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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

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~ Francisco de Quevedo

**From:** Amanda Millar  
**To:** ["Meira Goldberg"; Victoria Carruthers](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** RE: Incoming File from SendThisFile(R)  
**Date:** Sunday, October 23, 2016 5:45:14 AM

---

Dear Meira and Antoni,

Many thanks for sending the final files, I shall prepare your final pdf file and send it to you for approval shortly.

Best wishes,  
Amanda

**Amanda Millar**  
Typesetting Manager

**Web:** [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](#)  
**Email:** [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)  
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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 17 October 2016 15:40  
**To:** Victoria Carruthers  
**Cc:** Amanda Millar; Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers  
<[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)> wrote:  
Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

I look forward to hearing from you further.

Kind regards,

Victoria Carruthers

Author Liaison

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[[cambridgescholars.com](http://www.cambridgescholars.com)]  
Email: [victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)  
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-----Original Message-----

From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [mailto:[files@sendthisfile.com](mailto:files@sendthisfile.com)]  
Sent: 15 October 2016 19:28  
To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>  
Subject: Incoming File from SendThisFile(R)

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CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of  
The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians and Gypsies  
ATTN: Victoria Carruthers and Amanda Millar

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**From:** Meira Goldberg  
**To:** [Amanda Millar](#)  
**Cc:** [Victoria Carruthers](#); [Piza, Antoni](#)  
**Subject:** Re: Incoming File from SendThisFile(R)  
**Date:** Sunday, October 23, 2016 6:19:20 AM

---

Wonderful - thanks to all, and looking forward!

On Sun, Oct 23, 2016 at 5:45 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Many thanks for sending the final files, I shall prepare your final pdf file and send it to you for approval shortly.

Best wishes,

Amanda

**Amanda Millar**

Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[[cambridgescholars.com](http://cambridgescholars.com)]

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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-----Original Message-----

**From:** [files@sendthisfile.com](mailto:files@sendthisfile.com) [<mailto:files@sendthisfile.com>]  
**Sent:** 15 October 2016 19:28  
**To:** Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>  
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ATTN: Victoria Carruthers and Amanda Millar

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~ Francisco de Quevedo

**From:** Amanda Millar  
**To:** "Meira Goldberg"; Piza, Antoni  
**Subject:** RE: Incoming File from SendThisFile(R)  
**Date:** Friday, November 04, 2016 8:05:07 AM

---

Dear Meira and Antoni,

Thank you for your message, and please find below a link to download your revised pdf file and colour centrefold:

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I have noted that the centrefold should be placed after page iv.

Can you please have a final check and let me know whether you approve these files for press, and confirm whether all permissions have been taken care of?

Best wishes,  
Amanda

**Amanda Millar**  
Typesetting Manager

**Web:** [www.cambridgescholars.com](http://www.cambridgescholars.com)  
**Email:** [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)  
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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 30 October 2016 19:58  
**To:** Amanda Millar; Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 00a\_dancing feet to this email, and 00b\_Dolores is sent as a drive link (the first email I sent bounced back). (Both images are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).



Also (less urgent, if we have to choose one or the other) the program on p. 684 is only the first page and not the 28 page final conference program which we'd hope to have included. Please find it attached here.

[00b Dolores de Goñi Daguerreotype.tif](#)

There are a few typos and such as well:

03\_JohnMoore p. 36 this chart is, despite our best efforts, misaligned. Please remove the text and insert the attached pdf "moore-diagram" [Units 2015 Final Program.pdf](#)

p. 44 El Cojo de **Huelva**, "Que me sirve de compañía", Odeón, 1943.

p. 676 Paul D. Naish **was** a historian of the early American republic who **taught** history and social sciences at CUNY's Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY's Graduate Center. He completed his 2011 dissertation, "Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861," under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul **served** on Guttman's Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni

On Sun, Oct 30, 2016 at 3:28 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 2 images to this email. (They are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).

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Many thanks for everything,

Meira and Antoni

On Wed, Oct 26, 2016 at 7:43 AM, Amanda Millar

<[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Please find below a link to download your final pdf file:

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Before we proceed to press, can you please print out all Figures with text at size A5, to ensure that they can be clearly read and understood.

Please note that we can only make changes in the event of a major catastrophe, and cannot at this stage make any textual or minor formatting changes. Once you let me have your approval, I can send this to press.

The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Pizà, Director  
Foundation for Iberian Music  
CUNY Graduate Center  
365 Fifth Avenue

New York, NY 10016

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Please note that this is your final opportunity to make changes to the document, as the manuscript will be locked following your approval, due to the fact that we will not be able to make further adjustments once it has gone to print.

Many thanks and best regards,  
Amanda

**Amanda Millar**  
Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

**Sent:** 17 October 2016 15:40

**To:** Victoria Carruthers

**Cc:** Amanda Millar; Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers  
<[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)> wrote:  
Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

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Kind regards,

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From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [<mailto:files@sendthisfile.com>]

Sent: 15 October 2016 19:28

To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>

Subject: Incoming File from SendThisFile(R)

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ATTN: Victoria Carruthers and Amanda Millar

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**From:** Meira Goldberg  
**To:** [Victoria Carruthers](mailto:Victoria.Carruthers@cambridgescholars.com)  
**Cc:** [Amanda Millar](mailto:Amanda.Millar@cambridgescholars.com); [Piza, Antoni](mailto:Piza.Antoni@cambridgescholars.com)  
**Subject:** Re: Incoming File from SendThisFile(R)  
**Date:** Monday, October 17, 2016 10:40:24 AM

---

Great. Thank you Victoria and Amanda.

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**From:** Meira Goldberg  
**To:** [Amanda Millar](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Re: Incoming File from SendThisFile(R)  
**Date:** Wednesday, November 09, 2016 2:08:43 PM

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Good morning Amanda,

Please forgive the delay in our response. This looks perfect - thank you very much. We have wrangled nearly all the authorizations from our contributors - we should have them in the next day or two. At that point we print out the complete set and mail to you, correct?

Will you kindly repeat the where and to whom they should be addressed?

many thanks,

Meira and Antoni

On Fri, Nov 4, 2016 at 8:05 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Thank you for your message, and please find below a link to download your revised pdf file and colour centrefold:

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Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 00a\_dancing feet to this email, and 00b\_Dolores is sent as a drive link (the first email I sent bounced back). (Both images are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).

Also (less urgent, if we have to choose one or the other) the program on p. 684 is only the first page and not the 28 page final conference program which we'd hope to have included. Please find it attached here.

[00b Dolores de Goñi Daguerreotype.tif](#)

There are a few typos and such as well:

03\_JohnMoore p. 36 [003 2015 Files for our best efforts](#), misaligned. Please remove the text and insert the attached pdf "moore-diagram" in its place.

p. 44 El Cojo de **Huelva**, “Que me sirve de compañía”, Odeón, 1943.

p. 676 Paul D. Naish **was** a historian of the early American republic who **taught** history and social sciences at CUNY’s Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY’s Graduate Center. He completed his 2011 dissertation, “Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861,” under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul **served** on Guttman’s Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni

On Sun, Oct 30, 2016 at 3:28 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

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On Wed, Oct 26, 2016 at 7:43 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Please find below a link to download your final pdf file:

[https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy\[sendthisfile.com\]](https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy[sendthisfile.com])

Before we proceed to press, can you please print out all Figures with text at size A5, to ensure that they can be clearly read and understood.

Please note that we can only make changes in the event of a major catastrophe, and cannot at this stage make any textual or minor formatting changes. Once you let me have your approval, I can send this to press.

The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Pizà, Director

Foundation for Iberian Music

CUNY Graduate Center

365 Fifth Avenue

New York, NY 10016

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Please note that this is your final opportunity to make changes to the document, as the manuscript will be locked following your approval, due to the fact that we will not be able to make further adjustments once it has gone to print.

Many thanks and best regards,

Amanda

**Amanda Millar**

Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 17 October 2016 15:40  
**To:** Victoria Carruthers  
**Cc:** Amanda Millar; Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)> wrote:

Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

I look forward to hearing from you further.

Kind regards,

Victoria Carruthers  
Author Liaison

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)  
Email: [victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)  
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-----Original Message-----

From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [<mailto:files@sendthisfile.com>]

Sent: 15 October 2016 19:28

To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>

Subject: Incoming File from SendThisFile(R)

SendThisFile File Notification

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com) has sent you a file that will EXPIRE in 8 DAYS.  
Click the following link to retrieve your file:

[https://www.sendthisfile.com/h66D7nPToEgVrdGCfJeD317K\[sendthisfile.com\]](https://www.sendthisfile.com/h66D7nPToEgVrdGCfJeD317K[sendthisfile.com])

CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of  
The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians  
and Gypsies  
ATTN: Victoria Carruthers and Amanda Millar

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of  
the equality of the human spirit.”

~ Craig Russell

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

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**From:** Amanda Millar  
**To:** ["Meira Goldberg"](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** RE: Incoming File from SendThisFile(R)  
**Date:** Thursday, November 10, 2016 2:07:06 AM

---

Dear Meira and Antoni,

Thank you for your message.

Yes, once the permissions are complete you can email them to me, at which stage we can go ahead and send the manuscript to press.

Best wishes,  
Amanda

**Amanda Millar**  
Typesetting Manager

**Web:** [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](#)  
**Email:** [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)  
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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 09 November 2016 19:09  
**To:** Amanda Millar  
**Cc:** Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Good morning Amanda,

Please forgive the delay in our response. This looks perfect - thank you very much. We have wrangled nearly all the authorizations from our contributors - we should have them in the next day or two. At that point we print out the complete set and mail to you, correct?

Will you kindly repeat the where and to whom they should be addressed?

many thanks,



Meira and Antoni

On Fri, Nov 4, 2016 at 8:05 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Thank you for your message, and please find below a link to download your revised pdf file and colour centrefold:

[https://www.sendthisfile.com/CsAWswL6sKjuNAkffS0fFJD\[sendthisfile.com\]](https://www.sendthisfile.com/CsAWswL6sKjuNAkffS0fFJD[sendthisfile.com])

I have noted that the centrefold should be placed after page iv.

Can you please have a final check and let me know whether you approve these files for press, and confirm whether all permissions have been taken care of?

Best wishes,  
Amanda

**Amanda Millar**  
Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

**Sent:** 30 October 2016 19:58

**To:** Amanda Millar; Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

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[00b\\_Dolores de Goñi Daguerreotype.tif](#)

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p. 44 El Cojo de [Huelva](#), "Que me sirve de compañia", Odeón, 1943.

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Many thanks for everything,

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The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Piz a, Director  
Foundation for Iberian Music

CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016

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We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book, prior to its publication. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor. By confirming that you are happy to proceed with publication, you are confirming that you understand and accept these points.

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Typesetting Manager

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

**Sent:** 17 October 2016 15:40

**To:** Victoria Carruthers

**Cc:** Amanda Millar; Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers

<[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)> wrote:

Dear K. Meira Goldberg and Antoni Pizà.

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I look forward to hearing from you further.

Kind regards,

Victoria Carruthers  
Author Liaison

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: [victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)

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-----Original Message-----

From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [<mailto:files@sendthisfile.com>]

Sent: 15 October 2016 19:28

To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>

Subject: Incoming File from SendThisFile(R)

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The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians  
and Gypsies

ATTN: Victoria Carruthers and Amanda Millar

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...y siendo mudos de boca, son habladores de pies...

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**From:** Amanda Millar  
**To:** ["Meira Goldberg"](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** RE: Incoming File from SendThisFile(R)  
**Date:** Wednesday, November 16, 2016 2:12:49 AM

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Dear Meira and Antoni,

Thank you for sending the agreements, which I have just downloaded.

I shall now go ahead and send the manuscript to press, with the colour centrefold placed after page iv.

Many thanks to you both for all of your assistance, it has been a pleasure working with you both.

Best wishes,  
Amanda

**Amanda Millar**  
Typesetting Manager

**Web:** [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](#)  
**Email:** [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)  
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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 16 November 2016 02:38  
**To:** Amanda Millar  
**Cc:** Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Dear Amanda,

We apologize for the delay. I'm sure you've been aware of circumstances in the U.S. in the wake of this catastrophic election.

Your mail won't accept an attachment of the permissions, so we shared the google drive folder with you - hope this works.

All best and looking forward to the book,

Meira and Antoni

On Thu, Nov 10, 2016 at 2:06 AM, Amanda Millar  
<[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:  
Dear Meira and Antoni,

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Yes, once the permissions are complete you can email them to me, at which stage we can go ahead and send the manuscript to press.

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Amanda

**Amanda Millar**  
Typesetting Manager

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 09 November 2016 19:09  
**To:** Amanda Millar  
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**Subject:** Re: Incoming File from SendThisFile(R)

Good morning Amanda,

Please forgive the delay in our response. This looks perfect - thank you very much. We have wrangled nearly all the authorizations from our contributors - we should have them in the next day or two. At that point we print out the complete set and mail to you, correct?

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Dear Meira and Antoni,

Thank you for your message, and please find below a link to download your revised pdf file and colour centrefold:

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Can you please have a final check and let me know whether you approve these files for press, and confirm whether all permissions have been taken care of?

Best wishes,  
Amanda

**Amanda Millar**  
Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

**Sent:** 30 October 2016 19:58

**To:** Amanda Millar; Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 00a\_dancing feet to this email, and

00b\_Dolores is sent as a drive link (the first email I sent bounced back). (Both images are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).

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[00b\\_Dolores de Goñi Daguerreotype.tif](#)

There are a few typos and such as well:

03\_JohnMoore p. 36 this chart is, despite our best efforts, misaligned. Please remove the text and insert the attached pdf "moore-diagram" [Units 2015 Final Program.pdf](#)

p. 44 El Cojo de [Huelva](#), "Que me sirve de compañia", Odeón, 1943.

p. 676 Paul D. Naish [was](#) a historian of the early American republic who [taught](#) history and social sciences at CUNY's Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY's Graduate Center. He completed his 2011 dissertation, "Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861," under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul [served](#) on Guttman's Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni

On Sun, Oct 30, 2016 at 3:28 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

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Before we proceed to press, can you please print out all Figures with text at size A5, to ensure that they can be clearly read and understood.

Please note that we can only make changes in the event of a major catastrophe, and cannot at this stage make any textual or minor formatting changes. Once you let me have your approval, I can send this to press.

The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Piz a, Director  
Foundation for Iberian Music

CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016

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Many thanks and best regards,  
Amanda

**Amanda Millar**  
Typesetting Manager

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

**Sent:** 17 October 2016 15:40

**To:** Victoria Carruthers

**Cc:** Amanda Millar; Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers

<[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)> wrote:

Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

I look forward to hearing from you further.

Kind regards,

Victoria Carruthers  
Author Liaison

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: [victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)

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-----Original Message-----

From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [<mailto:files@sendthisfile.com>]

Sent: 15 October 2016 19:28

To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>

Subject: Incoming File from SendThisFile(R)

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CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of  
The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians  
and Gypsies

ATTN: Victoria Carruthers and Amanda Millar

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

**From:** Meira Goldberg  
**To:** [Amanda Millar](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Re: Incoming File from SendThisFile(R)  
**Date:** Tuesday, November 15, 2016 9:38:18 PM

---

Dear Amanda,

We apologize for the delay. I'm sure you've been aware of circumstances in the U.S. in the wake of this catastrophic election.

Your mail won't accept an attachment of the permissions, so we shared the google drive folder with you - hope this works.

All best and looking forward to the book,

Meira and Antoni

On Thu, Nov 10, 2016 at 2:06 AM, Amanda Millar  
<[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Thank you for your message.

Yes, once the permissions are complete you can email them to me, at which stage we can go ahead and send the manuscript to press.

Best wishes,

Amanda

**Amanda Millar**

Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](#)

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 09 November 2016 19:09  
**To:** Amanda Millar  
**Cc:** Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

Good morning Amanda,

Please forgive the delay in our response. This looks perfect - thank you very much. We have wrangled nearly all the authorizations from our contributors - we should have them in the next day or two. At that point we print out the complete set and mail to you, correct?

Will you kindly repeat the where and to whom they should be addressed?

many thanks,

Meira and Antoni

On Fri, Nov 4, 2016 at 8:05 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Thank you for your message, and please find below a link to download your revised pdf file and colour centrefold:

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I have noted that the centrefold should be placed after page iv.

Can you please have a final check and let me know whether you approve these files for press, and confirm whether all permissions have been taken care of?

Best wishes,  
Amanda

**Amanda Millar**

Typesetting Manager

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

**Sent:** 30 October 2016 19:58  
**To:** Amanda Millar; Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

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[00b Dolores de Goñi Daguerreotype.tif](#)

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03\_JohnMoore p. 36 [06b 2015 Final Program.pdf](#) ~~06b 2015 Final Program.pdf~~ errors, misaligned. Please remove the text and insert the attached pdf "moore-diagram" in its place.

p. 44 El Cojo de **Huelva**, "Que me sirve de compañía", Odeón, 1943.

p. 676 Paul D. Naish **was** a historian of the early American republic who **taught** history and social sciences at CUNY's Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY's Graduate Center. He completed his 2011 dissertation, "Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861," under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul **served** on Guttman's Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

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Many thanks for everything,

Meira and Antoni

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Antoni Pizà, Director

Foundation for Iberian Music

CUNY Graduate Center

365 Fifth Avenue

New York, NY 10016

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**Amanda Millar**

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**Sent:** 17 October 2016 15:40

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**Cc:** Amanda Millar; Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

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Kind regards,

Victoria Carruthers  
Author Liaison

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)  
Email: [victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)  
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From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [<mailto:files@sendthisfile.com>]

Sent: 15 October 2016 19:28

To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>

Subject: Incoming File from SendThisFile(R)

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CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of  
The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians  
and Gypsies

ATTN: Victoria Carruthers and Amanda Millar

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

**From:** Meira Goldberg  
**To:** [Amanda Millar](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Re: Incoming File from SendThisFile(R)  
**Date:** Wednesday, November 16, 2016 4:34:06 PM

---

Dear Amanda,

Wonderful news!

It has been our pleasure.

With our best,

Meira and Antoni

On Wednesday, November 16, 2016, Amanda Millar  
<[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Thank you for sending the agreements, which I have just downloaded.

I shall now go ahead and send the manuscript to press, with the colour centrefold placed after page iv.

Many thanks to you both for all of your assistance, it has been a pleasure working with you both.

Best wishes,

Amanda

**Amanda Millar**

Typesetting Manager

**Web:** [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](#)

**Email:** [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 16 November 2016 02:38  
**To:** Amanda Millar  
**Cc:** Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Dear Amanda,

We apologize for the delay. I'm sure you've been aware of circumstances in the U.S. in the wake of this catastrophic election.

Your mail won't accept an attachment of the permissions, so we shared the google drive folder with you - hope this works.

All best and looking forward to the book,

Meira and Antoni

On Thu, Nov 10, 2016 at 2:06 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Thank you for your message.

Yes, once the permissions are complete you can email them to me, at which stage we can go ahead and send the manuscript to press.

Best wishes,

Amanda

**Amanda Millar**

Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 09 November 2016 19:09  
**To:** Amanda Millar  
**Cc:** Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

Good morning Amanda,

Please forgive the delay in our response. This looks perfect - thank you very much. We have wrangled nearly all the authorizations from our contributors - we should have them in the next day or two. At that point we print out the complete set and mail to you, correct?

Will you kindly repeat the where and to whom they should be addressed?

many thanks,

Meira and Antoni

On Fri, Nov 4, 2016 at 8:05 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Thank you for your message, and please find below a link to download your revised pdf file and colour centrefold:

[https://www.sendthisfile.com/CsAWswL6sKjuNAskffS0fFJD\[sendthisfile.com\]](https://www.sendthisfile.com/CsAWswL6sKjuNAskffS0fFJD[sendthisfile.com])

I have noted that the centrefold should be placed after page iv.

Can you please have a final check and let me know whether you approve these files for press, and confirm whether all permissions have been taken care of?

Best wishes,  
Amanda

**Amanda Millar**

Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 30 October 2016 19:58  
**To:** Amanda Millar; Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 00a\_dancing feet to this email, and 00b\_Dolores is sent as a drive link (the first email I sent bounced back). (Both images are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).



Also (less urgent, if we have to choose one or the other) the program on p. 684 is only the first page and not the 28 page final conference program which we'd hope to have included. Please find it attached here.

[00b Dolores de Goñi Daguerreotype.tif](#)

There are a few typos and such as well:

03\_JohnMoore p. 36 [06b 2015 Final Program.pdf](#) is, despite our best efforts, misaligned. Please remove the text and insert the attached pdf "moore-diagram" in its place.

p. 44 El Cojo de **Huelva**, "Que me sirve de compañia", Odeón, 1943.

p. 676 Paul D. Naish **was** a historian of the early American republic who **taught** history and social sciences at CUNY's Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY's Graduate Center. He completed his 2011 dissertation, "Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861," under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul **served** on Guttman's Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni

On Sun, Oct 30, 2016 at 3:28 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

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Many thanks for everything,

Meira and Antoni

On Wed, Oct 26, 2016 at 7:43 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Please find below a link to download your final pdf file:

[https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy\[sendthisfile.com\]](https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy[sendthisfile.com])

Before we proceed to press, can you please print out all Figures with text at size A5, to ensure that they can be clearly read and understood.

Please note that we can only make changes in the event of a major catastrophe, and cannot at this stage make any textual or minor formatting changes. Once you let me have



your approval, I can send this to press.

The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Pizà, Director

Foundation for Iberian Music

CUNY Graduate Center

365 Fifth Avenue

New York, NY 10016

Kindly note that final approval is still subject to a final editorial check, prior to sending to press.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book, prior to its publication. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor. By confirming that you are happy to proceed with publication, you are confirming that you understand and accept these points.

Please note that this is your final opportunity to make changes to the document, as the manuscript will be locked following your approval, due to the fact that we will not be able to make further adjustments once it has gone to print.

Many thanks and best regards,

Amanda

**Amanda Millar**

Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[[cambridgescholars.com](http://cambridgescholars.com)]

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]  
**Sent:** 17 October 2016 15:40  
**To:** Victoria Carruthers  
**Cc:** Amanda Millar; Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)> wrote:

Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

I look forward to hearing from you further.

Kind regards,

Victoria Carruthers

Author Liaison

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)  
Email: [victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)  
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-----Original Message-----

From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [<mailto:files@sendthisfile.com>]  
Sent: 15 October 2016 19:28  
To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>  
Subject: Incoming File from SendThisFile(R)

SendThisFile File Notification

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com) has sent you a file that will EXPIRE in 8 DAYS.  
Click the following link to retrieve your file:

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CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of  
The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians and Gypsies  
ATTN: Victoria Carruthers and Amanda Millar

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

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| ~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

**From:** Amanda Millar  
**To:** "Meira Goldberg"; Piza, Antoni  
**Subject:** RE: Incoming File from SendThisFile(R)  
**Date:** Monday, October 31, 2016 4:04:03 AM

---

Dear Meira and Antoni,

Thank you for your message, I have noted your comments and will send your revised pdf file for approval shortly.

Best wishes,  
Amanda

**Amanda Millar**  
Typesetting Manager

**Web:** [www.cambridgescholars.com](http://www.cambridgescholars.com) [[cambridgescholars.com](http://cambridgescholars.com)]  
**Email:** [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)  
**Twitter:** [@CamScholars](https://twitter.com/CamScholars)

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**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** 30 October 2016 19:58  
**To:** Amanda Millar; Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Dear Amanda,

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Many thanks for everything,

Meira and Antoni

On Sun, Oct 30, 2016 at 3:28 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

Dear Amanda,

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Before we proceed to press, can you please print out all Figures with text at size A5, to ensure that they can be clearly read and understood.

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The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Pizà, Director  
Foundation for Iberian Music  
CUNY Graduate Center  
365 Fifth Avenue



New York, NY 10016

Kindly note that final approval is still subject to a final editorial check, prior to sending to press.

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Please note that this is your final opportunity to make changes to the document, as the manuscript will be locked following your approval, due to the fact that we will not be able to make further adjustments once it has gone to print.

Many thanks and best regards,  
Amanda

**Amanda Millar**  
Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

**Sent:** 17 October 2016 15:40

**To:** Victoria Carruthers

**Cc:** Amanda Millar; Piza, Antoni

**Subject:** Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers  
<[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)> wrote:  
Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

I look forward to hearing from you further.

Kind regards,

Victoria Carruthers  
Author Liaison

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: [victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)

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-----Original Message-----

From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [<mailto:files@sendthisfile.com>]

Sent: 15 October 2016 19:28

To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>

Subject: Incoming File from SendThisFile(R)

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Click the following link to retrieve your file:

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CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of  
The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians  
and Gypsies  
ATTN: Victoria Carruthers and Amanda Millar

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

**From:** Meira Goldberg  
**To:** [Amanda Millar](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Re: Incoming File from SendThisFile(R)  
**Date:** Monday, October 31, 2016 7:02:44 AM

---

Excellent, thank you very much Amanda!

On Mon, Oct 31, 2016 at 4:03 AM, Amanda Millar  
<[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Thank you for your message, I have noted your comments and will send your revised pdf file for approval shortly.

Best wishes,

Amanda

**Amanda Millar**

Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[[cambridgescholars.com](http://cambridgescholars.com)]

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** 30 October 2016 19:58  
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**Subject:** Re: Incoming File from SendThisFile(R)

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[00b Dolores de Goñi Daguerreotype.tif](#)

There are a few typos and such as well:

03\_JohnMoore p. 36 [06b\\_2015\\_Flags/Re our best efforts](#), misaligned. Please remove the text and insert the attached pdf "moore-diagram" in its place.

p. 44 El Cojo de **Huelva**, "Que me sirve de compañía", Odeón, 1943.

p. 676 Paul D. Naish **was** a historian of the early American republic who **taught** history and social sciences at CUNY's Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY's Graduate Center. He completed his 2011 dissertation, "Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861," under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul **served** on Guttman's Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni

On Sun, Oct 30, 2016 at 3:28 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 2 images to this email. (They are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).

Also (less urgent, if we have to choose one or the other) the program on p. 684 is only the first page and not the 28 page final conference program which we'd hope to have included. Please find it attached here.

There are a few typos and such as well:

03\_JohnMoore p. 36 this chart is, despite our best efforts, misaligned. Please remove the text and insert the attached pdf "[06b\\_2015\\_FinalProgram.pdf](#)" in its place.

p. 44 El Cojo de **Huelva**, "Que me sirve de compañía", Odeón, 1943.

p. 676 Paul D. Naish **was** a historian of the early American republic who **taught** history and social sciences at CUNY's Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY's Graduate Center. He completed his 2011 dissertation, "Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861," under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul **served** on Guttman's Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni

On Wed, Oct 26, 2016 at 7:43 AM, Amanda Millar <[amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)> wrote:

Dear Meira and Antoni,

Please find below a link to download your final pdf file:

[https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy\[sendthisfile.com\]](https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy[sendthisfile.com])

Before we proceed to press, can you please print out all Figures with text at size A5, to ensure that they can be clearly read and understood.

Please note that we can only make changes in the event of a major catastrophe, and cannot at this stage make any textual or minor formatting changes. Once you let me have your approval, I can send this to press.

The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Pizà, Director

Foundation for Iberian Music

CUNY Graduate Center

365 Fifth Avenue

New York, NY 10016

Kindly note that final approval is still subject to a final editorial check, prior to sending to press.

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instance where you have not obtained the informed consent of a contributor. By confirming that you are happy to proceed with publication, you are confirming that you understand and accept these points.

Please note that this is your final opportunity to make changes to the document, as the manuscript will be locked following your approval, due to the fact that we will not be able to make further adjustments once it has gone to print.

Many thanks and best regards,

Amanda

**Amanda Millar**

Typesetting Manager

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: [amanda.millar@cambridgescholars.com](mailto:amanda.millar@cambridgescholars.com)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]



**Sent:** 17 October 2016 15:40  
**To:** Victoria Carruthers  
**Cc:** Amanda Millar; Piza, Antoni  
**Subject:** Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)> wrote:

Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

I look forward to hearing from you further.

Kind regards,

Victoria Carruthers  
Author Liaison

Web: [www.cambridgescholars.com](http://www.cambridgescholars.com)  
Email: [victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)  
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If you experience any difficulty reading this message, please send us an email to [admin@cambridgescholars.com](mailto:admin@cambridgescholars.com).

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-----Original Message-----

From: [files@sendthisfile.com](mailto:files@sendthisfile.com) [mailto:[files@sendthisfile.com](mailto:files@sendthisfile.com)]  
Sent: 15 October 2016 19:28  
To: Victoria Carruthers <[victoria.carruthers@cambridgescholars.com](mailto:victoria.carruthers@cambridgescholars.com)>  
Subject: Incoming File from SendThisFile(R)

SendThisFile File Notification

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com) has sent you a file that will EXPIRE in 8 DAYS.  
Click the following link to retrieve your file:

[https://www.sendthisfile.com/h66D7nPToEgVrdGCfJeD317K\[sendthisfile.com\]](https://www.sendthisfile.com/h66D7nPToEgVrdGCfJeD317K[sendthisfile.com])

CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of  
The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians  
and Gypsies  
ATTN: Victoria Carruthers and Amanda Millar

If the above link is not clickable, copy and paste the link into a browser to download your  
file.

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of  
the equality of the human spirit.”  
~ Craig Russell

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

**From:** Spanish Brass  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Informació sobre el quintet de vent-metall Spanish Brass  
**Date:** Monday, October 10, 2016 5:17:25 AM  
**Attachments:** [Spanish Brass.png](#)

---

Benvolgut sr. Pizà.  
gràcies per la resposta.

Quan el quintet torne a tocar a Nova York li enviaré una invitació per si els pot anar a veure en persona.

Cordialment,



Laura Gil

[info@spanishbrass.com](mailto:info@spanishbrass.com) - +34 963 312 412 / +34 647 72 77 32

[www.spanishbrass.com](http://www.spanishbrass.com)[\[spanishbrass.com\]](#) - [www.sbalz.com](http://www.sbalz.com)[\[sbalz.com\]](#) -

[www.brassurround.com](http://www.brassurround.com)[\[brassurround.com\]](#) - [www.brassandwines.com](http://www.brassandwines.com)[\[brassandwines.com\]](#)

En virtud de lo establecido en la Ley Orgánica 15/1999, de 13 de diciembre de Protección de Datos de Carácter Personal y la Ley 34/2002 de Servicios a la Sociedad de la Información, le informamos que sus datos están incorporados un fichero cuya titularidad ostenta SB Management, quien los utiliza para estos envíos y no los cederá a terceros excepto por obligaciones legales. Podrá ejercer sus derechos de acceso, rectificación, cancelación y oposición, mediante escrito dirigido a Spanish Brass Luur Metalls, Ap. Correos 167, 46117 Bétera. Si no desea recibir más comunicaciones por nuestra parte, envíenos un e-mail poniendo BAJA en el asunto.

El 9 oct 2016, a las 11:36, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

Benvolguda amiga, en principi no tenim pensat organitzar cap activitat que pugui acollir el seu grup. De tota manera, moltes gracies per la proposta. I enhorabona per tots aquests concerts!  
Antoni

---

**From:** Spanish Brass [[info@spanishbrass.com](mailto:info@spanishbrass.com)]

**Sent:** Tuesday, October 04, 2016 11:27 AM

**To:** Piza, Antoni

**Subject:** Informació sobre el quintet de vent-metall Spanish Brass

Benvolgut sr. Pizà,

Sóc Laura Gil, secretària de Spansih Brass, un quintet de vent-metall amb més de 27 anys de trajectòria al món de la música de cambra. El grup realitza habitualment gires per tot el món. Als Estats Units solen anar entre 3 i 4 vegades per any. En 2017 tenen gires els mesos de gener, del 18 al 26; en el mes de setembre i una gira de Nadal en els mesos de novembre-desembre.

Li escric per saber si li interessaria organitzar alguna activitat / concert amb Spansih Brass bé a la Foundation for Iberian Music o al CUNY Graduate Center.

Adjunt li envio un dossier del grup en català i un altre en anglès.

Si li interessara que li enviarem alguna proposta artística o qualsevol altra informació, diga-m'ho, per favor.

A la web del grup podrà trobar informació detallada de les activitats que realitza: [www.spanishbrass.com](http://www.spanishbrass.com)[\[spanishbrass.com\]](#) i a <https://spanishbrass.bandcamp.com>[\[spanishbrass.bandcamp.com\]](#) podrà escoltar en línia alguns enregistraments.

Si ens facilita una adreça de correu postal, podem enviar-li també algunes de les 20 gravacions que ha publicat el quintet.

Esperant que la informació que li envie siga del seu interès i rebre aviat notícies seves, reba una salutació.

**From:** Paula Bonet  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Informe del prof Kent  
**Date:** Tuesday, May 17, 2016 11:04:11 AM

---

Moltes gràcies, Toni. Ens veiem la propera setmana.

Fins aviat!

Paula

On Tue, May 17, 2016 at 16:28, Piza, Antoni  
<APiza@gc.cuny.edu> wrote:

Paula: aquí tens l'informe.

Una abraçada.

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

**From:** Maria Luisa Martinez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Informe Tesis Doctoral MLuisa :)  
**Date:** Sunday, June 26, 2016 8:31:32 AM

---

Hola Antoni:

Lo puedes hacer en cualquiera de los dos idiomas; en el que más fácil te sea.

Mi teléfono en España es 679120258.

Gracias a ti!

**María Luisa Martínez Martínez** | Spanish Government Teacher  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / +1 212-584-3008

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2016-06-26 7:57 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Maria Luisa, li hago en ingles o espanol?

Tienes in telefono espanol?

Gracias

On Jun 23, 2016, at 11:46 PM, Maria Luisa Martinez <[mmartinez2@unis.org](mailto:mmartinez2@unis.org)> wrote:

¡Gracias a los dos por vuestros correos!

Me pregunta Antoni para cuándo lo necesitaría...

Yo voy a depositar la tesis este martes 28 de junio y en teoría debo aportar los dos informes con el resto de documentos; si pudierais tener los comentarios para el martes sería estupendo pero si no pudierais -cosa que entiendo por los tiempos- podría entregarlos unos días más tarde, según me han dicho en Postgrado.

¡Otro abrazo!

PD: contactad conmigo para lo que necesitéis.

PD\*: ¡mil gracias de nuevo!

**María Luisa Martínez Martínez** | Spanish Government Teacher  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / [+1 212-584-3008](tel:+12125843008)

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2016-06-23 11:56 GMT-04:00 Maria Luisa Martinez <[mmartinez2@unis.org](mailto:mmartinez2@unis.org)>:

Queridos Antoni y Peter:

¿Cómo estáis? Os escribo desde Jaén, donde hoy cae un sol de justicia.

Llegamos este lunes pasado.

Deposito mi tesis el próximo lunes 27 de junio. Como solicitaré el Doctorado con Mención Intencional y como ya os había comentado con anterioridad, necesito dos informes de mi trabajo de Tesis firmados respectivamente por vosotros.

Os lo envío en versión pdf con el índice con marcadores o "magnetizado". Os adjunto también la plantilla o modelo del informe de la Universidad de Jaén que debéis completar. Yo ya os he rellenado algunos campos.

Decidme cualquier cosa que necesitéis y muchísimas gracias de antemano por todo.

Un fuerte abrazo :)

**María Luisa Martínez Martínez** | Spanish Government Teacher

[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / [+1 212-584-3008](tel:+12125843008)

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**From:** Maria Luisa Martinez  
**To:** [Piza, Antoni](#); [Peter Manuel](#)  
**Subject:** Re: Informe Tesis Doctoral MLuisa :)  
**Date:** Thursday, June 23, 2016 5:46:43 PM

---

¡Gracias a los dos por vuestros correos!  
Me pregunta Antoni para cuándo lo necesitaría...  
Yo voy a depositar la tesis este martes 28 de junio y en teoría debo aportar los dos informes con el resto de documentos; si pudierais tener los comentarios para el martes sería estupendo pero si no pudierais -cosa que entiendo por los tiempos- podría entregarlos unos días más tarde, según me han dicho en Postgrado.

¡Otro abrazo!

PD: contactad conmigo para lo que necesitéis.  
PD\*: ¡mil gracias de nuevo!

**María Luisa Martínez Martínez** | Spanish Government Teacher  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / +1 212-584-3008

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Un fuerte abrazo :)

**María Luisa Martínez Martínez** | Spanish Government Teacher  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / +1 212-584-3008

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**From:** Maria Luisa Martinez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Informe Tesis Doctoral MLuisa :)  
**Date:** Sunday, June 26, 2016 8:38:42 AM

---

Perfecto.  
¡Buen viaje!  
Lláname para lo que necesites.  
Un beso,

**María Luisa Martínez Martínez** | Spanish Government Teacher  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / +1 212-584-3008

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2016-06-26 8:33 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Yo estoy de viaje. Ahora mismo estoy en in hotel de Barcelona, pero te lo envio esta noche o mañana.

On Jun 26, 2016, at 2:31 PM, Maria Luisa Martinez <[mmartinez2@unis.org](mailto:mmartinez2@unis.org)> wrote:

Hola Antoni:  
Lo puedes hacer en cualquiera de los dos idiomas; en el que más fácil te sea.  
Mi teléfono en España es 679120258.  
Gracias a ti!

**María Luisa Martínez Martínez** | Spanish Government Teacher  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / +1 212-584-3008

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2016-06-26 7:57 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Maria Luisa, li hago en ingles o espanol?  
Tienes in telefono espanol?  
Gracias

On Jun 23, 2016, at 11:46 PM, Maria Luisa Martinez

<[mmartinez2@unis.org](mailto:mmartinez2@unis.org)> wrote:

¡Gracias a los dos por vuestros correos!  
Me pregunta Antoni para cuándo lo necesitaría...  
Yo voy a depositar la tesis este martes 28 de junio y en teoría debo aportar los dos informes con el resto de documentos; si pudierais tener los comentarios para el martes sería estupendo pero si no pudierais -cosa que entiendo por los tiempos- podría entregarlos unos días más tarde, según me han dicho en Postgrado.

¡Otro abrazo!

PD: contactad conmigo para lo que necesitéis.  
PD\*: ¡mil gracias de nuevo!

**María Luisa Martínez Martínez** | Spanish Government Teacher  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / [+1 212-584-3008](tel:+12125843008)

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2016-06-23 11:56 GMT-04:00 Maria Luisa Martinez

<[mmartinez2@unis.org](mailto:mmartinez2@unis.org)>:

Queridos Antoni y Peter:  
¿Cómo estáis? Os escribo desde Jaén, donde hoy cae un sol de justicia. Llegamos este lunes pasado.  
Deposito mi tesis el próximo lunes 27 de junio. Como solicitaré el Doctorado con Mención Intencional y como ya os había comentado con anterioridad, necesito dos informes de mi trabajo de Tesis firmados respectivamente por vosotros.  
Os lo envío en versión pdf con el índice con marcadores o "magnetizado". Os adjunto también la plantilla o modelo del informe de la Universidad de Jaén que debéis completar. Yo ya os he rellenado algunos campos.  
Decidme cualquier cosa que necesitéis y muchísimas gracias de antemano por todo.  
Un fuerte abrazo :)

**María Luisa Martínez Martínez** | Spanish Government Teacher  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org) / [+1 212-584-3008](tel:+12125843008)

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**From:** Marita Gomis  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Ingrid  
**Date:** Tuesday, February 09, 2016 9:42:37 AM

---

Toni,

Les que ens consten de l'Arxiu Joaquim Gomis són les fotos en blanc i negre - els retrats de John Cage, Merce Cunningham, i d'altres, el dia que van passar a la casa de La Ricarda, lendemà de l'actuació a Sitges. Aquestes són les que has de gestionar amb Ingrid Fontanet - Fundació Miró.

Les fotos en color, dels assaigs a Sitges, no sabem qui les va fer - en qualsevol cas, no tenen el format habitual de Joaquim Gomis. Aquestes, les de color, les passo a la Pilar juntament amb el programa -tríptic per escanejar-les i enviar-te-les després. Ja triaràs les que et semblin més adients per il·lustrar el teu article.

Salutacions,  
Marita

---

**De:** "Piza, Antoni" <APiza@gc.cuny.edu>  
**Para:** Marita Gomis <mgomisb@yahoo.es>  
**Enviado:** Martes 9 de febrero de 2016 15:14  
**Asunto:** Ingrid

Marita, abans d'escriure a l'Ingrid, quines son les fotos oficials que son "seves"? No estic segur quines fotos haura de demanar o si puc sol·licitar simplement que m'enviïn dues o tres que il·lustrin la vetallada de sitges i la festa a La Ricarda.

Qua m'aconselles?

Gracies

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Antonio Ezquerro  
**To:** [Piza, Antoni](#); "[Luis Antonio González](#)"  
**Subject:** RE: Invitación a participar en un Proyecto de Investigación de I + D + I  
**Date:** Tuesday, April 05, 2016 6:19:08 PM

---

Querido Antoni:

¡Fantástico! Después de tu excelente acogida a Cristina Menzel, las estancias de Luis Antonio en Nueva York, etc. etc., nos hace mucha ilusión poder volver a colaborar contigo y contar con tu siempre excelente disposición...

Muchas gracias, como siempre,

Antonio

Dr. Antonio Ezquerro Esteban  
Investigador Científico del CSIC  
Presidente de RISM-España (Répertoire International des Sources Musicales)  
Director de *Anuario Musical (Revista de Musicología del CSIC)*  
Departamento de Ciencias Históricas-Musicología  
Institución "Milà i Fontanals"  
Consejo Superior de Investigaciones Científicas (CSIC)  
c/ Egipcíaques, 15  
08001 Barcelona  
Tel. +34 93 442 65 76  
[ezquerro@imf.csic.es](mailto:ezquerro@imf.csic.es)

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**De:** Piza, Antoni [<mailto:APiza@gc.cuny.edu>]  
**Enviado el:** martes, 05 de abril de 2016 17:54  
**Para:** Antonio Ezquerro; Luis Antonio González  
**Asunto:** RE: Invitación a participar en un Proyecto de Investigación de I + D + I

Queridos amigos: gracias por la propuesta. Os mando los papeles cumplimentados en unos días.

Gracias

Antoni

---

**From:** Antonio Ezquerro [<mailto:ezquerro@imf.csic.es>]  
**Sent:** Tuesday, April 05, 2016 7:32 AM  
**To:** Antonio Ezquerro Esteban <[ezquerro@imf.csic.es](mailto:ezquerro@imf.csic.es)>; Luis Antonio González

[<gzmarin@imf.csic.es>](mailto:gzmarin@imf.csic.es)

**Subject:** Invitación a participar en un Proyecto de Investigación de I + D + I

Querido amigo:

Como posiblemente sepas, acaba de publicarse una nueva convocatoria de proyectos de investigación financiados por el Estado español (Ministerio de Economía y Competitividad, MINECO; proyectos de Investigación, Desarrollo e Innovación, I + D + I). Tenemos la intención de solicitar uno de dichos proyectos, que, caso de concederse, tendría vigor durante los años 2017 a 2019 ambos inclusive.

Nos gustaría mucho poder contar con tu participación, que, como sabes, puede ser tan activa o tan poco activa como tú mismo prefieras: desde la simple participación nominal/institucional, hasta el hecho de que te puedas involucrar al máximo en el trabajo a realizar durante dicho período, que sería, lógicamente, lo más deseable. En cualquier caso, cualquier clase de colaboración por tu parte, será muy bienvenida.

Como seguramente sabes también, la idea de este tipo de proyectos (“orientados a los retos de la sociedad”), persiguen, particularmente en los últimos años, una colaboración entre todo tipo de investigadores y aun disciplinas, buscando la interdisciplinariedad y la transversalidad, de modo que se formen equipos amplios y capaces de abordar y dar solución a dichos retos sociales en el ámbito de las Humanidades.

En nuestro caso concreto, la idea es plantear un “proyecto coordinado” (algo así como un macroproyecto que englobaría a otros subproyectos radicados en diferentes centros), en el cual tenga cabida prácticamente todo lo relacionado con el fenómeno musical, en sus vertientes más diversas, desde la historia, hasta la antropología y etnografía, la práctica musical, etc. En principio, nuestro equipo concreto, radicado en el CSIC de Barcelona, ejercería de coordinador de tres distintos subproyectos, a saber:

- 1.- CSIC (Barcelona);
- 2.- Universidad de Salamanca; y
- 3.- Universidad de Castilla-La Mancha.

Nuestro subproyecto, en el que nos gustaría que participaras, tratará de abarcar los aspectos más directamente relacionados con las fuentes musicales (documentación, archivos y bibliotecas de música histórica, etc.), así como con la práctica musical histórica y con el papel de la recuperación de la música histórica dentro de las prácticas culturales de la sociedad actual, todo ello visto desde diferentes perspectivas. La idea es que nosotros nos centremos un poco más en aspectos históricos de la música (y literarios, artísticos, estéticos...), pero sin renunciar a algunos enfoques propios de la “New Musicology”, que es lo que desde la convocatoria se nos está pidiendo. Otros aspectos, como los propiamente etnomusicológicos, serán en cambio más focalizados en los otros subproyectos, con los que, de ese modo, nos complementaremos de una manera coordinada, de modo que quepa un poco todo, pero que cada quien se sienta cómodo con su ámbito de actuación.

Si, como esperamos y deseamos, te animas a colaborar con nosotros y formar parte de nuestro



equipo, necesitaremos que nos envíes por favor, cuanto antes, la siguiente documentación tuya:

1.- **Copia de tu DNI o Pasaporte y datos completos de contacto** (nombre completo y dirección, teléfono y mail, así como institución a la que perteneces o centro de trabajo, cargo y tipo de dedicación –completa, media jornada...-).

2.- **Curriculum Vitae Abreviado**, rellenado estrictamente *en el formulario que te adjuntamos*, según demanda la convocatoria publicada en el Boletín Oficial del Estado.

3.- **Autorización** oficial para participar en el proyecto, sellada y firmada por el representante legal del organismo al que pertenezcas (rector o vicerrector universitario, responsable principal de tu institución –ojo, no centro o facultad, sino organismo o universidad-). Te adjuntamos un modelo, para que te hagas una idea. Este documento tendremos que presentarlo en su versión original (no sirven copias digitales enviadas por correo electrónico), por lo que te rogamos nos lo envíes por favor, a la mayor brevedad, a la siguiente dirección:

Antonio Ezquerro  
DCH-Musicología, IMF  
CSIC  
08001 Barcelona (España)

Te copiamos lo que dice el BOE a propósito de los currícula...:

“7. Asimismo, al formulario de solicitud el investigador principal deberá adjuntar, además, los siguientes documentos, según los modelos normalizados disponibles, en su caso, en la página web del Ministerio de Economía y Competitividad:

a) «Curriculum vitae» abreviado (CVA) de los componentes del equipo de investigación y, en su caso, de los doctores del equipo de trabajo, que se presentará necesariamente en el modelo normalizado disponible en la página web del Ministerio de Economía y Competitividad, debiendo respetarse el contenido, extensión y formato indicados en esta convocatoria o en los modelos normalizados.

El CVA se presentará en inglés o español, con letra Times New Roman o Arial de un tamaño mínimo de 11 puntos; márgenes laterales de 2,5 cm; márgenes superior e inferior de 1,5 cm; y espaciado mínimo sencillo. Tendrá una extensión máxima de 4 hojas.

También será válido el CVA que se genera de forma automática desde la aplicación «Curriculum vitae» Normalizado disponible en la página web de la Fundación Española para la Ciencia y la Tecnología (FECYT), utilizando la opción de generación de currículum abreviado”.

Por lo demás, y con vistas a agilizar al máximo los trámites y estar entre todos lo más coordinados posible, te agradeceremos que remitas tus mails a nuestras dos direcciones simultáneamente: [gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es) y [ezquerro@imf.csic.es](mailto:ezquerro@imf.csic.es)

Nos hace una particular ilusión que, aprovechando esta iniciativa, podamos contar contigo y encontrar, de ese modo, nuevas vías para fortalecer nuestra colaboración.

A la espera de tus prontas noticias,

Un fuerte abrazo,

Luis Antonio González

&

Antonio Ezquerro



**From:** Isabel Aranda  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Invitación Flamenco Festival NY  
**Date:** Monday, March 07, 2016 5:50:29 PM

---

Si, a la entrada a la derecha estare yo dando las invitaciones. Confirmadas para el viernes

Enviado desde mi iPhone

El 7 mar 2016, a las 17:05, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

Hola Isabel: me confirmas que tenemos dos entradas para el viernes 11 de marzo?  
Supongo que estaran en la taquilla.

Muchas gracias!

Antoni

---

**From:** Isabel Aranda [<mailto:isabel@flamencofestival.org>]  
**Sent:** Wednesday, February 24, 2016 7:58 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Cc:** Miguel Marin <[miguel@migueldmarin.com](mailto:miguel@migueldmarin.com)>  
**Subject:** Invitación Flamenco Festival NY

Querido Antoni,

Queríamos invitarte a alguno de los shows que tendrán lugar en el NY City Center.

Te dejo aquí la información. Solo dinos a cuál te gustaría venir y te dejamos dos entradas.

Gracias.

[FARRUQUITO- Improvisao\[flamencofestival.org\]](#)

MAR 10 8:00PM

MAR 11 8:00PM

[COMPAÑÍA MANUEL LIÑÁN- Nómada\[flamencofestival.org\]](#)

MAR 12 8:00PM

[COMPAÑÍA ROCÍO MOLINA- Danzora & Vinática\[flamencofestival.org\]](http://flamencofestival.org)

MAR 17 8:00PM

[BALLET FLAMENCO DE ANDALUCÍA- Imágenes: 20 años\[flamencofestival.org\]](http://flamencofestival.org)

MAR 18 8:00PM

MAR 19 8:00PM

FOLLOW US ON: FACEBOOK AND TWITTER !!!!

Isabel Aranda

Flamenco Festival

c/ San Joaquín, 16 Ático E

28004 Madrid

Ph: [+34 915210550](tel:+34915210550) / fax: [+34 915234977](tel:+34915234977)

[isabel@flamencofestival.org](mailto:isabel@flamencofestival.org)

skype: im.arandaortega

[www.flamencofestival.org](http://www.flamencofestival.org)[\[flamencofestival.org\]](http://flamencofestival.org)

**From:** Douglas Riva  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** RE: Invitación Presentación OBRAS ORQUESTALES de Granados  
**Date:** Friday, November 18, 2016 11:33:10 AM

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Gracias. Todo un éxito. Abrazos

El 18 nov. 2016 5:30 PM, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

Enhorabuena! Te deseo lo mejor!

Antoni

**From:** Douglas Riva [mailto:[jdriva@gmail.com](mailto:jdriva@gmail.com)]  
**Sent:** Monday, November 14, 2016 12:31 PM  
**To:** Miriam Perandones <[miriamperandones@gmail.com](mailto:miriamperandones@gmail.com)>; Perandones, Miriam <[perandonesmiriam@uniovi.es](mailto:perandonesmiriam@uniovi.es)>; Walter Clark <[walter.clark@ucr.edu](mailto:walter.clark@ucr.edu)>; Cristóbal Soler <[crisoal77@gmail.com](mailto:crisoal77@gmail.com)>; Alejandro Arnaiz <[alejandroarnaiz@telefonica.net](mailto:alejandroarnaiz@telefonica.net)>; Coral Mayor <[coralmayor@yahoo.es](mailto:coralmayor@yahoo.es)>; Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)>; Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Yolanda Guasch <[yolanda@boileau-music.com](mailto:yolanda@boileau-music.com)>; John Milton <[jwmilton2@gmail.com](mailto:jwmilton2@gmail.com)>; Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)>; VALVERDE ZARAGOZA, ISABEL <[isabel.valverde@upf.edu](mailto:isabel.valverde@upf.edu)>; Francesc Sempere <[francesc.sempere@gmail.com](mailto:francesc.sempere@gmail.com)>; Mencia Figueroa <[figueroa@hispanicsociety.org](mailto:figueroa@hispanicsociety.org)>; Tonna, Anna <[calsue9@hotmail.com](mailto:calsue9@hotmail.com)>; Anna Shalom <[annadelapaz@hotmail.com](mailto:annadelapaz@hotmail.com)>; Feldman, Sharon <[sfeldman@richmond.edu](mailto:sfeldman@richmond.edu)>; Pedro Alcalde <[PEDROALCALDE@hotmail.com](mailto:PEDROALCALDE@hotmail.com)>; Sarmiento, Pedro <[pedrosarmiento@telefonica.net](mailto:pedrosarmiento@telefonica.net)>; Joaquim Zuera Navarro <[joaquimzuera@hotmail.com](mailto:joaquimzuera@hotmail.com)>; Arturo Reverter <[DONOTTAVIO2@telefonica.net](mailto:DONOTTAVIO2@telefonica.net)>; SIEMENS HERNÁNDEZ, Lothar <[jorroque@yahoo.es](mailto:jorroque@yahoo.es)>; Mary Ann Newman <[ma.newman@farragutfund.org](mailto:ma.newman@farragutfund.org)>  
**Subject:** Invitación Presentación OBRAS ORQUESTALES de Granados

Buenas tardes,

Os adjunto una invitación a la presentación de la primera edición de las OBRAS ORQUESTALES de Enrique Granados y la presentación del manuscrito original de su obra TORRIJOS el miércoles, 16 noviembre, 12h, Sala Manuel de Falla, Sociedad de Autores y Editores, (SGAE), c/Fernando VI, 4, Madrid. Entrada libre.

Saludos muy cordiales,

Douglas Riva

**From:** Cultura Nueva York  
**To:** [Piza, Antoni](#)  
**Subject:** RE: INVITACIÓN  
**Date:** Thursday, December 15, 2016 2:07:14 PM

---

Estimado Antoni:  
Muchas gracias por la rápida contestación y Felices Fiestas.  
Saludos,  
Ana Vázquez  
Directora de Cultura  
Instituto Cervantes NY

---

**De:** Director Nueva York  
**Enviado el:** jueves, 15 de diciembre de 2016 13:35  
**Para:** Cultura Nueva York <culnny@cervantes.es>  
**Asunto:** RV: INVITACIÓN

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**De:** Piza, Antoni [<mailto:APiza@gc.cuny.edu>]  
**Enviado el:** jueves, 15 de diciembre de 2016 13:11  
**Para:** Director Nueva York  
**Asunto:** Re: INVITACIÓN

Estimado Ignacio, gracias por la invitación. Desgraciadamente no voy a estar en NY.  
Felices fiestas!  
Antoni

On Dec 15, 2016, at 6:59 PM, Director Nueva York <[dirny@cervantes.org](mailto:dirny@cervantes.org)> wrote:

Estimado Antoni:

Tengo el gusto de invitarte a la inauguración de la exposición “Universos borgeanos” que tendrá lugar el próximo martes, día 20 de diciembre a las 17.45 horas en el Instituto Cervantes de Nueva York, y con la que rendimos homenaje a Jorge Luis Borges en el 30 aniversario de su fallecimiento.

Es un honor poder anunciarte que en este evento contaremos con la presencia del Presidente del Gobierno, **D. Mariano Rajoy Brey**. Igualmente, asistirá la viuda de Borges, Dña. María Kodama.

Te ruego me confirmes tu asistencia.

<image002.png>

Un cordial saludo.

<image003.jpg>

**Ignacio Olmos**

Executive Director  
Instituto Cervantes New  
York  
211 East 49th Street, NYC  
10017

Tel: 1.212.308.7720  
[dirny@cervantes.org](mailto:dirny@cervantes.org)  
[newyork.cervantes.org](http://newyork.cervantes.org)

*Este mensaje se dirige exclusivamente a su destinatario. Si usted no es el destinatario indicado y ha recibido este mensaje por error, le rogamos que nos lo comunique inmediatamente por esta misma vía y proceda a su destrucción. Queda informado de que este correo electrónico y, en su caso, cualquier fichero adjunto al mismo, puede contener información confidencial, exclusivamente dirigida a la persona o entidad a la que se le envía y su utilización, divulgación y/o copia sin autorización está prohibida en virtud de la legislación vigente. Queda prohibido cualquier uso indebido, revisión, retransmisión o distribución del contenido por personas ajenas al destinatario. Así mismo queda prohibido cualquier uso distinto al de la mera visualización de la información y/o documentos contenidos en este correo electrónico. Todo el material incluido en este correo pertenece al Instituto Cervantes y no puede ser usado, de ningún modo, sin el consentimiento expreso del propietario.*

*Este mensaje se dirige exclusivamente a su destinatario. Si usted no es el destinatario indicado y ha recibido este mensaje por error, le rogamos que nos lo comunique inmediatamente por esta misma vía y proceda a su destrucción. Queda informado de que este correo electrónico y, en su caso, cualquier fichero adjunto al mismo, puede contener información confidencial, exclusivamente dirigida a la persona o entidad a la que se le envía y su utilización, divulgación y/o copia sin autorización está prohibida en virtud de la legislación vigente. Queda prohibido cualquier uso indebido, revisión, retransmisión o distribución del contenido por personas ajenas al destinatario. Así mismo queda prohibido cualquier uso distinto al de la mera visualización de la información y/o documentos contenidos*



*en este correo electrónico. Todo el material incluido en este correo pertenece al Instituto Cervantes y no puede ser usado, de ningún modo, sin el consentimiento expreso del propietario.*

**From:** LUIS ANTONIO GONZALEZ MARIN  
**To:** [Meira Goldberg](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Thursday, December 01, 2016 2:49:08 AM

---

Estimada Meira:

Le ruego que me envíe la invitación vía e-mail (para ir anticipando trámites) y también por correo ordinario.

Mi dirección es:

Luis Antonio González Marín  
DCH-Musicología  
Institución Milà i Fontanals, CSIC  
c/ Egipcíacques 15  
08001 Barcelona (España)

Muchas gracias y hasta pronto,  
Luis Antonio

Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

> Estimado Luis Antonio,

>

> ¡Que buena noticia! Le haremos llegar una invitación formal en cuanto

> antes. ¿Se lo mandamos por correos, o está bien por email?

>

> Lectura-recital está perfecto!

>

> Me alegro mucho que estamos en contacto, y hasta muy pronto,

>

> Meira

>

> On Wednesday, November 30, 2016, LUIS ANTONIO GONZALEZ MARIN <

> [gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es)> wrote:

>

>> Estimada Meira:

>> (Ante todo, disculpe si escribo en castellano en este momento).

>> Muchas gracias por su correo y por la invitación para participar en el

>> congreso. Naturalmente, hago extensivo mi agradecimiento a los Profs.

>> Walter Clark y Antoni Pizà.

>> Acepto encantado la invitación. En las próximas semanas remitiré el título

>> y resumen de mi intervención. Todavía no sé con certeza si contaré con los

>> recursos económicos para participar en persona, como deseo, pero confío en

>> que será posible obtenerlos (para ello me será muy útil disponer, cuanto

>> antes, de una carta formal de invitación). En tal caso, me gustaría

>> plantear mi contribución en forma de 'lectura-recital'.

>> Muchas gracias de nuevo, y seguiremos en contacto.

>> Cordialmente,

>> Luis Antonio González

>>

>>

>>

>> =====

>> Dr. Luis Antonio González Marín

>> DCH-Musicología, IMF-CSIC

>>

>>

>> Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

>>

>>> \*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND

>>> ZAPATEADOS IN MUSIC, SONG, AND DANCE\*

>>>

>>> Dear Luis Antonio,

>>>

>>> I am writing you on behalf of Walter Clark, Director of The Center for

>>> Iberian and Latin American Music at the University of California,

>>> Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music

>>> at

>>> the Barry S. Brook Center for Music Research and Documentation at the CUNY

>>> Graduate Center in the hope that you will consider presenting at a

>>> conference on the transatlantic circulation of malagueñas and zapateados

>>> at

>>> UC Riverside on April 6-7, 2017. More information about the conference can

>>> be found at:

>>>

>>> [https://urldefense.proofpoint.com/v2/url?u=http-](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.cilam.ucr.edu_&d=DgIDaQ&c=8v77JHYZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=BzrgZL7VPbT7cES9h6OmeR-7Ny81M3nehhb_OYg0Dg&s=tvgrfZ0j2UqFay3HBofAQ6yuU9skLem_Kx17Ah8FjuYk&e=)

>>> [3A\\_\\_www.cilam.ucr.edu\\_&d=DgIDaQ&c=8v77JHYZOYsReeOxyYXDU39VUUzHxyfBUh7fw\\_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=BzrgZL7VPbT7cES9h6OmeR-7Ny81M3nehhb\\_OYg0Dg&s=tvgrfZ0j2UqFay3HBofAQ6yuU9skLem\\_Kx17Ah8FjuYk&e=](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.cilam.ucr.edu_&d=DgIDaQ&c=8v77JHYZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=BzrgZL7VPbT7cES9h6OmeR-7Ny81M3nehhb_OYg0Dg&s=tvgrfZ0j2UqFay3HBofAQ6yuU9skLem_Kx17Ah8FjuYk&e=)

>>>

>>> <http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africa>

>>> ns-and-gypsies-transatlantic-malaguenas-and-zapateados-in-mu

>>> sic-song-and-dance-2/

>>>

>>> We are incredibly proud of what was accomplished in the inaugural  
>>> conference in this series, \*Spaniards, Indians, Africans, and Gypsies: The  
>>> Global Reach of the Fandango in Music, Song, and Dance\*, in which we  
>>> gathered in New York in 2015 to explore the fandango as a \*mestizaje\*, a  
>>> mélange of people, imagery, music and dance from America, Europe, and  
>>> Africa, whose many faces reflect a diversity of exchange across what were  
>>> once the Spanish and Portuguese Empires. The two published editions of its  
>>> proceedings—in bilingual form in the Spanish journal \*Música Oral del Sur

>>> <[>>>](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.centrodedocumentacionmusicaldeandalucia.es_&d=DgIDaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=BzgRgzL7VPbT7cES9h6OmeR-7Ny81M3nehhb_OYg0Dg&s=-ZMqwgqQQe20W3xAy2jGD-Mi4bNNixNA7Ldya2_9yQ&e=)

>>> >\*>  
>>> (vol.  
>>> 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars  
>>> Publishing)—will, we know, be immensely useful resources.

>>>  
>>> As a widely respected harpsichordist, early music conductor, and expert in  
>>> zapateado in classical music, we would be honored to have your  
>>> participation in this second conference. At the Riverside meeting, we hope  
>>> to dive deep into questions of the interlacing of notions of "classicism"  
>>> and of "Spanishness," as well as into the grand percussive footwork  
>>> traditions that so often subvert and undermine these notions. As before,  
>>> we  
>>> will focus on the broad array of flamenco, Latin American, Caribbean, and  
>>> concert malagueñas and zapateados, with regard to music, song, and  
>>> dance. Please find the call for papers attached, in which we have outlined  
>>> some of the questions we hope to explore. We have commitments from several  
>>> prominent scholars and practitioners, including Raúl Rodríguez, Walter  
>>> Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig  
>>> Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number  
>>> of papers will be published in \*Diagonal: Journal of the Center for  
>>> Iberian

>>> and Latin American Music <[>\\*>](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.cilam.ucr.edu_diagonal_&d=DgIDaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=BzgRgzL7VPbT7cES9h6OmeR-7Ny81M3nehhb_OYg0Dg&s=nlF4SWbZCHo7BEe9is15FHRrWn16bkr8FwmEP8q3Lw&e=)

>>> Unfortunately, we cannot pay you an honorarium, but we can provide you  
>>> with  
>>> a formal letter of invitation for your university.

>>>  
>>> If you are able to participate, please submit a title and a 150-word  
>>> abstract for your presentation by December 21, 2016. We very much look  
>>> forward to hearing from you.

>>>  
>>> Con un saludo respetuoso y un abrazo fuerte,

>>>  
>>> \*K. Meira Goldberg\*

>>>  
>>> Visiting Research Scholar

>>>  
>>> Foundation for Iberian Music

>>>  
>>> The Graduate Center

>>>  
>>> The City University of New York

>>>  
>>> 365 Fifth Ave, New York, NY 10016

>>>  
>>> fandangoconference.cuny@gmail.com

>>>  
>>> \*Prof. Walter Clark\*, Director

>>>  
>>> The Center for Iberian and Latin American Music

>>>  
>>> Department of Music, University of California

>>>  
>>> 900 University Ave., Riverside, CA 92521

>>>  
>>> \*Antoni Pizà\*, Director

>>>  
>>> Foundation for Iberian Music

>>>  
>>> The Graduate Center, The City University of New York

>>>  
>>> 365 Fifth Ave, New York, NY 10016

>>>  
>>> apiza@gc.cuny.edu

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>>> ...y siendo mudos de boca, son habladores de pies...

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>>> ~ Francisco de Quevedo  
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> ~ Francisco de Quevedo

**From:** Meira Goldberg  
**To:** [LUIS ANTONIO GONZALEZ MARIN](mailto:LUIS_ANTONIO_GONZALEZ_MARIN)  
**Cc:** [Piza, Antoni](mailto:Piza_Antoni); [Walter Clark](mailto:Walter_Clark)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Wednesday, November 30, 2016 3:42:31 PM

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Estimado Luis Antonio,

¡Que buena noticia! Le haremos llegar una invitación formal en cuanto antes. ¿Se lo mandamos por correos, o está bien por email?

Lectura-recital está perfecto!

Me alegro mucho que estamos en contacto, y hasta muy pronto,

Meira

On Wednesday, November 30, 2016, LUIS ANTONIO GONZALEZ MARIN <[gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es)> wrote:

Estimada Meira:  
(Ante todo, disculpe si escribo en castellano en este momento).  
Muchas gracias por su correo y por la invitación para participar en el congreso.  
Naturalmente, hago extensivo mi agradecimiento a los Profs. Walter Clark y Antoni Pizà.  
Acepto encantado la invitación. En las próximas semanas remitiré el título y resumen de mi intervención. Todavía no sé con certeza si contaré con los recursos económicos para participar en persona, como deseo, pero confío en que será posible obtenerlos (para ello me será muy útil disponer, cuanto antes, de una carta formal de invitación). En tal caso, me gustaría plantear mi contribución en forma de 'lectura-recital'.  
Muchas gracias de nuevo, y seguiremos en contacto.  
Cordialmente,  
Luis Antonio González

=====  
Dr. Luis Antonio González Marín  
DCH-Musicología, IMF-CSIC

Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

**\*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC  
MALAGUEÑAS AND  
ZAPATEADOS IN MUSIC, SONG, AND DANCE\***

Dear Luis Antonio,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY

Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, \*Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance\*, in which we gathered in New York in 2015 to explore the fandango as a \*mestizaje\*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings—in bilingual form in the Spanish journal \*Música Oral del Sur\* <[http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html\[centrodedocumentacionmusicaldeandalucia.es\]](http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html[centrodedocumentacionmusicaldeandalucia.es])>\* (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing)—will, we know, be immensely useful resources.

As a widely respected harpsichordist, early music conductor, and expert in zapateado in classical music, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in \*Diagonal: Journal of the Center for Iberian and Latin American Music\* <[http://www.cilam.ucr.edu/diagonal/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/diagonal/[cilam.ucr.edu])>\*. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

\*K. Meira Goldberg\*

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

fandangoconference.cuny@gmail.com

\*Prof. Walter Clark\*, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

\*Antoni Pizà\*, Director

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~ Francisco de Quevedo

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**From:** Meira Goldberg  
**To:** [Ned Sublette](#); [Walter Clark](#); [Piza, Antoni](#)  
**Cc:** [Anna de la Paz](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Wednesday, November 30, 2016 3:37:07 PM

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Dear Ned,

Thank you so much for your response. We are sad that you cannot participate in the conference, but of course we understand all too well the financial limitations.

I do hope on another occasion we will meet.

With our warmest and most respectful regards,

Meira, Walter, and Antoni

On Tuesday, November 29, 2016, Ned Sublette <[ned@qbadisc.com](mailto:ned@qbadisc.com)> wrote:

thank you, meira. i'm very appreciative that you would want me to participate, but i have no resources with which to support such a trip.

On 11/29/2016 2:07 PM, Meira Goldberg wrote:

*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Ned,

My name is Meira Goldberg, and I must begin by saying that I have been following your work for quite some time now - I am a big fan! We are separated by only a few degrees: I am a friend of Sybil Cooksey and a student of John Amira. I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings—in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing)—will, we know, be immensely useful resources.

As a widely respected scholar of the circulation of people and music in the African diaspora, we would be



honored to have your participation in this second conference. Your work on the ring shout would illuminate a key aspect of the resonances of footwork techniques, musical and rhythmic ideas, and socio-cultural context across the Black Atlantic. That is, we feel it is very important to include the North American practices of footwork among enslaved people in the conference. Please take a look at [Raquel Paraíso's film of the planting of the tabla in Michoacán Mexico\[vimeo.com\]](#) to see what we mean. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

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~ Francisco de Quevedo

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**From:** LUIS ANTONIO GONZALEZ MARIN  
**To:** [Meira Goldberg](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Wednesday, November 30, 2016 5:53:27 AM

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Estimada Meira:

(Ante todo, disculpe si escribo en castellano en este momento).  
Muchas gracias por su correo y por la invitación para participar en el congreso. Naturalmente, hago extensivo mi agradecimiento a los Profs. Walter Clark y Antoni Pizà.

Acepto encantado la invitación. En las próximas semanas remitiré el título y resumen de mi intervención. Todavía no sé con certeza si contaré con los recursos económicos para participar en persona, como deseo, pero confío en que será posible obtenerlos (para ello me será muy útil disponer, cuanto antes, de una carta formal de invitación). En tal caso, me gustaría plantear mi contribución en forma de 'lectura-recital'.

Muchas gracias de nuevo, y seguiremos en contacto.

Cordialmente,  
Luis Antonio González

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Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

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>  
> <http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africa>  
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> \*Prof. Walter Clark\*, Director  
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> The Center for Iberian and Latin American Music  
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> \*Antoni Pizà\*, Director  
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**From:** Meira Goldberg  
**To:** [Piza, Antoni](#)  
**Cc:** [Luis Antonio González Marín](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Tuesday, November 29, 2016 9:09:56 PM

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Gracias a ti Antoni, y yo también espero!

On Tue, Nov 29, 2016 at 1:51 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Gracias Meira! Espero que Luis Antonio pueda asistir!

Abrazos a todos

Antoni

**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** Tuesday, November 29, 2016 1:50 PM  
**To:** Luis Antonio González Marín <[gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es)>; Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>;  
Walter Clark <[walterc@ucr.edu](mailto:walterc@ucr.edu)>  
**Subject:** Invitation to participate in a California conference on transatlantic malagueñas and zapateados

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**From:** Jesus Ramos-Kittrell  
**To:** [Meira Goldberg](#); [Walter Clark](#); [Piza, Antoni](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Thursday, December 08, 2016 5:43:56 PM

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Dear Meira,

Thank you very much for your kind invitation. The topic is nothing short of fascinating and I wish I could contribute to it. Lamentably, I have nothing in my research "to do" list that could touch on that theme, even if tangentially. I wish I could participate in this forum but at the moment I am just developing research on the type of spaces where such musics likely mingled in New Spain (and I am at the very beginning stage). Nothing of what I have at the moment concerns the study of the music itself (its style, performance practice, racialized references, etc.) I hope that I can be of service in the future, however.

With my best,

Jesús A. Ramos-Kittrell

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**From:** Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>  
**Sent:** Monday, December 5, 2016 1:54 PM  
**To:** Jesus Ramos-Kitrell; Walter Clark; Piza, Antoni  
**Subject:** Invitation to participate in a California conference on transatlantic malagueñas and zapateados

*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

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Center for Iberian and Latin  
Music[[cilam.ucr.edu](http://www.cilam.ucr.edu)]

[www.cilam.ucr.edu](http://www.cilam.ucr.edu)

Jacqueline Avila [javila1@utk.edu](mailto:javila1@utk.edu) Dr.





Jacqueline Avila is an Assistant Professor in musicology at the University of Tennessee. She holds an M.A. and Ph.D. in music ...

[\[cilam.ucr.edu\]](http://cilam.ucr.edu)

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<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malagueñas-and-zapateados-in-music-song-and-dance-2/>

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## 2017: Spaniards, Natives, Africans, and Gypsies ...

brookcenter.gc.cuny.edu

The Foundation for Iberian Music is delighted to announce a west coast sequel to last year's fandango conference, "Spaniards, Indians, Africans, and Gypsies ..."

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We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal *Música Oral del Sur* [[centrodedocumentacionmusicaldeandalucia.es](http://centrodedocumentacionmusicaldeandalucia.es)] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As the author of the first study on colonial music that addresses the intersection of race and music, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in *Diagonal: Journal of the Center for Iberian and Latin American Music* [[cilam.ucr.edu](http://cilam.ucr.edu)]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.



If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center  
The City University of New York  
365 Fifth Ave, New York, NY 10016  
[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

**Prof. Walter Clark**, Director  
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...y siendo mudos de boca, son habladores de pies...  
~ Francisco de Quevedo

**From:** Meira Goldberg  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Tuesday, December 06, 2016 3:47:03 PM

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horrible

On Tue, Dec 6, 2016 at 3:41 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Es muy infantil. Esta súper celosa

On Dec 6, 2016, at 3:10 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

Not even showing this to Walter! :-)

----- Forwarded message -----

**From:** **Estela Zatanía** <[zata3@yahoo.com](mailto:zata3@yahoo.com)>

**Date:** Mon, Dec 5, 2016 at 10:08 AM

**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados

**To:** Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>

Hi Meira... Writing you from Albuquerque...

There are some serious negative points about this event. Above all, the focus. Malagueñas were amply covered in New York, even including some embarrassingly low-quality presentations that should not have been included. It takes time to renew and create projects that won't rehash terrain that has already been covered. Flamenco is so vast, it seems crazy to repeat a topic like malagueña, unless it's for the benefit of the Mexican contingent, famous for claiming Spanish culture as their own, even flamenco, with the help of Faustino's anti-gypsy theories presented as fact.

Zapateado is another dead-end, flamenco-wise. Sarasate composed a piece that was briefly popularized by Vicente Escudero, but was destined to oblivion since it's the only "flamenco" that has no cante. Anyone who goes beyond that single sentence, is simply looking to pad their resumé via participation. Even so, one person talking about Sarasate would be more than sufficient.

However, all this makes sense when seen as an event devoted to Mexican folklore... "malagueña" from Mexico (a contradiction in terms), and "zapateado", understood, not as a flamenco form, but as any sort of foot-stomping.

Next problem: since you don't want to deal with any hotel to secure a discount for participants, people not covered by institutions spend a great deal out-of-pocket. This in turn guarantees the absence of hands-on individuals, and the presence of academics with little practical knowledge, ergo, low quality.

Next problem: It seems odd I was meticulously excluded from a previous all-expenses-paid (unrelated) event, but am now encouraged to participate in

this self-financed one. A person either knows the topic, or does not.

Please let me know if I'm reading any of this wrong.

With a friendly hug, despite any perceived "tone"...it's just baffling, that's all...

Estela

On Sunday, December 4, 2016 7:19 PM, Meira Goldberg  
<[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC  
MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Querida Estela,

It's Meira! I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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As a prominent flamenco scholar, journalist, and artist, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music](http://diagonaljournal.org) [\[cilam.ucr.edu\]](http://cilam.ucr.edu). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.



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**K. Meira Goldberg**

Visiting Research Scholar

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**From:** Meira Goldberg  
**To:** [Claudio Lomnitz](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Tuesday, December 06, 2016 2:51:52 PM

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Dear Professor Lomnitz,

Thank you for your response. We are sorry that we won't see you at the conference, but we promise to keep you updated on published proceedings.

With warm regards,

Meira, Walter, and Antoni

On Sun, Dec 4, 2016 at 10:06 PM, Claudio Lomnitz <[cl2510@columbia.edu](mailto:cl2510@columbia.edu)> wrote:

Dear Professors Goldberg, Piza, and Clark, thank you so much for this invitation— and congratulations on this wonderful project, really very interesting. It is very nice of you to invite me. Unfortunately, I don't really have anything to contribute to this subject. I'll look out for the publication though, I am certain that I will learn a few things from your collective work. Sincerely, Claudio Lomnitz.

On Dec 4, 2016, at 17:39, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Professor Lomnitz,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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As a scholar of *Death and the Idea of Mexico*, we would be honored to have your participation in

this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](http://Diagonal: Journal of the Center for Iberian and Latin American Music[cilam.ucr.edu]). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

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~ Francisco de Quevedo

<zapateado-graphic-898x1024.jpg><CALL FOR PAPERS fandango 2017 presenters invite.docx>

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo



**From:** Meira Goldberg  
**To:** [Walter Clark](#); [Piza, Antoni](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Monday, December 05, 2016 2:57:30 PM

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Queridos colegas, what do you think? He's talking about Cuba and I'm worried that we don't have much Cuba - every Cubanist I've invited so far has not responded or said no...

On Sun, Dec 4, 2016 at 9:38 PM, Moore, Robin D <[robin.moore@austin.utexas.edu](mailto:robin.moore@austin.utexas.edu)> wrote:

Dear Meira Goldberg,

Thank you very much for your invitation, the conference looks to be a wonderful event. Unfortunately, I have already expended all the travel allocation that the university offers me each year, and I have no professorship or endowment to draw on in order to cover extra travel expenses. So at the very least I would need flight and accommodations paid by UCR in order to consider submitting an abstract. I can certainly understand if that is not possible, of course. All best, Robin Moore.

—

Robin Moore

Professor

School of Music (MBE 3.210)

The University of Texas at Austin

1 University Station E3100

Austin, TX 78712-0435

tel [512 471-0373](tel:5124710373)

fax [512 471-7836](tel:5124717836)

[http://www.music.utexas.edu/studio/musethno/\[music.utexas.edu\]](http://www.music.utexas.edu/studio/musethno/[music.utexas.edu])

---

**From:** Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>

**Date:** Sunday, December 4, 2016 at 5:26 PM

**To:** "[robin.moore@utexas.edu](mailto:robin.moore@utexas.edu)" <[robin.moore@utexas.edu](mailto:robin.moore@utexas.edu)>, Walter Clark <[walterc@ucr.edu](mailto:walterc@ucr.edu)>, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Invitation to participate in a California conference on transatlantic malagueñas and zapateados

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Professor Moore,

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As a scholar of *Danzón*, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music](#) [[cilam.ucr.edu](#)]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

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~ Francisco de Quevedo

**From:** Claudio Lomnitz  
**To:** [Meira Goldberg](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Sunday, December 04, 2016 10:06:40 PM

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Dear Professors Goldberg, Piza, and Clark, thank you so much for this invitation— and congratulations on this wonderful project, really very interesting. It is very nice of you to invite me. Unfortunately, I don't really have anything to contribute to this subject. I'll look out for the publication though, I am certain that I will learn a few things from your collective work. Sincerely, Claudio Lomnitz.

On Dec 4, 2016, at 17:39, Meira Goldberg  
<[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

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<zapateado-graphic-898x1024.jpg><CALL FOR PAPERS fandango 2017  
presenters invite.docx>

**From:** Meira Goldberg  
**To:** [Ana M Ochoa](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Sunday, December 04, 2016 8:13:36 PM

---

Dear Ana,

Thank you for your kind response. We are sorry to hear that you will not be able to participate, but we will look forward to working together sometime in the future.

con un abrazo fuerte,

Meira, Walter, and Antoni

On Sun, Dec 4, 2016 at 6:16 PM, Ana M Ochoa <[ao2110@columbia.edu](mailto:ao2110@columbia.edu)> wrote:

Dear Professor Goldberg, Piza and Clark,

Thank you for this invitation. I visited the Riverside Campus only once and remember it with warmth and gratitude. I wish I could come to this promising conference. But I am accepting very few invitations for the moment due to intense dedication to my very elderly parents outside of my limited work schedule. I hope to be able to join you in the future.

Warm regards and with gratitude for the invitation,

Ana  
Ana M Ochoa  
Professor  
Music and Center for the Study of Ethnicity and Race  
Columbia University  
621 Dodge hall  
2960 Broadway  
New York, NY 10027  
[1-917-593-4017](tel:1-917-593-4017)

On Dec 4, 2016, at 4:54 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Professor Ochoa Gautier,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur](#) [[centrodedocumentacionmusicaldeandalucia.es](#)] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a scholar of *Listening and Knowledge in Nineteenth-Century Colombia*, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music](#) [[cilam.ucr.edu](#)]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

**Prof. Walter Clark**, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

**Antoni Pizà**, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

[apiza@gc.cuny.edu](mailto:apiza@gc.cuny.edu)

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

<zapateado-graphic-898x1024.jpg><CALL FOR PAPERS fandango 2017  
presenters invite.docx>

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo



**From:** Meira Goldberg  
**To:** [Lynn Matluck Brooks](#); [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Saturday, November 26, 2016 4:51:54 PM

---

Dear Lynn,

Your work is seminal for so much of the research coming out of the 2015 conference, and we hope this one as well. So while we are disappointed you won't be able to come to the conference, we will certainly keep you in the loop!

Many thanks for your kind wishes,

Meira, Walter, and Antoni

On Wed, Nov 23, 2016 at 8:21 PM, Lynn Matluck Brooks <[lynn.brooks@fandm.edu](mailto:lynn.brooks@fandm.edu)> wrote:

It's very kind of you, Meira, to keep me in this loop. My research now, though, is really on early American dance, and I haven't done new work on the Spanish material in years. The only crossover I've found between the Spanish and early American stuff, oddly, is the fandango! When that comes up in your topics, let me know. Meanwhile, I feel very out of the loop of Spanish dance history and don't think I have anything new to offer at this point-- alas. I'm sure there is exciting, current research underway that deserves airing.

Best wishes for the continued success of these conferences.

Best regards,  
Lynn

On Wed, Nov 23, 2016 at 6:59 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Lynn,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

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As a widely respected historian of early Spanish dance, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](http://Diagonal: Journal of the Center for Iberian and Latin American Music[cilam.ucr.edu]). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 15, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

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~ Francisco de Quevedo

--

Lynn Matluck Brooks

Co-Editor, *Dance Chronicle: Studies in Dance and the Related Arts*  
Arthur and Katherine Shadek Humanities Professor, Director of Dance  
Don, Brooks College House  
Franklin & Marshall College  
PO Box 3003  
Lancaster, PA 17604-3003  
Tel: [717-358-4204](tel:717-358-4204)  
Fax: [717-358-7168](tel:717-358-7168)  
[lbrooks@fandm.edu](mailto:lbrooks@fandm.edu)

--

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**From:** Meira Goldberg  
**To:** [LUIS ANTONIO GONZALEZ MARIN](mailto:LUIS.ANTONIO.GONZALEZ.MARIN)  
**Cc:** [Piza. Antoni](mailto:Piza.Antoni); [Walter Clark](mailto:Walter.Clark)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Tuesday, January 17, 2017 9:26:16 AM

---

Estimado Luis Antonio,

¡Que bien! Muchas gracias por este resumen. Estamos muy complacidos de tener su participación en el congreso.

Estaremos finalizando el programa en la primera semana de febrero, y su sitio en el programa dependerá de si viene o no. ¿Le sería posible avisarnos de sus planes para estas fechas? Nos sería de gran ayuda.

con un saludo amistoso,

Meira

On Tue, Jan 17, 2017 at 3:50 AM, LUIS ANTONIO GONZALEZ MARIN  
<[gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es)> wrote:

Estimada Meira:

Feliz año nuevo, en primer lugar.

Tras disculparme por mi "ausencia" del correo en las últimas semanas, le envíé el título y resumen de mi comunicación.

Todavía no sé con seguridad si podré desplazarme a California, pero lo intentaré por todos los medios. En todo caso, tendré mi trabajo preparado para que, en caso de que to no pudiera asistir, el texto pudiera ser leído por otra persona.

Gracias por la paciencia y hasta pronto, espero.

Cordialmente,

Luis Antonio González

Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

Estimado Luis Antonio,

Ante todo, feliz año - que nos traiga a todos amor, felicidad, y paz.

Estaremos muy agradecidos si nos avisa de sus planes respecto al congreso...

con un saludo respetuoso y amistoso,

Meira, Antoni y Walter

On Thu, Dec 22, 2016 at 12:42 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

Estimado Luis Antonio,

Sin querer ser pesada, pegando un toque para saber como se van desarrollando su planes para participar en el congreso de California.

Empezaremos a finalizar el programa al despuntar el año nuevo, y tenemos mucha ilusión de que usted venga. De igual manera, si no se llega a poder financiar su viaje, quisiéramos incluir su ponencia en el congreso: nosotros lo leeríamos, y se publicaría con las actas en \*Diagonal\*.

Así que, cuando tenga la oportunidad, por favor mándenos el título y un resumen de mas o menos 150 palabras.

con un saludo respetuoso y amistoso,

Meira, Antoni y Walter

On Thu, Dec 1, 2016 at 2:49 AM, LUIS ANTONIO GONZALEZ MARIN <[gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es)> wrote:

Estimada Meira:

Le ruego que me envíe la invitación vía e-mail (para ir anticipando trámites) y también por correo ordinario.

Mi dirección es:

Luis Antonio González Marín  
DCH-Musicología  
Institución Milà i Fontanals, CSIC  
c/ Egipcíacues 15  
08001 Barcelona (España)

Muchas gracias y hasta pronto,  
Luis Antonio

Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

Estimado Luis Antonio,

¡Que buena noticia! Le haremos llegar una invitación formal en cuanto antes. ¿Se lo mandamos por correos, o está bien por email?

Lectura-recital está perfecto!

Me alegro mucho que estamos en contacto, y hasta muy pronto,

Meira

On Wednesday, November 30, 2016, LUIS ANTONIO GONZALEZ MARIN <[gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es)> wrote:

Estimada Meira:

(Ante todo, disculpe si escribo en castellano en este momento).

Muchas gracias por su correo y por la invitación para participar en el congreso. Naturalmente, hago extensivo mi agradecimiento a los Profs.

Walter Clark y Antoni Pizà.

Acepto encantado la invitación. En las próximas semanas remitiré el título

y resumen de mi intervención. Todavía no sé con certeza si contaré con los

recursos económicos para participar en persona, como deseo, pero confío en

que será posible obtenerlos (para ello me será muy útil disponer, cuanto antes, de una carta formal de invitación). En tal caso, me gustaría

plantear mi contribución en forma de 'lectura-recital'.

Muchas gracias de nuevo, y seguiremos en contacto.

Cordialmente,

Luis Antonio González

=====  
Dr. Luis Antonio González Marín  
DCH-Musicología, IMF-CSIC

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MALAGUEÑAS AND

ZAPATEADOS IN MUSIC, SONG, AND DANCE\*

Dear Luis Antonio,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music

at

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[ionmusicaldeandalucia.es/\[centrodedocumentacionmusicaldeandalucia.es\]](http://www.centrodedocumentacionmusicaldeandalucia.es/)  
opencms/documentacion/revistas/revistas-mos/musica-oral-del-  
sur-n12.html  
>\*  
(vol.  
12, 2015) and in English (forthcoming 2016 from Cambridge Scholars  
Publishing)—will, we know, be immensely useful resources.

As a widely respected harpsichordist, early music conductor, and  
expert in  
zapateado in classical music, we would be honored to have your  
participation in this second conference. At the Riverside meeting, we  
hope  
to dive deep into questions of the interlacing of notions of  
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Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

\*K. Meira Goldberg\*

Visiting Research Scholar

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365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

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Department of Music, University of California

900 University Ave., Riverside, CA 92521

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Foundation for Iberian Music

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[apiza@gc.cuny.edu](mailto:apiza@gc.cuny.edu)

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**From:** LUIS ANTONIO GONZALEZ MARIN  
**To:** [Meira Goldberg](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Tuesday, January 17, 2017 3:50:43 AM  
**Attachments:** [Ponencia California 2017.docx](#)

---

Estimada Meira:

Feliz año nuevo, en primer lugar.  
Tras disculparme por mi "ausencia" del correo en las últimas semanas, le envío el título y resumen de mi comunicación.  
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Gracias por la paciencia y hasta pronto, espero.

Cordialmente,

Luis Antonio González

Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

> Estimado Luis Antonio,  
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> Ante todo, feliz año - que nos traiga a todos amor, felicidad, y paz.  
> Estaremos muy agradecidos si nos avisa de sus planes respeto al congreso...  
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> con un saludo respetuoso y amistoso,  
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>>> 08001 Barcelona (España)  
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3A\\_\\_www.cilam.ucr.edu\\_&d=DwIDaQ&c=8v77JHZOYsReeOxyYXDU39VUUzHxyfBUh7fw\\_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=rY5CpqlprBOq7Vwp5PXF4VoNWZxHSG4Io7BCz9TG3qM&s=g538J0-1lj0sxJhzXRjwsFXhSo1pdeXCsuQhmEqJM8&e=](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.cilam.ucr.edu_&d=DwIDaQ&c=8v77JHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=rY5CpqlprBOq7Vwp5PXF4VoNWZxHSG4Io7BCz9TG3qM&s=g538J0-1lj0sxJhzXRjwsFXhSo1pdeXCsuQhmEqJM8&e=)  
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>>>>>> Sur  
>>>>>> <[https://urldefense.proofpoint.com/v2/url?u=http-  
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openms/documentacion/revistas/revistas-mos/musica/oral-del-

>>>>> sur-n12.html  
>>>>> >\*<br>>>>> (vol.<br>>>>> 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars<br>>>>> Publishing)—will, we know, be immensely useful resources.<br>>>>><br>>>>> As a widely respected harpsichordist, early music conductor, and<br>>>>> expert in<br>>>>> zapateado in classical music, we would be honored to have your<br>>>>> participation in this second conference. At the Riverside meeting, we<br>>>>> hope<br>>>>> to dive deep into questions of the interlacing of notions of<br>>>>> "classicism"<br>>>>> and of "Spanishness," as well as into the grand percussive footwork<br>>>>> traditions that so often subvert and undermine these notions. As<br>>>>> before,<br>>>>> we<br>>>>> will focus on the broad array of flamenco, Latin American, Caribbean,<br>>>>> and<br>>>>> concert malagueñas and zapateados, with regard to music, song, and<br>>>>> dance. Please find the call for papers attached, in which we have<br>>>>> outlined<br>>>>> some of the questions we hope to explore. We have commitments from<br>>>>> several<br>>>>> prominent scholars and practitioners, including Raúl Rodríguez, Walter<br>>>>> Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig<br>>>>> Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected<br>>>>> number<br>>>>> of papers will be published in \*Diagonal: Journal of the Center for<br>>>>> Iberian<br>>>>> and Latin American Music <[https://urldefense.proofpoint.com/v2/url?u=http-3A\\_\\_www.cilam.ucr.edu\\_diagonal\\_&d=DwIDaQ&c=8v77JlHZOYsReeOxyYXDU39VUUzHxyfBUh7fw\\_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6UtiS0GvR0MdlunLUGfA&m=rY5CpqlprBOq7Vwp5PXF4VoNWZxHSG4Io7BCz9TG3qM&s=gDWdgR2GBZkWSIkXWdfkYC8mse4OKu68s91FByxLxEM&e=\\*](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.cilam.ucr.edu_diagonal_&d=DwIDaQ&c=8v77JlHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6UtiS0GvR0MdlunLUGfA&m=rY5CpqlprBOq7Vwp5PXF4VoNWZxHSG4Io7BCz9TG3qM&s=gDWdgR2GBZkWSIkXWdfkYC8mse4OKu68s91FByxLxEM&e=*)><br>>>>> Unfortunately, we cannot pay you an honorarium, but we can provide you<br>>>>> with<br>>>>> a formal letter of invitation for your university.<br>>>>><br>>>>> If you are able to participate, please submit a title and a 150-word<br>>>>> abstract for your presentation by December 21, 2016. We very much look<br>>>>> forward to hearing from you.<br>>>>><br>>>>> Con un saludo respetuoso y un abrazo fuerte,<br>>>>><br>>>>> \*K. Meira Goldberg\*<br>>>>><br>>>>> Visiting Research Scholar<br>>>>><br>>>>> Foundation for Iberian Music<br>>>>><br>>>>> The Graduate Center<br>>>>><br>>>>> The City University of New York<br>>>>><br>>>>> 365 Fifth Ave, New York, NY 10016<br>>>>><br>>>>> [fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)<br>>>>><br>>>>><br>>>>> \*Prof. Walter Clark\*, Director<br>>>>><br>>>>> The Center for Iberian and Latin American Music<br>>>>><br>>>>> Department of Music, University of California<br>>>>><br>>>>> 900 University Ave., Riverside, CA 92521<br>>>>><br>>>>> \*Antoni Pizà\*, Director<br>>>>><br>>>>> Foundation for Iberian Music<br>>>>><br>>>>> The Graduate Center, The City University of New York<br>>>>><br>>>>> 365 Fifth Ave, New York, NY 10016<br>>>>><br>>>>> [apiza@gc.cuny.edu](mailto:apiza@gc.cuny.edu)<br>>>>><br>>>>> --<br>>>>><br>>>>> ...y siendo mudos de boca, son habladores de pies...<br>>>>><br>>>>> ~ Francisco de Quevedo<br>>>>><br>>>>><br>>>>><br>>>>><br>>>>><br>>>>>

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**From:** Meira Goldberg  
**To:** [Moore, Robin D](#); [Walter Clark](#); [Piza, Antoni](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Tuesday, December 13, 2016 6:07:47 PM

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Dear Robin,

Thanks for your response. We are sad that you will not be able to join us, but of course we understand. We certainly hope to collaborate in some future project.

beso fuerte,

Meira, Walter, and Antoni

On Tue, Dec 13, 2016 at 9:49 AM, Moore, Robin D <[robin.moore@austin.utexas.edu](mailto:robin.moore@austin.utexas.edu)> wrote:

Thanks for all your efforts, Meira. I'm afraid that I'm already incurring some expense by participating in the Latin American Studies Conference this Spring, so I don't have much desire to add to it with another conference event that is not fully funded. My apologies. I do hope we can collaborate in the future, I'm very impressed by the program you've developed at UC Riverside and all your related initiatives. All best, Robin

—

Robin Moore

Professor

School of Music (MBE 3.210)

The University of Texas at Austin

1 University Station E3100

Austin, TX 78712-0435

tel [512.471-0373](tel:512.471.0373)

fax [512.471-7836](tel:512.471.7836)

[http://www.music.utexas.edu/studio/musethno/\[music.utexas.edu\]](http://www.music.utexas.edu/studio/musethno/[music.utexas.edu])

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**From:** Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>

**Date:** Tuesday, December 13, 2016 at 7:20 AM

**To:** "Moore, Robin D" <[robin.moore@austin.utexas.edu](mailto:robin.moore@austin.utexas.edu)>, Walter Clark <[walterc@ucr.edu](mailto:walterc@ucr.edu)>, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados

Good morning Robin,

Ach...¡maldito sean los dineros! We've looked through budget on our side, and we can respectfully pay for your hotel, but unfortunately we can't pay your plane fare.

We do hope that this little bit will make it possible for you to come, as we would really love to have you. But of course we will understand if this time no puede ser.

con un saludo respetuoso y un abrazo fuerte,

Meira

On Tue, Dec 6, 2016 at 9:48 PM, Moore, Robin D <[robin.moore@austin.utexas.edu](mailto:robin.moore@austin.utexas.edu)> wrote:

Hello Meira, thanks for your reply. No rush, and I certainly understand about budget constraints. If things don't work out this time, we can certainly plan a collaboration in the future. All best, Robin

—

Robin Moore

Professor

School of Music (MBE 3.210)

The University of Texas at Austin

1 University Station E3100

Austin, TX 78712-0435

tel [512 471-0373](tel:5124710373)

fax [512 471-7836](tel:5124717836)

[http://www.music.utexas.edu/studio/musethno/\[music.utexas.edu\]](http://www.music.utexas.edu/studio/musethno/[music.utexas.edu])

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**From:** Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>

**Date:** Tuesday, December 6, 2016 at 2:58 PM

**To:** "Moore, Robin D" <[robin.moore@austin.utexas.edu](mailto:robin.moore@austin.utexas.edu)>, Walter Clark  
<[walterc@ucr.edu](mailto:walterc@ucr.edu)>, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados

Dear Robin,

Thank you so much for your response. Like so many worthwhile endeavors, this one is being put together on a shoestring...but we would really love to have your participation.

Will you give us a couple of days to take a look and see whether we can figure something out?

yours,

Meira

On Sun, Dec 4, 2016 at 9:38 PM, Moore, Robin D <[robin.moore@austin.utexas.edu](mailto:robin.moore@austin.utexas.edu)> wrote:

Dear Meira Goldberg,



Thank you very much for your invitation, the conference looks to be a wonderful event. Unfortunately, I have already expended all the travel allocation that the university offers me each year, and I have no professorship or endowment to draw on in order to cover extra travel expenses. So at the very least I would need flight and accommodations paid by UCR in order to consider submitting an abstract. I can certainly understand if that is not possible, of course. All best, Robin Moore.

—

Robin Moore

Professor

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The University of Texas at Austin

1 University Station E3100

Austin, TX 78712-0435

tel [512 471-0373](tel:5124710373)

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[http://www.music.utexas.edu/studio/musethno/\[music.utexas.edu\]](http://www.music.utexas.edu/studio/musethno/[music.utexas.edu])

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**From:** Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>

**Date:** Sunday, December 4, 2016 at 5:26 PM

**To:** "[robin.moore@utexas.edu](mailto:robin.moore@utexas.edu)" <[robin.moore@utexas.edu](mailto:robin.moore@utexas.edu)>, Walter Clark <[walterc@ucr.edu](mailto:walterc@ucr.edu)>, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Invitation to participate in a California conference on transatlantic malagueñas and zapateados

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Professor Moore,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malagueñas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur](#) [[centrodedocumentacionmusicaldeandalucia.es](#)] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a scholar of *Danzón*, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraiso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music](#) [[cilam.ucr.edu](#)]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

**Prof. Walter Clark**, Director

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900 University Ave., Riverside, CA 92521

**Antoni Pizà**, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

[apiza@gc.cuny.edu](mailto:apiza@gc.cuny.edu)

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~ Francisco de Quevedo

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**From:** Meira Goldberg  
**To:** [Matteo Giuggioli](#); [Walter Clark](#); [Piza, Antoni](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Wednesday, December 14, 2016 9:24:12 AM

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Dear Matteo,

Thank you for your response and for your kind words. We are sorry that we won't see you at the conference, but we will look forward to seeing you again at some other event.

con un fuerte abrazo,

Meira, Antoni, and Walter

On Wed, Dec 14, 2016 at 4:24 AM, <[giuggioli@mwi.uzh.ch](mailto:giuggioli@mwi.uzh.ch)> wrote:

Dear Meira,

thank you very much for your kind invitation. The Fandango conference in New York was a very beautiful and exciting experience and I would like to participate also to the conference of the next year. Unfortunately I can't do it, because for the first semester of 2017 I have already a busy schedule that doesn't allow me to leave Europe in April. I will read with pleasure the proceedings coming from the conference.

Thank you again for the invitation.

Warmest regards,

Matteo Giuggioli

\*\*\*\*

Dr. Matteo Giuggioli  
Universität Zürich  
Musikwissenschaftliches Institut  
Florhofgasse 11  
CH-8001 Zürich

Tel.: +41 44 63 44772

Fax: +41 44 63 44964

[www.musik.uzh.ch](http://www.musik.uzh.ch)[[musik.uzh.ch](mailto:musik.uzh.ch)]

-----Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> schrieb: -----

An: Matteo Giuggioli <[giuggioli@mwi.uzh.ch](mailto:giuggioli@mwi.uzh.ch)>, Walter Clark <[walterc@ucr.edu](mailto:walterc@ucr.edu)>, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

Von: Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>

Datum: 05.12.2016 01:01

Betreff: Invitation to participate in a California conference on transatlantic malagueñas and zapateados

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Matteo,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur](http://www.centrodedocumentacionmusicaldeandalucia.es) [[centrodedocumentacionmusicaldeandalucia.es](http://www.centrodedocumentacionmusicaldeandalucia.es)] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a scholar of Boccherini's fandangos and as a valued participant in the New York conference, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music](http://www.diagonaljournal.com) [[cilam.ucr.edu](http://www.cilam.ucr.edu)]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

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365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

**Prof. Walter Clark**, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

**Antoni Pizà**, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

[Anhang 'zapateado-graphic-898x1024.jpg' entfernt von Matteo Giuggioli/at/UZH]

[Anhang 'CALL FOR PAPERS fandango 2017 presenters invite.docx' entfernt von Matteo Giuggioli/at/UZH]

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

**From:** Meira Goldberg  
**To:** [Constance Hill](#); [Walter Clark](#); [Piza, Antoni](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Saturday, December 17, 2016 7:22:13 PM

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Dear Constance,

Thank you so much for these thoughts. What you proposed in the abstract you sent, in terms of considering percussive dance traditions across the African diaspora would, Walter, Antoni and I agree, be a wonderful keynote for the conference, even though you are not considering malagueñas!

This is the second in what we hope will be a series of conferences whose primary goal is to bring scholars from different fields and disciplines together in conversation about Black Atlantic and Black Pacific cultural transmission. In the first conference we looked at the 18th-century fandango across the Spanish- and Portuguese-speaking world. We had an amazing variety of presentations, some focusing on the political use of the fandango in immigrant Mexican communities--this is obviously a really important thing to keep talking about right now--and others were more historical or analytical in nature. When we began to organize this second conference, the musicologists were very interested in exploring the malagueña, which is a nineteenth-century descendent of the fandango, and the dancers were interested in exploring another fandango descendent, the zapateado. Ultimately, we decided to use the term "zapateados" rather than "zapateado" in the title precisely because we wanted to consider what you call "drum dance" (love the term), broadly conceived as a movement idea found across the African diaspora.

We expressly wanted to dive into rhythm, which of course ties these forms together, and we wanted to be sure to cover tap and North America, as well as the Afro-Caribbean, and especially Cuba, which did not get touched on last time. Further, at the first conference we explored multiple dimensions of fandango performance ranging all the way from Africanist and indigenous spiritual practices, to the fandango as political resistance, to the fandango's elaboration in pop culture; Elisabeth Le Guin was our keynote and that conversation focused on questions of how we may use our practice today to explore and wonder about the un-notated and irrecoverable practices of the past.

So now you see why we were so thrilled to receive your abstract. There is no need to cover both malagueñas and zapateados in your keynote. In our view, both your subject matter, in tracing an intricate web of danced and rhythmic ideas, and your practice-based and comparative methodology are perfect!

I hope this helps you feel comfortable in taking the plunge!

con un abrazo fuerte,

Meira, Walter, and Antoni

On Sat, Dec 17, 2016 at 4:05 PM, Constance Hill <[cvhDB@hampshire.edu](mailto:cvhDB@hampshire.edu)> wrote:

Meira my dear--

I have spent the afternoon looking over my material, and I m getting energized at your



invitation for the keynote-- but I must ask, how different from what I proposed in the paper as in the keynote? The central theme in my presentation was to be tracing the diaspora of Africanist rhythms, rhythmic sensibilities, and and drum dance forms in the New World, specifically (after reviewing the lexicon of drum dance descriptors) looking at Cuba-- and such drum dance forms as zapateado and such drum/clave rhythms/drum dance forms as guaguanco.

I would not desire, at this point, to transform my "keynote" into a more generalized introduction to the conference, as I would not be incorporating malagueñas.... If it were to be a keynote, I would be concentrating on Africanist diasporic translations of drum dance in the New World.

I do not know if that would suffice as a keynote...if not, perhaps we go back to the "online" presentation of my paper...

I am trying to be as honest and ethical and conscientious as I can, with your generous invitation.

Please confer with your committee and advise,

peace and light,

Constance Valis Hill

On 2016-12-13 17:53, Meira Goldberg wrote:

Yay!!! Thank you so much for considering! We will wait to hear the good word from you.

con un abrazo fuerte,

Meira, Walter, and Antoni

On Tue, Dec 13, 2016 at 9:57 AM, Constance Hill <[cvhDB@hampshire.edu](mailto:cvhDB@hampshire.edu)> wrote:

Meira--

Oh my, what a surprising invitation!!! Are you all sure that I-- as certainly not an expert on zapateados and other Latin-percussive dance forms-- should deliver the keynote?

Of course I will consider this, and am most grateful, and now want to re-immense myself into the provisional material I prepared, to shape it into keynote.

Would you give me a few days to catch my breath, meditate, and try to discern if I am worthy of the keynote--

with gratitude,

Constance Valis Hill

On 2016-12-13 08:16, Meira Goldberg wrote:

Good morning Constance,

We all agree that your presentation would be a wonderful framing and catalyst for the questions we hope to explore at the conference. Would you consider coming as the keynote speaker? In this case we could pay for your travel and hotel expenses while you are here.

We do hope you will consider this. We would really love to have you.

yours respectfully,

Meira, Walter, and Antoni

On Sat, Dec 10, 2016 at 12:00 PM, Meira Goldberg  
<[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

Dear Constance,

WHOO HOOO!!!! Thank you so much for this incredible proposal. This is exactly what we are hoping for in terms of pulling disparate dance traditions and scholars into conversation.

Of course money is a real problem for everyone. We're finding that, even though New York is so expensive, that California is much more difficult for East Coast and European scholars to get to.

I'm just think out loud here: if we could set it up, would you consider doing a skype presentation and then publishing in the proceedings in *Diagonal*?

con un fuerte abrazo,

Meira, Walter, and Antoni

On Sat, Dec 10, 2016 at 11:20 AM, Constance Hill  
<[cvhDB@hampshire.edu](mailto:cvhDB@hampshire.edu)> wrote:

My dear Meira--

Many thanks for your invitation to present at the Spaniards, Natives, Africans, And Gypsies: Transatlantic...conference at UC Riverside. I have given the topic much consideration and the following is a preliminary blurb, should I decide to apply-- however, I do not see my way of presenting at the conference without some sort of compensation-- for travel, or room and board; I cannot "pay to play," unfortunately, as I have already used my faculty travel funds from Hampshire this year.

At any rate, let me present to you what I would have been wanting to present, and would love your feedback-- perhaps in the future, you will invite me,

best,

Constance Valis Hill

From Jig and Gioube to Majumba and Zapateados:

Tracing the diaspora of African-derived drum dance forms in the New World

I come as a presenter to this conference as a tap dance historian who has characterized tap dance as an Afro-Irish fusion; and having done relatively little research into the evolution of zapateados. As a relative outsider, I am nevertheless intrigued by what I can offer, based on my scholarship on the Africanist influences of percussive step dance forms in the New World, in theorizing on the evolutionary similarities of Africanist-derived (from sub-Saharan Africa) "drum dance" forms in the New World, especially the Caribbean. Using the term "zapateados" as the general term for step dance; I will draw from a descriptive lexicon of West African music/dance forms and aesthetics (culled from the anthropological research of Robert Farris Thompson and his book *African Art in Motion*) to trace the diaspora of such African-and Latin-derived step-dance forms in the New World as **Batuque** (from Angola and Portugal to Brazil); **Zapateados** (from Andalusia, Spain to Cuba and Mexico); **Guanguanco** (Rumba, from Angola and Portugal to Cuba); **Punto Guajiro** or **Campesino** (Afro-Cuban music/dance complex); and **Jigging** (an early fusion of Irish jig and African gioube in the New World that evolved into tap dance).

On 2016-11-18 17:23, Meira Goldberg wrote:

*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC  
MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Constance,

Meira Goldberg here: you may remember me, I'm working on the blackness of flamenco.

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malagueñas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings—in bilingual form in the Spanish journal *Música Oral del Sur* [[centrodedocumentacionmusicaldeandalucia.es](http://centrodedocumentacionmusicaldeandalucia.es)] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing)—will, we know, be immensely useful resources.

As a widely respected scholar of tap dance, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in *Diagonal: Journal of the Center for Iberian and Latin American Music* [[cilam.ucr.edu](http://cilam.ucr.edu)]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 15, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

**Prof. Walter Clark**, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

**Antoni Pizà**, Director

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The Graduate Center, The City University of New York

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[apiza@gc.cuny.edu](mailto:apiza@gc.cuny.edu)

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

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**From:** Meira Goldberg  
**To:** [LUIS ANTONIO GONZALEZ MARIN](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Thursday, December 22, 2016 12:42:48 PM

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Estimado Luis Antonio,

Sin querer ser pesada, pegando un toque para saber como se van desarrollando su planes para participar en el congreso de California.

Empezaremos a finalizar el programa al despuntar el año nuevo, y tenemos mucha ilusión de que usted venga. De igual manera, si no se llega a poder financiar su viaje, quisiéramos incluir su ponencia en el congreso: nosotros lo leeríamos, y se publicaría con las actas en *Diagonal*.

Así que, cuando tenga la oportunidad, por favor mándenos el título y un resumen de mas o menos 150 palabras.

con un saludo respetuoso y amistoso,

Meira, Antoni y Walter

On Thu, Dec 1, 2016 at 2:49 AM, LUIS ANTONIO GONZALEZ MARIN

<[gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es)> wrote:

Estimada Meira:

Le ruego que me envíe la invitación vía e-mail (para ir anticipando trámites) y también por correo ordinario.

Mi dirección es:

Luis Antonio González Marín  
DCH-Musicología  
Institución Milà i Fontanals, CSIC  
c/ Egipcíacques 15  
08001 Barcelona (España)

Muchas gracias y hasta pronto,  
Luis Antonio

Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

Estimado Luis Antonio,

¡Que buena noticia! Le haremos llegar una invitación formal en cuanito antes. ¿Se lo mandamos por correos, o está bien por email?

Lectura-recital está perfecto!

Me alegro mucho que estamos en contacto, y hasta muy pronto,

Meira

On Wednesday, November 30, 2016, LUIS ANTONIO GONZALEZ MARIN <[gzmarin@imf.csic.es](mailto:gzmarin@imf.csic.es)> wrote:

Estimada Meira:

(Ante todo, disculpe si escribo en castellano en este momento).

Muchas gracias por su correo y por la invitación para participar en el congreso. Naturalmente, hago extensivo mi agradecimiento a los Profs. Walter Clark y Antoni Pizà.

Acepto encantado la invitación. En las próximas semanas remitiré el título y resumen de mi intervención. Todavía no sé con certeza si contaré con los recursos económicos para participar en persona, como deseo, pero confío en que será posible obtenerlos (para ello me será muy útil disponer, cuanto antes, de una carta formal de invitación). En tal caso, me gustaría plantear mi contribución en forma de 'lectura-recital'.

Muchas gracias de nuevo, y seguiremos en contacto.

Cordialmente,

Luis Antonio González

=====  
Dr. Luis Antonio González Marín  
DCH-Musicología, IMF-CSIC

Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

\*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC  
MALAGUEÑAS AND  
ZAPATEADOS IN MUSIC, SONG, AND DANCE\*

Dear Luis Antonio,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-mu>



sic-song-and-dance-2/

We are incredibly proud of what was accomplished in the inaugural conference in this series, \*Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance\*, in which we gathered in New York in 2015 to explore the fandango as a \*mestizaje\*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings—in bilingual form in the Spanish journal \*Música Oral del Sur

<[http://www.centrodedocumentacionmusicaldeandalucia.es/\[centrodedocumentacionmusicaldeandalucia.es\]](http://www.centrodedocumentacionmusicaldeandalucia.es/[centrodedocumentacionmusicaldeandalucia.es])  
>\*

opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html  
>\*  
(vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing)—will, we know, be immensely useful resources.

As a widely respected harpsichordist, early music conductor, and expert in zapateado in classical music, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we

will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in \*Diagonal: Journal of the Center for Iberian and Latin American Music

<[http://www.cilam.ucr.edu/diagonal/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/diagonal/[cilam.ucr.edu])>\*. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

\*K. Meira Goldberg\*

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

\*Prof. Walter Clark\*, Director

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Department of Music, University of California

900 University Ave., Riverside, CA 92521

\*Antoni Pizà\*, Director

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~ Francisco de Quevedo

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**From:** Ana M Ochoa  
**To:** [Meira Goldberg](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados  
**Date:** Sunday, December 04, 2016 6:16:27 PM

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Dear Professor Goldberg, Piza and Clark,

Thank you for this invitation. I visited the Riverside Campus only once and remember it with warmth and gratitude. I wish I could come to this promising conference. But I am accepting very few invitations for the moment due to intense dedication to my very elderly parents outside of my limited work schedule. I hope to be able to join you in the future.

Warm regards and with gratitude for the invitation,

Ana  
Ana M Ochoa  
Professor  
Music and Center for the Study of Ethnicity and Race  
Columbia University  
621 Dodge hall  
2960 Broadway  
New York, NY 10027  
1-917-593-4017

On Dec 4, 2016, at 4:54 PM, Meira Goldberg  
<[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Professor Ochoa Gautier,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur](#) [[centrodedocumentacionmusicaldeandalucia.es](http://centrodedocumentacionmusicaldeandalucia.es)] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a scholar of *Listening and Knowledge in Nineteenth-Century Colombia*, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](http://Diagonal: Journal of the Center for Iberian and Latin American Music[cilam.ucr.edu]). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

<zapateado-graphic-898x1024.jpg><CALL FOR PAPERS fandango 2017 presenters invite.docx>



**From:** Samuel Llano  
**To:** [Meira Goldberg](#); [Walter Clark](#); [Piza, Antoni](#)  
**Subject:** Re: Invitation to participate in a UCR conference on transatlantic malagueñas and zapateados  
**Date:** Thursday, December 22, 2016 1:31:46 PM

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Dear Meira

Thanks very much for your kind email, and apologies not to have got back to you earlier. Ideally I would really like participate, but due to my budget and time constraints it seems wise for me to say no now rather than turn you down later, after I've been added to the programme. However, I very much hope to receive information about your future events and, if it is still possible, to participate.

I wish you all the best for the conference, whose provisional programme looks fascinating.

Merry Christmas

Samuel

On 22/12/16 18:22, Meira Goldberg wrote:

Dear Sam,

Just touching base - have you thought further about whether you'd like to submit something? We are thrilled at the prospect of your participation.

We will begin to finalize the program at the beginning of the year, so do please let us know your plans at your earliest convenience.

beso fuerte,

Meira, Walter, and Antoni



On Wed, Nov 23, 2016 at 6:04 PM, Meira Goldberg  
<[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Samuel (if I may),

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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We are incredibly proud of what was accomplished in the inaugural conference in this

series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings—in bilingual form in the Spanish journal [Música Oral del Sur \[centrodedocumentacionmusicaldeandalucia.es\]](http://MúsicaOraldelSur.centrodedocumentacionmusicaldeandalucia.es) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing)—will, we know, be immensely useful resources.

As a widely respected scholar of French critical response to Spanish music in the interwar period, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music \[cilam.ucr.edu\]](http://Diagonal:JournaloftheCenterforIberianandLatinAmericanMusic.cilam.ucr.edu). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 15, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

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~ Francisco de Quevedo

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Dr Samuel Llano  
Lecturer in Spanish Cultural Studies  
University of Manchester  
Samuel Alexander Building  
Oxford Road  
Manchester M13 9PL

**From:** Andres Resendez  
**To:** [Meira Goldberg](#); [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** RE: Invitation to participate in a UCR conference on transatlantic malagueñas and zapateados  
**Date:** Monday, December 05, 2016 11:12:49 AM

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Dear Meira (if I may, and please call me Andrés),

Thank you so much for kind invitation. It sounds like a terrific conference. Unfortunately, I will be abroad on April 6-7. But I wish you well on this very ambitious undertaking.

Andrés

**From:** Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]  
**Sent:** Sunday, December 04, 2016 6:13 PM  
**To:** Andres Resendez; Piza, Antoni; Walter Clark  
**Subject:** Invitation to participate in a UCR conference on transatlantic malagueñas and zapateados

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND  
ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Professor Reséndez,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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As a seminal scholar of *The Other Slavery*, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

\_\_\_\_\_ If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar  
Foundation for Iberian Music  
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~ Francisco de Quevedo

**From:** Robert Thompson  
**To:** [Meira Goldberg](#)  
**Cc:** [Robert Farris Thompson](#); [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in a UCR conference on transatlantic malagueñas and zapateados  
**Date:** Monday, December 05, 2016 10:07:19 PM

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Dear Colleagues I am deeply honored by your invitation and only wish that i could accept, But a monster book commitment is falling due and i must devote all my time to this project hope you understand I wish you total success in your flmenco research, It's an extremely important topic and issue. cordiallyi Robert Farris Thompson

On Sat, Dec 3, 2016 at 11:47 AM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Professor Thompson,

I am honored to have been in touch with you a couple of times: I am a student of Brenda Dixon Gottschild's and writing a book for OUP, *Sonidos Negros: On the Blackness of Flamenco*, which is of course inspired and deeply informed by your seminal work. (I am also a student of John Amira!)

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur](#) [[centrodedocumentacionmusicaldeandalucia.es](http://centrodedocumentacionmusicaldeandalucia.es)] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a seminal scholar of African and African diasporic artistic practice, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music](#) [[cilam.ucr.edu](http://cilam.ucr.edu)]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.



If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

**Prof. Walter Clark**, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

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--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

**From:** Invisible Roots  
**To:** [Meira Goldberg](#)  
**Cc:** [Walter Clark](#); [Piza, Antoni](#); [Lizz Mullis](#); [Tiffany W](#)  
**Subject:** Re: Invitation to participate in an international conference on transatlantic malagueñas and zapateados?  
**Date:** Saturday, December 31, 2016 4:40:41 PM  
**Attachments:** [INVISIBLEROOTS\\_UCRiverside\\_Abstract.docx](#)

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Hi Meira,

Thank you so much for reaching out. We (Lizz and Tiffany) would be honored to participate.

Attached you will find an abstract that I wrote, it details the synopsis of the film and its relevance to your conference.

We would be interested in screening the film and then participating in a discussion afterwards.

Let us know what else you need from us. Thanks again for the consideration.  
I have attached my and Tiffany's e-mails to this thread so we can respond more promptly.

Happy new year!  
all the best,  
Lizz Mullis

On Tue, Dec 20, 2016 at 9:27 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS  
IN MUSIC, SONG, AND DANCE*

Dear *Invisible Roots* team and cast,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

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Because of your work on the *Invisible Roots* of Afro-Mexicans in Southern California, we would be honored to have your participation in this second conference. Perhaps you would like to propose a presentation, or perhaps you would like to screen your film? At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and

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If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 31, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

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~ Francisco de Quevedo

**From:** Raul Rodriguez  
**To:** [Meira Goldberg](#)  
**Cc:** [Walter Clark](#); [Piza, Antoni](#); [Joshua Brown](#); [Joshua Brown](#)  
**Subject:** Re: Invitation to participate in California conference on Transatlantic Malagueñas and Zapateados  
**Date:** Monday, October 31, 2016 12:44:36 PM

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Hola Meira y amigos

Estupendas noticias, me dais una gran alegría. Apunto las fechas y las considero cerradas. Iremos perfilando qué puedo hacer en esa presentación, en función también de lo que necesitéis.

Por lo del concierto, vayamos viendo opciones. Yo intentaré buscar algún contacto también, a ver si tenemos oportunidad de montarlo en esos días y así darle un eslabón que conecte el concierto con las conferencias. En todo caso, creo que económicamente lo ideal sería optar por el plan B, de forma que cubrierais mis gastos y lo que sacáramos del concierto fuera para cubrir los gastos / sueldo de los músicos... Iremos viéndolo.

Muchísimas gracias por el esfuerzo que hacéis, el apoyo y el interés. Me siento muy contento y emocionado de saber que nos vamos a encontrar y compartir lo mejor que tenemos. Anotada queda esa semana de primavera californiana.

abrazos grandes

SALUD  
Raúl

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[www.raul-rodriguez.net](http://www.raul-rodriguez.net)[[raul-rodriguez.net](mailto:raul-rodriguez.net)]

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El 30 oct. 2016 20:44, "Meira Goldberg" <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

Estimado Raúl,

Desde este lado del charco, muy buenas noticias!!! Walter y yo hemos hablado ayer y SÍ hay dinero para pagar tus gastos para venir solo al congreso el 6-7 de abril. Así que por favor ponlo en tu calendario -- estamos todos muy muy agradecidos e ilusionados de tener tu participación.

Lo que hablamos Walter y yo ayer era de tener esto como "plan B" mientras averigüemos si podemos lograr "plan A": que vengas con tu grupo a hacer concierto/ponencia en el congreso y un concierto adjunto en LA que cubra gastos de vuestro viaje.

Josh Brown, a quien conoces ya, se ha ofrecido a intentar montar algo. Mil gracias, Josh! Así que seguimos pa'lante y ya veremos por dónde cuaja la cosa...

Con un abrazo fuertísimo,

Meira, Walter, Antoni y Josh



On Fri, Oct 28, 2016 at 9:49 AM, Raul Rodriguez <[rauldelafrontera@gmail.com](mailto:rauldelafrontera@gmail.com)> wrote:  
Hola Meira

Estupendo, vayamos dándole una vuelta. Creo que podemos hacer una de estas dos cosas:  
Puedo ir solo y hacer la presentación más en un formato conferencia con un breve concierto solo, en el que podríamos intentar contar con algún percusionista local.

Y también podemos pensar en la opción de ir a duo con mi compañero guitarrista Mario Mas y/o con Pablo Martín Jones, y de esa forma podíamos pensar en montar un concierto al día siguiente en algún espacio medio en LA, y vincularlo con las actividades de las conferencias.

Vamos dándole una vuelta y vemos qué se puede hacer. Estoy seguro de que en cualquiera de los casos será una buena experiencia.

Gracias a tí y a ustedes.  
Besos

*SALUD*  
**Raúl**

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2016-10-28 0:27 GMT+02:00 Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>:  
Ay, Raúl, cuanto me alegro de saber que en un principio vendrías!!!

Tu presentación sería clave, por supuesto.

Incluyo aquí a Walter y Antoni, que son los co-organizadores y patrocinadores del congreso. Yo creo que la primera pregunta sería cuantas personas seríais? Podías venir tu solo? (Hay buenos músicos en LA, claro, flamencos y otros...)

Vale. Trabajemos y cabilemos. A ver si algo se puede hacer.

un beso muy fuerte, y estamos muy súper contentos que tienes ganas de venir a California.

Meira, Walter, y Antoni

On Tue, Oct 25, 2016 at 11:35 AM, Raul Rodriguez <[rauldelafrontera@gmail.com](mailto:rauldelafrontera@gmail.com)> wrote:

Hola Meira

Me alegro de saber de tí, de nuevo, Ojalá de esta vez sí podamos concretar esta colaboración.

En principio, en esas fechas en las que me cuentas sí estaría disponible para poder participar. La temática es estupenda y creo que podría desarrollar la presentación que necesitáis, en formato de conferencia / concierto, haciendo una ponencia en la que tuviera cabida y sentido la interpretación de varias tonadas que pusieran de manifiesto algunos puntos de relación entre estos géneros, así como haciendo una exposición sobre nuestra forma de ver el Flamenco como una música evolutiva inserta en un circuito internacional de intercambio cultural que está presente en ambas orillas atlánticas.

Lo que no tengo es forma de financiarme los gastos de desplazamiento. Comprendo que no podáis pagar honorarios por la participación, pero necesitaría saber si podéis cubrir el viaje, estancia y dietas de los días de participación, pues de otra manera no me sería posible acudir...

Estamos preparando un dossier para presentar mi propuesta de conferencia/concierto sobre "Razón de Son". Si lo necesitaras, así como si necesitas algún ejemplar del LibroDisco, te lo hago llegar.

Ya me cuentas cómo va todo. En todo caso, muchísimas gracias por contar conmigo.

Besos grandes

SALUD

Raúl

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El 18 oct. 2016 0:21, "Meira Goldberg" <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Esteemed colleagues,

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As seminal theorists and researchers, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

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Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

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**To:** [Raul Rodriguez](#); [Walter Clark](#); [Piza, Antoni](#); [Joshua Brown](#); [Joshua Brown](#)  
**Subject:** Re: Invitation to participate in California conference on Transatlantic Malagueñas and Zapateados  
**Date:** Sunday, October 30, 2016 3:44:35 PM

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Besos

*SALUD*

**Raúl**

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**K. Meira Goldberg**

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**From:** Meira Goldberg  
**To:** [Raul Rodriguez](#); [Walter Clark](#); [Piza, Antoni](#)  
**Subject:** Re: Invitation to participate in California conference on Transatlantic Malagueñas and Zapateados  
**Date:** Saturday, October 29, 2016 8:24:47 AM

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Súper. Me encanta la idea de que hagais un espectáculo en LA -- hasta incluso por allí se podían cubrir gastos -- pero quien lo monta? Nosotros no tenemos estos contactos...

Miguel Marín siempre está tan a tope, dudo que nos ayude...World Music Institute? Hmmm. Pensemos. Pero dinos si teneis vosotros algunos contactos en LA...

besos,

M, W y A

On Fri, Oct 28, 2016 at 9:49 AM, Raul Rodriguez <[rauldelafrontera@gmail.com](mailto:rauldelafrontera@gmail.com)> wrote:

Hola Meira

Estupendo, vayamos dándole una vuelta. Creo que podemos hacer una de estas dos cosas:

Puedo ir solo y hacer la presentación más en un formato conferencia con un breve concierto solo, en el que podríamos intentar contar con algún percusionista local.

Y también podemos pensar en la opción de ir a duo con mi compañero guitarrista Mario Mas y/o con Pablo Martín Jones, y de esa forma podíamos pensar en montar un concierto al día siguiente en algún espacio medio en LA, y vincularlo con las actividades de las conferencias.

Vamos dándole una vuelta y vemos qué se puede hacer. Estoy seguro de que en cualquiera de los casos será una buena experiencia.

Gracias a tí y a ustedes.

Besos

*SALUD*

**Raúl**

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[www.raul-rodriguez.net](http://www.raul-rodriguez.net)[[raul-rodriguez.net](http://raul-rodriguez.net)]

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2016-10-28 0:27 GMT+02:00 Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>:

Ay, Raúl, cuanto me alegro de saber que en un principio vendrías!!!

Tu presentación sería clave, por supuesto.

Incluyo aquí a Walter y Antoni, que son los co-organizadores y patrocinadores del congreso. Yo creo que la primera pregunta sería cuantas personas seríais? Podías venir tu solo? (Hay buenos músicos en LA, claro, flamencos y otros...)

Vale. Trabajemos y cabilemos. A ver si algo se puede hacer.

un beso muy fuerte, y estamos muy súper contentos que tienes ganas de venir a California.

Meira, Walter, y Antoni

On Tue, Oct 25, 2016 at 11:35 AM, Raul Rodriguez <[rauldelafrontera@gmail.com](mailto:rauldelafrontera@gmail.com)> wrote:

Hola Meira

Me alegro de saber de tí, de nuevo, Ojalá de esta vez sí podamos concretar esta colaboración.

En principio, en esas fechas en las que me cuentas sí estaría disponible para poder participar. La temática es estupenda y creo que podría desarrollar la presentación que necesitáis, en formato de conferencia / concierto, haciendo una ponencia en la que tuviera cabida y sentido la interpretación de varias tonadas que pusieran de manifiesto algunos puntos de relación entre estos géneros, así como haciendo una exposición sobre nuestra forma de ver el Flamenco como una música evolutiva inserta en un circuito internacional de intercambio cultural que está presente en ambas orillas atlánticas.

Lo que no tengo es forma de financiarme los gastos de desplazamiento. Comprendo que no podáis pagar honorarios por la participación, pero necesitaría saber si podéis cubrir el viaje, estancia y dietas de los días de participación, pues de otra manera no me sería posible acudir...

Estamos preparando un dossier para presentar mi propuesta de conferencia/concierto sobre "Razón de Son". Si lo necesitaras, así como si necesitas algún ejemplar del LibroDisco, te lo hago llegar.

Ya me cuentas cómo va todo. En todo caso, muchísimas gracias por contar conmigo.

Besos grandes

SALUD

Raúl

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[www.raul-rodriguez.net](http://www.raul-rodriguez.net)[[raul-rodriguez.net](http://raul-rodriguez.net)]

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El 18 oct. 2016 0:21, "Meira Goldberg" <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Esteemed colleagues,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malagueñas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As seminal theorists and researchers, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 1, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

**Prof. Walter Clark**, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

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**To:** [Raul Rodriguez](#); [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in California conference on Transatlantic Malagueñas and Zapateados  
**Date:** Thursday, October 27, 2016 6:27:12 PM

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**From:** Max Sebastian Hering Torres  
**To:** [Meira Goldberg](#); [Piza, Antoni](#); [walterc@ucr.edu](mailto:walterc@ucr.edu)  
**Subject:** Re: Invitation to participate in California conference on transatlantic malagueñas and zapateados  
**Date:** Friday, December 23, 2016 1:03:24 PM  
**Attachments:** [Hering\\_Torres\\_Max\\_S\\_Orden\\_y\\_Diferencia\\_\(1\).pdf](#)  
[Hering\\_Torres\\_Max\\_S\\_Color\\_pureza\\_raza\\_I\(4\).pdf](#)

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Estimados colegas:

agradezco y valoro mucho su invitación. De hecho para mi sería un placer y un honor poder asistir al evento que están organizando. Lamentablemente la primera mitad del próximo semestre la tengo absolutamente agendada, con muchos viajes, yo mismo estoy sorprendido. Además estoy organizando un ciclo de conferencias acá en mi Universidad que se cruza con el evento. Por lo tanto me será imposible atender su invitación.

De todos modos me gustaría conservar el contacto y, en lo posible, intercambiar avances de investigación con todos Ustedes. En este sentido, aprovecho este mail para dar a conocer algo de mis estudios sobre procesos de racialización en los cuales la música también aparece como un factor relevante, entre otros (véase adjunto). Solo espero que en una próxima ocasión nos podamos encontrar e intercambiar ideas en vivo y en directo.

Les deseo una muy feliz navidad y un próspero año nuevo.

Max

2016-12-22 13:14 GMT-05:00 Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>:

Dear Professor Hering Torres,

Just touching base - have you thought further about whether you'd like to submit something? We are thrilled at the prospect of your participation.

We will begin to finalize the program at the beginning of the year, so do please let us know your plans at your earliest convenience.

beso fuerte,

Meira, Walter, and Antoni



On Fri, Nov 18, 2016 at 5:11 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

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Empires. The two published editions of its proceedings—in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](http://MúsicaOral.del.Sur[centrodedocumentacionmusicaldeandalucia.es]) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing)—will, we know, be immensely useful resources.

As a widely respected scholar of *Race and Blood* in early modern Spain, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](http://Diagonal:JournaloftheCenterforIberianandLatinAmericanMusic[cilam.ucr.edu]). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 15, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

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Max S. Hering Torres

Director-Editor  
Anuario Colombiano de Historia Social y de la Cultura  
[http://www.revistas.unal.edu.co/index.php/achsc\[revistas.unal.edu.co\]](http://www.revistas.unal.edu.co/index.php/achsc[revistas.unal.edu.co])

Profesor Asociado  
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Departamento de Historia  
Av. Cra. 30 No. 45-03  
Bogotá - Colombia  
Tel: 316 52 88 o 3165000 Ext. 16476 o 16477  
Fax: 316 52 88  
[https://unal.academia.edu/MaxSHeringTorres\[unal.academia.edu\]](https://unal.academia.edu/MaxSHeringTorres[unal.academia.edu])

**From:** Meira Goldberg  
**To:** [Raul Rodriguez](#)  
**Cc:** [Walter Clark](#); [Piza, Antoni](#); [Joshua Brown](#); [Joshua Brown](#)  
**Subject:** Re: Invitation to participate in California conference on Transatlantic Malagueñas and Zapateados  
**Date:** Wednesday, November 02, 2016 2:48:05 PM

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Que ilusión!!! Pues ya está...a seguir edificando...

Beso fuerte, y estamos en contacto,

Meira

On Monday, October 31, 2016, Raul Rodriguez <[rauldelafrontera@gmail.com](mailto:rauldelafrontera@gmail.com)> wrote:

Hola Meira y amigos

Estupendas noticias, me dais una gran alegría. Apunto las fechas y las considero cerradas. Iremos perfilando qué puedo hacer en esa presentación, en función también de lo que necesitéis.

Por lo del concierto, vayamos viendo opciones. Yo intentaré buscar algún contacto también, a ver si tenemos oportunidad de montarlo en esos días y así darle un eslabón que conecte el concierto con las conferencias. En todo caso, creo que económicamente lo ideal sería optar por el plan B, de forma que cubrierais mis gastos y lo que sacáramos del concierto fuera para cubrir los gastos / sueldo de los músicos... Iremos viéndolo.

Muchísimas gracias por el esfuerzo que hacéis, el apoyo y el interés. Me siento muy contento y emocionado de saber que nos vamos a encontrar y compartir lo mejor que tenemos. Anotada queda esa semana de primavera californiana.

abrazos grandes

SALUD

Raúl

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[www.raul-rodriguez.net](http://www.raul-rodriguez.net)[[raul-rodriguez.net](http://raul-rodriguez.net)]

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El 30 oct. 2016 20:44, "Meira Goldberg" <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

Estimado Raúl,

Desde este lado del charco, muy buenas noticias!!! Walter y yo hemos hablado ayer y SÍ hay dinero para pagar tus gastos para venir solo al congreso el 6-7 de abril. Así que por favor ponlo en tu calendario -- estamos todos muy muy agradecidos e ilusionados de tener tu participación.

Lo que hablamos Walter y yo ayer era de tener esto como "plan B" mientras averigüemos si podemos lograr "plan A": que vengas con tu grupo a hacer concierto/ponencia en el congreso y un concierto adjunto en LA que cubra gastos de vuestro viaje.

Josh Brown, a quien conoces ya, se ha ofrecido a intentar montar algo. Mil gracias, Josh! Así que seguimos pa'lante y ya veremos por dónde cuaja la cosa...

Con un abrazo fuertísimo,

Meira, Walter, Antoni y Josh

On Fri, Oct 28, 2016 at 9:49 AM, Raul Rodriguez <[rauldelafrontera@gmail.com](mailto:rauldelafrontera@gmail.com)> wrote:  
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Gracias a tí y a ustedes.

Besos

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2016-10-28 0:27 GMT+02:00 Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>:

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El 18 oct. 2016 0:21, "Meira Goldberg" <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> escribió:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Esteemed colleagues,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information

about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As seminal theorists and researchers, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 1, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

**K. Meira Goldberg**

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)

**Prof. Walter Clark**, Director

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Department of Music, University of California

900 University Ave., Riverside, CA 92521

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**From:** Kiko Mora  
**To:** [Meira Goldberg](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: invitation to participate in UCR conference on transatlantic malagueñas and zapateados  
**Date:** Monday, December 26, 2016 5:07:39 AM

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Dear Meira, Antoni and Walter,

thank you very much for your e-mail.

As Meira and Antoni knows, I will be in New York for research at the end of April. So, my (modest) budget is being kept for that aim. I wish I could go, but I am afraid it won't be possible. There is still one opportunity, but I won't know until February. So, the only thing I can do is sending you an abstract in the hope that I get some money in the near future. But I cannot guarantee my presence in that wonderful conference. So, I can send you an abstract now or once I know positively that I'll be there. Just let me know.

Have a happy holidays and my best wishes for the coming year.

K

2016-12-25 19:13 GMT+01:00 Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>:

Querido Kiko,

Just touching base - have you thought further about whether you'd like to submit something? We are thrilled at the prospect of your participation.

We will begin to finalize the program at the beginning of the year, so do please let us know your plans at your earliest convenience.

Happy holidays, and best wishes for global peace and stability in the new year,

Meira, Walter, and Antoni

On Sun, Dec 4, 2016 at 12:18 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

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Kiko Mora  
Departamento de comunicación y psicología Social  
Universidad de Alicante  
San Vicente del Raspeig  
E-03080 Alicante  
SPAIN

**From:** Meira Goldberg  
**To:** [Ruth Hellier-Tinoco](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: Invitation to participate in UCR conference - we changed the title!  
**Date:** Saturday, November 19, 2016 3:51:02 PM

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Dear Ruth.

Thank you for your reply. Sounds like a wonderful class!

We're sorry you can't participate.

Beso fuerte,

M, W, & A

On Friday, November 18, 2016, Ruth Hellier-Tinoco <[rhellier-tinoco@music.ucsb.edu](mailto:rhellier-tinoco@music.ucsb.edu)> wrote:

Hello Meira,

Thanks for sending.

This is week 2 of Spring quarter, so unfortunately I can't make it (I'll be teaching Mexican Theater and Performance focusing on Women, Power and Politics).

Have fun!

best wishes  
Ruth

**Ruth Hellier-Tinoco, Ph.D.**

Associate Professor  
University of California, Santa Barbara  
*Music/Theatre & Dance/Latin American Studies/Feminist Studies*

Editor: *Mexican Studies/Estudios Mexicanos* (UC Press)  
*Women Singers in Global Contexts: Music, Biography, Identity* (Illinois)  
*Embodying Mexico: Tourism, Nationalism, and Performance* (Oxford)

On Nov 18, 2016, at 12:12 PM, Meira Goldberg <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)> wrote:

*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC  
MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Ruth,

It was great to see you at the CORD/SDHS conference, and we are

grateful to you for your frank feedback on the conference title. As you see, we have taken it to heart! In fact, we have also added an item to the list of suggested topics to be addressed at the conference:

In light of compelling research by Andrés Reséndez and Benjamin Madley into the devastating history of enslavement and genocide of indigenous peoples of the Americas, what new considerations arise with regard to best practices for historiographically aware nomenclature? How should we view and use words like “Indian,” “Native,” “mestizo,” “criollo,” etc.?

Perhaps you or one of your students or colleagues would be interested in addressing this subject? Either way, as a respected scholar of intersections between Mexican tourism, dance, and national identity, we would certainly be honored and thrilled to have your participation in this conference, which focuses on the transatlantic migrations of malagueñas and zapateados with regard to music, song, and dance. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Martha Gonzalez, Craig Russell, María Luisa Ruiz Mayordomo, and Cristina Cruces Roldán. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](http://Diagonal: Journal of the Center for Iberian and Latin American Music[cilam.ucr.edu]). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

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<CALL FOR PAPERS fandango 2017 presenters invite.docx>

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**From:** Meira Goldberg  
**To:** [Kiko Mora](#)  
**Cc:** [Piza, Antoni](#); [Walter Clark](#)  
**Subject:** Re: invitation to participate in UCR conference on transatlantic malagueñas and zapateados  
**Date:** Monday, December 26, 2016 11:40:48 AM

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Dear friend Kiko,

Yes please! That way we can show off that you will be coming, and if the money doesn't come through maybe you will consider submitting something to be read by one of us and published in *Diagonal*?

beso fuerte,

m

On Mon, Dec 26, 2016 at 5:07 AM, Kiko Mora <[mora.kiko3@gmail.com](mailto:mora.kiko3@gmail.com)> wrote:

Dear Meira, Antoni and Walter,

thank you very much for your e-mail.

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**From:** Meira Goldberg  
**To:** [Leon, Javier F.](#); [Walter Clark](#); [Piza, Antoni](#)  
**Subject:** Re: Invitation to participate in UCR conference on transatlantic malagueñas and zapateados  
**Date:** Monday, December 05, 2016 5:43:42 PM

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Dear Javier,

That would be really wonderful - thank you so much!!!

Con un fuerte abrazo,

Meira, Walter, and Antoni

On Monday, December 5, 2016, Leon, Javier F. <[jfleon@indiana.edu](mailto:jfleon@indiana.edu)> wrote:

Dear Meira

Thanks you for the invitation. The conference looks very interesting and I appreciate that you have thought of me as a possible presenter. My research is primarily on Afro-Peruvian music and among the genres associated with that tradition there is a zapateo. The historic connections between the zapateo and the zapateado in Spain are fairly tenuous, but looking at some of the questions in the call I think I can certainly talk about the Afro-Peruvian zapateo as a means of reflecting on some of the questions that you the call brings up regarding embodied memory and origins. Would that be an area in which you would be interested?

Take care,

Javier

Javier F. León, Director  
Latin American Music Center  
Merrill Hall, MU 118  
Jacobs School of Music  
Indiana University  
Bloomington, IN 47405

**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]

**Sent:** Saturday, December 03, 2016 10:50 AM

**To:** Leon, Javier F. <[jfleon@indiana.edu](mailto:jfleon@indiana.edu)>; Walter Clark <[walterc@ucr.edu](mailto:walterc@ucr.edu)>; Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Invitation to participate in UCR conference on transatlantic malagueñas and zapateados

SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND  
ZAPATEADOS IN MUSIC, SONG, AND DANCE

Dear Professor León,

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As a scholar of the folklore and ethnomusicology of the African diaspora in Latin America and the Caribbean, and as Director of the Latin American Music Center at the Indiana University Jacobs School of Music, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

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**From:** Peter Manuel  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: J Jay Theater  
**Date:** Tuesday, November 01, 2016 4:43:57 PM

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Desafortunadamente, estoy casi seguro que nosotros no reciben nada así (aunque sea un evento producido por la universidad).

:::P

On Tue, Nov 1, 2016 at 3:46 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Hola Peter, quiero ir a una opera barroca en Jjay Theater (Return of Ulysses / Monteverdi), el 14 o 15 de noviembre. Todas las entradas estan agotadas. Me imagino que tu no tienes ningun contacto con el Jjay Theater, no? No hay entradas reservadas para "faculty" etc.? Me imagino que no, but just asking...

Un abrazo

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

**From:** Xavier Cester  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Ja s'acosta  
**Date:** Friday, April 15, 2016 12:38:18 PM

---

Hola, Toni

Mentre faig la maleta, ara recordo que, com que em van prendre el mòbil, vaig perdre tots els contactes. Em pots enviar un Whatsapp i així et torno a fitxar? I si vols, quedem ja dilluns per dinar, si et va bé.

Fins ben aviat

Xavier

---

**From:** APiza@gc.cuny.edu  
**To:** xacevi@hotmail.com  
**Date:** Tue, 5 Apr 2016 11:28:42 -0400  
**Subject:** RE: Ja s'acosta

Gracies per Otello. Accepto!

Ja m'havia apuntat que series per aquí aquests dies.

Quina llastima que no hi siguis el 29 d'abril. Tenim el concert/mini-exposició a la Morgan library (part de les jornades Granados).

Seguim... (I gracies!)

Toni

---

**From:** Xavier Cester [mailto:xacevi@hotmail.com]  
**Sent:** Tuesday, April 05, 2016 10:57 AM

**To:** Piza, Antoni <APiza@gc.cuny.edu>

**Subject:** Ja s'acosta

Hola, Toni

Com prova per la Big Apple? D'ambient electoral, imagino, perquè he vist que m'enganxen de ple les primàries a Nova York. Crec que no m'ha passat mai de venir en eleccions... Bé, en tot cas, t'aviso ja que la meva visita és imminent, però em temo molt que aquest cop el Met no ha estat generós. Tinc entrades per veure diverses coses, però l'única funció per a la qual en tinc dos és el dimecres 20, per veure Otello. No cal ni dir que estàs més que convidat! Jo arribaré el dissabte 16 i m'hi estaré fins al 21, o sigui que tindrem temps per dinar, fer cafès, xerrar i el que calgui.

Una abraçada

Xavier

**From:** Xavier Cester  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Ja tenim president...  
**Date:** Tuesday, November 15, 2016 8:23:48 AM

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Bon dia, Toni

Certament, els primers senyals que arriben del Trump, via nomenaments, posen els pels de punta. I el Giuliani de secretari d'Estat, com es rumoreja, seria tan marcià com el Boris Johnson a Anglaterra...

Nova York, m'hagués agradat venir, justament, pel Guillaume Tell. Ja saps que també sóc masoca i m'encanten les òperes ben llargues. Però novembre ha estat impossible. Aquest any, si no hi ha canvis d'última hora, no vindré pel gener a l'APAP, o sigui que estic començant a planejar una visita cap a l'Abril, començaments de maig com a molt tard. Haig d'acabar de mirar el calendari del Met, que és el que mana en aquests casos. Però seria estupend si ens veiem abans. Per Nadal, tindrè molts dies de festa, però segurament no anirem enlloc, tinc el sogre fluix i no crec que el Carles vulgui marxar. Sobre la marxa ho veurem. Com bé saps, estem ja en l'etapa d'estar a sobre dels pares... i, en el meu cas, també del germà del meu pare, que és molt més gran i t'ataca els nervis amb facilitat...

Per cert, el Ritorno del Kentridge el vaig veure fa uns anys a Girona, una meravella absoluta!!

Per cert, com va l'any Granados per NY? La setmana vinent aniré a Sabadell a veure unes Goyescas en concert a Sabadell, i ara s'ha inaugurat una exposició a la Biblioteca de Catalunya, però per ara el balanç és molt discret.

Una abraçada

Xavier

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**De:** Piza, Antoni <APiza@gc.cuny.edu>  
**Enviat el:** dilluns, 14 de novembre de 2016 14:48  
**Per a:** Xavier Cester  
**Tema:** RE: Ja tenim president...

Hola Xavier, no tinc notícies més alegres, com dius tu, perquè per aquí (EUA) tot va molt malament. Just pensa una cosa: en Trump és el més moderat dels qui han guanyat; els seus assessors i col.laboradors encara són més ultres que ell!

Es veritat que darrerament has escrit poc al blog, però jo també he estat distret amb milers de coses. Tens plans per venir per aquí? Jo vaig passar 15 dies a Mallorca amb la meua mare que està més o menys bé, però malhumorada. (Me sap greu això que contes del meu pare). Per Nadal és possible que passi per BCN uns dies i

segurament quedare uns altres 15 dies a Mallorca, altra vegada a fer de bon fill. Fa 11 anys que no faig mes que NY-Mallorca Mallorca-NY. Francament m'agradaria poder anar a altres llocs, pero la familia es la familia.

Avui fan un Retorno d'Ulisse (Monteverdi) amb escenografia de William Kentridge i titelles. Crec que ja s'ha fet per Europa. Molt interessant.

El meu amic operistic Gerardo ("la gerarda", que li dic jo) va aguantar les 5 hores del Tell de Rossini. Es massoquista.

Be ja me diras quan tornes per NYC.

Salut i sort

Toni

Antoni Pizà. Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

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From: Xavier Cester [xacevi@hotmail.com]  
Sent: Sunday, November 13, 2016 3:47 PM  
To: Piza, Antoni  
Subject: Ja tenim president...

Hola, Toni

Com prova tot? Ja fa massa temps que no t'escric per saber com van les coses per NY. Cert, de tant en tant deus rebre una dosi de cròniques operístiques, tot i que aquests mesos he hagut d'afluixar el ritme per culpa de la feina: en dos mesos m'ha tocat a anar a 8 fires. La setmana vinent, per sort, ja és l'última de l'any, a Rabat, però sobretot l'octubre ha estat dur. Les perspectives de canvi de feina han estat, fins ara, infructuoses. La gent amb qui vaig contactar directament oferint-me no ha donat cap resposta positiva, i la plaça de premsa i publicacions a què em vaig presentar al Liceu ja ha estat coberta. Bé, de fet ha estat una mica estrany, perquè per una banda externalitzen la coordinació dels programes de mà (la qualitat havia baixat en picat als últims temps) i per altra han fixat un noi de premsa. També és cert que, coneixent els actuals gestors del Liceu i les meves dificultats per no dir el que penso, ho hagués passat malament. Per a més inri, en un sopar per a premsa abans de la inauguració de temporada (al qual em van convidar per primer cop a la vida), el director general del teatre va dir sense embuts que volien un equip de comunicació jove, de 30-35 anys. Depriment. Quan torni de la última fira, aprofitant que tinc muntanyes de dies per recuperar i fer festa, intentaré pensar una nova estratègia. L'objectiu de plegar de l'ICEC no ha canviat pas, i menys ara que vaig tenir una altra enganxada amb la jefa (petita, per sort). És veritat que ellà també està cremada, no s'entèn amb el nou director de l'ICEC, fet, per altra banda, comprensible, perquè una reunió que la nostra àrea va tenir amb ella va ser una mica decebedora. No entenia res del que li explicàvem... A tot plegat s'ajunta que també



han estat uns mesos complicats a casa, al meu pare li han hagut de fer quimio per un tumor. Sembla que per ara està controlat, però al gener li han de fer més proves.

Suposo que aquests dies deus estar tip que tothom et preguntí sobre què ha passat als EUA. Dimecres, després de llevar-me, al posar la ràdio, em vaig quedar garratibat al escoltar que havia guanyat en Trump. Tinc certa esperança en que un cop entri a la Casa Blanca controlí una mica els disbarats que diu (vaja, que tingui un bany de realisme), però tot i així un tipus així (i amb els republicans controlant Senat i Congrés) fa molta por. Seran 4 anys durs, com ho seran aquí, perquè després de la baixada de pantalons del PSOE tindrem Rajoy per estona.

Mmm, em sembla que m'ha sortit un correu massa negatiu... No era la intenció! En fi, espero que em donis notícies més alegres!

Una abraçada

Xavier

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Jan 5  
**Date:** Thursday, January 07, 2016 5:19:52 PM

---

Thanks so much for the info! Have you had the meeting yet, Antoni?  
B.

On Tue, Dec 22, 2015 at 3:46 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Hi Barbara, now that Constance is feeling better she wants to meet with Jay, as we had planned a few months ago.

Anyway, I just wanted you to be in the loop...

Best wishes and happy holidays,

Antoni

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Jan 5  
**Date:** Friday, January 08, 2016 10:34:55 AM

---

Hi Antoni,

Thanks for the update. Good to know. (Sounds like Public Programs wants more "influence" in our choices, perhaps.)

I am working from home today, and off to the ARLAC conference in Santiago tomorrow. I'll be back in the office on the 21st. Shall we meet then?

B.

On Thu, Jan 7, 2016 at 7:07 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Hi Barbara, yes we met on Tuesday and the result is that Jay wants public programs to be more involved and consequently the director of public programs, Karen Sander, will be on the committee.

I've been away hit 2 days upstate, but tomorrow Friday I'll be at the office. We could meet briefly if you have the time. Let me know.

Best

Antoni

On Jan 7, 2016, at 5:19 PM, Barbara Mackenzie <[bmackenzie@rilm.org](mailto:bmackenzie@rilm.org)> wrote:

Thanks so much for the info! Have you had the meeting yet, Antoni?

B.

On Tue, Dec 22, 2015 at 3:46 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Hi Barbara, now that Constance is feeling better she wants to meet with Jay, as we had planned a few months ago.

Anyway, I just wanted you to be in the loop...

Best wishes and happy holidays,

Antoni

**From:** Douglas Riva  
**To:** [Piza, Antoni](mailto:Antoni@gc.cuny.edu)  
**Subject:** Re: JM Dapena, guitar. Granados last week in China.  
**Date:** Friday, August 05, 2016 11:33:48 AM

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Bien, excelente. Gracias. D

On Fri, Aug 5, 2016 at 11:17 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Querido Jose Manuel: gracias por la informacion de tu concierto, que incluiremos en la web y haremos el maximo de difusion.

Nosotros no tenemos pensado organizar mas activades por cuestiones de presupuesto y tiempo, pero creo que el Instituto Cervantes estara muy interesado en tu programa.

Un abrazo

Antoni

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**From:** José Manuel Dapena [mailto:[jose@manueldapena.com](mailto:jose@manueldapena.com)]  
**Sent:** Thursday, August 04, 2016 1:52 PM  
**To:** [jdriva@gmail.com](mailto:jdriva@gmail.com); Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Cc:** The Foundation for Iberian Music <[iberianmusic@gc.cuny.edu](mailto:iberianmusic@gc.cuny.edu)>  
**Subject:** JM Dapena, guitar. Granados last week in China.

Dear Douglas and Antoni:

I just arrive monday from China with the Granados music. Sorry for not send info in advance.  
I will be in India and Uruguay this year and next year I will be in USA April 2017, eastern.

I will fly to New York, maybe we can organize something for the 150 together or with the help of Cervantes Institute, I proposed this concert.

If you like you can add my activity to <http://www.granados100.com/tgq3.mjt.lu> from [http://manueldapena.com/index.php/home/concerts\[manueldapena.com\]](http://manueldapena.com/index.php/home/concerts[manueldapena.com])

Best,  
» José Manuel

150th Anniversary "Enrique Granados" 1867-2017  
José Manuel Dapena, guitar

Enrique Granados (1867–1916)  
12 Danzas españolas Op.37  
Minueto  
Villanesca  
Valenciana  
Mazurka  
Asturiana  
Zambra  
Rondalla aragonesa  
Danza triste  
Zarabanda  
Andaluza  
Oriental  
Arabesca

Arranged by José Manuel Dapena based on the Spanish guitarist historical versions  
of Andrés Segovia, Narciso Yepes, Miguel Llobet, David Russell and Josefina Robledo.  
TT: 1h 02min

Minueto - Granados - José Manuel Dapena, guitar - 2016  
<https://www.youtube.com/watch?v=H1SPMj9P1us>[youtube.com]

#### Concerts

=====

Spanish classical guitarist will perform several concerts as part of Enrique Granados centenary in China, India and Uruguay.  
The coincidence of the Centenary of Granados' death in 2016 and the 150th Anniversary of his birth in 2017 provides a unique opportunity to re-discover and re-evaluate the important contributions by Granados to the musical world.  
[http://manueldapena.com/index.php/home/concerts\[manueldapena.com\]](http://manueldapena.com/index.php/home/concerts[manueldapena.com])

## Biography

何塞·曼努埃尔·佩

“杰出的吉他演奏家，温暖的音色，自如的轻巧，一个句来魔力。”—— 索

何塞·曼努埃尔·佩曾受教于索，在皮博迪音乐学院课程接受巴科的。他的演奏遍及美洲重要的音乐会，2008年8月他在著名的耐基音个人音乐会，被美国媒体誉“具有天赋的吉他演奏家、西班牙化的支持者”。迪派的演奏风格广泛，从巴和更早期的作曲家到代作曲家的作品都有所及。他的眼光独到，曾多性的音乐会，近上演了索全的奏曲，念利逝世五十周年上演了作曲家全的吉他独奏作品。佩曾受邀在洲和美国多家台上演广播音乐会。近他行了CD，一利吉他作品全集《神奇的角色》；一《站在吉他的上》，包含作曲家受到人米格·马斯感所作的吉他音作品。佩出色的表演越来越受到注，近世界知名的吉他志《古吉他志》和《代吉他》都他行了。

## Biography

Critics in the USA have noted Dapena as, "... a talented guitarist and an artistic proponent of the Spanish culture ..., a great Spanish master of the guitar ... a player with stirring musicality..., no doubt this Carnegie Hall debut was a success."

José Manuel made his Carnegie Hall debut in February 2008 and most recently at Columbia, Miami, Kiev, Madeira, Mexico, Sao Paulo, Bangkok, Kirov, Túnez, New Delhi, Moscow and guitar festivals.

Recently he recorded two CD's: "Rincón mágico: Complete Turina works" and "Al pie de una guitarra: Guitar music inspired by poetry of Miguel Hernández".

Since Dapena first began studying the classical guitar he took classes in Spain with David Russell who had a great influence on his conception of the instrument and wrote: "He is an excellent player with a strong warm tone, agile technique and is able to bring magic to the musical phrases."

Long bio:

[http://manueldapena.com/index.php/home/biography\[manueldapena.com\]](http://manueldapena.com/index.php/home/biography[manueldapena.com])

Español:

[http://manueldapena.com/index.php/home/press-kit?id=100\[manueldapena.com\]](http://manueldapena.com/index.php/home/press-kit?id=100[manueldapena.com])

## PROGRAM

Centenary - "Enrique Granados" 1916-2016

José Manuel Dapena, guitar

Enrique Granados (1867–1916)

12 Danzas españolas Op.37

Minueto

Villanesca

Valenciana

Mazurka

Asturiana

Zambra

Rondalla aragonesa

Danza triste

Zarabanda

Andaluza

Oriental

Arabesca

Arranged by José Manuel Dapena based on the Spanish guitarist historical versions of Andrés Segovia, Narciso Yepes, Miguel Llobet, David Russell and Josefina Robledo.  
TT: 1h 02min

恩里克·格拉多斯(1867–1916)

12首西班牙舞曲 作品号37

小 舞曲

吉普 人狂 舞曲

村舞曲

斯里

巴西 舞曲

拉的霍塔舞曲

拉邦互舞曲

悲 舞曲

祖 舞曲

安 西 舞曲

方舞曲

拉伯舞曲

## PHOTOS

[http://manueldapena.com/press\\_kit\\_data/dapena\\_cara.jpg\[manueldapena.com\]](http://manueldapena.com/press_kit_data/dapena_cara.jpg[manueldapena.com])

[http://manueldapena.com/press\\_kit\\_data/dapena\\_sor.jpg\[manueldapena.com\]](http://manueldapena.com/press_kit_data/dapena_sor.jpg[manueldapena.com])

[http://manueldapena.com/press\\_kit\\_data/dapena\\_guit\\_vertical.jpg\[manueldapena.com\]](http://manueldapena.com/press_kit_data/dapena_guit_vertical.jpg[manueldapena.com])

José Manuel Dapena

Conservatorio Profesional

Rúa Monte dos Postes s/n

15703 Santiago de Compostela

Spain

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[http://www.manueldapena.com\[manueldapena.com\]](http://www.manueldapena.com[manueldapena.com])

[jose@manueldapena.com](mailto:jose@manueldapena.com)

Mobile: [+34 608 834230](tel:+34608834230)

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<http://www.facebook.com/josemanueldapenaguitar>

[http://www.youtube.com/josemanueldapena\[youtube.com\]](http://www.youtube.com/josemanueldapena[youtube.com])

José Manuel Dapena

ENRIQUE GRANADOS  
**12 Danza Española**

Op.37

23.July 2016 19:30 Chartres Dimanches

No.246 West Fuxing Road



A  
Discovering  
Journey  
of  
José Manuel Dapena

西班牙吉他大师  
何塞·马努埃尔·达佩纳

2016 艺术发现之旅



**音乐会**  
The concert

2016/7/30 19:00  
403国际艺术中心

19:00 30" July 2016, International Art Centre 403

**相关活动**

7月28日 19:00 西班牙国际交流展（展位号）403小卖部	7月27日 19:00 音乐沙龙系列：自由演奏（第1期）403小卖部
7月28日 19:00 西班牙国际交流展（展位号）403小卖部	7月28日 14:00 音乐沙龙系列：自由演奏（第1期）403小卖部
7月28日 19:00 西班牙国际交流展（展位号）403小卖部	7月28日 19:00 西班牙国际交流展（展位号）403小卖部

















**From:** Gerard Dapena  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: JM Dapena. Feliz Navidad  
**Date:** Friday, December 23, 2016 11:44:52 AM

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Dapena es muy común en Pontevedra y La Coruña

On Dec 23, 2016 5:37 PM, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:  
Yo tampoco... es gallego

On Dec 23, 2016, at 5:12 PM, Gerard Dapena <[gerard.dapena@gmail.com](mailto:gerard.dapena@gmail.com)> wrote:

no sé quién es

On Dec 23, 2016 9:46 AM, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:  
Pariente tuyo? Yo no lo conozco.

Begin forwarded message:

**From:** "[jose@manueldapena.com](mailto:jose@manueldapena.com)" <[jose@manueldapena.com](mailto:jose@manueldapena.com)>  
**Date:** December 22, 2016 at 10:11:05 PM GMT+1  
**To:** "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** JM Dapena. Feliz Navidad

Feliz Navidad Antoni.  
!2017 será un gran año para ti y tu piano!.  
» José Manuel

José Manuel Dapena  
Spanish classical guitarist  
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Conservatorio Profesional  
Rúa Monte dos Postes s/n  
15703 Santiago de Compostela  
Spain

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[FAap440ie1BTTYOaEeNnkzRNk&e=jose@manueldapena.com](mailto:jose@manueldapena.com)

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[https://urldefense.proofpoint.com/v2/url?u=http-3A\\_\\_www.youtube.com\\_josemanueldapena&d=39VUUzHxyfBUh7fw\\_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=1pJxfYexoCXZyU4gzNQvAVryGTPzRAU7tEf2\\_XMqSRQ&s=3NFEA7Du8nTtFFs1EP6sVoYDuSIvNggwXBxJe4wRMcE&e=](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.youtube.com_josemanueldapena&d=39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=1pJxfYexoCXZyU4gzNQvAVryGTPzRAU7tEf2_XMqSRQ&s=3NFEA7Du8nTtFFs1EP6sVoYDuSIvNggwXBxJe4wRMcE&e=)

**From:** Gerard Dapena  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: JM Dapena. Feliz Navidad  
**Date:** Friday, December 23, 2016 11:45:34 AM

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conoces a un pintor llamado Antonio de Felipe?

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Yo tampoco... es gallego

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**Subject:** JM Dapena. Feliz Navidad

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!2017 será un gran año para ti y tu piano!.  
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Spanish classical guitarist  
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[FAap440ie1BTTYOaEeNnkzRNk&e=jose@manueldapena.com](mailto:jose@manueldapena.com)

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**From:** Douglas Riva  
**To:** [José Manuel Dapena](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Re: JM Dapena. Gracias .... Re: JM Dapena, guitar. Granados last week in China.  
**Date:** Friday, August 05, 2016 1:28:29 PM

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José Manuel,

Enhorabuena por tu gran esfuerzo con Granados. Buen viaje. Esperamos tus noticias.

Muy cordialmente, Douglas

2016-08-05 13:14 GMT-04:00 José Manuel Dapena <[jose@manueldapena.com](mailto:jose@manueldapena.com)>:

Gracias Antoni por poner mi actividad de Granados en la web. Os mantendré informado del siguiente viaje a India con las danzas. Cuando pase por New York os aviso. Un fuerte abrazo, JM Dapena via mobile.

> On 05 Aug 2016, at 17:17, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:  
> Querido Jose Manuel: gracias por la informacion de tu concierto, que incluiremos en la web y haremos el maximo de difusion.  
> Nosotros no tenemos pensado organizar mas activades por cuestiones de presupuesto y tiempo, pero creo que el Instituto Cervantes estara muy interesado en tu programa.  
> Un abrazo  
> Antoni  
>

**From:** JANETTE.TILLEY  
**To:** [Piza, Antoni](#)  
**Cc:** [Anne Stone](#)  
**Subject:** RE: Joan Plana  
**Date:** Wednesday, June 08, 2016 2:15:28 PM  
**Attachments:** [image003.png](#)

---

**Thanks, Antoni**

**I think we'll all be away at the same time, so if we can schedule a defense in the next couple of weeks, that would be ideal.**

**I haven't heard from Joan, but I believe he should be back today or later this week.**

**I'll get him to start the scheduling process.**

**Janette**

**Janette Tilley, Ph.D.** | Associate Professor & Deputy Chair | Musicology  
Lehman College and The Graduate Center, CUNY | Department of Music  
250 Bedford Park Blvd. West | Bronx NY 10468  
Music 201 | 718-960-7112 | [www.lehman.edu/music/lehman.edu](http://www.lehman.edu/music/lehman.edu)

Editor-in-Chief | Web Library of Seventeenth-Century Music  
[www.sscm-wlscm.org](http://www.sscm-wlscm.org)



---

**From:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Sent:** Wednesday, June 8, 2016 1:35 PM  
**To:** JANETTE.TILLEY <JANETTE.TILLEY@lehman.cuny.edu>  
**Cc:** Anne Stone <anne.judith.stone@gmail.com>  
**Subject:** Joan Plana

Dear all: I have read Joan Plana's dissertation proposal and I think it is ready for defense.

I will not be in town between June 24-july 25. Otherwise, I am available any day, any time.

Let me know your availability.

Thanks and have a nice break!

Antoni  
212 8171819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Joan Plana\_Nadal  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Joan Plana. Thesis Proposal.  
**Date:** Wednesday, April 27, 2016 3:54:44 PM

---

Perfecte.

Ester llegin-t'ho ara mateix. Demi estare al Gradaute Center, en cas que estiguessis a la teva oficina. Si no, dis-me quan et va be que et truqui.

Moltíssimes gracies!

Joan

On Apr 27, 2016, at 3:48 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Si es possible traca'm dema dijous.... 212 8171819

---

**From:** Piza, Antoni  
**Sent:** Wednesday, April 27, 2016 3:43 PM  
**To:** 'Joan Plana\_Nadal' <[jplananadal@gradcenter.cuny.edu](mailto:jplananadal@gradcenter.cuny.edu)>  
**Subject:** RE: Joan Plana. Thesis Proposal.

Joan, ara t'enviare els meus comentaris per WE TRANSFER. Telefona'm quan puguis per parlar de tot això. M'agrada molt l'enfocament que te el teu escrit!

Salut!

Toni

---

**From:** Joan Plana\_Nadal [<mailto:jplananadal@gradcenter.cuny.edu>]  
**Sent:** Monday, April 25, 2016 8:32 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Joan Plana. Thesis Proposal.

Estimat Toni,  
(ho escriuré amb anglès d'aquí en endavant per si hi ha correspondència futura

amb els altres professors)

Dear Toni,

I hope things are going very well and enjoying the first few days of this Spring break. I am sending you the email in order to show you finally (after several years of hard work) my Thesis Proposal, "**The Development of Slurs for Violin Bowing during the Seventeenth Century. The Transalpine Connection: Printing and Rhetoric**". We have met few times with Prof. Tilley during the last few months and earlier this afternoon she sent me the last version with some comments that I already adjusted and she asked me to send it to you and to prof. Stone, who will be the second reader. I hope you will enjoy the reading and I can't wait for your comments. This is a subject I am so passionate about and I hope the next few years will be full exciting research and discoveries and discoveries in the subject.

As I mentioned to Prof. Tilley, I am aware this is a Break week and that the semester finishes soon and it is probably the busiest time of the year for all of you. Unfortunately I am leaving for Lleida on May 16th and I will not be back until June 7th, when the semester is over. My goal would be if I could be done (approved) with the Proposal before I leave for Catalunya on May 16th, but of course I will understand the time that you both may need.

Moltes gracies per tot Toni. Saber que et tenia de 1st reader en aquesta "aventura", m'ha fet sempre voler tirar-ho endavant i no claudicar mai. Gracies.

Joan

**From:** Joan Plana\_Nadal  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Joan Plana. Thesis Proposal.  
**Date:** Wednesday, April 27, 2016 4:06:03 PM

---

Així ho faré!

[www.joanplana.com](http://www.joanplana.com)[[joanplana.com](http://www.joanplana.com)]

On Apr 27, 2016, at 4:03 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Passa pel meu despatx pel Mati, devers les 11am

On Apr 27, 2016, at 3:54 PM, Joan Plana\_Nadal  
<[jplananadal@gradcenter.cuny.edu](mailto:jplananadal@gradcenter.cuny.edu)> wrote:

Perfecte.

Ester llegin-t'ho ara mateix. Demi estare al Gradaute Center, en cas que estiguessis a la teva oficina. Si no, dis-me quan et va be que et truqui.

Moltíssimes gracies!

Joan

On Apr 27, 2016, at 3:48 PM, Piza, Antoni  
<[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Si es possible traca'm dema dijous.... 212 8171819

---

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**Sent:** Wednesday, April 27, 2016 3:43 PM  
**To:** 'Joan Plana\_Nadal' <[jplananadal@gradcenter.cuny.edu](mailto:jplananadal@gradcenter.cuny.edu)>  
**Subject:** RE: Joan Plana. Thesis Proposal.

Joan, ara t'enviare els meus comentaris per WE TRANSFER. Telefona'm quan puguis per parlar de tot això. M'agrada molt l'enfocament que te el teu escrit!

Salut!

Toni

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[mailto:[jplananadal@gradcenter.cuny.edu](mailto:jplananadal@gradcenter.cuny.edu)]  
**Sent:** Monday, April 25, 2016 8:32 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Joan Plana. Thesis Proposal.

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Dear Toni,  
I hope things are going very well and enjoying the first few days of this Spring break. I am sending you the email in order to show you finally (after several years of hard work) my Thesis Proposal, "**The Development of Slurs for Violin Bowing during the Seventeenth Century. The Transalpine Connection: Printing and Rhetoric**". We have met few times with Prof. Tilley during the last few months and earlier this afternoon she sent me the last version with some comments that I already adjusted and she asked me to send it to you and to prof. Stone, who will be the second reader. I hope you will enjoy the reading and I can't wait for your comments. This is a subject I am so passionate about and I hope the next few years will be full exciting research and discoveries and discoveries in the subject.

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Joan



**From:** JANETTE.TILLEY  
**To:** [Piza, Antoni](#); [Anne Stone](#)  
**Cc:** [Plana Nadal, Joan](#); [Joan Plana](#)  
**Subject:** RE: Joan Plana  
**Date:** Friday, June 10, 2016 11:23:32 AM  
**Attachments:** [image001.png](#)  
[image006.png](#)

---

Hello all,  
Tuesday is not possible as I have “Summer Chair’s hours” at Lehman that day.  
Any other day is possible.

Let’s get the candidate in this email thread. Joan: when can we schedule the proposal defense?

Thanks to all,  
Janette

**Janette Tilley, Ph.D.** | Associate Professor & Deputy Chair | Musicology  
Lehman College and The Graduate Center, CUNY | Department of Music  
250 Bedford Park Blvd. West | Bronx NY 10468  
Music 201 | 718-960-7112 | [www.lehman.edu/music\[lehman.edu\]](http://www.lehman.edu/music[lehman.edu])

Editor-in-Chief | Web Library of Seventeenth-Century Music  
[www.sscm-wlscm.org](http://www.sscm-wlscm.org)



---

**From:** Piza, Antoni [<mailto:APiza@gc.cuny.edu>]  
**Sent:** Wednesday, June 8, 2016 6:57 PM  
**To:** Anne Stone <[anne.judith.stone@gmail.com](mailto:anne.judith.stone@gmail.com)>; JANETTE.TILLEY <[JANETTE.TILLEY@lehman.cuny.edu](mailto:JANETTE.TILLEY@lehman.cuny.edu)>  
**Subject:** RE: Joan Plana

Hi again, I spoke with Joan earlier today. He wants to do this ASAP.

Shall we try to meet Tuesday? (As I said, this coming week my schedule is very flexible).

Thanks

A

**From:** Anne Stone [<mailto:anne.judith.stone@gmail.com>]  
**Sent:** Wednesday, June 08, 2016 6:18 PM  
**To:** JANETTE.TILLEY <[JANETTE.TILLEY@lehman.cuny.edu](mailto:JANETTE.TILLEY@lehman.cuny.edu)>  
**Cc:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Joan Plana

I'm around through the 24th, happy to schedule it in person before then, or Skype afterward.

On Wed, Jun 8, 2016 at 2:15 PM, JANETTE.TILLEY  
<[JANETTE.TILLEY@lehman.cuny.edu](mailto:JANETTE.TILLEY@lehman.cuny.edu)> wrote:

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I think we'll all be away at the same time, so if we can schedule a defense in the next couple of weeks, that would be ideal.

I haven't heard from Joan, but I believe he should be back today or later this week.

I'll get him to start the scheduling process.

Janette

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Editor-in-Chief | Web Library of Seventeenth-Century Music  
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---

**From:** Piza, Antoni [mailto:[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)]  
**Sent:** Wednesday, June 8, 2016 1:35 PM  
**To:** JANETTE.TILLEY <[JANETTE.TILLEY@lehman.cuny.edu](mailto:JANETTE.TILLEY@lehman.cuny.edu)>  
**Cc:** Anne Stone <[anne.judith.stone@gmail.com](mailto:anne.judith.stone@gmail.com)>  
**Subject:** Joan Plana

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I will not be in town between June 24-july 25. Otherwise, I am available any day, any time.

Let me know your availability.

Thanks and have a nice break!

Antoni  
[212 8171819](tel:212-8171819)

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

--

Anne Stone  
Associate Professor  
Ph.D. Program in Music  
CUNY Graduate Center  
365 5th Avenue, Room 3105  
New York, NY 10016  
[astone@gc.cuny.edu](mailto:astone@gc.cuny.edu)

**From:** Anne Stone  
**To:** [JANETTE.TILLEY](mailto:JANETTE.TILLEY)  
**Cc:** [Piza, Antoni](mailto:Piza, Antoni)  
**Subject:** Re: Joan Plana  
**Date:** Wednesday, June 08, 2016 6:18:10 PM  
**Attachments:** [image003.png](#)

---

I'm around through the 24th, happy to schedule it in person before then, or Skype afterward.

On Wed, Jun 8, 2016 at 2:15 PM, JANETTE.TILLEY  
<[JANETTE.TILLEY@lehman.cuny.edu](mailto:JANETTE.TILLEY@lehman.cuny.edu)> wrote:

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I think we'll all be away at the same time, so if we can schedule a defense in the next couple of weeks, that would be ideal.

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**Sent:** Wednesday, June 8, 2016 1:35 PM  
**To:** JANETTE.TILLEY <[JANETTE.TILLEY@lehman.cuny.edu](mailto:JANETTE.TILLEY@lehman.cuny.edu)>  
**Cc:** Anne Stone <[anne.judith.stone@gmail.com](mailto:anne.judith.stone@gmail.com)>  
**Subject:** Joan Plana

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Antoni

[212 8171819](tel:2128171819)

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

|

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Anne Stone  
Associate Professor  
Ph.D. Program in Music  
CUNY Graduate Center  
365 5th Avenue, Room 3105  
New York, NY 10016  
[astone@gc.cuny.edu](mailto:astone@gc.cuny.edu)

**From:** Joan Plana\_Nadal  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Joan Plana"s Proposal. Updated Version May 18th.  
**Date:** Saturday, May 21, 2016 1:04:43 PM

---

Hola Toni!

Moltíssimes gràcies per l'email i espero que estiguis disfrutant d'una dies de relax a Mallorca. Pensava que hi anales mes tard a l'estiu. Esperare per saber les dates que li van be a la Prof. Stone al juny, i axil que m'ho digui fare un email general per acordar amb els 3, quin dia va millor a tots.

Altra vegada, moltíssimes gràcies per ajudar-me en tant.

Una abraçada,

Joan

> On May 20, 2016, at 8:57 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> Non dia Joan, Ara soc a Mallorca, pero a partir de 2 de juny sere a ny. Per tant estic disponible practicament qualsevol dia del mes de juny.

> Salut!!

> Toni

>

>> On May 19, 2016, at 5:23 PM, Joan Plana\_Nadal <jplananadal@gradcenter.cuny.edu> wrote:

>>

>> Estimat Toni,

>>

>> salutacions des de Lleida, on cam arribar ara fa dos dies. T'envio l'ultima versio de la proposta, despres de totes les teves indicacions (milions de gràcies per tota la teva increible ajuda i temps, de veritat), aixi com les de la Prof. Tilley. Ara li acabo d'enviar la mateixa a la Prof. Stone.

>>

>> En quest punt, la Prof. Tilley m'ha demanat que em posi d'acord amb tots vosaltres per defensar la proposta (es véu que hi han haut alguns fanvis en qui/com s'ha de defensar proposta), pero basat en el que ella m'ha dit (el que diu a la web del DMA program), necessitaria tant tu, com ella i la Prof. Stone, com a jury per a que pugui defensar la proposta. Estare, malauradament, a Lleida fins el 7 jurn, i em preguntava si tot just despres d'arribar i durant el mes de jury (poster com mes avait milor?) podriem trobar una data que anes be a tots vosaltres (jo m'adaptare completament al vostre horari). Recordo que em vas dir que durant quelles dates poster estaries a Mallorca (?), i la Prof. Tilley em va dir que potser podriem trobar un moment en que fer amb tu un Skype, o qui sap si fins hi tot només necessitariem algun tipus d'aprovacio teva,... En aquest sentit jo m'adaptare (altre cop) en tot allo que em digue vosaltres.

>>

>> Altra vegada, moltíssimes gràcies Toni per tot.

>>

>> Una abraçada,

>>

>> Joan

>>

>>

>> <JoanPlana Thesis proposal May 18 2016.docx>

**From:** Paul Sanders-Hewett  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Joaquín Turina  
**Date:** Wednesday, April 13, 2016 9:27:35 AM

---

Dear Antoni,

Very many thanks for the two articles; yours was illuminating and helped me understand better why Turina hasn't gained the reputation that perhaps he deserved. It's a great shame that politics intervened and, having lived in Spain at the end of Franco's régime, I can understand how many were similar casualties. Maybe time will heal that properly.

Here's a link to brother Martin's thesis in case you are interested  
<http://etheses.bham.ac.uk/6365/1/Sanders-Hewett15MMus.pdf>[\[etheses.bham.ac.uk\]](http://etheses.bham.ac.uk)

A lot of the technical stuff goes well over my head, but I'm glad it got me thinking.

I have been back to Mallorca many times since returning to the UK in 1975, both for holidays and work. Martin's wife used to own a little cottage on the island. This conversation has prompted me that I am overdue for a visit.

Thanks again for your contributions.

Un saludo

Paul

---

**From:** Piza, Antoni [<mailto:APiza@gc.cuny.edu>]  
**Sent:** 12 April 2016 20:01  
**To:** Paul Sanders-Hewett  
**Subject:** RE: Joaquín Turina

Dear Paul (if I may): they probably mean this text (see attachment). See also a dictionary entry about Turina. His son is alive (in Madrid) and happy to speak about his father. His nephew is also an accomplished composer.

Ah! Porto Colom! El mundo es un pañuelo!! I hope to be there this summer! I miss it!

Thanks for writing and good luck to your brother with this music.

Antoni

---

**From:** Paul Sanders-Hewett [<mailto:p.sandershewett@btinternet.com>]



**Sent:** Tuesday, April 12, 2016 12:14 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Joaquín Turina

Dear Professor Pizà,

My brother has been studying Turina's piano sonatas and has sparked my interest in his background; I lived in Spain in the early 70s, including some time in Palma and Porto Colom so I used to pass through your lovely home town quite frequently.

I came across this webpage which mentions something you wrote <http://www.damoclestrio.com/ComposerWebpages/turina.html> but i don't seem to be able to track down the article itself and wondered if you would be so kind as to send me a copy or point me in the direction of a page on the internet please. I would be interested in reading other material you have written about Turina.

Many thanks in advance for your help with this.

Atentamente,

Paul Sanders-Hewett

**From:** Paul Sanders-Hewett  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Joaquín Turina  
**Date:** Thursday, April 14, 2016 2:41:55 PM

---

Many thanks for that – have done.

Paul

---

**From:** Piza, Antoni [<mailto:APiza@gc.cuny.edu>]  
**Sent:** 14 April 2016 16:41  
**To:** Paul Sanders-Hewett  
**Subject:** RE: Joaquín Turina

Thanks for this thesis. At a glance, it seems a first-rate piece of scholarship. Please congratulate your brother of my behalf.

To be continued...

Antoni

---

**From:** Paul Sanders-Hewett [<mailto:p.sandershewett@btinternet.com>]  
**Sent:** Wednesday, April 13, 2016 9:27 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: Joaquín Turina

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**Sent:** Tuesday, April 12, 2016 12:14 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
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Many thanks in advance for your help with this.

Atentamente,

Paul Sanders-Hewett

---

No virus found in this message.

Checked by AVG - [www.avg.com](http://www.avg.com)[\[avg.com\]](#)

Version: 2016.0.7497 / Virus Database: 4545/12016 - Release Date: 04/12/16

**From:** Katie Straker  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Job for Katie?  
**Date:** Tuesday, September 06, 2016 3:50:17 PM

---

Hi antoni, just updating you. I'm still not sure if I can get out of here early. I'll update you if I'm able to come by. Worst case, if you just need me to send some emails and such, I could do that from home tonight or tomorrow, because it shouldn't take long.

Katie

On Sep 6, 2016 10:23 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Good morning!

Yes, Katie should do this job today. Meira, please send any pertinent materials and call Katie here 212 8171819, she should be here later today.

We can also do color, but we need some time to order the job.

I am in and out, but we can talk at any time.

Abrazos

A

**From:** Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]  
**Sent:** Tuesday, September 06, 2016 9:22 AM  
**To:** Piza, Antoni <APiza@gc.cuny.edu>; Straker, Kathryn <kstraker@gradcenter.cuny.edu>  
**Subject:** Job for Katie?

Dear Antoni and Katy,

First, Katy, how did the orals go??? I'm sure you killed it..

We need to do a few printing jobs for CSP and I wondered whether Antoni you could spare Katy to work on these?

All the illustrations, tables, musical examples, need to be printed on A5 paper to be sure they fit the page.

And we need to collect all the permissions from authors, which are in the email, and mail them to CSP.

Besos,

M

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

**From:** Meira Goldberg  
**To:** [Piza, Antoni](#)  
**Cc:** [Straker, Kathryn](#)  
**Subject:** Re: Job for Katie?  
**Date:** Tuesday, September 06, 2016 9:48:34 PM

---

great - will send on for next Tuesday! Thank you!

On Tue, Sep 6, 2016 at 10:23 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Good morning!

Yes, Katie should do this job today. Meira, please send any pertinent materials and call Katie here [212 8171819](tel:2128171819), she should be here later today.

We can also do color, but we need some time to order the job.

I am in and out, but we can talk at any time.

Abrazos

A

**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** Tuesday, September 06, 2016 9:22 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Straker, Kathryn <[kstraker@gradcenter.cuny.edu](mailto:kstraker@gradcenter.cuny.edu)>  
**Subject:** Job for Katie?

Dear Antoni and Katy,

First, Katy, how did the orals go??? I'm sure you killed it..

We need to do a few printing jobs for CSP and I wondered whether Antoni you could spare Katy to work on these?

All the illustrations, tables, musical examples, need to be printed on A5 paper to be sure they fit the page.

And we need to collect all the permissions from authors, which are in the email, and mail them to CSP.

Besos,

M

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”  
~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”  
~ Craig Russell



**From:** Katie Straker  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Job for Katie?  
**Date:** Tuesday, September 06, 2016 5:08:29 PM

---

Ooh I am wrapping up a little early, if you want me to come by. I'd be there around 5:30 if you just want to do a few things.

Katie

On Sep 6, 2016 4:30 PM, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Got you. Let's meet after your trip. When do you think you'll be able to come?

**From:** Katie Straker [mailto:[kstraker@gradcenter.cuny.edu](mailto:kstraker@gradcenter.cuny.edu)]

**Sent:** Tuesday, September 06, 2016 3:48 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** RE: Job for Katie?

Hi antoni, just updating you. I'm still not sure if I can get out of here early. I'll update you if I'm able to come by. Worst case, if you just need me to send some emails and such, I could do that from home tonight or tomorrow, because it shouldn't take long.

Katie

On Sep 6, 2016 10:23 AM, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Good morning!

Yes, Katie should do this job today. Meira, please send any pertinent materials and call Katie here 212 8171819, she should be here later today.

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**Sent:** Tuesday, September 06, 2016 9:22 AM  
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of the equality of the human spirit.”  
~ Craig Russell

**From:** Josep M. Muñoz  
**To:** [Piza, Antoni](#)  
**Subject:** RE: John Cage 1966 PETITA CORRECCIO!  
**Date:** Wednesday, June 15, 2016 12:05:18 PM

---

Toni, bon dia,

Per cert, hem afegit al teu text (no hi constava!) que l'espectacle es va celebrar a Sitges **el divendres 29 de juliol de 1966**.

Ja estem en tractes amb la Fundació Miró per les fotos.

L'article ha quedat molt ben maquetat, pens.

Una aferrada pes coll,

JMM

---

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** dijous, 2 de juny de 2016 14:55  
**Para:** Josep M. Muñoz <jmmunoz@lavenc.cat>  
**Asunto:** RE: John Cage 1966 PETITA CORRECCIO!

*Aquesta residència, construïda en una finca propietat de la família Bertrand, va ser un projecte molt personal de Gomis, qui era enginyer de formació, però havia dedicat la seva vida professional al negoci familiar del cotó. Els Gomis eren, sobretot, amants de la cultura i l'art i La Ricarda es va pensar no just com una residència familiar pels cap de setmana i períodes de vacances, sinó també com un lloc de trobada i inspiració per a creadors. El projecte arquitectònic, en principi, l'havia de fer Josep Lluís Sert, però al final va ser Antoni Bonet (1913-89), el qual havia treballat breument amb Le Corbussier i Sert, qui va esbossar el disseny, sempre, això sí, seguint les directrius de Gomis. L'equip de música el muntar el mateix Gomis, amb l'assessorament tècnic de Raimon Tort Alemany, propietari de AUDIO S.A., qui també col·laboraria amb la instal·lació de l'equip per a l'actuació de la MCDC a Sitges.*

Substituir la part blava per "amb la \*col.laboració\* de Raimon Tort Alemany"

Gracies

---

**From:** Josep M. Muñoz [mailto:jmmunoz@lavenc.cat]  
**Sent:** Wednesday, June 01, 2016 7:22 AM  
**To:** Piza, Antoni <APiza@gc.cuny.edu>  
**Subject:** RE: John Cage 1966

Bon dia, Toni,

Moltes gràcies per l'article, t'ha quedat beníssim. No, no importa posar notes al peu, sempre que podem en prescindim. Seguirem les teves indicacions per a la maquetació. Les fotos totes estan molt bé.

Una aferrada,

JMM

---

**De:** Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

**Enviado el:** dissabte, 28 de maig de 2016 7:55

**Para:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Josep M. Muñoz <[jmunoz@lavenc.cat](mailto:jmunoz@lavenc.cat)>

**Asunto:** RE: John Cage 1966

Hola Josep, aqui tens l'article. Veuras que no hi ha cites, pero te puc enviar una versio amb cites i notes a peu de pag., si vols. Just es que queda molt mes llarg. Ja me diras.

Una aferrada forta pes coll.

Salut!

Toni

Antoni Pizà. Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

---

**From:** Piza, Antoni

**Sent:** Monday, May 23, 2016 5:05 AM

**To:** Josep M. Muñoz

**Subject:** RE: John Cage 1966

Hola Josep M., Ja tinc l'article mes o menys llest. M'agradaria enviar-te les fotos, primer, que pots utilitzar segons et convengui. Hi ha dos grups de fotos: unes instantànies cedides per Marita Gomis. Unes altres de Joaquim Gomis que cal demanar permís a la fundació Miro i l'Arxiu Nacional de Catalunya (no hi haura problema). En tot cas te les envio per WE TRANSFER (son pesades), les comences a mirar i ja veurem com les podem integrar a l'article.

En resum: avui rebras les fotos i en dos dies o tres l'article.

Salut!

Toni

---

**From:** Piza, Antoni  
**Sent:** Friday, April 08, 2016 10:53 AM  
**To:** Josep M. Muñoz  
**Subject:** RE: John Cage 1966

Hola JM, m'alegra que t'interessi l'article. El tindras **\*abans\*** de 1 de juny perque pugui sortir pel mes de juliol.

Anira be això de les classes, ja veuras. Avisa'm si puc fer res des d'aquí; jo també sere a NY a mitjan agost. Mos veurem!

Com esta la teva familia andritxola?

Salut!

Toni

---

**From:** Josep M. Muñoz [<mailto:jmmunoz@lavenc.cat>]  
**Sent:** Friday, April 08, 2016 8:31 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: John Cage 1966

Toni,

Estic molt content de tenir notícies teves. L'article que em proposes m'interessa molt. Estaria bé publicar-lo en el número de juliol. Creus que podries tenir-lo abans de l'1 de juny?

Tenc ja moltes ganes d'arribar a Nova York, esper ser-hi a mitjan agost. Serà una experiència molt 'challenging' per a mi (no tenc experiència a fer classes ni de fer-les en anglès!), però la perspectiva d'estar aquí a la tardor m'il·lusiona molt.

Fins aviat,

JMM

Enviat des del meu iPhone

El 07/04/2016, a les 22:23, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> va escriure:

Hola Josep M, com va tot? Quan vens a NY?

Te volia proposar un tema per a la revista:

Merce Cunningham i John Cage van venir a Sitges el 1966, el mes de juliol fara 50 anys exactes. Joan Miro va pagar la gira amb la venda d'unes litografies. Van actuar a Sitges i van passar un dia a La Ricarda dels Gomis. Joaquim Gomis fa fer moltes fotos de Cage, Cunningham, els ballarins etc. He entrevistat alguns dels presents que queden vius tant dels EUA com de Catalunya; tambe hi ha diferents escrits i croniques (dels EUA i de Catalunya) que contenen un poc de la vida que va passar. Va ser la primera vegada que Cage actuava a Espanya. Tots els compositors (Carles Santos, Juan Hidalgo, Mestres-Quadreny etc.) i molts artistes conceptuals consideren que el 1966 va ser una fita en la cultura espanyola. En resum, el meu article resumiria de forma legible el que va passar el juliol de 1966 a Sitges amb molts de documents fins aqui ineditos o poc coneguts.

Creus que et podria interessar?

Moltes gracies i avisa quan vinguis a NY!

Toni

---

**From:** Josep M. Muñoz [<mailto:jmmunoz@lavenc.cat>]

**Sent:** Sunday, June 14, 2015 8:20 AM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** RE: hola

Bon dia, Toni,

Abans que res, disculpa el meu retard a contestar. Per raons diverses, he tengut –tenc- unes setmanes particularment complicades, i el teu correu havia quedat sepultat per d'altres que, de ben segur, m'interessaven menys.

Efectivament, i per a sorpresa meva, NYU m'ha ofert un lloc fantàstic per al semestre de tardor del 2016. Encara falta poc més d'un any, per tant, però ja tenc moltes ganes de ser aquí. Si podem fer qualche col·laboració amb la CUNY, jo hi estic disposat i encantat! En tot cas, m'agradarà conèixer el vostre "writers institute".

El teu Estelrich va sortir publicat de seguida, però no m'havia adonat que no n'eres

conscient! T'enviï, adjunt, el pdf.

Na Margarida està com sempre: enfeïnada fins al capdamunt, però sense perdre mai l'entusiasme. No importa dir que, ja sigui a través d'una concentració de docència a la seva universitat o d'alguna altra fórmula, m'acompanyarà l'any qui ve en la meua estada novaiorquesa!

Salut,

JMM

---

**De:** Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

**Enviado el:** dimecres, 3 de juny de 2015 20:56

**Para:** Josep M. Muñoz

**Asunto:** hola

Hola Josep, com estas?

Els nostres amics en comu em van comentar que vindras a NY de professor visitant. Quines notícies mes bones!! Enhorabona! Tal vegada podem aprofitar per fer alguna cosa a la CUNY... Aquí hi ha un presitigios "writers institute".

Una cosa, vas arribar va publicar el meu Estelrich? Si no es massa molestia, seria possible rebre un exemplar o un PDF? T'ho agraeixo molt!

Com esta na Margarida?

Salut i sort!!!

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016



**From:** Josep M. Muñoz  
**To:** [Piza, Antoni](#)  
**Subject:** RE: John Cage 1966  
**Date:** Monday, May 23, 2016 8:18:05 AM

---

Bon dia, Toni,

Ja he vist les fotos, fantàstiques!

Les del programa de mà amb els ballarins són extraordinàries, i les d'en Joaquim Gomis m'han sorprès perquè jo estava avesat a veure les fotos d'en Gomis en blanc i negre, i no en colors.

Les de l'assaig són de menor qualitat, però qualcuna pot servir.

Esper el text i en parlem.

Salut,

JMM

---

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** dilluns, 23 de maig de 2016 11:05  
**Para:** Josep M. Muñoz <jmmunoz@lavenc.cat>  
**Asunto:** RE: John Cage 1966

Hola Josep M., Ja tinc l'article mes o menys llest. M'agradaria enviar-te les fotos, primer, que pots utilitzar segons et convengui. Hi ha dos grups de fotos: unes instantànies cedides per Marita Gomis. Unes altres de Joaquim Gomis que cal demanar permís a la fundació Miro i l'Arxiu Nacional de Catalunya (no hi haurà problema). En tot cas te les envio per WE TRANSFER (son pesades), les comences a mirar i ja veurem com les podem integrar a l'article.

En resum: avui rebras les fotos i en dos dies o tres l'article.

Salut!

Toni

---

**From:** Piza, Antoni  
**Sent:** Friday, April 08, 2016 10:53 AM  
**To:** Josep M. Muñoz  
**Subject:** RE: John Cage 1966

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Anira be això de les classes, ja veuràs. Avisa'm si puc fer res des d'aquí; jo també sere a NY a mitjan agost. Mos veurem!

Com esta la teva familia andritxola?

Salut!

Toni

---

**From:** Josep M. Muñoz [<mailto:jmmunoz@lavenc.cat>]

**Sent:** Friday, April 08, 2016 8:31 AM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: John Cage 1966

Toni,

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Enviat des del meu iPhone

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The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Josep M. Muñoz  
**To:** [Piza, Antoni](#)  
**Subject:** Re: John Cage 1966  
**Date:** Friday, April 08, 2016 8:31:24 AM

---

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**Sent:** Sunday, June 14, 2015 8:20 AM  
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JMM

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**Enviado el:** dimecres, 3 de juny de 2015 20:56  
**Para:** Josep M. Muñoz  
**Asunto:** hola

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Com esta na Margarida?

Salut i sort!!!

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Josep M. Muñoz  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** RE: John Cage 1966  
**Date:** Wednesday, June 01, 2016 7:22:03 AM

---

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Una aferrada,

JMM

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**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** dissabte, 28 de maig de 2016 7:55  
**Para:** Piza, Antoni <APiza@gc.cuny.edu>; Josep M. Muñoz <jmmunoz@lavenc.cat>  
**Asunto:** RE: John Cage 1966

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Salut!

Toni

Antoni Pizà. Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

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**From:** Piza, Antoni  
**Sent:** Monday, May 23, 2016 5:05 AM  
**To:** Josep M. Muñoz  
**Subject:** RE: John Cage 1966

Hola Josep M., Ja tinc l'article mes o menys llest. M'agradaria enviar-te les fotos, primer, que pots utilitzar segons et convengui. Hi ha dos grups de fotos: unes instantànies cedides per Marita Gomis. Unes altres de Joaquim Gomis que cal demanar permis a la fundació Miro i l'Arxiu Nacional de Catalunya



(no hi haura problema). En tot cas te les envio per WE TRANSFER (son pesades), les comences a mirar i ja veurem com les podem integrar a l'article.

En resum: avui rebras les fotos i en dos dies o tres l'article.

Salut!

Toni

---

**From:** Piza, Antoni  
**Sent:** Friday, April 08, 2016 10:53 AM  
**To:** Josep M. Muñoz  
**Subject:** RE: John Cage 1966

Hola JM, m'alegra que t'interessi l'article. El tindras **\*abans\*** de 1 de juny perque pugui sortir pel mes de juliol.

Anira be això de les classes, ja veuras. Avisa'm si puc fer res des d'aquí; jo també sere a NY a mitjan agost. Mos veurem!

Com esta la teva familia andritxola?

Salut!

Toni

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**From:** Josep M. Muñoz [<mailto:jmmunoz@lavenc.cat>]  
**Sent:** Friday, April 08, 2016 8:31 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: John Cage 1966

Toni,

Estic molt content de tenir notícies teves. L'article que em proposes m'interessa molt. Estaria bé publicar-lo en el número de juliol. Creus que podries tenir-lo abans de l'u de juny?

Tenc ja moltes ganes d'arribar a Nova York, esper ser-hi a mitjan agost. Serà una experiència molt 'challenging' per a mi (no tenc experiència a fer classes ni de fer-les en anglès!), però la perspectiva d'estar aquí a la tardor m'il.lusiona molt.

Fins aviat,

JMM

Enviat des del meu iPhone

El 07/04/2016, a les 22:23, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> va escriure:

Hola Josep M, com va tot? Quan vens a NY?

Te volia proposar un tema per a la revista:

Merce Cuninham i John Cage van venir a Sitges el 1966, el mes de juliol fara 50 anys exactes. Joan Miro va pagar la gira amb la venda d'unes litografies. Van actuar a Sitges i van passar un dia a La Ricarda dels Gomis. Joaquim Gomis fa fer moltes fotos de Cage, Cunningham, els ballarins etc. He entrevistat alguns dels presents que queden vius tant dels EUA com de Catalunya; tambe hi ha diferents escrits i croniques (dels EUA i de Catalunya) que contenen un poc que va passar. Va ser la primera vegada que Cage actuava a Espanya. Tots els compositors (Carles Santos, Juan Hidalgo, Mestres-Quadreny etc.) i molts artistes conceptuals consideren que el 1966 va ser una fita en la cultura espanyola. En resum, el meu article resumiria de forma legible el que va passar el juliol de 1966 a Sitges amb molts de documents fins aqui ineditos o poc coneguts.

Creus que et podria interessar?

Moltes gracies i avisa quan vinguis a NY!

Toni

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**From:** Josep M. Muñoz [<mailto:jmmunoz@lavenc.cat>]

**Sent:** Sunday, June 14, 2015 8:20 AM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** RE: hola

Bon dia, Toni,

Abans que res, disculpa el meu retard a contestar. Per raons diverses, he tengut –tenc– unes setmanes particularment complicades, i el teu correu havia quedat sepultat per d'altres que, de ben segur, m'interessaven menys.

Efectivament, i per a sorpresa meva, NYU m'ha ofert un lloc fantàstic per al semestre de tardor del 2016. Encara falta poc més d'un any, per tant, però ja tenc moltes ganes

de ser aquí. Si podem fer qualche col·laboració amb la CUNY, jo hi estic disposat i encantat! En tot cas, m'agradarà conèixer el vostre "writers institute".

El teu Estelrich va sortir publicat de seguida, però no m'havia adonat que no n'eres conscient! T'enviï, adjunt, el pdf.

Na Margarida està com sempre: enfeïnada fins al capdamunt, però sense perdre mai l'entusiasme. No importa dir que, ja sigui a través d'una concentració de docència a la seva universitat o d'alguna altra fórmula, m'acompanyarà l'any qui ve en la meua estada novaiorquesa!

Salut,

JMM

---

**De:** Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

**Enviado el:** dimecres, 3 de juny de 2015 20:56

**Para:** Josep M. Muñoz

**Asunto:** hola

Hola Josep, com estas?

Els nostres amics en comu em van comentar que vindras a NY de professor visitant. Quines notícies mes bones!! Enhorabona! Tal vegada podem aprofitar per fer alguna cosa a la CUNY... Aquí hi ha un presitigios "writers institute".

Una cosa, vas arribar va publicar el meu Estelrich? Si no es massa molestia, seria possible rebre un exemplar o un PDF? T'ho agraeixo molt!

Com esta na Margarida?

Salut i sort!!!

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Music Library  
**To:** [Piza, Antoni](#)  
**Subject:** Re: John Cage Correspondence  
**Date:** Tuesday, February 02, 2016 5:24:13 PM  
**Attachments:** [NUML\\_researcher\\_agreement.pdf](#)

---

Dear Antoni,

We can provide a scan of the letter for a small fee. The most economical option is a color PDF at the rate of \$1 per page. Higher resolution scans are available, but are more expensive.

Please fill out and return the attached form. Once received, I will be in touch to complete the request.

All best,

Greg

**Greg MacAyeal**  
Curator of the Music Library  
Northwestern University Libraries  
[Northwestern University](#)  
1970 Campus Drive  
Evanston, IL 60208  
[www.library.northwestern.edu](http://www.library.northwestern.edu)  
[g-macayeal@northwestern.edu](mailto:g-macayeal@northwestern.edu)  
847.491.4233

---

**From:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Sent:** Tuesday, February 2, 2016 13:43  
**To:** Music Library  
**Subject:** John Cage Correspondence

Dear Colleagues, I was wondering if I could have a copy of the following item from the John Cage Correspondence collection:

**Dec., 1965**  
**Box 5, Folder 10**  
**Correspondence from John Cage to Jacques Dupin, Dec. 1965**  
**Box 5, Folder 10, Sleeve 1 Physical Description: 2 pgs. Note: Joan Miro; Galerie Maeght**

I am researching Cage's relationship with Joan Miro and this letter could help me, I believe.

Thanks so much in advance.

Best wishes

Antoni  
212 8171819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Gregory S MacAyeal  
**To:** [Piza, Antoni](#)  
**Subject:** RE: John Cage Correspondence  
**Date:** Wednesday, February 03, 2016 4:54:23 PM

---

Antoni,

I'll give you a call at your convenience to get your card number, unless you prefer to send a check. The total charge will be \$9.

Let me know when to call, or if I can expect a check.

Thank you,

Greg

**Greg MacAyeal**  
Curator of the Music Library  
Northwestern University Libraries  
[Northwestern University](#)  
1970 Campus Drive  
Evanston, IL 60208  
[www.library.northwestern.edu](http://www.library.northwestern.edu)  
[g-macayeal@northwestern.edu](mailto:g-macayeal@northwestern.edu)  
847.491.4233

---

**From:** Music Library  
**Sent:** Wednesday, February 03, 2016 8:09 AM  
**To:** Gregory S MacAyeal <[g-macayeal@northwestern.edu](mailto:g-macayeal@northwestern.edu)>; Alan Akers <[alan.akers@northwestern.edu](mailto:alan.akers@northwestern.edu)>; Catie Huggins <[c-huggins@northwestern.edu](mailto:c-huggins@northwestern.edu)>; Patrick Edward Sifuentes <[patrick.sifuentes@northwestern.edu](mailto:patrick.sifuentes@northwestern.edu)>  
**Subject:** FW: John Cage Correspondence

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**From:** Piza, Antoni  
**Sent:** Wednesday, February 3, 2016 8:08:20 AM (UTC-06:00) Central Time (US & Canada)  
**To:** Music Library  
**Subject:** RE: John Cage Correspondence

Dear Greg, thanks for your fast response. I have added some materials to my request. Please let me know how to pay (I could call you with my CC information or send a check).

I will take the regular PDFs at \$1.

Thanks so much for your help

Antoni  
212 8171819

---

**From:** Music Library [<mailto:musiclibrary@northwestern.edu>]  
**Sent:** Tuesday, February 02, 2016 5:24 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: John Cage Correspondence

Dear Antoni,

We can provide a scan of the letter for a small fee. The most economical option is a color PDF at the rate of \$1 per page. Higher resolution scans are available, but are more expensive.

Please fill out and return the attached form. Once received, I will be in touch to complete the request.

All best,

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[g-macayeal@northwestern.edu](mailto:g-macayeal@northwestern.edu)  
847.491.4233

---

**From:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Sent:** Tuesday, February 2, 2016 13:43  
**To:** Music Library  
**Subject:** John Cage Correspondence

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**Correspondence from John Cage to Jacques Dupin, Dec. 1965**  
**Box 5, Folder 10, Sleeve 1 Physical Description: 2 pgs. Note: Joan Miro; Galerie Maeght**

I am researching Cage's relationship with Joan Miro and this letter could help me, I believe.

Thanks so much in advance.

Best wishes

Antoni

212 8171819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016



**From:** Jose Menor  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Jose - infos amb Granados  
**Date:** Monday, March 14, 2016 10:47:46 AM

---

Gracies!

Igualment!

J

2016-03-14 14:28 GMT+00:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Jose: no et preocupis, ho posarem tot a la nostra web. Enhorabonaper totes aquestes activitats!

Salut i molta sort!

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

---

**From:** Jose Menor [[menor.jose@gmail.com](mailto:menor.jose@gmail.com)]  
**Sent:** Sunday, March 13, 2016 2:32 PM  
**To:** Piza, Antoni  
**Subject:** Jose - infos amb Granados

Hola Toni,

Content d'haver-vos vist aquests dies i enhorabona pel congrés i pel concert! Molt maco que esteu fent tot això amb Granados.

Com et vaig dir, t'envio algunes informacions de coses que estic fent jo, per si consideres apropiat fer-ne difusió. Com tu consideris, i gràcies en qualsevol cas.

Referent a la gira internacional amb Goyescas, veig que el concert al Weill ja ho tens a la teva web, gràcies per posar-ho. Òbviament hi ha altres dates que ja he fet (no cal que te les posi) i dates confirmades a destacar, jo destacaria les següents:

-7 Maig, Festival Meet in Beijing Arts Festival, Xina. Hi ha una gira per Xina i Korea del Sud entre el 7 i el 20 de Maig, amb algunes dates ja confirmades, a partir d'aquesta.

-8 Juny, Festival Martha Argerich a Lugano, Suïssa.

Penso que són les dues dates més destacades. Hi haurà un recital Goyescas al Novembre dins el Festival Granados que estiem organitzant a Londres (Novembre). T'enviaré més detalls si ho consideres adient.

Referent a la meua residència Lleida, com ja saps estic tocant regularment durant 2016 i 2017 com a pianista resident dels Anys Granados. Vaig obrir l'any amb Goyescas el 28 de Gener, he fet el concert de cambra la setmana passada (4 Març) amb la sonata de violí recuperada i revisada per mí amb el Francisco Fullana, també les obres amb violí, cello, i el trio.

El 29 de Maig faré el concert amb l'orquestra Julià Carbonell, farem el primer moviment del concert de piano, la Suite Elisenda i algunes danses espanyoles.

Si vols donar difusió, doncs t'ho agraeixo. I si és d'interès t'enviaré més infos quan les tinguem, sobre tot en referència a Londres.

Una forta abraçada,

Jose

--

José Menor

[http://www.josemenor.net/\[josemenor.net\]\[josemenor.net\]<https://urldefense.proofpoint.com/v2/url?u=http-3A\\_\\_www.josemenor.net\\_&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw\\_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0Md1unLUgFA&m=P2rkUcwTBmsT\\_gmxnAHbf0STHhe00rmFvxuoaKbth4&s=9IM7FLjBvV3chfr7PVjRuauDeInzSG9CEOrKuT0Dw1Q&e=>](http://www.josemenor.net/[josemenor.net][josemenor.net]<https://urldefense.proofpoint.com/v2/url?u=http-3A__www.josemenor.net_&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0Md1unLUgFA&m=P2rkUcwTBmsT_gmxnAHbf0STHhe00rmFvxuoaKbth4&s=9IM7FLjBvV3chfr7PVjRuauDeInzSG9CEOrKuT0Dw1Q&e=>)  
[https://www.youtube.com/user/JoseMenorinfo\[youtube.com\]\[youtube.com\]<https://urldefense.proofpoint.com/v2/url?u=https-3A\\_\\_www.youtube.com\\_user\\_JoseMenorinfo&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw\\_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0Md1unLUgFA&m=P2rkUcwTBmsT\\_gmxnAHbf0STHhe00rmFvxuoaKbth4&s=Q8X719XtPs868gf2wGQh3wRW29ueCHf9XIZy-ilmSHA&e=>](https://www.youtube.com/user/JoseMenorinfo[youtube.com][youtube.com]<https://urldefense.proofpoint.com/v2/url?u=https-3A__www.youtube.com_user_JoseMenorinfo&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0Md1unLUgFA&m=P2rkUcwTBmsT_gmxnAHbf0STHhe00rmFvxuoaKbth4&s=Q8X719XtPs868gf2wGQh3wRW29ueCHf9XIZy-ilmSHA&e=>)  
<https://twitter.com/JoseMenor1>  
<https://www.facebook.com/josemenorpianist/?ref=hl>

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José Menor

[http://www.josemenor.net/\[josemenor.net\]](http://www.josemenor.net/[josemenor.net])  
[https://www.youtube.com/user/JoseMenorinfo\[youtube.com\]](https://www.youtube.com/user/JoseMenorinfo[youtube.com])  
<https://twitter.com/JoseMenor1>  
<https://www.facebook.com/josemenorpianist/?ref=hl>

**From:** Jose Menor  
**To:** [Piza, Antoni](#)  
**Subject:** Re: José Menor - Invitació Concerts Setembre  
**Date:** Thursday, September 15, 2016 12:31:29 PM

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Gracies Antoni!!

Hector te una estrena d'orquestra a França aquest mateix dia, no pot venir. El que probablement sí vindrà és Sam Hayden, de Londres, donat que és el començament d'un projecte llarg amb ell (una obra de set moviments, amb les següents estrenes Madrid i a Londres).

Gracies de totes maneres!

Salut!!

Jose

On Thu, Sep 15, 2016 at 5:06 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Hola Jose, gracies per la invitacio. Dissabte dia 24 no sere a NY i per tant no puc venir. T'agraeixo molt la invitacio de tota manera. Vindra l'Hector?

Salut i bona sort

Toni

**From:** Jose Menor [mailto:[josemenor1@googlemail.com](mailto:josemenor1@googlemail.com)]  
**Sent:** Thursday, September 15, 2016 11:30 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** José Menor - Invitació Concerts Setembre

Estimat Toni,

Espero que estiguis molt bé. Simplement fer-te saber sobre el meu concert a Spectrum el dia 24, si vols venir estàs convidat. Copio la info a sota.

Una forta abraçada,

Salut i força al canut!

Jose

Following his Weill Hall success, José Menor cordially invites you to his September concerts.

[View this email in your browser\[us14.campaign-archive2.com\]](#)



[\[josemenor.net\]](#)

“Pianistically extraordinary”  
– Martha Argerich

“A multifaceted and incredibly talented pianist and composer”  
– Gabriela Montero

## **José Menor performs in New York**

**September 18, 2016, 2.30pm** - [Freeport Memorial Library](http://FreeportMemorialLibrary.org)  
[\[freeportlibrary.info\]](http://freeportlibrary.info)

Complete 'Goyescas' by Enrique Granados

**September 24, 2016, 7pm** - [Spectrum NYC](http://SpectrumNYC.com)[\[spectrumnyc.com\]](http://spectrumnyc.com)  
[Sam Hayden](http://SamHayden.com)[\[samhaydencomposer.com\]](http://samhaydencomposer.com) - Becomings, Part 1 (World  
Première)

[Jos\[e\] Menor](http://JoseMenor.net) - 20  
Fragments for Clare (World Première)

[H\[ector\] Parra](http://HectorParra.net) -  
Complete Piano Works (USA Première)

Fresh from his 'impassioned and eloquent performance' (*New York Classical Review*) at Carnegie Hall in March 2016, pre-eminent Spanish virtuoso pianist José Menor continues his worldwide tour performing 'Goyescas', to mark the centenary of the great Spanish composer, Enrique Granados (1867-1916).

Expect the unexpected at Spectrum. For the first time in the USA, we hear the extraordinarily innovative piano works of Hèctor Parra (IRCAM), a Catalan composer based in Paris. Sitting alongside that is a première in progress by UK composer Sam Hayden. To conclude, José's own, strikingly original new work, *Fragments for Clare*, composed specially for the occasion.

RSVP to [jose@josemenor.net](mailto:jose@josemenor.net)



[www.josemenor.net](http://www.josemenor.net)[josemenor.net]

**2016 sees José on an international tour performing 'Goyescas' by Granados, for his anniversary. Venues have included Carnegie Hall (New York), the 'Meet in Beijing' Arts Festival (China), and the 'Martha Argerich Project' (Lugano). Future dates include St John's Smith Square in London, UK (2 November) and venues in Germany, Spain, Switzerland and Belgium. Further international engagements include works by Beethoven, Chopin and Ligeti. His longstanding collaboration with composer Hector Parra (IRCAM), continues; he will be premiering Parra's first piano concerto with the City of Birmingham Symphony Orchestra (CBSO) in 2019. Two CD recordings, one of Parra's works, and one of 'Goyescas', are planned in 2016-17. For further engagements, please email José at [jose@josemenor.net](mailto:jose@josemenor.net).**

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You can [update your preferences\[josemenor.us14.list-manage.com\]](http://josemenor.us14.list-manage.com) or [unsubscribe from this list\[josemenor.us14.list-manage1.com\]](http://josemenor.us14.list-manage1.com)



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**José Menor**

[http://www.josemenor.net/\[josemenor.net\]](http://www.josemenor.net/[josemenor.net])

[https://www.youtube.com/user/JoseMenorinfo\[youtube.com\]](https://www.youtube.com/user/JoseMenorinfo[youtube.com])

<https://twitter.com/JoseMenor1>

<https://www.facebook.com/josemenorpianist/?ref=hl>

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<https://twitter.com/JoseMenor1>

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<https://www.facebook.com/josemenorpianist/?ref=hl>

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[https://www.youtube.com/user/JoseMenorinfo\[youtube.com\]](https://www.youtube.com/user/JoseMenorinfo[youtube.com])

<https://twitter.com/JoseMenor1>

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<https://twitter.com/JoseMenor1>

<https://www.facebook.com/josemenorpianist/?ref=hl>





**From:** [Sander, Karen](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Julian Barnes - Taruskin  
**Date:** Wednesday, June 15, 2016 6:42:53 PM

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Thanks!

Karen Sander  
Director of Public Programs  
The Graduate Center  
City University of NY  
365 Fifth Avenue  
New York, NY 10016  
212-817-7132  
[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)

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**From:** Piza, Antoni  
**Sent:** Wednesday, June 15, 2016 6:41 PM  
**To:** Sander, Karen <[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)>  
**Subject:** RE: Julian Barnes - Taruskin

Karen, I am still waiting for a photo from UC at Berleley. I am sure they will send it to me tomorrow.

I have a draft of the blurb, but Taruskin is revising it etc.

So, you'll have your materials before the end of this week. Hopefully tomorrow.

Best

Antoni

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**From:** Sander, Karen  
**Sent:** Monday, June 13, 2016 8:00 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Golan, Jay <[jgolan@gc.cuny.edu](mailto:jgolan@gc.cuny.edu)>  
**Subject:** RE: Julian Barnes - Taruskin

Very interesting!

Sent from my Verizon Wireless 4G LTE smartphone

----- Original message -----

**From:** "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Date:** 06/13/2016 6:23 PM (GMT-05:00)  
**To:** "Sander, Karen" <[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)>  
**Subject:** Julian Barnes - Taruskin

Karen, I just spoke with Taruskin and I mentioned the Barnes idea, again. He says this is not for him because he has spent 30 years discussing Shostakovich and he's tired of it. He also said that, despite his weariness, he has accepted an invitation from the NY Times to write about the novel and, although he has not drafted the piece, when it is printed, Barnes will not be happy...

So bottom line: we won't have them together on the same stage anytime soon.

I will send a photo and a paragraph about the event soon.

Best wishes

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Sander, Karen](#)  
**To:** [Piza, Antoni](#); [Golan, Jay](#)  
**Subject:** RE: Julian Barnes - Taruskin  
**Date:** Monday, June 13, 2016 8:00:28 PM

---

Very interesting!

Sent from my Verizon Wireless 4G LTE smartphone

----- Original message -----

**From:** "Piza, Antoni" <APiza@gc.cuny.edu>  
**Date:** 06/13/2016 6:23 PM (GMT-05:00)  
**To:** "Sander, Karen" <ksander@gc.cuny.edu>  
**Subject:** Julian Barnes - Taruskin

Karen, I just spoke with Taruskin and I mentioned the Barnes idea, again. He says this is not for him because he has spent 30 years discussing Shostakovich and he's tired of it. He also said that, despite his weariness, he has accepted an invitation from the NY Times to write about the novel and, although he has not drafted the piece, when it is printed, Barnes will not be happy...

So bottom line: we wont have them together on the same stage anytime soon.

I will sent a photo and a paragraph about the event soon.

Best wishes

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Sander, Karen](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Julian Barnes - Taruskin  
**Date:** Monday, June 20, 2016 3:19:46 PM

---

Can you get us the blurb today?

Thanks!

Karen

Karen Sander  
Director of Public Programs  
The Graduate Center  
City University of NY  
365 Fifth Avenue  
New York, NY 10016  
212-817-7132  
[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)

---

**From:** Piza, Antoni  
**Sent:** Wednesday, June 15, 2016 6:41 PM  
**To:** Sander, Karen <[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)>  
**Subject:** RE: Julian Barnes - Taruskin

Karen, I am still waiting for a photo from UC at Berleley. I am sure they will send it to me tomorrow.

I have a draft of the blurb, but Taruskin is revising it etc.

So, you'll have your materials before the end of this week. Hopefully tomorrow.

Best

Antoni

---

**From:** Sander, Karen  
**Sent:** Monday, June 13, 2016 8:00 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Golan, Jay <[jgolan@gc.cuny.edu](mailto:jgolan@gc.cuny.edu)>  
**Subject:** RE: Julian Barnes - Taruskin

Very interesting!

Sent from my Verizon Wireless 4G LTE smartphone

----- Original message -----

From: "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

Date: 06/13/2016 6:23 PM (GMT-05:00)

To: "Sander, Karen" <[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)>

Subject: Julian Barnes - Taruskin

Karen, I just spoke with Taruskin and I mentioned the Barnes idea, again. He says this is not for him because he has spent 30 years discussing Shostakovich and he's tired of it. He also said that, despite his weariness, he has accepted an invitation from the NY Times to write about the novel and, although he has not drafted the piece, when it is printed, Barnes will not be happy...

So bottom line: we wont have them together on the same stage anytime soon.

I will sent a photo and a paragraph about the event soon.

Best wishes

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Audio Visual](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: June 16 - Thursday from 6 to 8pm - Elebash  
**Date:** Tuesday, June 14, 2016 11:10:21 AM

---

This is confirmed Antoni.

Thank you,

Arlene

Audio Visual

---

**From:** Piza, Antoni  
**Sent:** Tuesday, June 14, 2016 9:50 AM  
**To:** Audio Visual <av@gc.cuny.edu>  
**Subject:** June 16 - Thursday from 6 to 8pm - Elebash

Dear Arlene:

We would like to audio record our event on June 16 - Thursday from 6 to 8pm – Elebash Recital Hall.

Please confirm by responding to this email.

Thanks so much

Antoni

X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Samuel Thomas  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: June 16 concert  
**Date:** Friday, June 10, 2016 2:32:59 PM

---

Cool.

Its been an exciting couple weeks. I have much to report when I see you next. I will share this, which is from our concert last week in conjunction with a lecture I gave at the Library of Congress (!).

[https://www.wjmf.org/events/ny-andalus-ensemble/\[wjmf.org\]](https://www.wjmf.org/events/ny-andalus-ensemble/[wjmf.org])

Note the sponsorship link to the Foundation!

Best,  
== Samuel

Samuel Torjman Thomas, Ph.D  
Ethnomusicologist  
Artistic Director, NY Andalus Ensemble | 917-620-3998  
[www.NewYorkAndalusEnsemble.com\[newyorkandalusensemble.com\]](http://www.NewYorkAndalusEnsemble.com[newyorkandalusensemble.com]) |  
[www.AsefaMusic.com\[asefamusic.com\]](http://www.AsefaMusic.com[asefamusic.com])

On Jun 10, 2016, at 2:27 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Sam: BILL WEINBERG wants to attend the concert; he needs 2 tickets but will pay at the door. Please reserve the seats for him. His number is 212 4732070. He'll show up at 7 to pick up the tickets.

Good luck!

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Samuel Thomas  
**To:** [Piza, Antoni](#)  
**Subject:** Re: June 16 facilities request  
**Date:** Tuesday, June 14, 2016 9:25:00 AM

---

Great! Also, do we have to request audio recording or is that automatic?

-Best, Samuel

--Samuel R. Thomas, Ph.D

+1 917 620 3998

[www.asefamusic.com](http://www.asefamusic.com) |

[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[\[NewYorkAndalusEnsemble.com\]](http://NewYorkAndalusEnsemble.com)

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Jun 13, 2016, at 5:36 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Done!

---

**From:** Samuel Thomas [<mailto:sthomas@asefamusic.com>]

**Sent:** Monday, June 13, 2016 5:26 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** June 16 facilities request

Hi Antoni, to be safe:

- 20 chairs for stage
- 10 music stands for stage
- grand piano (leave cover ON)
- 3 low black tables for hall lobby

Thank you !

-Best, Samuel

--Samuel R. Thomas, Ph.D

+1 917 620 3998

[www.asefamusic.com](http://www.asefamusic.com)[\[asefamusic.com\]](http://asefamusic.com) |

[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[\[NewYorkAndalusEnsemble.com\]](http://NewYorkAndalusEnsemble.com)

Sent from my iPhone -- please excuse brevity, typos, and neologisms.



**From:** Samuel Thomas  
**To:** [Piza, Antoni](#)  
**Subject:** Re: June 16 facilities request  
**Date:** Tuesday, June 14, 2016 9:45:14 AM

---

Just the standard recording that they do from the stage. Nothing special.

-Best, Samuel

--Samuel R. Thomas, Ph.D  
+1 917 620 3998

[www.asefamusic.com](http://www.asefamusic.com) |

[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Jun 14, 2016, at 9:25 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Tell me exactly what you need:

Audio recording?

Microphones? What kind?

---

**From:** Samuel Thomas [<mailto:sthomas@asefamusic.com>]

**Sent:** Tuesday, June 14, 2016 9:24 AM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: June 16 facilities request

Great! Also, do we have to request audio recording or is that automatic?

-Best, Samuel

--Samuel R. Thomas, Ph.D  
+1 917 620 3998

[www.asefamusic.com](http://www.asefamusic.com)[[asefamusic.com](http://www.asefamusic.com)] |

[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Jun 13, 2016, at 5:36 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Done!

---

**From:** Samuel Thomas [<mailto:sthomas@asefamusic.com>]

**Sent:** Monday, June 13, 2016 5:26 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** June 16 facilities request

Hi Antoni, to be safe:

- 20 chairs for stage
- 10 music stands for stage
- grand piano (leave cover ON)
- 3 low black tables for hall lobby

Thank you !

-Best, Samuel

==Samuel R. Thomas, Ph.D

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[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: June 2016; Booking #29545 date changed to 6/16  
**Date:** Tuesday, March 22, 2016 12:19:44 PM

---

Hi Antoni,

We have cancelled the RH Dressing Room A and the Recital Hall and Lobby from 4p – 8:30p on 6/10/16 and have added as confirmed the RH Dressing Room A and the Recital Hall and Lobby from 4p – 8:30p (with rehearsal from 4p – 6p and performance from 6p – 8:30p) on 6/16/16 for your Jewish Musical Traditions In Spain.

**Booking #29545**

Regards,

*Jason Stuart*  
*Room Reservations*  
*The Graduate Center, CUNY*  
*365 Fifth Avenue*  
*New York, NY 10016*  
*212.817.7161*

**You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.**

**Signage for your events must be posted in designated areas only.**

**All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951**  
**Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.**

**No food or beverage is allowed brought into the room by participants, it must be catered by RA.**

**SECURITY NOTICE FOR ALL BOOKINGS:**

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

---

**From:** Piza, Antoni  
**Sent:** Tuesday, March 22, 2016 9:23 AM  
**To:** Room Reservations <RoomRes@gc.cuny.edu>  
**Subject:** RE: June 2016; Booking #29545

Good morning, **June 16 2016** will be perfect.

Thanks so much and, again, sorry about the confusion.

Antoni  
X1819

---

**From:** Room Reservations  
**Sent:** Tuesday, March 22, 2016 8:55 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: June 2016; Booking #29545

Hi Antoni,

Following up on our conversation yesterday, if you need to reschedule your event to another date in June, we can offer the Recital Hall on the following dates at present:

6/16/16  
6/22/16  
6/27/16  
6/28/16  
6/29/16  
6/30/16

If any of those dates work for you, let us know and we'll reschedule your performance.

Best,

*Jason Stuart*  
*Room Reservations*  
*The Graduate Center, CUNY*  
*365 Fifth Avenue*  
*New York, NY 10016*  
*212.817.7161*

---

**From:** Piza, Antoni  
**Sent:** Monday, March 21, 2016 2:05 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: June 2016; Booking #29545

Jason, sorry about this but 6/10 (they just told me) will not be possible.

Any other date available? either 6/6, ~~6/10~~, 6/13 or 6/17

Thanks again and sorry about that.

Best

Antoni

---

**From:** Room Reservations  
**Sent:** Monday, March 21, 2016 1:29 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: June 2016; Booking #29545

Hi Antoni,

You are confirmed in the RH Dressing Room A and the Recital Hall and Lobby from 4p – 8:30p (with rehearsal from 4p – 6p and performance from 6p – 8:30p) on 6/10/16 for Jewish Musical Traditions In Spain.

Please make sure all participants are informed of GC policy on Food/Beverage in the room\*

You must either make arrangements for catering through RA or send them off premises for any breakfasts, coffee breaks, lunch, etc. They cannot bring any food/beverage back to the room from these breaks.

### **Booking #29545**

Best,

*Jason Stuart  
Room Reservations  
The Graduate Center, CUNY  
365 Fifth Avenue  
New York, NY 10016  
212.817.7161*

**You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.**

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---

**From:** Piza, Antoni  
**Sent:** Monday, March 21, 2016 12:55 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** June 2016

Dear Jason and Gayle:

I would like to book the following:

**Title:** Jewish Musical Traditions In Spain  
**Venue:** Elebash + Dressing Room  
**Date:** one night during June 2016: either 6/6, 6/10, 6/13 or 6/17  
**Time:** Rehearsal: 4pm-6pm; Concert: 6 to 8.30pm  
**Type of event:** concert

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Cc:** [Hamm, Harlisha](#)  
**Subject:** RE: June 2016; Booking #29545 date changed to 6/16  
**Date:** Wednesday, June 22, 2016 4:24:10 PM

---

Dear Antoni,

I received a forwarded email last week from someone needing to confirm a start time for your concert on 6/16/16.

Ordinarily this is not a concern as we are happy to assist any of the Internal Events at the GC, however, the info in the email did not match what you had booked. The title was the same as one of your previous concerts. I checked my data base for other dates for this group and also checked the web site for this event as she mentioned she had “**bought**” tickets.

It turns out that the event you listed as Jewish Music Traditions in Spain was part of your NY Andalus Ensemble that you have booked in the past. I checked out their website and they are charging for tickets to attend the concerts here at the GC. I know we have spoken of this before . It is against GC policy for any Center , Program, Institute , School , Committee, Grant, etc. that is part of the GC and given space for free to charge anything for their events.

Considering the very serious budget cuts/restrictions placed on the GC this is a big concern. Please give me a call to discuss this and your future events.

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Room Reservations  
**Sent:** Tuesday, March 22, 2016 12:20 PM  
**To:** Piza, Antoni <apiza@gc.cuny.edu>  
**Subject:** RE: June 2016; Booking #29545 date changed to 6/16

Hi Antoni,

We have cancelled the RH Dressing Room A and the Recital Hall and Lobby from 4p – 8:30p on 6/10/16 and have added as confirmed the RH Dressing Room A and the Recital Hall and Lobby from 4p – 8:30p (with rehearsal from 4p – 6p and performance from 6p – 8:30p) on 6/16/16 for your Jewish Musical Traditions In Spain.

**Booking #29545**

Regards,

*Jason Stuart  
Room Reservations  
The Graduate Center, CUNY  
365 Fifth Avenue  
New York, NY 10016  
212.817.7161*

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---

**From:** Piza, Antoni  
**Sent:** Tuesday, March 22, 2016 9:23 AM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: June 2016; Booking #29545

Good morning, **June 16 2016** will be perfect.

Thanks so much and, again, sorry about the confusion.

Antoni  
X1819

---

**From:** Room Reservations  
**Sent:** Tuesday, March 22, 2016 8:55 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: June 2016; Booking #29545

Hi Antoni,



Following up on our conversation yesterday, if you need to reschedule your event to another date in June, we can offer the Recital Hall on the following dates at present:

6/16/16  
6/22/16  
6/27/16  
6/28/16  
6/29/16  
6/30/16

If any of those dates work for you, let us know and we'll reschedule your performance.

Best,

*Jason Stuart*  
*Room Reservations*  
*The Graduate Center, CUNY*  
*365 Fifth Avenue*  
*New York, NY 10016*  
*212.817.7161*

---

**From:** Piza, Antoni  
**Sent:** Monday, March 21, 2016 2:05 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: June 2016; Booking #29545

Jason, sorry about this but 6/10 (they just told me) will not be possible.

Any other date available? either 6/6, ~~6/10~~, 6/13 or 6/17

Thanks again and sorry about that.

Best

Antoni

---

**From:** Room Reservations  
**Sent:** Monday, March 21, 2016 1:29 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: June 2016; Booking #29545

Hi Antoni,

You are confirmed in the RH Dressing Room A and the Recital Hall and Lobby from 4p – 8:30p (with rehearsal from 4p – 6p and performance from 6p – 8:30p) on 6/10/16 for Jewish Musical Traditions In Spain.

Please make sure all participants are informed of GC policy on Food/Beverage in the room\*

You must either make arrangements for catering through RA or send them off premises for any breakfasts, coffee breaks, lunch, etc. They cannot bring any food/beverage back to the room from these breaks.

**Booking #29545**

Best,

*Jason Stuart  
Room Reservations  
The Graduate Center, CUNY  
365 Fifth Avenue  
New York, NY 10016  
212.817.7161*

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---

**From:** Piza, Antoni

**Sent:** Monday, March 21, 2016 12:55 PM

**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>

**Subject:** June 2016

Dear Jason and Gayle:

I would like to book the following:

**Title:** Jewish Musical Traditions In Spain

**Venue:** Elebash + Dressing Room

**Date:** one night during June 2016: either 6/6, 6/10, 6/13 or 6/17

**Time:** Rehearsal: 4pm-6pm; Concert: 6 to 8.30pm

**Type of event:** concert

Thanks so much!

Antoni

X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: June 2016; Booking #29545  
**Date:** Monday, March 21, 2016 1:29:02 PM

---

Hi Antoni,

You are confirmed in the RH Dressing Room A and the Recital Hall and Lobby from 4p – 8:30p (with rehearsal from 4p – 6p and performance from 6p – 8:30p) on 6/10/16 for Jewish Musical Traditions In Spain.

Please make sure all participants are informed of GC policy on Food/Beverage in the room\*

You must either make arrangements for catering through RA or send them off premises for any breakfasts, coffee breaks, lunch, etc. They cannot bring any food/beverage back to the room from these breaks.

### **Booking #29545**

Best,

*Jason Stuart*  
*Room Reservations*  
*The Graduate Center, CUNY*  
*365 Fifth Avenue*  
*New York, NY 10016*  
*212.817.7161*

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prior to the event. Events requiring dedicated security personnel may incur additional security fees.

---

**From:** Piza, Antoni

**Sent:** Monday, March 21, 2016 12:55 PM

**To:** Room Reservations <RoomRes@gc.cuny.edu>

**Subject:** June 2016

Dear Jason and Gayle:

I would like to book the following:

**Title:** Jewish Musical Traditions In Spain

**Venue:** Elebash + Dressing Room

**Date:** one night during June 2016: either 6/6, 6/10, 6/13 or 6/17

**Time:** Rehearsal: 4pm-6pm; Concert: 6 to 8.30pm

**Type of event:** concert

Thanks so much!

Antoni

X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: June 2016; Booking #29545  
**Date:** Tuesday, March 22, 2016 8:55:22 AM

---

Hi Antoni,

Following up on our conversation yesterday, if you need to reschedule your event to another date in June, we can offer the Recital Hall on the following dates at present:

6/16/16  
6/22/16  
6/27/16  
6/28/16  
6/29/16  
6/30/16

If any of those dates work for you, let us know and we'll reschedule your performance.

Best,

*Jason Stuart*  
*Room Reservations*  
*The Graduate Center, CUNY*  
*365 Fifth Avenue*  
*New York, NY 10016*  
*212.817.7161*

---

**From:** Piza, Antoni  
**Sent:** Monday, March 21, 2016 2:05 PM  
**To:** Room Reservations <RoomRes@gc.cuny.edu>  
**Subject:** RE: June 2016; Booking #29545

Jason, sorry about this but 6/10 (they just told me) will not be possible.

Any other date available? either 6/6, ~~6/10~~, 6/13 or 6/17

Thanks again and sorry about that.

Best

Antoni

---

**From:** Room Reservations  
**Sent:** Monday, March 21, 2016 1:29 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: June 2016; Booking #29545

Hi Antoni,

You are confirmed in the RH Dressing Room A and the Recital Hall and Lobby from 4p – 8:30p (with rehearsal from 4p – 6p and performance from 6p – 8:30p) on 6/10/16 for Jewish Musical Traditions In Spain.

Please make sure all participants are informed of GC policy on Food/Beverage in the room\*

You must either make arrangements for catering through RA or send them off premises for any breakfasts, coffee breaks, lunch, etc. They cannot bring any food/beverage back to the room from these breaks.

#### **Booking #29545**

Best,

*Jason Stuart*  
*Room Reservations*  
*The Graduate Center, CUNY*  
*365 Fifth Avenue*  
*New York, NY 10016*  
*212.817.7161*

**You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.**

**Signage for your events must be posted in designated areas only.**

**All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951**  
**Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.**

**\*No food or beverage is allowed brought into the room by participants, it must be catered by RA.**

#### **SECURITY NOTICE FOR ALL BOOKINGS:**

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be

overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

---

**From:** Piza, Antoni  
**Sent:** Monday, March 21, 2016 12:55 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** June 2016

Dear Jason and Gayle:

I would like to book the following:

**Title:** Jewish Musical Traditions In Spain  
**Venue:** Elebash + Dressing Room  
**Date:** one night during June 2016: either 6/6, 6/10, 6/13 or 6/17  
**Time:** Rehearsal: 4pm-6pm; Concert: 6 to 8.30pm  
**Type of event:** concert

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016



**From:** La Meira  
**To:** [Piza, Antoni](#)  
**Cc:** [Straker, Kathryn](#)  
**Subject:** Re: Katie will be here at 11.30  
**Date:** Tuesday, September 27, 2016 11:38:58 AM

---

Fantastic. calling now. Thank you!

On Tue, Sep 27, 2016 at 11:02 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

And she can continue working on the Fandango book.

Call us, Meira, if you need anything. [212 8171819](tel:2128171819)

A

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

...por que la vida se nos acaba,  
y yo quiero morir cantando,  
como muere la cigarra...

[www.lameiraflamenco.com](http://www.lameiraflamenco.com)[lameiraflamenco.com]

**From:** Meira Goldberg  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Katy and Antoni, do you have time to make this certificado for Aurèlia today?  
**Date:** Tuesday, October 18, 2016 3:32:03 PM

---

Jajaja...estuve pensando en ti ahora porque mi amiga me estuvo contando de como la trataron los del Instituto Cervantes (escala de 8 horas en Madrid y después OTRA escala de 6 horas en NYC camino de Granada a Chicago, no le pagaron la factura de la maleta, y para volver tiene que coger autobús de Madrid Granada porque no le pagan un vuelo...) sigh...

Gracias por hacer este recado Antoni.

Besos

On Tuesday, October 18, 2016, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Lo haremos hoy mismo. Katie esta enferma, como siempre...

Aurelia es una PESADA: pide, pide, pide y despues no contesta los emails.

**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** Tuesday, October 18, 2016 6:22 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Straker, Kathryn <[kstraker@gradcenter.cuny.edu](mailto:kstraker@gradcenter.cuny.edu)>  
**Subject:** Fwd: Katy and Antoni, do you have time to make this certificado for Aurèlia today?

Just let me know how I should help...thank you...

besos

----- Forwarded message -----

**From:** Aurelia Pessarrodona Perez <[Aurelia.Pessarrodona@uab.cat](mailto:Aurelia.Pessarrodona@uab.cat)>  
**Date:** 2016-10-18 6:06 GMT-04:00  
**Subject:** sobre el certificado  
**To:** "[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)" <[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)>

Buenos días, Meira,

¿Cómo va el tema del certificado que te pedí? Se trataba de poder justificar que la versión en inglés de nuestro artículo del fandango está en vías de publicación... Te agradecería mucho que me dijeras algo, ya que necesito ese papel con un poquito de urgencia. Muchas gracias!

Un abrazo,

Aurèlia

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

**From:** MIRIAM PERANDONES LOZANO  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: King Juan Carlos I  
**Date:** Thursday, May 12, 2016 2:38:32 PM

---

Hola Antoni! Te he llamado pero debes de estar ocupado. También he pasado por tu despacho, pero está cerrado. Te he traído tu tesis doctoral -he aprovechado y me he venido a comer al Graduate Center-, pero ahora no sé dónde dejarla. Quizás pregunte en la biblioteca si la pueden guardar allí. Ya te contaré luego.

Me ha llamado Alberto Merlo: la presentación se puede hacer en el Instituto Cervantes el 2 de junio! Le queda confirmar, pero parece que podrá hacerse. Me pongo en marcha con la lista que me has dado. Podrías estar en la presentación, entonces, y estar en la mesa?

Un abrazo,

Miriam

Enviado desde mi iPad

> El 11 may 2016, a las 18:54, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

>

> Miriam: aqui solo se podria hacer en un aula pequeña sin ventanas (como mi despacho) todo lo demas esta reservado. Lo acabo de comprobar.

>

> Lo del Cervantes no me sorprende. Creo que ya habia dicho "en caso que lo del cervantes no funcione."

>

> Comentale el tema a Douglas. Quizas a el se le ocurra algo en la Hispanic Society con Mencia etc

>

> Hablamos mañana o cuando quieras. Recuerda mis numeros 2 12 8171819 y 646 8120412

>

> Abrazos

>

> A

>

> -----Original Message-----

> From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]

> Sent: Wednesday, May 11, 2016 6:36 PM

> To: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

> Subject: Re: King Juan Carlos I

>

> Hola Antoni,

>

> me llamó Alberto a mediodía para decirme que es posible que no pueda hacerse en el Cervantes, pero que me lo confirma mañana. Me preguntó si habría alguna posibilidad de hacerlo en la CUNY, y aproveché para comentarle lo que me apuntaste sobre la sala del King Juan Carlos I Center.

> Mañana te cuento.

>

> Gracias a ti!

>

> Miriam

>

> De: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

> Enviado: miércoles, 11 de mayo de 2016 16:19:57

> Para: MIRIAM PERANDONES LOZANO

> Asunto: King Juan Carlos I

>

> Miriam, gracias por el libro una vez mas... NYU / New York University tiene un King Juan Carlos I Center con una sala muy apta para tu presentacion.

>

> Quizas Alberto Merlo te puede hacer la gestion.

>

> Es solo una idea, en caso que lo del Cervantes no funcione.

>

> Abrazos

>

> Antoni

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>

> Antoni Pizà. Director

> Foundation for Iberian Music

> The Graduate Center, The City University of New York

> 365 Fifth Ave, New York, NY 10016

>

> From: MIRIAM PERANDONES LOZANO [perandonesmiriam@uniovi.es]

> Sent: Monday, May 09, 2016 6:46 AM

> To: Piza, Antoni

> Subject: Re: Viaje a NY

>

> Hola Antoni,

>

> Ya estoy en NY. Te escribo para confirmarte que estaré a las 2 PM en la entrada de la Universidad.

> Nos vemos pronto,

>

> Miriam

>

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> Enviado desde mi iPad

>

> El 27 abr 2016, a las 13:03, Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>> escribió:

>

>

> Miriam, son fechas dificiles porque no se puede contar con los alumnos, todos muy preocupados con sus trabajos de fin de curso.

>

> Si quieres proponer algo al Cervantes, puedes escribir a Ana Vazquez Barrado

<ana.vazquez@cervantes.es<<mailto:ana.vazquez@cervantes.es>>. En general lo programan todo con un año de antelacion.

>

> En todo caso, cuando llegues podemos hablar de esto y quizas salga alguna oportunidad.

>

> Un abrazo

>

> Antoni

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> From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]

> Sent: Wednesday, April 27, 2016 5:36 AM

> To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

> Subject: Re: Viaje a NY

>

> Estupendo, gracias, Antoni. Nos vemos el 9 a las 2 pm.

> El día 4 de mayo presento en Barcelona el epistolario Granados (Correspondencia epistolar (1892-1916) de Enrique Granados), editado por Boileau. Si ves que finalmente fuera posible, me ofrezco a hacer una presentación en la Universidad del epistolario, o quizá ofrecer una breve charla sobre Granados.

>

> Un abrazo,

>

> Miriam

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>

> De: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

> Enviado: martes, 26 de abril de 2016 16:56

> Para: MIRIAM PERANDONES LOZANO

> Asunto: RE: Viaje a NY

>

>

> Hola Miriam: nos podemos encontrar el 9 de mayo a las 2 de la tarde (si te viene bien). Lo mejor es que me esperes abajo del centro. Así los dos podemos arreglar los papeles (acceso a ordenadores, salas, bibliotecas, acreditación etc.)

>

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>

> El 18 de mayo acaban acaban las clases, por lo tanto habrá pocas oportunidades para asistir a seminarios, pero cuando llegues vemos lo que hay disponible.

>

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>

> Nos ha llegado una transferencia de 472 dólares. Si la administración no dice nada, no te preocupes.

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> Un abrazo y buen viaje!

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> Antoni

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> From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]

> Sent: Tuesday, April 26, 2016 3:39 AM

> To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

> Subject: Viaje a NY

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>

> Buenos días, Antoni,

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>

> te escribo para confirmarte que el día 9 de mayo estaré en NY. Si te parece bien y tuvieras algo de tiempo, el mismo 9 podría acercarme a la Universidad a arreglar el acceso a la biblioteca, etc. Hice la transferencia de los 500 dólares, pero no sé si habrá habido algún problema. Quizá por el cambio y las tasas que cobra el banco no haya cubierto la tasa completa; te lo comento porque me acaba de ocurrir esto mismo con el alquiler de la habitación. No sé si es una cosa que, de haber pasado, pudiera solucionar allí directamente.

>

>

>

> Además, querría preguntarte por la posibilidad de asistir a seminarios, o quizá, si os parece, de impartir alguno yo misma -sobre Granados u otro tema, si os parece bien-. Me encantaría colaborar con vosotros, si fuera posible. La profesora Mary Ann me había comentado que estaba organizando una investigación sobre músicos catalanes en EEUU (o Nueva York, ahora no recuerdo). Quizá podría escribirle también.

>

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> Estoy deseando llegar!

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> Un abrazo,

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> Miriam

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**From:** MIRIAM PERANDONES LOZANO  
**To:** [Piza, Antoni](#)  
**Subject:** Re: King Juan Carlos I  
**Date:** Wednesday, May 11, 2016 6:36:03 PM

---

Hola Antoni,

me llamó Alberto a mediodía para decirme que es posible que no pueda hacerse en el Cervantes, pero que me lo confirma mañana. Me preguntó si habría alguna posibilidad de hacerlo en la CUNY, y aproveché para comentarle lo que me apuntaste sobre la sala del King Juan Carlos I Center. Mañana te cuento.

Gracias a ti!

Miriam

---

De: Piza, Antoni <APiza@gc.cuny.edu>  
Enviado: miércoles, 11 de mayo de 2016 16:19:57  
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Asunto: King Juan Carlos I

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Abrazos

Antoni

Antoni Pizà. Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

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Un abrazo

Antoni

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Un abrazo,

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Estoy deseando llegar!

Un abrazo,

Miriam



**From:** MIRIAM PERANDONES LOZANO  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: King Juan Carlos I  
**Date:** Friday, May 13, 2016 9:29:00 AM

---

Hola Antoni,

ayer estuve en la Hispanic Society en el concierto de Douglas, por eso no te llamé. Hablé con Mencía, que se mostró muy interesada en el tema y me dijo que comunicaría a los socios la presentación. Conocí a una mujer que creo que era parte de la directiva de una de las sociedades taurinas de NY; me pidió que también le enviase la información (nunca lo hubiera esperado!, primero, una sociedad taurina en NY, y después que estuviera interesada en la presentación!)

Al final tu tesis está en la biblioteca, la guardó Sandra, la chica española que me presentaste el lunes.

La editorial me pregunta si hay alguna librería en NY a la que le pudiese interesar la venta de este libro, para que se implique en la presentación y, de paso, se quede en NY. Aquí he conocido a un chico que trabaja en una librería que tiene una parte importante en español, pero tendría que preguntarle. No sé si quizá sería más interesante para una librería especializada en música. En este tema necesitaría un poco de tu ayuda y conocimiento, Antoni, si no te importa.

Tengo pensado acercarme hoy a la Benevolence Society hoy por la mañana, e ir a comer a la CUNY, por si te fuera bien, me acerco a tu despacho. Si no, te llamo.  
Abrazos!!

Miriam

---

De: Piza, Antoni <APiza@gc.cuny.edu>  
Enviado: jueves, 12 de mayo de 2016 22:44:18  
Para: MIRIAM PERANDONES LOZANO  
Asunto: RE: King Juan Carlos I

Llamame cuando quieras y hablamos...  
212 8171819

-----Original Message-----

From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]  
Sent: Thursday, May 12, 2016 2:38 PM  
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Subject: Re: King Juan Carlos I

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> Abrazos

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> A

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> Antoni

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> Antoni Pizà. Director

> Foundation for Iberian Music

> The Graduate Center, The City University of New York

> 365 Fifth Ave, New York, NY 10016

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> Sent: Monday, May 09, 2016 6:46 AM

> To: Piza, Antoni

> Subject: Re: Viaje a NY

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> Enviado desde mi iPad

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> Un abrazo,

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> Miriam

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>

> De: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)<<mailto:APiza@gc.cuny.edu>>>

> Enviado: martes, 26 de abril de 2016 16:56

> Para: MIRIAM PERANDONES LOZANO

> Asunto: RE: Viaje a NY

>

>

> Hola Miriam: nos podemos encontrar el 9 de mayo a las 2 de la tarde (si te viene bien). Lo mejor es que me esperes abajo del centro. Asi los dos podemos arreglar los papeles (acceso a ordenadores, salas, bibliotecas, acreditacion etc.)

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> El 18 de mayo acaban acaban las clases, por lo tanto habra pocas oportuidades para asistir a seminarios, pero cuando llegues vemos lo que hay disponible.

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> Nos ha llegado una transferencia de 472 dolares. Si la administracion no dice nada, no te preocupes.

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> Un abrazo y buen viaje!

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> Antoni

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> From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]

> Sent: Tuesday, April 26, 2016 3:39 AM

> To: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)<<mailto:APiza@gc.cuny.edu>>>

> Subject: Viaje a NY

>

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>

> Buenos días, Antoni,

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>

> te escribo para confirmarte que el día 9 de mayo estaré en NY. Si te parece bien y tuvieras algo de tiempo, el mismo 9 podría acercarme a la Universidad a arreglar el acceso a la biblioteca, etc. Hice la transferencia de los 500 dólares, pero no sé si habrá habido algún problema. Quizá por el cambio y las tasas que cobra el banco no haya cubierto la tasa completa; te lo comento porque me acaba de ocurrir esto mismo con el alquiler de la habitación. No sé si es una cosa que, de haber pasado, pudiera solucionar allí directamente.

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>

> Además, querría preguntarte por la posibilidad de asistir a seminarios, o quizá, si os parece, de impartir alguno yo misma -sobre Granados u otro tema, si os parece bien-. Me encantaría colaborar con vosotros, si fuera posible. La profesora Mary Ann me había comentado que estaba organizando una investigación sobre músicos catalanes en



EEUU (o Nueva York, ahora no recuerdo). Quizá podría escribirle también.

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> Estoy deseando llegar!

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> Un abrazo,

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> Miriam

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**From:** Meira Goldberg  
**To:** [Piza, Antoni](#)  
**Subject:** Re: kjcc  
**Date:** Thursday, February 18, 2016 10:42:58 PM

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Sí, y siento mucho que tengas que pedírmelo. Se lo comunicaré mañana.

On Thu, Feb 18, 2016 at 4:59 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Lo he mandado a la web-mistress del Festival. A ver si lo pone.

Mientras tanto: puedes hacer que NYU ponga una referencia a la Foundation for Iberin Music, puesto que fuimos nosotros quienes tuvimos la iniciativa?

Gracias

A

**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** Thursday, February 18, 2016 2:41 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** kjcc

[http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/\[kjcc.org\]](http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/[kjcc.org])

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

**From:** Jacqueline De la Fuente  
**To:** [Piza, Antoni](#)  
**Subject:** RE: L Aniversario Museo de Arte Abstracto Español de Cuenca  
**Date:** Thursday, October 27, 2016 12:09:49 PM

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Estimada Antoni,

Gracias por su confirmación para asistir al L Aniversario del Museo de Arte Abstracto Español de Cuenca que tendrá lugar el próximo viernes día 4 de noviembre.

Como sabe hay dos horarios de autobuses, uno a las 11h y otro a las 15h ¿en cuál de los dos quieren viajar?

Para la vuelta volverán ambos a la misma hora.

Muchas gracias, un saludo,

Jacqueline

Jacqueline de la Fuente  
Secretaria, Director de Exposiciones  
Fundación Juan March  
c/ Castelló, 77  
28006 Madrid

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**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** jueves, 27 de octubre de 2016 17:39  
**Para:** Jacqueline De la Fuente <jackie@march.es>  
**Asunto:** RE: L Aniversario Museo de Arte Abstracto Español de Cuenca

Estimada amiga, le confirmo que voy a asistir el 30 de junio a la inauguración en Cuenca. Seremos dos persona y tomaremos el autobús desde Madrid.

Muchas gracias.

Antoni Pizà

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**From:** Jacqueline De la Fuente [mailto:jackie@march.es]  
**Sent:** Wednesday, October 26, 2016 12:21 PM  
**To:** Piza, Antoni <APiza@gc.cuny.edu>  
**Subject:** L Aniversario Museo de Arte Abstracto Español de Cuenca

Estimado Sr. Antoni Pizà,

En nombre del Director de la Fundación Juan March, D. Javier Gomá, y del Director de Museos y Exposiciones, D. Manuel Fontán del Junco, le hago llegar la carta adjunta.

Puede descargar la revista mencionada en la carta, en:

[http://www.march.es/publicaciones/revista/visor.aspx?p0=450&l=1\[march.es\]](http://www.march.es/publicaciones/revista/visor.aspx?p0=450&l=1[march.es])

Un cordial saludo,

Jacqueline de la Fuente  
Secretaria, Director de Exposiciones  
Fundación Juan March  
c/ Castelló, 77  
28006 Madrid

**From:** asier rua  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** RE: La Ricarda  
**Date:** Friday, February 12, 2016 4:45:08 AM

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Buenos días Antonio:

Para mí La Ricarda es un lugar muy especial, por lo que cualquier colaboración que ayude a su difusión es un placer para mí.

Por favor, me encantaría poder ver la publicación.

Puede enviarla a esta dirección

Asier Rua Frade  
Plaza Olavide 10 7ªA  
CP 28010  
Madrid España.

Un cordial saludo

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From: APiza@gc.cuny.edu  
To: asierrua@hotmail.com  
CC: mgomisb@yahoo.es  
Date: Thu, 11 Feb 2016 16:26:12 -0500  
Subject: La Ricarda

Estimado Asier: gracias por ceder tu foto del interior de La Ricarda. Como sabes, estoy escribiendo un artículo sobre las actuaciones de Cage, Cunningham y otros en Sitges en 1966.

Tu foto me será de gran ayuda.

Cuando salga el artículo te mandaré una copia, por supuesto.

Un abrazo desde NY

Toni

Antoni Pizà, Director  
Foundation for Iberian Music

The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Mr.lee Producciones I Alberto Fadón-Lee  
**To:** [Piza, Antoni](mailto:Piza, Antoni)  
**Subject:** Re: Las Migas - Urgencia Visado  
**Date:** Wednesday, September 21, 2016 12:55:10 PM

---

pues si, como minimo kafkiano total. Gracias por tu interés, ya te contaré como acaba la cosa

Salud

Mr. lee Producciones I Alberto Fadón Lee I Tour manager & producción  
+34.675.688.787 I Skype: fadon-lee I [mr.leeproducciones@gmail.com](mailto:mr.leeproducciones@gmail.com)

Let's use the crisis in the music industry as a chance to get back to the principles of trust, sincerity, mutual respect and loyalty!

Enviado desde mi viejo y puto PC I Send it from my fucking vintage PC

El 21/09/2016 a las 16:49, Piza, Antoni escribió:

Estimado Alberto, es una situacion muy dificil... y realmente es injusto y kafkiano. El funcionario que ha tomado esta decision esta haciendo mucho dano no solo a vosotros sino a EEUU.

En cuanto a soluciones, no se me ocurre nada. Si necesitas una carta yo la pudo hacer, pero no creo que a estas alturas pueda influir en esta decision..

Tenme informado

Un abrazo y buena suerte

A

Antoni Pizà. Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

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**From:** Mr.lee Producciones I Alberto Fadón-Lee  
**To:** [\[mr.leeproducciones@gmail.com\]](mailto:mr.leeproducciones@gmail.com)  
**Sent:** Wednesday, September 21, 2016 10:40 AM  
**To:** Piza, Antoni  
**Subject:** Las Migas - Urgencia Visado

Buenas tardes Antoni,  
Primero de todo gracias por tu tiempo y ayuda. Roser Loscos ya te habrá hecho una introducción acerca del problema que tenemos con la visa. Tenemos programada una gira de mas de 15 conciertos por EEUU, Canadá y Jamaica que comienza el 7 de Octubre (adjunto carta de resumen con todos los detalles de cada concierto del promotor de la gira) hicimos la petición del visado a través de un abogado (Robyn Boyd) presentando toda la documentación requerida (pasaportes, cartas de invitación, recortes de prensa, etc) con suficiente antelación. Ante la falta de respuesta y a seis semanas del comienzo de la gira lo volvimos a solicitar esta vez a través del Premium Process para acelerar los tramites. A pesar de todo parece que nos han denegado la visa, cito textualmente las palabras del promotor: "they denied the visa petition on the grounds that you were not culturally unique enough". No podemos entender como, con contratos firmados, la gira anunciada en todas las salas, los billetes emitidos, etc, han podido denegarnos la visa. Incluso hemos recibido adelantos de los cañés de muchas de los promotores. Estos son los pasos que el promotor nos ha dicho que hay que seguir mientras esperamos a que contesten a la reclamación interpuesta por no otorgarnos el visado:1) The Immigration people did respond to the Premium Processing application within 15 days but they denied the visa petition on the grounds that you were not culturally unique enough. Apparently this processor did not know what



Flamenco was. We did not expect this response and it has delayed getting final approval. Robyn Boyd, the person preparing the petition for us, wrote back with additional information and expects to hear back very soon. At this point, we have to wait for their reply.

2) As soon as the petition is approved, Immigration will send email notification to Robyn and she will forward it to us. It is not the actual approval notice, which will come later, but it will enable you to take the next step.

3) Each of you will need to go on-line and fill out a DS-160 form. You can google US Immigration Form DS-160 and find the form, which you can fill out and submit electronically. This is a request for a meeting at the US Consulate in Madrid. This is the only US Consulate in Spain that handles visa requests (Barcelona does not handle visas) and everyone needs to go there in person for that interview. You can schedule a group interview but that means that Alba must be with you. This will occur during her honeymoon period, I am sorry to say. Make sure and read the instructions for filling out the form completely to make sure you will do it out exactly right.

4) Once you have electronically submitted your DS-160 online application, you must contact the embassy or consulate at which you wish to apply to confirm whether you need to be interviewed by a consular officer, and to schedule an interview. If the embassy or consulate at which you apply informs that you must have a visa interview, the visa application process cannot be completed until you appear for an interview with a consular officer.

As a general rule, all musicians have to have interviews at the consulate before they can get their visas, but if you know anyone at the Spanish Embassy either in Spain or the US that can help speed up the process that would definitely help. Here is the information on the file:

The Vermont Service Center has received the following I-129 Petition for Nonimmigrant Worker that had been filed under the Premium Processing Service:

Receipt Number: EAC1617952363  
Date Received: 09/01/2016  
Petitioner: WOODEN SHIP PRODUCTIONS

Beneficiary: ALICIA MARIA GRILLO RISCO  
DOB: 05/29/89  
Classification sought: P3

Beneficiary: ALBA CARMONA GARCIA  
DOB: 07/27/84  
Classification sought: P3

Beneficiary: ROSER LOCOS TOLMOS  
DOB: 11/12/86  
Classification sought: P3

Beneficiary: MARTA AGUSTINA ROBLES CRESPO  
DOB: 08/28/76  
Classification sought: P3

El problema fundamental en caso de que cambien el fallo y finalmente concedan la visa, es el tiempo. Faltan dos semanas para que comience la gira y en caso de otorgarnos la visa aun tendríamos que presentar el formulario DS-160 en la embajada de Madrid y realizar la entrevista y esperar a que nos respondan y nos devuelvan los pasaportes. A eso hay que sumarle que una de las chicas del grupo se casa pasado mañana y se va de luna de miel hasta el día 5 por lo que no estaría aquí para presentarse a la entrevista en la embajada con los demás miembros del grupo. Cualquier forma de ayuda será bienvenida ya sea en forma de consejo o intercediendo de alguna manera.

En cualquier caso muchas gracias por adelantado. SI necesitas más

información o documentación, estoy a tu disposición.

Gracias y salud

--

Mr. lee Producciones I Alberto Fadón Lee I Tour manager &  
producción

+34.675.688.787 I Skype: fadon-lee I

[mr.leeproducciones@gmail.com](mailto:mr.leeproducciones@gmail.com)<mailto:mr.leeproducciones@gmail.com>

Let's use the crisis in the music industry as a chance to get back  
to the principles of trust, sincerity, mutual respect and loyalty!  
Enviado desde mi viejo y puto PC I Send it from my fucking vintage  
PC

**From:** Meira Goldberg  
**To:** [Walter Clark](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Re: last image I promise!!!  
**Date:** Friday, June 03, 2016 2:40:30 PM

---

Hmmm...so voluptuous.

On Friday, June 3, 2016, Walter Clark <[walter.clark@ucr.edu](mailto:walter.clark@ucr.edu)> wrote:

Oh, he's one of my favorite painters. Thanks for this!

---

**From:** Meira Goldberg [[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** Friday, June 03, 2016 7:22 AM  
**To:** Piza, Antoni; Walter Clark  
**Subject:** last image I promise!!!



La Malagueña by Julio Romero de Torres

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

**From:** Richard Taruskin  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Lecture in NYC Dec 7 2016  
**Date:** Saturday, September 10, 2016 3:26:50 PM

---

Well, you could write the piece for me....  
But seriously, I agree to the terms you propose.  
(Are you sending me paper? Do you have my mailing address? 815 Galvin Drive, El Cerrito CA 94530)  
The apartment sounds like a good idea. May I accept the offer provisionally?  
I am right now between trips. (Just back from Vilnius, off in ten days for Budapest to give a paper I have to write starting today.) I will think of what dangers to warn you all about.  
What is the situation re respondent at the moment?  
Thanks for touching base. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>  
To: Richard Taruskin <taruskin@aol.com>  
Sent: Fri, Sep 9, 2016 2:53 pm  
Subject: Lecture in NYC Dec 7 2016

Dear professor Taruskin, I hope this finds you well. I enjoyed reading your Barnes piece in the NY Times.

I just wanted to bring you up to speed with the lecture organization.

As I mentioned in one of my previous emails, the lecture has been announced under the general title of "The Many Dangers of Music." You may elaborate on whatever you feel, however.

I will send you some documents that you will have to sign so we can process the payment. The agreement says essentially that will deliver the lecture, but the school may upload it on the web (it normally does) and publish it with your approval, editing, and re-writing if necessary (although it has never happened). You retain the right to publish it elsewhere, however.

In addition to your fee (\$5,000), we're very happy to be able to offer you an apartment for one night next to the school in Midtown Manhattan. Please let me know if you intend to use this apartment.

Please let me know if there's anything else I can do for you.

Best

Antoni

Antoni Pizà, Series Curator

Music in 21<sup>st</sup>-Century Society – The Lloyd Old and Constance Old Lectures

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Ave, New York NY 10016

**From:** Richard Taruskin  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Lecture in NYC Dec 7 2016  
**Date:** Tuesday, September 20, 2016 5:11:41 PM

---

Will do. (Probably next week.) RT

-----Original Message-----

**From:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**To:** Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
**Sent:** Tue, Sep 20, 2016 12:21 pm  
**Subject:** RE: Lecture in NYC Dec 7 2016

Dear prof. Taruskin:

I sent by snail mail the agreement. Please sign it (2 copies) and send it back (we included an stamped, addressed envelop for your convinence).

Thanks so much

Antoni

---

**From:** Piza, Antoni  
**Sent:** Monday, September 12, 2016 5:46 PM  
**To:** 'Richard Taruskin' <[taruskin@aol.com](mailto:taruskin@aol.com)>  
**Subject:** RE: Lecture in NYC Dec 7 2016

For the agreement, I will send you a PDF in the next week or so.

Scott Burham will be your interlocutor and he will contact you ASAP.

We'll reserve the apartment for the night of Dec 7. Let me know if you think you will also need Dec 6 or Dec 8. (there's a maximum of 2 nights).

I cant wait to start hearing about all the "dangers"...

Best wishes and happy trails!

Antoni

---

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]  
**Sent:** Saturday, September 10, 2016 3:27 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lecture in NYC Dec 7 2016

Well, you could write the piece for me....  
But seriously, I agree to the terms you propose.

(Are you sending me paper? Do you have my mailing address? 815 Galvin Drive, El Cerrito CA 94530)  
The apartment sounds like a good idea. May I accept the offer provisionally?  
I am right now between trips. (Just back from Vilnius, off in ten days for Budapest to give a paper I have to write starting today.) I will think of what dangers to warn you all about.  
What is the situation re respondent at the moment?  
Thanks for touching base. RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Fri, Sep 9, 2016 2:53 pm  
Subject: Lecture in NYC Dec 7 2016

Dear professor Taruskin, I hope this finds you well. I enjoyed reading your Barnes piece in the NY Times.

I just wanted to bring you up to speed with the lecture organization.

As I mentioned in one of my previous emails, the lecture has been announced under the general title of "The Many Dangers of Music." You may elaborate on whatever you feel, however.

I will send you some documents that you will have to sign so we can process the payment. The agreement says essentially that will deliver the lecture, but the school may upload it on the web (it normally does) and publish it with your approval, editing, and re-writing if necessary (although it has never happened). You retain the right to publish it elsewhere, however.

In addition to your fee (\$5,000), we're very happy to be able to offer you an apartment for one night next to the school in Midtown Manhattan. Please let me know if you intend to use this apartment.

Please let me know if there's anything else I can do for you.

Best

Antoni

Antoni Pizà, Series Curator  
Music in 21<sup>st</sup>-Century Society – The Lloyd Old and Constance Old Lectures  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York NY 10016

**From:** Fred Baitinger  
**To:** [Piza, Antoni](mailto:APizza@gc.cuny.edu)  
**Subject:** Re: lesson 3pm?  
**Date:** Monday, June 20, 2016 10:06:40 AM

---

Ok. Je viendrai dans ton bureau à 15h. À tout à l'heure.  
Fred

Sent from my iPhone

On Jun 20, 2016, at 9:06 AM, Piza, Antoni <[APizza@gc.cuny.edu](mailto:APizza@gc.cuny.edu)> wrote:

Bon jour! C'est que tu peux Viene a 15 hrs ?  
Merci

On Jun 9, 2016, at 4:19 PM, Fred Baitinger <[baitingerfc@gmail.com](mailto:baitingerfc@gmail.com)> wrote:

Im on m'y way. Running a little late. Sorry.Should be there at 4:45.  
Hope it's ok.  
Fred

Sent from my iPhone

On May 31, 2016, at 4:23 PM, Piza, Antoni <[APizza@gc.cuny.edu](mailto:APizza@gc.cuny.edu)>  
wrote:

Yes Monday June 6 at 4pm

On May 31, 2016, at 10:22 PM, Fred Baitinger  
<[baitingerfc@gmail.com](mailto:baitingerfc@gmail.com)> wrote:

Dear Antoni,

That sounds good. I'm actually out of town  
until Saturday (a well needed rest). But I'll  
be back at the gc on Monday. We could  
have our first lesson at 4 perhaps? Or earlier  
of you prefer.

I hope you had a nice time in Europe!  
Amicalement  
Fred

Sent from my iPhone

On May 31, 2016, at 4:00 PM, Piza, Antoni  
<[APizza@gc.cuny.edu](mailto:APizza@gc.cuny.edu)> wrote:



Cher Fred, I will be back in my office on Thursday, but I prefer to start my lessons on Monday June 6 at anytime. I would like to do 5 lessons a week.

If you are at the GC, please stop by to say hi and we'll decide on the best possible time for the lessons.

Best

Antoni

---

**From:** Fred Baitinger  
[[baitingerfc@gmail.com](mailto:baitingerfc@gmail.com)]  
**Sent:** Sunday, May 08, 2016 5:36 PM  
**To:** Piza, Antoni  
**Subject:** Quelques chansons françaises...

Cher Antoni,

Voici un lien vers la chanson d'Alain Souchon dont je t'ai parlé l'autre jour:

hiuRive

Gauche. <https://www.youtube.com/watch?v=AhYRIbGVNIOI>  
[youtube.com](https://www.youtube.com/watch?v=AhYRIbGVNIOI)

1

Et deux autres chansons de Souchon que j'aime beaucoup.

1. La vie ne vaut

rien. [https://www.youtube.com/watch?v=dArB8G\\_Y1kM](https://www.youtube.com/watch?v=dArB8G_Y1kM)  
[youtube.com](https://www.youtube.com/watch?v=dArB8G_Y1kM)

2. Quand j'serai

KO <https://www.youtube.com/watch?v=sKrcyEjsQqI&list=RDsKrcyEjsQqI>  
[youtube.com](https://www.youtube.com/watch?v=sKrcyEjsQqI&list=RDsKrcyEjsQqI)

Très bonne fin de weekend.

A demain,

Fr

e

d

**From:** Fred Baitinger  
**To:** [Piza, Antoni](#)  
**Subject:** Re: lessons  
**Date:** Tuesday, May 31, 2016 4:22:10 PM

---

Dear Antoni,

That sounds good. I'm actually out of town until Saturday (a well needed rest). But I'll be back at the gc on Monday. We could have our first lesson at 4 perhaps? Or earlier if you prefer. I hope you had a nice time in Europe!

Amicalement  
Fred

Sent from my iPhone

On May 31, 2016, at 4:00 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

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**From:** Fred Baitinger [[baitingerfc@gmail.com](mailto:baitingerfc@gmail.com)]  
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**Subject:** Quelques chansons françaises...

Cher Antoni,

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hiuRive Gauche. <https://www.youtube.com/watch?v=AhYRIbGVNI0f>  
[1](#)

Et deux autres chansons de Souchon que j'aime beaucoup.  
1. La vie ne vaut rien. [https://www.youtube.com/watch?v=dArB8G\\_Y1kMf](https://www.youtube.com/watch?v=dArB8G_Y1kMf)  
2. Quand j'serai KO <https://www.youtube.com/watch?v=sKrcyEjsQqI&list=RDsKrcyEjsQqI>

Très bonne fin de weekend.  
A demain,  
Fr  
e  
d

**From:** Samuel Thomas  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Letter to norm with some suggestions - Please call me 212 8171819  
**Date:** Wednesday, August 17, 2016 3:12:15 PM

---

Thanks Antoni. I like the suggested edits. Except I would leave off the line about Gayle Moynihan. I want to minimize this as much as possible so Norm doesn't feel he's taking any stand in opposition to upstairs.

Otherwise, looks good. I'll send it on momentarily.

-Best, Samuel

--Samuel R. Thomas, Ph.D

+1 917 620 3998

[www.asefamusic.com](http://www.asefamusic.com) |

[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[\[NewYorkAndalusEnsemble.com\]](http://NewYorkAndalusEnsemble.com)

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Aug 17, 2016, at 2:02 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Dear Norm,

I hope you're well and the summer isn't too blistering! I just got back from several travels and boy is it hot.

I'm writing to provide an update about the ensemble, and to check in for the upcoming year. We had a productive year, and once again I value very much your steadfast support in providing rehearsal space weekly in the evenings. As you know, the ensemble serves the greater CUNY community, as we have several CUNY faculty, staff, and students participating on a regular basis. Your support, as well as the support of the Foundation of Iberian Music, makes me particularly proud as an alum.

I do want to follow up on a couple incidences [**incidents?**] this year that we are addressing.

First I am very conscientious of the privilege of using a rehearsal space, and have done my best to be respectful of the music office protocols. The Foundation reserves the room well in advance, according to the requested procedures. **However, there** was one occasion ~~where~~ this past semester **when** I had to leave in an emergency, and the room was not cleaned up properly; I circled back with the members about this and hopefully that will never happen again. **I would like to clear any possible misunderstandings caused by that episode and resume our rehearsals ASAP and I hope the music office will help us do so.**

**Second**, as you and I discussed last summer, the ensemble did not realize we couldn't charge admission on the music calendar events in Elebash. So Antoni booked the last two concerts separately from the music program, so that we could be responsible for managing the performances. It turns out that we cannot charge admission for any performances in Elebash at all, which we learned recently. This is a bummer because our admission fees were just to cover expenses of bringing in some professional ringers for the shows, but this is the policy.

So going forward, if we are to perform in Elebash — either on the music program's list of concerts or separately — we cannot charge admission AT ALL. We are dealing with this separately and will have to pursue other resources. **As a result of this incident, the Director of Room Reservations, Gayle Moynihan, told Antoni that our Ensemble can no longer reserve the Elebash.**

**I do want to point out, though, that at times I have gotten the feeling that certain staff in the music office have been less than excited about our presence. I have felt that we are under some special scrutiny that seems excessive, and frankly seems a waste of time and effort on music office time. This is unfortunate, but I'm hoping things will improve this year.**

**We really hope we can find a solution to this issue since the Ensemble's identity is fundamental, according to many, to the mission of the GC.** We are serving the community in a very important capacity, and have several partners at CUNY directly involved in our mission. The music program, the Foundation of Iberian Music, the Sephardic Studies Institute, and the Middle East-Middle Eastern American Center. I, of course, have a special place in my heart for the music program, as this is my alma mater and all of the faculty have been so supportive of what I am bringing to the community.

Going forward, we would like to continue utilizing rehearsal space under your direct support. Thank you in advance for this. And in terms of performances, we will have to resolve the matter with facilities if Antoni is to book us separately from the music program listing. It may be too late for us to get a date on the music program calendar for the fall, but we will look into it. Please trust that I have the best intentions, and am absolutely committed to doing something very positive with the music we are making.

**I would would like to set up a time to chat in person would be happy to come to your office whenever is convenient for you.**

Sincerely,  
== Samuel

---

**From:** Samuel Thomas [<mailto:sthomas@asefamusic.com>]

**Sent:** Wednesday, August 17, 2016 12:41 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Letter to norm

Dear Norm,

I hope you're well and the summer isn't too blistering! I just got back from several travels and boy is it hot.

I'm writing to provide an update about the ensemble, and to check in for the upcoming year. We had a productive year, and once again I value very much your steadfast support in providing rehearsal space weekly in the evenings. As you know, the ensemble serves the greater CUNY community, as we have several CUNY faculty, staff, and students participating on a regular basis. Your support, as well as the support of the Foundation of Iberian Music,

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I do want to point out, though, that at times I have gotten the feeling that certain staff in the music office have been less than excited about our presence. I have felt that we are under some special scrutiny that seems excessive, and frankly seems a waste of time and effort on music office time. This is unfortunate, but I'm hoping things will improve this year. We are serving the community in a very important capacity, and have several partners at CUNY directly involved in our mission. The music program, the Foundation of Iberian Music, the Sephardic Studies Institute, and the Middle East-Middle Eastern American Center. I, of course, have a special place in my heart for the music program, as this is my alma mater and all of the faculty have been so supportive of what I am bringing to the community.

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If you would like to set up a time to chat in person, I would be happy to come to your office.

Sincerely,  
== Samuel

Samuel Torjman Thomas, Ph.D  
Ethnomusicologist, Performer, Composer  
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998  
[www.AsefaMusic.com](http://www.AsefaMusic.com)[\[asefamusic.com\]](http://asefamusic.com) |  
[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[\[newyorkandalusensemble.com\]](http://newyorkandalusensemble.com)

**From:** Alexis Cuadrado  
**To:** [Piza, Antoni](#)  
**Subject:** Re: liner notes DARRERA VERSIO  
**Date:** Wednesday, February 03, 2016 4:44:49 PM

---

Gràcies Toni, com ho signaràs?

Alexis Cuadrado  
[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)  
[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[\[alexiscuadrado.com\]](#)  
[Facebook](#) , [Twitter](#) , [Youtube\[youtube.com\]](#)

2016-02-03 16:38 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

He canviat la frase, crec que encara te el mateix sentit

Hi continua havent dissonancia entre en Matt del principi I el “porc” que deixa pels a la banyera...

Salut!

---

**From:** Alexis Cuadrado [mailto:[cuadrado.alexis@gmail.com](mailto:cuadrado.alexis@gmail.com)]  
**Sent:** Wednesday, February 03, 2016 4:22 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: liner notes

És fantàstic Toni, mil gràcies! La única cosa és que al final el tema de "transbordaments" es queda fora del disc... Vols comentar quelcom sobre un altre tema d'en Melcion? Potser la trilogia de Matt sweeney? El que tu vulguis... També en faré una versió en català i te la

passo per donar-hi el vist i plau.

M'encanta l'angle que hi has donat, t'ho agraeixo de cor!

A

Alexis Cuadrado

[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)

[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[[alexiscuadrado.com](http://alexiscuadrado.com)]

Sent from a device with tiny keys.

On Feb 3, 2016, at 4:07 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

FYI.....

---

**From:** Alexis Cuadrado [<mailto:cuadrado.alexis@gmail.com>]  
**Sent:** Wednesday, February 03, 2016 4:06 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: liner notes

Toni, mil Gràcies! No hi veig un arxiu adjunt però...

Alexis Cuadrado

[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)

[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[[alexiscuadrado.com](mailto:alexiscuadrado.com)]

Sent from a device with tiny keys.

On Feb 3, 2016, at 3:47 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Alexis, aquí tens l'escrit. Pots corregir o canviar el que vulguis.  
Un "native speaker" l'hauria de llegir també.

Salut!

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

<AlexisCuadrado.docx>



**From:** Alexis Cuadrado  
**To:** [Piza, Antoni](#)  
**Subject:** Re: liner notes DARRERA VERSIO  
**Date:** Wednesday, February 03, 2016 4:56:13 PM

---

Home però posem Musicologist, director of the Foundation for iberian Music at CUNY,  
author of ..... el teu llibre... si?

Alexis Cuadrado  
[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)  
[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[[alexiscuadrado.com](http://alexiscuadrado.com)]  
[Facebook](#) , [Twitter](#) , [Youtube](http://Youtube[youtube.com])[[youtube.com](http://youtube.com)]

2016-02-03 16:45 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Antoni Pizà

**From:** Alexis Cuadrado [mailto:[cuadrado.alexis@gmail.com](mailto:cuadrado.alexis@gmail.com)]  
**Sent:** Wednesday, February 03, 2016 4:45 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: liner notes DARRERA VERSIO

Gràcies Toni, com ho signaràs?

Alexis Cuadrado  
[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)  
[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[[alexiscuadrado.com](http://alexiscuadrado.com)]  
[Facebook](#) , [Twitter](#) , [Youtube](http://Youtube[youtube.com])[[youtube.com](http://youtube.com)]

2016-02-03 16:38 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

He canviat la frase, crec que encara te el mateix sentit

Hi continua havent dissonancia entre en Matt del principi I el “porc” que deixa pels a la banyera...

Salut!

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**From:** Alexis Cuadrado [mailto:[cuadrado.alexis@gmail.com](mailto:cuadrado.alexis@gmail.com)]  
**Sent:** Wednesday, February 03, 2016 4:22 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: liner notes

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M'encanta l'angle que hi has donat, t'ho agraeixo de cor!

A

Alexis Cuadrado

[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)

[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[\[alexiscuadrado.com\]](mailto:alexiscuadrado.com)

Sent from a device with tiny keys.

On Feb 3, 2016, at 4:07 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

FYI.....

---

**From:** Alexis Cuadrado [<mailto:cuadrado.alexis@gmail.com>]  
**Sent:** Wednesday, February 03, 2016 4:06 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: liner notes

Toni, mil Gràcies! No hi veig un arxiu adjunt però...

Alexis Cuadrado

[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)

[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[\[alexiscuadrado.com\]](mailto:alexiscuadrado.com)

Sent from a device with tiny keys.

On Feb 3, 2016, at 3:47 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Alexis, aquí tens l'escrit. Pots corregir o canviar el que vulguis.  
Un "native speaker" l'hauria de llegir també.

Salut!

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

<AlexisCuadrado.docx>

**From:** Alexis Cuadrado  
**To:** [Piza, Antoni](#)  
**Subject:** Re: liner notes  
**Date:** Wednesday, February 03, 2016 4:05:42 PM

---

Toni, mil Gràcies! No hi veig un arxiu adjunt però...

Alexis Cuadrado  
[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)  
[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[[alexiscuadrado.com](http://www.alexiscuadrado.com)]  
Sent from a device with tiny keys.

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Salut!

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Alexis Cuadrado  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: liner notes  
**Date:** Wednesday, February 03, 2016 4:21:36 PM

---

És fantàstic Toni, mil gràcies! La única cosa és que al final el tema de "transbordaments" es queda fora del disc... Vols comentar quelcom sobre un altre tema d'en Melcion? Potser la trilogia de Matt sweeney? El que tu vulguis... També en faré una versió en català i te la passo per donar-hi el vist i plau.

M'encanta l'angle que hi has donat, t'ho agraeixo de cor!

A

Alexis Cuadrado  
[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)  
[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[[alexiscuadrado.com](http://alexiscuadrado.com)]  
Sent from a device with tiny keys.

On Feb 3, 2016, at 4:07 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

FYI.....

---

**From:** Alexis Cuadrado [<mailto:cuadrado.alexis@gmail.com>]  
**Sent:** Wednesday, February 03, 2016 4:06 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: liner notes

Toni, mil Gràcies! No hi veig un arxiu adjunt però...

Alexis Cuadrado  
[info@alexiscuadrado.com](mailto:info@alexiscuadrado.com)  
[www.alexiscuadrado.com](http://www.alexiscuadrado.com)[[alexiscuadrado.com](http://alexiscuadrado.com)]  
Sent from a device with tiny keys.

On Feb 3, 2016, at 3:47 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Alexis, aquí tens l'escrit. Pots corregir o canviar el que vulguis. Un "native speaker" l'hauria de llegir també.

Salut!

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

<AlexisCuadrado.docx>

**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: link del concierto  
**Date:** Saturday, January 30, 2016 6:06:41 PM

---

estupendo, Antoni. muchas gracias

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
5104 44th Street, N.W.  
Washington, DC 20016-4039  
T: (202) 677-5773  
Cell: (202) 321 5795  
E: [angel@postclassical.com](mailto:angel@postclassical.com)  
W: <http://postclassical.com/>[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-01-30 17:58 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Angel el concierto se menciona en varios sitios, pero veo claramente que HAY QUE CREAR UNA PAGINA ESPECIAL (!!)

 solo para el concierto. El miercoles estara preparada.

Abrazos

A

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Friday, January 29, 2016 7:50 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** link del concierto

Antoni, no consigo encontrar ninguna referencia al concierto del 10 de Marzo en la página



del Brook Center.

Envíame el link, por favor.

A

--

**Angel Gil-Ordóñez**

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: [angel@postclassical.com](mailto:angel@postclassical.com)

W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

**From:** Eva Leon  
**To:** [Piza, Antoni](#)  
**Subject:** Re: llamada  
**Date:** Wednesday, May 11, 2016 8:02:19 PM

---

Perfecto- te llamo el viernes.  
Gracias!

On May 11, 2016, at 3:35 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Hola Eva, ahora estoy en el despacho y el viernes tambien estare.

Recuerda mis 2 numeros

212 8171819 (despacho)

646 8120412 (movil)

Un abrazo

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Scott G. Burnham  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016  
**Date:** Friday, April 29, 2016 12:18:55 PM

---

Dear Antoni,

I would be happy to participate in this. Sounds like a wonderful event! I don't need any more details at this point, but we should try to touch base in the fall.

Thanks for making contact. I'm looking forward to working with you.

All best regards,  
Scott

---

**From:** Piza, Antoni [APiza@gc.cuny.edu]  
**Sent:** Monday, April 25, 2016 4:26 PM  
**To:** Scott G. Burnham  
**Subject:** Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Scott (if I may),

I believe Constance Old may have asked you to be the discussant for Richard Taruskin's 2016 Lloyd Old and Constance Old annual lecture on music and society in the 21<sup>st</sup> century. Generally speaking, the event consists of a straightforward lecture (30 minutes), followed by a live music performance (15 minutes), a short conversation with a moderator (10 minutes), and a brief Q&A with the audience (10 minutes).

The "Lloyd Old and Constance Old Lectures" is an annual event addressing the consumption, creation, contexts, and valuations of today's music. Previous guests have been Charles Rosen, Paul Griffiths, Philip Glass, David Harrington of the Kronos Quartet, and Roger Scruton, which were interviewed by Dan Wakin, Jeff Milarsky, Claire Chase, Brook Gladstone, and Greil Marcus.

It will be a **\*great\*** honor for us to be able to count on you for this. I know Constance is absolutely thrilled! If you need more details about the event, I'll be happy to provide them over the phone, by email or here at my office. In addition to helping with this event, I am also on the music faculty, and direct the Foundation for Iberian Music here at the GC. My office is Rm 3992 (next to the larger classroom, in case we need to meet as we approach the date.

Please let me know if you think you may be able to participate.

Best wishes,

Antoni  
+1 212 817 1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016



**From:** Scott G. Burnham  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016  
**Date:** Friday, November 18, 2016 12:08:57 PM

---

Hi Antoni,

We had a little email exchange of late, and I know that he is working on his talk. He didn't commit to any ideas for musical performance, however. By now, though, he may have a firmer sense of what music he will be talking about. In any event, I'll send him an email and see if I can get some sort of answer.

All best,  
Scott

---

**From:** Piza, Antoni [APiza@gc.cuny.edu]  
**Sent:** Friday, November 18, 2016 11:40 AM  
**To:** Scott G. Burnham  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Scott: did you have a chance to speak with Richard T? I wonder if a couple of Shostakovich piano pieces (10 minutes) would work his lecture and your dialogue?

Thanks so much for being part of this.

Best

Antoni

---

**From:** Scott G. Burnham [mailto:sburnham@Princeton.EDU]  
**Sent:** Wednesday, October 05, 2016 9:20 AM  
**To:** Piza, Antoni <APiza@gc.cuny.edu>  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Antoni,

Still no word back from Richard Taruskin, whom I emailed last week. I am sure to see him during the musicology conference the first week of November, but by then it may be too late for you to organize a musical interlude.

If I hear anything from him, you will be the first to know!

All best,  
Scott

---

**From:** Piza, Antoni [APiza@gc.cuny.edu]  
**Sent:** Wednesday, September 28, 2016 10:35 AM  
**To:** Scott G. Burnham  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Thnaks so much for the signed forms!

Let me know if you speak with Taruskin and if you and him think it is necessary to have a short musical interlude (piano, piano/violin, something that dposes not break the budget, if possible)

Again, thanks for your generous contribution to this project

Antoni  
X1819

---

**From:** Piza, Antoni  
**Sent:** Tuesday, September 20, 2016 3:23 PM  
**To:** 'sburnham@princeton.edu' <[sburnham@princeton.edu](mailto:sburnham@princeton.edu)>  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Scott, thanks for your time last week. In case you don't have it, this is Richard's email:

'Richard Taruskin' [taruskin@aol.com](mailto:taruskin@aol.com)

Please let me know if you have some ideas for the 10 minute musical performance.

Best

Antoni

---

**From:** Piza, Antoni  
**Sent:** Tuesday, September 06, 2016 3:24 PM  
**To:** 'sburnham@princeton.edu' <[sburnham@princeton.edu](mailto:sburnham@princeton.edu)>  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Scott, it was nice to meet you in person today in the hallway.

As mentioned, let's meet briefly on Tuesday Sept 13 at 1pm to discuss the lecture. It should take no longer than 15 minutes, but I want to bring you up to speed with everything.

I'll come to you.

Best

Antoni  
212 8171819  
Room 3492 (next to your classroom)

---

**From:** Piza, Antoni

**Sent:** Monday, April 25, 2016 4:26 PM

**To:** 'sburnham@princeton.edu' <[sburnham@princeton.edu](mailto:sburnham@princeton.edu)>

**Subject:** Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Scott (if I may),

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It will be a **\*great\*** honor for us to be able to count on you for this. I know Constance is absolutely thrilled! If you need more details about the event, I'll be happy to provide them over the phone, by email or here at my office. In addition to helping with this event, I am also on the music faculty, and direct the Foundation for Iberian Music here at the GC. My office is Rm 3992 (next to the larger classroom, in case we need to meet as we approach the date.

Please let me know if you think you may be able to participate.

Best wishes,

Antoni

+1 212 817 1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Scott G. Burnham  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016  
**Date:** Saturday, November 19, 2016 11:16:35 AM

---

Dear Antoni,

Richard will be in touch with you by Monday at the latest about his travel arrangements. In the meantime, he is OK with a musical interlude of some Shostakovich piano pieces. His first choice would be "some early wild Shostakovich, like Aphorisms or the early Preludes" but we can go with whatever our musician would be willing to play.

All best,  
Scott

---

**From:** Piza, Antoni [[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)]  
**Sent:** Friday, November 18, 2016 12:42 PM  
**To:** Scott G. Burnham  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

Great! Thanks so much!

On Nov 18, 2016, at 12:08 PM, Scott G. Burnham <[sburnham@Princeton.EDU](mailto:sburnham@Princeton.EDU)> wrote:

Hi Antoni,

We had a little email exchange of late, and I know that he is working on his talk. He didn't commit to any ideas for musical performance, however. By now, though, he may have a firmer sense of what music he will be talking about. In any event, I'll send him an email and see if I can get some sort of answer.

All best,  
Scott

---

**From:** Piza, Antoni [[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)]  
**Sent:** Friday, November 18, 2016 11:40 AM  
**To:** Scott G. Burnham  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Scott: did you have a chance to speak with Richard T? I wonder if a couple of Shostakovich piano pieces (10 minutes) would work his lecture and your dialogue?

Thanks so much for being part of this.

Best

Antoni

---

**From:** Scott G. Burnham [<mailto:sburnham@Princeton.EDU>]  
**Sent:** Wednesday, October 05, 2016 9:20 AM



**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Antoni,

Still no word back from Richard Taruskin, whom I emailed last week. I am sure to see him during the musicology conference the first week of November, but by then it may be too late for you to organize a musical interlude.

If I hear anything from him, you will be the first to know!

All best,  
Scott

---

**From:** Piza, Antoni [[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)]

**Sent:** Wednesday, September 28, 2016 10:35 AM

**To:** Scott G. Burnham

**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Thnaks so much for the signed forms!

Let me know if you speak with Taruskin and if you and him think it is necessary to have a short musical interlude (piano, piano/violin, something that dposes not break the budget, if possible)

Again, thanks for your generous contribution to this project

Antoni  
X1819

---

**From:** Piza, Antoni

**Sent:** Tuesday, September 20, 2016 3:23 PM

**To:** '[sburnham@princeton.edu](mailto:sburnham@princeton.edu)' <[sburnham@princeton.edu](mailto:sburnham@princeton.edu)>

**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Scott, thanks for your time last week. In case you don't have it, this is Richard's email:

'Richard Taruskin' [taruskin@aol.com](mailto:taruskin@aol.com)

Please let me know if you have some ideas for the 10 minute musical performance.

Best

Antoni

---

**From:** Piza, Antoni  
**Sent:** Tuesday, September 06, 2016 3:24 PM  
**To:** '[sburnham@princeton.edu](mailto:sburnham@princeton.edu)' <[sburnham@princeton.edu](mailto:sburnham@princeton.edu)>  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Scott, it was nice to meet you in person today in the hallway.

As mentioned, let's meet briefly on Tuesday Sept 13 at 1pm to discuss the lecture. It should take no longer than 15 minutes, but I want to bring you up to speed with everything.

I'll come to you.

Best

Antoni  
212 8171819  
Room 3492 (next to your classroom)

---

**From:** Piza, Antoni  
**Sent:** Monday, April 25, 2016 4:26 PM  
**To:** '[sburnham@princeton.edu](mailto:sburnham@princeton.edu)' <[sburnham@princeton.edu](mailto:sburnham@princeton.edu)>  
**Subject:** Lloyd Old & Constance Old Lecture- Dec 7 2016

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Best wishes,

Antoni  
+1 212 817 1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Scott G. Burnham  
**To:** [Piza, Antoni](#)  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016  
**Date:** Wednesday, October 05, 2016 9:19:46 AM

---

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All best,  
Scott

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X1819

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Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Richard Taruskin  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016  
**Date:** Wednesday, November 23, 2016 4:47:18 PM

---

Yes that seems OK as to time, and hotel is OK too.  
But no return Sat evg? I thought you would be booking the round trip. Wouldn't that save money as well? RT

-----Original Message-----

**From:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**To:** Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
**Sent:** Wed, Nov 23, 2016 7:44 am  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Good morning prof Taruskin,

I have reserved this SFO-JFK on Dec 5 at 11.35am – arriving at 8.18pm. The price is about \$800 (See attachment and let me know if you want me to buy it)

This is economy, but exit row, so it has a lot of legroom. Economy plus and business is really expensive due to this late reservation.

I have also reserved a room for Dec 5 2016 at Hotel Pennsylvania. It's about \$300. This is confirmed.

Dec 6 and 7 you are confirmed for the CUNY apt. Please let me know if you have a cell phone number you want us to have in case there are problems.

My numbers are:

212 8171819 (office CUNY Graduate Center)

646 8120412 (my cell)

So, as soon as you give me your OK to the flight, I'll buy it.

Thanks so much for doing this lecture.

Best wishes

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]  
**Sent:** Tuesday, November 22, 2016 7:05 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, fair enough.  
I'll take you up on the hotel room 12/5 and the apt 12/6.  
I hope you can find a flight to JFK that leaves SFO  
in the late morning.  
We may yet conclude these negotiations as friends.  
Thanks for your efforts, RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Tue, Nov 22, 2016 3:33 pm  
Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, I'll start researching this reservation immediately (I'll check with you to confirm, before I buy anything). I'll try to get extra leg-room, economy plus etc.

Regarding the apt., I can confirm you for the night of Dec 6 and 7; I believe you mentioned Dec 8 you could stay with your brother. (Dec 5 the apt is already booked.)

So we have 2 possibilities: 1) fly on Dec 6 (you would still be able to go to the opera, but you would have to leave SF around 7am and arrive in NYC around 3pm); and 2) you may prefer to fly on Dec 5, and stay at a hotel nearby at your expense that night (I might find something decent for 200-300); then, Dec 6 and 7 move to the CUNY apartment.

Which do you prefer?

Let me know

Antoni

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**Sent:** Tuesday, November 22, 2016 4:23 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

No, please, not a red eye to NY. Couldn't face that (and I am amazed that you propose it)..  
I am sure you offered me more than the one night at the guest apartment and if I have to I will look it up in our correspondence if you disagree.  
I'm not sure I understand the deal re the guest apartment. Is it that I only get one night free, or only one night period? The latter I would not regard as fair.  
Try to get me economy plus. Business class would eat up the honorarium.  
Failing that you'll have a limping speaker, and not a happy one.  
Hope things work out. RT

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From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Tue, Nov 22, 2016 10:03 am  
Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Professor Taruskin,

I'll be happy to book this flight on your behalf as a courtesy.

By way of reminder, the terms we agreed on included an honorarium of \$5,000.00 total, everything included (please refer to our emails). Accordingly, the cost of the flight and any other additional costs, will be subtracted from the \$5,000. Of course, I will share with you the full accounting along with the final check.

The one exception is the night (one night--Dec 7, 2016) we have been able to secure for you at the Graduate Center's guest's apartment. We will hold this for you, and there will be no charge or reduction in the honorarium for this.

With all this in mind, please let me know if you prefer Economy Plus (or the equivalent) or Business Class, considering the relative honorarium reduction for each. Also, do you mind red eye flights? Your potential travel days would be as follows:

Dec 5 evening flight leave from SF

Dec 6 early morning arrival at JFK

Dec 7: CUNY lecture at 6.30pm, followed by dinner with faculty and friends (let me know if you are bringing a guest)

Dec 10: evening flight leaving from JFK

Dec 11: early morning arrival at SF

Best wishes

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]  
**Sent:** Monday, November 21, 2016 3:15 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, dear Antoni, I am ready to come clean.  
I'm sorry to have been driving you crazy by being so dilatory, but I have been being driven crazy myself by the russkies. Now that trip is definitely fallen through, so I can tell you about my arrival and departure, now that it's a simple matter of there-and-back, California to New York..  
You have said, if I remember correctly, that you can put me up three nights, December 5-7. So I would like a flight out from either Oakland or San Francisco (Oakland is nearer to my home but San Francisco is the better bet for nonstop) on December 5 (please not too early a departure) and return Saturday evg (or if that is not viable, Sunday morning) December 10 or 11. I have arranged for my brother to have me over at his house (the one we all grew up in) starting December 8. So I works out well for me.  
I will be going to the opera the evg of December 6 with an old old friend. Couldn't be better.

I don't know whether I mentioned it before, but I have a mild arthritic condition in my right knee that makes long flights very uncomfortable unless I get a bit of extra leg room, whether bulkhead or exit row, or economy-plus. I do not expect your budget to cover business class, but that would be a blessing for me.

I realize that I have been late with this info and that it may not be possible to get me a seat with leg room, and I am prepared to take the consequences, but I ask that you do what's possible.

Thanks, and I will return that letter pronto. RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>

Sent: Fri, Nov 18, 2016 11:24 am

Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, if it don't mind please email me a PDF of the signed agreement. If it's easier, you may sign it when you get to NY (since it's almost December).

Let email on Monday or Tuesday.

Have a great weekend

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]

**Sent:** Friday, November 18, 2016 1:41 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

Hi. It's 085-36-4734.

You know we have not worked out my travel yet and that is because of this Russian thing that for me seems less and less likely (unclear visa situation). I promise to write not later than Monday with a definite idea of how I'll need to get there. RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>

Sent: Fri, Nov 18, 2016 8:44 am

Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear professor Taruskin, we are very excited abot the upcoming lecture. We are fully booked with pre-reservations for the event!

I need your ss# to request your check. May I call you at your convenience? You may also send it by email, but over the phone is more private.

Thanks so much!

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]  
**Sent:** Monday, October 10, 2016 3:01 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

Hello Antoni.  
I am packing for a trip to Mexico City for the next week.  
Retirement is so relaxing.  
Can I defer considering these questions until I'm back?  
I don't yet know exactly which dangers of music I want to concentrate on.  
I think I will need at least the night before, that is 12/6, and possibly the night after as well, but unfortunately my travel needs are unclear at this time because the Russian hosts (do you remember that I was going to be coming from there?) have been dilatory with my official invitation, without which I cannot get a visa, so my Russian trip is in doubt.  
All of this is wearily complicated, I know.  
So let me come back to you next week after I return from south of the border. Sorry for the tenterhooks. R

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Scott G. Burnham <[sburnham@Princeton.EDU](mailto:sburnham@Princeton.EDU)>  
Cc: taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Wed, Oct 5, 2016 12:27 pm  
Subject: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear professors Taruskin and Burnham:

As you know you will both engage in dialogue after the lecture. Either at the end of the lecture or at the end of the lecture and dialogue. We will have a short live musical interlude.

Normally the order of interventions are (we can change this order):

Intro by administration  
Lecture  
Musical Interlude  
Dialogue with interlocutor  
General Q&A

Dinner with some faculty members

Please let me know if you have any preference as far as the pieces that could best illustrate the talk. A possibility is to have a pianist play some Shostakovich pieces, but if prof Taruskin has had an overload of the eminent Russian composer, we could easily choose something else, Russian or not.

Prof Taruskin: we have reserved a place for you for the night of Dec 7. Let me know if you need another night before or after.

Thanks to both of you!

Best

Antoni

Antoni Pizà. Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Richard Taruskin  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016  
**Date:** Tuesday, November 22, 2016 7:07:09 PM

---

OK, fair enough.  
I'll take you up on the hotel room 12/5 and the apt 12/6.  
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in the late morning.  
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Have a great weekend

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]

**Sent:** Friday, November 18, 2016 1:41 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

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To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>

Sent: Fri, Nov 18, 2016 8:44 am

**Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016**

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I need your ss# to request your check. May I call you at your convenience? You may also send it by email, but over the phone is more private.

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From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Scott G. Burnham <[sburnham@Princeton.EDU](mailto:sburnham@Princeton.EDU)>  
Cc: taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Wed, Oct 5, 2016 12:27 pm  
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Antoni Pizà. Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Richard Taruskin  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016  
**Date:** Tuesday, November 22, 2016 4:23:26 PM

---

No, please, not a red eye to NY. Couldn't face that (and I am amazed that you propose it).. I am sure you offered me more than the one night at the guest apartment and if I have to I will look it up in our correspondence if you disagree.  
I'm not sure I understand the deal re the guest apartment. Is it that I only get one night free, or only one night period? The latter I would not regard as fair.  
Try to get me economy plus. Business class would eat up the honorarium.  
Failing that you'll have a limping speaker, and not a happy one.  
Hope things work out. RT

-----Original Message-----

**From:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**To:** Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
**Sent:** Tue, Nov 22, 2016 10:03 am  
**Subject:** RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Professor Taruskin,

I'll be happy to book this flight on your behalf as a courtesy.

By way of reminder, the terms we agreed on included an honorarium of \$5,000.00 total, everything included (please refer to our emails). Accordingly, the cost of the flight and any other additional costs, will be subtracted from the \$5,000. Of course, I will share with you the full accounting along with the final check.

The one exception is the night (one night--Dec 7, 2016) we have been able to secure for you at the Graduate Center's guest's apartment. We will hold this for you, and there will be no charge or reduction in the honorarium for this.

With all this in mind, please let me know if you prefer Economy Plus (or the equivalent) or Business Class, considering the relative honorarium reduction for each. Also, do you mind red eye flights? Your potential travel days would be as follows:

Dec 5 evening flight leave from SF

Dec 6 early morning arrival at JFK

Dec 7: CUNY lecture at 6.30pm, followed by dinner with faculty and friends (let me know if your are bringing a guest)

Dec 10: evening flight leaving from JFK

Dec 11: early morning arrival at SF

Best wishes

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]  
**Sent:** Monday, November 21, 2016 3:15 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, dear Antoni, I am ready to come clean.  
I'm sorry to have been driving you crazy by being so dilatory, but I have been being driven crazy myself by the russkies. Now that trip is definitely fallen through,

so I can tell you about my arrival and departure, now that it's a simple matter of there-and-back, California to New York.. You have said, if I remember correctly, that you can put me up three nights, December 5-7. So I would like a flight out from either Oakland or San Francisco (Oakland is nearer to my home but San Francisco is the better bet for nonstop) on December 5 (please not too early a departure) and return Saturday evg (or if that is not viable, Sunday morning) December 10 or 11. I have arranged for my brother to have me over at his house (the one we all grew up in) starting December 8. So I works out well for me.

I will be going to the opera the evg of December 6 with an old old friend. Couldn't be better.

I don't know whether I mentioned it before, but I have a mild arthritic condition in my right knee that makes long flights very uncomfortable unless I get a bit of extra leg room, whether bulkhead or exit row, or economy-plus. I do not expect your budget to cover business class, but that would be a blessing for me.

I realize that I have been late with this info and that it may not be possible to get me a seat with leg room, and I am prepared to take the consequences, but I ask that you do what's possible.

Thanks, and I will return that letter pronto. RT

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From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>

Sent: Fri, Nov 18, 2016 11:24 am

Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, if it don't mind please email me a PDF of the signed agreement. If it's easier, you may sign it when you get to NY (since it's almost December).

Let email on Monday or Tuesday.

Have a great weekend

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**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016  
**Date:** Wednesday, November 23, 2016 6:23:04 PM


---

Aha. My mistake. Many thanks indeed.  
Now tell me the address of the apartment for 12/6-7  
and how to get the key, etc.  
My cell phone no. (assuming I remember to charge  
it) is 510 375-1206.  
So it looks real. I'm just finishing my text.  
Please allow me perhaps fifteen minutes of overtime,  
although I will try to cut it down to an hour.  
I am a Wagner, not a Webern.  
Will be in touch with Scott about it.  
See you in a couple of weeks. RT

-----Original Message-----

**From:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**To:** Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
**Sent:** Wed, Nov 23, 2016 3:14 pm  
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I have a roundtrip reservation, did you see attachment? See below the following. The return is SUNDAY morning. Is that OK?

<b>Flight</b>	<b>Depart</b>	<b>Arrive</b>
 <b>American Airlines</b> <b>12</b>	<b>San Francisco (SFO)</b> <b>December 5, 2016 11:35 AM</b> Travel Time : 5 h 43 m Cabin Class : Economy Seat : 11B <a href="#">Change Change seat for flight 12 from San Francisco to New York [aa.com]</a>	<b>New York (JFK)</b> <b>December 5,</b> <b>2016 08:18 PM</b> Booking Code : G Plane Type : 32B
 <b>American Airlines</b> <b>179</b>	<b>New York (JFK)</b> <b>December 11, 2016 11:00 AM</b> Travel Time : 6 h 36 m Cabin Class : Economy Seat : 11B <a href="#">Change Change seat for flight 179 from New York to San Francisco [aa.com]</a>	<b>San Francisco (SFO)</b> <b>December 11,</b> <b>2016 02:36 PM</b> Booking Code : V Plane Type : 32B

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]  
**Sent:** Wednesday, November 23, 2016 4:47 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

Yes that seems OK as to time, and hotel is OK too.  
But no return Sat evg? I thought you would be booking the  
round trip. Wouldn't that save money as well? RT

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To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>

Sent: Wed, Nov 23, 2016 7:44 am

Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Good morning prof Taruskin,

I have reserved this SFO-JFK on Dec 5 at 11.35am – arriving at 8.18pm. The price is about \$800 (See attachment and let me know if you want me to buy it)

This is economy, but exit row, so it has a lot of legroom. Economy plus and business is really expensive due to this late reservation.

I have also reserved a room for Dec 5 2016 at Hotel Pennsylvania. It's about \$300. This is confirmed.

Dec 6 and 7 you are confirmed for the CUNY apt. Please let me know if you have a cell phone number you want us to have in case there are problems.

My numbers are:

212 8171819 (office CUNY Graduate Center)

646 8120412 (my cell)

So, as soon as you give me your OK to the flight, I'll buy it.

Thanks so much for doing this lecture.

Best wishes

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]

**Sent:** Tuesday, November 22, 2016 7:05 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, fair enough.

I'll take you up on the hotel room 12/5 and the apt 12/6.

I hope you can find a flight to JFK that leaves SFO in the late morning.

We may yet conclude these negotiations as friends.

Thanks for your efforts, RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Tue, Nov 22, 2016 3:33 pm  
Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, I'll start researching this reservation immediately (I'll check with you to confirm, before I buy anything). I'll try to get extra leg-room, economy plus etc.

Regarding the apt., I can confirm you for the night of Dec 6 and 7; I believe you mentioned Dec 8 you could stay with your brother. (Dec 5 the apt is already booked.)

So we have 2 possibilities: 1) fly on Dec 6 (you would still be able to go to the opera, but you would have to leave SF around 7am and arrive in NYC around 3pm); and 2) you may prefer to fly on Dec 5, and stay at a hotel nearby at your expense that night (I might find something decent for 200-300); then, Dec 6 and 7 move to the CUNY apartment.

Which do you prefer?

Let me know

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]  
**Sent:** Tuesday, November 22, 2016 4:23 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

No, please, not a red eye to NY. Couldn't face that (and I am amazed that you propose it).. I am sure you offered me more than the one night at the guest apartment and if I have to I will look it up in our correspondence if you disagree.  
I'm not sure I understand the deal re the guest apartment. Is it that I only get one night free, or only one night period? The latter I would not regard as fair.  
Try to get me economy plus. Business class would eat up the honorarium.  
Failing that you'll have a limping speaker, and not a happy one.  
Hope things work out. RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Tue, Nov 22, 2016 10:03 am  
Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear Professor Taruskin,

I'll be happy to book this flight on your behalf as a courtesy.

By way of reminder, the terms we agreed on included an honorarium of \$5,000.00 total, everything included (please refer to our emails). Accordingly, the cost of the flight and any other additional costs, will be subtracted from the \$5,000. Of course, I will share with you the full accounting along with the final

check.

The one exception is the night (one night--Dec 7, 2016) we have been able to secure for you at the Graduate Center's guest's apartment. We will hold this for you, and there will be no charge or reduction in the honorarium for this.

With all this in mind, please let me know if you prefer Economy Plus (or the equivalent) or Business Class, considering the relative honorarium reduction for each. Also, do you mind red eye flights? Your potential travel days would be as follows:

Dec 5 evening flight leave from SF

Dec 6 early morning arrival at JFK

Dec 7: CUNY lecture at 6.30pm, followed by dinner with faculty and friends (let me know if your are bringing a guest)

Dec 10: evening flight leaving from JFK

Dec 11: early morning arrival at SF

Best wishes

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]

**Sent:** Monday, November 21, 2016 3:15 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, dear Antoni, I am ready to come clean.

I'm sorry to have been driving you crazy by being so dilatory, but I have been being driven crazy myself by the russkies. Now that trip is definitely fallen through, so I can tell you about my arrival and departure, now that it's a simple matter of there-and-back, California to New York.. You have said, if I remember correctly, that you can put me up three nights, December 5-7. So I would like a flight out from either Oakland or San Francisco (Oakland is nearer to my home but San Francisco is the better bet for nonstop) on December 5 (please not too early a departure) and return Saturday evg (or if that is not viable, Sunday morning) December 10 or 11. I have arranged for my brother to have me over at his house (the one we all grew up in) starting December 8. So I works out well for me.

I will be going to the opera the evg of December 6 with an old old friend. Couldn't be better.

I don't know whether I mentioned it before, but I have a mild arthritic condition in my right knee that makes long flights very uncomfortable unless I get a bit of extra leg room, whether bulkhead or exit row, or economy-plus. I do not expect your budget to cover business class, but that would be a blessing for me.

I realize that I have been late with this info and that it may not be possible to get me a seat with leg room, and I am prepared to take the consequences, but I ask that you do what's possible.

Thanks, and I will return that letter pronto. RT



-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>

Sent: Fri, Nov 18, 2016 11:24 am

Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, if it don't mind please email me a PDF of the signed agreement. If it's easier, you may sign it when you get to NY (since it's almost December).

Let email on Monday or Tuesday.

Have a great weekend

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]

**Sent:** Friday, November 18, 2016 1:41 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

Hi. It's 085-36-4734.

You know we have not worked out my travel yet and that is because of this Russian thing that for me seems less and less likely (unclear visa situation). I promise to write not later than Monday with a definite idea of how I'll need to get there. RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>

Sent: Fri, Nov 18, 2016 8:44 am

Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear professor Taruskin, we are very excited abot the upcoming lecture. We are fully booked with pre-reservations for the event!

I need your ss# to request your check. May I call you at yor convenience? You may also send it by email, but over the phone is more private.

Thanks so much!

Antoni

**From:** Richard Taruskin [<mailto:taruskin@aol.com>]  
**Sent:** Monday, October 10, 2016 3:01 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

Hello Antoni.  
I am packing for a trip to Mexico City for the next week.  
Retirement is so relaxing.  
Can I defer considering these questions until I'm back?  
I don't yet know exactly which dangers of music I want to concentrate on.  
I think I will need at least the night before, that is 12/6, and possibly the night after as well, but unfortunately my travel needs are unclear at this time because the Russian hosts (do you remember that I was going to be coming from there?) have been dilatory with my official invitation, without which I cannot get a visa, so my Russian trip is in doubt.  
All of this is wearily complicated, I know.  
So let me come back to you next week after I return from south of the border. Sorry for the tenterhooks. R

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Scott G. Burnham <[sburnham@Princeton.EDU](mailto:sburnham@Princeton.EDU)>  
Cc: taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Wed, Oct 5, 2016 12:27 pm  
Subject: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear professors Taruskin and Burnham:

As you know you will both engage in dialogue after the lecture. Either at the end of the lecture or at the end of the lecture and dialogue. We will have a short live musical interlude.

Normally the order of interventions are (we can change this order):

Intro by administration  
Lecture  
Musical Interlude  
Dialogue with interlocutor  
General Q&A  
Dinner with some faculty members

Please let me know if you have any preference as far as the pieces that could best illustrate the talk. A possibility is to have a pianist play some Shostakovich pieces, but if prof Taruskin has had an overload of the eminent Russian composer, we could easily choose something else, Russian or not.

Prof Taruskin: we have reserved a place for you for the night of Dec 7. Let me know if you need another night before or after.

Thanks to both of you!

Best

Antoni

Antoni Pizà. Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Sato Moughalian  
**To:** [Tori Drake](#)  
**Cc:** [Sara Bong](#); [Piza, Antoni](#); [Barry Centanni](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 5:00:23 PM

---

Tori, Sara has the seating diagrams, so she can show you where to set up the harp.

Thank you for your flexibility--Sato

On Monday, March 7, 2016, Tori Drake <[drake.victoria@gmail.com](mailto:drake.victoria@gmail.com)> wrote:

**OK, thanks for your help. I'll be bringing the harp in between 8:30-9 on Thursday. Look forward to seeing you.**

**Tori**

On Mon, Mar 7, 2016 at 4:03 PM, Sara Bong <[sara.bong@verizon.net](mailto:sara.bong@verizon.net)> wrote:

Dear all,

I have just met with Antoni, and I concur with his assessment that instrument security is not a given, as even "locked" rooms are accessible by unsupervised building staff etc during the overnight hours. Tori, I have viewed the spaces, and the potential for mishaps and/or theft is not an overstatement.

So, let us plan for the timpani and harp delivery on Thursday morning through the automatic handicap-access doors on Fifth Ave. I will arrive by 8AM to assist and oversee.

Thank you.

Sara

Sara Bong  
[917-592-9926](tel:917-592-9926)

Sent from my BlackBerry 10 smartphone.

---

**From:** Sato Moughalian  
**Sent:** Monday, March 7, 2016 2:25 PM  
**To:** Piza, Antoni  
**Cc:** Barry Centanni; Tori Drake; Sara Bong  
**Subject:** Re: Load in

---

Hello, sorry to chime in but we had discussed the possibility of delivery the day before. I was under the impression that the instruments could be locked in the small room on the side of the stage or in one of the dressing rooms, based on previous discussions. If instruments are delivered on Thursday morning can they not be delivered directly onto the stage? Three timpani and one harp will not take up that much room. Antoni, i'm sorry to complicate the situation but changing the harp moving time from Wednesday to Thursday may create a whole set of problems that can be avoided if the instrument can

just be locked up overnight. Thank you for any suggestions you have along these lines – Sato

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Dear all: I think the best thing is this:

1) If possible deliver all instruments on Thursday morning. Unfortunately, there's no security in the hall or dressing rooms, if they are delivered a day ahead of the event. Plus, the spaces are used by other people.

2) Unless the percussion is enormous (really gigantic), it's better to move all instruments (harp etc) through the front door. You may park for a few minutes in front of 365 Fifth Ave; unload the instruments, and go directly to one of the dressing rooms at the Elebash Recital Hall. Sara should be there and familiarize herself with the space so that the unloading goes smooth and she can direct the unloading.

Please let me know if I can help with anything else. I am in my office and you may call me if you don't want to generate more and more emails.

Best

Antoni

[212 8171819](tel:2128171819)

---

**From:** Barry Centanni [<mailto:Bcentanni@aol.com>]  
**Sent:** Monday, March 07, 2016 2:00 PM  
**To:** Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)>  
**Cc:** Tori Drake <[drake.victoria@gmail.com](mailto:drake.victoria@gmail.com)>; Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Sara Bong <[sara.bong@verizon.net](mailto:sara.bong@verizon.net)>  
**Subject:** Re: Load in

Hello everyone.

I was planning on an 8am delivery on Thursday.

Would it be better for everyone if it were on Wednesday?

Thank you,

Barry

Sent from my iPhone

On Mar 7, 2016, at 1:30 PM, Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)> wrote:

Antoni, can you help us with this or direct us to someone who can? We need this information urgently now. Thank you, Sato

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Any word on load-in at CUNY for Wednesday? My harp mover needs to know.

On Mar 6, 2016 3:05 PM, "Sato Moughalian"

<[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)> wrote:

This will be a question for Antoni to answer. He should be back at work on Monday. Thanks, Sato

On Sunday, March 6, 2016, Tori Drake  
<[drake.victoria@gmail.com](mailto:drake.victoria@gmail.com)> wrote:

I would like to deliver my harp on Wednesday. Can you give me a window as to when that can be done? Also, where exactly the harp should go and any contact info necessary as I will have Tom Mulvaney doing the move.

Thanks!

Tori

On Mar 6, 2016 8:35 AM, "Sato Moughalian"  
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Dear Barry and Tori, I am turning over the questions of load in for Thursday morning March 10 to Antoni Piza at CUNY and my colleague Sara Bong who will be doing production for March 10. I would like to remain on the sidelines for this question, but you can feel free to copy me on any emails.

The Thursday rehearsal begins at 9:30 AM sharp and I'm not sure what time the building opens. It may also be possible to do the load in the day before although I'm not sure. Antoni can answer this question. if the load in is taking place the morning of March 10, the instruments should just be put on the stage of Elebash Hall. There is a room adjoining the stage that can be locked overnight if necessary. I now turn this over to my colleagues. Thank you, Sato

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**From:** Tori Drake  
**To:** [Sara Bong](#)  
**Cc:** [Sato Moughalian](#); [Piza, Antoni](#); [Barry Centanni](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 4:17:14 PM

---

OK, thanks for your help. I'll be bringing the harp in between 8:30-9 on Thursday.  
Look forward to seeing you.  
Tori

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Dear all,

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Best

Antoni

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---

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**Sent:** Monday, March 07, 2016 2:00 PM

**To:** Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)>

**Cc:** Tori Drake <[drake.victoria@gmail.com](mailto:drake.victoria@gmail.com)>; Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Sara Bong <[sara.bong@verizon.net](mailto:sara.bong@verizon.net)>

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**From:** Sara Bong  
**To:** [Sato Moughalian](#); [Piza, Antoni](#)  
**Cc:** [Barry Centanni](#); [Tori Drake](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 4:03:48 PM

---

Dear all,

I have just met with Antoni, and I concur with his assessment that instrument security is not a given, as even "locked" rooms are accessible by unsupervised building staff etc during the overnight hours. Tori, I have viewed the spaces, and the potential for mishaps and/or theft is not an overstatement.

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---

**From:** Sato Moughalian  
**Sent:** Monday, March 7, 2016 2:25 PM  
**To:** Piza, Antoni  
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---

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Antoni  
212 8171819

---

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**To:** Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)>

**Cc:** Tori Drake <[drake.victoria@gmail.com](mailto:drake.victoria@gmail.com)>; Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Sara Bong <[sara.bong@verizon.net](mailto:sara.bong@verizon.net)>

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**From:** Sara Bong  
**To:** [Sato Moughalian](#); [Piza, Antoni](#)  
**Cc:** [Barry Centanni](#); [Tori Drake](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 2:57:31 PM

---

Hello,

I am already in midtown and have just arranged to meet with Antoni at the site in a few minutes.

If the building will be open on Thursday AM for an 8AM load-in, I can plan to be there to supervise.

Sara

Sara Bong  
917-592-9926

Sent from my BlackBerry 10 smartphone.

---

**From:** Sato Moughalian  
**Sent:** Monday, March 7, 2016 2:25 PM  
**To:** Piza, Antoni  
**Cc:** Barry Centanni; Tori Drake; Sara Bong  
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**To:** Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)>  
**Cc:** Tori Drake <[drake.victoria@gmail.com](mailto:drake.victoria@gmail.com)>; Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Sara Bong <[sara.bong@verizon.net](mailto:sara.bong@verizon.net)>  
**Subject:** Re: Load in

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**To:** [Piza, Antoni](#)  
**Cc:** [Barry Centanni](#); [Tori Drake](#); [Sara Bong](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 2:25:55 PM

---

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Please let me know if I can help with anything else. I am in my office and you may call me if you don't want to generate more and more emails.

Best

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212 8171819

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**From:** Barry Centanni [<mailto:Bcentanni@aol.com>]

**Sent:** Monday, March 07, 2016 2:00 PM

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**Cc:** [Sato Moughalian](#); [Tori Drake](#); [Sara Bong](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 2:25:45 PM

---

Hello everyone,

Thank you for the information Antoni.

There are three timpani coming. The largest is 31" across. Will this work through the the front door?

Sincerely,  
Barry

Sent from my iPhone

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**Cc:** [Tori Drake](#); [Piza, Antoni](#); [Sara Bong](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 2:00:10 PM

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**To:** [Tori Drake](#)  
**Cc:** [Piza, Antoni](#); [Sara Bong](#); [Barry Centanni](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 1:30:16 PM

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**From:** Tori Drake  
**To:** [Sato Moughalian](mailto:Sato.Moughalian)  
**Cc:** [Piza, Antoni](mailto:Piza.Antoni); [Sara Bong](mailto:Sara.Bong); [Barry Centanni](mailto:Barry.Centanni)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 1:22:43 PM

---

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**To:** [Tori Drake](#)  
**Cc:** [Sara Bong](#); [Piza, Antoni](#); [Barry Centanni](#)  
**Subject:** Re: Load in  
**Date:** Sunday, March 06, 2016 3:05:18 PM

---

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**Cc:** [Sara Bong](#); [Piza, Antoni](#); [Barry Centanni](#)  
**Subject:** Re: Load in  
**Date:** Sunday, March 06, 2016 11:55:39 AM

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**To:** [Tori Drake](#)  
**Cc:** [Sato Moughalian](#); [Piza, Antoni](#); [Barry Centanni](#)  
**Subject:** Re: Load in  
**Date:** Monday, March 07, 2016 5:13:13 PM

---

Perfect. See you then.

Sara

---

**From:** Tori Drake <[drake.victoria@gmail.com](mailto:drake.victoria@gmail.com)>  
**Date:** Mon Mar 07 2016 16:17:13 GMT-0500 (Eastern Standard Time)  
**To:** Sara Bong <[sara.bong@verizon.net](mailto:sara.bong@verizon.net)>  
**Cc:** Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)>, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>, Barry Centanni <[Bcentanni@aol.com](mailto:Bcentanni@aol.com)>  
**Subject:** Re: Load in

**OK, thanks for your help. I'll be bringing the harp in between 8:30-9 on Thursday. Look forward to seeing you.**  
**Tori**

On Mon, Mar 7, 2016 at 4:03 PM, Sara Bong <[sara.bong@verizon.net](mailto:sara.bong@verizon.net)> wrote:

Dear all,

I have just met with Antoni, and I concur with his assessment that instrument security is not a given, as even "locked" rooms are accessible by unsupervised building staff etc during the overnight hours. Tori, I have viewed the spaces, and the potential for mishaps and/or theft is not an overstatement.

So, let us plan for the timpani and harp delivery on Thursday morning through the automatic handicap-access doors on Fifth Ave. I will arrive by 8AM to assist and oversee.

Thank you.

Sara

Sara Bong  
[917-592-9926](tel:917-592-9926)

Sent from my BlackBerry 10 smartphone.

---

**From:** Sato Moughalian

**Sent:** Monday, March 7, 2016 2:25 PM  
**To:** Piza, Antoni  
**Cc:** Barry Centanni; Tori Drake; Sara Bong  
**Subject:** Re: Load in

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on the sidelines for this question, but you can  
feel free to copy me on any emails.

The Thursday rehearsal begins at 9:30 AM sharp and I'm not sure what time the building opens. It may also be possible to do the load in the day before although I'm not sure. Antoni can answer this question. if the load in is taking place the morning of March 10, the instruments should just be put on the stage of Elebash Hall. There is a room adjoining the stage that can be locked overnight if necessary. I now turn this over to my colleagues. Thank you, Sato

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

--

All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

**From:** Kathryn Straker  
**To:** [Piza, Antoni](#)  
**Cc:** [La Meira \(lameira2011@gmail.com\)](mailto:La_Meira_(lameira2011@gmail.com))  
**Subject:** RE: logo  
**Date:** Friday, February 19, 2016 11:33:02 AM  
**Attachments:** [foundation\\_logo.gif](#)

---

Attached!

---

**From:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Sent:** Friday, February 19, 2016 9:28 AM  
**To:** Kathryn Straker <kstraker@gradcenter.cuny.edu>  
**Cc:** La Meira (lameira2011@gmail.com) <lameira2011@gmail.com>  
**Subject:** logo

Katie, please email the Foundation's logo to Meira. Merci!

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Carles Magraner  
**To:** [Piza, Antoni](#)  
**Subject:** Re: los elementos  
**Date:** Tuesday, May 03, 2016 2:58:14 PM

---

Gràcies Antoni. Hui mateix seguim tantejant tocar a la HS i és que a Mencia li interessava. I estic mirant qui pot pagar algo si el IC o el Consulat.

M'alegra molt eixa proposta de la City Opera. Ojalá pugués ser. T'ho agraeisc molt. Saps que seria un plaer dur Literes alli. Los Elementos o Acis o qualsevol de Durón.

El que necessites.

Una abraçada i seguim en contacte,

Carles Magraner

El 3 may 2016, a las 20:39, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

Carles City Opera vol muntar Los Elementos. M'han demanat consell i jo els donat el teu nom. Per tant es possible que t'escrigan. De tota manera, ells tenen intencio de posar-se en contacte primer amb en Banzo. (T'ho dic perque no hi hagi cap malentes.)

Tambe volen fer altres operes en espanyol (fins i tot en catala), per si tens alguna idea.

Salut!

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016



**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: mallorca  
**Date:** Friday, March 18, 2016 11:34:49 AM

---

Increíble historia Antoni que no me sorprende nada.  
No te animas tú a dirigir el festival conmigo de co-director musical?  
El alcalde quedó entusiasmado con mi trabajo.

A lo mejor ganamos algo de dinero por primera vez en nuestras vidas.  
Piénsalo y empezamos el lobby.

A

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
5104 44th Street, N.W.  
Washington, DC 20016-4039  
T: (202) 677-5773  
Cell: (202) 321 5795  
E: [angel@postclassical.com](mailto:angel@postclassical.com)  
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])  
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-18 11:30 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Habia un grupo de músicos que quería crear una web con el listado de gente que NO HA COBRADO. Si se le saca una pistola o se le envía un sicario para asustarlo, lo que hace es pagar parte con la promesa de pagar el resto en adelante...

Antes de conocer a su esposa actual, lo desahucaron varias veces; hipotecó la casa de su padre; y vivió mucho tiempo de la paga de viuda de su madre y de pequeños préstamos de su hermana que es camarera en un bar y durante el Festival hace de taxista a sueldo de su hermano.

Hasta hace poco Hacienda de España lo tenía en la lista negra y no podía recibir subvenciones, becas, ayudas o salarios oficiales hasta haber saldado sus cuentas con el fisco. El primer año que lo metieron en el Festival, obligó a su primera mujer a cobrar por él. Mientras tanto se divorciaron y él le exigió a ella los 18,000 euros que cobraba entonces por organizar el Festival. Ella, naturalmente no se los dio.

Bueno, pues un culebrón que ya conocías, creo. Es novelesco.

El concertino, si le coges confianza, te puede contar...

Abrazos

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Friday, March 18, 2016 11:21 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: mallorca

Yo ya sabes que estoy encantado en regresar a trabajar con la orquesta.

El problema es que aún no me han pagado lo del año pasado!

Pagarán esta vez?  
Todo es una locura

A

--

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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-18 11:14 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

| Si lees entre líneas, lo han echado para el año que viene. Pero con el, nunca se sabe, por sus

liaisons dangereuses. De echo, que digan que quieren volver al espiritu original del Festival (que es la musica clasica) indica que no lo quieren mas.

Bueno, para ti, en principio, es un buen escaparate y una buena orquesta.

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Friday, March 18, 2016 11:09 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: mallorca

como se dice normalmente, me entero por la prensa!

nadie me ha confirmado nada todavía.

gracias

A

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W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])  
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

On Fri, Mar 18, 2016 at 10:34 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

FYI

[http://www.diariodemallorca.es/cultura/2016/03/18/festival-pollenca-recupera-espiritu-original/1102420.html\[diariodemallorca.es\]](http://www.diariodemallorca.es/cultura/2016/03/18/festival-pollenca-recupera-espiritu-original/1102420.html[diariodemallorca.es])

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: mallorca  
**Date:** Friday, March 18, 2016 11:21:08 AM

---

Yo ya sabes que estoy encantado en regresar a trabajar con la orquesta.  
El problema es que aún no me han pagado lo del año pasado!  
Pagarán esta vez?  
Todo es una locura  
A

--

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Music Director, **Georgetown University Orchestra**

2016-03-18 11:14 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Si lees entre líneas, lo han echado para el año que viene. Pero con el, nunca se sabe, por sus liaisons dangereuses. De echo, que digan que quieren volver al espíritu original del Festival (que es la musica clasica) indica que no lo quieren mas.

Bueno, para ti, en principio, es un buen escaparate y una buena orquesta.

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Friday, March 18, 2016 11:09 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: mallorca

como se dice normalmente, me entero por la prensa!

nadie me ha confirmado nada todavía.

gracias

A

--

**Angel Gil-Ordóñez**

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**Principal Guest Conductor, Perspectives Ensemble, NY**

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[http://www.diariodemallorca.es/cultura/2016/03/18/festival-pollenca-recupera-espiritu-original/1102420.html\[diariodemallorca.es\]](http://www.diariodemallorca.es/cultura/2016/03/18/festival-pollenca-recupera-espiritu-original/1102420.html[diariodemallorca.es])

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: mallorca  
**Date:** Friday, March 18, 2016 11:09:21 AM

---

como se dice normalmente, me entero por la prensa!  
nadie me ha confirmado nada todavía.

gracias

A

--

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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
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Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Mallorca  
**Date:** Tuesday, June 21, 2016 12:59:03 PM

---

MAGNÍFICO!! Te lo agradezco una enormidad!  
Cuándo te va bien que te llame?  
Hoy puedo hablar después de las 3pm.  
Un abrazo  
(salgo corriendo!)

--

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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-06-21 12:55 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Angel, voy a escribir una previa de tu conciertos en Mallorca para Diario de Mallorca.  
Mandame una foto tuya.  
Si tienes textos o algun tipo de explicacion mandamelo o me lo cuentas por telefono.  
Un abrazo  
A

**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: mallorca  
**Date:** Friday, March 18, 2016 11:47:12 AM

---

Antoni, me voy corriendo a una reunión y te llamo en menos de una hora  
A

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
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<http://www.chesapeakearts.com/angel-gil-ordonez/chesapeakeartists.com>  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-18 11:45 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Son tan cabrones los politicos, que me ofrecieron el puesto indirectamente sabiendo que se lo iban a dar al otro (por el apoyo que tenia del turismo de Mexico y los hoteleros mallorquines con intereses ahi). Yo no me presente.

Dicho esto, cuenta conmigo. Los Barcelo y el alcalde de Pollença no me conocen mas que indirectamente y por tanto no tienen nada en mi contra.

Al Ayuntamiento le interesa MUCHO tener un Festival prestigioso y ademas buena relacion con empresarios mallorquines como los Barcelo y otros (como los propietarios de Camper, que tambien pagan algo). A los empresarios les interesa tener buena relacion con los Mexicanos porque tienen hoteles en toda la Riviera Maya. En fin, es una maraña...

El baritono Joan Pons y su hijo ya formaron tandem artistico-practico; o sea, que lo que tu comentas no es absurdo.

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Friday, March 18, 2016 11:35 AM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: mallorca

Increíble historia Antoni que no me sorprende nada.

No te animas tú a dirigir el festival conmigo de co-director musical?

El alcalde quedó entusiasmado con mi trabajo.

A lo mejor ganamos algo de dinero por primera vez en nuestras vidas.

Piénsalo y empezamos el lobby.

A

--

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Principal Guest Conductor, **Perspectives Ensemble**, NY

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2016-03-18 11:30 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Habia un grupo de músicos que quería crear una web con el listado de gente que NO HA COBRADO. Si se le saca una pistola o se le envía un sicario para asustarlo, lo que hace es pagar parte con la promesa de pagar el resto en adelante...

Antes de conocer a su esposa actual, lo desahucieron varias veces; hipotecó la casa de su padre; y vivió mucho tiempo de la paga de viuda de su madre y de pequeños préstamos de su hermana que es camarera en un bar y durante el Festival hace de taxista a sueldo de su hermano.

Hasta hace poco Hacienda de España lo tenía en la lista negra y no podía recibir subvenciones, becas, ayudas o salarios oficiales hasta haber saldado sus cuentas con el fisco. El primer año que lo metieron en el Festival, obligó a su primera mujer a cobrar por él. Mientras tanto se divorciaron y él le exigió a ella los 18,000 euros que cobraba entonces por organizar el Festival.

Ella, naturalmente no se los dio.

Bueno, pues un culebron que ya conocias, creo. Es novelesco.

El concertino, si le coges confianza, te puede contar...

Abrazos

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]

**Sent:** Friday, March 18, 2016 11:21 AM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: mallorca

Yo ya sabes que estoy encantado en regresar a trabajar con la orquesta.

El problema es que aún no me han pagado lo del año pasado!

Pagarán esta vez?  
Todo es una locura

A

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2016-03-18 11:14 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Si lees entre líneas, lo han echado para el año que viene. Pero con el, nunca se sabe, por sus liaisons dangereuses. De echo, que digan que quieren volver al espíritu original del Festival (que es la música clásica) indica que no lo quieren más.

Bueno, para ti, en principio, es un buen escaparate y una buena orquesta.

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Friday, March 18, 2016 11:09 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: mallorca

como se dice normalmente, me entero por la prensa!

nadie me ha confirmado nada todavía.

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On Fri, Mar 18, 2016 at 10:34 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

FYI

<http://www.diariodemallorca.es/cultura/2016/03/18/festival-pollenca-recupera-espiritu-original/1102420.html>[diariodemallorca.es]

Antoni Pizà, Director

Foundation for Iberian Music

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365 Fifth Ave, New York, NY 10016

**From:** Richard Taruskin  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: many thanks  
**Date:** Wednesday, December 28, 2016 1:29:57 PM

---

Thank you very much, dear A, and a happy new year to you too.  
By the way, do you plan to put my talk up on line with the others?  
Friends and others have been asking.  
Best, RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Wed, Dec 28, 2016 12:42 am  
Subject: Re: many thanks

Good morning, this is the email the music office gave me [jsteele@ccny.cuny.edu](mailto:jsteele@ccny.cuny.edu)

She is retired as you know.  
If this does not work, I could investigate further with other colleagues.  
Happy new year!  
Antoni

On Dec 22, 2016, at 9:47 PM, Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)> wrote:

Antoni:

Can you give me the email address of Janet Steele, your colleague and my old old friend? She came to the lecture and said she would email me some old pictures. She may have sent them to the wrong address or something, and I'd like to keep in contact in any case. Thanks, RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Wed, Dec 21, 2016 2:40 pm  
Subject: Re: many thanks

Wonderful!! Thanks so much and have a nice holiday!  
Best wishes  
Antoni

On Dec 21, 2016, at 7:13 PM, Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)> wrote:

OK, here it is, attached.  
It is the full version, not the cut up one I read to save time.  
Best for 2017. RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Thu, Dec 8, 2016 12:24 pm



Subject: many thanks

Dear prof Taruskin, many, many, many thanks for your lecture. It has been an honor to have you. And we all learned a great deal!

Please send me the written version of talk at ypur convenience.

Best wishes and happy return to SF/Oakland

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

<THE MANY DANGERS OF MUSIC.docx>

**From:** Richard Taruskin  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: many thanks  
**Date:** Thursday, December 22, 2016 3:47:38 PM

---

Antoni:

Can you give me the email address of Janet Steele, your colleague and my old old friend? She came to the lecture and said she would email me some old pictures. She may have sent them to the wrong address or something, and I'd like to keep in contact in any case. Thanks, RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Wed, Dec 21, 2016 2:40 pm  
Subject: Re: many thanks

Wonderful!! Thanks so much and have a nice holiday!  
Best wishes  
Antoni

On Dec 21, 2016, at 7:13 PM, Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)> wrote:

OK, here it is, attached.  
It is the full version, not the cut up one I read to save time.  
Best for 2017. RT

-----Original Message-----

From: Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
To: Richard Taruskin <[taruskin@aol.com](mailto:taruskin@aol.com)>  
Sent: Thu, Dec 8, 2016 12:24 pm  
Subject: many thanks

Dear prof Taruskin, many, many, many thanks for your lecture. It has been an honor to have you. And we all learned a great deal!

Please send me the written version of talk at ypur convenience.

Best wishes and happy return to SF/Oakland

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

<THE MANY DANGERS OF MUSIC.docx>

**From:** Richard Taruskin  
**To:** [Piza, Antoni](#)  
**Subject:** Re: many thanks  
**Date:** Wednesday, December 21, 2016 1:13:46 PM  
**Attachments:** [THE MANY DANGERS OF MUSIC.docx](#)

---

OK, here it is, attached.  
It is the full version, not the cut up one I read to save time.  
Best for 2017. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>  
To: Richard Taruskin <taruskin@aol.com>  
Sent: Thu, Dec 8, 2016 12:24 pm  
Subject: many thanks

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And we all learned a great deal!

Please send me the written version of talk at ypur convenience.

Best wishes and happy return to SF/Oakland

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Álvarez Cañibano, Antonio  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** RE: mapa del patrimonio  
**Date:** Wednesday, February 10, 2016 11:33:34 AM

---

Estimado Antoni,

me alegra volver a ponerme en contacto contigo; y que te guste nuestra publicación: *Mapa del patrimonio musical en España* ([http://musicadanza.es/mapatrimoniomusical/\[musicadanza.es\]](http://musicadanza.es/mapatrimoniomusical/[musicadanza.es])) que presentamos durante el Simposio: "La gestión del patrimonio musical. Situación actual y perspectivas de futuro", cuyas actas puedes consultar en nuestro portal web ([http://musicadanza.es/pdf/ACTAS.pdf\[musicadanza.es\]](http://musicadanza.es/pdf/ACTAS.pdf[musicadanza.es])).

La cuestión es la siguiente. En un encuentro con Pablo Álvarez de Eulate me preguntó si AC/E podría colaborar con nosotros en alguno de los proyectos que tenemos en curso. Cuando le comenté que estábamos cerrando la 2ª edición del referido *Mapa* (corregida y aumentada), y también la del *Mapa del patrimonio de danza en España*, se mostró muy interesado, y pensamos que una posible colaboración de AC/E podría consistir en pagar las traducciones de las dos publicaciones.

Tuvimos una reunión en la sede de AC/E, pero allí se vio que este proyecto no lo iban a tener en cuenta si no lo pedía otra institución exterior (no un Centro como el mío, que depende del Ministerio de Educación, Cultura y Deporte). Es en este momento cuando sugirieron que si a la Foundation for Iberian Music le interesase, podríais vosotros pedir la ayuda a AC/E para colaborar en dicho proyecto.

Te adjunto el presupuesto que nos ha enviado la empresa que nos está haciendo las ediciones, Toma10, para integrar las posibles traducciones. No es mucho dinero, y es posible que os pueda interesar esta colaboración.

Por otro lado, en todo lo relativo a las ayudas, creo que es Pablo quien debe informarte. Ya me dices.

Un fuerte abrazo. Seguimos en contacto.  
Antonio Álvarez Cañibano.  
Director del Centro de Documentación de Música y Danza.  
INAEM – Secretaría de Estado de Cultura.  
Ministerio de Educación, Cultura y Deporte.  
[http://musicadanza.es/\[musicadanza.es\]](http://musicadanza.es/[musicadanza.es])

---

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** martes, 09 de febrero de 2016 20:23  
**Para:** Álvarez Cañibano, Antonio  
**Asunto:** mapa del patrimonio

Estimado Antonio, enhorabuena por este magnifico proyecto! Pablo Eulate me ha comentado que quizas os interesaria traducirlo y distribuirlo en EEUU.

Como crees que puedo ayudar? Pablo ha comentado que hay unas ayudas para este tipo de actividad.

Un fuerte abrazo

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Benet  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: MARCH 8 - 10:00- 11.30  
**Date:** Friday, February 19, 2016 4:24:00 PM

---

Sí, sí, OK, Antoni, molt bé!  
Ho fixo a l'agenda i ho aniré preparant tot.

Seguim amb tot, gràcies i aferrada  
Benet

El dia 19 de febrer de 2016, 15:14, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> ha escrit:

Benet: el seminari de doctorat a la CUNY sera (si te va be) dimarts dia 8 de març 2016, de 10 a 11.30.

Porta partitures,, Cds (jo els tinc practicament tots), videos, etc. Es tracta de fer una audiacio de la teva musica l comentar-la partitura en ma.

GRACIES!!

Toni

**From:** Benet [mailto:[bcasabla@xtec.cat](mailto:bcasabla@xtec.cat)]  
**Sent:** Thursday, February 18, 2016 6:14 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: SAVE THE DATE March 9th at 6.30

ho podem filtrar al Peirón de La Vanguardia, hi has parlat?

per cert, ja tenim un nou director del Llull, en Forcano: també li podriem explicar, aquest al menys no sembla tant burro.

Lo de dedicar un espai pel que dius, segur!

Però espero també poder fer alguna d'aquelles gestions, sobretot si tens algun minut empenyeu!

Hem treballat molt de temps per això.

Ara ja he de treure els bitllets i hotel si/si abans però, m'agradaria fer l'última repasada general, per definir definitivament dies i schedule.

gràcies i abraçada, i continuem comentant tot,

Benet

2016-02-18 23:25 GMT+01:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

GRACIES A tu!

Acabo de rebre la teva partitura i l'he d'enviar a Sato. GRACIES per la teva feina!!

Una cosa mes: per que no reservem tu i jo un dia per parlar de l'article meu sobre les teves obres americanes? Crec que si reservem una tarda, ho podem enllestir rapidament.

Estic intentant concretar el teu seminari, pero Jeff Nichols encara no m'ha dit res. (Quan ens trobem al bany, a l'ascensor o el corredor, em diu: ho tinc present, ho tinc present...)

Que et sembla que el govern espanyol vulgui fer-se seu l'any Granados i la vostra generalitat i llull no ens facin ni cas?

Seguim...



**From:** Benet [mailto:[bcasabla@xtec.cat](mailto:bcasabla@xtec.cat)]  
**Sent:** Thursday, February 18, 2016 5:09 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: SAVE THE DATE March 9th at 6.30

Enhorabona Toni, per tot el treball fet i tot el que aniràs aconseguint!

Aferrada forta pes coll,

Benet

2016-02-17 21:49 GMT+01:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Dear all, the Consulate General of Spain has kindly offered to welcome all conference participants with a small reception at the private residence of Ambassador Juan José Herrera de la Muela. You will all receive an invitation by email with the details in the next few days. However, at this point, if you plan to attend, you may want to pencil in the date: March 9 at 6.30pm.

Thank you all for your participation in the conference, film screening, and concert and, of course, my (and our) deepest gratitude to Mr Herrera de la Muela and his team for making this possible.

(If I have forgotten anyone or if you intend to attend with a partner please let me know.)

Moltes gràcies a tots

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

**From:** [Sander, Karen](#)  
**To:** [Piza, Antoni](#); [Cok, Jimmy](#)  
**Subject:** RE: March 10 7pm / Elebash / Granados concert  
**Date:** Wednesday, January 27, 2016 4:51:14 PM

---

Hi,

As we discussed, Jimmy will send you a link to the reservation page when it is complete so that people can sign up directly. Please do not use the gcevents email in any publicity.

Thanks!

K

Karen Sander  
Director of Public Programs  
The Graduate Center  
City University of NY  
365 Fifth Avenue  
New York, NY 10016  
212-817-7132  
[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)

---

**From:** Piza, Antoni  
**Sent:** Wednesday, January 27, 2016 2:19 PM  
**To:** Cok, Jimmy <[JCok@gc.cuny.edu](mailto:JCok@gc.cuny.edu)>  
**Cc:** Sander, Karen <[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)>  
**Subject:** March 10 7pm / Elebash / Granados concert

Hi Jimmy and Karen, just to follow up our conversation with Karen yesterday and Jimmy today we mentioned that Jimmy will create a calendar page for this event and then give us a list of the reservations.

In addition, I was wondering if you could include a mention of this event in one of your email blasts.

See below for the essential information.

Thank you both for your help!!

Antoni

### **GRANADOS CELEBRATION**

**From Barcelona with Passion: Orchestral works by Enrique Granados**

**Perspectives Ensemble, conducted by Ángel Gil-Ordoñez; sololist, Douglas Riva (piano); and Anna**

**de la Paz (dance).**

**Featuring the world premiere of “Romanza sin palabras: Homage to Granados” by Benet Casablanca**

**Thursday, March 10th, 7pm Concert at Elebash Recital Hall**

**The Graduate Center City University of New York,**

**365 Fifth Avenue**

**Tickets: Free admission, reservations required at [gcevents@gc.cuny.edu](mailto:gcevents@gc.cuny.edu)**

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

**From:** [Cok, Jimmy](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 10 7pm / Elebash / Granados concert  
**Date:** Wednesday, February 03, 2016 3:01:17 PM

---

Hi Antoni,

I will update that. Thanks!

Jimmy

---

**From:** Piza, Antoni  
**Sent:** Wednesday, February 03, 2016 2:45 PM  
**To:** Cok, Jimmy <[JCok@gc.cuny.edu](mailto:JCok@gc.cuny.edu)>  
**Subject:** RE: March 10 7pm / Elebash / Granados concert

Hi Jimmy, the event page you created has a typo (my fault!!).

I says "solosist."

I should say soloist"

If it is easier, please reaplacle the whole paragraph:

**Perspectives Ensemble, conducted by Ángel Gil-Ordoñez; soloist, Douglas Riva (piano); and Anna de la Paz (dance).**

**Featuring the world premiere of "Romanza sin palabras: Homage to Granados" by Benet Casablancas**

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**365 Fifth Avenue**

**Tickets: Free admission, reservations required at [gcevents@gc.cuny.edu](mailto:gcevents@gc.cuny.edu)**

Many thanks!!

Antoni  
X1819

---

**From:** Cok, Jimmy  
**Sent:** Thursday, January 28, 2016 12:36 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Sander, Karen <[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)>  
**Subject:** FW: March 10 7pm / Elebash / Granados concert

[http://community.gc.cuny.edu/From\\_Barcelona\\_with\\_Passion](http://community.gc.cuny.edu/From_Barcelona_with_Passion)

Here is the link for the registration page where patrons can sign up. Please pass this link to any co-sponsor to attach to their material.

Thank you,  
Jimmy

---

**From:** Piza, Antoni  
**Sent:** Wednesday, January 27, 2016 2:19 PM  
**To:** Cok, Jimmy <[JCok@gc.cuny.edu](mailto:JCok@gc.cuny.edu)>  
**Cc:** Sander, Karen <[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)>  
**Subject:** March 10 7pm / Elebash / Granados concert

Hi Jimmy and Karen, just to follow up our conversation with Karen yesterday and Jimmy today we mentioned that Jimmy will create a calendar page for this event and then give us a list of the reservations.

In addition, I was wondering if you could include a mention of this event in one of your email blasts.

See below for the essential information.

Thank you both for your help!!

Antoni

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**Tickets: Free admission, reservations required at [gcevents@gc.cuny.edu](mailto:gcevents@gc.cuny.edu)**

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 10 2016 Booking #27897 Dressing Room B added  
**Date:** Thursday, March 03, 2016 2:51:26 PM

---

Hi Antoni,

We have added as confirmed Dressing Room B from 11a – 9p on 3/10/16 to your A Granados Celebration.

Please make sure all participants are informed of GC policy on Food/Beverage in the room\*

**Booking #27897**

Regards,

*Jason Stuart*  
Room Reservations  
The Graduate Center, CUNY  
365 Fifth Avenue  
New York, NY 10016  
212.817.7161

**You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.**

**Signage for your events must be posted in designated areas only.**

**All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951**  
**Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.**

**\*No food or beverage is allowed brought into the room by participants, it must be catered by RA.**

**SECURITY NOTICE FOR ALL BOOKINGS:**

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

---

**From:** Piza, Antoni  
**Sent:** Thursday, March 03, 2016 2:39 PM  
**To:** Room Reservations <RoomRes@gc.cuny.edu>

**Cc:** Stuart, Jason <jstuart@gc.cuny.edu>  
**Subject:** RE: March 10 2016 Booking #27897

Dear Jason, I was wondering if we could also add dressing room B, since we're going to have a large number of musicians.

Thanks

Antoni  
X1819

---

**From:** Room Reservations  
**Sent:** Tuesday, June 02, 2015 12:31 PM  
**To:** Piza, Antoni <APiza@gc.cuny.edu>  
**Cc:** Stuart, Jason <jstuart@gc.cuny.edu>  
**Subject:** RE: March 10 2016 Booking #27897

Hi Antoni,  
You are confirmed on 3/10/16 in the Recital Hall and Lobby from 11a – 5p for A Granados Celebration - Rehearsal and 7p – 9p for your performance, A Granados Celebration.  
You are confirmed in Dressing Room A only from 11a – 9 for this event. The other dressing room is being used by an event scheduled in the Segal Theater. (You can check with us closer to the event to see if they release the dressing room)

**Booking #27897**  
**(The other requested dates are not available)**

Please make sure all participants are informed of GC policy on Food/Beverage in the room\*

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

**You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.**

**Signage for your events must be posted in designated areas only.**

**All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951**  
**Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.**



No food or beverage is allowed brought into the Lobby or Dressing Room by participants, it must be catered by RA. No Food/Beverage at all is allowed in the Recital Hall.

**SECURITY NOTICE FOR ALL BOOKINGS:**

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

---

**From:** Piza, Antoni  
**Sent:** Monday, June 01, 2015 11:53 AM  
**To:** Room Reservations  
**Subject:** RE: March 8 2016

Hi Jason, could you check Monday 3/7; Wednesday 3/9, or Thursday 3/10?

Thanks so much

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

---

**From:** Room Reservations  
**Sent:** Monday, June 01, 2015 10:30 AM  
**To:** Piza, Antoni  
**Subject:** RE: March 8 2016

Hi Antoni,

The Recital Hall is unfortunately not available for this date and time. If you have an alternate date you would like us to check, we can see if it is available then.

Thanks,

*Jason Stuart*  
Room Reservations

*The Graduate Center, CUNY  
365 Fifth Avenue  
New York, NY 10016  
212.817.7161*

---

**From:** Piza, Antoni  
**Sent:** Saturday, May 30, 2015 3:29 PM  
**To:** Room Reservations  
**Subject:** March 8 2016

Dear Gayle, I would like to reserve the Elebash for March 8 2016.

Title: A Granados Celebration  
Venue: Elebash Recital Hall + dressing rooms and foyer  
Date: March 8 2016  
Time: from 11am to 9:00pm (rehearsal from 11 to 5; actual performance from 7 to 9pm)  
Type of event: Orchestral concert  
Audience: about 180 people  
Sponsor: Foundation for Iberian Music

Thanks so much!!

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Willyard, Erik](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Re: March 10 2016 ELEBASH (evening concert) - VIDEO  
**Date:** Friday, April 08, 2016 1:22:29 PM

---

Let me know if this is the event you are looking for:

<http://videostreaming.gc.cuny.edu/videos/video/4182/>

I can put it on disc for you, or you can download it yourself by clicking on the "Download Videos" link in the lower right hand corner. Let me know what you'd like to do.

-Erik

--

Erik Willyard  
Media Services Technician – Audio/Visual Department  
The Graduate Center  
The City University of New York  
(212) 817-7316 / ewillyard@gc.cuny.edu

---

**From:** "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Date:** Wednesday, April 6, 2016 at 4:09 PM  
**To:** Erik Willyard <[ewillyard@gc.cuny.edu](mailto:ewillyard@gc.cuny.edu)>  
**Subject:** March 10 2016 ELEBASH (evening concert) - VIDEO

Hi Erik, on the discs I picked up, I could not find the concert at the Elebash at 7pm on March 10 2016.

I believe when we spoke about that with Peter a few weeks ago, you searched your files and you did find it, but it was not easy for some reason.

Anyway, whenever you have a chance please make a disc of the video for us (if possible at all).

Thanks s much and have a great evening!

Antoni  
X1819

---

**From:** Willyard, Erik  
**Sent:** Wednesday, March 16, 2016 12:01 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: Work Order Number 215689, 'duplicate videos' - [[WO#215689]]

Hi Antoni,

I have made copies of the videos you requested below. They can be picked up at the Audio-Visual office, room 9118, any time between 9am and 5pm.

-Erik

--

Erik Willyard  
Media Services Technician – Audio/Visual Department  
The Graduate Center  
The City University of New York  
(212) 817-7316 / [ewillyard@gc.cuny.edu](mailto:ewillyard@gc.cuny.edu)

---

**From:** "Tomas, Steven" <[STomas@gc.cuny.edu](mailto:STomas@gc.cuny.edu)>  
**Date:** Monday, March 14, 2016 at 7:34 AM  
**To:** Erik Willyard <[ewillyard@gc.cuny.edu](mailto:ewillyard@gc.cuny.edu)>  
**Subject:** FW: Work Order Number 215689, 'duplicate videos' - [[WO#215689]]

Would you be able to burn the videos mentioned below? Thanks

---

**From:** Information Technology Services [<mailto:ITServices@gc.cuny.edu>]  
**Sent:** Friday, March 11, 2016 12:46 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Cc:** Rivera, Julie <[JRivera@gc.cuny.edu](mailto:JRivera@gc.cuny.edu)>; Tomas, Steven <[STomas@gc.cuny.edu](mailto:STomas@gc.cuny.edu)>  
**Subject:** Work Order Number 215689, 'duplicate videos' - [[WO#215689]]

\*\*\*\*\* Reply to this email to append information to [[WO#215689]] \*\*\*\*\*

Hi Antoni,

I forwarded your email to Audio Visual Services.  
Please contact them directly at [av@gc.cuny.edu](mailto:av@gc.cuny.edu) or x7330.

Thanks,

Marina Surdina  
IT Services

Summary: duplicate videos

Requestor: Piza, Antoni  
Contact Information: 212-817-1819  
Location: 3492  
Department: BRK\_CT:MUSIC;

Type:  
Subtype:  
Category:  
Priority: Normal  
Status: Open

Assigned Technician: IT Services- Research  
Date Assigned: Friday, March 11, 2016 12:35:53 PM  
Due Date: Friday, March 18, 2016 12:36:00 PM

Description:  
Friday, March 11, 2016 12:35:53 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC: [JRivera@gc.cuny.edu](mailto:JRivera@gc.cuny.edu)  
Subject: duplicate videos

Information submitted 3/11/2016 12:35:53 PM by Piza, Antoni :  
-----

Dear IT:

I need a copy of the following videos: "The global reach of the fandango" & "Music in 21st century."  
<http://videostreaming.gc.cuny.edu/videos/channel/85/>  
After that, they can be deleted from the channel.

Thanks so much

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

**From:** Jerome Hughes  
**To:** [Piza, Antoni](#)  
**Subject:** Re: March 10 Elebash  
**Date:** Wednesday, February 03, 2016 7:16:31 PM

---

Hi Antoni,

Yes, that's fine. How long will I have to tune?

Thanks!

Jerry

**From:** [Piza, Antoni](#)  
**Sent:** Wednesday, February 03, 2016 2:48 PM  
**To:** <mailto:jeromehughes@verizon.net>  
**Subject:** March 10 Elebash

Hi Jerry, can you tune the piano on March 10 2016 at 5.30? (That's when the reeherasal will break for a pause).

Thanks

Antoni  
212 8171819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Concert Office](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 10, 7pm, Elebash / Enrique Granados Centennial: International conference and Concert  
**Date:** Wednesday, March 02, 2016 9:14:39 PM

---

Hi Antoni,

You have two stage managers, Devora Geller and Nan-Cheng Chen. I'm sorry I wasn't able to get a third helper for you, but our spring schedule is packed and they're already spread pretty thin. Can you let me know when you'll need them to arrive and roughly how long they will work? Thanks,

Manon Hutton-DeWys  
Concert Office Manager  
phd-dmaconcert@gc.cuny.edu  
(212) 817-8607  
<http://gcmusic.commonsgc.cuny.edu>

---

From: Piza, Antoni  
Sent: Wednesday, March 02, 2016 7:06 PM  
To: Concert Office  
Subject: RE: March 10, 7pm, Elebash / Enrique Granados Centennial: International conference and Concert

Hi Manon, can you give me an update about this?

Ideally we need: 2 people at the main door and 1 person for the stage. Would that be possible?

Thanks so much!

Antoni  
X1819

-----Original Message-----

From: Concert Office  
Sent: Thursday, January 28, 2016 9:59 AM  
To: Piza, Antoni <APiza@gc.cuny.edu>  
Cc: Martelle, Jacqueline <AMartelle@gc.cuny.edu>  
Subject: RE: March 10, 7pm, Elebash / Enrique Granados Centennial: International conference and Concert

Hi Antoni,

I'll put out a call and see how many I can get. Best, Manon Hutton-DeWys Concert Office Manager phd-dmaconcert@gc.cuny.edu  
(212) 817-8607  
<http://gcmusic.commonsgc.cuny.edu>

---

From: Piza, Antoni  
Sent: Wednesday, January 27, 2016 2:34 PM  
To: Concert Office  
Cc: Martelle, Jacqueline  
Subject: March 10, 7pm, Elebash / Enrique Granados Centennial: International conference and Concert

Hi Jackie and Manon: I was wondering if we could count on 4 ushers for our concert on March 10 at the Elebash from 7pm to 8.15pm. (They would probably need to be there before 7, I guess 6pm is good).

The Doctoral Programs are listed as co-sponsoring the event, of course.

Please let me know if this is possible and thank you both so much in advance.

Best

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016



**From:** [Concert Office](#)  
**To:** [Piza, Antoni](#)  
**Cc:** [Martelle, Jacqueline](#)  
**Subject:** RE: March 10, 7pm, Elebash / Enrique Granados Centennial: International conference and Concert  
**Date:** Thursday, January 28, 2016 9:59:58 AM

---

Hi Antoni,  
I'll put out a call and see how many I can get. Best,  
Manon Hutton-DeWys  
Concert Office Manager  
phd-dmaconcert@gc.cuny.edu  
(212) 817-8607  
<http://gcmusic.commonsgc.cuny.edu>

---

From: Piza, Antoni  
Sent: Wednesday, January 27, 2016 2:34 PM  
To: Concert Office  
Cc: Martelle, Jacqueline  
Subject: March 10, 7pm, Elebash / Enrique Granados Centennial: International conference and Concert

Hi Jackie and Manon: I was wondering if we could count on 4 ushers for our concert on March 10 at the Elebash from 7pm to 8.15pm. (They would probably need to be there before 7, I guess 6pm is good).

The Doctoral Programs are listed as co-sponsoring the event, of course.

Please let me know if this is possible and thank you both so much in advance.

Best

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 16 2017 Confirmed Booking # 30362 cancelled Skylight /added Auditorium, CC Foyer and Dressing Room B  
**Date:** Wednesday, September 28, 2016 2:08:08 PM

---

Thanks Antoni,

I have added Auditorium Dressing Room B from 4p – 9p to this booking and changed all locations on 3/16/17 from 4p – 9p to confirmed per your request.

Auditorium	4p – 9p
Concourse Foyer ( area outside elevators)	4p – 9p
Aud. Dressing Room B	4p – 9p

**Booking #30362**

Please make sure all participants are informed of GC policy on Food/Beverage in the room\*

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

**You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.**

**Signage for your events must be posted in designated areas only.**

**All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951**  
**Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.**

**No food or beverage is allowed brought into the Foyer or Dressing Room by participants, it must be catered by RA. No food/beverage at all is allowed in the Auditorium**

**SECURITY NOTICE FOR ALL BOOKINGS:**

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

---

**From:** Piza, Antoni  
**Sent:** Wednesday, September 28, 2016 2:00 PM

**To:** Room Reservations <RoomRes@gc.cuny.edu>

**Subject:** RE: March 16 2017 Tentative Booking # 30362 cancelled Skylight

Gayle, please confirm when you can this reservation. May I also add a dressing room at the concourse level?

Thanks

A

---

**From:** Room Reservations

**Sent:** Wednesday, September 28, 2016 12:14 PM

**To:** Piza, Antoni <APiza@gc.cuny.edu>

**Subject:** RE: March 16 2017 Tentative Booking # 30362 cancelled Skylight

Antoni,

I have cancelled the Skylight Room on 3/16/17 from 9a – 9p for Sound Art in Spain: A Festival and Symposium. I have placed a tentative hold on the Auditorium and Concourse Foyer(area outside elevators for check –in /registration) on 3/16/17 from **4p** – 9p. Please note you will not have access prior to 4p. You are not booked in the Lobby.

**Tentative Booking # 30362**

Do you want to confirm this as is?

*Gayle Moynihan*

*Administrative Director- Room Reservations*

*Systems Administrator - EventPro*

*Graduate School and University Center*

*365 Fifth Avenue, Room 9110*

*New York, NY 10016*

*212-817-7159*

---

**From:** Piza, Antoni

**Sent:** Wednesday, September 28, 2016 12:08 PM

**To:** Room Reservations <RoomRes@gc.cuny.edu>

**Subject:** Re: March 16 2017 Tentative Booking # 30362

Yes, cancelling the skylight and booking the proshansky for March 16.

Thanks

On Sep 28, 2016, at 11:06 AM, Room Reservations <RoomRes@gc.cuny.edu> wrote:

Same date and are you cancelling the Skylight?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Wednesday, September 28, 2016 10:57 AM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Good morning, sorry about the confusion.

I am interested in the Proshanky (from 4 to 9pm).

Thanks so much

Antoni  
X1819

---

**From:** Room Reservations  
**Sent:** Wednesday, September 28, 2016 10:45 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Antoni,  
The only space ion hold in this booking so far is the Skylight on 3/16. Please be specific of what you want me to book and confirm (location /date /times) and what you want to cancel.

Thanks,

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Tuesday, September 27, 2016 12:25 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Gayle, please confirm the Proshansky (**Tentative Booking # 30362**).

Thanks so much!

Antoni

---

**From:** Room Reservations  
**Sent:** Friday, September 23, 2016 11:15 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

It is available on 3/17/17. What do you want to do?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

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**From:** Piza, Antoni  
**Sent:** Friday, September 23, 2016 10:23 AM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Dear Gayle, is the Elebash available either 3/17/17 or 3/15/17?

(Just considering several options, obviously)

Thanks

Antoni

---

**From:** Room Reservations  
**Sent:** Thursday, September 22, 2016 4:24 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Antoni,

Thanks for including back up choices.

The Recital Hall and Segal Theater are not available at all on 3/16/17. The Auditorium is only available from 4p – 9p. I have placed a tentative hold on the Skylight Room from 9a - 9p on 3/16/17 for Sound Art in Spain: A Festival and Symposium.

**Tentative Booking # 30362**

This room has a maximum capacity of 70 – chairs only. Any other furniture in the room decreases the capacity allowed.

Are you ready to confirm this in the Skylight?

*Gayle Moynihan*

*Administrative Director- Room Reservations*

*Systems Administrator - EventPro*

*Graduate School and University Center*

*365 Fifth Avenue, Room 9110*

*New York, NY 10016*

*212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Thursday, September 22, 2016 3:23 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** March 16 2017

Dear Gayle,

I would like to make the following booking:

Venue: Elebash

Date: March 16 2017

Time: 9am-9pm

Title: Sound Art in Spain: A Festival and Symposium

If the Elebash is not available, I'll take other venues in this order: Proshansky, Segal, Skylight Room.

Thanks so much

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 16 2017 Tentative Booking # 30362 cancelled Skylight  
**Date:** Wednesday, September 28, 2016 12:13:40 PM

---

Antoni,

I have cancelled the Skylight Room on 3/16/17 from 9a – 9p for Sound Art in Spain: A Festival and Symposium. I have placed a tentative hold on the Auditorium and Concourse Foyer(area outside elevators for check –in /registration) on 3/16/17 from **4p** – 9p. Please note you will not have access prior to 4p. You are not booked in the Lobby.

**Tentative Booking # 30362**

Do you want to confirm this as is?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Wednesday, September 28, 2016 12:08 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** Re: March 16 2017 Tentative Booking # 30362

Yes, cancelling the skylight and booking the proshansky for March 16.  
Thanks

On Sep 28, 2016, at 11:06 AM, Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)> wrote:

Same date and are you cancelling the Skylight?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Wednesday, September 28, 2016 10:57 AM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>



**Subject:** RE: March 16 2017 Tentative Booking # 30362

Good morning, sorry about the confusion.

I am interested in the Proshanky (from 4 to 9pm).

Thanks so much

Antoni  
X1819

---

**From:** Room Reservations  
**Sent:** Wednesday, September 28, 2016 10:45 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Antoni,  
The only space ion hold in this booking so far is the Skylight on 3/16. Please be specific of what you want me to book and confirm (location /date /times) and what you want to cancel.

Thanks,

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Tuesday, September 27, 2016 12:25 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Gayle, please confirm the Proshansky (**Tentative Booking # 30362**).

Thanks so much!

Antoni

---

**From:** Room Reservations  
**Sent:** Friday, September 23, 2016 11:15 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

It is available on 3/17/17. What do you want to do?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Friday, September 23, 2016 10:23 AM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Dear Gayle, is the Elebash available either 3/17/17 or 3/15/17?

(Just considering several options, obviously)

Thanks

Antoni

---

**From:** Room Reservations  
**Sent:** Thursday, September 22, 2016 4:24 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Antoni,  
Thanks for including back up choices.  
The Recital Hall and Segal Theater are not available at all on 3/16/17. The Auditorium is only available from 4p – 9p. I have placed a tentative hold on the Skylight Room from 9a - 9p on 3/16/17 for Sound Art in Spain: A Festival and Symposium.

**Tentative Booking # 30362**

This room has a maximum capacity of 70 – chairs only. Any other furniture in the room

decreases the capacity allowed.  
Are you ready to confirm this in the Skylight?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Thursday, September 22, 2016 3:23 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** March 16 2017

Dear Gayle,

I would like to make the following booking:

Venue: Elebash  
Date: March 16 2017  
Time: 9am-9pm  
Title: Sound Art in Spain: A Festival and Symposium

If the Elebash is not available, I'll take other venues in this order: Proshansky, Segal, Skylight Room.

Thanks so much

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 16 2017 Tentative Booking # 30362  
**Date:** Wednesday, September 28, 2016 10:44:47 AM

---

Hi Antoni,

The only space ion hold in this booking so far is the Skylight on 3/16. Please be specific of what you want me to book and confirm (location /date /times) and what you want to cancel.

Thanks,

*Gayle Moynihan*  
*Administrative Director- Room Reservations*  
*Systems Administrator - EventPro*  
*Graduate School and University Center*  
*365 Fifth Avenue, Room 9110*  
*New York, NY 10016*  
*212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Tuesday, September 27, 2016 12:25 PM  
**To:** Room Reservations <RoomRes@gc.cuny.edu>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Gayle, please confirm the Proshansky (**Tentative Booking # 30362**).

Thanks so much!

Antoni

---

**From:** Room Reservations  
**Sent:** Friday, September 23, 2016 11:15 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

It is available on 3/17/17. What do you want to do?

*Gayle Moynihan*  
*Administrative Director- Room Reservations*  
*Systems Administrator - EventPro*  
*Graduate School and University Center*  
*365 Fifth Avenue, Room 9110*  
*New York, NY 10016*

212-817-7159

---

**From:** Piza, Antoni  
**Sent:** Friday, September 23, 2016 10:23 AM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Dear Gayle, is the Elebash available either 3/17/17 or 3/15/17?

(Just considering several options, obviously)

Thanks

Antoni

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**From:** Room Reservations  
**Sent:** Thursday, September 22, 2016 4:24 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Antoni,

Thanks for including back up choices.

The Recital Hall and Segal Theater are not available at all on 3/16/17. The Auditorium is only available from 4p – 9p. I have placed a tentative hold on the Skylight Room from 9a - 9p on 3/16/17 for Sound Art in Spain: A Festival and Symposium.

**Tentative Booking # 30362**

This room has a maximum capacity of 70 – chairs only. Any other furniture in the room decreases the capacity allowed.

Are you ready to confirm this in the Skylight?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

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**From:** Piza, Antoni  
**Sent:** Thursday, September 22, 2016 3:23 PM

**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>

**Subject:** March 16 2017

Dear Gayle,

I would like to make the following booking:

Venue: Elebash

Date: March 16 2017

Time: 9am-9pm

Title: Sound Art in Spain: A Festival and Symposium

If the Elebash is not available, I'll take other venues in this order: Proshansky, Segal, Skylight Room.

Thanks so much

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 16 2017 Tentative Booking # 30362  
**Date:** Friday, September 23, 2016 11:15:25 AM

---

It is available on 3/17/17. What do you want to do?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Friday, September 23, 2016 10:23 AM  
**To:** Room Reservations <RoomRes@gc.cuny.edu>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Dear Gayle, is the Elebash available either 3/17/17 or 3/15/17?

(Just considering several options, obviously)

Thanks

Antoni

---

**From:** Room Reservations  
**Sent:** Thursday, September 22, 2016 4:24 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Antoni,

Thanks for including back up choices.

The Recital Hall and Segal Theater are not available at all on 3/16/17. The Auditorium is only available from 4p – 9p. I have placed a tentative hold on the Skylight Room from 9a - 9p on 3/16/17 for Sound Art in Spain: A Festival and Symposium.

**Tentative Booking # 30362**

This room has a maximum capacity of 70 – chairs only. Any other furniture in the room decreases

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Are you ready to confirm this in the Skylight?

*Gayle Moynihan*

*Administrative Director- Room Reservations*

*Systems Administrator - EventPro*

*Graduate School and University Center*

*365 Fifth Avenue, Room 9110*

*New York, NY 10016*

*212-817-7159*

---

**From:** Piza, Antoni

**Sent:** Thursday, September 22, 2016 3:23 PM

**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>

**Subject:** March 16 2017

Dear Gayle,

I would like to make the following booking:

Venue: Elebash

Date: March 16 2017

Time: 9am-9pm

Title: Sound Art in Spain: A Festival and Symposium

If the Elebash is not available, I'll take other venues in this order: Proshansky, Segal, Skylight Room.

Thanks so much

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016



**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 16 2017 Tentative Booking # 30362  
**Date:** Thursday, September 22, 2016 4:24:28 PM

---

Hi Antoni,

Thanks for including back up choices.

The Recital Hall and Segal Theater are not available at all on 3/16/17. The Auditorium is only available from 4p – 9p. I have placed a tentative hold on the Skylight Room from 9a - 9p on 3/16/17 for Sound Art in Spain: A Festival and Symposium.

**Tentative Booking # 30362**

This room has a maximum capacity of 70 – chairs only. Any other furniture in the room decreases the capacity allowed.

Are you ready to confirm this in the Skylight?

*Gayle Moynihan*

*Administrative Director- Room Reservations*

*Systems Administrator - EventPro*

*Graduate School and University Center*

*365 Fifth Avenue, Room 9110*

*New York, NY 10016*

*212-817-7159*

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**From:** Piza, Antoni  
**Sent:** Thursday, September 22, 2016 3:23 PM  
**To:** Room Reservations <RoomRes@gc.cuny.edu>  
**Subject:** March 16 2017

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Time: 9am-9pm

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Thanks so much

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Room Reservations](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: March 16 2017 Tentative Booking # 30362  
**Date:** Wednesday, September 28, 2016 11:06:15 AM

---

Same date and are you cancelling the Skylight?

*Gayle Moynihan*  
*Administrative Director- Room Reservations*  
*Systems Administrator - EventPro*  
*Graduate School and University Center*  
*365 Fifth Avenue, Room 9110*  
*New York, NY 10016*  
*212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Wednesday, September 28, 2016 10:57 AM  
**To:** Room Reservations <RoomRes@gc.cuny.edu>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Good morning, sorry about the confusion.

I am interested in the Proshanky (from 4 to 9pm).

Thanks so much

Antoni  
X1819

---

**From:** Room Reservations  
**Sent:** Wednesday, September 28, 2016 10:45 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

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Thanks,

*Gayle Moynihan*  
*Administrative Director- Room Reservations*

*Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Tuesday, September 27, 2016 12:25 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Gayle, please confirm the Proshansky (**Tentative Booking # 30362**).

Thanks so much!

Antoni

---

**From:** Room Reservations  
**Sent:** Friday, September 23, 2016 11:15 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

It is available on 3/17/17. What do you want to do?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Friday, September 23, 2016 10:23 AM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Dear Gayle, is the Elebash available either 3/17/17 or 3/15/17?

(Just considering several options, obviously)

Thanks

Antoni

---

**From:** Room Reservations  
**Sent:** Thursday, September 22, 2016 4:24 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** RE: March 16 2017 Tentative Booking # 30362

Hi Antoni,  
Thanks for including back up choices.  
The Recital Hall and Segal Theater are not available at all on 3/16/17. The Auditorium is only available from 4p – 9p. I have placed a tentative hold on the Skylight Room from 9a - 9p on 3/16/17 for Sound Art in Spain: A Festival and Symposium.

**Tentative Booking # 30362**

This room has a maximum capacity of 70 – chairs only. Any other furniture in the room decreases the capacity allowed.

Are you ready to confirm this in the Skylight?

*Gayle Moynihan  
Administrative Director- Room Reservations  
Systems Administrator - EventPro  
Graduate School and University Center  
365 Fifth Avenue, Room 9110  
New York, NY 10016  
212-817-7159*

---

**From:** Piza, Antoni  
**Sent:** Thursday, September 22, 2016 3:23 PM  
**To:** Room Reservations <[RoomRes@gc.cuny.edu](mailto:RoomRes@gc.cuny.edu)>  
**Subject:** March 16 2017

Dear Gayle,

I would like to make the following booking:

Venue: Elebash  
Date: March 16 2017  
Time: 9am-9pm  
Title: Sound Art in Spain: A Festival and Symposium

If the Elebash is not available, I'll take other venues in this order: Proshansky, Segal, Skylight Room.

Thanks so much

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Douglas Riva  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Marta Zabaleta etc  
**Date:** Thursday, February 18, 2016 7:13:38 PM

---

Estupendo. No han dicho nada.

On Thursday, February 18, 2016, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Douglas, Marta Zabaleta va a participar en no se que sobre Granados en NYU.

Te han dicho algo a ti?

Un abrazo

A

**From:** Douglas Riva [mailto:[jdriva@gmail.com](mailto:jdriva@gmail.com)]  
**Sent:** Thursday, February 18, 2016 2:52 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)>; Tonna, Anna <[calsue9@hotmail.com](mailto:calsue9@hotmail.com)>  
**Subject:** Fwd: Got an email from zorpia?

Good afternoon to all!

I just receive this information from Candice Agree. Harsh realities all around.

DR

----- Forwarded message -----

From: **Candice Agree** <[candice.agree@gmail.com](mailto:candice.agree@gmail.com)>

Date: Thu, Feb 18, 2016 at 2:45 PM

Subject: Re: Got an email from zorpia?

To: Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)>

Wow. Thanks for filling me in.

For The Spanish Hour, I'm still a one-person operation (and now working full-time at WFMT and still doing CBS, thank god) it's been harder to keep it going. I am keeping it going, though, because in the last few months I added 4 stations, everything from a low-power community station in Missouri to a 100,000 watt powerhouse in Texarkana. So to be able to use anything for The Spanish Hour, the artists have to do all the leg work; meaning: legal stuff -- getting everyone who needs to sign a release for broadcast to do so; getting permissions from publishers/owners of copyrights to waive fees for any non public domain works; getting me the audio files. After all that, I have to make a judgement on the audio quality. It may be good enough for the web or for archival purposes, but not for broadcast, you never know.

So if you or someone involves feel they want to go to that kind of trouble with no guarantee that what I get I can use, I'm happy to accept them. That sounds a lot harsher than I mean it to, but I think you know what I mean. I'm happy to have live exclusive concert material, but it has to be broadcast quality sound. This has been my biggest issue with accepting audio files from live events, and then folks get mad when they don;t hear their stuff on the air.

Let me know what you think. As far as other publicity, bear in mind that while radio stations will celebrate the birth anniversary of almost anyone (even as they insist on saying Happy Birthday to dead people) they're pretty reluctant to use a death anniversary as a jumping off point for programming. It's absolutely true here at WFMT. Have mentioned the Granados anniversary a number of times but am always told "we don't do death anniversaries."

I was just in NYC this past weekend. Steve is well, working in New York for the LA Times for about 15 months now. Neither of us like having a commuter marriage, and when it gets unbearable, I'll quit. But right now I need the retirement plan and the dental insurance.

**Candice Agree**

[917-494-0949](tel:917-494-0949); *mobile*

10 Mitchell Place

474 North Lake Shore Drive



Apt. 7G #3307  
New York, NY 10017 Chicago, IL 60611

On Thu, Feb 18, 2016 at 1:26 PM, Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)> wrote:

Hi Candice,

The Granados years have begun! The first concert at the Hispanic Society was a huge success. A video and quality sound recording was made. The program had many unusual things, like the Tonadillas that are never done as Granados indicated, one with english horn obligatto, one for male voice , one with recitation and another as a duet instead of a solo voice. There was also a gorgeous male voice song with catalán text., etc. You might be interested in using some of this on your Spanish Hour. FYI are two other concerts at the Hispanic Society, chamber music on April 14 and piano solo on May 12. I am also giving a recital at the Morgan Library on April 29. These are all to be recorded and there should be interesting material from those as well.

Closer is the symposium at the CUNY Graduate Center on March 10 and concert with Perspectives that evening. The program also includes a world premiere piece by Benet Casablanca's Romanza sin palabras-Homage to Granados (Yes, REALLY a title in two languages!) Can you suggest any ways we can promote this free event? Could you use interviews, program notes, etc?

Hope life in Chicago is going well for you. Where is Steve?

Besos, Doug

On Thu, Feb 18, 2016 at 10:08 AM, Candice Agree <[candice.agree@gmail.com](mailto:candice.agree@gmail.com)> wrote:

Thanks Doug. Hope all's well.

**Candice Agree**  
[917-494-0949](tel:917-494-0949); *mobile*

10 Mitchell Place  
Apt. 7G  
New York, NY 10017

474 North Lake Shore Drive  
#3307  
Chicago, IL 60611

On Thu, Feb 18, 2016 at 8:42 AM, Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)> wrote:

And message from Zorpia is spam. But, I am glad to have your e mail address.

Will send a message here. D

On Thu, Feb 18, 2016 at 1:00 AM, Candice Agree <[candice.agree@gmail.com](mailto:candice.agree@gmail.com)> wrote:

Did you try to send me a message or is that spam? Can you write me here?

**Candice Agree**

[917-494-0949](tel:917-494-0949); *mobile*

10 Mitchell Place

Apt. 7G

New York, NY 10017

474 North Lake Shore Drive

#3307

Chicago, IL 60611

**From:** Ferrer-Molina  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Martes 22 de marzo  
**Date:** Sunday, March 20, 2016 2:38:17 AM

---

Querido Antoni,

Muchísimas gracias por el estupendo trabajo en la confección del tríptico.

Nos parece todo fenomenal, aunque nos hemos dado cuenta de que, en nuestras biografías, donde dice "From 2014", debería decir "Since 2014".

Por favor, disculpa nuestro error, y si encuentras algún otro, por favor no dudes en corregirlo también.

Todo lo que nos propones respecto al acto también nos parece perfecto. ¡Estamos deseosos de que llegue el momento!

Allí nos veremos a las 9:40 el próximo martes.

Si necesitas cualquier otra cosas, por favor no dudes en comunicárnoslo.

Muchísimas gracias de nuevo y un fuerte abrazo de parte de los dos.

Ferrer-Molina y Miguel.

---

**De:** Piza, Antoni <APiza@gc.cuny.edu>  
**Enviado:** sábado, 19 de marzo de 2016 20:03  
**Para:** Ferrer-Molina  
**Cc:** Miguel Álvarez-Fernández  
**Asunto:** Martes 22 de marzo

Hola a los dos: vamos a imprimir un pequeño tríptico. Dadle una ojeada. (Me imagino que con el archivo WORD os dais una idea.)

Si es posible, deberiais llegar a las 10.40 de la mañana al 365 Fifth Ave. Yo os esperare abajo.

Subiremos al aula y probaremos el equipo etc.

Habría que empezar a las 10 y debería durar como una hora. Creo que lo mejor es que deis una panorámica de la electroacústica en España y que después presentéis vuestras propias obras.

Tenemos: ordenador, proyector, altavoces etc. Yo daría un poco de tiempo para preguntas. El público van a ser alumnos de doctorado en composición y algún profesor.

Un abrazo

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Ferrer-Molina  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Martes 22 de marzo  
**Date:** Tuesday, March 22, 2016 2:54:08 PM

---

Querido Antoni,

Muchísimas gracias por acogernos esta mañana tan hospitalariamente en CUNY y por tu voluntad de difundir nuestras actividades en NY.

Vayan por delante los enlaces a las actividades en el Instituto Cervantes. En breve te enviaremos también el de NYU.

¡¡Un fuerte abrazo!!

¡¡Muchísimas gracias de nuevo!!

[http://www.spainculture.us/city/new-york/sound-vs-sense-intersections/\[spainculture.us\]](http://www.spainculture.us/city/new-york/sound-vs-sense-intersections/[spainculture.us])

[http://nyork.cervantes.es/FichasCultura/Ficha105705\\_27\\_2.htm\[nyork.cervantes.es\]](http://nyork.cervantes.es/FichasCultura/Ficha105705_27_2.htm[nyork.cervantes.es])

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**De:** Piza, Antoni <APiza@gc.cuny.edu>  
**Enviado:** martes, 22 de marzo de 2016 18:26  
**Para:** Ferrer-Molina  
**Cc:** Miguel Álvarez-Fernández  
**Asunto:** RE: Martes 22 de marzo

Queridos Juan Luis & Miguel: si podeis, mandadme un par de enlaces de vuestras actividades aqui (cervantes, NYU, etc). Se las mandare a Jeff Nichols y a sus alumnos y ademas lo podemos poner en nuestra web.

La conferencia de hoy ha ido muy bien. Enhorabuena!

Antoni

---

**From:** Piza, Antoni  
**Sent:** Saturday, March 19, 2016 4:04 PM  
**To:** 'Ferrer-Molina' <ferrer-molina@hotmail.com>

**Cc:** 'Miguel Álvarez-Fernández' <miguelalvarezfernandez79@hotmail.com>

**Subject:** Martes 22 de marzo

Hola a los dos: vamos a imprimir un pequeño triptico. Dadle una ojeada. (Me imagino que con el archivo WORD os dais una idea.)

Si es posible, deberiais llegar a las 10.40 de la mañana al 365 Fifth Ave. Yo os esperare abajo.

Subiremos al aula y probaremos el equipo etc.

Habria que empezar a las 10 y deberia durar como una hora. Creo que lo mejor es que deis una panoramica de la electroacustica en España y que despues presenteis vuestras propias obras. Tenemos: ordenador, proyector, altavoces etc Yo daria un poco de tiempo para preguntas. El publico van a ser alumnos de doctorado en composicion y algun profesor.

Un abrazo

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** M<sup>a</sup> Edurne Zuazu  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Martes  
**Date:** Tuesday, March 15, 2016 8:50:06 AM

---

A las 1:30! Besico y nos vemos en seguida

2016-03-14 20:37 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Hola, pasaras por mi despacho a la 1 o 1.30?

Gracias!!

**From:** Mª Edurne Zuazu  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Martes  
**Date:** Friday, March 04, 2016 10:42:07 AM

---

Por supuesto! Nos vemos el martes 15,

besico!

2016-03-04 9:48 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Hola Maria, el martes no puedo.

Puedes tu el proximo martes?

Disculpa el cambio.

Antoni



**From:** La Meira  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Martes  
**Date:** Monday, September 19, 2016 8:35:23 PM

---

Super. Os llamo, pero ya por la tarde, ok?

besos

2016-09-18 10:51 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Meira, el martes Katie estara en la oficina y puede trabajar en las cosas del zapateado.  
Hablamos...

--

...por que la vida se nos acaba,  
y yo quiero morir cantando,  
como muere la cigarra...

[www.lameiraflamenco.com](http://www.lameiraflamenco.com)[[lameiraflamenco.com](http://lameiraflamenco.com)]

**From:** La Meira  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Martes?  
**Date:** Saturday, April 30, 2016 12:38:21 AM

---

:~)

2016-04-29 11:10 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

OK, martes a las 11 hora gringa no-flamenca.

**From:** La Meira [mailto:[lameira2011@gmail.com](mailto:lameira2011@gmail.com)]  
**Sent:** Friday, April 29, 2016 12:50 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Martes?

Querido Antoni,

Acabo de entregar la solicitud a NEH, ya puedo enfocarme en Cambridge! Te traigo un índice, y un plan para entregarles el manuscrito para el 1 de Junio.

Te viene bien a las 11 por allí?

besos

--

...por que la vida se nos acaba,

y yo quiero morir cantando,

como muere la cigarra...

[www.lameiraflamenco.com](http://www.lameiraflamenco.com)[\[lameiraflamenco.com\]](http://www.lameiraflamenco.com)

--

...por que la vida se nos acaba,  
y yo quiero morir cantando,  
como muere la cigarra...

[www.lameiraflamenco.com](http://www.lameiraflamenco.com)[\[lameiraflamenco.com\]](http://www.lameiraflamenco.com)

**From:** Isabel Perez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: mas cosas  
**Date:** Wednesday, November 16, 2016 6:52:19 PM  
**Attachments:** [14991277\\_10210800466826226\\_849498702900303654\\_o-2 \(1\) \(1\) \(1\) \(1\)-2-3.jpg](#)  
[15111569\\_464812973689011\\_7508122717724344320\\_n \(1\) \(1\)-3-2.mp4](#)

---

Estimado Prof. Piza,  
espero que se encuentre bien. Como vio en la recepción del consulado, en NYU vamos a hacer nuestro homenaje particular a Enrique Granados este fin de semana. Le adjunto un flier y el video promocional que hemos realizado con toda la información. Me encantaría que pudiera asistir y compartir con nosotros esta celebración de la música española. En caso de que pudiera venir, le rogaría que me lo confirmase con el fin de reservarle un lugar en los eventos, ya que todos ellos son gratis y abiertos al público, sin más límite que el completar aforo. Muchas gracias.

A la espera de sus noticias.

Reciba un saludo,  
Isabel Pérez Dobarro

---

**De:** Piza, Antoni <APiza@gc.cuny.edu>  
**Enviado:** miércoles, 17 de febrero de 2016 21:07  
**Para:** Isabel Perez  
**Asunto:** RE: mas cosas

Isabel, como sabes el 10 de marzo tenemos un congreso y un concierto alrededor de Granados. Si puedes venir, encantado de verte otra vez.

Vamos a presentar el ciclo de actividades en una recepción en casa del Consul General. Vas a recibir una invitación, por supuesto.

Marilyn me comentó que NYU iba a hacer algo allá también. Espero poder asistir.

Un abrazo

Antoni

---

**From:** Isabel Perez [mailto:isabelperezdobarro@hotmail.com]  
**Sent:** Tuesday, February 16, 2016 3:43 PM  
**To:** Piza, Antoni <APiza@gc.cuny.edu>  
**Subject:** Re: mas cosas

Estimado Antoni,  
muchísimas gracias por el artículo y por la información, son de gran ayuda.  
Un abrazo,  
Isabel

---

**De:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Enviado:** domingo, 14 de febrero de 2016 20:20  
**Para:** Isabel Perez  
**Asunto:** mas cosas

Isabel, cuando hablamos la otra vez te mencione un articulo de Llorenç Barber que en su dia (en los años 80) me ayudo mucho a entender estos movimientos de vanguardia. Dicho sea de paso que el artículo tiene 36 años... Pero aun sirve, creo yo.

La cita del articulo es: "40 años de creacion musical en España" TIEMPO DE HISTORIA , No.62/año 6 (Enero, 1980) pp 198-213

Esta en linea.

Buena suerte y un abrazo

Antoni

---

**From:** Isabel Perez [<mailto:isabelperezdobarro@hotmail.com>]  
**Sent:** Saturday, January 30, 2016 11:16 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Reunión

Estimado Antoni,  
fue un verdadero placer reunirme con usted ayer para tratar sobre mi tesis. Le agradezco enormemente sus consejos y orientación de cara a la elaboración de mi propuesta, le mantendré informado de su evolución. Muchas gracias también por compartir la información

de los próximos eventos que realizarán the Foundation for Iberian Music y CUNY, haré todo lo posible por asistir.

Un afectuoso saludo,  
Isabel

**From:** Isabel Perez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: mas cosas  
**Date:** Thursday, November 17, 2016 10:22:02 PM

---

Estimado Prof. Piza,  
muchas gracias por su enhorabuena y sus buenos deseos. Espero verle a su regreso y mostrarle los avances en mi investigación.

Saludos,  
Isabel

---

**De:** Piza, Antoni <APiza@gc.cuny.edu>  
**Enviado:** jueves, 17 de noviembre de 2016 15:38  
**Para:** Isabel Perez  
**Asunto:** RE: mas cosas

Querida Isabel, muchas gracias por mandarme esta informacion y enhorabuena!

Esta semana estoy fuera de NY toda la semana y por tanto no podre asistir. Lo siento, pero os deseo suerte!

Un fuerte abrazo!

Antoni

---

**From:** Isabel Perez [mailto:isabelperezdobarro@hotmail.com]  
**Sent:** Wednesday, November 16, 2016 6:51 PM  
**To:** Piza, Antoni <APiza@gc.cuny.edu>  
**Subject:** Re: mas cosas

Estimado Prof. Piza,  
espero que se encuentre bien. Como vio en la recepción del consulado, en NYU vamos a hacer nuestro homenaje particular a Enrique Granados este fin de semana. Le adjunto un flier y el video promocional que hemos realizado con toda la información. Me encantaría que pudiera asistir y compartir con nosotros esta celebración de la música española. En caso de que pudiera venir, le rogaría que me lo confirmase con el fin de reservarle un lugar en los

eventos, ya que todos ellos son gratis y abiertos al público, sin más límite que el completar aforo. Muchas gracias.

A la espera de sus noticias.

Reciba un saludo,  
Isabel Pérez Dobarro

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**De:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Enviado:** miércoles, 17 de febrero de 2016 21:07

**Para:** Isabel Perez

**Asunto:** RE: mas cosas

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Marilyn me comentó que NYU iba a hacer algo allí también. Espero poder asistir.

Un abrazo

Antoni

---

**From:** Isabel Perez [<mailto:isabelperezdobarro@hotmail.com>]

**Sent:** Tuesday, February 16, 2016 3:43 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Re: mas cosas

Estimado Antoni,  
muchísimas gracias por el artículo y por la información, son de gran ayuda.  
Un abrazo,  
Isabel

---



**De:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Enviado:** domingo, 14 de febrero de 2016 20:20

**Para:** Isabel Perez

**Asunto:** mas cosas

Isabel, cuando hablamos la otra vez te mencione un articulo de Llorenç Barber que en su dia (en los años 80) me ayudo mucho a entender estos movimientos de vanguardia. Dicho sea de paso que el artículo tiene 36 años... Pero aun sirve, creo yo.

La cita del articulo es: "40 años de creacion musical en España" TIEMPO DE HISTORIA , No.62/año 6 (Enero, 1980) pp 198-213

Esta en linea.

Buena suerte y un abrazo

Antoni

---

**From:** Isabel Perez [<mailto:isabelperezdobarro@hotmail.com>]

**Sent:** Saturday, January 30, 2016 11:16 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** Reunión

Estimado Antoni,  
fue un verdadero placer reunirme con usted ayer para tratar sobre mi tesis. Le agradezco enormemente sus consejos y orientación de cara a la elaboración de mi proposal, le mantendré informado de su evolución. Muchas gracias también por compartir la información de los próximos eventos que realizarán the Foundation for Iberian Music y CUNY, haré todo lo posible por asistir.

Un afectuoso saludo,  
Isabel

**From:** Isabel Perez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: mas cosas  
**Date:** Tuesday, February 16, 2016 3:42:35 PM

---

Estimado Antoni,  
muchísimas gracias por el artículo y por la información, son de gran ayuda.  
Un abrazo,  
Isabel

---

**De:** Piza, Antoni <APiza@gc.cuny.edu>  
**Enviado:** domingo, 14 de febrero de 2016 20:20  
**Para:** Isabel Perez  
**Asunto:** mas cosas

Isabel, cuando hablamos la otra vez te mencione un articulo de Llorenç Barber que en su dia (en los años 80) me ayudo mucho a entender estos movimientos de vanguardia. Dicho sea de paso que el artículo tiene 36 años... Pero aun sirve, creo yo.

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Esta en linea.

Buena suerte y un abrazo

Antoni

---

**From:** Isabel Perez [mailto:isabelperezdobarro@hotmail.com]  
**Sent:** Saturday, January 30, 2016 11:16 PM  
**To:** Piza, Antoni <APiza@gc.cuny.edu>  
**Subject:** Reunión

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Un afectuoso saludo,  
Isabel

**From:** Douglas Riva  
**To:** [Piza, Antoni](#); [Angel Gil-Ordóñez](#)  
**Subject:** Re: Más Granados en Nueva York  
**Date:** Tuesday, October 25, 2016 8:57:43 AM

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Gracias, Ángel, por el apoyo. Es cierto como dice Antoni que Pablo Eulate no nos contesta. De todas formas estaré en Madrid 14-19 noviembre y luego unos días alrededor el 28 noviembre. Estoy allí por la presentación de la edición de las obras orquestales el 16 noviembre, 12 h en la Sala Manuel de Falla de la SGAE. Y a las 18h un Homenaje a Granados en el congreso de la SEDM en la Universidad Autónoma. Esos días podría reunirme con Pablo por si acaso quiere recibirme.

Abrazos,

Douglas

2016-10-25 8:19 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

A nosotros no nos contesta... bueno, pues esperaremos...

On Oct 25, 2016, at 8:06 AM, Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)> wrote:

fyi

----- Forwarded message -----

**From:** Pablo Álvarez <[pablo.eulate@accioncultural.es](mailto:pablo.eulate@accioncultural.es)>

**Date:** 2016-10-25 7:53 GMT-04:00

**Subject:** RE: Más Granados en Nueva York

**To:** Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)>

Querido Angel.

Muchas gracias. Disculpa mi retraso en contestar, ya ves como vamos.

Tomo nota

Un fuerte abrazo

Pablo Eulate

---

**De:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]

**Enviado el:** miércoles, 28 de septiembre de 2016 22:11

**Para:** Pablo Álvarez

**Asunto:** Más Granados en Nueva York

Querido Pablo.

Se me olvidó comentarte que le recordé a Jorge de pasada en la presentación de la Casa de América el próximo programa que presentará Douglas Riva en nueva York, el cual incluye el "Canto de las Estrellas".

Acompañando esta obra, Antoni y Douglas han preparado un programa magnífico de compositores y obras poco conocidas (incluso en España).

Yo sé que ya estáis en contacto con ellos. Aunque yo no estoy implicado directamente en la ejecución de este concierto, nada más transmitirte que todos deseamos contar con vuestro apoyo para llevarlo a cabo.

Un fuerte abrazo,

Angel

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
5104 44th Street, N.W.  
Washington, DC 20016-4039  
T: [\(202\) 677-5773](tel:(202)677-5773)  
Cell: [\(202\) 321 5795](tel:(202)321-5795)  
E: [angel@postclassical.com](mailto:angel@postclassical.com)  
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])  
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

**Principal Guest Conductor, Perspectives Ensemble, NY**  
**Music Director, Georgetown University Orchestra**

2016-09-26 8:01 GMT-04:00 Pablo Álvarez <[pablo.eulate@accioncultural.es](mailto:pablo.eulate@accioncultural.es)>:

Querido Angel

Te dejo el contacto del Parco della Musica de Roma para que le des un vistazo.

Creemos que seria interesante que le escribas

José R. Dosal

Auditorium Parco della Musica / Fondazione Musica per Roma

Administratore Delegato

[jr.dosal@musicaperroma.it](mailto:jr.dosal@musicaperroma.it)

[www.auditorium.com](http://www.auditorium.com)[[auditorium.com](http://auditorium.com)]

[+3906802411](tel:+3906802411)

Pablo Eulate

---

**De:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]

**Enviado el:** lunes, 26 de septiembre de 2016 13:51

**Para:** Jorge Sobredo Galanes

**CC:** Pablo Álvarez

**Asunto:** Re: saludos y eventos míos en Madrid

Fue una gran alegría verte, Jorge.

Te ruego me recuerdes la fundación y cómo acceder a los contactos.

Un fuerte abrazo

Angel

--

**Angel Gil-Ordóñez**

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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-09-26 7:48 GMT-04:00 Jorge Sobredo Galanes

<[jorge.sobredo@accioncultural.es](mailto:jorge.sobredo@accioncultural.es)>:

Fue un placer verte Ángel enhorabuena por el espléndido desembarco... Que se

repita más veces

No olvides la idea de Roma te dije igual puede interesar.

Abz

J

Enviado desde mi iPhone

El 26 sept 2016, a las 13:37, Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)> escribió:

Pues otro más que salió ayer!

[http://cultura.elpais.com/cultura/2016/09/24/actualidad/1474716588\\_746613.html](http://cultura.elpais.com/cultura/2016/09/24/actualidad/1474716588_746613.html)[cultura.elpais.com]

Un abrazo

A

--

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-09-26 7:35 GMT-04:00 Pablo Álvarez

<[pablo.eulate@accioncultural.es](mailto:pablo.eulate@accioncultural.es)>:

Muchas gracias Angel.

Me imprimo el artículo para leerlo con tranquilidad.

Demasiados temas y demasiado rápido vamos, apenas da tiempo de detenerse

No pude ir y ya lo siento

Un abrazo

Pablo Eulate

---

**De:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]

**Enviado el:** viernes, 23 de septiembre de 2016 7:23

**Para:** Pablo Álvarez

**Asunto:** Re: saludos y eventos míos en Madrid

Muchas gracias Pablo por tu mensaje.

Un muy cordial saludo,

Angel

(por si no lo viste

[http://cultura.elpais.com/cultura/2016/09/21/actualidad/1474484885\\_654127.html](http://cultura.elpais.com/cultura/2016/09/21/actualidad/1474484885_654127.html)[cultura.elpais.com]

--

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-09-21 9:45 GMT+02:00 Pablo Álvarez

<[pablo.eulate@accioncultural.es](mailto:pablo.eulate@accioncultural.es)>:

Gracias Angel,

Lo siento pero yo no voy a poder estar, el viernes voy de viaje a Santander.

Gracias en todo caso.

Pablo Eulate

-----Mensaje original-----



De: Jorge Sobredo Galanes  
Enviado el: miércoles, 21 de septiembre de 2016 9:34  
Para: Angel Gil-Ordóñez  
CC: Pablo Álvarez  
Asunto: Re: saludos y eventos míos en Madrid

Gracias Ángel espero darte un abrazo en Casa América hoy y estaré el viernes para el concierto.  
Enhorabuena porque es un programa magnífico.  
Un abz fuerte,  
J

Enviado desde mi iPhone

> El 20 sept 2016, a las 21:35, Angel Gil-Ordóñez  
> <[angel@postclassical.com](mailto:angel@postclassical.com)> escribió:  
>  
> Queridos Jorge y Pablo. Os mando unas líneas para confirmaros  
> los eventos que tengo en madrid esta semana.  
>  
> Miércoles 23, 20:00h. Concierto con la OSRTVE  
> [http://www.rtve.es/rtve/20160908/concierto-homenaje-orquesta-](http://www.rtve.es/rtve/20160908/concierto-homenaje-orquesta-sinfonica[rtve.es])  
> [sinfonica\[rtve.es\]](http://www.rtve.es/rtve/20160908/concierto-homenaje-orquesta-sinfonica[rtve.es])  
> -rtve-compositor-mexicano-silvestre-revuelas/1396720.shtml  
>  
> Presentación del DVD "Redes"  
> Banda sonora restaurada por PostClassical Ensemble bajo la  
> dirección  
> de Angel Gil-Ordóñez Casa de América, 21 de Septiembre de  
> 2016. 17:00h  
> Participantes: Antonio Caño (director El País), Antonio Muñoz  
> Molina (escritor), Jorge F. Hernández (escritor), Javier Martín  
> Domínguez (especialista en Cine), Angel Gil-Ordóñez (director de  
> orquesta).  
>  
> Babelia publicó este magnífico artículo el sábado pasado  
> (adjunto).  
>  
> Ojalá pudiérais asistir a alguno de los eventos.  
> Un fuerte abrazo  
> Angel  
>  
> <Babelia 17-9-2016.pdf>



**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: materiales Granados SGAE  
**Date:** Thursday, March 17, 2016 4:09:14 PM

---

Antoni, te lo agradezco pero yo me comprometí con Sato en conseguir los \$12,000 y al final no llegan a 11K. Ya les hemos hecho un "descuento". Prefiero al final pagar de mi bolsillo los materiales de Benet que quedar mal con ellos.

Si queremos mantener buenas relaciones con ellos no podemos pedirles otro "descuento". Tú sabes muy bien que, excepto tú y yo, el dinero es lo que mueve todo.

A

--

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Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-17 15:36 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Angel: quizás habría que pedirle a Sato un descuento de 500 (o 1000) dólares o algo así para que tu puedas cobrar tu parte al menos. Entre tu y yo, el grupo de Sato es "caro", quiero decir que ella debería entender que todos ya hemos puesto algo de nuestro bolsillo.

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Thursday, March 17, 2016 1:53 PM  
**To:** Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)>  
**Cc:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: materiales Granados SGAE

Lo siento señores pero desde el primer momento yo indiqué que todos los esfuerzos míos los dedicaría a conseguir fondos para pagar a la orquesta.

Todo el dinero que llegue a la Fundación de Antoni (A/CE y Embajada) tiene que estar

dedicado a pagar a Perspectives y el billete de avión de Benet.

Yo no puedo poner más dinero de mi bolsillo.

A

--

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-03-17 13:36 GMT-04:00 Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)>:

Yo también pensaba que estaba previsto en el presupuesto. Do todas formas voy a escribir a Mari Luz. Por lo menos les pediré que quitan el 60 por ciento de mis derechos. Os mandaré copia.

Gracias y abrazos,

Douglas

2016-03-17 13:29 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Yo puedo intentarlo con music sales y quizás Douglas pueda intentar algo con la Sgae.

De todos modos, creía que esto estaba previsto en el presupuesto.

Un abrazo

Antoni

On Mar 16, 2016, at 1:26 PM, Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)> wrote:

Queridos Antoni y Douglas.

Como veréis en otro correo MLuz de SGAE está reclamando pago por los

materiales de la obra de Granados. Douglas hay algo que puedas hacer al respecto para conseguir que sean "in kind" y no pagar nada?

Como sabéis, yo ya he pagado de mi bolsillo \$550 a Schirmer por los materiales de Benet. Entre viajes y estancia he gastado otros \$500.

Antoni, alguna posibilidad de que por lo menos pueda recuperar los gastos de materiales de Benet? Creo que comentaste que en alguna ocasión les habías "regateado" a los de Schirmer.

En fin, la satisfacción del concierto nadie me la quita pero tener que pagar por ello me parece que no es lo suyo.

Un abrazo con todo mi agradecimiento por vuestro esfuerzo,

A

--

**Angel Gil-Ordóñez**

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

**From:** Angel Gil-Ordóñez  
**To:** [Douglas Riva](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Re: materiales Granados SGAE  
**Date:** Thursday, March 17, 2016 1:53:01 PM

---

Lo siento señores pero desde el primer momento yo indiqué que todos los esfuerzos míos los dedicaría a conseguir fondos para pagar a la orquesta.

Todo el dinero que llegue a la Fundación de Antoni (A/CE y Embajada) tiene que estar dedicado a pagar a Perspectives y el billete de avión de Benet.

Yo no puedo poner más dinero de mi bolsillo.

A

--

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[http://www.chesapeakearts.com/angel-gil-ordonez/\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez/[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-17 13:36 GMT-04:00 Douglas Riva <[jdriwa@gmail.com](mailto:jdriwa@gmail.com)>:

Yo también pensaba que estaba previsto en el presupuesto. Do todas formas voy a escribir a Mari Luz. Por lo menos les pediré que quitan el 60 por ciento de mis derechos. Os mandaré copia.

Gracias y abrazos,

Douglas

2016-03-17 13:29 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Yo puedo intentarlo con music sales y quizás Douglas pueda intentar algo con la Sgae. De todos modos, creía que esto estaba previsto en el presupuesto.

Un abrazo

Antoni

On Mar 16, 2016, at 1:26 PM, Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)> wrote:

Queridos Antoni y Douglas.

Como veréis en otro correo MLuz de SGAE está reclamando pago por los materiales de la obra de Granados. Douglas hay algo que puedas hacer al respecto para conseguir que sean "in kind" y no pagar nada?

Como sabéis, yo ya he pagado de mi bolsillo \$550 a Schirmer por los materiales de Benet. Entre viajes y estancia he gastado otros \$500.

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"regateado" a los de Schirmer.

En fin, la satisfacción del concierto nadie me la quita pero tener que pagar por ello me parece que no es lo suyo.

Un abrazo con todo mi agradecimiento por vuestro esfuerzo,

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

**From:** Douglas Riva  
**To:** [Piza, Antoni](#)  
**Cc:** [Angel Gil-Ordóñez](#)  
**Subject:** Re: materiales Granados SGAE  
**Date:** Thursday, March 17, 2016 1:36:08 PM

---

Yo también pensaba que estaba previsto en el presupuesto. De todas formas voy a escribir a Mari Luz. Por lo menos les pediré que quitan el 60 por ciento de mis derechos. Os mandaré copia.

Gracias y abrazos,

Douglas

2016-03-17 13:29 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Yo puedo intentarlo con music sales y quizás Douglas pueda intentar algo con la Sgae. De todos modos, creía que esto estaba previsto en el presupuesto.

Un abrazo  
Antoni

On Mar 16, 2016, at 1:26 PM, Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)> wrote:

Queridos Antoni y Douglas.

Como veréis en otro correo MLuz de SGAE está reclamando pago por los materiales de la obra de Granados. Douglas hay algo que puedas hacer al respecto para conseguir que sean "in kind" y no pagar nada?

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En fin, la satisfacción del concierto nadie me la quita pero tener que pagar por ello me parece que no es lo suyo.

Un abrazo con todo mi agradecimiento por vuestro esfuerzo,

A

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W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])  
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
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**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: materiales Granados SGAE  
**Date:** Thursday, March 17, 2016 4:26:19 PM

---

Le pedí a M. Luz de la SGAE que te mandara la factura. Ojalá pueda Douglas conseguir que no nos cobren, al final él es el editor, o que nos hagan una rebaja por lo menos.

A

--

**Angel Gil-Ordóñez**  
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-17 16:17 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Tienes razon... bueno.

Que partida falta por pagar? La SGAE? Cuanto va a ser?

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Thursday, March 17, 2016 4:09 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: materiales Granados SGAE

Antoni, te lo agradezco pero yo me comprometí con Sato en conseguir los \$12,000 y al final no llegan a 11K. Ya les hemos hecho un "descuento". Prefiero al final pagar de mi bolsillo los materiales de Benet que quedar mal con ellos.

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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
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2016-03-17 15:36 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Angel: quizás habría que pedirle a Sato un descuento de 500 (o 1000) dolares o algo así para que tu puedas cobrar tu parte al menos. Entre tu y yo, el grupo de Sato es "caro", quiero decir que ella debería entender que todos ya hemos puesto algo de nuestro bolsillo.

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Thursday, March 17, 2016 1:53 PM  
**To:** Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)>  
**Cc:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: materiales Granados SGAE

Lo siento señores pero desde el primer momento yo indiqué que todos los esfuerzos míos los dedicaría a conseguir fondos para pagar a la orquesta.

Todo el dinero que llegue a la Fundación de Antoni (A/CE y Embajada) tiene que estar dedicado a pagar a Perspectives y el billete de avión de Benet.

Yo no puedo poner más dinero de mi bolsillo.

A

--

Angel Gil-Ordóñez

**Music Director, PostClassicalEnsemble**  
5104 44th Street, N.W.  
Washington, DC 20016-4039  
T: [\(202\) 677-5773](tel:(202)677-5773)  
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W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])  
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
**Principal Guest Conductor, Perspectives Ensemble, NY**  
**Music Director, Georgetown University Orchestra**

2016-03-17 13:36 GMT-04:00 Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)>:

Yo también pensaba que estaba previsto en el presupuesto. De todas formas voy a escribir a Mari Luz. Por lo menos les pediré que quitan el 60 por ciento de mis derechos. Os mandaré copia.

Gracias y abrazos,

Douglas

2016-03-17 13:29 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Yo puedo intentarlo con music sales y quizás Douglas pueda intentar algo con la Sgae.

De todos modos, creía que esto estaba previsto en el presupuesto.

Un abrazo

Antoni

On Mar 16, 2016, at 1:26 PM, Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)> wrote:

Queridos Antoni y Douglas.

Como veréis en otro correo MLuz de SGAE está reclamando pago por los materiales de la obra de Granados. Douglas hay algo que puedas hacer al respecto para conseguir que sean "in kind" y no pagar nada?

Como sabéis, yo ya he pagado de mi bolsillo \$550 a Schirmer por los materiales de Benet. Entre viajes y estancia he gastado otros \$500.

Antoni, alguna posibilidad de que por lo menos pueda recuperar los gastos de materiales de Benet? Creo que comentaste que en alguna ocasión les habías "regateado" a los de Schirmer.

En fin, la satisfacción del concierto nadie me la quita pero tener que pagar por ello me parece que no es lo suyo.

Un abrazo con todo mi agradecimiento por vuestro esfuerzo,

A

--

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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

**From:** [Cok, Jimmy](#)  
**To:** [Piza, Antoni](#)  
**Subject:** RE: May 9 Perrahia  
**Date:** Wednesday, May 04, 2016 1:44:38 PM

---

HA! Yes, it is full but I will try and squeeze you in. Come by around 6:15 if you can.

Best,  
Jimmy

---

**From:** Piza, Antoni  
**Sent:** Tuesday, May 03, 2016 5:49 PM  
**To:** Cok, Jimmy <JCok@gc.cuny.edu>  
**Subject:** May 9 Perrahia

Hi Jimmy, do you think I could get 2 tickets por for the Perrahia event? If you cant do it don't worry, I'll go home and watch TV alone and sad... (just kidding!)

Best wishes

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Re: meeting thursday  
**Date:** Wednesday, September 28, 2016 4:58:20 PM

---

Hi Antoni,

I am out in the morning and early afternoon at doctors (one for me; one for Robert). Then I am making a presentation to a class at the GC at 4:00. Could we meet at 5? (Sorry this is always so hard...)

B.

On Wed, Sep 28, 2016 at 10:05 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Good morning Barbara, as I mentioned, may we meet on Thursday morning? Preferably anytime between 10 and 1, but the afternoon is also possible (I have a few other appointments).

Let me know & have a good day

Antoni

X1819

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Re: meeting thursday  
**Date:** Wednesday, September 28, 2016 5:03:09 PM

---

Tuesday is good!! How about 4:00?

B.

On Wed, Sep 28, 2016 at 5:01 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Hi, Is 6.15 too late? We'll be out at 6.30, I promise

I can also Friday and Tuesday anytime...

Then I am off to Spain until Oct 17

**From:** Barbara Mackenzie [mailto:[bmackenzie@rilm.org](mailto:bmackenzie@rilm.org)]  
**Sent:** Wednesday, September 28, 2016 4:58 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: meeting thursday

Hi Antoni,

I am out in the morning and early afternoon at doctors (one for me; one for Robert). Then I am making a presentation to a class at the GC at 4:00. Could we meet at 5? (Sorry this is always so hard...)

B.

On Wed, Sep 28, 2016 at 10:05 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Good morning Barbara, as I mentioned, may we meet on Thursday morning? Preferably anytime between 10 and 1, but the afternoon is also possible (I have a few other appointments).

Let me know & have a good day

Antoni

X1819

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016



**From:** Sato Moughalian  
**To:** [Angel Gil-Ordóñez](mailto:angel@postclassical.com)  
**Cc:** [Piza, Antoni](mailto:Piza, Antoni); [Douglas Riva \(jdriava@gmail.com\)](mailto:jdriava@gmail.com)  
**Subject:** Re: meeting today  
**Date:** Thursday, January 28, 2016 6:30:44 PM

---

Dear Angel, thank you for this summary of your meeting, and yes, the hall is beautiful. I knew that St. Luke's had a concert that week although I didn't realize it was the same night. And there are other events going on the same night as well.

Just to bring you up-to-date, I'm having surgery tomorrow morning and I anticipate it will be at least two or three days before I am back to emails etc. however I do have some ideas for publicizing the event and would like to speak with Antoni to find out what the department is planning to do. Perhaps you and I can have a brief phone date at the beginning of next week. I look forward to getting back in touch at the beginning or middle of the week and jumping in. As I won't be able to play for at least the next two weeks i'll be able to work on all these things. I do anticipate being back to playing in time to prepare for our concert.

Also I have reserved rehearsal space in DiMenna for the ninth.

Antoni, could you please add to the donor listing in all sites and program the Samuel I. Newhouse foundation. They are contributing to perspectives ensemble tour this event. They don't have a logo, as the Doctorow foundation does, but it would be good to have their name in as many places as possible.

Also, the link to the seat reservation is great and I will post that very soon, but I am hoping that you'll be reserving a block of seats in the front center for our various donors? Could I get eight seats in that block?

Angel, thank you for sending Linda's greetings and please send my warm regards to her as well.  
All the best and thanks, Sato

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

> On Jan 28, 2016, at 5:42 PM, Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)> wrote:

>

> Dear Sato, I hope you are recovering from your hand injury. I was  
> working this morning with students of the MSM and Linda Chesis sends  
> you her warmest wishes for prompt recovery.

>

> Antoni, Douglas (on the phone) and I had a productive meeting in the  
> afternoon. The hall that Antoni has reserved is terrific. Beautiful  
> acoustics and spacious stage. A 9 foot piano at our disposal as well.  
> As you know, we have the space reserved for Thurs 10, but will need an  
> additional space for rehearsals on the 9th.

>

> Most of the conversation at the meeting revolved on how to best  
> publicize the concert. Our expectations of being part of the Flamenco  
> Festival have been somehow shattered by the fact that the festival is  
> presenting a Spanish program with the Orchestra of St. Luke (Amor  
> Brujo, Nights in the Gardens) at Carnegie Hall that same night (can  
> you believe it!!).

>

> Douglas and Antoni will try to get attention from critics (it would be  
> good that they don't double efforts with your own contacts). I will

- > approach Spanish institutions to get into their brochures and listings
- > (Cervantes Institute, NY Consulate).
- > Antoni will be in touch with Yadranka as well. Since you are now a
- > Catalanian celebrity, I hope you can reach out into your New York
- > contacts within that community.
- > Also, do you have the contacts for getting into the listings of?:
- > -NY Times
- > -NYorker
- > -TimeOut
- >
- > Any ideas you can offer would be much appreciated.
- > To be continued...
- > Angel

**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Cc:** [Douglas Riva](#); [Sato Moughalian](#)  
**Subject:** Re: Meeting tomorrow  
**Date:** Wednesday, January 27, 2016 1:15:45 PM

---

Excellent, Antoni.  
Many thanks. My cell 202 321 5795  
A

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

On Wed, Jan 27, 2016 at 1:14 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Angel, I'll wait for you downstairs (365 Fifth Ave @ 34<sup>th</sup> st). Tels [212 8171819](tel:2128171819) & [646 8120412](tel:6468120412).

I want you to look at the Elebash Hall and then we'll go up and call Douglas.

Douglas: your preferred number?

Gracias

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Wednesday, January 27, 2016 1:11 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Cc:** Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)>; Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)>  
**Subject:** Meeting tomorrow

Dear Sato, I hope you are feeling better.

Just to confirm that I will meet Antoni at his office tomorrow at 1:30pm. Antoni, let me know which floor and room number in the building.

From there we will call Douglas. Sato, let us know if you would be able to join us by phone as well. Don't worry if not.

Best

Angel

--

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

**From:** Douglas Riva  
**To:** [Piza, Antoni](#)  
**Cc:** [Angel Gil-Ordóñez](#); [Sato Moughalian](#)  
**Subject:** Re: Meeting tomorrow  
**Date:** Wednesday, January 27, 2016 2:10:56 PM

---

My number is 804 367 5782. DR

On Wed, Jan 27, 2016 at 1:14 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Angel, I'll wait for you downstairs (365 Fifth Ave @ 34<sup>th</sup> st). Tels [212 8171819](tel:2128171819) & [646 8120412](tel:6468120412).

I want you to look at the Elebash Hall and then we'll go up and call Douglas.

Douglas: your preferred number?

Gracias

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Wednesday, January 27, 2016 1:11 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Cc:** Douglas Riva <[jdriva@gmail.com](mailto:jdriva@gmail.com)>; Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)>  
**Subject:** Meeting tomorrow

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Best

Angel

--

**Angel Gil-Ordóñez**

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**Principal Guest Conductor, Perspectives Ensemble, NY**

**Music Director, Georgetown University Orchestra**

**From:** Mary Ann Newman  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Meeting with Conseller Santi Vila, Today, December 7  
**Date:** Wednesday, December 07, 2016 10:37:22 AM

---

Si, maco, perdona la repetició. Intento escombrar ànimes i t'hi has esmunyit entre elles.

petó,  
MA

On 07 Dec 2016, at 10:35, Piza, Antoni <APiza@gc.cuny.edu> wrote:

> Enhorabona!  
>  
> Ja saps que no podre venir...  
>  
>  
>  
>  
>  
> Antoni Pizà. Director  
> Foundation for Iberian Music  
> The Graduate Center, The City University of New York  
> 365 Fifth Ave, New York, NY 10016  
>  
> \_\_\_\_\_  
> From: Mary Ann Newman [newm161@icloud.com]  
> Sent: Wednesday, December 07, 2016 10:16 AM  
> To: Mary Ann Newman  
> Subject: Meeting with Conseller Santi Vila, Today, December 7  
>  
> Dear friends,  
>  
> Just a reminder that the Catalan Minister of Culture, the Hon. Santi Vila, is visiting New York. Please join him and Dennis Keene, the Artistic Director and Conductor of the Voices of Ascension choruse, as they announce the support of the Conselleria for the February concert of Catalan music, including the magnificent Granados piece, "Cant de les Estrelles," by Voices of Ascension.  
>  
> We will also be celebrating the signing of a collaboration agreement between the Conselleria de Cultura and the Farragut Fund for Catalan Culture in the U.S. I would love it if you could join us on this auspicious occasion.  
>  
> Warmest regards,  
>  
> Mary Ann Newman  
>

**From:** Angel Gil-Ordóñez  
**To:** [Ernesto Coro Morán](#)  
**Cc:** [Piza, Antoni](#); [Cristina Ruiz](#)  
**Subject:** Re: Memoria Celebrating Granados  
**Date:** Monday, March 21, 2016 12:56:28 PM

---

Me alegro mucho Ernesto.  
De nuevo todo nuestro agradecimiento por vuestro generoso apoyo.  
Un abrazo  
Angel

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-21 12:48 GMT-04:00 Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>:

Angel,

La memoria es justo lo que necesitabamos. Muchisimas gracias. El cheque ya está de camino. Espero que podamos vernos pronto.

Un abrazo,

Ernesto

El 21 de marzo de 2016, 12:45, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

Gracias por adelantado!

Antoni

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Sunday, March 20, 2016 10:17 PM  
**To:** Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>  
**Cc:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Cristina Ruiz <[cristina.ruiz@spainculture.us](mailto:cristina.ruiz@spainculture.us)>  
**Subject:** Re: Memoria Celebrating Granados



Estimado Ernesto.

Te adjunto Memoria del programa presentado el 10 de Marzo.

Decidnos si necesitáis algo más para procesar el pago.

Un muy cordial saludo,

Angel

--

**Angel Gil-Ordóñez**

Music Director, **PostClassical**Ensemble

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-03-18 14:08 GMT-04:00 Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>:

Hola Antoni y Ángel,

Ya estamos procesando el pago de la ayuda a *From Barcelona with Passion, Enrique Granados in New York*.

Adjunto un documento con la información que necesitamos para la memoria de justificación de la ayuda concedida. Por favor completar los campos que faltan y enviarnos el documento de vuelta. No dudeis en contactarme sí teneis alguna duda.

Un cordial saludo,

Ernesto

--



**Ernesto Coro**  
**Cultural Coordinator**

**Cultural Office**

**Embassy of Spain**

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Washington, DC 20009

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**From:** Ernesto Coro Morán  
**To:** [Piza, Antoni](#)  
**Cc:** [Angel Gil-Ordóñez](#); [Cristina Ruiz](#)  
**Subject:** Re: Memoria Celebrating Granados  
**Date:** Monday, March 21, 2016 12:48:32 PM

---

Angel,

La memoria es justo lo que necesitabamos. Muchisimas gracias. El cheque ya está de camino. Espero que podamos vernos pronto.

Un abrazo,

Ernesto

El 21 de marzo de 2016, 12:45, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

Gracias por adelantado!

Antoni

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Sunday, March 20, 2016 10:17 PM  
**To:** Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>  
**Cc:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Cristina Ruiz <[cristina.ruiz@spainculture.us](mailto:cristina.ruiz@spainculture.us)>  
**Subject:** Re: Memoria Celebrating Granados

Estimado Ernesto.

Te adjunto Memoria del programa presentado el 10 de Marzo.

Decidnos si necesitáis algo más para procesar el pago.

Un muy cordial saludo,

Angel

--

**Angel Gil-Ordóñez**  
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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-03-18 14:08 GMT-04:00 Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>:

Hola Antoni y Ángel,

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Un cordial saludo,

Ernesto

--



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**From:** Angel Gil-Ordóñez  
**To:** [Ernesto Coro Morán](#)  
**Cc:** [Piza, Antoni](#); [Cristina Ruiz](#)  
**Subject:** Re: Memoria Celebrating Granados  
**Date:** Sunday, March 20, 2016 10:17:34 PM  
**Attachments:** [Memoria From Barcelona with Passion US-Spain Foundation.pdf](#)

---

Estimado Ernesto.  
Te adjunto Memoria del programa presentado el 10 de Marzo.  
Decidnos si necesitáis algo más para procesar el pago.  
Un muy cordial saludo,  
Angel

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
5104 44th Street, N.W.  
Washington, DC 20016-4039  
T: (202) 677-5773  
Cell: (202) 321 5795  
E: [angel@postclassical.com](mailto:angel@postclassical.com)  
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])  
[http://www.chesapeakeartists.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakeartists.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-18 14:08 GMT-04:00 Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>:

Hola Antoni y Ángel,

Ya estamos procesando el pago de la ayuda a *From Barcelona with Passion, Enrique Granados in New York*.

Adjunto un documento con la información que necesitamos para la memoria de justificación de la ayuda concedida. Por favor completar los campos que faltan y enviarnos el documento de vuelta. No dudeis en contactarme sí teneis alguna duda.

Un cordial saludo,

Ernesto

--



**Ernesto Coro**  
**Cultural Coordinator**

**Cultural Office**  
**Embassy of Spain**  
2801 16th Street, NW  
Washington, DC 20009  
Tel: [\(202\) 567 2109](tel:(202)5672109)  
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**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: Memoria Celebrating Granados  
**Date:** Friday, March 18, 2016 2:16:32 PM

---

Antoni, yo me encargo. Te lo mando para que le eches un vistazo antes de enviárselo a ellos.  
A

--

**Angel Gil-Ordóñez**  
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W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])  
[http://www.chesapeakearts.com/angel-gil-ordonez/\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez/[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-18 14:08 GMT-04:00 Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>:

Hola Antoni y Ángel,

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Un cordial saludo,

Ernesto

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**From:** Angel Gil-Ordóñez  
**To:** [Ernesto Coro Morán](#)  
**Cc:** [Piza, Antoni](#); [Cristina Ruiz](#)  
**Subject:** Re: Memoria Celebrating Granados  
**Date:** Friday, March 18, 2016 2:15:48 PM

---

Muchas gracias Ernesto. Te lo mandamos cuanto antes.  
Angel

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
5104 44th Street, N.W.  
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W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])  
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-18 14:08 GMT-04:00 Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>:

Hola Antoni y Ángel,

Ya estamos procesando el pago de la ayuda a *From Barcelona with Passion, Enrique Granados in New York*.

Adjunto un documento con la información que necesitamos para la memoria de justificación de la ayuda concedida. Por favor completar los campos que faltan y enviarnos el documento de vuelta. No dudeis en contactarme si teneis alguna duda.

Un cordial saludo,

Ernesto

--



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**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: Memoria Celebrating Granados  
**Date:** Monday, March 21, 2016 2:40:54 PM

---

Estupendo, Antoni.

Por favor comunicáselo a Sato para que se vaya tranquilizando.

Probablemente lo mejor será esperar a que lleguen los fondos de A/CE y hacerles un cheque a Perspectives con el total prometido.

A

--

**Angel Gil-Ordóñez**  
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-21 14:36 GMT-04:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Queridos amigos, ya recibimos el cheque. Que eficiencia!

Muchas gracias una vez mas por vuestro apoyo.

Antoni

**From:** Ernesto Coro Morán [mailto:[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)]  
**Sent:** Monday, March 21, 2016 12:48 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Cc:** Angel Gil-Ordóñez <[angel@postclassical.com](mailto:angel@postclassical.com)>; Cristina Ruiz <[cristina.ruiz@spainculture.us](mailto:cristina.ruiz@spainculture.us)>  
**Subject:** Re: Memoria Celebrating Granados

Angel,

La memoria es justo lo que necesitabamos. Muchisimas gracias. El cheque ya está de camino. Espero que podamos vernos pronto.

Un abrazo,

Ernesto

El 21 de marzo de 2016, 12:45, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

Gracias por adelantado!

Antoni

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Sunday, March 20, 2016 10:17 PM  
**To:** Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>  
**Cc:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>; Cristina Ruiz <[cristina.ruiz@spainculture.us](mailto:cristina.ruiz@spainculture.us)>  
**Subject:** Re: Memoria Celebrating Granados

Estimado Ernesto.

Te adjunto Memoria del programa presentado el 10 de Marzo.

Decidnos si necesitáis algo más para procesar el pago.

Un muy cordial saludo,

Angel

--

**Angel Gil-Ordóñez**  
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Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-18 14:08 GMT-04:00 Ernesto Coro Morán <[ernesto.coro@spainculture.us](mailto:ernesto.coro@spainculture.us)>:

Hola Antoni y Ángel,

Ya estamos procesando el pago de la ayuda a *From Barcelona with Passion, Enrique Granados in New York*.

Adjunto un documento con la información que necesitamos para la memoria de justificación de la ayuda concedida. Por favor completar los campos que faltan y enviarnos el documento de vuelta. No dudeis en contactarme si teneis alguna duda.

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Ernesto

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**From:** Pablo Álvarez  
**To:** [Angel Gil-Ordóñez](#); [Jorge Sobredo Galanes](#)  
**Cc:** [Piza, Antoni](#); [Asuncion Gil Ordóñez](#)  
**Subject:** RE: Memoria Granados in NY  
**Date:** Monday, March 21, 2016 4:53:20 AM

---

Muchas gracias Angel

Le paso al departamento financiero la factura.

Un saludo  
Pablo Eulate  
AC/E

---

**De:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Enviado el:** lunes, 21 de marzo de 2016 3:14  
**Para:** Jorge Sobredo Galanes; Pablo Álvarez  
**CC:** Piza, Antoni; Asuncion Gil Ordóñez  
**Asunto:** Memoria Granados in NY

Queridos Jorge y Pablo.

Os adjuntamos la memoria de actividades del programa que presentamos el pasado 10 de Marzo, así como las facturas de la orquesta y billete de avión de Benet.

Por favor decidnos si necesitáis algo más para proceder al pago de la ayuda.

Imagino que tenéis los datos bancarios de Foundation for Iberian Music.

Con todo nuestro agradecimiento,  
Angel

--

**Angel Gil-Ordóñez**  
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5104 44th Street, N.W.  
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Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**



**From:** Jorge Sobredo Galanes  
**To:** [Piza, Antoni](#); [Pablo Álvarez](#); [Angel Gil-Ordóñez](#)  
**Cc:** [Asuncion Gil Ordóñez](#)  
**Subject:** RE: Memoria Granados in NY  
**Date:** Tuesday, March 22, 2016 4:48:05 AM

---

Gracias Antoni, lo cierto es que estamos muy satisfechos de los excelentes resultados y de la buena colaboración establecida.

Fuerte abrazos a todos,  
Jorge.

---

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** lunes, 21 de marzo de 2016 17:44  
**Para:** Pablo Álvarez; Angel Gil-Ordóñez; Jorge Sobredo Galanes  
**CC:** Asuncion Gil Ordóñez  
**Asunto:** RE: Memoria Granados in NY

Gracias a vosotros por haber hecho posible esta celebracion!

Antoni

---

**From:** Pablo Álvarez [mailto:pablo.eulate@accioncultural.es]  
**Sent:** Monday, March 21, 2016 4:52 AM  
**To:** Angel Gil-Ordóñez <angel@postclassical.com>; Jorge Sobredo Galanes <jorge.sobredo@accioncultural.es>  
**Cc:** Piza, Antoni <APiza@gc.cuny.edu>; Asuncion Gil Ordóñez <asungordonez@hotmail.com>  
**Subject:** RE: Memoria Granados in NY

Muchas gracias Angel

Le paso al departamento financiero la factura.

Un saludo  
Pablo Eulate  
AC/E

---

**De:** Angel Gil-Ordóñez [mailto:angel@postclassical.com]  
**Enviado el:** lunes, 21 de marzo de 2016 3:14  
**Para:** Jorge Sobredo Galanes; Pablo Álvarez  
**CC:** Piza, Antoni; Asuncion Gil Ordóñez  
**Asunto:** Memoria Granados in NY

Queridos Jorge y Pablo.

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Por favor decidnos si necesitáis algo más para proceder al pago de la ayuda.

Imagino que tenéis los datos bancarios de Foundation for Iberian Music.

Con todo nuestro agradecimiento,  
Angel

--

**Angel Gil-Ordóñez**

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](#)  
**Subject:** Re: mensaje de Pablo Eulate  
**Date:** Wednesday, March 02, 2016 4:46:40 PM

---

gracias!!!

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
5104 44th Street, N.W.  
Washington, DC 20016-4039  
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W: <http://postclassical.com/>  
<http://www.chesapeakearts.com/angel-gil-ordonez/>  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-02 14:51 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Ahora lo hago

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Wednesday, March 02, 2016 1:08 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** mensaje de Pablo Eulate

Antoni, nada más confirmar que recibiste el e-mail de Pablo y que puedes rellenar el documento que te envió y mandárselo.

No es más que un par de datos y tu firma.

Dime si necesitas ayuda

Gracias,

Angel

--

**Angel Gil-Ordóñez**

Music Director, **PostClassicalEnsemble**

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

**From:** Angel Gil-Ordóñez  
**To:** [Piza, Antoni](mailto:APiza@gc.cuny.edu)  
**Subject:** Re: mensaje de Pablo Eulate  
**Date:** Wednesday, March 02, 2016 10:12:47 PM

---

No te preocupes. Todo el dinero va a Perspectives porque ellos son los que han pagado el billete de Benet.

A

--

**Angel Gil-Ordóñez**  
Music Director, **PostClassical**Ensemble  
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])  
Principal Guest Conductor, **Perspectives Ensemble**, NY  
Music Director, **Georgetown University Orchestra**

2016-03-02 18:58 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Angel, he hablado con Benet. Entre otras cosas me ha comentado que Pablo habia incluido su viaje en este presupuesto. Yo, efectivamente, redacte una carta a AC/E solicitando ayuda para Benet. Bueno, cuando llegue el momento, ya me diras tu como se reparte el dinero.

Un abrazo

Antoni

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]  
**Sent:** Wednesday, March 02, 2016 4:47 PM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** Re: mensaje de Pablo Eulate

gracias!!!

--

**Angel Gil-Ordóñez**

Music Director, **PostClassical**Ensemble

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Principal Guest Conductor, **Perspectives Ensemble**, NY

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2016-03-02 14:51 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Ahora lo hago

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]

**Sent:** Wednesday, March 02, 2016 1:08 PM

**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>

**Subject:** mensaje de Pablo Eulate

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Dime si necesitas ayuda

Gracias,

Angel

--

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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

**Principal Guest Conductor, Perspectives Ensemble, NY**

**Music Director, Georgetown University Orchestra**

**From:** La Meira  
**To:** [Wendy Perron](#); [Carolyn Brown](#)  
**Cc:** [Piza, Antoni](#); [Aileen Passloff](#); [Barbara Dilley](#); [Nina Bennahum](#); [Daisy Pommer](#); [Sandra Neels](#)  
**Subject:** Re: Merce Cunningham dancers rehearsing near Barcelona 1966  
**Date:** Monday, February 15, 2016 4:01:46 PM  
**Attachments:** [fotografies assaig companyia Merce Cunningham w Aileen Passloff Wendy Perron Barbara Dilley IDs.docx](#)

---

Dear Carolyn and Sandra,

I write you on behalf of Antoni Pizà, Director of the Foundation for Iberian Music at the CUNY grad center, who is working on the 1966 debut of Cunningham's company at the Teatro Prado in Sitges, Barcelona. Wendy Perron has kindly given us your email. I attach a document with 7 photos; Antoni is trying to identify the dancers in the photos, and to learn about the event.

Aileen Passloff and Wendy concur that the dancer with striped legwarmers is you, Sandra. Can you confirm this? And Barbara Dilley has confirmed that the dancer in a deep cross-legged plie in the second-to-the-last image is her!

Barbara Dilley says the beautiful dancer in black leotard and black leg-warmers in the 2nd, 3rd, and 4th images is you Carolyn. Can you confirm this?

many thanks to all,

K. Meira Goldberg

On Mon, Feb 15, 2016 at 3:30 PM, Wendy Perron <[wendyperron2@gmail.com](mailto:wendyperron2@gmail.com)> wrote:  
Barbara is probably right, but I would say, to make absolutely sure, you should email Carolyn at <[vanrhys@verizon.net](mailto:vanrhys@verizon.net)>

Wendy

On Mon, Feb 15, 2016 at 3:24 PM, La Meira <[lameira2011@gmail.com](mailto:lameira2011@gmail.com)> wrote:

Thank you so much Barbara!

----- Forwarded message -----

**From:** **Barbara Dilley** <[beedilley@gmail.com](mailto:beedilley@gmail.com)>

**Date:** Mon, Feb 15, 2016 at 1:47 PM

**Subject:** Re: Merce Cunningham dancers rehearsing near Barcelona 1966

**To:** La Meira <[lameira2011@gmail.com](mailto:lameira2011@gmail.com)>

Thanks for the memories, 50 years ago!

The lovely dancer in the black tights is Carolyn Brown I believe.

Barbara Dilley

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What is this for, anyway?

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**From:** Wendy Perron  
**To:** [La Meira](mailto:La Meira)  
**Cc:** [Piza, Antoni](mailto:Piza, Antoni); [Aileen Passloff](mailto:Aileen Passloff); [Barbara Dilley](mailto:Barbara Dilley); [Nina Bennahum](mailto:Nina Bennahum); [Sandra Neels](mailto:Sandra Neels); [Daisy Pommer](mailto:Daisy Pommer)  
**Subject:** Re: Merce Cunningham dancers rehearsing near Barcelona 1966  
**Date:** Monday, February 15, 2016 3:30:15 PM

---

Barbara is probably right, but I would say, to make absolutely sure, you should email Carolyn at [<vanhys@verizon.net>](mailto:vanhys@verizon.net)

Wendy

On Mon, Feb 15, 2016 at 3:24 PM, La Meira <[lameira2011@gmail.com](mailto:lameira2011@gmail.com)> wrote:

Thank you so much Barbara!

----- Forwarded message -----

**From:** **Barbara Dilley** <[beedilley@gmail.com](mailto:beedilley@gmail.com)>

**Date:** Mon, Feb 15, 2016 at 1:47 PM

**Subject:** Re: Merce Cunningham dancers rehearsing near Barcelona 1966

**To:** La Meira <[lameira2011@gmail.com](mailto:lameira2011@gmail.com)>

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**From:** Ninotchka Bennahum  
**To:** [La Meira](#)  
**Cc:** [Piza, Antoni](#); [Wendy Perron](#); [Aileen Passloff](#); [Barbara Dilley](#); [Sandra Neels](#); [Daisy Pommer](#)  
**Subject:** Re: Merce Cunningham dancers rehearsing near Barcelona 1966  
**Date:** Monday, February 15, 2016 3:30:12 PM

---

This is awesome. Thank you for letting me be a fly on the digital wall...

On Feb 15, 2016, at 12:24 PM, La Meira <[lameira2011@gmail.com](mailto:lameira2011@gmail.com)> wrote:

Thank you so much Barbara!

----- Forwarded message -----

**From:** **Barbara Dilley** <[beedilley@gmail.com](mailto:beedilley@gmail.com)>  
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<fotografies assaig companyia Merce Cunningham w Aileen Passloff Wendy Perron IDs.docx>

**From:** La Meira  
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**Cc:** [Sandra Neels](mailto:Sandra.Neels); [Barbara Dilley](mailto:Barbara.Dilley); [Piza, Antoni](mailto:Piza.Antoni); [Nina Bennahum](mailto:Nina.Bennahum); [Aileen Passloff](mailto:Aileen.Passloff); [Daisy Pommer](mailto:Daisy.Pommer)  
**Subject:** Re: Merce Cunningham dancers rehearsing near Barcelona 1966  
**Date:** Monday, February 15, 2016 9:30:52 AM  
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**Date:** Sunday, February 14, 2016 9:58:45 PM

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I attach the word doc w Aileen's identifications but not yours Wendy, as I wasn't sure which dancer you were referring to...

hope it's helpful,

m

2016-02-13 15:35 GMT-05:00 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Meira: Puedes identificar a estas personas? (Miralo, pero no pierdas mucho tiempo; ya basta lo ocupada que estas...)

Puedes escribir tus comentarios en el WORD Doc

Merci beaucoup!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

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**From:** La Meira  
**To:** [Wendy Perron](#); [Sandra Neels](#); [Barbara Dilley](#)  
**Cc:** [Piza, Antoni](#); [Nina Bennahum](#); [Aileen Passloff](#); [Daisy Pommer](#)  
**Subject:** Re: Merce Cunningham dancers rehearsing near Barcelona 1966  
**Date:** Sunday, February 14, 2016 9:45:14 PM

---

Dear Wendy,

Thank you so much!

m

On Sun, Feb 14, 2016 at 8:18 PM, Wendy Perron <[wendyperron2@gmail.com](mailto:wendyperron2@gmail.com)> wrote:

Hi Meira,

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You could try asking Sandra Neels at [neelss@winthrop.edu](mailto:neelss@winthrop.edu).

Or Barbara Dilley at Barbara Dilley <[beedilley@gmail.com](mailto:beedilley@gmail.com)>

What is this for, anyway?

Best,

Wendy

On Sun, Feb 14, 2016 at 7:52 PM, La Meira <[lameira2011@gmail.com](mailto:lameira2011@gmail.com)> wrote:

Dear Wendy,

Thank you so much - it's very generous of you! I'm attaching the word doc: open it and scroll down - you'll see it has 7 pages, with as many images.

besos,

Meira

On Sun, Feb 14, 2016 at 3:47 PM, Wendy Perron <[wendyperron2@gmail.com](mailto:wendyperron2@gmail.com)> wrote:

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**From:** Ninotchka Bennahum  
**To:** [Wendy Perron](#)  
**Cc:** [La Meira](#); [Piza](#); [Antoni](#); [Aileen Passloff](#); [Daisy Pommer](#)  
**Subject:** Re: Merce Cunningham dancers rehearsing near Barcelona 1966  
**Date:** Sunday, February 14, 2016 8:19:03 PM

---

Thank you Wendy.

Thank you Aileen.

2 Goddesses....

love,

ninotchka

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