

Ricarda i m'agradaria poder reproduir alguna foto de Joaquim Gomis. Voldria demanar-li permis, primer, i tambe saber si es possible aconseguir còpies digitals de qualitat.

Amb el meu telefon vaig fotografiar aquestes fotos que m'interessen.

Moltes gracies per la seva col.laboracio.

Toni

From: Marita Gomis [<mailto:mgomisb@yahoo.es>]

Sent: Sunday, February 07, 2016 9:59 PM

To: conservacio@fmirobcn.org

Cc: Piza, Antoni <APiza@gc.cuny.edu>

Subject: fotos Arxiu Joaquim Gomis

Bon dia Ingrid,

Antoni Pizà, director de la Foundation for Iberian Music- The Graduate Center - the City University of New York, està interessat en fotos de l'Arxiu Joaquim Gomis per il·lustrar un article arran de l'actuació de la companyia de Merce Cunningham a Sitges, el juliol 1966, i la jornada posterior a la casa dels meus pares a La Ricarda. Li he donat el teu contacte pel tema de permís i còpies digitalitzades.

Agraïnt la teva / vostra ajuda, ben cordialment

Marita Gomis

<4568 - Foundation for Iberian Music.pdf>

From: Ester Ramos
To: [Piza, Antoni](#)
Subject: RE: fotos Arxiu Joaquim Gomis
Date: Friday, March 04, 2016 5:04:36 AM
Attachments: [image002.png](#)
[image003.png](#)
[4568 - Foundation for Iberian Music.pdf](#)

Benvolgut Sr. Piza,

L'escric en relació a la seva sol·licitud d'imatges del Fons Fotogràfic Joaquim Gomis. Des de l'Arxiu Nacional de Catalunya ens acaben de confirmar que tenen a disposició les 4 instantànies que sol·licitava. Per la part que ens correspon a la Fundació Joan Miró de Barcelona, com a gestora dels drets d'autor del fotògraf, adjuntem la factura corresponent a la cessió dels drets de reproducció de 4 imatges de Joaquim Gomis.

Tal i com s'observa a la factura, el cost unitari per imatge és de 150€ tot i que, donat el caire acadèmic del seu article on es reproduiran les imatges, s'ha aplicat un cost unitari de 40€ per imatge, preu acadèmic. Un cop es faci efectiu el pagament de la cessió dels drets de reproducció, l'ANC li enviarà les imatges en alta resolució.

Recordem que les imatges hauran d'anar acompanyades del corresponent crèdit fotogràfic, tal i com s'indica a continuació:

Joaquim Gomis: *Títol*, lloc, any © **Hereus de Joaquim Gomis. Fundació Joan Miró, Barcelona**

Per a qualsevol altra informació que pugui necessitar, si us plau, no dubti a contactar amb nosaltres.

Ben cordialment,

Fundació Joan Miró

 **Barcelona**

Ester Ramos Pla
Documentació i arxiu fotogràfic
Departament de Conservació

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 93 443 94 80
ester.ramos@fmirobcn.org
www.fmirobcn.org[\[fmirobcn.org\]](http://fmirobcn.org)

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: jueves, 11 de febrero de 2016 15:39
Para: Ester Ramos <Ester.Ramos@fmirobcn.org>
Asunto: RE: fotos Arxiu Joaquim Gomis

Benvolguda amiga: aquí te la meva sol·licitud. Les fotos son en realitat instantànies que vaig veure a l'arxiu personal de Marita Gomis. Ella creu que son fetes per Joaquim Gomis, pero no se si tenen un numero de catalog.

Suposo que ja ho te, pero li envio les fotos de les imatges en baixa qualitat de l'arxiu de Marita.

Moltes gracies pel seu ajut amb aquest tema.

Toni

From: Ester Ramos [<mailto:Ester.Ramos@fmirobcn.org>]
Sent: Thursday, February 11, 2016 5:00 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: fotos Arxiu Joaquim Gomis

Benvolgut Sr. Piza,

L'escric en resposta al seu email de sol·licitud d'imatges del Fons Fotogràfic Joaquim Gomis. Per tal de tramitar la seva comanda, necessitarem que ens retorni el formulari adjunt degudament complimentat i signat. En aquest trobarà els nostres termes i condicions en relació a la cessió dels drets d'autor.

D'altra banda, per tal d'obtenir la còpia fotogràfica, donat que el fons fotogràfic es troba dipositat a l'Arxiu Nacional de Catalunya (ANC), haurà de contactar-los a través de la Sra. Conxi Petit (cpetit@gencat.cat).

Per a més informació, si us plau, no dubti a contactar amb nosaltres.

Ben cordialment,

Fundació Joan Miró



Ester Ramos Pla

Documentació i arxiu fotogràfic
Departament de Conservació

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 93 443 94 80
ester.ramos@fmirobcn.org
www.fmirobcn.org

De: Ingrid Fontanet**Enviado el:** miércoles, 10 de febrero de 2016 9:53**Para:** Ester Ramos <Ester.Ramos@fmirobcn.org>**Asunto:** RV: fotos Arxiu Joaquim Gomis

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]**Enviado el:** martes, 9 de febrero de 2016 19:10**Para:** Marita Gomis <mgomisb@yahoo.es>; Ingrid Fontanet <conservacio@fmirobcn.org>**Asunto:** RE: fotos Arxiu Joaquim Gomis

Benvolguda Sra. Fontanet, estic preparant un article sobre Cunningham a Sitges i La Ricarda i m'agradaria poder reproduir alguna foto de Joaquim Gomis. Voldria demanar-li permís, primer, i també saber si és possible aconseguir còpies digitals de qualitat.

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Toni

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Agraïnt la teva / vostra ajuda, ben cordialment

Marita Gomis

From: Ester Ramos
To: [Piza, Antoni](#)
Subject: RE: fotos Arxiu Joaquim Gomis
Date: Monday, February 15, 2016 6:20:59 AM
Attachments: [image001.png](#)

Benvolgut Sr. Piza,

Moltes gràcies pel seu email i per retornar-nos el formulari complimentat i signat. Restem a l'espera que us confirmin des de l'ANC que us poden facilitar les còpies.

Cordialment,

Fundació Joan Miró

 Barcelona

Ester Ramos Pla
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ester.ramos@fmirobcn.org
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De: Ingrid Fontanet
Enviado el: miércoles, 10 de febrero de 2016 9:53
Para: Ester Ramos <Ester.Ramos@fmirobcn.org>
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Enviado el: martes, 9 de febrero de 2016 19:10
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Agraïnt la teva / vostra ajuda, ben cordialment

Marita Gomis

From: Ester Ramos
To: [Piza, Antoni](#)
Subject: RE: fotos Arxiu Joaquim Gomis
Date: Thursday, February 11, 2016 5:00:50 AM
Attachments: [image001.png](#)
[2013 català Gomis.pdf](#)

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 Barcelona

Ester Ramos Pla

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De: Ingrid Fontanet

Enviado el: miércoles, 10 de febrero de 2016 9:53

Para: Ester Ramos <Ester.Ramos@fmirobcn.org>

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Enviado el: martes, 9 de febrero de 2016 19:10

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Sent: Sunday, February 07, 2016 9:59 PM

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Cc: Piza, Antoni <APiza@gc.cuny.edu>

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Agraïnt la teva / vostra ajuda, ben cordialment

Marita Gomis

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: Re: fotos La Ricarda
Date: Tuesday, February 09, 2016 3:17:45 AM

T'aniria bé la que adjunto?

Si es que sí, demano permís a Premsa de l'Ajuntament del Prat - segur que no posaran peges.

Avui la Pilar se'n cuida d'escanejar el programa i les fotos en color.

Marita

De: "Piza, Antoni" <APiza@gc.cuny.edu>
Para: Marita Gomis <mgomisb@yahoo.es>
Enviado: Martes 9 de febrero de 2016 0:51
Asunto: RE: fotos La Ricarda

Marita, la 08 es perfecta. Una cosa, n'hi ha cap que es vegi l'exterior? Es a dir la casa des de for a.

Gracies

Toni

From: Marita Gomis [mailto:mgomisb@yahoo.es]
Sent: Sunday, February 07, 2016 10:29 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: fotos La Ricarda

Toni,

t'envio algunes fotos en baixa resolució. Diga'm quines t'interessen i contacto amb el fotògraf per veure si està d'acord i que te les envii amb alta resolució.

Salutacions,

Marita

From: Marita Gomis
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: fotos
Date: Sunday, February 07, 2016 9:35:16 PM

Hola Toni, rebut el teu i veiem com resoldre el tema fotos.

- b/n a La Ricarda: per aquestes has de contactar amb la persona de la Fundació Miró que et vaig dir, doncs és aquesta la institució que gestiona l'Arxiu Joaquim Gomis. Ben segur que donaran permís i que podràs tenir bones còpies digitalitzades (tinc entès que L'Arxiu Nacional de Catalunya ja té digitalitzat tot l'arxiu J.G. Per agilitzar la feina, li enviaré un correu, amb còpia a tu, per anticipar-li la teva petició.

- a Sitges: cap problema per part nostra. Parlo amb la Pilar a veure si les pot fer.

- fotos de la casa: en tenim de molt bones. Faig la tria i parlo amb els fotògrafs - fins ara sempre ens han donat permís. Demanaria que te les enviessin directament amb alta resolució.

- tríptic: a veure si la Pilar ho pot fer. Potser és més ràpid això que no pas anar a cercar l'exemplar que hi ha al fons Cunningham a la biblioteca de NY (l'exemplar que els vaig enviar fa uns anys abans del tancament de la companyia).

Vaig amb temps molt just - en pocs dies me'n vaig a Los Angeles a la Conferència 2016 de Iconic Houses, a la Fundació Getty. La casa de La Ricarda forma part d'aquesta xarxa www.iconichouses.org/news/icon-at-risk-la-ricarda
www.iconichouses.org/iconichouses.org/specials/la-ricarda

Després de 50 anys no és estrany que la memòria estigui una mica desdibuixada - ho està la meua. Potser la Carolyn Brown recorda la casa de Linda i Tony Keeler a Sitges, on també hi van estar - no sé si abans o després de la funció, em sembla que un vespre. Celebro que el què va fer el Club 49 ara fa 50 anys (amb un sentit un esperit que amb els criteris actuals és difícil d'entendre) comenci a tenir ressó. Quan dius molta gent i institucions, m'agradaria saber qui són - sense presses, doncs ara, pel què em dius, és urgent el teu article.

Continuem!

Marita

De: "Piza, Antoni" <APiza@gc.cuny.edu>
Para: Marita Gomis <mgomisb@yahoo.es>
Enviado: Lunes 8 de febrero de 2016 0:11
Asunto: fotos

Hola Marita, com te vaig comentar anteriorment m'agradaria poder comptar amb alguna de les fotos que vaig veure a casa teua i que vaig fotografiar amb el meu iPhone.

Per il·lustrar el meu article crec que el millor seria:

--Una o dues fotos bones de La Ricarda, mostressin l'estil arquitectonic de Bonet (el mobles, la sala gran etc)

--tres o quatre fotos del artistes de Cunningham a La Ricarda i a Sitges

--una bona reproduccio del programa (triptic)

Crec que hi ha dues questions: una naturalment es que tu i la teva familia cedeixi les fotos i l'altre, si no hi ha impediments, es tenir una copia de qualitat. Tal vegada, com tu vas suggerir, la Pilar ens podria ajudar (tot i que esta molt ocupada, jo li puc demanar).

Ara mateix vull acabar aquest article i lliurar-lo als editors (ja faig tard!!). Pero sembla que molta gent i institucions comencen a interessar-se per aquests 50 anys de Sitges i La Ricarda i per tant que crec tota la feinada que he anat fent (amb la teva ajuda) donara per a diverses coses... Ja veurem.

Per cert, la Carolyn Brown diu que el concert a Sitges va ser a l'exterior. Es confon, obviament.

Salut!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Marita Gomis
To: Piza_Antoni
Subject: Re: fotos
Date: Monday, February 08, 2016 9:59:25 AM

Rebut i gràcies.

en contacte amb la Pilar per escanjar fotos dels assajos i el tríptic.

Salutacions,
Marita

De: "Piza, Antoni" <APiza@gc.cuny.edu>
Para: Marita Gomis <mgomisb@yahoo.es>
Enviado: Lunes 8 de febrero de 2016 15:41
Asunto: RE: fotos

Hola Marita, rebuts tots els emails. Mes tard em posare en marxa... ara estic entre classe i classe...

Vaig comentar aquest tema a la revista Scherzo i a la Fundacio March de Madrid. Tots dos estan interessats en fer "alguna cosa"... ja veurem i et tindre informada, naturalment.

Gracies per tot!

(i enhorabona per presentacio a la Getty!!)

Salut!

Toni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Marita Gomis [mgomisb@yahoo.es]
Sent: Sunday, February 07, 2016 9:35 PM
To: Piza, Antoni
Subject: Re: fotos

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www.iconichouses.org/news/icon-at-risk-la-ricarda
https://urldefense.proofpoint.com/v2/url?u=http-3A__www.iconichouses.org_news_icon-2Dat-2Drisk-2Dla-2Dricarda&d=CwMFaQ&c=8v77JHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6U-iS0Gvr0Md1unLUgFA&m=_F9sogczVMdtpIORnGciGi6SEcAbcjZG13jn8HaV3Qc&s=UcC0xO7_FrXgzOQJ1jMWy-igLuEQjXGOBA6wwocBuQ&e=>

https://urldefense.proofpoint.com/v2/url?u=http-3A__www.iconichouses.org_&d=CwMFaQ&c=8v77JHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6U-iS0Gvr0Md1unLUgFA&m=_F9sogczVMdtpIORnGciGi6SEcAbcjZG13jn8HaV3Qc&s=lhzveKM4EBfMrYGNBNDkzKF9HZPHd7KZj2sUQD88SiA&e=>/specials/la-ricarda

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The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Kathryn Straker
To: [Capelli, Christian](#)
Cc: [Piza, Antoni](#)
Subject: RE: foundation book to print
Date: Tuesday, October 04, 2016 3:25:36 PM

Hi Christian,

We picked up the copy. Thanks a lot, it looks great. We needed two, so when you can, please print another and let Antoni know when it's ready.

From: Kathryn Straker
Sent: Tuesday, August 23, 2016 2:44 PM
To: 'Capelli, Christian' <CCapelli@gc.cuny.edu>
Subject: foundation book to print

Hi Christian,

Antoni says he has discussed paper and binding with you, so if you need to clarify anything, please speak with him via email or call the number below. Please print 2 copies. The first page of the PDF, which is obviously a title page, will be the cover of the book.

You can download the PDF here (it's too large to e-mail):

<https://drive.google.com/file/d/0B1y9wOFqH0fZUWJCeWRIQlk2Mkk/view?usp=sharing>

Please save it locally by next Tuesday as I will need to delete it from my google drive soon to make space.

Thanks,

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: Friday
Date: Friday, June 10, 2016 10:57:04 AM

Hey, just letting you know that I'm on the way. Sorry about the delay, I'm having a rough morning.

On Jun 9, 2016 22:03, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Ok, just come when you can,

On Jun 9, 2016, at 7:50 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

I was just about to email you! I'm doing fine but I'm worn out, and I can use some extra time in the morning. Even just eating a banana takes forever. Can we do 10:30 or 11?

Katie

On Jun 9, 2016 6:32 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hi Katie, I hope youre feeling better.

What time are you coming tomorrow? 10am would be perfect since we have lots to do.

Best

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: Friday
Date: Thursday, June 09, 2016 7:50:04 PM

I was just about to email you! I'm doing fine but I'm worn out, and I can use some extra time in the morning. Even just eating a banana takes forever. Can we do 10:30 or 11?

Katie

On Jun 9, 2016 6:32 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hi Katie, I hope youre feeling better.

What time are you coming tomorrow? 10am would be perfect since we have lots to do.

Best

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Frederic Baitinger
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Friday
Date: Monday, February 15, 2016 1:16:58 PM

Ok. Well, Tuesday I'm now tutoring in the afternoon at hunter. So we might have to figure something else. Let's talk about it on Wednesday.

Best
Fred

Sent from my iPhone

On Feb 15, 2016, at 1:08 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I just looked at my calendar: we said 9.30, but it will not be possible.

I can do it any time after 1pm. Sorry about the confusion

Wednesday we're on at 4.30. That's fine

THANKS

From: Frederic Baitinger [<mailto:baitingerfc@gmail.com>]
Sent: Monday, February 15, 2016 1:05 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Friday

Yes. Lets postpone it until tomorrow.
Enjoy (as much as possible) your resting day... :)
A demain!
Fred

Sent from my iPhone

On Feb 15, 2016, at 12:03 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Fred: we have an appointment at 4, but the building is closed. Can we just postpone it until tomorrow?
Call me or write me
Thanks
Antoni
212 8171819
646 8120412

On Jan 17, 2016, at 8:50 AM, Fred Baitinger
<baitingerfc@gmail.com> wrote:

Dear Antoni,

I hope you had a nice Christmas break. I wanted to let you know that I'm back in NY, and ready to go back to the GC everyday... So, if you're still willing to work on your French, let me know. It will be my pleasure to help you.

All the best,
Frederic

2015-11-26 13:42 GMT-05:00 Piza, Antoni
<APiza@gc.cuny.edu>:

Bon jour, just to confirm our class tomorrow at 10am.
Have a nice holiday!
Antoni

On Nov 19, 2015, at 5:23 PM, Frederic Baitinger
<baitingerfc@gmail.com> wrote:

Dear Antoni,

Just to let you that I'll be a bit late. But I'm almost on my way. Sorry about that.
Fred

Sent from my iPhone

On Nov 13, 2015, at 9:49 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Yes, yes, come whenever you can...

From: Fred Baitinger
[<mailto:baitingerfc@gmail.com>]

Sent: Friday, November 13,
2015 9:35 AM

To: Piza, Antoni
<APiza@gc.cuny.edu>

Subject: Late...

Dear Antony,

I am so sorry. I somehow

didn't hear my alarm this morning. As a result, I'm still in bedstuy. I can be at the GC in an hour or so. I'm so sorry. I'm going to rush to the GC anyway. Just let me know if you want to have the class around 10:30 instead. My bad. It should not happen again. Let me know what do you think.

Best,
Frederic

From: Frederic Baitinger
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Friday
Date: Monday, February 15, 2016 1:05:13 PM

Yes. Lets postpone it until tomorrow.
Enjoy (as much as possible) your resting day... :)
A demain!
Fred

Sent from my iPhone

On Feb 15, 2016, at 12:03 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Best,

Frederic

From: Fred Baitinger
To: [Piza, Antoni](#)
Subject: Re: Friday
Date: Sunday, January 17, 2016 8:50:32 AM

Dear Antoni,

I hope you had a nice Christmas break. I wanted to let you know that I'm back in NY, and ready to go back to the GC everyday... So, if you're still willing to work on your French, let me know. It will be my pleasure to help you.

All the best,
Frederic

2015-11-26 13:42 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

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Sent: Friday, November 13, 2015 9:35 AM
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Best,

Frederic

From: Anna Lorraine Tonna
To: [PIza, Antoni](mailto:PIza.Antoni)
Subject: RE: From Anna Tonna - Abstract
Date: Tuesday, February 09, 2016 1:16:31 PM

Es un tema bonito...estoy entusiasmada...entonces hablar por 10 y cantar por 5, bien.

Cuentame del "hand out", eso lo mando cuando estemos ya mas cerca de la fecha? de una hoja? es posible que use Prezi para la parte visual de mi corta la corta presentacion.

No te entregengo mas, gracias!

A.

From: APiza@gc.cuny.edu
To: calsue9@hotmail.com
Date: Tue, 9 Feb 2016 13:12:15 -0500
Subject: RE: From Anna Tonna - Abstract

Idealmente un total de 15 minutos, pero para ti, como vas a cantar (y nosotros aplaudiremos MUCHO) podrias hablar 10 minutos y cantar 5, mas aplausos, preguntas, comentarios etc (otros 5) total 20 (realisticamente hablando).

Bueno lo importante es estar a gusto y poder conocer estas maravillas...

Un abrazo

A

From: Anna Lorraine Tonna [mailto:calsue9@hotmail.com]
Sent: Tuesday, February 09, 2016 1:06 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: From Anna Tonna - Abstract

OK,

I will adjust to what you tell me.

20 minutes para cada exponente? por eso puse 15 minutos de charla y 5 minutos para la cancion. Tu me diras, si es menos, sin problema hago el ajuste.

Gracias, y hasta pronto!

A.

From: APiza@gc.cuny.edu
To: calsue9@hotmail.com
CC: jdriva@gmail.com; jdriva@earthlink.net
Date: Tue, 9 Feb 2016 12:55:37 -0500
Subject: RE: From Anna Tonna - Abstract
Gracias. Hay que controlar el tiempo... haz lo que puedas.

Muchas gracias y un fuerte abrazo

Antoni

From: Anna Lorraine Tonna [<mailto:calsue9@hotmail.com>]
Sent: Tuesday, February 09, 2016 12:54 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Douglas Riva <jdriva@gmail.com>; Douglas Riva <jdriva@earthlink.net>
Subject: From Anna Tonna - Abstract

Dear Antoni,

Please find enclosed the abstract for my "ponencia" of 10th of March.

I did not put in the abstract (not sure if its necessary) that part of my reading the paper will include a performance of the piece I am investigating, "La maja de Goya" with recitation, with Doug Rivas at the piano. My little speech will be 15 minutes and the song is 5 minutes...

Sorry it took so long!

Doug has seen it and has approved.

All my best, Anna
917 680 1582

From: Anna Lorraine Tonna
To: [Piza, Antoni](#)
Subject: RE: From Anna Tonna - Abstract
Date: Tuesday, February 09, 2016 1:06:30 PM

OK,

I will adjust to what you tell me.

20 minutes para cada exponente? por eso puse 15 minutos de charla y 5 minutos para la cancion. Tu me diras, si es menos, sin problema hago el ajuste.

Gracias, y hasta pronto!

A.

From: APiza@gc.cuny.edu
To: calsue9@hotmail.com
CC: jdriva@gmail.com; jdriva@earthlink.net
Date: Tue, 9 Feb 2016 12:55:37 -0500
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Muchas gracias y un fuerte abrazo

Antoni

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Doug Rivas at the piano. My little speech will be 15 minutes and the song is 5 minutes...

Sorry it took so long!

Doug has seen it and has approved.

All my best, Anna
917 680 1582

From: Douglas Riva
To: [Anna Lorraine Tonna](#)
Cc: [Piza, Antoni](#); [Douglas Riva](#)
Subject: Re: From Anna Tonna - Abstract
Date: Tuesday, February 09, 2016 2:19:36 PM

Dear Anna,

Unfortunately all presentations, mine included, must be limited to 15 minutes including musical examples and/or performances. The text itself, which may be printed, can be as long as you need.

We are all very excited to hear your presentation!

Best,
Doug

On Tuesday, February 9, 2016, Anna Lorraine Tonna <calsue9@hotmail.com> wrote:

Dear Antoni,

Please find enclosed the abstract for my "ponencia" of 10th of March.

I did not put in the abstract (not sure if its necessary) that part of my reading the paper will include a performance of the piece I am investigating, "La maja de Goya" with recitation, with Doug Rivas at the piano. My little speech will be 15 minutes and the song is 5 minutes...

Sorry it took so long!

Doug has seen it and has approved.

All my best, Anna
917 680 1582

From: Anna Lorraine Tonna
To: [Piza, Antoni](#)
Subject: Re: From Anna, RSVP for tomorrow
Date: Tuesday, March 08, 2016 5:07:05 PM

No....
Send it over!

All my best,
A.

Sent from my iPhone

> On Mar 8, 2016, at 4:40 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>
> The address 817 Fifth ave at 63rd st
>
> Did you get the e-card?

>
>
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>
>
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>
>

> -----Original Message-----

> From: Anna Lorraine Tonna [<mailto:calsue9@hotmail.com>]
> Sent: Tuesday, March 08, 2016 1:55 PM
> To: Piza, Antoni
> Cc: Douglas Riva; Douglas Rivas
> Subject: From Anna, RSVP for tomorrow

>
> My husband H. Stephen Brown will join me at the event tomorrow.
>
> Can you send me the address?

>
> All my best,
> Anns

>
> Sent from my iPhone

From: Anna Lorraine Tonna
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: From Anna, RSVP for tomorrow
Date: Tuesday, March 08, 2016 5:25:07 PM

Thank you!
All my best,
Anna

Sent from my iPhone

> On Mar 8, 2016, at 5:08 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> The consulado should have sent it. I guess it was a mistake.

>

> Anyway, both of you are on the list now, so its all good

>

>

>

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> -----Original Message-----

> From: Anna Lorraine Tonna [<mailto:calsue9@hotmail.com>]

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>> Can you send me the address?
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>> Sent from my iPhone

From: Walter Clark
To: [Anthea Kraut](#)
Cc: [Meira Goldberg](#); [Piza, Antoni](#); [Reasey Heang](#)
Subject: Re: from Meira Goldberg, Michelle's friend, re: footwork conference @ UCR April 6-7
Date: Monday, November 07, 2016 5:02:31 PM

Thanks, Anthea! -w

On Sat, Nov 5, 2016 at 8:57 PM, Anthea Kraut <anthea.kraut@ucr.edu> wrote:

Dear Meira,

Wonderful to meet you in person this weekend. I would be happy to offer \$250 in Dance Department support for the conference, which looks incredible. I've cc'ed my FAO Reasey Heang here to see if she can help facilitate a transfer of money to whomever the appropriate person is. Or, let me know if you'd like to use those funds to pay for a couple of nights of someone's hotel stay in Riverside. I'll also be sure to circulate the call for papers to our grad students. And the event is now on my calendar!

Warmest regards,
Anthea

Anthea Kraut, PhD
Associate Professor and Chair
Department of Dance
University of California, Riverside

For information on [Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance](#), click here:

[https://global.oup.com/academic/product/choreographing-copyright-9780199360376?prevSortField=1&facet_narrowbypubdate_facet=Next%203%20months&start=20&facet_narrowbybinding_facet=Paperback&type=listing&lang=en&cc=us&prevNumResPerPage=20#\[global.oup.com\]](https://global.oup.com/academic/product/choreographing-copyright-9780199360376?prevSortField=1&facet_narrowbypubdate_facet=Next%203%20months&start=20&facet_narrowbybinding_facet=Paperback&type=listing&lang=en&cc=us&prevNumResPerPage=20#[global.oup.com])

On Nov 5, 2016, at 7:37 AM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Good morning Anthea,

It was so nice to speak with you yesterday about our upcoming conference! I include my colleagues Walter Clark and Antoni Pizà, co-organizers of the conference, here. The conference is a second event in what we hope will become a series; I attach a flyer and a table of contents for the English edition of the 2015 proceedings, forthcoming in just a few weeks (Theresa Goldbach has an article!) We think this is going to be a fantastic resource and hope you

will take a quick look at it.

I also attach the invitation/call for papers for the upcoming conference: [*Spaniards, Indians, Africans, and Gypsies: Transatlantic Malagueñas and Zapateados in Music, Song, and Dance*](#) We understand that you may not have time to present a paper at the conference (though it would be awesome if you did, needless to say), but we do hope you'll stop in. We have confirmed participation from a number of really wonderful practitioners and scholars, including [Raúl Rodríguez\[raul-rodriguez.net\]](#), [Martha González\[marthagonzalez.net\]](#), [María José Ruiz Mayordomo\[earlydance.org\]](#), [Raquel Paraíso\[vimeo.com\]](#), and [Cristina Cruces Roldán\[us.academia.edu\]](#). We've also been in conversation with Yvonne Daniel, Stephen Johnson, Catherine Cole, Ned Sublette, Jill Lane...hoping to lure them...

You graciously asked yesterday what we would like from you; I hope you don't mind my taking the liberty of throwing out a few thoughts here.

First it would be great if you would let your students, many of whom I imagine are doing work that would fit in wonderfully, know about the conference, and encourage them to submit proposals.

Perhaps the Department of Dance would like to be a co-sponsor of the event? That could be as simple as listing us somewhere on your website, and we would credit you in the conference program.

Beyond this simple institutional collaboration, money is always great. This is all seat of the pants...no one is getting paid for anything...but there are a few people who will not be able to come because they can't fund their trip, and whom your department might be interested in sponsoring:

[John Amira\[johnamira.com\]](#): I would like to do a panel - a day :-) - on djuba/juba. In looking at the circulation of movement ideas like footwork, it's necessary I think to look at rhythmic ideas as well -- I am very interested in the ways these rhythm/movement constellations carry Africanist cosmologies into our dancing bodies. John is a master Afro-Caribbean drummer and an incredible authority on these topics - why is djuba the dance of the Haitian loa Zaka, whose itchy legs motivate his fantastic footwork? For example.

[Niurca Márquez\[atlanticcenterforthearts.org\]](#) and José Luis Rodríguez: Niurca is Cuban and a practitioner of the religion, and also an amazing flamenco dancer, and José Luis is one of the best flamenco guitarists of his generation - they would love to present on Cuban zapateado.

Quetzal: Martha González and Quetzal do incredible and important work, and she will present at the conference, but it would be so wonderful to do some sort of a concert or a lunchtime concert or something...

So please forgive this long email...I thought it would be most efficient for you to lay it all out in one fell swoop. Thank you for reading this far, and many

thanks for considering.

yours respectfully,

Meira, Walter, and Antoni

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

<CSP flyer-1-4438-9963-1.pdf><00e_Table of Contents CSP MG final
edit.docx><CALL FOR PAPERS fandango 2017 presenters invite.docx>

From: Meira Goldberg
To: [Anthea Kraut](#)
Cc: [Walter Clark](#); [Piza, Antoni](#); [Reasey Heang](#)
Subject: Re: from Meira Goldberg, Michelle"s friend, re: footwork conference @ UCR April 6-7
Date: Wednesday, November 09, 2016 1:45:57 PM

Dear Anthea,

That is so wonderful -- thank you. I guess, Walter, that the easiest would be to have this money transferred to you somehow, as you are hosting the event at UCR?

abrazo fuerte,

Meira

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

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~ Francisco de Quevedo

From: Walter Clark
To: [Meira Goldberg](#)
Cc: [Anthea Kraut](#); [Piza, Antoni](#); [Reasey Heang](#)
Subject: Re: from Meira Goldberg, Michelle's friend, re: footwork conference @ UCR April 6-7
Date: Thursday, November 10, 2016 1:30:51 PM

This is great, Anthea, thanks. We can work it out with Cindy (our financial analyst) as the date approaches. I do have a special fund for Encounters events, and it could be moved in there. Or you could just pay for some expense directly. We'll figure it out next quarter. -w

On Wed, Nov 9, 2016 at 10:45 AM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Anthea,

That is so wonderful -- thank you. I guess, Walter, that the easiest would be to have this money transferred to you somehow, as you are hosting the event at UCR?

abrazo fuerte,

Meira

On Sat, Nov 5, 2016 at 11:57 PM, Anthea Kraut <anthea.kraut@ucr.edu> wrote:

Dear Meira,

Wonderful to meet you in person this weekend. I would be happy to offer \$250 in Dance Department support for the conference, which looks incredible. I've cc'ed my FAO Reasey Heang here to see if she can help facilitate a transfer of money to whomever the appropriate person is. Or, let me know if you'd like to use those funds to pay for a couple of nights of someone's hotel stay in Riverside. I'll also be sure to circulate the call for papers to our grad students. And the event is now on my calendar!

Warmest regards,
Anthea

Anthea Kraut, PhD
Associate Professor and Chair
Department of Dance
University of California, Riverside

For information on [Choreographing Copyright: Race, Gender, and Intellectual Property Rights in American Dance](#), click here:

[https://global.oup.com/academic/product/choreographing-copyright-9780199360376?prevSortField=1&facet_narrowbypubdate_facet=Next%203%20months&start=20&facet_narrowbybinding_facet=Paperback&type=listing&lang=en&cc=us&prevNumResPerPage=20#\[global.oup.com\]](https://global.oup.com/academic/product/choreographing-copyright-9780199360376?prevSortField=1&facet_narrowbypubdate_facet=Next%203%20months&start=20&facet_narrowbybinding_facet=Paperback&type=listing&lang=en&cc=us&prevNumResPerPage=20#[global.oup.com])

On Nov 5, 2016, at 7:37 AM, Meira Goldberg
<fandangoconference.cuny@gmail.com> wrote:

Good morning Anthea,

It was so nice to speak with you yesterday about our upcoming conference! I include my colleagues Walter Clark and Antoni Pizà, co-organizers of the conference, here. The conference is a second event in what we hope will become a series; I attach a flyer and a table of contents for the English edition of the 2015 proceedings, forthcoming in just a few weeks (Theresa Goldbach has an article!) We think this is going to be a fantastic resource and hope you will take a quick look at it.

I also attach the invitation/call for papers for the upcoming conference: [*Spaniards, Indians, Africans, and Gypsies: Transatlantic Malagueñas and Zapateados in Music, Song, and Dance*](#) We understand that you may not have time to present a paper at the conference (though it would be awesome if you did, needless to say), but we do hope you'll stop in. We have confirmed participation from a number of really wonderful practitioners and scholars, including [Raúl Rodríguez\[raul-rodriguez.net\]](#), [Martha González\[marthagonzalez.net\]](#), [María José Ruiz Mayordomo\[earlydance.org\]](#), [Raquel Paraíso\[vimeo.com\]](#), and [Cristina Cruces Roldán\[us.academia.edu\]](#). We've also been in conversation with Yvonne Daniel, Stephen Johnson, Catherine Cole, Ned Sublette, Jill Lane...hoping to lure them...

You graciously asked yesterday what we would like from you; I hope you don't mind my taking the liberty of throwing out a few thoughts here.

First it would be great if you would let your students, many of whom I imagine are doing work that would fit in wonderfully, know about the conference, and encourage them to submit proposals.

Perhaps the Department of Dance would like to be a co-sponsor of the event? That could be as simple as listing us somewhere on your website, and we would credit you in the conference program.

Beyond this simple institutional collaboration, money is always great. This is all seat of the pants...no one is getting paid for anything...but there are a few people who will not be able to come because they can't fund their trip, and whom your department might be interested in sponsoring:

[John Amira\[johnamira.com\]](#): I would like to do a panel - a day :-) - on djuba/juba. In looking at the circulation of movement ideas like footwork, it's necessary I think to look at rhythmic ideas as well -- I am very interested in the ways these rhythm/movement constellations carry Africanist cosmologies into our dancing bodies. John is a master Afro-Caribbean drummer and an incredible authority on these topics - why is djuba the dance of the Haitian loa Zaka, whose itchy legs motivate his

fantastic footwork? For example.

[Niurca Márquez\[atlanticcenterforthearts.org\]](mailto:atlanticcenterforthearts.org) and José Luis Rodríguez: Niurca is Cuban and a practitioner of the religion, and also an amazing flamenco dancer, and José Luis is one of the best flamenco guitarists of his generation - they would love to present on Cuban zapateado.

Quetzal: Martha González and Quetzal do incredible and important work, and she will present at the conference, but it would be so wonderful to do some sort of a concert or a lunchtime concert or something...

So please forgive this long email...I thought it would be most efficient for you to lay it all out in one fell swoop. Thank you for reading this far, and many thanks for considering.

yours respectfully,

Meira, Walter, and Antoni

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From: Anthea Kraut
To: [Meira Goldberg](#)
Cc: [Walter Clark](#); [Piza, Antoni](#); [Reasey Heang](#)
Subject: Re: from Meira Goldberg, Michelle's friend, re: footwork conference @ UCR April 6-7
Date: Monday, November 07, 2016 2:34:46 PM

Dear Meira,

Wonderful to meet you in person this weekend. I would be happy to offer \$250 in Dance Department support for the conference, which looks incredible. I've cc'ed my FAO Reasey Heang here to see if she can help facilitate a transfer of money to whomever the appropriate person is. Or, let me know if you'd like to use those funds to pay for a couple of nights of someone's hotel stay in Riverside. I'll also be sure to circulate the call for papers to our grad students. And the event is now on my calendar!

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From: [oscar.pobes](mailto:oscar.pobes@acornmusic.com)
To: angel@acornmusic.com
Cc: angel@acornmusic.com
Subject: angel@acornmusic.com
Date: Tuesday, May 11, 2016, 10:29 AM

Dear Mr. Atlas,

Thank you very much for your email. As I'm sure Angel explained, Perspectives Ensemble programs thematically. We rarely present mixed programs. I haven't heard your piece, but I'm sure it's marvelous. The Copland Fund grants require a great deal of preparatory work, and I'm afraid that I would not be able to prepare it in the time remaining. Thank you for your interest and I hope we will meet some day. All the best, Soto Moughalian

On Mon, May 16, 2016 at 2:16 PM, Oscar Pobes <oscar.pobes@acornmusic.com> wrote:
Dear Mr. Moughalian,

My name is Oscar Pobes, jazz pianist and composer originally from Spain and living in NY, and I have been referred to you by Mr. Angel Gil-Ordoñez.

I have written a piece for chamber string orchestra, plus piano and electric guitar called Suite Almohades. This composition that has been reviewed by Mr. Gil-Ordoñez could be easily performed with a few modifications by a string quintet and the piano and guitar. These two last instruments have some room for improvisation within the piece.

As we all are aware of, funding is essential to being music in life and I am reaching out to explore the possibility of applying with Perspectives Ensemble to the below grant by the Aaron Copland Fund (deadline June 30th). We would need to work together on a budget among other things.

I am also in touch with Mr. Antoni Pisk, curator copied here, director of the Foundation for Iberian Music, who also expressed his interest and support and who could potentially partner with us as well.

Please, let me know when can we personally meet to further talk about all of the above.
Looking forward to hearing from you soon.

Best regards,
Oscar.

[917-254-7162](tel:917-254-7162)

The Aaron Copland Fund for Music Performance Program

The Aaron Copland Fund for Music is pleased to announce the Performance Program. The Performance Program is a grant program where performing ensembles, presenting organizations, and festivals may seek support for the performance and presentation of contemporary American concert music and contemporary jazz.

The Performance Program is an updated version of the Performing Ensembles Program (PEP). Past PEP applicants will be familiar with most of the guideline criteria in the new Performance Program. The program's objective is to support performing and presenting organizations whose artistic excellence encourages and improves public knowledge and appreciation of serious contemporary American music.

Past Supplemental Program applicants in the **presenter and festival** category should now seek support from the Performance Program. Music festivals, music venues (presenters), and any other organization that organizes and presents live musical performances by a variety of performing groups can be considered a "presenting organization".

Eligible Performance Program applicant types:

- Chamber sized ensembles of any instrumentation
- Chamber orchestras
- Symphonic or other full-sized orchestras
- Opera companies
- Dance companies and/or ensembles (read [guidelines\(aaroncoplandfund.org\)](http://guidelines(aaroncoplandfund.org)) for further information)
- Vocal ensembles and choruses
- Presenters
- Festivals (read [guidelines\(aaroncoplandfund.org\)](http://guidelines(aaroncoplandfund.org)) for further information)
- Presenters/ensemble hybrids

Grants will not be made for the purpose of commissioning composers.

Applicants may seek either general operating support or project support. Project support will be given only for a project that begins in the current season. Thus, for the 2016 grant round, support will only be given to projects that began between September 1, 2016 and August 31, 2017. Multi-year projects will be considered if they begin in the current season, but projects that began in an earlier season generally will not be eligible for support.

New eligibility for the Performance Program: The Performance Program supports the electronic dissemination of live performances, whether as a simultaneous transmission or via a recording of a live performance, by means including broadcasting and streaming. Expenses such as recording and electronic distribution costs can be considered as eligible costs in a request for general operating or project support when included live performance. Stand-alone recording projects (e.g., an "album") are not eligible for support in this program.

The Performance Program deadline for receipt of applications 11:59 pm, Eastern Daylight Time on Thursday, June 30, 2016. All applications must be submitted via the online grants system.

Going forward, the Supplemental Program grant program will be open to organizations that support composers and performers through activities such as grants, residencies or training programs, or aid in the preservation and dissemination of contemporary American music. Other types of eligible Supplemental Program applicant types into library/archive organizations, and/or radio and T.V. stations that aid in the appreciation and dissemination of serious American concert music.

For further information, please read the [Performance Program Guidelines\(aaroncoplandfund.org\)](http://PerformanceProgram.Guidelines(aaroncoplandfund.org)) and [Copland Fund FAQ\(aaroncoplandfund.org\)](http://CoplandFund.FAQ(aaroncoplandfund.org))

From: Marita Gomis
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Fundación Juan March
Date: Friday, October 21, 2016 11:33:33 AM

Hola Toni,

Gràcies per les notícies. seguim en contacte

Abraçades,
Marita

De: "Piza, Antoni" <APiza@gc.cuny.edu>
Para: Marita Gomis <mgomisb@yahoo.es>
Enviado: Viernes 21 de octubre de 2016 17:19
Asunto: RE: Fundación Juan March

Hola Marita, acabo d'arribar a NY, passant per Madrid i he vist l'exposició, que ha quedat prou be. Tinc el cataleg amb l'article; crec que estara online, pero per si un cas en fare un PDF i te l'enviare.

Res mes, seguim en contacte!

Toni

From: Marita Gomis [mailto:mgomisb@yahoo.es]
Sent: Thursday, October 20, 2016 10:59 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Fundación Juan March

Hola Toni,

Ja s'ha inaugurat l'exposició. espero fer una escapada a Madrid per a veure-la /sentir-la / escoltar-la.

Has rebut notícies, comentarís?

Encara no he vist el catàleg. Però li he demanat a la meva germana Inés, i espero veure'l aviat.

Una abraçada,
Marita

From: Marta Suárez-Infiesta
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: Fundación Juan March_ Arte sonoro en España
Date: Thursday, May 12, 2016 9:40:54 AM

Gracias Antoni.

En la carta verás que pedimos 5 imágenes, sin embargo, dado el carácter de tú texto quizá sea mejor que sean unas 10 imágenes, si te parece bien.

Un abrazo

Marta

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviado el: jueves, 12 de mayo de 2016 15:39
Para: Marta Suárez-Infiesta <msuarez@march.es>
Asunto: RE: Fundación Juan March_ Arte sonoro en España

Querida Marta, recibido todo. Estoy de viaje y os mando las imagenes en breve y despues, por supuesto el articulo.

Un abrazo

Antoni

From: Marta Suárez-Infiesta [mailto:msuarez@march.es]
Sent: Thursday, May 12, 2016 7:44 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Fundación Juan March_ Arte sonoro en España

Estimado Antoni,

Me pongo en contacto contigo desde la Fundación March, desde donde estamos organizando la exposición Arte Sonoro en España (1961-2016), con la colaboración de José Iges y José Luis Maire como comisarios invitados. La muestra se presentó en el Museu Fundación Juan March, Palma el pasado 10 de febrero y se presentará en el Museo de Arte Abstracto Español de Cuenca, entre el 16 de junio y el 18 de septiembre de 2016. Con posterioridad, la exposición se llevará a la sede de la Fundación Juan March en Madrid entre el 14 de octubre de 2016 y el 15 de enero de 2017.

La exposición de Madrid irá acompañada de un catálogo e incluirá una amplia selección de ensayos críticos (adjunto el índice). Como ya te adelantaba Manuel Fontán, nos gustaría contar con un texto tuyo en el catálogo. Adjunto también la carta de petición formal junto con nuestras normas de edición. Si me confirmas que la dirección de la carta es correcta te haré llegar una copia en papel.

Agradeciéndote tu colaboración, te mando un cordial saludo,

Marta

Marta Suárez-Infiesta
Departamento de Exposiciones
Fundación Juan March
Castelló, 77
28006 Madrid
tel. 91 435 42 40, ext. 252
fax 91 431 42 27
www.march.es[\[march.es\]](http://march.es)



FUNDACIÓN JUAN MARCH

From: Marta Suárez-Infiesta
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: Fundación Juan March_ Arte sonoro en España
Date: Thursday, May 12, 2016 10:06:01 AM

Gracias Antoni!

No te preocupes, cuando tenga las imágenes vemos como gestionamos el tema de derechos.

Marta

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: jueves, 12 de mayo de 2016 15:54
Para: Marta Suárez-Infiesta <msuarez@march.es>
Asunto: RE: Fundación Juan March_ Arte sonoro en España

Perfecto. Te voy adelantando un par de detalles: un grupo de imágenes son retratos de Cage, Cunningham y otros por Joaquim Gomis, fotógrafo, director de la Fundación Miro y amigo del pintor. Tienen mucha calidad, tanto artística como técnica, pero probablemente habrá que pagar algo por los derechos (unos 200 euros?). Otras imágenes son "instantáneas" (sin mucha calidad si se amplían) que documentan la fiesta que la familia Gomis ofreció a Cunningham, Cage y otros en la finca llamada La Ricarda, cerca de Sitges. Esta también es el programa del concierto-espectáculo de Cage-Cunningham en Sitges con una portada de Miro. No sé si hay que pagar derechos por reproducirlo puesto que está en internet si se ha reproducido millones de veces. Finalmente, hay cartas de Cage y Miro y alguna cosita más. Bueno, disculpa que te agobie con tanta información. Cuando lo mande tendrá todo mucho más sentido. Te lo prometo

Un abrazo

Antoni

From: Marta Suárez-Infiesta [<mailto:msuarez@march.es>]
Sent: Thursday, May 12, 2016 9:41 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Fundación Juan March_ Arte sonoro en España

Gracias Antoni.

En la carta verás que pedimos 5 imágenes, sin embargo, dado el carácter de tu texto quizá sea mejor que sean unas 10 imágenes, si te parece bien.

Un abrazo

Marta

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: jueves, 12 de mayo de 2016 15:39

Para: Marta Suárez-Infiesta <msuarez@march.es>

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tel. 91 435 42 40, ext. 252
fax 91 431 42 27
www.march.es[\[march.es\]](http://march.es)



FUNDACIÓN JUAN MARCH

From: Velasco Figueras, Guillermo
To: [Piza, Antoni](#); [Nick Micinski](#); [Serrano Vila, Núria](#)
Cc: [Nobbe, Patrizia](#)
Subject: RE: FW: 15th September Event
Date: Tuesday, September 06, 2016 12:06:58 PM

Dear all,

Núria just made me notice that I didn't include the code to register at the Carnegie event. Use the promotional code **DEL2016** to receive free admission. I hope it's not too late for that.

Hope you all can make it!

Guillermo

De: Velasco Figueras, Guillermo
Enviat: dijous, 1 / setembre / 2016 19:20
Per a: 'Piza, Antoni'; Nick Micinski; Serrano Vila, Núria
A/c: Nobbe, Patrizia
Tema: RE: FW: 15th September Event

Dear all,

Thank you so much for your help! The event will be fantastic and, hopefully, contribute to finding solutions.

We'll circulate both invitations most likely tomorrow but you can find the details for the event on the 15th here: [http://www.carnegiecouncil.org/calendar/data/0630.html\[carnegiecouncil.org\]](http://www.carnegiecouncil.org/calendar/data/0630.html[carnegiecouncil.org]) Hope you can join us then as well.

Thanks again,

Guillermo

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviat: dijous, 1 / setembre / 2016 15:18
Per a: Nick Micinski; Serrano Vila, Núria; Velasco Figueras, Guillermo
A/c: Nobbe, Patrizia
Tema: RE: FW: 15th September Event

Thanks Nuria and Guillermo. And nice meeting Nick and Patrizia.

It should be a very nice event!

Best wishes to all

Antoni

Antoni Pizà, Director
Foundation for Iberian Music

The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Nick Micinski [mailto:nickmicinski@gmail.com]
Sent: Thursday, September 01, 2016 3:14 PM
To: nuria.serrano@gencat.cat; gvelascof@gencat.cat; Piza, Antoni <APiza@gc.cuny.edu>
Cc: Nobbe, Patrizia <PNobbe@gc.cuny.edu>
Subject: Re: FW: 15th September Event

Dear Núria and Guillermo,

It was a pleasure to meet you today. Could you please send the details of the Sept 15th event? I would be very interested in attending.

Best,
Nick

From: Serrano Vila, Núria [mailto:nuria.serrano@gencat.cat]
Sent: Thursday, September 01, 2016 2:44 PM
To: Piza, Antoni <APiza@gc.cuny.edu>; Nobbe, Patrizia <PNobbe@gc.cuny.edu>;
Micinski, Nicholas <nmicinski@gradcenter.cuny.edu>
Cc: Velasco Figueras, Guillermo <gvelascof@gencat.cat>
Subject: 15th September Event

Toni, Patrizia, and Nick,

It was a pleasure to meet you this morning. Many thanks for your time and help. This event is going to be a great success.

Regards

Núria Serrano



Núria Serrano i Vila
Delegació del Govern als Estats Units d'Amèrica

360 Lexington Avenue, Suite 1801 | New York, NY 10017 | Tel. [+1 \(212\) 782 3330](tel:+12127823330) | Fax. [+1 \(212\) 782 3675](tel:+12127823675)

nuria.serrano@gencat.cat | [www.gencat.cat/unitedstates\[gencat.cat\]](http://www.gencat.cat/unitedstates[gencat.cat]) | facebook.com/delgovusa | twitter.com/delgovusa

Aquest missatge s'adreça exclusivament a la seva persona destinatària i pot contenir informació privilegiada o confidencial. Si no sou la persona destinatària indicada, us recordem que la utilització, divulgació i/o còpia sense autorització està prohibida en virtut de la legislació vigent. Si heu rebut aquest missatge per error, us demanem que ens ho feu saber immediatament per aquesta via i que el destruiu.

Abans d'imprimir aquest missatge, assegureu-vos que és realment necessari.

From: Velasco Figueras, Guillermo
To: [Piza, Antoni](#); [Nick Micinski](#); [Serrano Vila, Núria](#)
Cc: [Nobbe, Patrizia](#)
Subject: RE: FW: 15th September Event
Date: Thursday, September 01, 2016 7:20:21 PM

Dear all,

Thank you so much for your help! The event will be fantastic and, hopefully, contribute to finding solutions.

We'll circulate both invitations most likely tomorrow but you can find the details for the event on the 15th here: [http://www.carnegiecouncil.org/calendar/data/0630.html\[carnegiecouncil.org\]](http://www.carnegiecouncil.org/calendar/data/0630.html[carnegiecouncil.org]) Hope you can join us then as well.

Thanks again,

Guillermo

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviat: dijous, 1 / setembre / 2016 15:18
Per a: Nick Micinski; Serrano Vila, Núria; Velasco Figueras, Guillermo
A/c: Nobbe, Patrizia
Tema: RE: FW: 15th September Event

Thanks Nuria and Guillermo. And nice meeting Nick and Patrizia.

It should be a very nice event!

Best wishes to all

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Nick Micinski [mailto:nickmicinski@gmail.com]
Sent: Thursday, September 01, 2016 3:14 PM
To: nuria.serrano@gencat.cat; gvelascof@gencat.cat; Piza, Antoni <APiza@gc.cuny.edu>
Cc: Nobbe, Patrizia <PNobbe@gc.cuny.edu>
Subject: Re: FW: 15th September Event

Dear Núria and Guillermo,

It was a pleasure to meet you today. Could you please send the details of the Sept 15th event? I would be very interested in attending.

Best,
Nick

From: Serrano Vila, Núria [mailto:nuria.serrano@gencat.cat]
Sent: Thursday, September 01, 2016 2:44 PM
To: Piza, Antoni <APiza@gc.cuny.edu>; Nobbe, Patrizia <PNobbe@gc.cuny.edu>;
Micinski, Nicholas <nmicinski@gradcenter.cuny.edu>
Cc: Velasco Figueras, Guillermo <gvelascof@gencat.cat>
Subject: 15th September Event

Toni, Patrizia, and Nick,

It was a pleasure to meet you this morning. Many thanks for your time and help. This event is going to be a great success.

Regards

Núria Serrano



Núria Serrano i Vila

Delegació del Govern als Estats Units d'Amèrica

360 Lexington Avenue, Suite 1801 | New York, NY 10017 | Tel. [+1 \(212\) 782 3330](tel:+12127823330) | Fax. [+1 \(212\) 782 3675](tel:+12127823675)

nuria.serrano@gencat.cat | [www.gencat.cat/unitedstates\[gencat.cat\]](http://www.gencat.cat/unitedstates[gencat.cat]) | facebook.com/delgovusa | twitter.com/delgovusa

Aquest missatge s'adreça exclusivament a la seva persona destinatària i pot contenir informació privilegiada o confidencial. Si no sou la persona destinatària indicada, us recordem que la utilització, divulgació i/o còpia sense autorització està prohibida en virtut de la legislació vigent. Si heu rebut aquest missatge per error, us demanem que ens ho feu saber immediatament per aquesta via i que el destruiu.

Abans d'imprimir aquest missatge, assegureu-vos que és realment necessari.

From: Nick Micinski
To: nuria.serrano@gencat.cat; gvelascof@gencat.cat; [Piza, Antoni](#)
Cc: [Nobbe, Patrizia](#)
Subject: Re: FW: 15th September Event
Date: Thursday, September 01, 2016 3:14:08 PM

Dear Núria and Guillermo,

It was a pleasure to meet you today. Could you please send the details of the Sept 15th event? I would be very interested in attending.

Best,
Nick

From: Serrano Vila, Núria [mailto:nuria.serrano@gencat.cat]
Sent: Thursday, September 01, 2016 2:44 PM
To: [Piza, Antoni <APiza@gc.cuny.edu>](mailto:APiza@gc.cuny.edu); [Nobbe, Patrizia <PNobbe@gc.cuny.edu>](mailto:PNobbe@gc.cuny.edu);
[Micinski, Nicholas <nmicinski@gradcenter.cuny.edu>](mailto:nmicinski@gradcenter.cuny.edu)
Cc: [Velasco Figueras, Guillermo <gvelascof@gencat.cat>](mailto:gvelascof@gencat.cat)
Subject: 15th September Event

Toni, Patrizia, and Nick,

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Regards

Núria Serrano



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360 Lexington Avenue, Suite 1801 | New York, NY 10017 | Tel. [+1 \(212\) 782 3330](tel:+12127823330) | Fax. [+1 \(212\) 782 3675](tel:+12127823675)

nuria.serrano@gencat.cat | [www.gencat.cat/unitedstates\[gencat.cat\]](http://www.gencat.cat/unitedstates[gencat.cat]) | facebook.com/delgovusa | twitter.com/delgovusa

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Abans d'imprimir aquest missatge, assegureu-vos que és realment necessari.

From: Velasco Figueras, Guillermo
To: [Piza, Antoni](#); [Nick Micinski](#); [Serrano Vila, Núria](#)
Cc: [Nobbe, Patrizia](#)
Subject: RE: FW: 15th September Event
Date: Tuesday, September 06, 2016 5:32:16 PM

Thank you, Antoni, for arranging it. Let us know if anything comes up!

Sorry to hear you won't be able to make it on the 15th. See you the following day at CUNY!

Guillermo

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviat: dimarts, 6 / setembre / 2016 12:51
Per a: Velasco Figueras, Guillermo; Nick Micinski; Serrano Vila, Núria
A/c: Nobbe, Patrizia
Tema: RE: FW: 15th September Event

Dear Guillermo, I will not be able to attend the meeting on Sept 15. Thanks, anyway.

Also, I booked the room setup and the A/V requirements. So, we're ready to go.

Best

Antoni

From: Velasco Figueras, Guillermo [mailto:gvelascof@gencat.cat]
Sent: Tuesday, September 06, 2016 12:06 PM
To: Piza, Antoni <APiza@gc.cuny.edu>; Nick Micinski <nickmicinski@gmail.com>; Serrano Vila, Núria <nuria.serrano@gencat.cat>
Cc: Nobbe, Patrizia <PNobbe@gc.cuny.edu>
Subject: RE: FW: 15th September Event

Dear all,

Núria just made me notice that I didn't include the code to register at the Carnegie event. Use the promotional code **DEL2016** to receive free admission. I hope it's not too late for that.

Hope you all can make it!

Guillermo

De: Velasco Figueras, Guillermo
Enviat: dijous, 1 / setembre / 2016 19:20
Per a: 'Piza, Antoni'; Nick Micinski; Serrano Vila, Núria
A/c: Nobbe, Patrizia
Tema: RE: FW: 15th September Event

Dear all,

Thank you so much for your help! The event will be fantastic and, hopefully, contribute to finding solutions.

We'll circulate both invitations most likely tomorrow but you can find the details for the event on the 15th here: <http://www.carnegiecouncil.org/calendar/data/0630.html>[\[carnegiecouncil.org\]](http://www.carnegiecouncil.org) Hope you can join us then as well.

Thanks again,

Guillermo

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviat: dijous, 1 / setembre / 2016 15:18

Per a: Nick Micinski; Serrano Vila, Núria; Velasco Figueras, Guillermo

A/c: Nobbe, Patrizia

Tema: RE: FW: 15th September Event

Thanks Nuria and Guillermo. And nice meeting Nick and Patrizia.

It should be a very nice event!

Best wishes to all

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Nick Micinski [<mailto:nickmicinski@gmail.com>]

Sent: Thursday, September 01, 2016 3:14 PM

To: nuria.serrano@gencat.cat; gvelascof@gencat.cat; Piza, Antoni <APiza@gc.cuny.edu>

Cc: Nobbe, Patrizia <PNobbe@gc.cuny.edu>

Subject: Re: FW: 15th September Event

Dear Núria and Guillermo,

It was a pleasure to meet you today. Could you please send the details of the Sept 15th event? I would be very interested in attending.

Best,
Nick

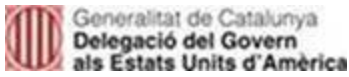
From: Serrano Vila, Núria [mailto:nuria.serrano@gencat.cat]
Sent: Thursday, September 01, 2016 2:44 PM
To: Piza, Antoni <APiza@gc.cuny.edu>; Nobbe, Patrizia <PNobbe@gc.cuny.edu>;
Micinski, Nicholas <nmicinski@gradcenter.cuny.edu>
Cc: Velasco Figueras, Guillermo <gvelascof@gencat.cat>
Subject: 15th September Event

Toni, Patrizia, and Nick,

It was a pleasure to meet you this morning. Many thanks for your time and help. This event is going to be a great success.

Regards

Núria Serrano



Núria Serrano i Vila
Delegació del Govern als Estats Units d'Amèrica

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nuria.serrano@gencat.cat | [www.gencat.cat/unitedstates\[gencat.cat\]](http://www.gencat.cat/unitedstates[gencat.cat]) | facebook.com/delgovusa | twitter.com/delgovusa

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Abans d'imprimir aquest missatge, assegureu-vos que és realment necessari.

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: FW: Festival de Flamenco 2016 / NYU CON EL ENLACE
Date: Friday, February 19, 2016 9:38:30 AM

Miraste los link? porque no veo la Fundación...está allí puesto?

2016-02-19 8:57 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

FYI

From: Comunicacion Flamenco Festival [mailto:comunicacion@flamencofestival.org]
Sent: Friday, February 19, 2016 5:01 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Miguel Marin <miguel@migueldmarin.com>; isabel@flamencofestival.org
Subject: Fwd: Festival de Flamenco 2016 / NYU CON EL ENLACE

Estimado Antoni,

hemos añadido el enlace a la información que ya teníamos publicada en nuestra web.

Puede verlo en estos links:

- Español: [http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/mesa-redonda-mas-alla-de-la-pena-389/\[flamencofestival.org\]](http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/mesa-redonda-mas-alla-de-la-pena-389/[flamencofestival.org])
- Inglés: [http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/beyond-sorrow-rethinking-flamenco-389/\[flamencofestival.org\]](http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/beyond-sorrow-rethinking-flamenco-389/[flamencofestival.org])

Muchas gracias,

Saludos.

Mercedes L. Caballero

Coordinación Comunicación Flamenco Festival

San Joaquín, 16 Ático E · 28004 Madrid

Tel: [+34 915210550](tel:+34915210550) / 667 34 87 25

comunicacion@flamencofestival.org

www.flamencofestival.org[\[flamencofestival.org\]](http://flamencofestival.org)

De: "Piza, Antoni" <APiza@gc.cuny.edu>

Fecha: 18 de febrero de 2016, 22:57:10 CET

Para: Isabel Aranda <isabel@flamencofestival.org>

Cc: Miguel Marin <miguel@migueldmarin.com>

Asunto: RE: Festival de Flamenco 2016 / NYU CON EL ENLACE

Enlace: [http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/\[kjcc.org\]](http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/[kjcc.org])

Discupals... se me olvido...

From: Piza, Antoni

Sent: Thursday, February 18, 2016 4:56 PM

To: 'Isabel Aranda' <isabel@flamencofestival.org>

Cc: Miguel Marin <miguel@migueldmarin.com>

Subject: Festival de Flamenco 2016 / NYU

Querida Isabel y Miguel, como comentamos hace tiempo Meira Goldberg y NYU han organizado una mesa redonda en el King Juan

Carlos I de NYU.

Seria posible ponerlo en vuestra web?

Muchas gracias

Antoni

From: Isabel Aranda [<mailto:isabel@flamencofestival.org>]
Sent: Tuesday, January 12, 2016 12:54 PM
To: Angel Gil-Ordóñez <angel@postclassical.com>
Cc: Miguel Marin <miguel@miguelmartin.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados en el Festival de Flamenco 2016

Hola Angel,

Buenas tardes!

Me alegro de que visitéis nuestra web :) Lo cambiamos ahora mismo.

Adjunto aquí el folleto del festival en pdf. Esta semana se hace el mailing general en Nueva York.

Saludos!

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://www.lameiraflamenco.com)

From: Barbara Mackenzie
To: [Piza, Antoni](#)
Cc: [Mackenzie, Barbara](#); [Blazekovic, Zdravko](#); [Ong, Ko-Chin](#); [Kettner, Gary](#)
Subject: Re: FW: IT Service Alert: Scheduled Maintenance Window on Sunday, January 10, 2016
Date: Wednesday, January 06, 2016 3:30:53 PM

Dear Antoni,

See below. I will be in Chile all next week for the IMS ARLAC conference. (Zdravko will be there, too.) If you or Katie have a chance to check the site on Monday morning and let Gary know if everything is OK or not, I would really appreciate it. (cc me, if you would) Otherwise, I will get to it as soon as I can.

B.

On Wed, Jan 6, 2016 at 3:07 PM, Kettner, Gary <GKettner@gc.cuny.edu> wrote:

Dear Barbara and Zdravo,

The Brook Center web sites (including RILM and RCMI) will be unavailable for most of Sunday morning.

I will send you an email when service is restored. We would appreciate your assistance in testing your site and verifying that everything is working normally, preferably on Sunday afternoon. If that is not possible, please arrange to test first thing Monday morning.

If you encounter any difficulties or have any questions on Sunday, please contact me directly via email or phone.

Gary Kettner

Asst. Director of System Services

(Infrastructure)

IT Security Manager

The Graduate Center, CUNY

Room 2403, 365 Fifth Avenue,

New York, NY 10016-4309

T: [212.817.7309](tel:212.817.7309)

M: [917.509.3038](tel:917.509.3038)

gkettner@gc.cuny.edu

From: Information Technology

Sent: Wednesday, January 06, 2016 10:13 AM

To: GC Community <GC_community@gc.cuny.edu>

Subject: IT Service Alert: Scheduled Maintenance Window on Sunday, January 10, 2016

Attention Graduate Center Community:

TAKE NOTE OF THIS IMPORTANT ANNOUNCEMENT REGARDING INFORMATION TECHNOLOGY SERVICES.

Please be reminded of the semi-annual Graduate Center IT maintenance window, scheduled for this Sunday, January 10, 2016, from 8:00 am to 6:00 pm.

Users should expect that during this period all IT services are subject to periodic outages and may only be available intermittently. In particular, during this period the IT services impacted will include:

- Web services hosted at the GC, including:
 - Some Library website services (including Off-Campus Access to Library Resources)
 - Remote Computing access via Citrix XenApps (remote.gc.cuny.edu)
 - Banner (INB and SSB)
 - Website services including hosted WordPress sites (ws.gc.cuny.edu)
 - Track-It Self-Service (itservices.gc.cuny.edu)
 - Redmine (redmine.gc.cuny.edu)
 - CUR web sites

- DSC (cunyds.org[cunyds.org])
 - The Futures Initiative (futures.gc.cuny.edu)
 - Open Journal Systems (ojs.gc.cuny.edu)
 - Self-Service Password Reset (passwordreset.gc.cuny.edu)
 - Argos Reports (rep.gc.cuny.edu)
 - DIG (dig.cs.gc.cuny.edu)
 - New Media Lab web sites
 - Xythos WFS (wfs.gc.cuny.edu)
 - Stellent (scs.gc.cuny.edu)
- Network Printing
 - Voicemail and the main number auto-attendant

Internet access to and from the GC, the GC website (www.gc.cuny.edu), email and phone service are not expected to be affected.

We thank you in advance for your patience and cooperation as we undertake a variety of maintenance activities and service upgrades.

Information Technology

IT@gc.cuny.edu

www.gc.cuny.edu/it

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: FW: Message from 3106.00-KM
Date: Monday, March 14, 2016 5:33:09 PM

Magnífico, Antoni . Muchas gracias
A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez/\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez/[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Mon, Mar 14, 2016 at 1:26 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Que tal asi?

Lo mando por correo? Donde?

Un abrazo

A

From: RILM@gc.cuny.edu [mailto:RILM@gc.cuny.edu]
Sent: Monday, March 14, 2016 1:25 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Message from 3106.00-KM

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: FW: Message from 3106.00-KM
Date: Monday, October 03, 2016 6:18:07 PM
Attachments: [Quinteto Sol M.sib](#)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



On Mon, Oct 3, 2016 at 3:32 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Diccionario Casares...

From: RILM@gc.cuny.edu [mailto:RILM@gc.cuny.edu]
Sent: Monday, October 03, 2016 3:30 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Message from 3106.00-KM

From: Teresa Fraile
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: FW: Music Forum paper previews/Wednesday, September 28, 5:30pm in room 3491
Date: Thursday, September 22, 2016 5:43:43 PM

Muchas gracias, allí estaré!

El 22 sept. 2016 14:21, "Piza, Antoni" <APizza@gc.cuny.edu> escribió:

Aqui tienes la info...

From: Martelle, Jacqueline **On Behalf Of** Music Program Office
Sent: Wednesday, September 21, 2016 10:10 AM
To: Martelle, Jacqueline <AMartelle@gc.cuny.edu>
Subject: FW: Music Forum paper previews/Wednesday, September 28, 5:30pm in room 3491

Please join us for the first Music Forum event of the semester

Wednesday, September 28, 5:30pm in room 3491 (large seminar room)

Lidia Chang: "'I hope somebody cares for these minutiae': Women, 'Smallness,' and the Marginalization of English Music in the Long Nineteenth Century."
Paper preview for AMS New England Meeting.

Jake Cohen: "Dancing in the Barn with Charles Ives"
Paper preview for AMS Vancouver

Maria Edurne Zuazu: "Audiotopias and Remembrance in the Reception of Janet Cardiff's The Forty Part Motet in New York City, 2001–14"
Paper preview for AMS Vancouver

Janette Tilley, Ph.D
Associate Professor | Musicology
Lehman College and The Graduate Center, CUNY

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: FW: PAGO Granados in NY - AC/E Acción Cultural Española
Date: Friday, April 29, 2016 12:03:34 PM

Hola Antoni, ya habrás visto mi otro mensaje.
Es INCREIBLE!! Todo se mandó hace más de un mes!
Vaya lío además con el envío del dinero de esa otra persona.
Efectivamente, es imposible que España funcione. Ni los que son "fiables" se organizan.

A ver si con lo que les he mandado se ponen en marcha cuanto antes.
Lo siento pro Sato, la verdad porque se ha portado mejor que nunca con el tema del pago.

Un abrazo,
A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
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E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-04-29 11:47 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Angel: haces la factura tu (o un borrador de la misma) o la hago yo?

Otra cosa, dice Pablo que envío el dinero de Julian Elvira 2 veces. Los contables de CUNY no lo han recibido mas que una vez, pero seguimos investigando a ver si sale ese dinero. Este error suyo además de generar un trabajo enorme para nosotros (aquí hay miles de transferencias con medio millón de alumnos que hay...) pone en duda la transferencia completa de vuestro pago. En fin, esperemos que o bien ellos descubran que no la han hecho dos veces o bien nosotros descubramos que ya la tenemos. Con la Administración española siempre hay líos... y así va el país.

Buen fin de semana y te tengo informado de todo.

A

From: Pablo Álvarez [mailto:pablo.eulate@accioncultural.es]
Sent: Friday, April 29, 2016 6:52 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Jesús Ramirez <jesus.ramirez@accioncultural.es>
Subject: PAGO Granados in NY - AC/E Acción Cultural Española

Querido Tony

Para poder hacer el pago de la colaboración de AC/E en el programa del Centenario de Granados, necesitaríamos que por favor nos enviéis la factura correspondiente.

Los datos de facturación de AC/E son los siguientes

Sociedad Estatal de Acción Cultural S.A.

VAT: ESA 81553521

c/ Jose Abascal 4 – 4º

28003 Madrid – España

Por otra parte, en archivo adjunto envío el justificante de la transferencia, que por error se hizo en su día de manera duplicada, y era para el pago de la colaboración por la participación de Julian Elvira (Flauta Pronomo).

Debemos pues de retraer la cantidad de 2.500€ que entonces se pagó de manera adicional, en

este pago.

Muchas gracias

Seguimos en contacto

Recibe un cordial saludo

Pablo Álvarez de Eulate González

AREA DE PROGRAMACIÓN

[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](http://accioncultural.es)

C/ José Abascal, 4. 4ºB. 28003 Madrid

T. [+34 917 004 000](tel:+34917004000)



[\[accioncultural.es\]](http://accioncultural.es)

e-mail: pablo.eulate@accioncultural.es

Web: www.accioncultural.es[\[accioncultural.es\]](http://accioncultural.es)

Twitter: www.twitter.com/acecultura

Facebook: www.facebook.com/acecultura

Instagram: [instagram.com/acecultura/](https://www.instagram.com/acecultura/)[\[instagram.com\]](https://www.instagram.com/)

Google+: plus.google.com/+AccionculturalEs

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: FW: PAYMENT REQUEST
Date: Friday, February 19, 2016 10:25:27 AM

Just FYI, on my way, running a little late because I had to talk to the realtor.

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: FW: Rental Contract - T134546 CASABLANCAS- Romanza sin palabras. Homage to Granados
Date: Tuesday, February 02, 2016 11:53:09 AM

No te preocupes, les voy a dar mi tarjeta de crédito y les pido que lo carguen más delante
A
(dese luego, tú y yo siempre "patrocinando" la música española)

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Tue, Feb 2, 2016 at 11:46 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Angel, La fundacion puede adelantar el dinero, pero tendre que llenar muchos papeles y no tengo ni un segundo. Ademas no tenemos tarjeta de credito (mas que la mia). Propongo que les pidamos cobrar mas adelante o si no lo pagare de mi bolsillo y ya me lo das despues.

Ya me diras

A

From: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Sent: Tuesday, February 02, 2016 11:42 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: FW: Rental Contract - T134546 CASABLANCAS- Romanza sin palabras. Homage to Granados

Antoni, puede la fundación adelantar este dinero a la espera de que lleguen los fondos de España?

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: <http://postclassical.com/postclassical.com>

<http://www.chesapeakearts.com/angel-gil-ordonez/chesapeakeartists.com>

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

On Tue, Feb 2, 2016 at 10:54 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

FYI

-----Original Message-----

From: Kim Rabaglia [mailto:kr@schirmer.com]

Sent: Tuesday, February 02, 2016 10:20 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Rental Contract - T134546 CASABLANCAS- Romanza sin palabras. Homage to Granados

Hello Antoni-

We have just received the import details from Spain so we can finally send your contract. They have not advised when this is shipping to us so please get this back to us ASAP so we can schedule the shipment as soon as possible.

Please print and sign a copy of the attached license and return it to us by fax or email so that we may schedule your package for shipment. Prepayment is required.

Thank you.

Best Regards,

Kimberly Rabaglia

G. Schirmer, Inc.

Rental and Performance Dept.

2 Old Route 17

Chester NY 10918

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: FW: Rental Contract - T134546 CASABLANCAS- Romanza sin palabras. Homage to Granados
Date: Tuesday, February 02, 2016 11:42:29 AM

Antoni, puede la fundación adelantar este dinero a la espera de que lleguen los fondos de España?

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
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T: (202) 677-5773
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W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
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Music Director, **Georgetown University Orchestra**

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Subject: Rental Contract - T134546 CASABLANCAS- Romanza sin palabras. Homage to Granados

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Please print and sign a copy of the attached license and return it to us by fax or email so that we may schedule your package for shipment. Prepayment is required.

Thank you.

Best Regards,
Kimberly Rabaglia
G. Schirmer, Inc.
Rental and Performance Dept.
2 Old Route 17
Chester NY 10918

From: Angel Gil-Ordóñez
To: [Kim Rabaglia](mailto:Kim.Rabaglia)
Cc: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Re: FW: Rental Contract - T134546 CASABLANCAS- Romanza sin palabras. Homage to Granados
Date: Tuesday, February 02, 2016 12:03:06 PM
Attachments: [Rental contract.pdf](#)

Hello Kim.
Please, see attached contract and payment form.

Materials should be mailed to Antoni Pizá to the Foundation at CUNY.

A big favor, please wait to process the payment to the date of the performance. The Foundation was planning on sending a check but the paperwork takes ages. This is my credit card info. You also have as safety our account with PostClassical Ensemble of which I am music director and President.

Many thanks
Angel

-----Original Message-----

From: Kim Rabaglia [mailto:kr@schirmer.com]
Sent: Tuesday, February 02, 2016 10:20 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Rental Contract - T134546 CASABLANCAS- Romanza sin palabras. Homage to Granados

Hello Antoni-

We have just received the import details from Spain so we can finally send your contract. They have not advised when this is shipping to us so please get this back to us ASAP so we can schedule the shipment as soon as possible.

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Best Regards,
Kimberly Rabaglia
G. Schirmer, Inc.
Rental and Performance Dept.
2 Old Route 17
Chester NY 10918

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: La Meira
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: FW: Splendor, Myth, and Vision: Nudes from the Prado, at the Clark
Date: Sunday, February 21, 2016 10:36:52 PM

querido Antoni,

muchas gracias por pensar en mí! Te cuento: Belén Maya, quien acaba de tener una residencia increíble en Duke, está en Miami el 18 de junio, con Juan Carlos Lérica - un experimentalista potente en el flamenco y que hace referencia a Picasso y a Goya... y Jose Luis Rodríguez guitarrista, gran artista y concertista...o sea allí puede que hayan muchas posibilidades...pero estos son de mucho nivel, o sea, tiene que haber pasta!

Belen: <https://www.youtube.com/watch?v=c1Yv9CBch5U>[youtube.com]

Juan Carlos: <https://www.youtube.com/watch?v=TFsO2WrhD5k>[youtube.com]

José Luis: <https://www.youtube.com/watch?v=X4BHgvzdVgE>[youtube.com]

díme que piensas...

besos

On Sun, Feb 21, 2016 at 12:25 PM, Piza, Antoni <APizza@gc.cuny.edu> wrote:

Meira: crees que puedes recomendar a alguien? Quizas a ti misma para algo?

(No contestes a Elena si hablar conmigo antes)

Un abrazo

A

From: Elena Siyanko [mailto:esiyanko@clarkart.edu]
Sent: Friday, February 19, 2016 6:31 PM
To: Piza, Antoni <APizza@gc.cuny.edu>
Subject: Splendor, Myth, and Vision: Nudes from the Prado, at the Clark

Dear Professor Piza,

I write for a piece of advice. Might you be aware of any interesting musicians or flamenco performers who may be in the US in June, July, August and September?

We would be interested to explore the possibility of bringing a few programs to the Clark, to coincide with the upcoming *Splendor, Myth, and Vision: Nudes from the Prado*. The exhibition of canonical Old Master paintings, *Nudes from the Prado*, will be on view exclusively at the Clark in summer and fall 2016 and will feature major paintings by Titian, Rubens, Tintoretto, Velazquez, Brueghel, Poussin, Ribera, and others. Twenty-four of these paintings have never before been exhibited in the United States.

I attach more information in the PDF brochure.

With kindest wishes,

Elena

Elena Siyanko

Director of Advancement Initiatives

Elena Siyanko

The Clark Art Institute

[+1-917-502-2012](tel:+19175022012)

www.clarkart.edu[\[clarkart.edu\]](mailto:clarkart.edu)

225 South Street

Williamstown, MA 01267

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: La Meira
To: [Piza, Antoni](#)
Subject: Re: FW: Splendor, Myth, and Vision: Nudes from the Prado, at the Clark
Date: Sunday, February 21, 2016 1:19:57 PM

hmmm... dejame pensarlo, vale? Te contesto mañana...

On Sun, Feb 21, 2016 at 12:25 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Meira: crees que puedes recomendar a alguien? Quizas a ti misma para algo?

(No contestes a Elena si hablar conmigo antes)

Un abrazo

A

From: Elena Siyanko [mailto:esiyanko@clarkart.edu]
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To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Splendor, Myth, and Vision: Nudes from the Prado, at the Clark

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From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: FW: Splendor, Myth, and Vision: Nudes from the Prado, at the Clark
Date: Monday, February 22, 2016 7:49:28 PM

vale, gracias por el consejo...!!!

On Mon, Feb 22, 2016 at 2:59 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

GENIAL!!

Te pongo en contacto con Elena y lo arreglais entre las dos. Pero tu deberas sacar de esta gente una conferencia o un taller de baile para ti...

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Sunday, February 21, 2016 10:37 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: FW: Splendor, Myth, and Vision: Nudes from the Prado, at the Clark

querido Antoni,

muchas gracias por pensar en mí! Te cuento: Belén Maya, quien acaba de tener una residencia increíble en Duke, está en Miami el 18 de junio, con Juan Carlos Lérida - un experimentalista potente en el flamenco y que hace referencia a Picasso y a Goya... y Jose Luis Rodríguez guitarrista, gran artista y concertista...o sea allí puede que hayan muchas posibilidades...pero estos son de mucho nivel, o sea, tiene que haber pasta!

Belen: <https://www.youtube.com/watch?v=c1Yv9CBch5U>[youtube.com]

Juan Carlos: <https://www.youtube.com/watch?v=TFsO2WrhD5k>[youtube.com]

José Luis: <https://www.youtube.com/watch?v=X4BHgvzdVgE>[youtube.com]

díme que piensas...

besos

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From: Elena Siyanko [mailto:esiyanko@clarkart.edu]

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To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Splendor, Myth, and Vision: Nudes from the Prado, at the Clark

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--

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www.lameiraflamenco.com[\[lameiraflamenco.com\]](mailto:lameiraflamenco.com)

From: Alberto | Spain Culture New York
To: [Piza, Antoni](#)
Subject: Re: FW: Stephen Halpern shared a video with you on Vimeo
Date: Wednesday, March 09, 2016 10:11:23 AM

Gracias Antoni. Se lo paso a Juan José y aprovecho para echarle un vistazo in advance!

Un abrazo,



Alberto Merlo / Cultural Affairs Officer
Consulate General of Spain in New York
150 East 58th Street, 30th Floor/New York, NY 10155
Phon[spainculturenewyork.org]: 21[spainculturenewyork.org]2-355.[spainculturenewyork.org]4080 Ext. 3027/Fax: 212-644.3751
E-mail: amerlo@spainculturenewyork.org[[goog_1432330940](https://www.google.com/search?q=1432330940)]
Skype Contact ID: spaincultureny.merlo
www.spainculturenewyork.org[spainculturenewyork.org]

On Tue, Mar 8, 2016 at 4:34 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Peli sobre granados...

From: Vimeo [mailto:no-reply@vimeo.com]
Sent: Tuesday, March 08, 2016 4:32 PM
To: Piza, Antoni
Subject: Stephen Halpern shared a video with you on Vimeo

To ensure delivery, add no-reply@vimeo.com to your address book.



Hi!

[vimeo.com][vimeo.com]



Stephen Halpern[vimeo.com] shared a video with you on Vimeo:



[\[vimeo.com\]](#)

[Enrique Granados\[vimeo.com\]](#)

by **Stephen Halpern** / 7 months ago

Enrique Granados: A Musical Biography

Forward this email to your friends and family so that they can watch the video too.

Change your notification settings:
[https://vimeo.com/settings/advanced\[vimeo.com\]](https://vimeo.com/settings/advanced[vimeo.com])



[\[vimeo.com\]](#)

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[Terms\[vimeo.com\]](#) | [Privacy Policy\[vimeo.com\]](#)



From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: FW: TN#443907: Interlibrary Loan Item Coming Due
Date: Saturday, October 22, 2016 12:43:15 PM

Renuévalo, por favor.
Aquí estoy dedicándole un rato.
Me dijiste que te pasara el párrafo sobre Bretón mañana domingo, pero vienen unos amigos de París justo hoy a casa y voy de tiempo regular. ¿Podría pasártelo el lunes por la tarde?
Buen fin de semana :)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org/unis.org>



On Sat, Oct 22, 2016 at 11:57 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:
lo renuevo o lo devuelves??

-----Original Message-----

From: Interlibrary Loan - Mina Rees Library [mailto:ill@gc.cuny.edu]
Sent: Saturday, October 22, 2016 10:27 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: TN#443907: Interlibrary Loan Item Coming Due

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 10/25/2016:

Title: Tomás Bretón : un músico de la Restauración /
Author: Sánchez, Víctor, 1968-
Due Date: 10/25/2016
TN: 443907

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

If you have already renewed this item, you will not see the option, but we may be able to arrange another renewal for you. Please contact us by email if you still need it.

If the Graduate Center paperwork attached to the item indicates "no renewals" or an earlier

renewal request for this item was denied, the library which lent it to us will not allow extensions of the due date. Please return such items to the Graduate Center Library circulation desk or the Graduate Center ILL office as soon as possible.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu The Graduate Center ILL office phone number is [212-817-7045](tel:212-817-7045).

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Miguel A Berlanga
To: Piza_Antoni
Subject: Re: Fwd: Música Oral del Sur, vol. 12 (2015)!
Date: Saturday, January 30, 2016 4:19:41 AM

Estimado Antoni:
Mil gracias por esa información, me parece de entrada relativamente fácil.

Ahora que estoy rellenando la solicitud on line de la beca, me surge una duda: en una de las casillas se lee: " En el caso que el solicitante quiera la estancia en un centro de EE.UU sin la colaboración con la Comisión Fulbright debe elegir la opción *Centro extranjero, excluido el Instituto Universitario Europeo de Florencia*. ¿Es éste el caso, o bien está sujeto a la colaboración con la Fulbright?

Por otro lado lo del máximo de 3 meses supongo que no será problema... La beca que estoy pidiendo se concede por un mínimo de 3 meses de estancia (que es lo que yo quiero realizar): haría 3 meses exactos... ¿O las autoridades son en exceso rigurosas y ha de ser dos meses completos y un mes más menos un día? Si eso fuera así, supongo que en el caso de España no serán tan rigurosas si pongo, supongamos, de 1 de marzo de 2017 a 31 de mayo de 2017... que sería el último día de estancia permitido en los EEUU sin permisos especiales... Tampoco me importaría realizar más papeleo, si eso conlleva la posibilidad de poder alargar la estancia unas semanas, si eventualmente me saliera algo en otro organismo...

Gracias de antemano por lo que me puedas aclarar

Miguel Ángel

El 29/1/16 a las 21:49, Piza, Antoni escribió:

Hola Miguel A.

El proceso es bastante sencillo:

--Envíame un email solicitando oficialmente la estancia con un parrafo que describa la investigaciones que vas a hacer y las fechas exactas que va a estar aquí (total no mas de 2 parrafos).

--Yo te mando una carta oficial de que tu peticion ha sido aceptada

--una vez aceptado, hay que abonar 500 dolares de tasas a traves de un ingreso aqui:

Nombre del banco: TD Bank (401 Fifth Ave., New York, NY 10016 / tel. +1 212 6792270)

Beneficiario o titular: The Graduate Center, The City University of New York

Nuestra direccion: 365 Fifth Ave, New York, NY 10016

Codigo Swift: TDOMCATTOR

Numero internacional de banco: (ABA) 026013673

Numero de cuenta: 7917251691 (General Funds)

De cara a las autoridades de EEUU tu estancia debería ser durar menos de tres meses para no hacer visado especial (vas a ser turista y solo necesitas llenar unos papeles por internet antes de salir como ya hiciste la otra vez; creo que si ya lo tienes hecho no hay que hacerlo otra vez, pero compruebalo). En los certificados que CUNY extiende, las fechas se pueden adaptar a lo que se exija en España. Si quieres estar mas tiempo hay que llenar muchos papeles de inmigracion etc.

A los investigadores se les da un carne (ID), una cuenta de email y acceso a cursos, conferencias, biblioteca etc. Al final se da un certificado por la estancia y las actividades realizadas aquí. No se ofrece despacho, telefono u ordenador privado (hay muchos en las salas de estudio y biblioteca). En tu caso, se puede organizar algo alrededor del flamenco (por lo que recibirías un certificado pero no salario).

Bueno, pues ya me diras si tienes cualquier otra duda.

Un abrazo

Antoni

From: Miguel A Berlanga [<mailto:berlanga@ugr.es>]
Sent: Friday, January 29, 2016 2:44 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Fwd: Música Oral del Sur, vol. 12 (2015)!

Querido Antoni:
Gracias por el ofrecimiento. He iniciado la petición de beca, y creo que sí me sería útil contar con algún dato que aportara de las posibilidades de acudir como Visiting Research Scholar en vuestra institución. Si me puedes enviar alguna información, te lo agradezco. Te mantendré informado de otras opciones.
Gracias de nuevo, y un abrazo.
Miguel Ángel B.

El 27/1/16 a las 19:03, Piza, Antoni escribió:

Miguel Angel, enhorabuena por la beca (que espero que obtengas).

Como te puedes imaginar dar cursos en las instituciones de aquí, a veces, es complicado (comenzando por la cuestión de los visados de trabajo etc.) Sin embargo, existe la fórmula de "Visiting Research Scholar" que permite hacer una estancia en nuestras instituciones, asistir a cursos de oyente, conciertos, conferencias y además te suelen salir oportunidades de poder ofrecer alguna charla, seminario o algo similar.

Si esta opción te interesa te puedo dar más detalles en otro correo. Todo es relativamente sencillo.

Buena suerte!

Antoni

From: Miguel A Berlanga [<mailto:berlanga@ugr.es>]
Sent: Wednesday, January 27, 2016 3:12 AM
To: Meira Goldberg <fandangoconference.cuny@gmail.com>; Peter Manuel <petermanuel440@gmail.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Fwd: ¡Música Oral del Sur, vol. 12 (2015)!

Querida Meira: gracias por la entusiasta acogida y la difusión. En realidad ahora estoy tanteando si hay interés para acudir a los USA, es decir alguien que pueda estar interesado en algún curso breve que pueda impartir, y así poder adjuntar a la solicitud la petición por parte de alguna Universidad. Mis preferencias en los EEUU son New York y California. Caso de que no saliera, tengo otras opciones en Europa. Mil gracias, y puesto que me das la idea, voy a escribir a Walter, también porque he visto una revista que él dirige (o colabora). Le preguntaré por un posible envío de artículo. So, we keep in touch, and thank You very much!!

MA

El 26/1/16 a las 22:24, Meira Goldberg escribió:

Muy estimados colegas,

Eso sería una oportunidad buenísima para muchas instituciones, por supuesto. ¿Quieres que sea en New York, Miguel? (Porque también está Tony Dumas cerca de Canada, tengo contactos en Georgia - Javier Albo, tu alumno Peter - Kansas, también está Walter en California...)

Encantada de apoyar en todo lo que puedo,

Meira

----- Forwarded message -----

From: Miguel A Berlanga <berlanga@ugr.es>
Date: 2016-01-24 5:52 GMT-05:00
Subject: Re: ¡Música Oral del Sur, vol. 12 (2015)!
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Querida Meira: Tengo la posibilidad de pedir una beca para una estancia en los EEUU de hasta 6 meses, pagada por el Estado español. He pensado si entre tú y Peter podríais ver la posibilidad de impartir yo algún curso, en inglés (sigo mejorándolo, ahora ya en serio) entre los meses de febrero (20 o así) y junio de 2017, es decir dentro de un año aprox. Podría ser sobre historia del flamenco a través de la danza (interacciones entre lo popular y lo teatral en el baile flamenco, por ej.). Otros posibles títulos de cursos a impartir: flamenco y música gypsy, flamenco y músicas tradicionales de Andalucía (comparación contextual y musical), el fenómeno del "ida y vuelta" entre España e (Ibero)América, cuestiones sobre flamenco y jazz...

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Un abrazo
Miguel A. Berlanga

El 19/1/16 a las 23:04, Meira Goldberg escribió:

Estimado Miguel,

Estoy recopilando una lista "maestra" de todas las revisiones, que espero pasar a MOS lo antes posible. Así que, por favor, intentemos por las dos vías: díceselo tú, pero también mandame la lista de correcciones para incorporarla en mi lista, vale?

con un fuerte abrazo desde Nueva York,

Meira

2016-01-17 13:46 GMT-05:00 Miguel A Berlanga <berlanga@ugr.es>:

Estimada Meira: solo este fin de semana pude leer mi comunicación y he visto que los cuadros están desordenados y le faltan además los links propuestos. Pero puesto que contacté con los editores aquí mismo en Granada hace un par de meses, si no me dices otra cosa se lo diré a ellos el martes (mañana tengo una lectura de Tesis Doctoral de un doctorando).

Encantado de volver a saludarte.
MABerlanga

El 8/1/16 a las 0:09, Meira Goldberg escribió:

Así me lo he tomado, en el mejor sentido de la palabra...

On Thu, Jan 7, 2016 at 4:20 AM, Miguel A Berlanga <berlanga@ugr.es> wrote:

From: Miguel A Berlanga
To: [Piza, Antoni](mailto:Antoni)
Subject: Re: Fwd: ¡Música Oral del Sur, vol. 12 (2015)!
Date: Friday, January 29, 2016 2:43:51 PM

Querido Antoni:
Gracias por el ofrecimiento. He iniciado la petición de beca, y creo que sí me sería útil contar con algún dato que aportara de las posibilidades de acudir como Visiting Research Scholar en vuestra institución. Si me puedes enviar alguna información, te lo agradezco. Te mantendré informado de otras opciones.
Gracias de nuevo, y un abrazo.
Miguel Ángel B.

El 27/1/16 a las 19:03, Piza, Antoni escribió:

Miguel Angel, enhorabuena por la beca (que espero que obtengas).

Como te puedes imaginar dar cursos en las instituciones de aquí, a veces, es complicado (comenzando por la cuestión de los visados de trabajo etc.) Sin embargo, existe la fórmula de "Visiting Research Scholar" que permite hacer una estancia en nuestras instituciones, asistir a cursos de oyente, conciertos, conferencias y además te suelen salir oportunidades de poder ofrecer alguna charla, seminario o algo similar.

Si esta opción te interesa te puedo dar más detalles en otro correo. Todo es relativamente sencillo.

Buena suerte!

Antoni

From: Miguel A Berlanga [<mailto:berlanga@ugr.es>]
Sent: Wednesday, January 27, 2016 3:12 AM
To: Meira Goldberg <fandangoconference.cuny@gmail.com>; Peter Manuel <petermanuel440@gmail.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Fwd: ¡Música Oral del Sur, vol. 12 (2015)!

Querida Meira: gracias por la entusiasta acogida y la difusión. En realidad ahora estoy tanteando si hay interés para acudir a los USA, es decir alguien que pueda estar interesado en algún curso breve que pueda impartir, y así poder adjuntar a la solicitud la petición por parte de alguna Universidad. Mis preferencias en los EEUU son New York y California. Caso de que no saliera, tengo otras opciones en Europa. Mil gracias, y puesto que me das la idea, voy a escribir a Walter, también porque he visto una revista que él dirige (o colabora). Le preguntaré por un posible envío de artículo.
So, we keep in touch, and thank You very much!!

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Por supuesto lo de "culpable" es en sentido positivo. Los errores son de los gestores de la revista :-)
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Aquí el enlace/ Here's the link:

centrodedocumentacionmusicaldeandalucia.es [<http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>] [centrodedocumentacionmusicaldeandalucia.es] [centrodedocumentacionmusicaldeandalucia.es]

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Many thanks for your scholarship, and for your continued patience.

con un saludo respetuoso y un abrazo fandanguero desde NYC.

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From: Meira Goldberg
To: Miguel A Berlanga
Cc: Peter Manuel; Pira, Antoni
Subject: Re: Fwd: ¡Música Oral del Sur, vol. 12 (2015)!
Date: Thursday, January 28, 2016 7:37:04 PM

Súper - I hope we will see each other again soon!

besos, Meira

2016-01-27 3:12 GMT-05:00 Miguel A Berlanga <berlanga@ugr.es>:

Querida Meira: gracias por la entusiasta acogida y la difusión. En realidad ahora estoy tanteando si hay interés para acudir a los USA, es decir alguien que pueda estar interesado en algún curso breve que pueda impartir, y así poder adjuntar a la solicitud la petición por parte de alguna Universidad. Mis preferencias en los EEUU son New York y California. Caso de que no saliera, tengo otras opciones en Europa. Mil gracias, y puesto que me das la idea, voy a escribir a Walter, también porque he visto una revista que él dirige (o colabora). Le preguntaré por un posible envío de artículo.
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From: Miguel A Berlanga
To: Meira Goldberg; Peter Manuel; Piza, Antoni
Subject: Re: Fwd: ¡Música Oral del Sur, vol. 12 (2015)!
Date: Wednesday, January 27, 2016 3:12:13 AM

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From: Miguel A Berlanga
To: Piza_Antoni
Subject: Re: Fwd: ¡Música Oral del Sur, vol. 12 (2015)!
Date: Saturday, January 30, 2016 5:13:05 AM

Gracias Antony. Te envío la carta en un momento, y si hay algún dato que necesitas que añada, por favor házmelo saber.

La carta oficial de aceptación enviámela en inglés, pues me la piden en idioma original y traducido (yo la traduzco no hace falta que me la envíes por doble partida :-)
Miguel A.

El 29/1/16 a las 21:49, Piza, Antoni escribió:

Hola Miguel A.

El proceso es bastante sencillo:

--Envíame un email solicitando oficialmente la estancia con un párrafo que describa la investigaciones que vas a hacer y las fechas exactas que va a estar aquí (total no mas de 2 párrafos).

--Yo te mando una carta oficial de que tu petición ha sido aceptada

--una vez aceptado, hay que abonar 500 dolares de tasas a través de un ingreso aquí:

Nombre del banco: TD Bank (401 Fifth Ave., New York, NY 10016 / tel. +1 212 6792270)

Beneficiario o titular: The Graduate Center, The City University of New York

Nuestra dirección: 365 Fifth Ave, New York, NY 10016

Código Swift: TDOMCATTOR

Numero internacional de banco: (ABA) 026013673

Numero de cuenta: 7917251691 (General Funds)

De cara a las autoridades de EEUU tu estancia debería ser durar menos de tres meses para no hacer visado especial (vas a ser turista y solo necesitas llenar unos papeles por internet antes de salir como ya hiciste la otra vez; creo que si ya lo tienes hecho no hay que hacerlo otra vez, pero compruébalo). En los certificados que CUNY extiende, las fechas se pueden adaptar a lo que se exija en España. Si quieres estar mas tiempo hay que llenar muchos papeles de inmigración etc.

A los investigadores se les da un carne (ID), una cuenta de email y acceso a cursos, conferencias, biblioteca etc. Al final se da un certificado por la estancia y las actividades realizadas aquí. No se ofrece despacho, telefono u ordenador privado (hay muchos en las salas de estudio y biblioteca). En tu caso, se puede organizar algo alrededor del flamenco (por lo que recibirías un certificado pero no salario).

Bueno, pues ya me diras si tienes cualquier otra duda.

Un abrazo

Antoni

From: Miguel A Berlanga [<mailto:berlanga@ugr.es>]
Sent: Friday, January 29, 2016 2:44 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
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Gracias de nuevo, y un abrazo.
Miguel Ángel B.

El 27/1/16 a las 19:03, Piza, Antoni escribió:

Miguel Ángel, enhorabuena por la beca (que espero que obtengas).

Como te puedes imaginar dar cursos en las instituciones de aquí, a veces, es complicado (comenzando por la cuestión de los visados de trabajo etc.). Sin embargo, existe la fórmula de "Visiting Research Scholar" que permite hacer una estancia en nuestras instituciones, asistir a cursos de oyente, conciertos, conferencias y además te suelen salir oportunidades de poder ofrecer alguna charla, seminario o algo similar.

Si esta opción te interesa te puedo dar más detalles en otro correo. Todo es relativamente sencillo.

Buena suerte!

Antoni

From: Miguel A Berlanga [<mailto:berlanga@ugr.es>]
Sent: Wednesday, January 27, 2016 3:12 AM
To: Meira Goldberg <fandangoconference.cuny@gmail.com>; Peter Manuel <petermanuel440@gmail.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Fwd: ¡Música Oral del Sur, vol. 12 (2015)!

Querida Meira: gracias por la entusiasta acogida y la difusión. En realidad ahora estoy tanteando si hay interés para acudir a los USA, es decir alguien que pueda estar interesado en algún curso breve que pueda impartir, y así poder adjuntar a la solicitud la petición por parte de alguna Universidad. Mis preferencias en los EEUU son New York y California. Caso de que no saliera, tengo otras opciones en Europa. Mil gracias, y puesto que me das la idea, voy a escribir a Walter, también porque he visto una revista que él dirige (o colabora). Le preguntaré por un posible envío de artículo.
So, we keep in touch, and thank You very much!!

MA

El 26/1/16 a las 22:24, Meira Goldberg escribió:

Muy estimados colegas,

Eso sería una oportunidad buenísima para muchas instituciones, por supuesto. ¿Quieres que sea en New York, Miguel? (Porque también está Tony Dumas cerca de Canada, tengo contactos en Georgia - Javier Albo, tu alumno Peter - Kansas, también está Walter en California...)

Encantada de apoyar en todo lo que puedo,

Meira

----- Forwarded message -----

From: Miguel A Berlanga <berlanga@ugr.es>
Date: 2016-01-24 5:52 GMT-05:00
Subject: Re: ¡Música Oral del Sur, vol. 12 (2015)!
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Querida Meira: Tengo la posibilidad de pedir una beca para una estancia en los EEUU de hasta 6 meses, pagada por el Estado español. He pensado si entre tú y Peter podríais ver la posibilidad de impartir yo algún curso, en inglés (sigo mejorándolo, ahora ya en serio) entre los meses de febrero (20 o así) y junio de 2017, es decir dentro de un año aprox. Podría ser sobre historia del flamenco a través de la danza (interacciones entre lo popular y lo teatral en el baile flamenco, por ej.). Otros posibles títulos de cursos a impartir: flamenco y música gypsy, flamenco y músicas tradicionales de Andalucía (comparación contextual y musical), el fenómeno del "ida y vuelta" entre España e (Ibero)América, cuestiones sobre flamenco y jazz...

También, si estuviera en New York, podría buscarme yo impartir algún otro curso en alguna otra Universidad (dependiendo del tiempo que me requirieran inicialmente). Quizá a Peter, si le pasas este correo, se le pueda ocurrir algo. La cuestión es gestionar la beca yo desde aquí contando con alguna petición formal desde alguna universidad de fuera. Y si me dan la beca, confirmaría mi viaje a lo largo de este cuatrimestre y entonces sería el momento de negociar, según los intereses de la Universidad de acogida.

Un abrazo
Miguel A. Berlanga

El 19/1/16 a las 23:04, Meira Goldberg escribió:

Estimado Miguel,

Estoy recopilando una lista "maestra" de todas las revisiones, que espero pasar a MOS lo antes posible. Así que, por favor, intentemos por las dos vías: díceselo tú, pero también mandame la lista de correcciones para incorporarla en mi lista, vale?

con un fuerte abrazo desde Nueva York,

Meira

2016-01-17 13:46 GMT-05:00 Miguel A Berlanga <berlanga@ugr.es>:

Estimada Meira: solo este fin de semana pude leer mi comunicación y he visto que los cuadros están desordenados y le faltan además lo links propuestos. Pero puesto que contacté con los editores aquí mismo en Granada hace un par de meses, si no me dices otra cosa se lo diré a ellos el martes (mañana tengo una lectura de Tesis Doctoral de un doctorando).

Encantado de volver a saludarte.
MABerlanga

El 8/1/16 a las 0:09, Meira Goldberg escribió:

Así me lo he tomado, en el mejor sentido de la palabra...

On Thu, Jan 7, 2016 at 4:20 AM, Miguel A Berlanga <berlanga@ugr.es> wrote:

Por supuesto lo de "culpable" es en sentido positivo. Los errores son de los gestores de la revista :-)
MA

El 5/1/16 a las 20:54, Meira Goldberg escribió:

Estimados y queridos colegas,

Le advertimos de la buena nueva de que nuestras actas han salido en MOS. ¡Muchas gracias María Luisa y Guillermo por avisarnos! Antoni y yo

estamos orgullosísimos de que nuestras actas hayan salido en una publicación tan prestigiosa.

We are pleased to announce that our proceedings are out in MOS. Thank you María Luisa and Guillermo for letting us know! Antoni and I are very proud to have our proceedings published in such a prestigious publication.

Aquí el enlace/ Here's the link:

[\[centrodedocumentacionmusicaldeandalucia.es/http://www.centrodedocumentacionmusicaldeandalucia.es/opencvms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html\]](http://centrodedocumentacionmusicaldeandalucia.es/http://www.centrodedocumentacionmusicaldeandalucia.es/opencvms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html)[\[centrodedocumentacionmusicaldeandalucia.es\]](http://centrodedocumentacionmusicaldeandalucia.es)
[centrodedocumentacionmusicaldeandalucia.es]

Hemos notado que contiene varios errores y omisiones. Nos hemos puesto en contacto con MOS para pedir que nos den la oportunidad de corregirlos. Así que, por favor, miren vuestros artículos y mándenoss vuestras revisiones. Las compilaremos y las comunicaremos con MOS.

We have noticed that the proceedings contains a number of errors and omissions. We have contacted MOS to ask for the opportunity to make corrections. So please look at your articles and send us a list of corrections. We will compile them and send them off to MOS.

Muchas gracias por vuestra erudición, y por vuestra paciencia continua.

Many thanks for your scholarship, and for your continued patience.

con un saludo respetuoso y un abrazo fandanguero desde NYC.

Meira y Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."
~ Craig Russell

--

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~ Craig Russell

From: Meira Goldberg
To: [Guillermo Castro Buendía](#); [Piza, Antoni](#)
Subject: Re: galleys/ galeradas for Cambridge Scholars Publishing
Date: Sunday, September 11, 2016 10:18:09 PM

Guillermo!

Hombre, claro que te hago las correcciones debidas. Para quedar bien claro: las revisiones adjuntas, mas lo que dices en el texto del mail sobre binary vs compound y ternary vs triple?

Tengo entendido de Antoni y Peter que "ternary" es mas correcto en inglés que "triple" - ahora, lo de binary vs compound: tengo entendido que compound en inglés significa compás de amalgama -- es eso lo que quieres decir?

beso fuerte,

m

On Sun, Sep 11, 2016 at 3:48 AM, Guillermo Castro Buendía

<guillermo@guillermocastrobuendia.es> wrote:

Hola Meira

¡qué bien!

Ya veo que las correcciones hay que hacerlas de una forma muy concreta en el archivo, pero me da miedo hacerlo mal debido a mi insuficiente inglés para cosas como esta. ¡Así que si puedes hacerlo por mí sería otro gran favor!

Realmente está todo fenomenal salvo unas cosillas que te quiero consultar. Creo que en el abstract no está bien expresada una de las ideas sobre la escritura y naturaleza del ritmo del fandango:

"In Spain, the fandango has a polyrhythmic character. On one hand is the binary rhythmic pattern of the singer (6/8, similar to *Jota*), and on the other hand is the musical accompaniment in ternary rhythm (3/4). "

Quizás sería más correcto así:

"In Spain, the fandango has a polyrhythmic character. On one hand is the compoundmeter rhythmic pattern of the singer (in 6/8, similar to *Jota*), and on the other hand is the musical accompaniment in triplemeter rhythm (3/4)"

Y la parte del final del abstract:

"...sometimes in binary meter and other times in ternary meter."

¿No sería más correcto así?:

"...sometimes in compound meter and other times in triple meter"

Creo que lo comentamos en su tiempo cuando preparamos la edición de MOS y así aparece en el abstract allí. Lo he copiado directamente.

Algunas erratas:

En la pág. 127, en el texto de la imagen 17 falta un espacio entre "by" y "Santiago"

En la pág. 142 se cita un fandango de Lucena. Lucena es un pueblo de Córdoba, no es un artista, por ello quizás sería mejor poner "fandango of Lucena" en lugar de "fandango by Lucena"

En la pág. 143 se ha colado una "o" en la nota a pie de página en la segunda línea.

En la pág. 147 falta un espacio en el texto de la imagen 59, entre Isidoro y Hernández

En la pág. 148 ocurre lo mismo que con el fandango de Lucena. Debe ser "Fandango de Comares", entonces es mejor "Fandango of Comares" en lugar de "fandango by Comares" ¿no? es un pueblo de Málaga.

Otra cosa que habría que corregir es la tilde en Buendía, en la Tabla de contenidos del archivo 00 intro

Dime sin compromiso si podrías hacerlo por mí

Gracias por todo Meira, estaré siempre en deuda contigo.

un abrazo

Guillermo

P.D. Te mando en archivo adjunto la autorización firmada

----- Original Message -----

From: [Meira Goldberg](#)

To: [Adam Kent](#) ; [Alan Jones](#) ; [Alex E. Chavez](#) ; [Allan Oliveira](#) ; [Arnie Sheetz](#) ; [Aurèlia Pessarrodona](#) ; [Bruno Bartra](#) ; [Claudia Calderón Saenz](#) ; [Claudia Jeschke](#) ; [Craig Russell](#) ; [Cristina Cruces](#) ; [Guillermo Castro Buendía](#) ; [Jared Newman<pinguitar.earthlink.net>](#) ; [Jessica Gottfried Hesketh](#) ; [John Moore](#) ; [Jose Miguel Hernandez Jaramillo](#) ; [Kathryn Straker](#) ; [Kiko Mora](#) ; [Lenica Reyes](#) ; [Loren Chuse](#) ; [Lou Charnon Deutsch](#) ; [María José Ruiz Mayordomo](#) ; [María Luisa Martínez](#) ; [Miguel Ángel Berlanga \(vía Google Drive\)](#) ; [Nubia Florez](#) ; [Paul Naish](#) ; [Peter Manuel](#) ; [Piza, Antoni](#) ; [Rafael Figeroa Hernández](#) ; [Ramon Soler](#) ; [Raquel Paraiso](#) ; [Reinaldo Fernández Manzano](#) ; [Ricardo Pérez Montfort](#) ; [Theresa Goldbach](#) ; [Thomas Baird](#) ; [Tony Dumas](#) ; [Walter Aaron Clark](#) ; [Wilfried Raussert](#) ; [Anna de la Paz](#)

Sent: Friday, September 09, 2016 3:31 PM

Subject: galleys/ galeradas for Cambridge Scholars Publishing

Esteemed colleagues and contributors to the CSP proceedings,

Forgive me for writing in English...

We are almost there with this beautiful volume - please find attached the dustjacket - for you approval.

Please find below a link to download a zipped folder of the proofs for our book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

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We also need you to please print, sign, scan in, and email us the Contributor agreement, attached. Please do not be distressed by its language!

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CSP explains in response to our query that "the standard form basically sets out that if the text has been published elsewhere, you need to get permission. As it has been set in your contract that the text has been published elsewhere, and you already have permission, we can leave the form as it is and you would still be covered."

So we do hope you feel comfortable with this.

...and stand by for an invitation to the upcoming conference, *Spaniards, Indians, Africans, and Gypsies: Transatlantic Malagueñas and Zapateados in Music, Song, and Dance*, April 6-7, 2017 at the University of California at Riverside.

¡Pa'lante, y que siga la conversación!

con un saludo respetuoso y un abrazo fandanguero desde Nueva York,

Meira y Antoni

--

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From: Meira Goldberg
To: [Guillermo Castro Buendía](#); [Piza, Antoni](#); [Peter Manuel](#)
Subject: Re: galleys/ galeradas for Cambridge Scholars Publishing
Date: Monday, September 12, 2016 7:25:12 AM

Dear Peter and Antoni,

I forget - I know you've told me - how do you translate binario (6/8) to English?

besos

2016-09-12 2:16 GMT-04:00 Guillermo Castro Buendía

<guillermo@guillermocastrobuendia.es>:

Hola Meira, las correcciones son las que pones, lexacto. Lo del abstract y el resto de las revisiones. Lo puse todo en azul.

Pues lo que quiero decir en español es esto:

"En España el fandango tiene carácter polirrítmico. Por un lado, el patrón rítmico del canto de naturaleza binaria compuesta (6/8) semejante a la jota, y por otro, el ritmo de su acompañamiento de tipo ternario (3/4) se funden para crear uno de los estilos más singulares de la música popular española..."

Tiene que quedar claro que el ritmo del canto está en 6/8, binario compuesto en español, y el acompañamiento en ternario simple (3/4). Si ponemos solo binario se entiende que sería 2/4, y no es lo mismo 2/4 que 6/8.

El binario compuesto 6/8 no es amalgama.

Si ternary es más correcto que triple, pues entonces ternary

El problema es que no sé exactamente como se debe escribir en inglés lo del 6/8.

A ver si Peter o Antoni pueden resolverlo.

¡muchas gracias!

Guillermo

----- Original Message -----

From: [Meira Goldberg](#)

To: [Guillermo Castro Buendía](#) ; [Piza, Antoni](#)

Sent: Monday, September 12, 2016 4:18 AM

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ahora, lo de binary vs compound: tengo entendido que compound en inglés significa compás de amalgama -- es eso lo que quieres decir?

beso fuerte,

m

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Gracias por todo Meira, estaré siempre en deuda contigo.

un abrazo

Guillermo

P.D. Te mando en archivo adjunto la autorización firmada

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To: [Adam Kent](#) ; [Alan Jones](#) ; [Alex E. Chavez](#) ; [Allan Oliveira](#) ; [Arnie Sheetz](#) ; [Aurèlia Pessarrodona](#) ; [Bruno Bartra](#) ; [Claudia Calderón Saenz](#) ; [Claudia Jeschke](#) ; [Craig Russell](#) ; [Cristina Cruces](#) ; [Guillermo Castro Buendia](#) ; [Jared Newman<pjnguitar.earthlink.net>](#) ; [Jessica Gottfried Hesketh](#) ; [John Moore](#) ; [Jose Miguel Hernandez Jaramillo](#) ; [Kathryn Straker](#) ; [Kiko Mora](#) ; [Lenica Reyes](#) ; [Loren Chuse](#) ; [Lou Charnon Deutsch](#) ; [María José Ruiz Mayordomo](#) ; [María Luisa Martínez](#) ; [Miguel Ángel Berlanga \(vía Google Drive\)](#) ; [Nubia Florez](#) ; [Paul Naish](#) ; [Peter Manuel](#) ; [Piza, Antoni](#) ; [Rafael Figeroa Hernández](#) ; [Ramon Soler](#) ; [Raquel Paraiso](#) ; [Reinaldo Fernández Manzano](#) ; [Ricardo Pérez Montfort](#) ; [Theresa Goldbach](#) ; [Thomas Baird](#) ; [Tony Dumas](#) ; [Walter Aaron Clark](#) ; [Wilfried Raussert](#) ; [Anna de la Paz](#)

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~ Craig Russell

From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Piza, Antoni](#)
Subject: Re: g'morning
Date: Sunday, June 05, 2016 11:44:35 AM

Dear Walter,

Just to be sure you are clear: this is not Cambridge University Press! I have no doubt that Cambridge Scholars would be thrilled to publish your Rodrigo book. Our contact there -- and she's lovely and very responsive -- is Victoria Carruthers: victoria.curruthers@cambridgescholars.com

Thanks for the correct address. I've sent it to Antoni's office assistant; she'll make up a poster and we'll include it with the manuscript for Cambridge.

Good luck with the end of the semester, and I'll call you after you're done and before you leave on June 22...¡Pa'lante!

besos to both,

m

On Fri, Jun 3, 2016 at 10:41 PM, Walter Clark <walter.clark@ucr.edu> wrote:

This is all very exciting, Meira, and congratulations. Could you give me the name and email of the music editor at Cambridge. I would like to try to interest them in the Rodrigo biography I'm working on.

Our publicity person could make a very nice poster for the next conference, but not for several months yet. Next week is finals, and we're all going crazy right now. Then, over the summer, she's basically out of commission. She probably wouldn't get to it until late fall, which would probably be too late. I see that you are approaching Katy about it, and that's a good idea. I love the image!

The address is nearly correct. Let's add the street and number:

Prof. Walter A. Clark, Director
The Center for Iberian and Latin American Music
Department of Music
University of California
900 University Ave.
Riverside, CA 92521

I'll be in Denver/London/Barcelona from June 22 to July 5. We could chat after next week and before that trip, or after the trip. My cell is [\(951\) 704-2041](tel:9517042041), and I'll answer your call anytime! -w

From: Meira Goldberg [fandangoconference.cuny@gmail.com]
Sent: Friday, June 03, 2016 6:37 AM
To: Walter Clark; Piza, Antoni
Subject: g'morning

And how are you Walter?

I know we have quite a number of things pendiente for next April...

What's your summer schedule like? When will be good windows for us to talk?

I am in the very last days of putting together the Cambridge manuscript. They have been SO responsive - just dreamy after the surly incompetence of MOS. It's going to come out in paper, it's going to have a cover (the main image for our 2015 conference - Chasselat), and we're going to see galleys so it will be CLEAN!

I'm working on the endmatter: no bibliography or index, but we'll include the poster and conference program from 2015 - attached for your reference.

I think we should make up a page, maybe even a color page as I think the 2015 poster should be - they handle color images separately - advertising 2017.

I attach a few images for your consideration - of course you two may have other ideas! The images attached are all either fair use or straightforward to get permission for.

Walter, do you have anyone at UCR who could make this up? Or Antoni could Katy do it?

besos a los dos,

Meira

 [Spanish dancing nypl.digitalcollections.7d9ddc8...\[re...](#) 

 [The Spanish Fandango Galop Banjo 1870 loc.gov 4.....](#) 

 [Theatre in St. Iago nypl.digitalcollections.dcb...\[redir....](#) 


 [Mlle Noblet zapateado 1838 nypl.digitalcollecti...\[redi...](#) 

 [Negro fandango scene Augustus Earle 1822.png\[redi...](#) 

 [from Grove fandango frontispiece from C A Fisch...\[r...](#) 

 [Le Fandango nypl.digitalcollections.2880f6e0-f8...\[re...](#) 

 [Broadhurst Man from Mexico fandango 1322u loc 1.....](#) 

 [De español é india. produce mestizo Pintura d...\[redir...](#) 

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

From: Walter Clark
To: [Meira Goldberg](#); [Piza, Antoni](#)
Subject: RE: g'morning
Date: Friday, June 03, 2016 10:41:19 PM

This is all very exciting, Meira, and congratulations. Could you give me the name and email of the music editor at Cambridge. I would like to try to interest them in the Rodrigo biography I'm working on.

Our publicity person could make a very nice poster for the next conference, but not for several months yet. Next week is finals, and we're all going crazy right now. Then, over the summer, she's basically out of commission. She probably wouldn't get to it until late fall, which would probably be too late. I see that you are approaching Katy about it, and that's a good idea. I love the image!

The address is nearly correct. Let's add the street and number:

Prof. Walter A. Clark, Director
The Center for Iberian and Latin American Music
Department of Music
University of California
900 University Ave.
Riverside, CA 92521

I'll be in Denver/London/Barcelona from June 22 to July 5. We could chat after next week and before that trip, or after the trip. My cell is (951) 704-2041, and I'll answer your call anytime! -w

From: Meira Goldberg [fandangoconference.cuny@gmail.com]
Sent: Friday, June 03, 2016 6:37 AM
To: Walter Clark; Piza, Antoni
Subject: g'morning

And how are you Walter?

I know we have quite a number of things pendiente for next April...

What's your summer schedule like? When will be good windows for us to talk?

I am in the very last days of putting together the Cambridge manuscript. They have been SO responsive - just dreamy after the surly incompetence of MOS. It's going to come out in paper, it's going to have a cover (the main image for our 2015 conference - Chasselat), and we're going to see galleys so it will be CLEAN!

I'm working on the endmatter: no bibliography or index, but we'll include the poster and conference program from 2015 - attached for your reference.

I think we should make up a page, maybe even a color page as I think the 2015 poster should be - they handle color images separately - advertising 2017.

I attach a few images for your consideration - of course you two may have other ideas! The

images attached are all either fair use or straightforward to get permission for.

Walter, do you have anyone at UCR who could make this up? Or Antoni could Katy do it?

besos a los dos,

Meira

 [Spanish dancing nypl.digitalcollections.7d9ddc8...](#) 

 [The Spanish Fandango Galop Banjo 1870 loc.gov 4...](#) 

 [Theatre in St. Iago nypl.digitalcollections.dcb...](#) 

 [Mlle Noblet zapateado 1838 nypl.digitalcollecti...](#) 

 [Negro fandango scene Augustus Earle 1822.png](#) 

 [from Grove fandango frontispiece from C A Fisch...](#) 

 [Le Fandango nypl.digitalcollections.2880f6e0-f8...](#) 

 [Broadhurst Man from Mexico fandango 1322u loc 1...](#) 

 [De español é india. produce mestizo Pintura d...](#) 

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Jose Maria Curbelo
To: [Piza, Antoni](#)
Subject: Re: Gracias!
Date: Saturday, March 19, 2016 9:11:04 PM

Hola Antoni,

Perdona que no te haya escrito antes pero al llegar tenía muchísimo trabajo que hacer. Esta semana es vacaciones aquí, por lo que puedo terminar ya todo lo atrasado. Puedes llamarme entre las 3 y las 7 hora de ahí al teléfono fijo 0034928485509. Para la semana del 28 de marzo cambiamos la hora y más tarde de las 6 es muy tarde. Si quieres podemos quedar un día en concreto, como mejor te venga.

Un abrazo

Jose

El 12 de marzo de 2016, 16:46, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Jose M., espero que tengais un buen viaje de regreso. Si te parece el dia que quieras podemos hablar por telefono de ese tema. Por la tarde (en NY) me suele ir bien. Si tienes un telefono fijo me suele ir mejor que movil, skype, o cualquier otra cosa.

Un abrazo

Antoni

From: Jose Maria Curbelo [mailto:josecurbelo2003@gmail.com]
Sent: Friday, March 11, 2016 11:51 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Gracias!

Hola Antoni,

Nuevamente muchas gracias por la invitación y la excelente organización del simposio. Nos

vamos con una gran experiencia y haber conocido a gente tan fabulosa. Como te comentamos, no pudimos ir al concierto porque ya teníamos las entradas para el del Carnegie Hall y no te encontramos para despedirnos. Nos dio pena y seguro que el concierto habrá sido otro éxito.

Otra cosa que no pudimos tratar por falta de tiempo es ver la opción de colaboración entre la Fundación y el Conservatorio Superior de Música de Canarias. Traje conmigo algo de información pero estaba fuera de lugar ocuparte con eso el miércoles o el jueves. Lo podríamos hablar próximamente cuando tú me digas a través de Skype o teléfono porque es algo que nos podría interesar y mucho.

Mil gracias y un fuerte abrazo de mi parte y Ariadna

--

José María Curbelo

Concert pianist and piano teacher

<http://www.josemariacurbelo.com>[\[josemariacurbelo.com\]](mailto:josemariacurbelo.com)

--

José María Curbelo

Concert pianist and piano teacher

<http://www.josemariacurbelo.com>[\[josemariacurbelo.com\]](mailto:josemariacurbelo.com)

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: GRACIAS
Date: Monday, April 18, 2016 4:55:29 PM

A tí, primor.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



2016-04-18 15:54 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Por el aceite!!!

From: Maria Luisa Martinez [mailto:mmartinez2@unis.org]
Sent: Monday, April 18, 2016 2:28 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Saludos y duda

Ok :)

Hola Antoni!

¿Cómo estás?

Yo ya ando de vuelta, intentando coger el ritmo de nuevo.

Tengo una pregunta. No sé si recordarás que te hablé de un estudio iconográfico-musical que he realizado del Palacio de Quintana de Madrid, donde vivió la infanta Isabel. Estoy intentando localizar la procedencia/ficha técnica de 4 pinturas de Joaquín Agrasot, Vicente Castell Doménech, José Benlliure y López Mezquita. ¿Sabes cómo puedo hacer para localizarlas?

Espero verte pronto.

Un abrazo fuerte :)

María Luisa Martínez Martínez | Spanish Government Teacher

mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)

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24-50 FDR Drive New York, NY 10010-4046

<http://www.unis.org>



[\[unis.org\]](#)



[\[instagram.com\]](#)



[\[flicker.com\]](#)

From: Jorge Sobredo Galanes
To: [Piza, Antoni](#); [Pablo Álvarez](#)
Subject: RE: gracias
Date: Monday, June 13, 2016 11:17:33 AM

Muchas gracias también a ti Antoni fue un gusto verte aunque en mi caso brevemente. Estaremos atentos a tus propuestas.

Abz.

Jorge.

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviado el: lunes, 13 de junio de 2016 16:07
Para: Pablo Álvarez
CC: Jorge Sobredo Galanes
Asunto: gracias

Estimados Jorge y Pablo: muchas gracias por recibirme hace unos días. Espero poder tener ocasión de colaborar con vosotros muy pronto.

Un fuerte abrazo desde NY.

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Re: granados / Morgan
Date: Friday, April 29, 2016 2:19:50 PM

Querido Toni,

Gracias por tus buenos deseos. Ya sabes que estoy enormemente agradecido por todo tu apoyo.

Un abrazo
Douglas

Querido Douglas: te deseo mucha suerte y me siento muy contento de ser parte de este proyecto.

Un abrazo y suerte!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Douglas Riva
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Cc: [Pablo Álvarez \(pablo.eulate@accioncultural.es\)](mailto:pablo.eulate@accioncultural.es)
Subject: Re: Granados 2017
Date: Wednesday, September 14, 2016 9:29:47 AM

Estimado Pablo,

Aunque han pasado muchos años sin volver a estar en contacto recuerdo perfectamente cuando nos conocimos con motivo de la serie de piano español en la Residencia de Estudiantes organizado por Arturo Reverter.

Sería un placer reunirnos para ampliar la información que Antoni te ha escrito sobre el gran concierto el próximo 9 de febrero en Nueva York.

Estoy en Madrid, mas o menos, hasta el próximo 6 de octubre. Más o menos porque la semana que viene estaré de viaje martes a jueves, pero el lunes y viernes tengo libres. Tengo libre toda la semana del 26 septiembre. Pero seguro que encontraríamos un momento para vernos.

Espero tus noticias.

Fijo 91 539 44 02
Móvil 605 1290 26

Muy cordialmente,

Douglas

Douglas Riva
jdriva@gmail.com

c/San Simón, 5
1º C
28012 Madrid

Pero seguro que podríamos encontrar un momento para vernos

2016-09-13 22:23 GMT+02:00 Piza, Antoni <APizza@gc.cuny.edu>:

Estimado Pablo, espero que hayas tenido una buena “re-rentree” llena de proyectos interesantes.

Como te adelanto el día que nos reunimos hace unos meses, nosotros continuaremos celebrando el doble aniversario de Granados. El proyecto estrella del 2017 va a ser la ejecución de “El cant de les estrelles” para piano, coro etc. Es una obra que descubrió hace años Douglas Riva (a quien pongo en copia). Me gustaria mucho que pudieras recibir a Douglas para que te contara en persona de que se trata ese proyecto. (El vive parte del año en Madrid). La fecha del concierto es el 9 de febrero del 2017 aqui en NY. Bueno, Douglas te lo explicara.

Muchas gracias por haber canalizado en tantas ocasiones nuestros proyectos. Espero poder continuar nuestras colaboraciones.

Un abrazo

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: Granados concert March 10
Date: Tuesday, April 12, 2016 8:32:56 PM

Muchas gracias Antoni!!
Mándaselo a Sato y Benet, les hará mucha ilusión.

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Tue, Apr 12, 2016 at 7:20 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:
FYI

<http://videostreaming.gc.cuny.edu/videos/video/4182/>

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: Granados concert March 10
Date: Wednesday, April 13, 2016 11:07:18 AM

muy bueno!!!!

--

Angel Gil-Ordóñez
Music Director, **PostClassicalEnsemble**
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: <http://postclassical.com/postclassical.com>
<http://www.chesapeakeartists.com/angel-gil-ordonez/chesapeakeartists.com>
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Wed, Apr 13, 2016 at 10:16 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:
Benet yalo tiene y a Sato le te tengo miedo... No, hombre, ahora se lo mando...

Abrazos

A

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez [angel@postclassical.com]
Sent: Tuesday, April 12, 2016 8:32 PM
To: Piza, Antoni
Subject: Re: Granados concert March 10

Muchas gracias Antoni!!
Mándaselo a Sato y Benet, les hará mucha ilusión.

A

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W: <http://postclassical.com/postclassical.com/postclassical.com><[https://urldefense.proofpoint.com/v2/url?u=http-3A__www.chesapeakeartists.com_angel-2Dgil-2Dordonez&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Uit-iS0Gvr0MdIunLUgFA&m=OIT7-tVWSBoy_D5ZS4FySAahzf5QK3njwIctSmLOmoM&s=IQh4WmiWCQsQKoVI4d0IfXAcNa3C_4eaV3n2lc99_XM&e=>](https://urldefense.proofpoint.com/v2/url?u=http-3A__postclassical.com_&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Uit-iS0Gvr0MdIunLUgFA&m=OIT7-tVWSBoy_D5ZS4FySAahzf5QK3njwIctSmLOmoM&s=U18mddKahLUXKL.GccY0ZKQd0yS2Fvb4QEvfGfOG-WQE&e=>)>

Principal Guest Conductor, Perspectives Ensemble, NY
Music Director, Georgetown University Orchestra

On Tue, Apr 12, 2016 at 7:20 PM, Piza, Antoni <APiza@gc.cuny.edu><<mailto:APiza@gc.cuny.edu>>> wrote:
FYI

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Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Walter Clark
To: [Piza, Antoni](#)
Subject: RE: Granados Conference - March 10
Date: Tuesday, February 09, 2016 9:51:33 PM
Attachments: [Clark bio. rev..docx](#)

Hi, Antoni: Would it be possible to replace the current biography of me (very nice, thanks) with this slightly revised one (3 words shorter)? Hope there's enough time. Thanks. It looks just great!! Yours, Walter

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Tuesday, February 09, 2016 8:39 AM
To: Francesc Cortès; Mary Ann Newman (ma.newman@farragutfund.org); Mònica Pagès (monica@monicapages.com); Anna de la Paz; MIRIAM PERANDONES LOZANO; mario quijano; Anna Tonna (annatomica81@gmail.com); Ricardo de la Torre; stevehalpern@mac.com
Cc: Oliver Curbelo; Carolina Estrada Channel; Douglas Riva (jdriva@gmail.com); Adam Kent (adamkentpianist@gmail.com); MILTON/ ACOSTA, John and Maureen (jwmilton2@gmail.com); Walter Clark
Subject: Granados Conference - March 10

Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablanças' world premiere.

Thank you so much for your participation. This will be an absolutely unique event.

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Anna de la Paz
To: [Piza, Antoni](#)
Subject: Re: Granados Conference - March 10
Date: Tuesday, February 09, 2016 2:24:24 PM

Thanks! Looks good.
Anna

Sent from my iPhone

On Feb 9, 2016, at 11:39 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

<Granados conference program2.pdf>

From: mario quijano
To: [Piza, Antoni](#)
Subject: RE: Granados Conference - March 10
Date: Wednesday, February 10, 2016 11:00:04 AM

Oh gracias.... fue un comentario.... muy amable de su parte.
Un abrazo.

On Wed, 2/10/16, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Subject: RE: Granados Conference - March 10
To: "mario quijano" <maquijano@yahoo.com>
Date: Wednesday, February 10, 2016, 2:46 PM

No ha problema, podemos
añadirlo todo.

Gracias por
tu participacion

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New
York
365 Fifth Ave, New York, NY 10016

From:
mario quijano [maquijano@yahoo.com]
Sent: Wednesday, February 10, 2016 1:11 AM
To: Piza, Antoni
Subject: Re:
Granados Conference - March 10

OOOOJHH excelente!! todo muy bien. Gracias.
Personalmente me gusta mi nombre completo: Mario Roger
Quijano Axle, pero no pasa nada, si se publica solamente
Mario Quijano.

Un abrazo y
nos vemos pronto.

Mario

On Tue, 2/9/16, Piza, Antoni <APiza@gc.cuny.edu>
wrote:

Subject: Granados
Conference - March 10
To: "Francesc

Cortès" <francesc.cortes@uab.cat>,
"Mary Ann Newman (ma.newman@farragutfund.org)"
<ma.newman@farragutfund.org>,
"Mònica Pagès (monica@monicapages.com)"
<monica@monicapages.com>,
"Anna de la Paz" <annadelapaz@hotmail.com>,
"MIRIAM PERANDONES LOZANO" <perandonesmiriam@uniovi.es>,
"mario quijano" <maquijano@yahoo.com>,
"Anna Tonna (annatomica81@gmail.com)"
<annatomica81@gmail.com>,
"Ricardo de la Torre" <rdelatorre.s@gmail.com>,
"stevehalpern@mac.com"
<stevehalpern@mac.com>
Cc: "Oliver Curbelo" <olivercurbelo@hotmail.com>,
"Carolina Estrada Channel" <carolina.pianist@gmail.com>,
"Douglas Riva (jdriva@gmail.com)"
<jdriva@gmail.com>,
"Adam Kent (adamkentpianist@gmail.com)"
<adamkentpianist@gmail.com>,
"MILTON/ ACOSTA, John and Maureen (jwmilton2@gmail.com)"
<jwmilton2@gmail.com>,
"Walter Clark (walter.clark@ucr.edu)"
<walter.clark@ucr.edu>
Date: Tuesday, February 9, 2016, 5:39 PM

Dear all, please take a
look
at the preliminary conference
program. It should be sent
to the printer
tomorrow. Let me know if there are any

changes. We will cap the evening with

Stephen Halpern's film on Granados and a concert by
Perspectives Ensemble with a Benet
Casablanças' world
premiere. Thank you
so much for your
participation. This will
be an absolutely unique
event. Antoni
Antoni Pizà,
DirectorFoundation
for
Iberian MusicThe Graduate
Center, The City University of New York365
Fifth Ave,
New York, NY 10016

From: Mary Ann Newman
To: [Piza, Antoni](#)
Subject: Re: Granados Conference - March 10
Date: Tuesday, February 09, 2016 3:21:59 PM

Realment únic! Quin goig que fa!

Antoni, de quina llargada seran les xerrades?

Una abraçada ben forta,

Mary Ann

On Tue, Feb 9, 2016 at 11:39 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

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Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

Telephone: +1 212 929 6617

Web: www.farragutfund.org[farragutfund.org]

From: Francesc D Assi Cortes Mir
To: [Piza, Antoni](#)
Subject: Re: Granados Conference - March 10
Date: Tuesday, February 09, 2016 5:57:29 PM

Benvolgut Antoni

Tinc un problema, més aviat un parell, amb les dates.

Un és tema acadèmic de feina, una partitura que haig d'enllestir el mes de març, abans del que havia previst.

Un altre és un tema familiar de darrera hora que em fa difícil ser fora aquests dies. Demà miraré d poder canviar dates, però de moment ho tinc complicat. Demà asseguraré.

Una abraçada

Francesc

De: Piza, Antoni <APiza@gc.cuny.edu>

Enviat el: dimarts, 9 de febrer de 2016 17:39:12

Per a: Francesc D Assi Cortes Mir; Mary Ann Newman (ma.newman@farragutfund.org); Mònica Pagès (monica@monicapages.com); Anna de la Paz; MIRIAM PERANDONES LOZANO; mario quijano; Anna Tonna (annatomica81@gmail.com); Ricardo de la Torre; stevehalpern@mac.com

A/c: Oliver Curbelo; Carolina Estrada Channel; Douglas Riva (jdriva@gmail.com); Adam Kent (adamkentpianist@gmail.com); MILTON/ ACOSTA, John and Maureen (jwmilton2@gmail.com); Walter Clark (walter.clark@ucr.edu)

Tema: Granados Conference - March 10

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Thank you so much for your participation. This will be an absolutely unique event.

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Ricardo de la Torre
To: [Piza, Antoni](#)
Subject: Re: Granados Conference - March 10
Date: Tuesday, February 09, 2016 9:50:17 PM

Muchas gracias por enviar el programa, se ve fantástico. Espero el congreso con interés.

Hasta pronto,

Ricardo

On Tue, Feb 9, 2016 at 10:39 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: mario quijano
To: [Piza, Antoni](#)
Subject: Re: Granados Conference - March 10
Date: Wednesday, February 10, 2016 1:14:08 AM

OOOOOJHH excelente!! todo muy bien. Gracias. Personalmente me gusta mi nombre completo: Mario Roger Quijano Axle, pero no pasa nada, si se publica solamente Mario Quijano.

Un abrazo y nos vemos pronto.

Mario

On Tue, 2/9/16, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Subject: Granados Conference - March 10
To: "Francesc Cortès" <francesc.cortes@uab.cat>, "Mary Ann Newman (ma.newman@farragutfund.org)" <ma.newman@farragutfund.org>, "Mònica Pagès (monica@monicapages.com)" <monica@monicapages.com>, "Anna de la Paz" <annadelapaz@hotmail.com>, "MIRIAM PERANDONES LOZANO" <perandonesmiriam@uniovi.es>, "mario quijano" <maquijano@yahoo.com>, "Anna Tonna (annatomica81@gmail.com)" <annatomica81@gmail.com>, "Ricardo de la Torre" <rdelatorre.s@gmail.com>, "stevehalpern@mac.com" <stevehalpern@mac.com>
Cc: "Oliver Curbelo" <olivercurbelo@hotmail.com>, "Carolina Estrada Channel" <carolina.pianist@gmail.com>, "Douglas Riva (jdriva@gmail.com)" <jdriva@gmail.com>, "Adam Kent (adamkentpianist@gmail.com)" <adamkentpianist@gmail.com>, "MILTON/ ACOSTA, John and Maureen (jwmilton2@gmail.com)" <jwmilton2@gmail.com>, "Walter Clark (walter.clark@ucr.edu)" <walter.clark@ucr.edu>
Date: Tuesday, February 9, 2016, 5:39 PM

Dear all, please take a look
at the preliminary conference program. It should be sent
to the printer tomorrow. Let me know if there are any
changes. We will cap the evening with
Stephen Halpern's film on Granados and a concert by
Perspectives Ensemble with a Benet Casablanças' world
premiere. Thank you so much for your
participation. This will be an absolutely unique
event. Antoni Antoni Pizà,
DirectorFoundation for
Iberian MusicThe Graduate
Center, The City University of New York365 Fifth Ave,
New York, NY 10016

From: Mònica Pagès
To: [Piza, Antoni](#)
Subject: Re: Granados Conference - March 10
Date: Wednesday, February 10, 2016 3:14:16 AM

Moltes gràcies, Antoni!

Estic treballant per a poder-te enviar el video abans que acabi el mes.

Fins aviat !
Mònica

El 09/02/2016, a las 17:39, Piza, Antoni escribió:

Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablanca's world premiere.

Thank you so much for your participation. This will be an absolutely unique event.

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

<Granados conference program2.pdf>

From: Jose Maria Curbelo
To: [Piza, Antoni](#)
Subject: Re: Granados Conference - March 10
Date: Wednesday, February 10, 2016 9:26:43 AM

Hola Antoni,

Por mi parte y la de Ariadna está todo ok. Supongo que mi hermano te habrá escrito porque no irá ya que tiene previsto una conferencia en Sevilla en esa misma fecha en un foro de jóvenes musicólogos.

Por otro lado, la conferencia se hará en español o en inglés. En el caso de tener que poner un traductor Nosotros preferiríamos hacerla en inglés para no perder tiempo con traducciones y tener una comunicación más directa. Lo que mejor les venga a ustedes.

Un saludo desde Gran Canaria

El martes, 9 de febrero de 2016, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablanças' world premiere.

Thank you so much for your participation. This will be an absolutely unique event.

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

José María Curbelo

Concert pianist and piano teacher

<http://www.josemariacurbelo.com>[\[josemariacurbelo.com\]](http://www.josemariacurbelo.com)

From: Mary Ann Newman
To: [Piza, Antoni](#)
Subject: Re: Granados Conference - March 10
Date: Wednesday, February 10, 2016 1:24:30 PM

Toni, és millor així. M'agradaria, però, poder incloure en la presentació algun petit resum del que hauria estat el meu treball, com ara unes diapositives d'obres d'art i arquitectura contemporànies i l'explicació dels contemporanis literaris (que és bàsicament el que hauria estat la meva intervenció). Ho puc escurçar de manera que sigui informatiu, amè i introductori. Et sembla un bon terme mig?

Si per fer-ho, cal un títol, seria "Granados and the Other Arts: Literature, Painting, Architecture". Però crec que és millor que sigui un repàs breu, amable i introductori dels corrents estètics contemporanis a Catalunya i Espanya, amb ppt. inclòs. I després presentaria els ponents de veritat. Què me'n dius?

Petons,

Mary Ann

On Tue, Feb 9, 2016 at 5:53 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

15 minuts. Tu estas de "chair" (moderadora i interlocutora informal). Si tens una ponència també la podem afegir, però necessitaria un títol i un resum ASAP.

Gràcies!

Toni

From: Mary Ann Newman [mailto:ma.newman@farragutfund.org]
Sent: Tuesday, February 09, 2016 3:22 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados Conference - March 10

Realment únic! Quin goig que fa!

Antoni, de quina llargada seran les xerrades?

Una abraçada ben forta,

Mary Ann

On Tue, Feb 9, 2016 at 11:39 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablancas' world premiere.

Thank you so much for your participation. This will be an absolutely unique event.

Antoni

Antoni Pizà, Director

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The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

Mary Ann Newman

Executive Director

Farragut Fund for Catalan

Culture in the United States

Telephone: [+1 212 929 6617](tel:+12129296617)

Web: www.farragutfund.org[farragutfund.org]

--

Mary Ann Newman

Executive Director

Farragut Fund for Catalan

Culture in the United States

Telephone: +1 212 929 6617

Web: www.farragutfund.org[farragutfund.org]

From: Ricardo de la Torre
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados Conference - March 10
Date: Wednesday, February 10, 2016 9:58:55 PM

Me olvidé de preguntar en mi último mensaje si el aula donde tendrán lugares las comunicaciones cuenta con un piano. Muchas gracias.

> On Feb 10, 2016, at 7:48 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> gracias a ti, portu participacion

>

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> Antoni Pizà. Director

> Foundation for Iberian Music

> The Graduate Center, The City University of New York

> 365 Fifth Ave, New York, NY 10016

>

> From: Ricardo de la Torre [rdelatorre.s@gmail.com]

> Sent: Tuesday, February 09, 2016 9:50 PM

> To: Piza, Antoni

> Subject: Re: Granados Conference - March 10

>

> Muchas gracias por enviar el programa, se ve fantástico. Espero el congreso con interés.

>

> Hasta pronto,

>

> Ricardo

>

> On Tue, Feb 9, 2016 at 10:39 AM, Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>> wrote:

> Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

>

> We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablanca's world premiere.

>

> Thank you so much for your participation. This will be an absolutely unique event.

>

> Antoni

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> Antoni Pizà, Director

> Foundation for Iberian Music

> The Graduate Center, The City University of New York

> 365 Fifth Ave, New York, NY 10016

>

From: Ricardo de la Torre
To: Piza, Antoni
Subject: Re: Granados Conference - March 10
Date: Thursday, February 11, 2016 10:27:23 PM

Muy bien, muchas gracias.

On Thu, Feb 11, 2016 at 8:19 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:
Ricardo, la sala se llama SKYLIGHT ROOM (9th floor) y va a tener un piano vertical

Abrazos

Antoni

-----Original Message-----

From: Ricardo de la Torre [mailto:rdelatorre.s@gmail.com]
Sent: Wednesday, February 10, 2016 9:59 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados Conference - March 10

Me olvidé de preguntar en mi último mensaje si el aula donde tendrán lugares las comunicaciones cuenta con un piano. Muchas gracias.

> On Feb 10, 2016, at 7:48 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> gracias a ti, portu participacion

>

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>

> Antoni Pizà. Director

> Foundation for Iberian Music

> The Graduate Center, The City University of New York

> 365 Fifth Ave, New York, NY 10016

>

> From: Ricardo de la Torre [rdelatorre.s@gmail.com]

> Sent: Tuesday, February 09, 2016 9:50 PM

> To: Piza, Antoni

> Subject: Re: Granados Conference - March 10

>

> Muchas gracias por enviar el programa, se ve fantástico. Espero el congreso con interés.
>
> Hasta pronto,
>
> Ricardo
>
> On Tue, Feb 9, 2016 at 10:39 AM, Piza, Antoni
<APiza@gc.cuny.edu<mailto:APiza@gc.cuny.edu>> wrote:
> Dear all, please take a look at the preliminary conference program. It should be sent to the
printer tomorrow. Let me know if there are any changes.
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>
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>
>
> Antoni Pizà, Director
> Foundation for Iberian Music
> The Graduate Center, The City University of New York
> 365 Fifth Ave, New York, NY 10016
>
>

From: Anna
To: [Piza, Antoni](mailto:Anna.Piza@gc.cuny.edu)
Subject: Re: Granados Conference - March 10
Date: Thursday, February 18, 2016 3:34:07 PM

Great!

Sent from my iPhone

On Feb 18, 2016, at 3:08 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I a few months don't worry

From: Anna [<mailto:annatomica81@gmail.com>]
Sent: Thursday, February 18, 2016 3:01 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados Conference - March 10

Dear Antoni,

When is the actual written paper due?

All my best,
A.

Sent from my iPhone

On Feb 9, 2016, at 11:39 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablanca's world premiere.

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Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

<Granados conference program2.pdf>

From: Anna
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados Conference - March 10
Date: Thursday, February 18, 2016 3:01:33 PM

Dear Antoni,

When is the actual written paper due?

All my best,
A.

Sent from my iPhone

On Feb 9, 2016, at 11:39 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablanca's world premiere.

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Antoni

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Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

<Granados conference program2.pdf>

From: Oliver Curbelo
To: [Piza, Antoni](#)
Subject: RE: Granados Conference - March 10
Date: Tuesday, February 09, 2016 6:20:20 PM

Estimado Antoni,

Me parece fantástico el programa. Lamentablemente yo no podré estar (ni Cristina Martín, mi mujer) porque en el Conservatorio no me dan permiso para más de dos días. Por ello, me perderé la compañía de todos ustedes y de disfrutar de tan señalado evento.

De todas formas tenía pensado realizar un video con las presentaciones, acompañadas incluso de ejemplos al piano. Le quería preguntar si es necesario que sea en inglés o se puede realizar en español.

Esperando su respuesta, reciba un cordial saludo.

Óliver Curbelo

<http://www.duocurbelo.com/olivercurbelo>

<http://www.duocurbelo.com>

From: APiza@gc.cuny.edu
To: francesc.cortes@uab.cat; ma.newman@farragutfund.org; monica@monicapages.com; annadelapaz@hotmail.com; perandonesmiriam@uniovi.es; maquijano@yahoo.com; annatomica81@gmail.com; rdelatorre.s@gmail.com; stevehalpern@mac.com
CC: olivercurbelo@hotmail.com; carolina.pianist@gmail.com; jdriva@gmail.com; adamkentpianist@gmail.com; jwmilton2@gmail.com; walter.clark@ucr.edu
Date: Tue, 9 Feb 2016 11:39:12 -0500
Subject: Granados Conference - March 10

Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablanca's world premiere.

Thank you so much for your participation. This will be an absolutely unique event.

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: John Milton
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#)
Subject: Re: Granados Conference - March 10
Date: Tuesday, February 09, 2016 2:08:54 PM

Antoni --

I received the program of the March conference, and I'm delighted to be included. I am working on how to compress my notes down to fit the time allowed in the program.

Felicitats!

-- John Milton

On Tue, Feb 9, 2016 at 10:39 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, please take a look at the preliminary conference program. It should be sent to the printer tomorrow. Let me know if there are any changes.

We will cap the evening with Stephen Halpern's film on Granados and a concert by Perspectives Ensemble with a Benet Casablanca's world premiere.

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Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Comunicacion Flamenco Festival
To: [Piza, Antoni](#)
Cc: [Isabel Aranda](#)
Subject: Re: Granados en el Festival de Flamenco 2016
Date: Thursday, January 28, 2016 1:40:12 PM

Hola Antoni,

soy compañera de Isabel, coordino la comunicación y prensa de Flamenco Festival.

Ya está hecho el cambio que nos pedías:

[http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/a-granados-celebration-360/\[flamencofestival.org\]](http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/a-granados-celebration-360/[flamencofestival.org])

Un saludo!

Mercedes L. Caballero
Comunicación Flamenco Festival
comunicacion@flamencofestival.org
www.flamencofestival.org

El 28/1/2016, a las 19:03, Isabel Aranda <isabel@flamencofestival.org> escribió:

FOLLOW US ON: FACEBOOK AND TWITTER !!!!

Isabel Aranda

Flamenco Festival

c/ San Joaquín, 16 Ático E

28004 Madrid

Ph: [+34 915210550](tel:+34915210550) / fax: [+34 915234977](tel:+34915234977)

isabel@flamencofestival.org

skype: im.arandaortega

www.flamencofestival.org[flamencofestival.org]

Inicio del mensaje reenviado:

De: "Piza, Antoni" <APiza@gc.cuny.edu>

Asunto: RE: Granados en el Festival de Flamenco 2016

Fecha: 28 de enero de 2016 18:40:34 GMT+1

Para: Isabel Aranda <isabel@flamencofestival.org>

Hola Isabel, muchas gracias por el programa. Lo recibí ayer.

Una cosa en la web vuestra: [http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/a-granados-celebration-360/\[flamencofestival.org\]](http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/a-granados-celebration-360/[flamencofestival.org])

Por favor, hay que substituir este email gcevents@gc.cuny.edu por este:

http://community.gc.cuny.edu/From_Barcelona_with_Passion

Muchas gracias!!

Antoni

From: Isabel Aranda [<mailto:isabel@flamencofestival.org>]

Sent: Wednesday, January 27, 2016 12:14 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Granados en el Festival de Flamenco 2016

Querido Antoni,

Esta tarde vamos a repartir folletos a varios sitios de Nueva York.
Os gustaría que mandáramos unos pocos a CUNY?
Si es así, por favor mandadnos dirección y contacto.

Saludos.

FOLLOW US ON: FACEBOOK AND TWITTER !!!!

Isabel Aranda

Flamenco Festival

c/ San Joaquín, 16 Ático E

28004 Madrid

Ph: [+34 915210550](tel:+34915210550) / fax: [+34 915234977](tel:+34915234977)

isabel@flamencofestival.org

skype: im.arandaortega

www.flamencofestival.org[flamencofestival.org]

El 12/01/2016, a las 18:59, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Enhorabuena! El programa ha quedado estupendo!

Muchas gracias a todos

Antoni

From: Isabel Aranda [<mailto:isabel@flamencofestival.org>]
Sent: Tuesday, January 12, 2016 12:54 PM
To: Angel Gil-Ordóñez <angel@postclassical.com>
Cc: Miguel Marin <miguel@migueldmarin.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados en el Festival de Flamenco 2016

Hola Angel,

Buenas tardes!

Me alegro de que visitéis nuestra web :) Lo cambiamos ahora mismo.

Adjunto aquí el folleto del festival en pdf. Esta semana se hace el mailing general en Nueva York.

Saludos!

From: Isabel Aranda
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados en el Festival de Flamenco 2016
Date: Wednesday, January 27, 2016 12:13:51 PM

Querido Antoni,

Esta tarde vamos a repartir folletos a varios sitios de Nueva York.
Os gustaría que mandáramos unos pocos a CUNY?
Si es así, por favor mandadnos dirección y contacto.

Saludos.

FOLLOW US ON: FACEBOOK AND TWITTER !!!!

Isabel Aranda

Flamenco Festival

c/ San Joaquín, 16 Ático E

28004 Madrid

Ph: [+34 915210550](tel:+34915210550) / fax: [+34 915234977](tel:+34915234977)

isabel@flamencofestival.org

skype: im.arandaortega

www.flamencofestival.org[\[flamencofestival.org\]](http://flamencofestival.org)

El 12/01/2016, a las 18:59, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Enhorabuena! El programa ha quedado estupendo!

Muchas gracias a todos

Antoni

From: Isabel Aranda [<mailto:isabel@flamencofestival.org>]
Sent: Tuesday, January 12, 2016 12:54 PM
To: Angel Gil-Ordóñez <angel@postclassical.com>
Cc: Miguel Marin <miguel@miguelmartin.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados en el Festival de Flamenco 2016

Hola Angel,

Buenas tardes!

Me alegro de que visitéis nuestra web :) Lo cambiamos ahora mismo.

Adjunto aquí el folleto del festival en pdf. Esta semana se hace el mailing general en Nueva York.

Saludos!

From: Isabel Aranda
To: [Angel Gil-Ordóñez](#)
Cc: [Miguel Marin](#); [Piza, Antoni](#)
Subject: Re: Granados en el Festival de Flamenco 2016
Date: Tuesday, January 12, 2016 12:54:03 PM
Attachments: [FLAMENCO FEST BROCHURE.pdf](#)
[ATT00001.htm](#)

Hola Angel,

Buenas tardes!

Me alegro de que visitéis nuestra web :) Lo cambiamos ahora mismo.

Adjunto aquí el folleto del festival en pdf. Esta semana se hace el mailing general en Nueva York.

Saludos!

From: Marilyn C Nonken
To: [Piza, Antoni](#)
Subject: Re: Granados etc
Date: Saturday, March 05, 2016 9:40:51 AM

Hi, Antoni,

My regrets for not getting back to you sooner. It has been a very busy few weeks -- but I hope to attend the reception on 3/9 and have RSVP'd in the affirmative. I hope to see you there!

Your Granados conference sounds wonderful. I will also direct our students and faculty to these events! We will be doing something this coming Fall at Steinway, and also at the King Juan Carlos Center here at NYU ... Isabel is very involved in organizing this as well.

I hope to see you soon,
Marilyn

Marilyn Nonken, Ph.D
Director, Piano Studies
Associate Professor of Music and Music Education

NYU Steinhardt
35 West Fourth Street, 10th Fl.
New York, NY 10012 USA

<http://www.marilynnonken.com>[[marilynnonken.com](http://www.marilynnonken.com)]
<https://www.facebook.com/pages/Marilyn-Nonken/1551293451804688>

On Wed, Feb 17, 2016 at 4:02 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Marilyn, I hope this finds you well.

You may know that on March 10 we have a big international conference on Granados, a film screening, and an orchestral concert. There are other events, through 2016 and 17, including a piano recital at the Morgan, Cervantes Institute etc.

We'll have an official launch of the events on March 9th at 6.30 at the private residence of the Spanish Consul General. You will receive an invitation. Let me know if you (NYU) is planning anything. I would love to attend (time permitting).

On a different note, I met with Isabel Perez. She mentioned her Cage/Boulez project. Sounds really exciting... We've been emailing and she seems like a very focused student.

Best wishes and hope to see you soon.

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: josecurbelo2003@gmail.com
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados papers for Diagonal
Date: Thursday, September 15, 2016 6:16:06 PM

Perfecto. Muchas gracias!

El 15/9/2016, a las 20:03, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Nueva version...

Un abrazo

From: Jose Maria Curbelo [<mailto:josecurbelo2003@gmail.com>]
Sent: Thursday, September 15, 2016 12:51 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados papers for Diagonal

Hola Antoni,

Muchísimas gracias por el certificado! Solo te quería comentar que hay un error en el segundo apellido de Ariadna, que en realidad es "Alfaro" (Ariadna Martín Alfaro).

Te escribo la dirección de mi casa para que me envíes el original si puedes. Te lo agradecería mucho.

*Avenida Juan Carlos I, número 13, portal B, 1D
35019
Las Palmas de Gran Canaria
España*

Un abrazo de nuestra parte!

José María y Ariadna

2016-09-15 17:40 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Estimado Jose M. aqui tienes el certificado.

Mandame la direccion si quieres el original en papel.

Un abrazo para ti y para Ariadna.

Antoni

From: Jose Maria Curbelo [<mailto:josecurbelo2003@gmail.com>]

Sent: Wednesday, September 14, 2016 5:03 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Granados papers for Diagonal

Estimado Antoni,

Gracias por recordarnos la fecha límite para entregar la presentación para Diagonal, se nos había pasado!! Le acabo de enviar a Walter el documento.

Por otro lado, no sé si será mucha molestia que pudieras hacernos un certificado a mí y Ariadna sobre nuestra asistencia en el simposio con la presentación de: El contexto extra-musical en la interpretación de Goyescas-los majos enamorados. No corre prisa, cuando tengas tiempo.

Un abrazo desde Canarias!

2016-09-13 15:50 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Dear all, a little while ago Douglas and I sent you the email below. I just wanted to remind you all that the deadline for submission is this Thursday Sept 15, but Walter Clark has just told me that given the importance of your contributions he can extend the deadline until Oct 15, 2016. Many of you already sent your paper, but if you did not, please send it ASAP to Walter Clark (walter.clark@ucr.edu).

Diagonal is a refereed journal and we are very proud to be able to publish these papers there.

Thanks so much in advance!

Antoni and Douglas

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[http://www.cilam.ucr.edu/diagonal/\[cilam.ucr.edu\]\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/diagonal/[cilam.ucr.edu][cilam.ucr.edu]) This prestigious publication provides world-wide availability of your papers and will increase awareness and knowledge about Granados.

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Our goal is to publish all papers by November, 2016. Please submit your text no later than September 15, 2016 directly to Walter Clark.

walter.clark@ucr.edu

Please do not hesitate to contact us with any questions.

Sincerely yours,

--

José María Curbelo

Concert pianist and piano teacher

<http://www.josemariacurbelo.com>[\[josemariacurbelo.com\]](mailto:josemariacurbelo.com)

--

José María Curbelo

Concert pianist and piano teacher

<http://www.josemariacurbelo.com>[\[josemariacurbelo.com\]](mailto:josemariacurbelo.com)

<Cuberlo.jpeg>

From: Jose Maria Curbelo
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados papers for Diagonal
Date: Thursday, September 15, 2016 12:50:51 PM

Hola Antoni,

Muchísimas gracias por el certificado! Solo te quería comentar que hay un error en el segundo apellido de Ariadna, que en realidad es "Alfaro" (Ariadna Martín Alfaro).

Te escribo la dirección de mi casa para que me envíes el original si puedes. Te lo agradecería mucho.

*Avenida Juan Carlos I, número 13, portal B, 1D
35019
Las Palmas de Gran Canaria
España*

Un abrazo de nuestra parte!

José María y Ariadna

2016-09-15 17:40 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Estimado Jose M. aqui tienes el certificado.

Mandame la direccion si quieres el original en papel.

Un abrazo para ti y para Ariadna.

Antoni

From: Jose Maria Curbelo [mailto:josecurbelo2003@gmail.com]
Sent: Wednesday, September 14, 2016 5:03 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados papers for Diagonal

Estimado Antoni,

Gracias por recordarnos la fecha límite para entregar la presentación para Diagonal, se nos había pasado!! Le acabo de enviar a Walter el documento.

Por otro lado, no sé si será mucha molestia que pudieras hacernos un certificado a mí y Ariadna sobre nuestra asistencia en el simposio con la presentación de: El contexto extra-musical en la interpretación de Goyescas-los majos enamorados. No corre prisa, cuando tengas tiempo.

Un abrazo desde Canarias!

2016-09-13 15:50 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Dear all, a little while ago Douglas and I sent you the email below. I just wanted to remind you all that the deadline for submission is this Thursday Sept 15, but Walter Clark has just told me that given the importance of your contributions he can extend the deadline until Oct 15, 2016. Many of you already sent your paper, but if you did not, please send it ASAP to Walter Clark (walter.clark@ucr.edu).

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Antoni and Douglas

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--

José María Curbelo

Concert pianist and piano teacher

<http://www.josemariacurbelo.com>[\[josemariacurbelo.com\]](http://www.josemariacurbelo.com)

From: Jose Maria Curbelo
To: [Piza, Antoni](#)
Subject: Re: Granados papers for Diagonal
Date: Wednesday, September 14, 2016 5:03:21 PM

Estimado Antoni,

Gracias por recordarnos la fecha límite para entregar la presentación para Diagonal, se nos había pasado!! Le acabo de enviar a Walter el documento.

Por otro lado, no sé si será mucha molestia que pudieras hacernos un certificado a mí y Ariadna sobre nuestra asistencia en el simposio con la presentación de: El contexto extra-musical en la interpretación de Goyescas-los majos enamorados. No corre prisa, cuando tengas tiempo.

Un abrazo desde Canarias!

2016-09-13 15:50 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Dear all, a little while ago Douglas and I sent you the email below. I just wanted to remind you all that the deadline for submission is this Thursday Sept 15, but Walter Clark has just told me that given the importance of your contributions he can extend the deadline until Oct 15, 2016. Many of you already sent your paper, but if you did not, please send it ASAP to Walter Clark (walter.clark@ucr.edu).

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Thanks so much in advance!

Antoni and Douglas

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Please do not hesitate to contact us with any questions.

Sincerely yours,

--

José María Curbelo

Concert pianist and piano teacher

<http://www.josemariacurbelo.com>[[josemariacurbelo.com](http://www.josemariacurbelo.com)]

From: Anna
To: [Piza, Antoni](#)
Subject: Re: Granados papers for Diagonal
Date: Wednesday, September 14, 2016 7:44:56 AM

Thank you!

That new deadline is like gold for me...

All my best
Anna

Sent from my iPhone

On Sep 13, 2016, at 10:50 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, a little while ago Douglas and I sent you the email below. I just wanted to remind you all that the deadline for submission is this Thursday Sept 15, but Walter Clark has just told me that given the importance of your contributions he can extend the deadline until Oct 15, 2016. Many of you already sent your paper, but if you did not, please send it ASAP to Walter Clark (walter.clark@ucr.edu).

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Please do not hesitate to contact us with any questions.

Sincerely yours,

From: mario quijano
To: [Piza, Antoni](#)
Subject: Re: Granados papers for Diagonal
Date: Tuesday, September 13, 2016 11:00:25 PM

Estimado Antoni Piza:

Gracias por sus líneas. Lo tengo muy presente, de hecho ayer escribí a Clark, para que me comentara un máximo de páginas, ya que mi escrito me parece que ha resultado extenso para la versión en línea. No me ha contestado pero con esa ampliación de entrega, me da más tiempo para ajustarlo a los requerimientos que hubiesen para Diagonal.

Saludos.

Mario

On Tue, 9/13/16, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Subject: Granados papers for Diagonal

To: "Oliver Curbelo" <olivercurbelo@hotmail.com>, "Carolina Estrada Channel" <carolina.pianist@gmail.com>, "Douglas Riva" <jdriva@gmail.com>, "Adam Kent" <adamkentpianist@gmail.com>, "MILTON/ ACOSTA, John and Maureen" <jwmilton2@gmail.com>, "Walter Clark" <walter.clark@ucr.edu>, "Francesc Cortès" <francesc.cortes@uab.cat>, "Mary Ann Newman" <ma.newman@farragutfund.org>, "bcasabla@xtec.cat" <bcasabla@xtec.cat>, "Mònica Pagès" <monica@monicapages.com>, "Anna de la Paz" <annadelapaz@hotmail.com>, "MIRIAM PERANDONES LOZANO" <perandonesmiriam@uniovi.es>, "mario quijano" <maquijano@yahoo.com>, "Anna Tonna" <annatomica81@gmail.com>, "Ricardo de la Torre" <rdelatorre.s@gmail.com>, "jose maria Curbelo" <josecurbelo2003@gmail.com>, "Angel Gil-Ordóñez" <angel@postclassical.com>, "Sato Moughalian" <satomoughalian@gmail.com>, "Oliver Curbelo" <olivercurbelo@hotmail.com>, "Carolina Estrada Channel" <carolina.pianist@gmail.com>, "Douglas Riva" <jdriva@gmail.com>, "Adam Kent" <adamkentpianist@gmail.com>, "MILTON/ ACOSTA, John and Maureen" <jwmilton2@gmail.com>, "Walter Clark" <walter.clark@ucr.edu>, "Francesc Cortès" <francesc.cortes@uab.cat>, "Mary Ann Newman" <ma.newman@farragutfund.org>, "Mònica Pagès" <monica@monicapages.com>, "Anna de la Paz" <annadelapaz@hotmail.com>, "MIRIAM PERANDONES LOZANO" <perandonesmiriam@uniovi.es>, "mario quijano" <maquijano@yahoo.com>, "Anna Tonna" <annatomica81@gmail.com>, "Ricardo de la Torre" <rdelatorre.s@gmail.com>, "jose maria Curbelo" <josecurbelo2003@gmail.com>

Date: Tuesday, September 13, 2016, 9:50 AM

Dear all, a little while ago Douglas and I sent you the email below. I just wanted to remind you all that the deadline for submission is this Thursday Sept 15, but Walter Clark has just told me that given the importance of your contributions he can extend the deadline until Oct 15, 2016. Many of you already sent your paper, but if you did not, please send it ASAP to Walter Clark (walter.clark@ucr.edu). Diagonal is a refereed journal and we are very proud to be able to publish these papers there.

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Antoni and

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https://urldefense.proofpoint.com/v2/url?u=http-3A__www.cilam.ucr.edu_diagonal_-5Bcilam.ucr.edu-5D-25EF-25BF-

25BD&d=CwIFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-
iS0Gvr0Md1unLUgFA&m=hN514W7IRyKtFr6C_zLVO5vVEeyHZma4j8GA5Ws7Q8&s=k13bVLF-
siimrkHKCX3DmPF18MmgDZ8UZ-1irIvgatY&e= ◆ This

prestigious publication provides world-wide availability of
your papers and will increase awareness and knowledge about
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than September 15, 2016 directly to Walter Clark.

walter.clark@ucr.edu

Please do not
hesitate to contact us with any questions. Sincerely yours,

From: Ricardo de la Torre
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#)
Subject: Re: Granados papers for Diagonal
Date: Tuesday, September 13, 2016 8:55:50 PM

Gracias por la información. Estaba muy apresurado tratando de terminar para el jueves pero con la extensión puedo pulir un poco más el texto. Lo enviaré a Walter Clark en cuanto termine.

Muchas gracias y saludos,

Ricardo

On Sep 13, 2016, at 7:50 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, a little while ago Douglas and I sent you the email below. I just wanted to remind you all that the deadline for submission is this Thursday Sept 15, but Walter Clark has just told me that given the importance of your contributions he can extend the deadline until Oct 15, 2016. Many of you already sent your paper, but if you did not, please send it ASAP to Walter Clark (walter.clark@ucr.edu).

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Please do not hesitate to contact us with any questions.

Sincerely yours,

From: Mary Ann Newman
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados papers for Diagonal
Date: Tuesday, September 13, 2016 2:32:40 PM

Dear Toni,

Thanks for the reminder and the extension. Will get the paper to you by October 15.

Petons,

MA

On Tue, Sep 13, 2016 at 10:50 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, a little while ago Douglas and I sent you the email below. I just wanted to remind you all that the deadline for submission is this Thursday Sept 15, but Walter Clark has just told me that given the importance of your contributions he can extend the deadline until Oct 15, 2016. Many of you already sent your paper, but if you did not, please send it ASAP to Walter Clark (walter.clark@ucr.edu).

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Antoni and Douglas

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Please do not hesitate to contact us with any questions.

Sincerely yours,

--

Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

Telephone: +1 212 929 6617

Web: www.farragutfund.org[farragutfund.org]

From: Francesc Cortès
To: [Piza, Antoni](mailto:Antoni.Piza@ucr.edu)
Cc: walter.clark@ucr.edu
Subject: Re: Granados papers for Diagonal
Date: Tuesday, September 13, 2016 1:25:00 PM

Benvolgut Antoni

Hi estic treballant i al cas, espero arribar. T'agraeixo infinitament que el plaç s'hagi allargat al 15 d'octubre. Demà passat marxo al congrés de la FIMTE (Pedrell i Granados em toca), hem començat el curs, m'ha caigut al damunt la coordinació del Grau en Musicologia, a finals de setembre estrenen 'L'aplec del Remei' al Teatre Nacional, he fet l'edició de la partitura i hauré d'anar a assajos. Una mica perseguit. T'agraeixo infinitament el mes de coll, si més no, poder arribar una setmana després del congrés del FIMTE.

Desitjo que hagi passat un bon estiu.

Una forta abraçada

Francesc

El 13/9/16 16:50, "Piza, Antoni" <APiza@gc.cuny.edu> escribió:

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>just wanted to remind you all that the deadline for submission is this
>Thursday Sept 15, but Walter Clark has just told me that given the
>importance of your contributions he can extend the deadline until Oct 15,
>2016. Many of you already sent your paper, but if you did not, please
>send it ASAP to Walter Clark (walter.clark@ucr.edu).
>
>Diagonal is a refereed journal and we are very proud to be able to
>publish these papers there.
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>Thanks so much in advance!
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>Antoni and Douglas
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>Through the generosity of Walter A. Clark the papers from the Granados
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>publication provides world-wide availability of your papers and will
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>Our goal is to publish all papers by November, 2016. Please submit your
>text no later than September 15, 2016 directly to Walter Clark.

>walter.clark@ucr.edu

>

>Please do not hesitate to contact us with any questions.

>

>Sincerely yours,

>

>

>

From: Mònica Pagès
To: [Piza, Antoni](#)
Cc: [Walter Clark](#)
Subject: Re: Granados papers for Diagonal
Date: Tuesday, September 13, 2016 11:38:29 AM

Thank you, Toni, and Walter.

I am one of those who haven't send it yet, so I am very grateful to have more time to do it.

Best salutations,
Mònica

El 13/09/2016, a las 16:50, Piza, Antoni escribió:

Dear all, a little while ago Douglas and I sent you the email below. I just wanted to remind you all that the deadline for submission is this Thursday Sept 15, but Walter Clark has just told me that given the importance of your contributions he can extend the deadline until Oct 15, 2016. Many of you already sent your paper, but if you did not, please send it ASAP to Walter Clark (walter.clark@ucr.edu).

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Antoni and Douglas

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Please do not hesitate to contact us with any questions.

Sincerely yours,

From: Carolina Estrada Channel
To: [Piza, Antoni](#)
Subject: Re: Granados papers for Diagonal
Date: Monday, October 03, 2016 2:19:58 AM

Benvolgut Antoni,

En primer lloc, moltíssimes gràcies per la vostra generositat i esforç per a fer possible aquesta conferència i publicacions. M'hauria agradat moltíssim assistir-hi personalment, però al final em va ser impossible. M'alegro que tot anes com estava previst, ja em va comentar Douglas que va ser molt interessant i enriquidor per tothom. Us vull agrair la generositat de permetre'm publicar el meu article a Diagonal, escrit que ja he enviat a Walter.

Per una altra banda, voldria fer-li una consulta, ja que m'agradaria fer un postdoctorat i buscant he vist que els governs ofereixen subvencions a investigadors en diferents països, però per a demanar aquesta subvenció necessito un professor que recolzi la meva candidatura. Imagino que coneix aquesta opció postdoctoral. He vist subvencions molt interessants a Canadà o Suïssa i estic buscant un advisor que volgués recolzar la meva candidatura i ser el meu supervisor postdoctoral. Es per això que m'agradaria demanar-li consell per trobar un bon supervisor per mi en aquests països. Com haurà llegit al meu abstract de la conferència de Marc, el meu interès investigatiu s'orienta vers la nova musicologia en la combinació de mètodes científics i tradicionals en l'estudi de la interpretació i els seus recursos pedagògics.

Recentment he explorat el pianisme de Granados a la meua tesi [ECHOES OF THE MASTER: A MULTI-DIMENSIONAL MAPPING OF ENRIQUE GRANADOS' PEDAGOGICAL METHOD AND PIANISTIC TRADITION](#) [ses.library.usyd.edu.au]

Esperant notícies seves
Una forta abraçada

Dr. CAROLINA ESTRADA | Pianist

Sydney Conservatorium of Music
THE UNIVERSITY OF SYDNEY
Sydney Conservatorium of Music |
The University of Sydney | NSW | 2006

Tokyo M: (+81) 080. 8877 3566 | **Sydney M:** (+61) 04. 2288 7847 | **Barcelona M:** (+34) 685 499 798

W www.carolinaestrada.com [carolinaestrada.com]

WIKIPEDIA en.wikipedia.org/wiki/Carolina_Estrada [en.wikipedia.org]

From: Walter Clark
To: [Piza, Antoni](#)
Subject: RE: Granados proceedings
Date: Thursday, September 01, 2016 2:41:03 PM

Sounds like a plan, man. I mean, there's nothing imperative or urgent about this. *Diagonal* is doing fine and doesn't *need* more submissions, but if people *want* to publish their work (and if it meets a certain level of scholarship), then they might benefit from a reminder. Thanks.

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Thursday, September 01, 2016 8:04 AM
To: Walter Clark; jdriva@gmail.com
Subject: RE: Granados proceedings

Dear Walter, yes we made a general announcement, but it's time to do it again. I might even consider writing to each individual authour a more personal email to get a better response.

Douglas: let's talk at some point and strategize a bit... we also need to finish our "intro" to the collected papers.

Thanks Walter for your generosity in offering DIAGONAL!

Best

Antoni

From: Walter Clark [mailto:walter.clark@ucr.edu]
Sent: Tuesday, August 30, 2016 8:52 PM
To: jdriva@gmail.com; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Granados proceedings

Hi, Doug and Antoni: Well, it's been a while since our wonderful Granados conference in NYC, and I thought I should follow up on the idea of publishing some of the presentations in our refereed online journal, *Diagonal: An Ibero-American Music Review*.

So far, I've only gotten one submission, an article on pedaling from Oliver Curbelo. Did we ever make a general announcement about sending me an article for publication? I mean, Oliver must've heard something. Do you think we/I should send out a reminder? If there are no takers, that's fine. We have plenty of other stuff to publish. But people should know of the opportunity, and of course we want to disseminate the wonderful research that people presented.

Anyway, your guidance would be most welcome. Hope all is well. Yours, Walter

From: Walter Clark
To: [Douglas Riva](#); [Piza, Antoni](#)
Subject: RE: Granados proceedings
Date: Friday, April 08, 2016 3:24:34 PM

I'll let you guys decide which papers to invite. Ask the contributors to send them directly to me. I'll take it from there. We'll have it up and running this year! I should say that the collection will not include my own talk, which is based not only on my book but an article I published in *Inter-American Music Review* a few years ago. But we have plenty to choose from. -w

From: Douglas Riva [jdriva@gmail.com]
Sent: Thursday, April 07, 2016 11:14 AM
To: Piza, Antoni
Cc: Walter Clark
Subject: Re: Granados proceedings

Thank you very much, Walter. Having the papers available to everyone in the world will be much better for Granados than publication in a limited edition book. Please advise what the next steps are.

Un abrazo,

D

On Thu, Apr 7, 2016 at 12:12 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Walter, your generosity is immense! Thanks.

How should we approach that? Should Douglas and I send an email to the participants asking for the papers and then (after organizing them) forwarding them to you? Or should they send them to you directly?

Let me know.

Antoni

From: Walter Clark [mailto:walter.clark@ucr.edu]
Sent: Wednesday, April 06, 2016 8:56 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Douglas Riva (jdriva@gmail.com) <jdriva@gmail.com>

Subject: RE: Granados proceedings

Hi, Antoni and Doug: I'm still basking in the afterglow of the wonderful conference. I place Diagonal at your disposal. This would be a wonderful addition. If you go with Cambridge, that's also cool, but if you think Diagonal would be a better venue, let's make it happen. -w

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Wednesday, April 06, 2016 12:52 PM
To: Walter Clark
Cc: Douglas Riva (jdriva@gmail.com)
Subject: Granados proceedings

Hi Walter, Douglas and I have been talking about possibly publishing the proceedings of the Granados conference and I was wondering if DIAGONAL would be interested in publishing it. One possibility I mentioned in the past is Cambridge Scholars. They don't charge; they are not a vanity press; and they specialize in conferences; their distribution is fairly good. The fandango proceedings will be published with them and I am happy. But maybe these sort of papers would be better served by your journal.

What do you think?

Best

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Walter Clark
To: [Piza, Antoni](#)
Cc: [Douglas Riva \(jdriva@gmail.com\)](mailto:jdriva@gmail.com)
Subject: RE: Granados proceedings
Date: Wednesday, April 06, 2016 8:55:54 PM

Hi, Antoni and Doug: I'm still basking in the afterglow of the wonderful conference. I place Diagonal at your disposal. This would be a wonderful addition. If you go with Cambridge, that's also cool, but if you think Diagonal would be a better venue, let's make it happen. -w

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Wednesday, April 06, 2016 12:52 PM
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Antoni

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Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Walter Clark
To: [Piza, Antoni](#)
Subject: RE: Granados proceedings
Date: Thursday, September 01, 2016 3:23:37 PM

That would be wonderful, thanks.

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Thursday, September 01, 2016 12:19 PM
To: Walter Clark
Subject: RE: Granados proceedings

Totally in agreement! But I would like to be able to count on the papers by Francesc Cortes and a few others whose contribution is very relevant.

Un abrazo!

A

From: Walter Clark [mailto:walter.clark@ucr.edu]
Sent: Thursday, September 01, 2016 2:41 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Granados proceedings

Sounds like a plan, man. I mean, there's nothing imperative or urgent about this. *Diagonal* is doing fine and doesn't *need* more submissions, but if people *want* to publish their work (and if it meets a certain level of scholarship), then they might benefit from a reminder. Thanks.

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Thursday, September 01, 2016 8:04 AM
To: Walter Clark; jdriva@gmail.com
Subject: RE: Granados proceedings

Dear Walter, yes we made a general announcement, but it's time to do it again. I might even consider writing to each individual author a more personal email to get a better response.

Douglas: let's talk at some point and strategize a bit... we also need to finish our "intro" to the collected papers.

Thanks Walter for your generosity in offering DIAGONAL!

Best

Antoni

From: Walter Clark [<mailto:walter.clark@ucr.edu>]
Sent: Tuesday, August 30, 2016 8:52 PM
To: jdriva@gmail.com; Piza, Antoni <APiza@gc.cuny.edu>

Subject: Granados proceedings

Hi, Doug and Antoni: Well, it's been a while since our wonderful Granados conference in NYC, and I thought I should follow up on the idea of publishing some of the presentations in our refereed online journal, *Diagonal: An Ibero-American Music Review*.

So far, I've only gotten one submission, an article on pedaling from Oliver Curbelo. Did we ever make a general announcement about sending me an article for publication? I mean, Oliver must've heard something. Do you think we/I should send out a reminder? If there are no takers, that's fine. We have plenty of other stuff to publish. But people should know of the opportunity, and of course we want to disseminate the wonderful research that people presented.

Anyway, your guidance would be most welcome. Hope all is well. Yours, Walter

From: Douglas Riva
To: [Piza, Antoni](#)
Cc: [Walter Clark](#)
Subject: Re: Granados proceedings
Date: Thursday, April 07, 2016 2:14:32 PM

Thank you very much, Walter. Having the papers available to everyone in the world will be much better for Granados than publication in a limited edition book. Please advise what the next steps are.

Un abrazo,

D

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What do you think?

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Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Liz Norman
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados questions for you too!
Date: Wednesday, September 21, 2016 3:51:18 PM

Thank you Antoni!

On Wed, Sep 21, 2016 at 3:20 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Liz, I would certainly highlight the fact the this music is played seldom in NYC. Example: everyone knows Casals as a performer, but how about as a composer?

I am not sure this helps, but to me this is the special trait of this concert: its unique repertoire.

Best

A

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Liz Norman [lnorman@voicesofascension.org]
Sent: Wednesday, September 21, 2016 10:56 AM
To: Piza, Antoni
Cc: Douglas Riva
Subject: Granados questions for you too!

Hi Antoni,

Thanks for all of your help and suggestions.

We've managed to launch our season ticket sales so I now have time to think about our concert and event, and dig into the repertoire.

I'm hoping you could quickly add your opinion about what differentiates the music on this program - mostly Catalan, mostly 1910s/20s - from other music?

I'm curious from your musician perspective because as I listened to our CD yesterday, the choral sound was pretty consistent with our other recordings. In other words, not especially differentiated as romantic / modern / Catalan in contrast to renaissance / Italian or French or German. Of course we will always want clarity of intonation and blended sound.

So I'm thinking about marketing / outreach / planning the event. What makes this music special? To you? (besides of course the great story of the Song of the Stars manuscript, which is fascinating)

Please just reply spontaneously - I'm not planning to quote from your email. I'm just trying to build my own understanding.

Thanks so much!

Liz

--

Liz Norman
Executive Director

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12 West 11th Street
New York, NY 10011
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www.voicesofascension.org

From: Liz Norman
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados questions for you too!
Date: Wednesday, September 21, 2016 3:55:10 PM

Thank you Antoni!

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Best

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Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

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Liz

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www.voicesofascension.org

From: Linden Chubin
To: [Piza, Antoni](#)
Subject: Re: Granados Tomorrow
Date: Wednesday, March 09, 2016 5:34:17 PM

Are you there now? If so I can drop off some before I go home....but I couldn't find your office last time so may have you meet in the lobby.

On Wed, Mar 9, 2016 at 5:29 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Thanks for the update Linden. I think it's a good idea to drop some of your general calendars...

See you tomorrow.

Best

Antoni

From: Linden Chubin [mailto:lchubin@themorgan.org]
Sent: Wednesday, March 09, 2016 4:37 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados Tomorrow

Hi Antoni,

Thanks for your email and reminder about the conference which had an amazing agenda. I am not able to attend the day sessions but have registered for the evening concert so I'll see you there.

For your information in Mr. Morgan's Library our music curator Fran Barulich has on view the Granados notebook with the Goya sketch. We also have on view a letter from Debussy to Miguel Salvador on the death of Granados, citing his admiration of the composer! These works will be on view for Douglas's concert at the Morgan on April 29 and concert goers can see the works prior to the concert.

The concert is listed in our Winter/Spring calendar of events, but we don't have a separate printed piece on the concert. Both our calendar and website state in the program description that the concert is part of the Granados Celebration and that the concert is cosponsored by the Foundation for Iberian Music.

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Best,

Linden

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Hi Linden, would you come tomorrow for the conference (I guess not) and the concert (maybe?)?

To promote your Riva recital, you may want to give us flyers (or whatever) and we can give them to the audience.

It seems we'll have almost a full house.

Also, if possible I wonder if you promotional materials and web could mention the Foundation for Iberian Music and the larger, 2-year Granados Festival.

Let me know about tomorrow.

Best

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

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--

Linden E. Chubin
Director of Education
The Morgan Library & Museum
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WEB: www.themorgan.org[\[themorgan.org\]](http://themorgan.org)

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Date: Wednesday, March 09, 2016 4:36:53 PM

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To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: Granados Tomorrow
Date: Wednesday, March 09, 2016 5:35:36 PM

OK....see you at 5:45. LC

On Wed, Mar 9, 2016 at 5:34 PM, Piza, Antoni <APizza@gc.cuny.edu> wrote:

Yes! Meet me downstairs in 10 minutes?

From: Linden Chubin [mailto:lchubin@themorgan.org]
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Subject: Re: Granados Tomorrow

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WEB: www.themorgan.org[\[themorgan.org\]](http://themorgan.org)

From: stephen halpern
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados
Date: Wednesday, January 20, 2016 3:07:57 PM

Hi Toni,

If you expect an audience at this hour, then we will make the film available.
We don't want to be shunted off to some far away room without proper advance notice to participants who may be going out to dinner.

Let me know right away and about room availability and we will be ready to show our film.

The film is 49 minutes long.

Best,
Steve

> On Jan 20, 2016, at 2:06 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> Dear Stephen, we're finalizing the Granados program on March 10 2016. We might be able to show the film after the conference and before the concert, around 5pm.

>

> How long is the film and what's the exact title and credits?

>

> Thanks

>

> Best

>

> Antoni

>

> -----Original Message-----

> From: Stephen Halpern [<mailto:stevehalpern@mac.com>]

> Sent: Wednesday, August 26, 2015 4:54 PM

> To: Piza, Antoni <APiza@gc.cuny.edu>

> Subject: Re: Granados

>

> Toni,

>

> We made the only film about Granada in the world. Surely, one can find one hour for a showing.

> I wrote to Doug.

>

> Steve

>> On Aug 26, 2015, at 2:54 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>>

>> Hi Steve, I got the links for Torroba and Dvorak, but not for Sor.

>>

>> Speak to Doug about the film. The problem we have is to find a room... Believe it or not all rooms at the GC on that day are taken!

>>

>> Thanks again for the films

>>

>>

>> -----Original Message-----

>> From: stephen halpern [<mailto:stevehalpern@mac.com>]

>> Sent: Wednesday, August 26, 2015 12:31 PM

>> To: Piza, Antoni <APiza@gc.cuny.edu>

>> Subject: Granados

>>

>> Toni,

>>

>> I hope you will consider showing our Granados film. Doug once told me he would include it on the anniversary.

>>

>> Steve

>

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: Granados
Date: Wednesday, April 13, 2016 1:43:50 PM

Perfecte, moltes gràcies!
I clar que sí, prenc nota!
Fins aviat, abraçada,
J.

From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Sent: Wednesday, April 13, 2016 1:03 PM
To: Jadranka Vrsalovic Carevic
Subject: RE: Granados

Si, el concert es dia 29 i tinc dues entrades per a vosaltres. Si pots, esmenta que hi ha una petita exposicio relacionada amb Granados i que la Foundation for Iberian Music es co-sponsor. Moltes gracies!
Toni

[http://www.themorgan.org/programs/barcelona-passion-piano-masterpieces-enrique-granados\[themorgan.org\]](http://www.themorgan.org/programs/barcelona-passion-piano-masterpieces-enrique-granados[themorgan.org])

From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@lull.cat>]
Sent: Wednesday, April 13, 2016 12:14 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Granados

Hola, Toni,
Pel que fa al concert a la Morgan, és el divendres 29, oi? En faré la difusió (i del de la Hispanic, demà, també), com sempre.
També volia confirmar amb tu que podràs reservar-me dues entrades. Però si és cap problema, m'ho dius i les comprem!
Si puc fer res més, avisa.
Una abraçada i gràcies,
J.

From: Jadranka Vrsalovic Carevic
Sent: Monday, March 14, 2016 8:10 AM
To: Piza, Antoni
Subject: RE: Granados

Moltes gràcies, Toni. El concert va ser preciós, i enhorabona per omplir la casa! Em va fer il.lusió veure la Sato, tot i que segurament tocar no era la cosa més intel.ligent que podia fer, donades les

circumstàncies... Però la Sato és la Sato. Va estar molt bé.

Segurament sí, ens agradaria venir a la Morgan, moltes gràcies!

Seguiré escampant la veu.

Una abraçada,

Jadranka

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Saturday, March 12, 2016 11:51 AM
To: Jadranka Vrsalovic Carevic
Subject: Granados

Jadranka: moltes gràcies a tu i al Manel per venir al concert. També estic molt agraït de la difusió que has fet d'aquestes activitats. Com sempre, has fet tot el que calia I MOLT MES! Al final, crec que estem tots d'acord, tot ha anat molt bé.

Si us interessa a tu i el Manel el concert de la Morgan, m'avises.

Que passeu un bon cap de setmana i gràcies una vegada més!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

Si heu rebut aquest correu sense ser-ne la persona destinatària us agrairèm que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.

Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.

If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Subject: RE: Granados
Date: Wednesday, April 13, 2016 12:14:33 PM

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From: stephen halpern
To: Piza, Antoni
Subject: Re: Granados
Date: Wednesday, January 20, 2016 3:08:55 PM

Of course we will have copies both for the timing and selling.

Steve

> On Jan 20, 2016, at 2:08 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> Also: do you have a DVD for the screening? (I'm fine if you want to sell copies at the screening. We'll have a table withy all sort of things)

>

>

>

>

> -----Original Message-----

> From: Stephen Halpern [<mailto:stevehalpern@mac.com>]

> Sent: Wednesday, August 26, 2015 4:54 PM

> To: Piza, Antoni <APiza@gc.cuny.edu>

> Subject: Re: Granados

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>>

>> Steve

>

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: Granados
Date: Friday, March 18, 2016 11:03:50 AM

Hola, Toni,

Ja li he escrit, i li he demanat.

Mira, la setmana passada em van estrenar a Tarragona "Esperit Lliure", una obra inspirada en la música que havia fet per a al film Mil Máscaras, per als de la Universitat de Louisiana, recordes que t'ho havia comentat? Ho havia fet amb música virtual. Ara el so és real :)

L'estrena va ser el divendres passat:

https://urldefense.proofpoint.com/v2/url?u=https-3A__www.youtube.com_watch-3Fv-3DaVrH3vpVr7Q&d=CwIFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=4nPfVC-5ddc4SEUONeGZ8kbO31hwiGREUQEi_jsP-o0&s=L2ddE4-8-wVcUQoDQ5g-kqnPAqptZHm1ZApbtg7B7f0&e=

Després la van tocar al dia següent, dissabte, a l'Auditori de l'Hospitalet de l'Infant. Aquí la toquen millor però l'acústica no era bona i el so té menys qualitat:

https://urldefense.proofpoint.com/v2/url?u=https-3A__www.youtube.com_watch-3Fv-3Dd5FhXfqMsDY&d=CwIFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=4nPfVC-5ddc4SEUONeGZ8kbO31hwiGREUQEi_jsP-o0&s=5QENgf-IldrLYxrXC7wYOhZvsUoxMEI2QTCpljH0Ajc&e=

Un petonet

Anna

From: stephen halpern
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados
Date: Wednesday, January 20, 2016 4:24:10 PM

Toni,

OK we will see you on March 10 and begin our film promptly when the conference is finished. Do you have a DVD set up with a large screen? Will the film be listed on the program? I remember Walter presented an Albeniz Opera to a class some years ago using a screen.

Setting up is very important so we save everyone time.

I would like to make an appointment with you for 11 am on Thursday, February 11 to discuss everything and check equipment etc .Please RSVP.

Steve

On Jan 20, 2016, at 3:21 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Steve, I think I mentioned long ago that there are no rooms available to me (you may try the history department or similar if you know some one there). The only possibility is to share our room after we are done with the conference and before we go to the concert at 7pm at the Elebash. This would ensure we have an audience (all the conference presenters).

Best

Antoni

-----Original Message-----

From: stephen halpern [<mailto:stevehalpern@mac.com>]
Sent: Wednesday, January 20, 2016 3:08 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados

Hi Toni,

If you expect an audience at this hour, then we will make the film available. We don't want to be shunted off to some far away room without proper advance notice to participants who may be going out to dinner.

Let me know right away and about room availability and we will be ready to show our film.

The film is 49 minutes long.

Best,
Steve

On Jan 20, 2016, at 2:06 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Stephen, we're finalizing the Granados program on March 10 2016. We might be able to show the film after the conference and before the concert, around 5pm.

How long is the film and what's the exact title and credits?

Thanks

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Doug once told me he would include it on the
anniversary.

Steve

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: Granados
Date: Friday, March 18, 2016 10:42:32 AM

Hola, Toni,

Ja hi compto que serà econòmicament deficitari, però ho accepto igualment. Tu digues el que haig de fer per tal que la Foundation for Iberian Music es beneficiï I sobretot quines són les dates per enviar la música, etc.

Mil gràcies, em fa molta il.lusió!

Anna

From: stephen halpern
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Granados
Date: Friday, January 22, 2016 11:11:20 AM

Dear Antoni,

Thanks for your recent email explaining the set up for our film.
No need for me to visit.

Best Wishes,
Steve

On Jan 20, 2016, at 5:42 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Steve, the film will be listed on the program. We'll have a large screen, but not theater size (it's about 55").

The set up is very simple, since we'll be inserting your DVD on a PC computer and that is connected to the screen. So it should be simple.

You may call me or stop by any time. Feb. 11 at 11 is fine. As you know my number is 212 8171819

Let me know if I can help you with anything else.

Best wishes

A

From: stephen halpern [<mailto:stevehalpern@mac.com>]
Sent: Wednesday, January 20, 2016 4:24 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
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include it on the anniversary.

Steve

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: Granados
Date: Thursday, March 17, 2016 5:25:26 PM

Hola, Toni,

És clar que m'interessa! M'encantaria poder estrenar una obra per a cor i piano i seria tot un honor col.laborar amb Douglas Riva, i ja no et dic el fet de compartir cartell amb Granados!

Per quan seria?

Mil gràcies, Toni! Ja diràs.

Petonets

Anna

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Re: Granados
Date: Sunday, April 17, 2016 4:07:57 PM

Hola Toni,
El concierto fue muy bueno ,los músicos excelentes y totalmente entregados. Estoy contento.
Te guardo programas y el 1° CD de las obras para orquesta.

Tengo apuntado 3 entradas para el Morgan.

Hablamos esta semana de los papers del simposio.

Abrazos, D

On Apr 17, 2016 11:58 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola, que tal estuvo el concierto? Guarda programas si puedes.

Un abrazo

A

From: Douglas Riva [mailto:jdriva@gmail.com]
Sent: Thursday, April 07, 2016 2:15 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Walter Clark <walter.clark@ucr.edu>
Subject: Re: Granados proceedings

Thank you very much, Walter. Having the papers available to everyone in the world will be much better for Granados than publication in a limited edition book. Please advise what the next steps are.

Un abrazo,

D

On Thu, Apr 7, 2016 at 12:12 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Walter, your generosity is immense! Thanks.

How should we approach that? Should Douglas and I send an email to the participants asking for the papers and then (after organizing them) forwarding them to you? Or should they send them to you directly?

Let me know.

Antoni

From: Walter Clark [mailto:walter.clark@ucr.edu]
Sent: Wednesday, April 06, 2016 8:56 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Douglas Riva (jdriva@gmail.com) <jdriva@gmail.com>
Subject: RE: Granados proceedings

Hi, Antoni and Doug: I'm still basking in the afterglow of the wonderful conference. I place Diagonal at your disposal. This would be a wonderful addition. If you go with Cambridge, that's also cool, but if you think Diagonal would be a better venue, let's make it happen. -w

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Wednesday, April 06, 2016 12:52 PM
To: Walter Clark
Cc: Douglas Riva (jdriva@gmail.com)
Subject: Granados proceedings

Hi Walter, Douglas and I have been talking about possibly publishing the proceedings of

the Granados conference and I was wondering if DIAGONAL would be interested in publishing it. One possibility I mentioned in the past is Cambridge Scholars. They don't charge; they are not a vanity press; and they specialize in conferences; their distribution is fairly good. The fandango proceedings will be published with them and I am happy. But maybe these sort of papers would be better served by your journal.

What do you think?

Best

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: "Herrera De La Muela, Juan José"
To: [Piza, Antoni](#); [Alberto | Spain Culture New York](#)
Subject: RE: Granados
Date: Monday, March 14, 2016 12:12:54 PM
Attachments: [image002.png](#)

Muchas gracias a ti, por tu enorme y exitoso esfuerzo. Gracias a tu labor y a la de tantos que te siguieron se ha podido conmemorar la figura de Granados. Ha sido un placer colaborar con la Foundation for Iberian Music!

Un gran abrazo y hasta pronto

JJH

Juan José Herrera de la Muela

Consul for Cultural Affairs

Tfno: +1 (212) 319-1527

Email: juan.herrera@maec.es

Consulate General of Spain in New York

150 East 58th Street, 30th Floor, New York, NY 10155



Síguenos en [Twitter \(@MAECgob\)](#) y [Facebook](#)

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviado el: viernes, 11 de marzo de 2016 13:44

Para: Alberto | Spain Culture New York

CC: Herrera De La Muela, Juan José

Asunto: Granados

Queridos Juan Jose y Alberto: muchas gracias por organizar la recepcion y por vuestra participacion en la celebracion de la musica de Granados.

Si quereis puedo enviar programas impresos, pero aqui teneis las versiones finales de los PDFs, por si lo quereis colgar en la web o lo que sea.

Un abrazo y gracias una vez mas!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: Re: Granados
Date: Friday, March 18, 2016 10:23:38 AM

Perfecte, Toni, ho faré.

Una abraçada ben forta!

Anna

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Subject: RE: Granados
Date: Monday, March 14, 2016 8:08:31 AM

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365 Fifth Ave, New York, NY 10016

From: Alberto | Spain Culture New York
To: [Piza, Antoni](#)
Subject: Re: Granados
Date: Monday, March 14, 2016 12:13:53 PM

Muchas gracias Antoni, fue un honor poder asistir al simposio y conocer realmente el alcance internacional del comité que habéis organizado para conmemorar esta ocasión. Enhorabuena a ti y a Douglas, y a todos los ponentes.

Si hacéis publicaciones en redes sociales referentes al centenario, no dudéis en compartirlas con nosotros. Estaremos encantados de darles difusión y posicionar debidamente a la Foundation for Iberian Music para reconocer el gran trabajo que hacéis.

Un abrazo,



Alberto Merlo / Cultural Affairs Officer
Consulate General of Spain in New York
150 East 58th Street, 30th Floor/New York, NY 10155
Phon[spainculturenewyork.org]e: 21[spainculturenewyork.org]2-355.[spainculturenewyork.org]4080 Ext. 3027/Fax: 212-644.3751
E-mail: amerlo@spainculturenewyork.org[goog 1432330940]
Skype Contact ID: spaincultureny.merlo
www.spainculturenewyork.org[spainculturenewyork.org]

2016-03-11 12:44 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

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365 Fifth Ave, New York, NY 10016

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Subject: RE: Granados
Date: Wednesday, April 20, 2016 5:39:30 PM

Ho he penjat a la web, mira què et sembla:

http://www.llull.cat/offices/ny/noticies_detall.cfm?id=33302&url=the-morgan-library-museum-commemorates-centennial-of-death-of-composer-enric-granados.html

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Si, el concert es dia 29 i tinc dues entrades per a vosaltres. Si pots, esmenta que hi ha una petita exposicio relacionada amb Granados i que la Foundation for Iberian Music es co-sponsor. Moltes gracies!

Toni

[http://www.themorgan.org/programs/barcelona-passion-piano-masterpieces-enrique-granados\[themorgan.org\]](http://www.themorgan.org/programs/barcelona-passion-piano-masterpieces-enrique-granados[themorgan.org])

From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@llull.cat>]
Sent: Wednesday, April 13, 2016 12:14 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Granados

Hola, Toni,

Pel que fa al concert a la Morgan, és el divendres 29, oi? En faré la difusió (i del de la Hispanic, demà, també), com sempre.

També volia confirmar amb tu que podràs reservar-me dues entrades. Però si és cap problema, m'ho dius i les comprem!

Si puc fer res més, avisa.

Una abraçada i gràcies,
J.

From: Jadranka Vrsalovic Carevic
Sent: Monday, March 14, 2016 8:10 AM
To: Piza, Antoni
Subject: RE: Granados

Moltes gràcies, Toni. El concert va ser preciós, i enhorabona per omplir la casa! Em va fer il·lusió veure la Sato, tot i que segurament tocar no era la cosa més intel·ligent que podia fer, donades les circumstàncies... Però la Sato és la Sato. Va estar molt bé.

Segurament sí, ens agradaria venir a la Morgan, moltes gràcies!

Seguiré escampant la veu.

Una abraçada,

Jadranka

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Saturday, March 12, 2016 11:51 AM
To: Jadranka Vrsalovic Carevic
Subject: Granados

Jadranka: moltes gràcies a tu i al Manel per venir al concert. També estic molt agraït de la difusió que has fet d'aquestes activitats. Com sempre, has fet tot el que calia I MOLT MES! Al final, crec que estem tots d'acord, tot ha anat molt bé.

Si us interessa a tu i el Manel el concert de la Morgan, m'avises.

Que passeu un bon cap de setmana i gràcies una vegada més!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

Si heu rebut aquest correu sense ser-ne la persona destinatària us agrairem que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.

Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que

suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.

If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

From: Ricardo de la Torre
To: [Piza, Antoni](#)
Subject: Re: Granados
Date: Tuesday, March 15, 2016 11:19:49 PM

Muchas gracias por la información y el honor ha sido mío. Mantengámonos en contacto y un abrazo,

Ricardo

On Mar 15, 2016, at 4:02 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hola Ricardo, el email de Guillermo Velasco es gvelasco@gencat.cat.

Solo quiero mencionar que para mi fue un verdadero honor tenerte aqui. Tu ponencia fue excelente.

Muchas gracias por tu participacion.

Antoni

From: Ricardo de la Torre [<mailto:rdelatorre.s@gmail.com>]
Sent: Saturday, March 12, 2016 12:34 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Granados

Estimado Antoni,

Solo quería agradecer por la oportunidad de participar en la conferencia. Todo fue magnífico y me llevo una muy buena experiencia. Lamento no haber podido despedirme en persona después del concierto, tuve que correr para reunirme con los amigos que me hospedaron pues partí temprano al siguiente día.

Recuerdo que mencionó la posibilidad de reunir las actas del congreso para su publicación, si es así por favor hágamelo saber para depurar un poco el texto. También quería preguntar si conoce al chico representante del Institut Ramon Llull que estuvo en la recepción del miércoles, pues me gustaría estar en contacto con él pero no tengo su nombre o datos.

Muchas gracias de nuevo y un abrazo,

Ricardo

From: Roig-francoli, Miguel (roigfrma)
To: [Piza, Antoni](#)
Subject: RE: Grawemeyer Submission Received
Date: Thursday, January 21, 2016 11:03:25 AM

Gracies, tambe ho he rebut.

Salut,

MA.

=====

Miguel A. Roig-Francolí, Ph.D.

Distinguished Teaching Professor of Music Theory and Composition

College-Conservatory of Music

University of Cincinnati

P.O. Box 210003

Cincinnati, OH 45221-0003

Tel: (513) 556-1821

Fax: (513) 556-0202

Email: roigfrma@uc.edu

Web: <http://www.miguelroig-francoli.com>[miguelroig-francoli.com]

=====

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Thursday, January 21, 2016 10:58 AM
To: Roig-francoli, Miguel (roigfrma)
Subject: Fwd: Grawemeyer Submission Received

FYI

Begin forwarded message:

From: "grawmus@louisville.edu" <grawmus@louisville.edu>
Date: January 21, 2016 at 9:37:05 AM EST
To: "roigfrma@uc.edu" <roigfrma@uc.edu>, "Piza, Antoni" <APiza@gc.cuny.edu>
Subject: Grawemeyer Submission Received

Good afternoon,

I am pleased to inform you that we have received your entry to the 2017 Grawemeyer Award, *Three Astral Poems*, and that it is complete. The winner will be notified in the fall of 2016 and other composers and nominators will be notified via email of the winner on or about the date of the public announcement in early December of 2016.

Sincerely,
Baely Talley, assistant to

Marc Satterwhite, Director
Grawemeyer Award for Music Composition

[www.Grawemeyer.org/music\[Grawemeyer.org\]](http://www.Grawemeyer.org/music[Grawemeyer.org])

marc.satterwhite@louisville.edu
(+1) 502-852-1787

From: La Meira
To: [Piza, Antoni](#)
Cc: [Peter Manuel](#)
Subject: Re: great flamenco next Monday Instituto Cervantes 7p
Date: Friday, October 14, 2016 6:30:26 PM

Claro...te echaremos de menos...

besos y buen viaje

2016-10-13 15:11 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Estoy viajando y el lunes tendre mucho jetlag.

Un abrazo

On Oct 13, 2016, at 9:07 PM, La Meira <lameira2011@gmail.com> wrote:

[http://nyork.cervantes.es/FichasCultura/Ficha110618_27_2.htm\[nyork.cervantes.es\]](http://nyork.cervantes.es/FichasCultura/Ficha110618_27_2.htm[nyork.cervantes.es])

besos

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

From: Katie Straker
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: GROUT
Date: Monday, August 22, 2016 7:42:27 PM

Yes, planning to bring it tomorrow. I'm all done with it. (Barring failing the exams, in which case, I'll try to get my own review copy...)

On Aug 22, 2016 18:58, "Piza, Antoni" <APizza@gc.cuny.edu> wrote:

Katie, please bring the Grout, I need a few photocopies, after which you still can use it if you need it.

See you tomorrow

From: Katie Straker [mailto:kstraker@gradcenter.cuny.edu]
Sent: Monday, August 22, 2016 9:27 AM
To: Piza, Antoni <APizza@gc.cuny.edu>
Subject: Re: this coming week

Ok swapping this week is fine. So I'll see you at 11 tomorrow, unless you tell me otherwise.

On Aug 20, 2016 14:53, "Piza, Antoni" <APizza@gc.cuny.edu> wrote:

Hi Katie, I hope your exam went well and you're spending a nice weekend recovering from the stress.

Anyway, this coming week I will be at the office ***only*** on Monday and Tuesday. The rest of the week I'll be out of town.

You may come and work these days any time, but because you are busy with your other job, we might have to postpone it until the following week (Aug28-Sep 3).

Now, we start classes that particular week, and as I mentioned, this might be problematic. For this Fall semester my ideal days are Tuesday and Thursday; Friday is possible, but I try not to come to the office on Fridays. It is also possible (but I don't like it at all)

Monday and Wednesday from 5.15pm to 7.15pm.

I suggest you try to change your schedule; if this is not possible, let's try Friday (September 2), or Monday and Wednesday from 5.15 to 7.15pm.

Call me if you have any better ideas. In the meantime, remember, no work this coming Wednesday Aug 24.

Have a great weekend

Antoni

212 8171819

646 8120412

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Oscar Peñas
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Guggenheim
Date: Friday, September 02, 2016 3:39:02 PM

Moltes gràcies Antoni

> On Sep 2, 2016, at 12:36 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> Clar que si, endavant!

>

>> On Sep 2, 2016, at 11:38 AM, Oscar Peñas <oscar.penas@gmail.com> wrote:

>>

>> Hola Antoni,

>> Espero que hagi anat bé l'estiu. Nosaltres acabem d'arribar d'Espanya on hem passat el mes d'agost.

>> T'escric per demanar-te si et sembla bé que doni el teu nom com a referència al Guggenheim. Em presento enguay amb el projecte del que vam parlar, Almadraba, aquesta suite per orquestra de cambra i piano i guitarra de jazz.

>>

>> Si us plau, fes-me saber si et sents comfortable amb que et posi com a referència, del contrari, cap problema però també fes-m'ho saber. La gent del Guggenheim et contactarien al Novembre.

>>

>> Finalment el concert d'Almadraba el farem amb Solistas de la Habana, el 13 de Novembre en un teatre preciós de la Habana Vieja, Teatro Martí, i també enregistrarem l'audio. Espero que t'animis a venir...

>>

>> Bé, gràcies per les teves respostes i espero veure't aviat.

>> Una abraçada,

>> Oscar

From: Sato Moughalian
To: [Piza, Antoni](#)
Cc: [Straker, Kathryn](#)
Subject: Re: hand program March 10
Date: Wednesday, January 20, 2016 3:09:26 PM

Thank you both. Please include:

Perspectives Ensemble's participation is generously supported by the Danièle Doctorow Prize for Music and the Jarvis and Constance Doctorow Family Foundation.

On Wednesday, January 20, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Katie, please include the Doctorow logos and the accompanying phrase, just as we did for the Scruton lecture (you'll find it on the S drive, I think). Include it in all printed materials, our web, the Granados100 web, our FB posts etc.

Thanks

A

From: Sato Moughalian [mailto:satomoughalian@gmail.com]
Sent: Wednesday, January 20, 2016 2:49 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Straker, Kathryn <kstraker@gradcenter.cuny.edu>; Angel Gil-Ordóñez (angel@postclassical.com) <angel@postclassical.com>; Douglas Riva (jdriva@gmail.com) <jdriva@gmail.com>; CASABLANCAS DOMINGO, BENET <bcasabla@xtec.cat>
Subject: Re: hand program March 10

We need to include the Doctorow Foundation logo as well as some language. As it turns out, they are making a generous contribution to the cost of the ensemble. Thank you. If the logo could be added to any related websites, that would be most helpful

On Wednesday, January 20, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hi all, I am not sure if there are plans for any “fancy” hand program.

In any case, we will print a simple (and nice) hand program. We can include the following:

--program – we have it

--artists bios, including Benet’s bio, Perspectives, Sato, Angel. Please send it to us or we’ll take from the web

--Photos if needed

--program notes: so far we don’t have anything. If Douglas wants to contribute some comments for the Granados works and Benet for his work, please send them to us (Katie cc’ed here) and me ASAP

--Logos, we have them: CUNY, Foundation, Brook Center, AC/E – so far no Llull or anything else... if so, let me know.

We are also printing a general program for the whole festival and a conference program.

Thank you!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: hand program March 10
Date: Wednesday, January 20, 2016 4:06:30 PM

Muchas gracias Antoni.

Estamos todavía pendientes de varios posibles sponsors (SGAE, patrocinio privado, Consulado Nueva York). Cuál sería tu deadline para enviar el programa a imprenta? Por ahora incluye por favor los dos logos que te envié (A/CE y Spain Arts & Culture).

Te adjunto bio:

Perspectives Ensemble's Principal Guest Conductor **Angel Gil-Ordóñez** is the Music Director of Postclassical Ensemble in Washington, DC. In the United States, he has appeared with the American Composers Orchestra, Opera Colorado, the Pacific Symphony, the Hartford Symphony, the Brooklyn Philharmonic, the Orchestra of St. Luke's and the National Gallery Orchestra in Washington. Abroad, he has been heard with the Munich Philharmonic, the Solistes de Berne, at the Schleswig-Holstein Music Festival and at the Bellas Artes National Theatre in Mexico City. Born in Madrid and an American citizen since 2009, he worked closely with Sergiu Celibidache in Germany for more than six years. He serves as advisor for education and programming for Trinitate Philharmonia, a program in Leon, Mexico, modeled on Venezuela's *El Sistema*, conducting its youth orchestra and choir several weeks per year. Mr. Gil-Ordóñez is also Music Director of the Georgetown University Orchestra in DC. Former Associate Conductor of the National Symphony Orchestra of Spain, In 2006, the king awarded Mr. Gil-Ordóñez the country's highest civilian decoration, the Royal Order of Queen Isabella, for his work in advancing Spanish culture around the world, in particular for performing and teaching Spanish music in its cultural context.

Gracias de nuevo

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Wed, Jan 20, 2016 at 2:40 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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--Logos, we have them: CUNY, Foundation, Brook Center, AC/E – so far no Llull or anything else... if so, let me know.

We are also printing a general program for the whole festival and a conference program.

Thank you!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: hand program March 10
Date: Thursday, January 21, 2016 11:20:13 AM

Sólo una corrección en mi bio, es PostClassical Ensemble (capital C)

Sorry

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
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Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Wed, Jan 20, 2016 at 5:35 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Recibido. Gracias

Tenemos aun algo de tiempo.

From: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Sent: Wednesday, January 20, 2016 4:06 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: hand program March 10

Muchas gracias Antoni.

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Gracias de nuevo

A

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

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E: angel@postclassical.com

W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

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--program notes: so far we don't have anything. If Douglas wants to contribute some comments for the Granados works and Benet for his work, please send them to us (Katie cc'ed here) and me ASAP

--Logos, we have them: CUNY, Foundation, Brook Center, AC/E – so far no Llull or anything else... if so, let me know.

We are also printing a general program for the whole festival and a conference program.

Thank you!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Douglas Riva
To: [Piza, Antoni](#)
Cc: [Straker, Kathryn](#); [Angel Gil-Ordóñez \(angel@postclassical.com\)](mailto:angel@postclassical.com); [Sato Moughalian \(satomoughalian@gmail.com\)](mailto:satomoughalian@gmail.com); [CASABLANCAS DOMINGO, BENET](#)
Subject: Re: hand program March 10
Date: Thursday, January 21, 2016 3:56:15 PM

Hello,

I will be sending Antoni program notes for the Granados works next week. I am making them appropriate for the general public. There is a brief biography of Granados and comments about each work.

Good luck with the approaching storm!!

Douglas

On Wed, Jan 20, 2016 at 2:40 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Thank you!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Sato Moughalian
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: Re: hand program March 10
Date: Monday, January 25, 2016 8:49:32 AM

Hi Katie,

Could you help me direct a couple of requests for the web listing of Perspectives Ensemble March 10 Granados concert to the appropriate party?

The name of our group is simply Perspectives Ensemble. The "the" preceding our name should be removed. Also, under the name of our group should be:
Sat Moughalian, Artistic Director

And I assume that the Doctorow Foundation logo and language will be added? They require us to include this in all possible information in our grant agreement with them.

Thank you very much,

Sato

From: Sato Moughalian
To: [Piza, Antoni](#)
Cc: [Straker, Kathryn](#); [Angel Gil-Ordóñez \(angel@postclassical.com\)](mailto:angel@postclassical.com); [Douglas Riva \(jdriva@gmail.com\)](mailto:jdriva@gmail.com); [CASABLANCAS DOMINGO, BENET](#)
Subject: Re: hand program March 10
Date: Wednesday, January 20, 2016 2:49:19 PM

We need to include the Doctorow Foundation logo as well as some language. As it turns out, they are making a generous contribution to the cost of the ensemble. Thank you. If the logo could be added to any related websites, that would be most helpful

On Wednesday, January 20, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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--Photos if needed

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--Logos, we have them: CUNY, Foundation, Brook Center, AC/E – so far no Llull or anything else... if so, let me know.

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Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez
To: [Straker, Kathryn](#)
Cc: [Piza, Antoni](#); [Douglas Riva \(jdriva@gmail.com\)](#); [Sato Moughalian \(satomoughalian@gmail.com\)](#)
Subject: Re: hand program
Date: Wednesday, February 03, 2016 4:52:09 PM

This looks great, Kathryn. Many thanks.
I will let you know about additional sponsors (hopefully!)
Thanks all
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Wed, Feb 3, 2016 at 3:53 PM, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi all,

Here is the main web announcement for the concert, which I've just posted today. Please have a look at let me know if it needs any additional sponsor logos.

<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

--

Katie Straker, Assistant

Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016

[\(212\) 817-1819](tel:(212)817-1819)

From: Sato Moughalian
To: [Straker, Kathryn](#)
Cc: [Angel Gil-Ordóñez](#); [Piza, Antoni](#); [Douglas Riva \(jdriva@gmail.com\)](#)
Subject: Re: hand program
Date: Wednesday, February 03, 2016 3:57:48 PM

Hi Katie,

Thanks for this perhaps I am missing it, but I don't see the Samuel I. Newhouse Foundation in among our credits? Thanks

On Wed, Feb 3, 2016 at 3:53 PM, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi all,

Here is the main web announcement for the concert, which I've just posted today. Please have a look at let me know if it needs any additional sponsor logos.

<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

--

Katie Straker, Assistant

Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016

[\(212\) 817-1819](tel:(212)817-1819)

From: Sato Moughalian
To: Piza, Antoni
Subject: Re: hand program
Date: Thursday, January 28, 2016 10:18:50 AM

I just forwarded the email to you that contained the trio players names. It's pretty clear to me that I won't be able to do much today but will be or the Monday deadline in mind. Thanks so much for your patience –

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

On Jan 28, 2016, at 9:58 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Please send them again, if you don't mind

From: Sato Moughalian [<mailto:satomoughalian@gmail.com>]
Sent: Thursday, January 28, 2016 9:53 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: hand program

Thanks, you still have the names of the three players for the trio yes? I sent those last week I think

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

On Jan 28, 2016, at 9:48 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

We have until Monday

On Jan 28, 2016, at 9:23 AM, Sato Moughalian <satomoughalian@gmail.com> wrote:

Thank you. Also the perspectives ensemble bio is completely outdated. What is the deadline for the program? It would be better to have the players names but I don't have the seatings and other things worked out yet

On Thursday, January 28, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Take your time, be well

On Jan 28, 2016, at 8:02 AM, Sato Moughalian
<satomoughalian@gmail.com> wrote:

Good morning, the layout of the program looks very nice. I do have a few comments and one donor addition but I'm in a lot of pain this morning. I am going to try to get myself together and get this response you by noon today. Is that OK? Thank you very much

On Wednesday, January 27, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Sent us your comments, but do not add too much text since the layout will change. (A word here and there is OK).

Thanks

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City
University of New York
365 Fifth Ave, New York, NY 10016

From: Douglas Riva
To: [Angel Gil-Ordóñez](mailto:angel@postclassical.com)
Cc: Piza, Antoni; [Sato Moughalian \(satomoughalian@gmail.com\)](mailto:Sato Moughalian (satomoughalian@gmail.com)); Straker, Kathryn
Subject: Re: hand program
Date: Thursday, January 28, 2016 9:58:25 AM

Good morning to all,

I agree with all of Angel's comments.

It is important that Benet write notes about his piece.

I will re-work my bio.

DR

On Wed, Jan 27, 2016 at 11:58 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Many thanks Antoni. My comments:

-The initial text should be signed by Douglas and Antoni, who are the "brains" of the whole festival.

-I think both Antoni's bio and Sato's bio should be in the program as well.

-Although it is in Perspectives' bio, it should be highlighted more the residency at CUNY. Can either Antoni or Sato write a short paragraph highlighting the residency? Our first program as "residents" was Montsalvatge.

-Sato should confirm the names of Perspectives members for the Trio

-Please, add the logo of the Embassy of Spain (attached)

-Should Benet write a short note about his new piece?

On a final note. We are still working hard on more sponsorship (SGAE, NY Consulate, and some corporations). Even if the design needs to be finished soon, how long can we wait for printing?

Thanks to all,

Angel

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Principal Guest Conductor, Perspectives Ensemble, NY
Music Director, Georgetown University Orchestra

On Wed, Jan 27, 2016 at 5:24 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Sato Moughalian
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: hand program
Date: Thursday, January 28, 2016 9:53:29 AM

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Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of
New York

365 Fifth Ave, New York, NY 10016

From: Sato Moughalian
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: hand program
Date: Thursday, January 28, 2016 9:23:21 AM

Thank you. Also the perspectives ensemble bio is completely outdated. What is the deadline for the program? It would be better to have the players names but I don't have the seatings and other things worked out yet

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365 Fifth Ave, New York, NY 10016

From: Sato Moughalian
To: [Piza, Antoni](#)
Subject: Re: hand program
Date: Thursday, January 28, 2016 8:02:47 AM

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Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Cc: [Douglas Riva \(jdriva@gmail.com\)](#); [Sato Moughalian \(satomoughalian@gmail.com\)](#); [Straker, Kathryn](#)
Subject: Re: hand program
Date: Wednesday, January 27, 2016 11:58:19 PM
Attachments: [embassy-spain-washington.jpg](#)

Many thanks Antoni. My comments:

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-I think both Antoni's bio and Sato's bio should be in the program as well.

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Thanks to all,

Angel

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Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Kathryn Straker
To: [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Cc: [Douglas Riva \(jdriva@gmail.com\)](#); [Sato Moughalian \(satomoughalian@gmail.com\)](#)
Subject: RE: hand program
Date: Wednesday, February 03, 2016 3:53:37 PM

Hi all,

Here is the main web announcement for the concert, which I've just posted today. Please have a look at let me know if it needs any additional sponsor logos.

<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Douglas Riva
To: [Straker, Kathryn](#)
Cc: [Angel Gil-Ordóñez](#); [Piza, Antoni](#); [Sato Moughalian \(satomoughalian@gmail.com\)](#)
Subject: Re: hand program
Date: Wednesday, February 03, 2016 4:53:43 PM

Thanks, Katie

The *Trio* needs to be in italics like the other titles.

Thanks,

Douglas

On Wed, Feb 3, 2016 at 3:53 PM, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi all,

Here is the main web announcement for the concert, which I've just posted today. Please have a look at let me know if it needs any additional sponsor logos.

<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

--

Katie Straker, Assistant

Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016

[\(212\) 817-1819](tel:(212)817-1819)

From: Sato Moughalian
To: [Angel Gil-Ordóñez](#)
Cc: [Piza, Antoni](#); [Douglas Riva](#)
Subject: Re: Happy New Year and meeting in NY
Date: Thursday, January 07, 2016 9:33:03 AM

Dear Angel,
That would work perfectly for me. Could we meet close to MSM?
All best,
Sato

Sent from my iPhone

On Jan 7, 2016, at 9:24 AM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Dear all. I hope you had some rest during the holidays and wish you all the best in 2016.

I will be in NY on Thurs January 28 for a rehearsal with students of the Manhattan School of Music, and was hoping that we could have a meeting that day. I will finish at Noon and am free the rest of the day, leaving to DC in the evening. Let me know your availability.

Best wishes!

Angel

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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Cc: [Sato Moughalian](#); [Douglas Riva](#)
Subject: Re: Happy New Year and meeting in NY
Date: Saturday, January 09, 2016 11:27:23 AM

Glad that Antoni and Sato are available to meet on Thurs Jan 28. Douglas could you join us by phone?

Antoni and Sato is there a better time for you to meet that day?

Antoni, thanks for including this link in your website:

<http://brookcenter.gc.cuny.edu/flamenco-festival-ny-partnering-with-the-granados-celebration/>

Have you seen if our concert is included in their catalog? We don't show up in their Flamenco Festival website

A

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Principal Guest Conductor, **Perspectives Ensemble**, NY
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On Thu, Jan 7, 2016 at 7:11 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hi, yes I'm available any time. I can certainly go to MSM or I can book a room here at Cuny.

Best

Antoni

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Music Director, **Georgetown University Orchestra**

From: Sato Moughalian
To: [Angel Gil-Ordóñez](mailto:angel@postclassical.com)
Cc: [Piza, Antoni](mailto:APiza@gc.cuny.edu); [Douglas Riva](mailto:Douglas.Riva@postclassical.com)
Subject: Re: Happy New Year and meeting in NY
Date: Sunday, January 24, 2016 6:59:49 PM

Dear all, I'm very sorry, but I will have to cancel my participation in Thursday's meeting because I fell on the ice yesterday and fractured my arm and wrist. I spent the evening in the emergency room and will try to get in to the hand surgeon tomorrow morning. I will need to have surgery but I don't know when at this point and I can't go out when there's any risk of falling again. I apologize for this but wanted to let you know as soon as possible and in a day or two when I am more stable I can think about how to refocus on everything. Thanks for your understanding –

Sent from my iPhone

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Music Director, **Georgetown University Orchestra**

From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#); [Douglas Riva](#)
Subject: Re: Happy New Year and meeting in NY
Date: Sunday, January 24, 2016 7:37:13 PM

Really sorry to hear this, Sato!!! Please, take care.
No worries about the meeting this Thurs. We will keep you posted.

Antoni and Douglas, to be safer, can we do 1:30pm at Antoni's office? Douglas, I understand we will have you on the phone.

Angel

--

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Music Director, **Georgetown University Orchestra**

From: Sato Moughalian
To: [Piza, Antoni](#)
Subject: Re: Happy New Year and meeting in NY
Date: Thursday, January 07, 2016 7:14:41 PM

Hi Antoni,

I know you will appreciate this--I just got the link a minute ago. My first published magazine article, in a very good Turkish history magazine. I'm flying high over seeing my name on the front cover! Now I know how *you* must feel when you publish!

[http://tarihvakfi.org.tr/YayinDetay/toplumsaltarihdergisiocak2016.265sayi/1789\[tarihvakfi.org.tr\]](http://tarihvakfi.org.tr/YayinDetay/toplumsaltarihdergisiocak2016.265sayi/1789[tarihvakfi.org.tr])

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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: La Meira
To: [Piza, Antoni](#)
Subject: Re: Has visto este articulo?
Date: Friday, November 18, 2016 12:14:05 PM

OMG that's devastating. and he uses the word "Indian" of course...We'll invite him. I still think we should change the title - Katy hasn't done that yet, right?

beso fuerte,

m

On Fri, Nov 18, 2016 at 11:20 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

[https://www.nybooks.com/articles/2016/11/24/indians-slaves-and-mass-murder-the-hidden-history/\[nybooks.com\]](https://www.nybooks.com/articles/2016/11/24/indians-slaves-and-mass-murder-the-hidden-history/[nybooks.com])

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: he hablado con Jaramillo...
Date: Tuesday, March 01, 2016 4:24:41 PM

;~)

2016-03-01 16:20 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Kinda...

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Tuesday, March 01, 2016 4:19 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: he hablado con Jaramillo...

you knew it all along! :-)

2016-03-01 14:12 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Well done.

On Mar 1, 2016, at 1:43 PM, La Meira <lameira2011@gmail.com> wrote:

y no quiere cambiar el artículo - le he dicho que un debate sin contestación de los con quien debata me parece desequilibrado, y también le he dicho que los lectores en inglés no van a saber nada de este contexto academico en el que enmarca su artículo. Pero como te dije, lo hace sin atacar personalmente a nadie, y con ánimo de construir conocimiento, lo cual veo perfecto, por supuesto.

Mas o menos no comprende mis preocupaciones, pero como se ha gastado el dinero y el esfuerzo de venir al congreso y contribuir si artículo, pensé, habiendo expresado mis preocupaciones, que lo más correcto era agradecerle tu trabajo y aceptarlo tal como está.

Espero que, siendo españoles, Cristina, Berlanga y Guillermo no se ofendan.

oy vey!!!

besos, m

--

...por que la vida se nos acaba,

y yo quiero morir cantando,

como muere la cigarra...

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From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: he hablado con Jaramillo...
Date: Tuesday, March 01, 2016 4:19:22 PM

you knew it all along! :-)

2016-03-01 14:12 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

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From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: he hablado con Jaramillo...
Date: Tuesday, March 01, 2016 4:37:53 PM

indeed. I'm so happy Elisabeth will be with us!

2016-03-01 16:29 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Next stop: Cambridge scholars!!!

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Tuesday, March 01, 2016 4:25 PM

To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: he hablado con Jaramillo...

;-)

2016-03-01 16:20 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Kinda...

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Tuesday, March 01, 2016 4:19 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: he hablado con Jaramillo...

you knew it all along! :-)

2016-03-01 14:12 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

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From: La Meira
To: [Walter Clark](#); [Meira Goldberg](#)
Cc: [Piza, Antoni](#)
Subject: Re: Hello, and progress report...
Date: Monday, August 01, 2016 11:24:19 PM

OK great. I love that space. We'd been thinking of Quetzal, but he was very VERY expensive...we'd also thought of the "three Anas" (which would be amazing for Anna de la Paz, considering all the work she's doing now)...and of course I've been thinking of flamenco...!!!

Remember you were kindly going to pay my way out to CA...what kind of budget is left in that case? And do you think it would be ok to wait till mid-August to sort this out, or should it be right away?

besos muchos,

m

On Mon, Aug 1, 2016 at 7:47 PM, Walter Clark <walter.clark@ucr.edu> wrote:

Have a great trip, Meira. Our concert will now be on April 7, not April 6. It will be in the same space as the flamenco concert was. Are we doing something folkloric or classical? It's up to you, but our production people would like to know. I had originally thought of a piano recital of pieces based on Spanish dances, but you were talking about a folkloric group. Either one is fine by me! Thanks for your hard work on the volume, and for Anna's input. It's gonna be great. Un abrazo, Walter

From: La Meira [lameira2011@gmail.com]
Sent: Monday, August 01, 2016 5:14 AM
To: Piza, Antoni; Walter Clark
Subject: Hello, and progress report...

Estimados y queridos jefes!

I just wanted to give you the update on fandango and Sonidos things:

We submitted the manuscript to CSP and they returned it for another proof-reading. ugh. Luckily, Anna de la Paz has, with infinite generosity, been doing that revision!!! We will work our way once more through the manuscript and submit to CSP by Aug 25 - Victoria assures us that if it passes muster then it can still come out in 2016. I added a dedication page to Paul Naish. So on track for that.

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I am working hard on writing my book now - Chapter 4 is almost done. If either of you had time to give it a read, I would be most grateful...

And I wanted to tell you that I'm off to Ecuador Aug 4 - 15 to visit my eldest daughter! I will be in the Amazon rain forest - completely unplugged.

besos muchos,

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como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Walter Clark
To: [La Meira](#); [Piza, Antoni](#)
Subject: RE: Hello, and progress report...
Date: Monday, August 01, 2016 7:48:06 PM

Have a great trip, Meira. Our concert will now be on April 7, not April 6. It will be in the same space as the flamenco concert was. Are we doing something folkloric or classical? It's up to you, but our production people would like to know. I had originally thought of a piano recital of pieces based on Spanish dances, but you were talking about a folkloric group. Either one is fine by me! Thanks for your hard work on the volume, and for Anna's input. It's gonna be great. Un abrazo, Walter

From: La Meira [lameira2011@gmail.com]
Sent: Monday, August 01, 2016 5:14 AM
To: Piza, Antoni; Walter Clark
Subject: Hello, and progress report...

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From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Hello, and progress report...
Date: Monday, August 01, 2016 1:31:06 PM

gracias Antoni!

On Mon, Aug 1, 2016 at 11:37 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Thanks Meira for so much work! Unplugged in Ecuador... that sounds really good. Enjoy your trip!

I am back in NYC, if you need me before leaving for your trip.

Muchos besos

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, August 01, 2016 8:15 AM
To: Piza, Antoni <APiza@gc.cuny.edu>; Walter Clark <walter.clark@ucr.edu>
Subject: Hello, and progress report...

Estimados y queridos jefes!

I just wanted to give you the update on fandango and Sonidos things:

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From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Piza, Antoni](#)
Subject: Re: Hello, and progress report...
Date: Tuesday, August 02, 2016 2:34:44 PM

Wow, another Anna! :-) And thanks so much for travel expenses - it means so much to me (materially as well as symbolically!)

As to concert, I admit I'm torn. I think given your keynote on Malagueña and Anna de la Paz's incredible help, that a concert of the 3 Annas would be very fitting and wonderful. On the other hand, I wish we could have a concert that reflected the breadth of the conference, and also the great support and what I hope will be heavy participation from the jaraneros and flamencos.

Just thinking out loud: I wonder if there's a way to fill a concert with local people of a variety of genres, putting air fare toward paying locals instead? Eg. Anna Tonna is local, yes? I think Anna de la Paz might be happy to pay her own way out if she's presenting in a prestigious place in the program such as this. Is there a local pianist? And rather than Quetzal the group which costs 15K (eek) maybe just Martha Gonzalez and her local friends - I have a friend who is also a friend of hers, I think we might be able to get some flamenco dancers in, and bring in some flamenco musicians maybe?

Perhaps too rangy and unruly...!?!? I will of course go with whatever you think best...

besos,

m

On Tue, Aug 2, 2016 at 12:11 PM, Walter Clark <walter.clark@ucr.edu> wrote:

Well, we have plenty of options. Anna Bartos and her guitarist, Greg Nestor, will be giving a recital here next fall, so we don't want to repeat that. I think I have enough budget to fly in Ana Benavides, the Spanish pianist, and Anna de la Paz. Anna Tonna could do some songs. That could be a terrific show.

Naturally, I will cover your travel expenses. I should have enough left over for this. What do you think?

From: La Meira [lameira2011@gmail.com]
Sent: Monday, August 01, 2016 8:24 PM
To: Walter Clark; Meira Goldberg
Cc: Piza, Antoni
Subject: Re: Hello, and progress report...

OK great. I love that space. We'd been thinking of Quetzal, but he was very VERY expensive...we'd also thought of the "three Anas" (which would be amazing for Anna de la Paz, considering all the work she's doing now)...and of course I've been thinking of flamenco...!!!

Remember you were kindly going to pay my way out to CA...what kind of budget is left in that case? And do you think it would be ok to wait till mid-August to sort this out, or should it be right away?

besos muchos,

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On Mon, Aug 1, 2016 at 7:47 PM, Walter Clark <walter.clark@ucr.edu> wrote:

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From: La Meira [lameira2011@gmail.com]

Sent: Monday, August 01, 2016 5:14 AM

To: Piza, Antoni; Walter Clark

Subject: Hello, and progress report...

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Walter Clark
To: [La Meira](#); [Meira Goldberg](#)
Cc: [Piza, Antoni](#)
Subject: RE: Hello, and progress report...
Date: Tuesday, August 02, 2016 12:12:30 PM

Well, we have plenty of options. Anna Bartos and her guitarist, Greg Nestor, will be giving a recital here next fall, so we don't want to repeat that. I think I have enough budget to fly in Ana Benavides, the Spanish pianist, and Anna de la Paz. Anna Tonna could do some songs. That could be a terrific show.

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Sent: Monday, August 01, 2016 8:24 PM
To: Walter Clark; Meira Goldberg
Cc: Piza, Antoni
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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: here"s the manuscript!!!
Date: Monday, July 11, 2016 11:29:30 AM
Attachments: [06_About the Editors.docx](#)
[06e_blurb for back cover_143 words.docx](#)

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

If you experience any difficulty reading this message, please send us an email to admin@cambridgescholars.com.

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

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| ~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

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From: Victoria Carruthers
To: "Meira Goldberg"; Piza, Antoni
Subject: RE: here's the manuscript!!!
Date: Monday, July 11, 2016 5:47:27 AM

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Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent. The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: here's the manuscript!!!
Date: Sunday, August 28, 2016 1:23:32 PM

Dear Amanda,

Many thanks. We will look forward to the good news.

best regards,

Meira and Antoni

On Sat, Aug 27, 2016 at 2:25 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Many thanks for sending the manuscript, which I have just downloaded.

I will be back in touch once our pre-press team have carried out their review.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 26 August 2016 22:00

To: Amanda Millar; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: [https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0\[dropbox.com\]](https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com])

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

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Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

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Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 24 July 2016 20:17

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2

complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Amanda Millar
To: "Meira Goldberg"; Piza, Antoni
Subject: RE: here's the manuscript!!!
Date: Saturday, August 27, 2016 2:21:19 AM

Dear Meira and Antoni,

Many thanks for sending the manuscript, which I have just downloaded.

I will be back in touch once our pre-press team have carried out their review.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

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Date: Thu, Aug 25, 2016 at 4:32 PM

Subject: Re: here's the manuscript!!!

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

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Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:meira@fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings

published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

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Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers
Cc: Piza, Antoni
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Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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Cc: Piza, Antoni
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Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers
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Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#); [Piza, Antoni](#)
Subject: Re: here's the manuscript!!!
Date: Friday, August 26, 2016 5:00:33 PM

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: [https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0\[dropbox.com\]](https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com])

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridge-scholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the

prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridge scholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The*

Global Reach of the Fandango in Music, Song, and Dance.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

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Cc: Piza, Antoni

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I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

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~ Craig Russell

From: Amanda Millar
To: "Meira Goldberg"; Piza, Antoni
Subject: RE: here's the manuscript!!!
Date: Friday, August 26, 2016 2:35:52 AM

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

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Author Liaison

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Sent: 27 July 2016 12:27
To: Victoria Carruthers; Piza, Antoni
Subject: Re: here's the manuscript!!!

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If you could please send copies of permissions then this would be excellent. The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
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Dear Victoria,

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I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

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~ Craig Russell

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From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: here"s the manuscript!!!
Date: Friday, August 26, 2016 2:03:40 PM

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 25 August 2016 21:46

To: Amanda Millar; Piza, Antoni

Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Date: Thu, Aug 25, 2016 at 4:32 PM

Subject: Re: here's the manuscript!!!

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

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To: ["Meira Goldberg"; Piza, Antoni](#)
Subject: RE: here's the manuscript!!!
Date: Wednesday, July 27, 2016 8:05:14 AM

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Date: Thursday, August 25, 2016 4:32:58 PM

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Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

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From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#)
Subject: Re: here's the manuscript!!!
Date: Wednesday, July 27, 2016 7:26:41 AM

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

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This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

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Sent: 12 July 2016 15:15

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Cc: Piza, Antoni

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Date: Thursday, July 14, 2016 4:37:32 PM

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Until then,

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From: Samuel Torjman Thomas
To: PIza_Antoni
Subject: Re: Hi Antoni
Date: Monday, December 12, 2016 6:50:35 PM

Okay. Travel safely in the meantime. Talk to you soon.

-Best, Samuel

==Samuel R. Thomas, Ph.D | Musician-Ethnomusicologist
+1 917 620 3998 | [http://AsefaM\[AsefaM\]usic.com\[usic.com\]](http://AsefaM[AsefaM]usic.com[usic.com]) |
[http://www.NewYorkAndalusEnsemble.com\[NewYorkAndalusEnsemble.com\]](http://www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com])

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Dec 12, 2016, at 3:49 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Sam, this week I am very busy and getting ready to travel until January 2017. Let's talk then.

Best wishes

A

From: Samuel Thomas [<mailto:sthomas@asefamusic.com>]
Sent: Monday, December 12, 2016 10:01 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Hi Antoni

Hi Antoni,

Just tried you. I am not optimistic either. However, I still want to come by and clear the air with Norm. I feel that our good intentions have been tarnished, and it is my alumni after all. He and I have had a long standing relationship that predates all of this, and I am still upset by the notion that somehow we are unwelcome because we did something knowingly wrong. In any case, we cannot be where we are not welcome.

So, I'm still actively looking for another space. The truth is, it has been hard since this news came right at the beginning of the semester. I just haven't had the time and energy, but am now going to start pushing harder and to look beyond the GC for a rehearsal space (though I still think its the best).

About our continued relationship, as far as I'm concerned we are still the resident ensemble of the Foundation. I have a meeting this morning with a fundraising specialist to look into other options for seeking support. I hope this will be fruitful. I would like to see how WE (you and I) can set up two public performances a year. Can we do Elebash, knowing now that we cannot charge? Perhaps we work together to present two concerts at different venues: Cervantes, or the like.

On another note, I am applying for a Lower Manhattan Community Council opportunity to provide residency space for the ensemble. They will probably reach out to you for a reference.

I'm around today and happy to chat after 12:30p.

Best,
== Samuel

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
[www.AsefaMusic.com\[asefamusic.com\]](http://www.AsefaMusic.com[asefamusic.com]) | [www.NewYorkAndalusEnsemble.com\[newyorkandalusensemble.com\]](http://www.NewYorkAndalusEnsemble.com[newyorkandalusensemble.com])

On Dec 2, 2016, at 2:20 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hi Sam, no progress whatsoever, and I am not optimistic. The best thing would be to try to book the rehearsal space through another center, such as the Jewish or Middle Eastern centers.

Anyway, we'll see.

Best

Antoni

From: Samuel Torjman Thomas [<mailto:sthomas@asefamusic.com>]

Sent: Wednesday, November 30, 2016 4:15 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Hi Antoni

Antoni, how's it going? We need to catch up. Any progress on getting us back to GC? The Ensemble is devastated still over the loss of rehearsal space. Any idea about performing there in the spring?

-Best, Samuel

==Samuel R. Thomas, Ph.D | Musician-Ethnomusicologist

+1 917 620 3998

| [http://AsefaM\[AsefaM\]usic.com\[usic.com\]](http://AsefaM[AsefaM]usic.com[usic.com]) | [http://www.NewYorkAndalusEnsemble.com\[NewYorkAndalusEnsemble.com\]](http://www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com])

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Samuel Thomas
To: [Piza, Antoni](#)
Subject: Re: Hi Antoni
Date: Monday, December 12, 2016 10:00:39 AM

Hi Antoni,

Just tried you. I am not optimistic either. However, I still want to come by and clear the air with Norm. I feel that our good intentions have been tarnished, and it is my alumni after all. He and I have had a long standing relationship that predates all of this, and I am still upset by the notion that somehow we are unwelcome because we did something knowingly wrong. In any case, we cannot be where we are not welcome.

So, I'm still actively looking for another space. The truth is, it has been hard since this news came right at the beginning of the semester. I just haven't had the time and energy, but am now going to start pushing harder and to look beyond the GC for a rehearsal space (though I still think its the best).

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[http://www.NewYorkAndalusEnsemble.com\[NewYorkAndalusEnsemble.com\]](http://www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com])

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Bonnie
To: [Piza, Antoni](#)
Subject: RE: hi
Date: Wednesday, August 03, 2016 12:46:47 PM

The piano needs a good tuning. We had it brought back to its natural wood finish many years ago by a piano expert.

The college is welcome to it.

We also have a home in the Catskills – across from Hunter Mountain. I love it there.

I don't know about raccoons but mice do not like dryer sheets (e.g., Bounce) so we put them all over the house when we leave – especially on the mattresses and the upholstered furniture.

Have a great time.

Very truly yours,

Bonnie E. Krasner

The Law Offices Of
Bennett D. Krasner
1233 Beech Street, No. 49
Atlantic Beach, New York 11509
Tel: (516) 889-9353
Fax: (516) 432-7016
Email: bonnie.krasner@bdklaw.net

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From: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Sent: Wednesday, August 3, 2016 12:42 PM
To: Bonnie Krasner <bonnie.krasner@bdklaw.net>
Subject: RE: hi

Hi Bonnie, the piano looks amazing! City College can be VERY happy if you decide to donate it to them. I don't know this make, but I am sure it is a great piano.

We'll be going to the Catskills, where we have a little cottage. We have not been there since late April and I am curious if the house is still standing and the racoons have not taken over... Thanks so much for your beach offer; let me talk to Troi.

May I give your email to Mike Hober and you can take it from there?

Thanks again

Toni

From: Bonnie Krasner [mailto:bonnie.krasner@bdklaw.net]
Sent: Wednesday, August 03, 2016 11:33 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: hi

Did you get the texts?
Enjoy upstate. Where are you going?
Come to the beach when you can.
Have a great day!

Sent from my T-Mobile 4G LTE Device

----- Original message -----
From: "Piza, Antoni" <APiza@gc.cuny.edu>
Date: 8/3/16 10:52 AM (GMT-05:00)
To: Bonnie <bonnie.krasner@bdklaw.net>
Subject: RE: hi

My number is 646 8120412

Thanks for the beach offering, we will be upstate, but thanks SO much!

Do you know the make and year? You mentioned something, but I forgot...

THANKS

From: Bonnie [<mailto:bonnie.krasner@bdklaw.net>]
Sent: Wednesday, August 03, 2016 10:49 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: hi

Of course I remember you. We would love to see you both.

It is supposed to be a very hot Saturday – you are welcome to come to the beach.

Yes the piano is still available. Send me your cell number and I can text you some pictures.

Bonnie

Very truly yours,

Bonnie E. Krasner

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Tel: (516) 889-9353
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From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Sent: Wednesday, August 3, 2016 10:47 AM
To: bonnie.krasner@bdklaw.net
Subject: hi

Dear Bonnie, We met at Louise and Victor's wedding. How are you? I just wanted to say hi and also, since you mentioned you had a piano, I wonder if the instrument is still available. Your instrument, I am sure, it would be highly appreciated here at one of the many schools within The City University of NY.

If you want, I could put you in touch by email with Mike Holober, he teaches jazz piano and composition at The City College (in Harlem) of The City University of NY. He is absolutely interested if the instrument is still available.

Troi and I had a great time in southern France and then in Mallorca. We were in Nice a few days before those unnameable events, like so many tourists we took photos and walk up and down the promenade a few times.. phew!

Anyway, best wishes for you and your husband.

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Fred Baitinger
To: [Piza, Antoni](#)
Subject: Re: hi
Date: Monday, March 07, 2016 5:10:20 PM

Dear Anoini

I am very sorry. I thought that we didn't have a lesson today. And I didn't double check in my notebook because I am sick... and I canceled everything else to stay in bed... But now that I'm checking my notes, I see that we were suppose to have a lesson. I am very sorry about that... :(Are we seeing each other on Thursday, or just Friday? Let me know. I should be back on my feet by then.

All the best
Fred

2016-03-07 16:38 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hi Fred! Any problems today?

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Bonnie Krasner
To: [Piza, Antoni](#)
Subject: RE: hi
Date: Wednesday, August 03, 2016 11:34:03 AM

Did you get the texts?
Enjoy upstate. Where are you going?
Come to the beach when you can.
Have a great day!

Sent from my T-Mobile 4G LTE Device

----- Original message -----
From: "Piza, Antoni" <APiza@gc.cuny.edu>
Date: 8/3/16 10:52 AM (GMT-05:00)
To: Bonnie <bonnie.krasner@bdklaw.net>
Subject: RE: hi

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Do you know the make and year? You mentioned something, but I forgot...

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From: Bonnie [mailto:bonnie.krasner@bdklaw.net]
Sent: Wednesday, August 03, 2016 10:49 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: hi

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Yes the piano is still available. Send me your cell number and I can text you some pictures.

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The Law Offices Of

Bennett D. Krasner

1233 Beech Street, No. 49

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Tel: (516) 889-9353

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To: bonnie.krasner@bdklaw.net
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Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Bonnie
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: hi
Date: Wednesday, August 03, 2016 10:48:55 AM

Of course I remember you. We would love to see you both.

It is supposed to be a very hot Saturday – you are welcome to come to the beach.

Yes the piano is still available. Send me your cell number and I can text you some pictures.

Bonnie

Very truly yours,

Bonnie E. Krasner

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365 Fifth Ave, New York, NY 10016

From: Bonnie Krasner
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: hi
Date: Wednesday, August 10, 2016 2:55:35 PM

Thanks so much.

Sent from my T-Mobile 4G LTE Device

----- Original message -----

From: "Piza, Antoni" <APiza@gc.cuny.edu>
Date: 8/10/16 10:37 AM (GMT-05:00)
To: Bonnie <bonnie.krasner@bdklaw.net>
Subject: RE: hi

Hi Bonnie, the school will contact you regarding the piano in a week or so. The person in charge of such matters, Mike Holober, is touring with his band and will tackle this as soon as he's back. I hope it works out!

I googled the piano maker and it happens to be a ***very*** good one. As you said, it's an English instrument; but I am mostly familiar with the German, French, American and then, of course, the Asian manufacturers (Yamaha, Kawai etc). Anyway, I was happy to learn about the Challen pianos. You have probably seen this, but just in case:

<http://www.viennamusic.com.my/muspro6.htm>[\[viennamusic.com.my\]](http://www.viennamusic.com.my)

Best wishes for you and Bennett

Toni

From: Bonnie [mailto:bonnie.krasner@bdklaw.net]
Sent: Wednesday, August 03, 2016 12:47 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: RE: hi

The piano needs a good tuning. We had it brought back to its natural wood finish many years ago by a piano expert.

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Sent: Wednesday, August 3, 2016 12:42 PM
To: Bonnie Krasner <bonnie.krasner@bdklaw.net>
Subject: RE: hi

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May I give your email to Mike Hober and you can take it from there?

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Subject: RE: hi

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To: Bonnie <bonnie.krasner@bdklaw.net>

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Anyway, best wishes for you and your husband.

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Fred Baitinger
To: [Piza, Antoni](#)
Subject: Re: hi
Date: Tuesday, March 08, 2016 10:18:49 AM

Dear Antoni,

Thank you for your words. Ok for Friday. Im sure that I'll be back on my feet by then.
Good luck with your conference. And all the other fires to be extinguished!
Amicalement,
Fred

2016-03-07 17:16 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Sorry to hear about your illness. Don't worry. I am swamped with my international conference and other issues.

Let's meet only on Friday at 10.00. I think I did not pay my last lesson.

If you need anything let me know. We're kind of neighbors.

Be well

Antoni

From: Fred Baitinger [mailto:baitingerfc@gmail.com]
Sent: Monday, March 07, 2016 5:10 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: hi

Dear Anoini

I am very sorry. I thought that we didn't have a lesson today. And I didn't double check in my notebook because I am sick... and I canceled everything else to stay in bed... But now that I'm checking my notes, I see that we were suppose to have a lesson. I am very sorry about that... :(Are we seeing each other on Thursday, or just Friday? Let me know. I should be back on my feet by then.

All the best

Fred

2016-03-07 16:38 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hi Fred! Any problems today?

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: María Luisa Martínez
To: Ana.ana
Subject: Re: HOLA :)
Date: Monday, May 14, 2016, 12:59:40 PM

Llego a la 1:15!

On Friday, May 13, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

> Empezar a finales de mayo y terminar el 31 de octubre, o Septiembre 30; si buscas para dos años tambien es una posibilidad. Es un duplex muy bonito de dos dormitorios, un baño dos terrazas espectaculares etc. Es un edificio nuevo.

>
>
> Esta al lado de mi casa, la zona no es "buena" (= burguesa) pero esta cerca del metro A (parada UTICA ave). Para llegar a la calle 34 son unos 30 minutos de metro.

> El precio es 2875, sin fees ni nada.

> En resumen: el apt esta muy bien, pero es Crown Hights, qua ahora intenta ser hipster pero no tanto como Williamsburg. La calle aun es un poco guetto, con perdon, pero lo digo porque tu eres una señorita de la ONU que te relacionas con la realza española (la muerta, al menos).

> Besos

> From: María Luisa Martínez [mailto:mmartinez2@unis.org]

> Sent: Friday, May 13, 2016 6:08 PM
> To: Piza, Antoni <APiza@gc.cuny.edu>
> Subject: Re: Hola :)

> Nosotros buscamos un sitio donde vivir al dos dos años.

> Estamos ahora mismo metidos en dos "procesos" y la semana que viene nos dirán algo... ya te contaré.

> De todas formas, por si conozco a alguien, ¿cuántos meses quiere alquilar su apt?

> María Luisa Martínez | Spanish Government Teacher

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> 2016-05-13 16:57 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

> Una cosa: cuanto quieres pagar? Un amigo quiere alquilar su sitio por unos meses...

> From: María Luisa Martínez [mailto:mmartinez2@unis.org]

> Sent: Friday, May 13, 2016 1:18 PM
> To: Piza, Antoni <APiza@gc.cuny.edu>
> Subject: Hola :)

> Hola Antoni :)

> Tengo muchas ganas de verte y de tener una de esas charlas tan agradables contigo. Este miércoles por la tarde estuve en la biblioteca y me pasé por tu oficina pero ya no estas por alli.

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> Dime si el lunes te va bien que nos veamos.

> Un besito y ¡buen fin de semana!

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From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola :)
Date: Friday, May 13, 2016 6:08:09 PM

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Sent: Friday, May 13, 2016 1:18 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
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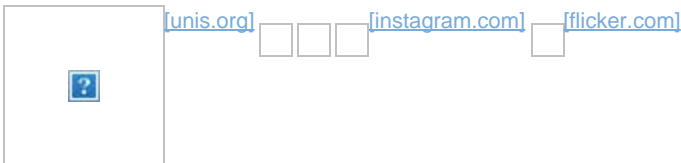
[\[flicker.com\]](#)

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola :)
Date: Thursday, January 28, 2016 9:25:33 AM

El lunes a la 1. ¡Allí estaré!
Gracias a tí.
Un abrazo,

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

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2016-01-28 8:10 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola, el lunes a la 1?
Gracias

On Jan 28, 2016, at 12:51 AM, Maria Luisa Martinez <mmartinez2@unis.org> wrote:

Hola querido Antoni:

Hoy hemos terminado las report cards en UNIS y empieza una nueva era espero de paz y tranquilidad. Aún tengo lágrimas en los ojos de la emoción...

Me gustaría pasar a verte. ¿Cómo tienes hoy jueves? ¿Quieres que comamos juntos?

También puedo pasarme la próxima semana, lunes o jueves son mis mejores días.

Me dijo Rafa que te vio el martes y me dio envidia :)
Un abrazo muy fuerte.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)

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From: javieralbo@aol.com
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Hola a todos
Date: Tuesday, March 01, 2016 2:08:01 PM

Gracias a ti. Voy a estar en NY del 31 de marzo al 4 de abril. Va a haber una soirée literaria en el loft de Peter Hochschild el 1 de abril (April's fool). Te vienes? Si no, nos vemos otro día.
Beso

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: javieralbo <javieralbo@aol.com>
Sent: Tue, Mar 1, 2016 1:16 pm
Subject: RE: Hola a todos

Hola Javier, muchas gracias por la confianza que has tenido al mandar tu email. Te lo agradezco sinceramente. Dices que estas bienanimicamente, y te creo. Echaras de menos a tu padre, pero eso ya se sabe; lo importante son esos buenos momentos que pasasteis juntos.

Continuas teniendo una cuenta de aol. Solo los "zurdos" (figurativos) mantienen la cuenta de aol: Peter Manuel, Taruskin y tu. Todos geniales y queridos.

Bueno pues hazme el favor de pasar por NY que no sea en fiestas y a lo mejor estoy aqui.

Un beso muy fuerte!

Toni

From: javieralbo@aol.com [<mailto:javieralbo@aol.com>]
Sent: Sunday, February 28, 2016 4:47 PM
To: JAVIERALBO@aol.com; alvaro.perdices@museodelprado.es; j_a_u@hotmail.com; marianozaroz3@hotmail.com; vivavives@gmail.com; ndangerfield@gmail.com; ignacio@culturaoptimista.com; mruben@dynamo.net; gabychoto@hotmail.com; jorge@chulipey.es; jordide@gmail.com; marqueznieves@telefonica.net; monicalberola@gmail.com; monica_1965@hotmail.com; javaluc@yahoo.es; olmoiakes@hotmail.fr; carmen.velasco2@verizon.net; juangmillan@gmail.com; gracia.terren@gmail.com; txa@icloud.com; amadorgomez@vinoterra.es; evahernandez@wanadoo.fr; cri-cri@hotmail.com; agimber@filol.ucm.es; fcastanedo@gmail.com; davidg-s@terra.es; begoniasc@yahoo.es; morenocaballud@yahoo.es; velasco@velascocouture.com; castilr@lacitycollege.edu; pedro@pedrocuni.com; josemoran@gmail.com; jasamper1@gmail.com; Piza, Antoni <APiza@gc.cuny.edu>; julia.todoli@gmail.com
Subject: Hola a todos

Queridos amigos y amigas,

como hay bastantes de vosotros que aún lo sabéis (no sé cuántos ni quiénes así que mando un email general), os comunico que mi padre murió hace dos semanas, debido a una complicación bastante repentina de la enfermedad hematológica que sufría desde hacía 10 años. No pasó dolor ni durante la larga enfermedad ni verdaderamente tampoco durante los últimos 15 días de su vida en los que estuvo hospitalizado. Tenía 76 años.

Vivir tan lejos supuso bastante estrés para mí porque no sabía cuándo tendría que volar a Madrid no cuánto tiempo tendría que quedarme allí, etc. Sólo muy al final pude ir, con tiempo para verle con vida y despedirme. Os voy a contar alguna cosa de las circunstancias de su muerte pero son privadas, así que os pido encarecidamente que no hagáis circular este e-mail. A vosotros os lo cuento porque sois mis amigos y porque me da la gana.

Mi padre llevaba varios años inscrito en una organización de lo que se suele llamar "muerte digna", unos médicos que ayudan a morir por sedación y en casa. A estos médicos les ha tocado (y les sigue tocando) pelear con la justicia muchas veces, porque en nuestra sociedad, morir sin dolor, en casa y rápidamente (en vez de agonizar durante semanas o meses) es no sólo tabú sino también un delito.

Una vez que los médicos del hospital le desahuciaron y le confirmaron que lo único que se podía hacer era esperar a la muerte a base de cuidados paliativos, mi padre tomó la determinación de llamar a los médicos de la organización (con la aquiescencia de los del hospital, por cierto) y fijó un día y una hora. Mi padre llevaba días asegurando a mi familia que no tenía miedo, que tenía la conciencia tranquila y que se lo había pasado muy bien en la vida (todo esto me lo repitió a mí también en su lecho de muerte). ¿Qué más se puede pedir?

Ese día fue el sábado 13, el día que aterrizaba yo en Barajas muy temprano por la mañana. Mi padre decidió esperar a que llegase yo. En casa me esperaban todos mis hermanos y mi madre, además de mi padre. Tuve una conversación muy bonita con él, emotiva pero en absoluto dramática (los Albo no somos mucho de teatro y alharacas, menos mal). Me dijo que intentase no estar solo, así que ya sabéis...

Le encontré exangüe y muy flaco, pero bien de aspecto, y con la cabeza perfecta. Casi no pude ver por última vez sus ojos azules porque, según dijo, mirar (fijar la vista en algo) le producía cansancio.

A la una de la tarde llegó el médico. Le preguntó otra vez si quería retrasar el momento unos días, a lo que mi padre contestó que no, porque cada vez tenía más pena de dejarnos y no deseaba prolongarla inútilmente. Pidió que abriésemos una botella de un vino clarete que le gustaba, bebimos todos, y el médico le administró la primera dosis de sedación justo después de que a mi padre se le quebrase un poco la voz por primera vez. A partir de ese momento entró en una especie de coma, y hacia las nueve de la noche murió. ¡Qué maravilla de conversación mantuve con mi madre (y con una botella de Chivas) hasta las 5 de la mañana! Casi sin dormir, fuimos al tanatorio, donde durante todo el domingo vinieron, sin exagerar, unas 200 personas, familia y amigos de toda la vida, llorando lágrimas de verdad. Todos me decían que mi padre había dejado una marca muy importante en sus vidas, y estoy seguro de que lo decían de verdad.

Creo que nunca llegaré a entender la entereza y la valentía con que recibió a la muerte. No dejo de pensar en aquel día. Quizás cuando esté yo mismo en esa situación lo entenderé, hasta entonces seguirá siendo un enigma.

Mi padre tuvo una vida muy buena. Supo tomar buenas decisiones. Nació 25 días después del fin de la guerra en una familia muy conservadora, de las pocas afortunadas que tras la guerra tenían "posibles". Mal estudiante, fue interno a Vitoria, en donde los curas, porrazo va, porrazo viene, le corrigieron un vicio que tenía, que era el de ser zurdo. Hacia el año 58 empezó a estudiar derecho en Zaragoza. En la universidad conoció a gente que tenía ideas distintas (en política, religión...), y, a partir de entonces, comenzó a cuestionar muchas de las cosas que le habían inculcado desde chico y que tenía por sacrosantas. Años después acabaría en el partido comunista (luego se saldría, como todo el mundo) y pasaría la mejor época de su vida, la de la "Transición", con sus compañeros abogados y el grupo de amigos más heterogéneo, más interesante, más divertido que ha habido nunca. De ahí que haya

decidido enviar esa foto. El contenido político, a estas alturas de la vida, es irrelevante, pero la foto me gusta.

Esos años de juventud forjaron su carácter y sus ideas sobre la vida y sobre los demás, es decir, le ayudaron a tomar conciencia, a adquirir su proverbial empatía, a ser abierto de mente, a intentar ayudar siempre. Todo esto lo digo porque sin esa actitud suya, mi vida no hubiese sido tan buena como ha sido hasta ahora, o sea creo. Yo le dije en su lecho de muerte que mis amigos, seguramente lo más importante de mi vida, no habrían sido los que son (sois), es decir, los mejores, si él no me hubiese inculcado una serie de valores. Creo que es verdad, la prueba es que tengo muchos, muy buenos, y que he conservado después de tantos años viviendo fuera de Madrid, primero, y de Nueva York, después.

No sé qué habría sido de mi vida si mi padre hubiese seguido la senda que la suya parecía indicarle, por inercia. Seguramente, una vida aburguesada y reprimida. Sin embargo, mi padre me dio LIBERTAD. Incluso me empujó hacia ella, diría yo. Si yo quería hacer la carrera de piano en vez de una con algo más de "futuro", pues adelante. Que quería irme un año a Nueva York de ayudante de un compositor español que vivía allí, pues perfecto, él me ayudaba económicamente. Que si estaba pensando en quedarme otro año más (y luego otro, y luego otro...), mejor todavía. Daba igual los tumbos que diera, que fueron bastantes, mi padre siempre confió en mí.

He estado recordando últimamente en una cosa que me contó mi hermana pequeña hace tiempo. Estaba ella un verano en París estudiando francés con una amiga, tendrían unos 20 años. Un día, a la una de la madrugada le llamó por teléfono desde la calle. Acababan de conocer a dos chicos noruegos en una discoteca que les invitaban a irse con ellos a Noruega en una furgoneta. Salían a la mañana siguiente. La amiga de mi hermana no quería decir nada en su casa, pero mi hermana sí sentía que debía pedir permiso. La respuesta de mi padre fue la siguiente: "Pero hija, qué maravilla, a Noruega nada menos, no pierdas esa oportunidad! Si pierdes unas clases de francés, pues qué se le va a hacer. Dónde te mando dinero para la gasolina?" Y se fueron a Noruega unos días. La amiga de mi hermana estaba estupefacta. Mi hermana no tanto, sabía que mi padre confiaba en ella.

Ése era mi padre.

Como también era el que me decía que yo, que también soy zurdo, tenía mucha suerte que era una ventaja con respecto a otros estudiantes de piano, porque me saldrían mejor los pasajes difíciles de la mano izquierda.

Un gran beso y abrazo a todos vosotros. Por cierto, estoy bien de ánimo. Nos vemos en verano, o en octubre (puede ser), o en diciembre... ya veis que vuelvo a España todo lo que puedo.

Javier

From: javieralbo@aol.com
To: Piza, Antoni
Subject: Re: Hola a todos
Date: Tuesday, March 01, 2016 3:26:44 PM

great!

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: javieralbo <javieralbo@aol.com>
Sent: Tue, Mar 1, 2016 2:15 pm
Subject: Re: Hola a todos

Pues alli estare, pero avisame y quizas nos podemos ver tu y yo para comer.

On Mar 1, 2016, at 2:08 PM, "javieralbo@aol.com" <javieralbo@aol.com> wrote:

Gracias a ti. Voy a estar en NY del 31 de marzo al 4 de abril. Va a haber una soirée literaria en el loft de Peter Hochschild el 1 de abril (April's fool). Te vienes? Si no, nos vemos otro día.
Beso

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: javieralbo <javieralbo@aol.com>
Sent: Tue, Mar 1, 2016 1:16 pm
Subject: RE: Hola a todos

Hola Javier, muchas gracias por la confianza que has tenido al mandar tu email. Te lo agradezco sinceramente. Dices que estas bienanimicamente, y te creo. Echaras de menos a tu padre, pero eso ya se sabe; lo importante son esos buenos momentos que pasasteis juntos.

Continuas teniendo una cuenta de aol. Solo los "zurdos" (figurativos) mantienen la cuenta de aol: Peter Manuel, Taruskin y tu. Todos geniales y queridos.

Bueno pues hazme el favor de pasar por NY que no sea en fiestas y a lo mejor estoy aqui.

Un beso muy fuerte!

Toni

From: javieralbo@aol.com [<mailto:javieralbo@aol.com>]

Sent: Sunday, February 28, 2016 4:47 PM

To: JAVIERALBO@aol.com; alvaro.perdices@museodelprado.es; j_a_u@hotmail.com;

marianozaro3@hotmail.com; vivavives@gmail.com; ndangerfield@gmail.com;
ignacio@culturaoptimista.com; mruben@dynamo.net; gabychoto@hotmail.com;
jorge@chulipey.es; jordide@gmail.com; marqueznieves@telefonica.net;
monicalberola@gmail.com; monica_1965@hotmail.com; javaluc@yahoo.es;
olmoiakes@hotmail.fr; carmen.velasco2@verizon.net; juangmillan@gmail.com;
gracia.terren@gmail.com; txa@icloud.com; amadorgomez@vinoterra.es;
evahernandez@wanadoo.fr; cri-cri@hotmail.com; agimber@filol.ucm.es;
fcastanedo@gmail.com; davidg-s@terra.es; begoniasc@yahoo.es;
morenocaballud@yahoo.es; velasco@velascocouture.com; castilr@lacitycollege.edu;
pedro@pedrocuni.com; josemoran@gmail.com; jasamper1@gmail.com; Piza, Antoni
<APiza@gc.cuny.edu>; julia.todoli@gmail.com

Subject: Hola a todos

Queridos amigos y amigas,

como hay bastantes de vosotros que aún lo sabéis (no sé cuántos ni quiénes así que mando un email general), os comunico que mi padre murió hace dos semanas, debido a una complicación bastante repentina de la enfermedad hematológica que sufría desde hacía 10 años. No pasó dolor ni durante la larga enfermedad ni verdaderamente tampoco durante los últimos 15 días de su vida en los que estuvo hospitalizado. Tenía 76 años.

Vivir tan lejos supuso bastante estrés para mí porque no sabía cuándo tendría que volar a Madrid no cuánto tiempo tendría que quedarme allí, etc. Sólo muy al final pude ir, con tiempo para verle con vida y despedirme. Os voy a contar alguna cosa de las circunstancias de su muerte pero son privadas, así que os pido encarecidamente que no hagáis circular este e-mail. A vosotros os lo cuento porque sois mis amigos y porque me da la gana.

Mi padre llevaba varios años inscrito en una organización de lo que se suele llamar "muerte digna", unos médicos que ayudan a morir por sedación y en casa. A estos médicos les ha tocado (y les sigue tocando) pelear con la justicia muchas veces, porque en nuestra sociedad, morir sin dolor, en casa y rápidamente (en vez de agonizar durante semanas o meses) es no sólo tabú sino también un delito.

Una vez que los médicos del hospital le desahucieron y le confirmaron que lo único que se podía hacer era esperar a la muerte a base de cuidados paliativos, mi padre tomó la determinación de llamar a los médicos de la organización (con la aquiescencia de los del hospital, por cierto) y fijó un día y una hora. Mi padre llevaba días asegurando a mi familia que no tenía miedo, que tenía la conciencia tranquila y que se lo había pasado muy bien en la vida (todo esto me lo repitió a mí también en su lecho de muerte). ¿Qué más se puede pedir?

Ese día fue el sábado 13, el día que aterrizaba yo en Barajas muy temprano por la mañana. Mi padre decidió esperar a que llegase yo. En casa me esperaban todos mis hermanos y mi madre, además de mi padre. Tuve una conversación muy bonita con él, emotiva pero en absoluto dramática (los Albo no somos mucho de teatro y alharacas, menos mal). Me dijo que intentase no estar solo, así que ya sabéis...
Le encontré exangüe y muy flaco, pero bien de aspecto, y con la cabeza perfecta. Casi no pude ver por última vez sus ojos azules porque, según dijo, mirar (fijar la vista en algo) le producía cansancio.

A la una de la tarde llegó el médico. Le preguntó otra vez si quería retrasar el momento unos días, a lo que mi padre contestó que no, porque cada vez tenía más pena de

dejarnos y no deseaba prolongarla inútilmente. Pidió que abriésemos una botella de un vino clarete que le gustaba, bebimos todos, y el médico le administró la primera dosis de sedación justo después de que a mi padre se le quebrase un poco la voz por primera vez. A partir de ese momento entró en una especie de coma, y hacia las nueve de la noche murió. ¡Qué maravilla de conversación mantuve con mi madre (y con una botella de Chivas) hasta las 5 de la mañana! Casi sin dormir, fuimos al tanatorio, donde durante todo el domingo vinieron, sin exagerar, unas 200 personas, familia y amigos de toda la vida, llorando lágrimas de verdad. Todos me decían que mi padre había dejado una marca muy importante en sus vidas, y estoy seguro de que lo decían de verdad.

Creo que nunca llegaré a entender la entereza y la valentía con que recibió a la muerte. No dejo de pensar en aquel día. Quizás cuando esté yo mismo en esa situación lo entenderé, hasta entonces seguirá siendo un enigma.

Mi padre tuvo una vida muy buena. Supo tomar buenas decisiones. Nació 25 días después del fin de la guerra en una familia muy conservadora, de las pocas afortunadas que tras la guerra tenían "posibles". Mal estudiante, fue interno a Vitoria, en donde los curas, porrazo va, porrazo viene, le corrigieron un vicio que tenía, que era el de ser zurdo. Hacia el año 58 empezó a estudiar derecho en Zaragoza. En la universidad conoció a gente que tenía ideas distintas (en política, religión...), y, a partir de entonces, comenzó a cuestionar muchas de las cosas que le habían inculcado desde chico y que tenía por sacrosantas. Años después acabaría en el partido comunista (luego se saldría, como todo el mundo) y pasaría la mejor época de su vida, la de la "Transición", con sus compañeros abogados y el grupo de amigos más heterogéneo, más interesante, más divertido que ha habido nunca. De ahí que haya decidido enviar esa foto. El contenido político, a estas alturas de la vida, es irrelevante, pero la foto me gusta.

Esos años de juventud forjaron su carácter y sus ideas sobre la vida y sobre los demás, es decir, le ayudaron a tomar conciencia, a adquirir su proverbial empatía, a ser abierto de mente, a intentar ayudar siempre. Todo esto lo digo porque sin esa actitud suya, mi vida no hubiese sido tan buena como ha sido hasta ahora, o sea creo. Yo le dije en su lecho de muerte que mis amigos, seguramente lo más importante de mi vida, no habrían sido los que son (sois), es decir, los mejores, si él no me hubiese inculcado una serie de valores. Creo que es verdad, la prueba es que tengo muchos, muy buenos, y que he conservado después de tantos años viviendo fuera de Madrid, primero, y de Nueva York, después.

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Como también era el que me decía que yo, que también soy zurdo, tenía mucha suerte que era una ventaja con respecto a otros estudiantes de piano, porque me saldrían mejor los pasajes difíciles de la mano izquierda.

Un gran beso y abrazo a todos vosotros. Por cierto, estoy bien de ánimo. Nos vemos en verano, o en octubre (puede ser), o en diciembre... ya veis que vuelvo a España todo lo que puedo.

Javier

From: Celia Zaragoza Sainz de los Terreros
To: [Piza, Antoni](#)
Subject: Re: Hola de Jordi Alomar
Date: Monday, March 21, 2016 6:09:53 AM

Hola Antoni,

muchas gracias por contestarme tan rápido. He seguido trabajando en la convocatoria del INAEM y veo bastante probable que puedan ayudarnos para financiar el viaje y el alojamiento de Rosa a Nueva York e incluso una parte de cachet. Además, voy a tramitar más ayudas para completar la financiación. Sería estupendo si con estas condiciones pudiéramos organizar un concierto en la Universidad y enmarcarlo en el centenario Granados, también en Nueva York, ¿qué opinas?

Sigo avanzando con lo de Luis, sobre todo con un pequeño documental, que de momento es lo que tengo más a mano.

Un abrazo,

Celia

El 18 de marzo de 2016, 16:20, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Celia, enhorabuena por ese magnifico trabajo con Rosa. Ahora mismo, no se me ocurre nada para poder financiar ese proyecto.

Como sigue lo de Luis de Pablo? Vas a hacer algo? Avisame si regresas a NY.

Un cordial abrazo.

Antoni

From: Celia Zaragoza Sainz de los Terreros [mailto:celiazaragozasainz@gmail.com]

Sent: Friday, March 18, 2016 5:45 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Hola de Jordi Alomar

Hola Antoni!

Qué tal estás? Yo sigo en Madrid, con varios proyectos sobre mi tío abuelo Luis de Pablo y trabajando con Rosa Torres-Pardo.

He visto que formas parte de la comisión para el centenario de Granados y me gustaría contarte que Rosa ha empezado a grabar un documental sobre él con la productora Lopez-Li, dirigido por Arantxa Aguirre. Hemos grabado ya bastante, sobre todo estuvimos en Barcelona hace poco porque Rosa estrenó con la Compañía Nacional de Danza un Homenaje a Granados en el Liceu. Grabamos los ensayos y el estreno así como entrevistas con Alicia Torra, Carlota Garriga, Josep Dolcet en el Museu de la Musica, Jorge de Persia en el Palau de la Musica...

Además, Rosa va a viajar a Roma y Paris para tocar obras de Granados y nos encantaría poder volver a NY. Vamos a solicitar la ayuda del INAEM para gira internacional y es probable que contemos con algo de apoyo. He pensado que quizá podría ser interesante organizar un concierto contigo, en el auditorio de la universidad que me enseñaste, o donde tú creas que podría encagar mejor, ¿qué opinas?

Espero tus noticias!!

Un abrazo,

Celia

Este correo electrónico se ha enviado desde un equipo libre de virus y protegido por Avast.

[www.avast.com\[javast.com\]](http://www.avast.com[javast.com])

El 4 de noviembre de 2015, 15:52, Celia Zaragoza Sainz de los Terreros <celiazaragozasainz@gmail.com> escribió:

Hola Antoni,

muchas gracias, allí estaré.

Fins demà!

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Hola Celia, hoy no estoy en NY, pero el jueves tengo un poco de tiempo.

Puedes a las 10 de la mañana?

Ven al 365 fifth ave @ 34th st. Esperame en el vestibulo.

Un abrazo

Antoni

On Nov 3, 2015, at 11:40 PM, Celia Zaragoza Sainz de los Terreros
<celiazaragozasainz@gmail.com> wrote:

Estimado Antoni,

Mi nombre es Celia Zaragoza y me pongo en contacto contigo a través de Jordi Alomar, compañero del Màster de Gestió Cultural de la UB y buen amigo.

Estoy en Nueva York unos días con la pianista Rosa Torres-Pardo, con quién trabajo. Nos encantaría poder hablar contigo de algunos proyectos que tenemos. Disculpa la premura pero se nos ha echado el tiempo encima y volvemos a Madrid el día 5, tendrías un hueco mañana durante el día?

Un abrazo,

Celia

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Celia Zaragoza

@holasoycelia

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Celia Zaragoza

@holasoycelia

--

Celia Zaragoza

@holasoycelia

From: Celia Zaragoza Sainz de los Terreros
To: [Piza, Antoni](#)
Subject: Re: Hola de Jordi Alomar
Date: Friday, March 18, 2016 5:44:42 AM

Hola Antoni!

Qué tal estás? Yo sigo en Madrid, con varios proyectos sobre mi tío abuelo Luis de Pablo y trabajando con Rosa Torres-Pardo.

He visto que formas parte de la comisión para el centenario de Granados y me gustaría contarte que Rosa ha empezado a grabar un documental sobre él con la productora Lopez-Li, dirigido por Arantxa Aguirre. Hemos grabado ya bastante, sobre todo estuvimos en Barcelona hace poco porque Rosa estrenó con la Compañía Nacional de Danza un Homenaje a Granados en el Liceu. Grabamos los ensayos y el estreno así como entrevistas con Alicia Torra, Carlota Garriga, Josep Dolcet en el Museu de la Musica, Jorge de Persia en el Palau de la Musica...

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Celia Zaragoza
@holasoycelia

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From: Celia Zaragoza Sainz de los Terreros
To: [Piza, Antoni](#)
Subject: Re: Hola de Jordi Alomar
Date: Monday, March 21, 2016 12:49:09 PM

Hola!

Muchas gracias por contestar siempre tan rápido, es un placer! Perdóname porque no recordaba que solo abrir la sala ya tiene un coste, es verdad que me lo comentaste. Creo que podré conseguir ayudas para asumir casi todos los gastos pero no tanto como para incluir el alquiler de una sala. De todas maneras lo seguiré intentando y te mantendré informado, igual que sobre Luis.

Muchas gracias de nuevo y seguimos en contacto!!

Un abrazo,

Celia

El 21 de marzo de 2016, 17:43, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Como te comente cuando nos conocimos, abrir la sala cuesta mucho dinero y ya no tenemos mas presupuesto. Creo recordar que te mencione la posibilidad de alquilar Carnegie. La sala pequeña son unos 5000 dolares.

Un abrazo

A

From: Celia Zaragoza Sainz de los Terreros [mailto:celiazaragozasainz@gmail.com]

Sent: Monday, March 21, 2016 6:10 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Hola de Jordi Alomar

Hola Antoni,

muchas gracias por contestarme tan rápido. He seguido trabajando en la convocatoria del

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Sent: Friday, March 18, 2016 5:45 AM

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Subject: Re: Hola de Jordi Alomar

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Celia Zaragoza
@holasoycelia

From: Mauricio Molina
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Hola de Mauricio y Besalú
Date: Friday, February 12, 2016 2:51:09 PM

Estupendo Antoni,

Entonces me confirmas lo de las dos medias becas para poder asignarlas por favor?

Gracias

2016-02-12 15:51 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Recibido!

Creo que podemos ayudar on solo dos.

Gracias

Antoni

From: Mauricio Molina [mailto:maurus4@gmail.com]
Sent: Wednesday, February 10, 2016 1:53 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Hola de Mauricio y Besalú

Querido Antoni,

Como estás?

Espero que te esté llegando información sobre el curso, estamos muy muy activos en las redes. Aquí te envío un video con comentarios de los estudiantes que acabamos de colgar. Te envío también nuestro otro vídeo de promoción que creo que lo habías visto ya (el nuevo).

<https://www.facebook.com/mauricio.molina.545849>

https://www.youtube.com/watch?v=qy_USJ33mHI[youtube.com]

Finalmente podrás ayudar este año económicamente a algunos estudiantes? Sería posible tres medias becas en vez de dos como los últimos años?

Mil gracias!

Mauricio

--

Mauricio Molina, Ph.D.
Director, International Course on Medieval Music Performance
maurus4@gmail.com
www.mauriciomolina.com[mauriciomolina.com]
www.magisterpetrus.com[magisterpetrus.com]
www.medievalmusicbesalu.com[medievalmusicbesalu.com]

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Director, International Course on Medieval Music Performance
maurus4@gmail.com
www.mauriciomolina.com[mauriciomolina.com]
www.magisterpetrus.com[magisterpetrus.com]
www.medievalmusicbesalu.com[medievalmusicbesalu.com]

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola de nuevo Antoni
Date: Thursday, June 23, 2016 1:58:06 PM

¡Anda!

Me acaba de llegar un email diciéndome que por la póliza de GC no puedes recibir mi email porque supera no sé qué tamaño. Y eso que lo he mandado en pdf reducido.

¿Tienes otra cuenta para enviártelo?

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org/unis.org>



2016-06-23 13:37 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

No has enviado nada...

From: Maria Luisa Martinez [mailto:mmartinez2@unis.org]
Sent: Thursday, June 23, 2016 12:39 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Hola de nuevo Antoni

Hola Antoni:

Siento no haber podido mandarte la tesis y el informe antes. He sido todo lo rápida que he podido para poder enviártelo antes de que finalizara esta semana y de que cojas vacaciones. He estado los tres últimos días reunida con mis directoras. Espero haber llegado (más o menos) a tiempo.

Un abrazo muy fuerte.

María Luisa Martínez Martínez | Spanish Government Teacher
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[\[unis.org\]](#)



[\[instagram.com\]](#)



[\[flicker.com\]](#)

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola de nuevo Antoni
Date: Thursday, June 23, 2016 2:47:17 PM
Attachments: [INFORME DR EXTRANJERO.doc](#)

Te lo acabo de enviar por WeTransfer. Confírmame si te ha llagado, por favor.

Te vuelvo a adjuntar la plantilla de este tipo de informes de la Universidad de Jaén.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

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<http://www.unis.org>



2016-06-23 13:59 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

PRUEBA "WE TRANFER"

From: Maria Luisa Martinez [mailto:mmartinez2@unis.org]
Sent: Thursday, June 23, 2016 1:58 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Hola de nuevo Antoni

¡Anda!

Me acaba de llegar un email diciéndome que por la póliza de GC no puedes recibir mi email porque supera no sé qué tamaño. Y eso que lo he mandado en pdf reducido.

¿Tienes otra cuenta para enviártelo?

María Luisa Martínez Martínez | Spanish Government Teacher
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[\[unis.org\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

2016-06-23 13:37 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

No has enviado nada...

From: Maria Luisa Martinez [mailto:mmartinez2@unis.org]
Sent: Thursday, June 23, 2016 12:39 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Hola de nuevo Antoni

Hola Antoni:

Siento no haber podido mandarte la tesis y el informe antes. He sido todo lo rápida que he podido para poder enviártelo antes de que finalizara esta semana y de que cojas vacaciones. He estado los tres últimos días reunida con mis directoras. Espero haber llegado (más o menos) a tiempo.

Un abrazo muy fuerte.

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[\[unis.org\]](#) [\[\]](#) [\[\]](#) [\[\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

From: Ana Eulalia Cazurra Basté
To: [Piza, Antoni](#)
Subject: RE: Hola!
Date: Friday, August 05, 2016 11:52:34 AM

Però tan segur estàs que m'oferiran la plaça? Jo no sé com funciona quan estan buscant algú.

I sí que tinc confiança amb el Tim, de fet, és ell qui ha defensat la meva proposta i ha estat en tot moment amable. Així que cas que la cosa tiri endavant, suposo que m'ajudarà.

Abans d'ahir vaig parlar amb la cap d'estudis i van dir que estaven discutint els materials i que em dirien alguna cosa entre ahir i avui. Quan et van trucar?

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Tuesday, September 06, 2016 9:13:25 PM

Tuve que leer el email dos veces esta mañana y ahora que por fin encuentro un ratito para responderte lo he leído de nuevo para refrescarlo, pero creo que lo he 'pillao'. Allá voy:

--Este jueves termino a las 2 y podría estar por allí a las 2:45pm, pero también puedo pasarme a las 5 o a las 6, según te convenga, para unas cervezas o cena.

--También podría pasar a recogerte a eso de las 5-6pm el lunes, martes o miércoles.

Lo que prefieras :)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

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<http://www.unis.org>



2016-09-06 10:41 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola, ya te echo de menos... tanto tiempo!

A ver: martes y jueves, me viene bien a cualquier hora. Los viernes, también me suele ir bien.

Lunes y miércoles no me viene bien el almuerzo (lunch) por los horarios de enseñanza. Por la tarde a las 5 o las 6 me suele ir bien, pero mañana día 7 tengo que ir a un concierto y por tanto no puedo.

Te he liado?

Un abrazo

A

From: Maria Luisa Martinez [mailto:mmartinez2@unis.org]

Sent: Monday, September 05, 2016 9:00 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Hola!

¿Cómo te viene este miércoles para comer, o bien para unas cervezas-o-lo-que-sea después de tu jornada en GC?

Tengo muchas ganas de verte.

Un abrazo!

María Luisa Martínez Martínez | Spanish Government Teacher

mmartinez2@unis.org / +1 212-584-3008

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[\[unis.org\]](http://www.unis.org)



[\[instagram.com\]](http://www.instagram.com)



[\[flicker.com\]](http://www.flicker.com)

2016-08-25 11:49 GMT-04:00 Maria Luisa Martinez <mmartinez2@unis.org>:

Te escribo entonces la próxima semana. ¡Disfruta de estos días!

Un abrazo :)

María Luisa Martínez Martínez | Spanish Government Teacher

mmartinez2@unis.org / +1 212-584-3008

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[\[unis.org\]](http://www.unis.org)



[\[instagram.com\]](http://www.instagram.com)



[\[flicker.com\]](http://www.flicker.com)

2016-08-25 11:45 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Estoy de vacaciones hasta el lunes. Martes y jueves li tengo bien para quedar. Un abrazo!!

On Aug 25, 2016, at 11:43 AM, Maria Luisa Martinez <mmartinez2@unis.org> wrote:

Hola Antoni!

¿Cómo estás? Nosotros ya estamos de vuelta en la city. Mi hermana Teresa y su chica están por aquí con nosotros. Me gustaría que os conocieseis.

¿Cómo tienes estos días? ¿Estarás mañana viernes por la mañana en GC?

Un beso grande.

María Luisa Martínez Martínez | Spanish Government Teacher

mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)

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[\[unis.org\]](#)



[\[instagram.com\]](#)



[\[flicker.com\]](#)

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: Hola!
Date: Friday, August 05, 2016 11:43:34 AM

Mil gràcies, Toni :)

Els he promès estic perfeccionant el meu anglès, que suposo que era el que els preocupava més.

Ja veure, què diuen...

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Monday, September 05, 2016 9:00:13 PM

¿Cómo te viene este miércoles para comer, o bien para unas cervezas-o-lo-que-sea después de tu jornada en GC?

Tengo muchas ganas de verte.

Un abrazo!

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

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24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



2016-08-25 11:49 GMT-04:00 Maria Luisa Martinez <mmartinez2@unis.org>:

Te escribo entonces la próxima semana. ¡Disfruta de estos días!

Un abrazo :)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



2016-08-25 11:45 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Estoy de vacaciones hasta el lunes. Martes y jueves li tengo bien para quedar. Un abrazo!!

On Aug 25, 2016, at 11:43 AM, Maria Luisa Martinez <mmartinez2@unis.org> wrote:

Hola Antoni!

¿Cómo estás? Nosotros ya estamos de vuelta en la city. Mi hermana Teresa y su chica están por aquí con nosotros. Me gustaría que os conocieseis.

¿Cómo tienes estos días? ¿Estarás mañana viernes por la mañana en GC?

Un beso grande.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)

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 [\[unis.org\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Thursday, August 25, 2016 11:50:27 AM

Te escribo entonces la próxima semana. ¡Disfruta de estos días!
Un abrazo :)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

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24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



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2016-08-25 11:45 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Estoy de vacaciones hasta el lunes. Martes y jueves li tengo bien para quedar. Un abrazo!!

On Aug 25, 2016, at 11:43 AM, Maria Luisa Martinez <mmartinez2@unis.org> wrote:

Hola Antoni!

¿Cómo estás? Nosotros ya estamos de vuelta en la city. Mi hermana Teresa y su chica están por aquí con nosotros. Me gustaría que os conocieseis.

¿Cómo tienes estos días? ¿Estarás mañana viernes por la mañana en GC?

Un beso grande.

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<http://www.unis.org>



[\[unis.org\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: Hola!
Date: Friday, August 05, 2016 11:29:59 AM

Hola, Toni,

Sembla que els he agradat força. Suposo que al venir de fora voeln assegurar-se de tenir prou informació. M'imagino que et demanarien si parlo suficientment bé l'anglès per donar classes i que tal amb es alumnes, no?
Què els has dit ? estic encuriosida ;)

Petons,

Anna

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Friday, August 05, 2016 1:05:12 PM

En el bon sentit...?

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: Hola!
Date: Thursday, August 04, 2016 11:14:06 AM

Hola, Toni,

Gràcies per les teves respostes. I gràcies per haver accedit a escriure les cartes de recomanació. No t'havia avisat abans, però suposo que tenia el teu permís de donar les teves dades ;)

Llavors la Marta Casals té força influència? Esperem que em sigui útil. Ha estat molt amable amb mi.

Estem en contacte.

Una abraçada,

Anna

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Friday, August 05, 2016 12:10:04 PM

Val, Gràcies!

Ja veurem què decideixen i t'ho dic.

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: Hola!
Date: Wednesday, August 03, 2016 12:34:35 PM

Hola, Toni,

Jo estic bé, a punt de començar vacances. Ja diràs com està el projecte que teniu amb el Douglas Riva, m'encantarà poder col.laborar de nou amb tu.

Per cert, tinc la Green Card i estic buscant feina per les universitats americanes, tot i que encara estic donant classes al conservatori de València. Estic a Washington per uns dies i he tingut una primera entrevista amb Thimoty (Tim) Crist, de la Arcansas State University. El coneixes?

Estic també en contacte amb la Marta Casals, la vídua del Pau Casals, molt amable. La coneixes?

Ja diràs. Petonets.

Anna

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Friday, August 05, 2016 11:54:45 AM

Al matí?

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Saturday, July 30, 2016 7:55:15 PM

Hola, Toni,

Quan tornes als Estats Units?

Un petó.

Anna

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Wednesday, July 06, 2016 3:49:08 AM

Hola, Toni,

Tornes a l'agost a NY? Ja diràs.

Que passis unes merescudes vacances.

Una abraçada,

Anna

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola!
Date: Tuesday, September 06, 2016 10:06:13 PM

¡Allí estaré el jueves a las 2:45pm!
Buenas noches.
:)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



2016-09-06 22:01 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Si puedes, pasa el jueves a las 2.45.
Gracias por adaptarte a mi horario

On Sep 6, 2016, at 9:13 PM, Maria Luisa Martinez <mmartinez2@unis.org> wrote:

Tuve que leer el email dos veces esta mañana y ahora que por fin encuentro un ratito para responderte lo he leído de nuevo para refrescarlo, pero creo que lo he 'pillao'. Allá voy:

--Este jueves termino a las 2 y podría estar por allí a las 2:45pm, pero también puedo pasarme a las 5 o a las 6, según te convenga, para unas cervezas o cena.

--También podría pasar a recogerte a eso de las 5-6pm el lunes, martes o miércoles.

Lo que prefieras :)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

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2016-09-06 10:41 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola, ya te echo de menos... tanto tiempo!

A ver: martes y jueves, me viene bien a cualquier hora. Los viernes, tambien me suele ir bien.

Lunes y miercoles no me viene bien el almuerzo (lunch) por los horarios de enseñanza. Por la tarde a las 5 o las 6 me suele ir bien, pero mañana dia 7 tengo que ir a un concierto y por tanto no puedo.

Te he liado?

Un abrazo

A

From: Maria Luisa Martinez [mailto:mmartinez2@unis.org]

Sent: Monday, September 05, 2016 9:00 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Hola!

¿Cómo te viene este miércoles para comer, o bien para unas cervezas-o-lo-que-sea después de tu jornada en GC?

Tengo muchas ganas de verte.

Un abrazo!

María Luisa Martínez Martínez | Spanish Government Teacher

mmartinez2@unis.org / +1 212-584-3008

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From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: Hola!
Date: Friday, August 05, 2016 1:44:40 PM

També pot ser una advertència pel que em pugui trobar ;)

From: MARGARIDA CASACUBERTA ROCAROLS
To: [Piza, Antoni](#)
Subject: Re: hola
Date: Thursday, October 27, 2016 11:40:53 AM

Hola Toni,

és la millor manera de localitzar-me. Per qualsevol cosa que necessitis, ja ho saps (que diuen a Olot)!

petons,

mita

> Mita, en Josep m'ha passat el teu correu. En realitat no volia res mes
> que tenir l'adreça.
>
> Sort!
>
> Toni
>
>
>
>
> Antoni Pizà, Director
> Foundation for Iberian Music
> The Graduate Center, The City University of New York
> 365 Fifth Ave, New York, NY 10016
>
>

From: MARGARIDA CASACUBERTA ROCAROLS
To: [Piza, Antoni](#)
Subject: RE: hola
Date: Saturday, October 29, 2016 1:13:09 PM

Toni,

aquest personatge és molt interessant, i jo no en sabia pràcticament res (per no dir res)! I mira que devia conèixer en Rusiñol!

Sí que hem de fer aquesta història de la literatura catalana més comprensiva, en el sentit d'explicativa. Tots aquests personatges escampats pel món, amb unes vides interessantíssimes, expliquen moltes coses i ens són totalment desconeguts.

Ja et vaig dir que teníem un projecte amb gent de la Universitat de Lille, de Poitiers i de Montevideo que volia aplegar tots aquests personatges. Ara s'acaba de fer la tercera i última trobada del Simposi itinerant "Figuras del 36", però pensem continuar aquest projecte de recuperació dels que en vam dir "secundaris" de la història de la cultura.

T'envio un link, per si hi vols fer un cop d'ull:

https://urldefense.proofpoint.com/v2/url?u=https-3A__satelites.sciencesconf.org_-3Flang-3Des&d=CwIDAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=wnkYPWXHFirY7Z0pMQnqFte4jwAPFvOJ4-dXC-hcA&s=HMdQIqP9ZG-hqIDpS-XuHSpw_dfP5Pfr13vU5EiSly0&e=

Moltes gràcies per tota aquesta informació!

petons i bon cap de setmana,

mita

> Magnific article! Enhorabona!
>
> Em fa pensar en una historia de la literatura catalana alternativa que el
> podia incloure a ell (en castella i frances) i a Patrice Contamine Latour
> (1867-1926), tarragoni/parisenc i l'a influencia mes important en Eric
> Satie i les seves excentricitats. Escrivia principiament en frances.
>
> To be continued...
>
>
>
>
>
> -----Original Message-----
> From: MARGARIDA CASACUBERTA ROCAROLS
> [<mailto:margarida.casacuberta@udg.edu>]
> Sent: Thursday, October 27, 2016 12:29 PM
> To: Piza, Antoni <APiza@gc.cuny.edu>
> Subject: RE: hola
>

> Moltíssimes gràcies, Toni!
>
> sí que ho miraré. Per ara he fet recerques una mica simples en totes
> aquestes biblioteques i no he trobat gaire res, tot i que al Met sí que hi
> ha alguna pista (una de les obres que tenen, Woman ironing, era de
> Sabartés i la va comprar Stieglitz. Com que Sabartés va passar un any a
> Nova York (va passar immigració el 2 d'octubre de 1911 i l'avalava "un
> amic" que es diu Manuel Urdiales i l'adreça on diu que s'estarà és 142
> 16th St. NY) he pensat que no aprofités per vendre-li la pintura. No ho
> sé.
>
> T'envio, per si et fa gràcia fer-hi un cop d'ull, l'article que vaig
> publicar a la Revista Iberoamericana fa uns quants mesos. Aquesta
> primavera hi ha un congrés a Barcelona sobre Picasso i la identitat i un
> dels temes a tractar són els seus biògrafs. Si hi pogués aportar alguna
> altra cosa seria fantàstic, però és ben difícil treure'n l'entrellat.
>
> petons,
>
> mita
>
>
>
> > Sobre sabartes... si no hi has anat encara, hauries d'anar a les
>> biblioteques de la Frick, Met i MoMA perquè s'especialitzen en art I
>> els bibliotecaris saben molt.
>>
>> També podries venir aquí a la CUNY i consultar les dades (que
>> possiblement, però no necessàriament, són les mateixes de la NYPL).
>> Si un dia m'avises, jo et deixo entrar a la nostra biblioteca i pots
>> passar-te un matí aquí mirant coses. NYU probablement tingui més
>> coses, però...
>>
>> Hi ha ART INDEX / BHA que és molt important. Ara tot està en línia
>> naturalment. També ARTSTOR.
>>
>> Possiblement no trobis res, però no se sap mai...
>>
>> Salut!
>>
>>
>>
>> -----Original Message-----
>> From: MARGARIDA CASACUBERTA ROCAROLS
>> [<mailto:margarida.casacuberta@udg.edu>]
>> Sent: Thursday, October 27, 2016 11:41 AM
>> To: Piza, Antoni <APiza@gc.cuny.edu>
>> Subject: Re: hola
>>
>> Hola Toni,
>>
>> és la millor manera de localitzar-me. Per qualsevol cosa que
>> necessitis, ja ho saps (que diuen a Olot)!
>>
>> petons,
>>
>> mita
>>
>>
>>

>>
>>> Mita, en Josep m'ha passat el teu correu. En realitat no volia res
>>> mes que tenir l'adreça.
>>>
>>> Sort!
>>>
>>> Toni
>>>
>>>
>>>
>>>
>>> Antoni Pizà, Director
>>> Foundation for Iberian Music
>>> The Graduate Center, The City University of New York
>>> 365 Fifth Ave, New York, NY 10016
>>>
>>>
>>
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>>
>

From: Noemy Berbel
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: hola
Date: Monday, June 06, 2016 11:24:37 AM

Molt be, moltes gracies!
Esteim en contacte
Salut!
Noemy

Enviado desde mi iPhone

El 6/6/2016, a las 15:17, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Noemy, la questio de l'apartament ho has de mirar quna s'acosti el viatge.

Res mes, seguirem parlant...

Salut!

Toni

From: Noemy Berbel [<mailto:noemy.berbel@gmail.com>]
Sent: Monday, June 06, 2016 5:03 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: hola

Hola Toni,

Estic molt contenta de rebre notícies teves. Perdona per no haver contestat abans però el divendres vaig tenir tribunal de tesi i després vaig partir tot d'una cap a Bilbao perquè li vàrem fer un homenatge sorpresa a la professora Maravillas Díaz, amb la que vaig estar fent una estada a la Universitat del País Basc, perquè es jubila. I ara ja torn ha estar per "sa roqueta".

La veritat és que me va agradar molt poder xerrar amb tu i el cafè ja el farem en una altra ocasió. Després de xerrar vaig estar pensant en la possibilitat de fer una estada amb tu i la veritat és que m'encantaria i segur que seria molt profitós. T'agraeixo la teva amabilitat. El curs que ve tenc classes fins el mes de febrer-març, per tant podria venir a partir de abril, maig o juny. Com et vaig comentar estic de vicedegana, per tant no crec que pugui allargar tot el temps que m'agradaria perquè sino m'estiraran de les orelles, però supòs que un mes o un poc més no hi haurà problema.

Pel tema de l'allotjament supòs que convé mirar-ho amb temps, vares comentar

que estaria bé poder agafar un apartament de qualqu que s'anigués. Si me pots orientar en aquest tema t'ho agrairia.

Moltes gràcies per tot i esteim en contacte.
Noemy

2016-06-02 23:13 GMT+02:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Noemy, just dir-te que me va alegrar molt xerrat amb tu fa uns dies i me va saber greu que no mos poguessim veure en persona.

En tot cas, te record que seria magnific que, si t'animes, poguessis venir aqui com a visiting scholar. Ja te vaig comentar que n'hi ha hagut una taringa llarga: en Francesc Vicens, German Gan, Jose Luis Palacios, Ivan Iglesias, Maria Palacios, Miriam Perandones, Teres Fraile etc. Tots son professors a universitats espanyoles han tret molt de profit d'estar per aqui uns mesos. Com te vaig comentar, el proces es molt senzill: escriure una carta de dos o tres paragrafs explicant que vols fer aqui i poca cosa mes.

Be, res mes i seguim en contacte.

Toni

From: Piza, Antoni
Sent: Friday, May 27, 2016 12:30 PM
To: Noemy Berbel <noemy.berbel@gmail.com>
Subject: hola

Hola Noemy, te volia comentar que diumenge decapvespre m'ha sortit un problema/.

De tota manera, telefona'm i quedam dikumenge demati, dissabte horabaixa o ja dins la setmana que ve.

Salut!

Toni
971 580440
681 102 100

From: Piza, Antoni
Sent: Thursday, May 26, 2016 12:14 PM
To: Noemy Berbel
Subject: Re: Seminario de Investigación en Educación Musical SIEM UIB2016

Te telefonare en 30 minuts , te va be?
Gracies

On May 26, 2016, at 5:58 PM, Noemy Berbel <noemy.berbel@gmail.com> wrote:

Bon dia Toni,
Ja estàs per sa illa? Quan tengui un moment diguem coses i ens veim.
Salut!
Noemy

2016-05-01 11:09 GMT+02:00 Noemy Berbel
<noemy.berbel@gmail.com>:

Molt bé! Salut!

2016-04-30 22:23 GMT+02:00 Piza, Antoni <APiza@gc.cuny.edu>:

Te dire coses ,ido, en 2 setmanes. Salut!

From: Noemy Berbel [mailto:noemy.berbel@gmail.com]

Sent: Saturday, April 30, 2016 4:40 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Seminario de Investigación en Educación Musical SIEM UIB2016

Hola Toni,
Perfecte! Quan t'aniria bé per quedar? o diguem coses quan ho sàpigues. Per qualsevol cosa el meu telèfon és 677510233.
Salut!
Noemy

2016-04-29 18:38 GMT+02:00 Piza, Antoni

<APiza@gc.cuny.edu>:

Hola Noemy, com te vaig comentar pel maig sere per Mallorca del 19 al 31. Si tens un moment ens podem veure.

Salut i sort!

Toni

From: Noemy Berbel [mailto:noemy.berbel@gmail.com]

Sent: Wednesday, March 02, 2016 5:06 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Seminario de Investigación en Educación Musical SIEM UIB2016

Hola Toni,

Perfecte, doncs ens veim per maig. Diguem coses quan sàpigues les dates per poder quedar.
Moltes gràcies per tot i fins aviat.

Salut,
Noemy

2016-03-01 19:02 GMT+01:00 Piza, Antoni
<APiza@gc.cuny.edu>:

Hola Noemy, naturalment que ens hauriem de coneixer personalment. Crec que sere per Mallorca devers el maig. I tot això que comentes d'establir algun acord de col.laboració, crec que seria interessant. Si vols tractar res de forma immediata sempre podem parlar per telefon; i si no, ja parlarem de tot pel maig.

Ja me contaras con haura anat el seminari d'investigació.

Salut i molta sort.

Toni

From: Noemy Berbel [mailto:noemy.berbel@gmail.com]
Sent: Monday, February 29, 2016 9:44 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Seminario de Investigación en Educación Musical SIEM UIB2016

Benvolgut Toni,

Moltes gràcies, igualment, per qualsevol cosa ja saps on trobar-me. De fet també m'agradaria coneixer-te en persona i poder iniciar col·laboracions futures. Actualment estic de vicedegana de la Facultat d'Educació i de coordinadora de mobilitat, per tant si és del teu interès tendria la possibilitat de engegar possibles col·laboracions dins el programa Erasmus, si hi ha un interès en comú. Bé és una de les possibilitats que he pensat ara. En qualsevol cas, si te fa ganes venir per la UIB sempre podem organitzar alguna iniciativa o trobar espai en alguna convocatòria.

Esteim en contacte,
Salut,
Noemy

El 25 de febrero de 2016, 22:49, Piza, Antoni
<APiza@gc.cuny.edu> escribió:

Benvolguda Noemy: moltes gracies per fer-me arribar aquesta convocatòria. Enhorabona per aquesta iniciativa. Estic segur que serà un gran èxit.

Esper poder-te bconeixer personalment en alguna ocasió.

Ja saps on em pots trobar per qualsevol cosa.

Salut i molta sort

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Noemy Berbel [mailto:noemy.berbel@gmail.com]

Sent: Thursday, February 25, 2016 12:38 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Fwd: Seminario de Investigación en Educación Musical SIEM UIB2016

Benvolgut Antoni,

Primer de tot me presentaré, sóc na Noemy Berbel, professora de música de la Universitat de les Illes Balears. Fa anys que conec a en Joan Parets, l'altre dia em vaig posar en contacte amb ell en relació al Seminari d'Investigació en Educació Musical que farem a la UIB el proper mes de juliol, me va parlar de tu i per això t'envio la informació del Seminari per si pot ser del teu interès.

Moltes gràcies,
Quedo a la teva disposició,
Salutacions cordials,

Noemy Berbel
Professora de l'Àrea de Didàctica de l'Expressió Musical

Facultat d'Educació
Universitat de les Illes Balears
971259731
noemy.berbel@uib.es

.....

Es para nosotros un gran placer comunicarle que la Universitat de les Illes Balears y el Grupo de Investigación en Arte y Educación está organizando el **SEMINARIO DE INVESTIGACIÓN EN EDUCACIÓN MUSICAL SIEM UIB2016**, que tendrá lugar en **Mallorca** los días **6, 7 y 8 de julio de 2016**, en la sede del Caixaforum de Palma

El SIEM 2016 tiene por finalidad presentar investigaciones en el ámbito de la educación musical que inviten a formular propuestas y reflexiones sobre el recorrido llevado a cabo. De igual manera, interesa fomentar la colaboración entre las diversas instituciones nacionales e internacionales que trabajan en el ámbito de la música.

Solicitamos su colaboración para difundir el documento adjunto (cartel y díptico) entre los profesores y alumnos de su Facultad, así como la página web :
[http://siemuib2016.wix.com/siemuib2016\[siemuib2016.wix.com\]](http://siemuib2016.wix.com/siemuib2016[siemuib2016.wix.com])

Le agradecemos por adelantado su atención y colaboración con la Universitat de les Illes Balears y el Comité organizador del SIEM UIB2016

Un saludo cordial,

Dra. Noemy Berbel Gómez
Presidenta del Comité Organizador SIEM UIB2016
Universitat de les Illes Balears

<image001.jpg>

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SIEM UIB2016
Seminario de Investigación en Educación Musical
Universitat de les Illes Balears
[http://siemuib2016.wix.com/siemuib2016\[siemuib2016.wix.com\]](http://siemuib2016.wix.com/siemuib2016[siemuib2016.wix.com])

From: MARGARIDA CASACUBERTA ROCAROLS
To: [Piza, Antoni](#)
Subject: RE: hola
Date: Thursday, October 27, 2016 12:28:50 PM
Attachments: [Casacuberta-2NovelasSabartes.pdf](#)

Moltíssimes gràcies, Toni!

sí que ho miraré. Per ara he fet recerques una mica simples en totes aquestes biblioteques i no he trobat gaire res, tot i que al Met sí que hi ha alguna pista (una de les obres que tenen, Woman ironing, era de Sabartés i la va comprar Stieglitz. Com que Sabartés va passar un any a Nova York (va passar immigració el 2 d'octubre de 1911 i l'avalava "un amic" que es diu Manuel Urdiales i l'adreça on diu que s'estarà és 142 16th St. NY) he pensat que no aprofités per vendre-li la pintura. No ho sé.

T'envio, per si et fa gràcia fer-hi un cop d'ull, l'article que vaig publicar a la Revista Iberoamericana fa uns quants mesos. Aquesta primavera hi ha un congrés a Barcelona sobre Picasso i la identitat i un dels temes a tractar són els seus biògrafs. Si hi pogués aportar alguna altra cosa seria fantàstic, però és ben difícil treure'n l'entrellat.

petons,

mita

> Sobre sabartes... si no hi has anat encara, hauries d'anar a les
> biblioteques de la Frick, Met i MoMA perquè s'especialitzen en art i els
> bibliotecaris saben molt.
>
> També podries venir aquí a la CUNY i consultar les dades (que
> possiblement, però no necessàriament, són les mateixes de la NYPL). Si
> un dia m'avisés, jo et deixo entrar a la nostra biblioteca i pots
> passar-te un matí aquí mirant coses. NYU probablement tingui més coses,
> però...
>
> Hi ha ART INDEX / BHA que és molt important. Ara tot està en línia
> naturalment. També ARTSTOR.
>
> Possiblement no trobis res, però no se sap mai...
>
> Salut!
>
>
>
> -----Original Message-----
> From: MARGARIDA CASACUBERTA ROCAROLS
> [<mailto:margarida.casacuberta@udg.edu>]
> Sent: Thursday, October 27, 2016 11:41 AM
> To: Piza, Antoni <APiza@gc.cuny.edu>
> Subject: Re: hola
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>> Antoni Pizà, Director
>> Foundation for Iberian Music
>> The Graduate Center, The City University of New York
>> 365 Fifth Ave, New York, NY 10016
>>
>>
>
>
>

From: Noemy Berbel
To: [Piza, Antoni](#)
Subject: Re: hola
Date: Monday, June 06, 2016 5:02:49 AM

Hola Toni,

Estic molt contenta de rebre notícies teves. Perdona per no haver contestat abans però el divendres vaig tenir tribunal de tesi i després vaig partir tot d'una cap a Bilbao perquè li vàrem fer un homenatge sorpresa a la professora Maravillas Díaz, amb la que vaig estar fent una estada a la Universitat del País Basc, perquè es jubila. I ara ja torn ha estar per "sa roqueta".

La veritat és que me va agradar molt poder xerrar amb tu i el cafè ja el farem en una altra ocasió. Després de xerrar vaig estar pensant en la possibilitat de fer una estada amb tu i la veritat és que m'encantaria i segur que seria molt profitós. T'agraeixo la teva amabilitat. El curs que ve tenc classes fins el mes de febrer-març, per tant podria venir a partir de abril, maig o juny. Com et vaig comentar estic de vicedegana, per tant no crec que pugui allargar tot el temps que m'agradaria perquè sino m'estiraran de les orelles, però supòs que un mes o un poc més no hi haurà problema.

Pel tema de l'allotjament supòs que convé mirar-ho amb temps, vares comentar que estaria bé poder agafar un apartament de qualquí que s'anigués. Si me pots orientar en aquest tema t'ho agrairia.

Moltes gràcies per tot i esteim en contacte.
Noemy

2016-06-02 23:13 GMT+02:00 Piza, Antoni <APiza@gc.cuny.edu>:

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En tot cas, te record que seria magnífic que, si t'animes, poguessis venir aquí com a visiting scholar. Ja te vaig comentar que n'hi ha hagut una taringa llarga: en Francesc Vicens, German Gan, Jose Luis Palacios, Ivan Iglesias, Maria Palacios, Miriam Perandonos, Teres Fraile etc. Tots son professors a universitats espanyoles han tret molt de profit d'estar per aquí uns mesos. Com te vaig comentar, el proces es molt senzill: escriure una carta de dos o tres paragrafs explicant que vols fer aquí i poca cosa mes.

Be, res mes i seguim en contacte.

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From: Piza, Antoni
Sent: Friday, May 27, 2016 12:30 PM
To: Noemy Berbel <noemy.berbel@gmail.com>
Subject: hola

Hola Noemy, te volia comentar que diumenge decapvespre m'ha sortit un problema/.

De tota manera, telefona'm i quedam dikumenge demati, dissabte horabaixa o ja dins la setmana que ve.

Salut!

Toni

971 580440

681 102 100

From: Piza, Antoni
Sent: Thursday, May 26, 2016 12:14 PM
To: Noemy Berbel
Subject: Re: Seminario de Investigación en Educación Musical SIEM UIB2016

Te telefonare en 30 minuts , te va be?

Gracies

On May 26, 2016, at 5:58 PM, Noemy Berbel <noemy.berbel@gmail.com> wrote:

Bon dia Toni,

Ja estàs per sa illa? Quan tengui un moment diguem coses i ens veim.

Salut!

Noemy

2016-05-01 11:09 GMT+02:00 Noemy Berbel <noemy.berbel@gmail.com>:

Molt bé! Salut!

2016-04-30 22:23 GMT+02:00 Piza, Antoni <APiza@gc.cuny.edu>:

Te dire coses ,ido, en 2 setmanes. Salut!

From: Noemy Berbel [mailto:noemy.berbel@gmail.com]

Sent: Saturday, April 30, 2016 4:40 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Seminario de Investigación en Educación Musical SIEM UIB2016

Hola Toni,

Perfecte! Quan t'aniria bé per quedar? o diguem coses quan ho sàpigues.
Per qualsevol cosa el meu telèfon és 677510233.

Salut!

Noemy

2016-04-29 18:38 GMT+02:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Noemy, com te vaig comentar pel maig sere per Mallorca del 19 al 31. Si tens un moment ens podem veure.

Salut i sort!

Toni

From: Noemy Berbel [mailto:noemy.berbel@gmail.com]

Sent: Wednesday, March 02, 2016 5:06 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Seminario de Investigación en Educación Musical SIEM
UIB2016

Hola Toni,

Perfecte, doncs ens veim per maig. Diguem coses quan sàpigues les dates per poder quedar.

Moltes gràcies per tot i fins aviat.

Salut,

Noemy

2016-03-01 19:02 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Noemy, naturalment que ens hauriem de conèixer personalment. Crec que sere per Mallorca devers el maig. I tot això que comentes d'establir algun acord de col.laboracio, crec que seria interessant. Si vols tractar res de forma immediata sempre podem parlar per telefon; i si no, ja parlarem de tot pel maig.

Ja me contaràs quan haura anat el seminari d'investigacio.

Salut i molta sort.

Toni

From: Noemy Berbel [mailto:noemy.berbel@gmail.com]
Sent: Monday, February 29, 2016 9:44 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Seminario de Investigación en Educación Musical SIEM
UIB2016

Benvolgut Toni,

Moltes gràcies, igualment, per qualsevol cosa ja saps on trobar-me. De fet també m'agradaria conèixer-te en persona i poder iniciar col·laboracions futures. Actualment estic de vicedegana de la Facultat d'Educació i de coordinadora de mobilitat, per tant si és del teu interès tendria la possibilitat de engegar possibles col·laboracions dins el programa Erasmus, si hi ha un interès en comú. Bé és una de les possibilitats que he pensat ara. En qualsevol cas, si te fa ganes venir per la UIB sempre podem organitzar alguna iniciativa o trobar espai en alguna convocatòria.

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Salut,

Noemy

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Benvolguda Noemy: moltes gràcies per fer-me arribar aquesta convocatòria. Enhorabona per aquesta iniciativa. Estic segur que serà un gran èxit.

Esper poder-te bconeixer personalment en alguna ocasió.

Ja saps on em pots trobar per qualsevol cosa.

Salut i molta sort

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Noemy Berbel [mailto:noemy.berbel@gmail.com]

Sent: Thursday, February 25, 2016 12:38 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Fwd: Seminario de Investigación en Educación Musical SIEM
UIB2016

Benvolgut Antoni,

Primer de tot me presentaré, sóc na Noemy Berbel, professora de música de la Universitat de les Illes Balears. Fa anys que conec a en Joan Parets, l'altre dia em vaig posar en contacte amb ell en relació al Seminari d'Investigació en Educació Musical que farem a la UIB el proper mes de juliol, me va parlar de tu i per això t'envio la informació del Seminari per si pot ser del teu interès.

Moltes gràcies,

Quedo a la teva disposició,

Salutacions cordials,

Noemy Berbel

Professora de l'Àrea de Didàctica de l'Expressió Musical

Facultat d'Educació

Universitat de les Illes Balears
971259731

noemy.berbel@uib.es

.....

Es para nosotros un gran placer comunicarle que la Universitat de les Illes Balears y el Grupo de Investigación en Arte y Educación está organizando el **SEMINARIO DE INVESTIGACIÓN EN EDUCACIÓN MUSICAL SIEM UIB2016**, que tendrá lugar en **Mallorca** los días **6, 7 y 8 de julio de 2016**, en la sede del Caixaforum de Palma

El SIEM 2016 tiene por finalidad presentar investigaciones en el ámbito de la educación musical que inviten a formular propuestas y reflexiones sobre el recorrido llevado a cabo. De igual manera, interesa fomentar la colaboración entre las diversas instituciones nacionales e internacionales que trabajan en el ámbito de la música.

Solicitamos su colaboración para difundir el documento adjunto (cartel y díptico) entre los profesores y alumnos de su Facultad, así como la página web :

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Le agradecemos por adelantado su atención y colaboración con la Universitat de les Illes Balears y el Comité organizador del SIEM UIB2016

Un saludo cordial,

Dra. Noemy Berbel Gómez
Presidenta del Comité Organizador SIEM UIB2016
Universitat de les Illes Balears

<image001.jpg>

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SIEM UIB2016

Seminario de Investigación en Educación Musical

Universitat de les Illes Balears

[http://siemuib2016.wix.com/siemuib2016\[siemuib2016.wix.com\]](http://siemuib2016.wix.com/siemuib2016[siemuib2016.wix.com])

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](#)
Subject: RE: hola
Date: Tuesday, April 05, 2016 7:44:52 AM

I tant, veiem-nos a Barcelona i ho planifiquem. Saps quins dies vindràs?
Jo només tinc previst ser fora el cap de setmana 13-14-15, la resta del mes seré per aquí.
Em vas enviar el so del qual parlaves?
Fins aviat
Pilar

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviat: dilluns, 4 / abril / 2016 21:38
Per a: Subira Adelantado, M Pilar
Tema: RE: hola

Hola Pilar, el Miguel va fer aquí a la nostra seu una conferència amb en Ferrer-Molina, xerrada il·lustrada amb música de diversos pioners de l'electrònica espanyola. Com te deia, va anar molt bé. Al Cervantes van fer un concert els mateixos, però jo no hi vaig assistir.

Referent a Sitges 1966, no te preocupis molt. Joestic de tribunal de tesi a l'UAB pel mes de maig per tant passare per Barcelona de tota manera i si tens temps podem prendre un cafetet o el que sigui.

Salut i sort!

Toni

From: Subira Adelantado, M Pilar [mailto:psubira.c@ccma.cat]
Sent: Monday, April 04, 2016 2:01 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: hola

Bon dia, Toni.
Quin tipus de concert va fer el Miguel, va tocar ell?

Potser seria interessant fer aquesta recerca Cage/Cunningham. Et passo el meu correu gmail per poder compartir el GoogleDrive: psubira@gmail.com
M'ho escolto, hi dono algunes voltes i en parlem.

Una abraçada
Pilar

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviat: divendres, 1 / abril / 2016 22:28

Per a: Subira Adelantado, M Pilar

Tema: hola

Hola Pilar, fa temps que no parlem... Com estas?

En Miguel Alvarez de RNE va estar per aquí; va actuar al Cervantes i jo vaig organitzar una conferència/concert. La veritat es que vaig quedar molt content; i va agradar molt. Es facil treballar amb ell i això (avui en dia) ja es un gran merit!

Jo encara li estic donant voltes al tema de Cage/Cunningham a Sitges. Com saps el juliol fara 50 anys de tot allo (1966-2016). Estava pensant que tal vegada a tu t'interessa fer alguna cosa a la radio al voltant del tema. Hi ha molts americans vius encara que podrien donar-te cites: Carolyn Brown, Gordon Mumma, Gus Solomons i altres que recorden la feta. De la part local hi ha en Carles Santos, En Mestres, Marita etc. A més, hi ha una pel.licula sobre el concert a la Maeght (que va ser tres dies despres) amb Miro i Cage conversadnt etc parlant de Sitges, la subvencio de Miro, Cage vol mes diners etc. T'envio a continuacio el so (que tambe es podria usar). T'ho enviare des de GOOGLE DRIVE (email: popmusic.ccnyc@gmail.com)

En resum: si a tu te fa ganes i entra dins els teus plans, pots comptar amb mi per a qualsevol cosa. (Jo sere a Mallorca del 19 al 31 de maig).

Salut!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Francesc Cortès
To: [Piza, Antoni](#)
Subject: Re: hola
Date: Friday, June 03, 2016 2:32:33 AM

Benvolgut Antoni

Gràcies a tu, jo ja firmava amb totes les tesi amb tribunals ben avinguts.
A disposar.

No pateixis que ja ajudaré amb tot en el cas Begoña, amb discreció, però tot el que necessitis. I pel tribunal encara més.

Una abraçada, bon viatge cap a Nova York i fins ben aviat.

Francesc

El 2/6/16 23:24, "Piza, Antoni" <APiza@gc.cuny.edu> escribió:

>Hola Francesc, va ser un gran plaer estar entre vosaltres la setmana
>passada a l'UAB.
>
>Ara m'he de posar amb el tema de la Begoña. Be, espero comptar amb el
>teu assessorament.
>
>En tot cas, gracies per la trobada de la setmana passada i seguimŠ
>
>Salut!
>
>Toni
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>
>Antoni Pizà, Director
>Foundation for Iberian Music
>The Graduate Center, The City University of New York
>365 Fifth Ave, New York, NY 10016
>

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](mailto:PIza.Antoni)
Subject: RE: hola
Date: Monday, April 04, 2016 2:00:49 AM

Bon dia, Toni.

Quin tipus de concert va fer el Miguel, va tocar ell?

Potser seria interessant fer aquesta recerca Cage/Cunningham. Et passo el meu correu gmail per poder compartir el Googledrive: psubira@gmail.com

M'ho escolto, hi dono algunes voltes i en parlem.

Una abraçada

Pilar

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]

Enviat: divendres, 1 / abril / 2016 22:28

Per a: Subira Adelantado, M Pilar

Tema: hola

Hola Pilar, fa temps que no parlem... Com estas?

En Miguel Alvarez de RNE va estar per aqui; va actuar al Cervantes i jo vaig organitzar una conferencia/concert. La veritat es que vaig quedar molt content; i va agradar molt. Es facil treballar amb ell i això (avui en dia) ja es un gran merit!

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En resum: si a tu te fa ganes i entra dins els teus plans, pots comptar amb mi per a qualsevol cosa. (Jo sere a Mallorca del 19 al 31 de maig).

Salut!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Mary Ann Newman
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: hola
Date: Monday, March 14, 2016 6:55:10 PM

Dilluns 21, bé! Entesos, al calendari.

Una abraçada,
MA

2016-03-14 18:53 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

La setmana que ve dilluns i dimecres em va be.

On Mar 14, 2016, at 6:52 PM, Mary Ann Newman <ma.newman@farragutfund.org> wrote:

Aquest divendres, no, Toni, per dissort. L'altre?

petons,
Mary Ann

2016-03-14 18:49 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Crec que se li pot donar forma a la ponencia, ja en parlarem.
Jo tinc divendres disponible per veure'ns al hollywood.
com ho tens tu?
Salut!

On Mar 14, 2016, at 5:45 PM, Mary Ann Newman
<ma.newman@farragutfund.org> wrote:

Estimat Toni,

Molt agraïda per les bones paraules. Jo dubtava, al final, si no eren coses que en aquell públic ja eren molt conegudes, pero un parell de persones em van assegurar que no.

Ja em diràs de quina llargària convé que sigui. L'únic problema que preveig es que es una presentació basada en imatges, que servien per avançar ràpid, i en una publicació no les podriem utilitzar sense permisos, crec.

Fem un Hollywood un dia d'aquests, i en parlem?

Una abraçada,
Mary Ann

Sent from my iPhone

On Mar 14, 2016, at 5:23 PM, Piza, Antoni
<APiza@gc.cuny.edu> wrote:

Mary Ann, gracies per participar en el simposi. La teva intervencio va ser molt escaient! En principi volem publicar les actes en una editorial d'aquí i per un lector no-catala, la teva poenecia es molt important perque ajuda a contextualitzar la part musical "per se".

Res mes, gracies i seguim...

Toni

Antoni Pizà, Director

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Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

Telephone: [+1 212 929 6617](tel:+12129296617)

Web: [www.farragutfund.org\[farragutfund.org\]](http://www.farragutfund.org[farragutfund.org])

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Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

Telephone: +1 212 929 6617

Web: www.farragutfund.org[farragutfund.org]

From: Mary Ann Newman
To: [Pizza, Antoni](mailto:Pizza.Antoni)
Subject: Re: hola
Date: Monday, March 14, 2016 6:52:31 PM

Aquest divendres, no, Toni, per dissort. L'altre?

petons,
Mary Ann

2016-03-14 18:49 GMT-04:00 Pizza, Antoni <APizza@gc.cuny.edu>:

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Res mes, gracies i seguim...

Toni

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Mary Ann Newman

Executive Director

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From: Mary Ann Newman
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: hola
Date: Monday, March 14, 2016 5:45:17 PM

Estimat Toni,

Molt agraïda per les bones paraules. Jo dubtava, al final, si no eren coses que en aquell públic ja eren molt conegudes, però un parell de persones em van assegurar que no.

Ja em diràs de quina llargària convé que sigui. L'únic problema que preveig es que es una presentació basada en imatges, que servien per avançar ràpid, i en una publicació no les podríem utilitzar sense permisos, crec.

Fem un Hollywood un dia d'aquests, i en parlem?

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Mary Ann

Sent from my iPhone

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Res més, gracies i seguim...

Toni

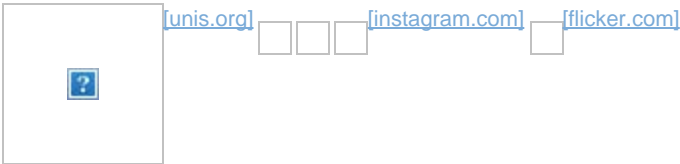
Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola, ¿nos vemos mañana jueves?
Date: Thursday, November 03, 2016 2:02:41 PM

¡Vale!

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



2016-11-03 13:58 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:
Quizas llegue un poco tarde, la edicion de breton esta sobre una silla.
[646 8120412](tel:6468120412)

On Nov 2, 2016, at 7:54 PM, Maria Luisa Martinez <mmartinez2@unis.org> wrote:

Hola Antoni!
¿Te viene bien que vaya mañana a GC? Podría estar allí a las 2:30-2:45pm.
Un abrazo,

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Hola, ¿nos vemos mañana jueves?
Date: Wednesday, November 02, 2016 8:10:31 PM

¡Bien!
Buenas noches :)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



[\[unis.org\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

2016-11-02 19:56 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Perfecto, ya tengo la edicion de los cuartetos de Breton.
Besos

On Nov 2, 2016, at 7:54 PM, Maria Luisa Martinez <mmartinez2@unis.org> wrote:

Hola Antoni!
¿Te viene bien que vaya mañana a GC? Podría estar allí a las 2:30-2:45pm.
Un abrazo,

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[\[unis.org\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

From: Joaquim Rabaseda
To: [Piza, Antoni](#)
Subject: Re: hola
Date: Friday, October 21, 2016 3:18:17 PM

Toni,

Va ser fantàstic poder-nos conèixer. Qui sap si algun dia la col·lecció reneeix. Jo encara no l'he enterrada, i sóc pacient...

Properament, quan m'hagi reincorporat a l'apassionant feina de gestió a l'Esmuc, t'enviaré per wetransfer els materials de l'exposició "Veus de la mediterrània", que tanca -i amb en Jaume Ayats pensem que culmina- el projecte. Em farà il·lusió que ho puguis veure i tenir. Així doncs, amenaço amb aquest fins ben aviat!

Q.

2016-10-21 20:00 GMT+02:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Quim, vaig estar molt content de passar uns moments amb tu i la Laia l'altre dia. Moltes gracies pel llibre. Quina llastima que la col.leccio no continues.

Res mes, ara ja estem en contacte.

Salut i molta sort!

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Subject: RE: hola
Date: Wednesday, January 20, 2016 3:08:48 PM

Hola, Toni,

Em diu la Mireia que la segona vegada era un recordatori i que segurament t'has colat, no cal que tornis a confirmar, estàs en totes dues llistes, Savall i Torres-Garcia, confirmat, tot en ordre!
:o))

Sí, en Cester em va dir que us havíeu vist! Va anar bé la fira, però esgotador.

I pel que fa a Granados, la Maria em va dir la setmana passada que tenien una reunió per parlar-ne, però no n'he sabut res més de moment. Ara, parlant en general, la cosa (el pressupost) pinta (molt) malament. Jo seré a Bcn la primera setmana de febrer i ho comentaré amb ells; et dic coses en tornar.

Abraçada i fins la setmana vinent!

J.

From: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Sent: Wednesday, January 20, 2016 2:53 PM
To: Jadranka Vrsalovic Carevic
Subject: hola

Hola Jadranka, m'han enviat 2 vegades la invitacio a Torres-Garcia. Creus que hauria de confirmar-ho una segona vegada? O dit d'una altra manera, si ets tan amable, mira que estigui a la llista si no te molesta. Igualment per Savall.

Com va tot? Vaig veure en Cester que me va comentar que havies passat per la fira.

El tema de Granados continua en marxa. Com saps, no tenim cap ajut del Lull, pero no hem perdut les esperances...

Un petonet

Toni

Antoni Pizà, Director

Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

Si heu rebut aquest correu sense ser-ne la persona destinatària us agraïrem que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.

Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.

If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

From: José Luis Palacios Garoz
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Hola
Date: Monday, December 26, 2016 3:45:48 PM

Amigo Antonio: esta Navidad, como otros años, te deseo lo mejor; pero además te comunico que voy a ir a NYC del 1 al 6 de febrero, y me encantaría verte y tomarnos aunque sea un café. Un fuerte abrazo

El 2 de enero de 2014, 16:25, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Jose Luis, siempre me alegro de recibir noticias tuyas! Tengo un gran recuerdo de tu estancia por aqui!

Un abrazo muy fuerte y feliz año!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: José Luis Palacios Garoz [mailto:palacios@senior.uji.es]
Sent: Tuesday, December 31, 2013 1:12 PM
To: Piza, Antoni
Subject: Hola

Hola, amigo Antonio:

Nos escribimos por Navidad, pero algo es algo. Te deseo lo mejor en este nuevo año. Y, si vienes por estas tierras, dilo, porfa. Un abrazo

From: Meira Goldberg
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: Re: homework
Date: Thursday, May 12, 2016 6:01:10 PM

Dear Katy,

I'm sorry I didn't call you last Wednesday! Do let me know when we could work on this together. My number, just in case you don't have it, is 917 670-0708.

Thank you!

m

On Thu, May 5, 2016 at 1:48 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

A few things for you to post Katy, and for us to work on together:

I'm at the 92nd St Y tomorrow at noon! [http://www.92y.org/Event/FAN-Feria-Rosario-Toledo-with-Ismael-Fernandez\[92y.org\]](http://www.92y.org/Event/FAN-Feria-Rosario-Toledo-with-Ismael-Fernandez[92y.org])

Also, we helped create this event and should list it on our page: [http://www.clarkart.edu/ImportedEvents/726-26342\[clarkart.edu\]](http://www.clarkart.edu/ImportedEvents/726-26342[clarkart.edu])

My book *Flamenco on the Global Stage* will be presented at the 92nd St Y in the Fridays at Noon series on Sept. 16 - We should give the link to the series: [https://www.92y.org/Uptown/Dance-Performances-and-Events/Fridays-at-Noon\[92y.org\]](https://www.92y.org/Uptown/Dance-Performances-and-Events/Fridays-at-Noon[92y.org])

and to the book: [http://www.mcfarlandbooks.com/book-2.php?id=978-0-7864-9470-5\[mcfarlandbooks.com\]](http://www.mcfarlandbooks.com/book-2.php?id=978-0-7864-9470-5[mcfarlandbooks.com])

Finally, we should create a sub-page for the Foundation, like the Early Music sub-page, for flamenco!

I'm coming by next Tuesday to work with Antoni on the Cambridge manuscript, perhaps we can talk a bit more about that then?

Thanks for all,

Meira

On Tue, May 3, 2016 at 11:53 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

FYI

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: Re: homework
Date: Thursday, May 05, 2016 1:49:00 PM

A few things for you to post Katy, and for us to work on together:

I'm at the 92nd St Y tomorrow at noon! [http://www.92y.org/Event/FAN-Feria-Rosario-Toledo-with-Ismael-Fernandez\[92y.org\]](http://www.92y.org/Event/FAN-Feria-Rosario-Toledo-with-Ismael-Fernandez[92y.org])

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~ Craig Russell

From: Meira Goldberg
To: [Piza, Antoni](#)
Cc: [Straker, Kathryn](#)
Subject: Re: homework
Date: Friday, May 13, 2016 11:44:15 AM

Cool. We'll talk then.

On Friday, May 13, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Meira, we are taking a break from work. Katie will be back at the office the first week of June.

A

From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: Thursday, May 12, 2016 6:01 PM
To: Piza, Antoni <APiza@gc.cuny.edu>; Straker, Kathryn <kstraker@gradcenter.cuny.edu>
Subject: Re: homework

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~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: hours 10/6
Date: Saturday, June 11, 2016 8:32:22 AM

Oh right right, I forgot. It wasn't long, about an hour, I'll fix it on Wednesday.

On Jun 11, 2016 08:02, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie, you need to keep my hours separate from Constance's. Anyway we'll figure it out on Wednesday.

Be well

A

On Jun 10, 2016, at 6:18 PM, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

12 – 6:15

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: [Vanegas, Julie](#)
To: [Piza, Antoni](#)
Subject: RE: housing
Date: Monday, September 12, 2016 9:17:59 AM

Antoni,

One night is preferred, but if her really needs to spend two nights, then yes.

Thanks,
Julie

From: Piza, Antoni
Sent: Friday, September 09, 2016 5:57 PM
To: Vanegas, Julie <jvanegas@gc.cuny.edu>
Subject: RE: housing

Dear Julie, I offered to him one night and he has not yet responded. If he asks, may we offer two nights? For example Dec 6 and 7 2016?

Thanks
Antoni
X1819

From: Vanegas, Julie
Sent: Friday, September 09, 2016 4:58 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: housing

Hi Antoni,

I am happy to coordinate the housing arrangement for Taruskin if he will indeed spend a night on his own. Let me know when you hear from him.

Thank you,
Julie

From: Piza, Antoni
Sent: Wednesday, September 07, 2016 5:51 PM
To: Sander, Karen <ksander@gc.cuny.edu>
Cc: Vanegas, Julie <jvanegas@gc.cuny.edu>
Subject: RE: housing

Thanks Karen.

Taruskin said he would stay with relatives, but he might prefer to spend one night independently and just see the relatives whenever.

I will ask him

Best

Antoni

From: Sander, Karen
Sent: Wednesday, September 07, 2016 3:53 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Vanegas, Julie <jvanegas@gc.cuny.edu>
Subject: housing

Hi Antoni,

Do you need housing for Taruskin for the Dec 7 event. The Graduate Center Foundation has an apt that would likely be available then. It is a lovely place on 32nd street with a stunning view. If you are interested in utilizing it, please coordinate directly with Julie Vanegas in Chase's office.

Best,
Karen

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: [Vanegas, Julie](#)
To: [Piza, Antoni](#)
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Date: Friday, September 09, 2016 4:57:44 PM

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365 Fifth Avenue
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212-817-7132
ksander@gc.cuny.edu

From: [Vanegas, Julie](#)
To: [Piza, Antoni](#)
Subject: RE: housing
Date: Friday, September 16, 2016 10:59:24 AM

Great. Thank you Antoni.

Julie

From: Piza, Antoni
Sent: Friday, September 16, 2016 10:59 AM
To: Vanegas, Julie <jvanegas@gc.cuny.edu>
Subject: RE: housing

Julie, apologies for not responding earlier. Richard Taruskin, the speaker, is traveling and has not answered my latest emails. In any case, let's reserve the apt for Dec 7. I will not encourage a longer stay, but I might get back to you about this issue when he writes me back.

Thanks so much for taking care of this.

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ksander@gc.cuny.edu

From: [Vanegas, Julie](#)
To: [Piza, Antoni](#)
Cc: [Robinson, Alexandra](#)
Subject: RE: housing DEC 6 and 7 2017
Date: Wednesday, November 23, 2016 10:22:26 AM

Antoni,

Thanks. All is confirmed for Prof. Taruskin's stay on those nights. All, I will need to know is his arrival time. I would like to meet him at the apartment to show him around. Could you please let me know this information when you have it?

Thanks,
Julie

From: Piza, Antoni
Sent: Wednesday, November 23, 2016 10:18 AM
To: Vanegas, Julie <jvanegas@gc.cuny.edu>
Subject: RE: housing DEC 6 and 7 2017

Dear Julie: this is to confirm the housing for prof. Richard Taruskin on **Dec 6 and 7 2016**.

Please let me know if there are any special instructions etc.

Thanks

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Thanks so much for taking care of this.

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Karen Sander
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212-817-7132

ksander@gc.cuny.edu

From: [Vanegas, Julie](#)
To: [Piza, Antoni](#)
Subject: RE: housing DEC 6 and 7 2017
Date: Wednesday, November 23, 2016 10:24:09 AM

Antoni,

I forgot to mention that the apartment will be ready in the afternoon of Dec 6, after 3 pm – maintenance will be taking place in the early hours.

Thanks,
Julie

From: Piza, Antoni
Sent: Wednesday, November 23, 2016 10:18 AM
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Best,
Karen

Karen Sander
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The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: [Sander, Karen](#)
To: [Piza, Antoni](#)
Subject: RE: Idea
Date: Wednesday, May 11, 2016 3:51:21 PM

Of course these are all issues that would need to get resolved. It's great that you have read the book so you have more context of how it could/could not fit together.

Totally up to you if you want to pursue it. You have a better send of Taruskin and what he might be up for or not? Sometimes people like to a bit of a challenge.

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Piza, Antoni
Sent: Wednesday, May 11, 2016 3:26 PM
To: Sander, Karen <ksander@gc.cuny.edu>
Subject: RE: Idea

Hi Karen, I think this is a GREAT idea, and Constance probably would love it. We could have a short musical interlude with a movement of a Shostakovich quartet or something similar. Scott Burham could still moderate, I guess.

Now, the questions are, would Taruskin be OK with that? (We told him he would be the star of the show.); and would Barnes be OK to have an anti-Shostakovich next to him? For us this would be a win-win situation but I am not sure if they would want to participate.

Incidentally, I read the novel months ago (I ordered it from the UK and paid 40 dollars) and I loved it. The epilogue gives credit to the musicologists consulted by the novelist and they are all Taruskin's staunch enemies in the "Shostakovich wars" (=whether or not he was a Stalinist). So, do we want a boxing match? Personally, I would love it!

Let's think about all these issues... and make a move.

Best

Antoni

From: Sander, Karen

Sent: Wednesday, May 11, 2016 12:47 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Idea

Hi,

Jay mentioned to me that author Julian Barnes just came out with a very well received novel about Shostakovich. Might we want to include him somehow in the December Olds lecture? I ran into Constance yesterday and she mentioned that Scott Burnham will moderate.

K

Karen Sander
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The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Marta Suárez-Infiesta Rodríguez
To: [Piza, Antoni](mailto:Antoni.Piza@gc.cuny.edu)
Cc: [Marta Morales](mailto:Marta.Morales@gc.cuny.edu)
Subject: RE: Ilustraciones del catálogo Arte sonoro
Date: Monday, September 26, 2016 12:52:08 PM

Ok, muchas gracias.

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: lunes, 26 de septiembre de 2016 18:43
Para: Marta Suárez-Infiesta Rodríguez <msuarez@march.es>
Asunto: Re: Ilustraciones del catálogo Arte sonoro

Se pueden *citar* sin ningun problema, como hago en el ensayo.
Para reproducir la imagen entera hay que pedir permiso a la biblioteca que las conserva. Te mando la informacion del bibliotecario en breve.

Gracias

On Sep 26, 2016, at 11:37 AM, Marta Suárez-Infiesta Rodríguez <msuarez@march.es> wrote:

Antoni,

Me refiero a las cartas entre John Cage, Miró y Dupin. Nos gustaría reproducir 3 de esos documentos, pero no nos enviaste la información, solo de las fotografías y el programa de mano. Te las adjunto.

Gracias por tu amabilidad.

Un saludo

<image001.png>

<image002.png>

<image003.png>

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: lunes, 26 de septiembre de 2016 17:04
Para: Marta Suárez-Infiesta Rodríguez <msuarez@march.es>
CC: Elena Zaccagnini Catón <ezaccagnini@march.es>
Asunto: Re: Ilustraciones del catálogo Arte sonoro

Marta, envíe esta informacion hace tiempo. Habla con tus colaboradoras.
Por otra parte, si me mandas las fotos seleccionadas, te lo puedo mandar otra vez.
Gracias

On Sep 26, 2016, at 9:54 AM, Marta Suárez-Infiesta Rodríguez <msuarez@march.es> wrote:

Hola Antoni

Estamos rematando el catálogo. Para los pies de las imágenes de tu texto nos falta algo de información ¿Sabes quién es el propietario de los

documentos?
Muchas gracias
Marta

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: viernes, 22 de julio de 2016 10:50
Para: Marta Morales <marta.morales.martin@hotmail.com>
CC: Marta Suárez-Infiesta Rodríguez <msuarez@march.es>
Asunto: Re: Ilustraciones del catálogo Arte sonoro

Estimada Marta, como dije en otro email, lo dejo en vuestras manos.
Confio plenamente en vuestro criterio.
Quizas se podria eliminar una foto de Joaquim Gomis; y otras dos de los ensayos en Sitges.
En resumen, confio en vuestro criterio.
Muchas gracias por todo.
Antoni

On Jul 21, 2016, at 7:57 PM, Marta Morales
<marta.morales.martin@hotmail.com> wrote:

Estimado Antoni:
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Le agradecemos una vez más su atenta disponibilidad.
Un saludo muy cordial.
Marta Morales

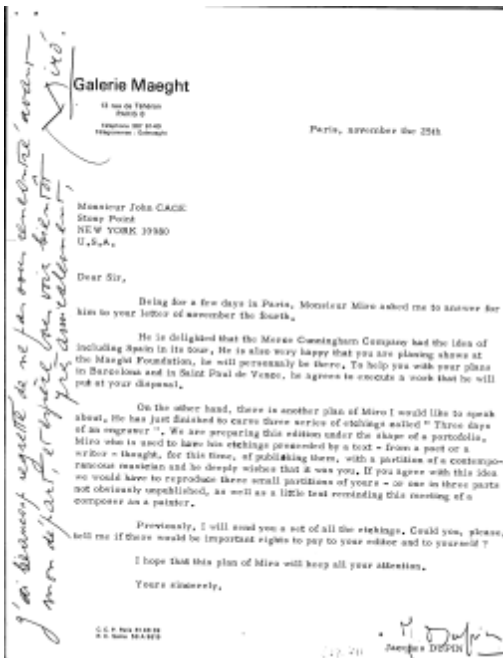
From: Marta Suárez-Infiesta Rodríguez
To: [Piza, Antoni](#)
Subject: RE: Ilustraciones del catálogo Arte sonoro
Date: Monday, September 26, 2016 11:37:17 AM
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)

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Gracias por tu amabilidad.

Un saludo



Stony Point, New York 10980
December 3, 1965

M. Jacques Dupin
Deloris Magitt
13 rue de Valenciennes
Paris VIII

Dear Mr. Dupin:

Your letter gave me much pleasure. The friendliness of Miro is heart-warming. Please convey my thanks to him and say that I look forward lively to the great pleasure now of seeing him. Tell him, too, that I recently visited Miro's Museum in Chicago, the collection whose kindling room is made so pleasurable by the many paintings of Miro -- and drawings -- which are on the walls. Our Cunningham Dance Co was there for a moment and we were all very happy. I only regretted not being there with Miro too.

Miro's gift of a painting makes our plans to come to Europe next summer and fall absolutely feasible.

About Miro's proposal to include with his stables a text and manuscript of mine: I am most enthusiastic and say "Yes" in the positive and no more details, and then I will make proposals. I would like to know the exact space, receive the set of stables, etc.

On my last visit to Europe, it seems to me, I saw a booklet in handwriting. Beautifully done. Was it by Miro? Has he made such a book? At any rate, would you like my text in handwriting? We'll see.

Very sincerely,
John Cage
John Cage

My partners will be cooperative

CJ:75

112.6.16

John

My phone # is (718) 740-9041

"Best" times to reach me there is in the morning or early afternoon.

Since it is not easy however to reach me here I'll try to phone you too.

greetings - MIRO

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviado el: lunes, 26 de septiembre de 2016 17:04
Para: Marta Suárez-Infiesta Rodríguez <msuarez@march.es>
CC: Elena Zaccagnini Catón <ezaccagnini@march.es>
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From: Marta Suárez-Infiesta Rodríguez
To: [Piza, Antoni](#)
Cc: [Elena Zaccagnini Catón](#)
Subject: RE: Ilustraciones del catálogo Arte sonoro
Date: Monday, September 26, 2016 9:54:40 AM

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Enviado el: viernes, 22 de julio de 2016 10:50

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Subject: RE: Ilustraciones del catálogo Arte sonoro
Date: Tuesday, September 27, 2016 2:59:47 AM

Gracias Antoni

-----Mensaje original-----

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: lunes, 26 de septiembre de 2016 20:38
Para: Marta Suárez-Infiesta Rodríguez <msuarez@march.es>
CC: Marta Morales <marta.morales.martin@hotmail.com>
Asunto: RE: Ilustraciones del catálogo Arte sonoro

Marta, escribe a esta persona. Le puedes recordar que el me envío las cartas a mi (a NY) hace unos meses.

Si quieres que yo le llame también lo puedo hacer.

Un abrazo

Antoni

Greg MacAyeal, Curator of the Music Library

Northwestern University Libraries, Northwestern University

1970 Campus Drive -- Evanston, IL 60208

www.library.northwestern.edu[library.northwestern.edu]

email g-macayeal@northwestern.edu

tel. +1 847.491.4233

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>] Enviado el: lunes, 26 de septiembre de 2016 18:43
Para: Marta Suárez-Infiesta Rodríguez <msuarez@march.es>
Asunto: Re: Ilustraciones del catálogo Arte sonoro

Se pueden *citar* sin ningun problema, como hago en el ensayo.

Para reproducir la imagen en entera hay que pedir permiso a la biblioteca que las conserva. Te mando la informacion del bibliotecario en breve.

Gracias

On Sep 26, 2016, at 11:37 AM, Marta Suárez-Infiesta Rodríguez <msuarez@march.es<<mailto:msuarez@march.es>>> wrote:

Antoni,

Me refiero a las cartas entre John Cage, Miró y Dupin. Nos gustaría reproducir 3 de esos documentos, pero no nos enviaste la información, solo de las fotografías y el programa de mano. Te las adjunto.

Gracias por tu amabilidad.

Un saludo

<image001.png>

<image002.png>

<image003.png>

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>] Enviado el: lunes, 26 de septiembre de 2016 17:04
Para: Marta Suárez-Infiesta Rodríguez <msuarez@march.es<<mailto:msuarez@march.es>>>
CC: Elena Zaccagnini Catón <ezaccagnini@march.es<<mailto:ezaccagnini@march.es>>>
Asunto: Re: Ilustraciones del catálogo Arte sonoro

Marta, envíe esta informacion hace tiempo. Habla con tus colaboradoras.

Por otra parte, si me mandas las fotos seleccionadas, te lo puedo mandar otra vez.

Gracias

On Sep 26, 2016, at 9:54 AM, Marta Suárez-Infiesta Rodríguez <msuarez@march.es<<mailto:msuarez@march.es>>> wrote:

Hola Antoni

Estamos rematando el catálogo. Para los pies de las imágenes de tu texto nos falta algo de información ¿Sabes quién es el propietario de los documentos?

Muchas gracias

Marta

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>] Enviado el: viernes, 22 de julio de 2016 10:50
Para: Marta Morales <marta.morales.martin@hotmail.com<<mailto:marta.morales.martin@hotmail.com>>>
CC: Marta Suárez-Infiesta Rodríguez <msuarez@march.es<<mailto:msuarez@march.es>>>
Asunto: Re: Ilustraciones del catálogo Arte sonoro

Estimada Marta, como dije en otro email, lo dejo en vuestras manos. Confio plenamente en vuestro criterio.

Quizas se podría eliminar una foto de Joaquim Gomis; y otras dos de los ensayos en Sitges.

En resumen, confio en vuestro criterio.

Muchas gracias por todo.

Antoni

On Jul 21, 2016, at 7:57 PM, Marta Morales

<marta.morales.martin@hotmail.com<<mailto:marta.morales.martin@hotmail.com>>> wrote:

Estimado Antoni:

Me pongo en contacto con usted una vez más para realizarle una consulta referida a la edición de su texto.

Generosamente nos ha propuesto múltiples imágenes que, sin embargo, y por motivos de edición, tal vez no

podamos publicar en su totalidad.

Todavía no hemos tomado una decisión final, pero queríamos trasladarle esta posibilidad lo antes posible.

Le agradecemos una vez más su atenta disponibilidad.

Un saludo muy cordial.

Marta Morales

From: Marta Morales
To: [Piza, Antoni](#)
Cc: [Marta Suárez-Infiesta](#)
Subject: Re: Ilustraciones del catálogo Arte sonoro
Date: Friday, July 22, 2016 4:57:14 AM

Estimado Antoni:

Muchas gracias por su pronta y amable contestación, así como por su confianza en nuestro hacer.

Esperamos que el resultado final sea por completo de su agrado.

Saludos muy cordiales.

Marta

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: viernes, 22 de julio de 2016 10:50:28
Para: Marta Morales
Cc: Marta Suárez-Infiesta
Asunto: Re: Ilustraciones del catálogo Arte sonoro

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Muchas gracias por todo.

Antoni

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Le agradecemos una vez más su atenta disponibilidad.

Un saludo muy cordial.

Marta Morales

From: Meira Goldberg
To: [Straker, Kathryn; Anna de la Paz](#)
Cc: [Piza, Antoni](#)
Subject: Re: image edits
Date: Tuesday, September 27, 2016 7:08:43 PM
Attachments: [31_Claudia.Jeschke.copy.CSP.edit.docx](#)
[31_Claudia.Jeschke.copy.CSP.Katy.images.sized.final.edit.docx](#)

Dear Katy,

That's awesome - thank you sooooo much. I opened 33 - it looks glorious - and uploaded it to the dropbox 00_CambridgeScholars folder - you have access to that as well.
[https://www.dropbox.com/home/00_CambridgeScholars/CambridgeScholars_05%20The%20Exotic%20and%20The%20Other\[dropbox.com\]](https://www.dropbox.com/home/00_CambridgeScholars/CambridgeScholars_05%20The%20Exotic%20and%20The%20Other[dropbox.com])

I have the CSP edits which I know you're working off of, and as I finish final revisions I'm uploading there as "CSP MG final edit" and so on. I put 33 there.

For 31, I left the CSP version on the dropbox, because when I open your version the images were off to one side - take a look.

OK, so you're working on 21_Craig Russell - that's great - he has those big pdf charts which are difficult to manage! 28_AlانJones was ok?

I think then, that we can send the whole kitten caboodle in next Tuesday at the end of your day!!! Yes!!!

besos and thanks to all,

m

On Tue, Sep 27, 2016 at 5:18 PM, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Meira,

Ok at first I was pessimistic about getting all of the edits done in less than 3 weeks, but fortunately one of the chapters turned out to be a quick, easy fix.

I uploaded two finished chapters to the google drive. You'll see the folder I created. Have a look through and see if you find any errors.

I'm about 75% done with the last chapter that needs work. That's just the preliminary round of resizing everything - I still have to see if resizing actually worked, and then I have to fix this guy's references to the figures. (This is chapter 21.) So I can finish that next week.

So, whew, this might not take a month after all.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
[\(212\) 817-1819](tel:(212)817-1819)

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."
~ Craig Russell

From: Amanda Millar
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: Incoming File from SendThisFile(R)
Date: Wednesday, October 26, 2016 7:43:04 AM

Dear Meira and Antoni,

Please find below a link to download your final pdf file:

[https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy\[sendthisfile.com\]](https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy[sendthisfile.com])

Before we proceed to press, can you please print out all Figures with text at size A5, to ensure that they can be clearly read and understood.

Please note that we can only make changes in the event of a major catastrophe, and cannot at this stage make any textual or minor formatting changes. Once you let me have your approval, I can send this to press.

The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Pizà, Director
Foundation for Iberian Music
CUNY Graduate Center
365 Fifth Avenue
New York, NY 10016

Kindly note that final approval is still subject to a final editorial check, prior to sending to press.

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Please note that this is your final opportunity to make changes to the document, as the manuscript will be locked following your approval, due to the fact that we will not be able to make further adjustments once it has gone to print.

Many thanks and best regards,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 17 October 2016 15:40
To: Victoria Carruthers
Cc: Amanda Millar; Piza, Antoni
Subject: Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

I look forward to hearing from you further.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com
Email: victoria.carruthers@cambridgescholars.com
Twitter: @CamScholars

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-----Original Message-----

From: files@sendthisfile.com [mailto:files@sendthisfile.com]

Sent: 15 October 2016 19:28

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>

Subject: Incoming File from SendThisFile(R)

SendThisFile File Notification

fandangoconference.cuny@gmail.com has sent you a file that will EXPIRE in 8 DAYS.
Click the following link to retrieve your file:

[https://www.sendthisfile.com/h66D7nPToEgVrdGCfJeD317K\[sendthisfile.com\]](https://www.sendthisfile.com/h66D7nPToEgVrdGCfJeD317K[sendthisfile.com])

CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of
The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans, Indians
and Gypsies

ATTN: Victoria Carruthers and Amanda Millar

If the above link is not clickable, copy and paste the link into a browser to download your file.

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the
equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#); [Piza, Antoni](#)
Subject: Re: Incoming File from SendThisFile(R)
Date: Sunday, October 30, 2016 3:58:30 PM
Attachments: [00a_dancing feet.png](#)
[moore-diagram.pdf](#)

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 00a_dancing feet to this email, and 00b_Dolores is sent as a drive link (the first email I sent bounced back). (Both images are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).

 [00b_Dolores de Goñi Daguerreotype.tif](#)

Also (less urgent, if we have to choose one or the other) the program on p. 684 is only the first page and not the 28 page final conference program which we'd hope to have included. Please find it attached here.

 [06b_2015 FinalProgram.pdf](#)

There are a few typos and such as well:

03_JohnMoore p. 36 this chart is, despite our best efforts, misaligned. Please remove the text and insert the attached pdf "moore-diagram" in its place.

p. 44 El Cojo de **Huelva**, "Que me sirve de compañía", Odeón, 1943.

p. 676 Paul D. Naish **was** a historian of the early American republic who **taught** history and social sciences at CUNY's Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY's Graduate Center. He completed his 2011 dissertation, "Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861," under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul **served** on Guttman's Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni


On Sun, Oct 30, 2016 at 3:28 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

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On Wed, Oct 26, 2016 at 7:43 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

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Foundation for Iberian Music

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New York, NY 10016

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Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

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Sent: 17 October 2016 15:40

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Cc: Amanda Millar; Piza, Antoni

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Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: victoria.carruthers@cambridgescholars.com

Twitter: @CamScholars

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From: files@sendthisfile.com [<mailto:files@sendthisfile.com>]

Sent: 15 October 2016 19:28

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SendThisFile File Notification

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<https://www.sendthisfile.com/h66D7nPToEgVrdGCfJeD317K>[[sendthisfile.com](https://www.sendthisfile.com)]

CSP complete manuscript submission Oct 14 2016 Archive.zip

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ATTN: Victoria Carruthers and Amanda Millar

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