

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Re: Despedida Teresa
Date: Tuesday, November 22, 2016 11:19:54 AM

Estupendo, pues ahora te veo

El 22 nov. 2016 11:17, "Piza, Antoni" <APiza@gc.cuny.edu> escribió:

Pasa cuando quieras...un abrazo.

> On Nov 22, 2016, at 11:10 AM, Teresa Fraile <teresafraile@gmail.com> wrote:

>

> Buenos días, Antoni:

>

> Me acabo de dar cuenta de que me marchó el próximo martes y no sé cuando te voy a ver porque es Thanksgiving y son vacaciones, claro.

> Estas hoy en el despacho? Si estás me acerco a por lo menos a saludarte un momentito.

> Ayer hice mi presentación en el seminario. Creo que estuvo bien y hubo bastante gente.

>

> Abrazo

> teresa

From: Samuel Thomas
To: [Piza, Antoni](#)
Subject: Re: Devora Geller
Date: Thursday, April 14, 2016 12:05:11 PM

No. Who is she?

-Best, Samuel

--Samuel R. Thomas, Ph.D

+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Apr 14, 2016, at 11:44 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Do you know her?

Best

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Diciembre
Date: Wednesday, October 26, 2016 3:27:43 PM

Ok :/

On Oct 26, 2016, at 12:07 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Le escribí, pero no me ha contestado

On Oct 26, 2016, at 11:54 AM, Eva Leon <evamleon@yahoo.com> wrote:

Hola Antoni, pudistes hablar con Walter?

Un abrazo,
Eva

On Friday, October 21, 2016 11:57 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Para la defensa. El documento final que tu nos entregues en 15 dias tiene que ser una version FINAL. Por supuesto todo se puede cambiar despues de la defensa

Eva Leon [<mailto:evamleon@yahoo.com>]
Sent: Friday, October 21, 2016 11:56 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Diciembre

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On Friday, October 21, 2016 11:16 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Llamame cuando puedas 212 8171819

From: Eva Leon [<mailto:evamleon@yahoo.com>]
Sent: Friday, October 21, 2016 10:07 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Diciembre

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On Friday, October 7, 2016 1:31 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Claro!

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From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Diciembre
Date: Friday, October 21, 2016 12:00:54 PM

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From: Eva Leon
To: [Piza, Antoni](#)
Subject: Re: Diciembre
Date: Friday, October 21, 2016 10:06:55 AM

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From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Diciembre
Date: Saturday, October 08, 2016 11:20:48 AM

Como te iría 12/5 a las 5:30pm? Es la única hora que Daniel puede. Norman ya ha dicho que sí.

Eva

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From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
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From: Eva Leon
To: [Piza, Antoni](#)
Subject: Re: Diciembre
Date: Friday, October 07, 2016 10:16:39 AM

Hola Antoni,

Walter está de viaje en Diciembre. Dice que sólo podría venir el 12/5. Qué te parece?

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Walter Clark (walter.clark@ucr.edu)

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Re: Diciembre
Date: Thursday, October 06, 2016 3:15:29 PM

Gracias, Antoni. Voy a ver si cabe la posibilidad de que sea antes del 14 de diciembre. Preguntaré a todos los miembros si están disponibles.

Un abrazo,
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Me parece bien, siempre y cuando sea antes del 14 de diciembre.

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Ya envié tesis a Walter Clark. Dice que en breve envía comentarios.

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Gracias,
Eva

On Sep 27, 2016, at 3:39 PM, Piza, Antoni
<APiza@gc.cuny.edu> wrote:

Walter Clark (walter.clark@ucr.edu)

Antoni Pizà, Director
Foundation for Iberian Music

The Graduate Center, The City University of New
York
365 Fifth Ave, New York, NY 10016

From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Diciembre
Date: Friday, November 11, 2016 12:42:03 PM

Muy bien, le escribo ahora- gracias

On Friday, November 11, 2016 12:39 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

No, lo tiene que nombrar norman, pregúntale a él

On Nov 11, 2016, at 12:38 PM, Eva Leon <evamleon@yahoo.com> wrote:

Hola Antoni, Enviaré el PDF antes de las 5pm hoy. Ultima pregunta, eres el Chair of Examining Committee?

On Monday, November 7, 2016 10:53 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Envía un PDF para que no haya problemas de márgenes espacios etc

On Nov 7, 2016, at 10:50 AM, Eva Leon <evamleon@yahoo.com> wrote:

Ok

On Nov 7, 2016, at 10:43 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Si. Envíala explicando que es la última versión

On Nov 7, 2016, at 10:23 AM, Eva Leon <evamleon@yahoo.com> wrote:

Hola Antoni,

No he recibido los comentarios de Walter. ¿Debería de enviar ya la copia de mi tesis al comité sin tener los comentarios de Walter? Podría enviarla ya el jueves/viernes.

Gracias,
Eva

On Thursday, October 27, 2016 11:22 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola, he hablado con Walter me ha dicho que te iba a mandar los comentarios lo antes posible.

Un abrazo

A

From: Eva Leon [<mailto:evamleon@yahoo.com>]
Sent: Wednesday, October 26, 2016 3:28 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Diciembre

Ok :/

On Oct 26, 2016, at 12:07 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Le escribí, pero no me ha contestado

On Oct 26, 2016, at 11:54 AM, Eva Leon <evamleon@yahoo.com> wrote:

Hola Antoni, pudistes hablar con Walter?

Un abrazo,
Eva

On Friday, October 21, 2016 11:57 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Para la defensa. El documento final que tu nos entregues en 15 días tiene que ser una versión FINAL. Por supuesto todo se puede cambiar después de la defensa

From: Eva Leon [<mailto:evamleon@yahoo.com>]
Sent: Friday, October 21, 2016 11:56 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Diciembre

Se me olvidó preguntar. El thank you page debería de estar para la defensa o después.

On Friday, October 21, 2016 11:16 AM, "Piza,

Antoni" <APiza@gc.cuny.edu> wrote:

Llamame cuando puedas 212 8171819

From: Eva Leon
[<mailto:evamleon@yahoo.com>]
Sent: Friday, October 21, 2016 10:07 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Diciembre

Hola Antoni,

Todo está listo para Diciembre 5. Me podrías orientar en lo que debería de esperar? Cómo es una defensa?

Estoy trabajando con un editor la bibliografía y footnotes. También he añadido multiple ejemplos más. Al mismo tiempo continúo perfeccionando.

Debería enviar a todos la nueva versión en Noviembre antes de la defensa? He de incluir el thank you page ahora o después de la defensa.

Querría hacerlo todo desde ahora porque el dia después de la defensa salgo para Alemania de conciertos y se me ha acumulado todo.

Mil gracias!
Un abrazo,
Eva

On Friday, October 7, 2016 1:31 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Claro!

On Oct 7, 2016, at 7:29 PM, Eva Leon <evamleon@yahoo.com> wrote:

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The Graduate Center, The City
University of New York
365 Fifth Ave, New York, NY 10016

From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Diciembre
Date: Thursday, October 27, 2016 1:49:38 PM

Muchísimas gracias!!

On Oct 27, 2016, at 11:22 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Walter Clark (walter.clark@ucr.edu)

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New
York
365 Fifth Ave, New York, NY 10016

From: Mary Ann Newman
To: [PIza, Antoni](mailto:PIza.Antoni)
Subject: Re: Dilluns
Date: Sunday, March 20, 2016 11:00:19 PM

Si, ho tinc molt present! Petó, fins demà,

Mary Ann

Sent from my iPhone

> On Mar 20, 2016, at 6:58 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> Hola ens veurem dema a les 9.30.

> Salut

> Toni

>

>> On Mar 16, 2016, at 4:42 PM, Mary Ann Newman <newm161@icloud.com> wrote:

>>

>> 9:30 em va bé, però com que vens de més lluny, si t'estimes més les 10, també em va bé.

>>

>>

>>> On 16 Mar 2016, at 16:41, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>>>

>>> Perfecte!

>>>

>>> Tenim cita a dilluns. 9.30 per exemple ? 10?

>>>

>>>

>>>

>>> -----Original Message-----

>>> From: Mary Ann Newman [<mailto:newm161@icloud.com>]

>>> Sent: Wednesday, March 16, 2016 4:33 PM

>>> To: Piza, Antoni <APiza@gc.cuny.edu>

>>> Subject: Re: El music cuba que va presentar un treball

>>>

>>> Gràcies, Antoni. Sí que és ell, i al final l'he trobat, que m'havia escrit a facebook. Ja li he escrit, però em va molt millor tenir el seu email.

>>>

>>> Una abraçada,

>>>

>>> Mary Ann

>>>

>>>> On 16 Mar 2016, at 16:31, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>>>>

>>>> Crec que et refereixes a Ricardo de la Torre <rdelatorre.s@gmail.com>

>>>>

>>>> Si no es ell, no se qui pogui esser...

>>>>

>>>>

>>>>

>>>>

>>>>

>>>> -----Original Message-----

>>>> From: Mary Ann Newman [<mailto:newm161@icloud.com>]

>>>> Sent: Wednesday, March 16, 2016 1:12 PM

>>>> To: Piza, Antoni <APiza@gc.cuny.edu>

>>>> Subject: El music cuba que va presentar un treball

>>>>

>>>> Estimat Toni,

>>>>

>>>> M'ha escrit el músic/musicòleg cubà que va presentar un treball en el simposi, però amb tantes vies per comunicar-nos-facebook, linkedin, correu, etc.-ara no trobo el missatge, i m'agradaria respondre-li. Em passaries la seva adreça de correu electrònic, sisplau, i me'n recordaries el nom?

>>>>

>>>> Una abraçada, fins dilluns,

>>>>

>>>> Mary Ann

>>

From: Josep Munoz
To: [Piza, Antoni](#)
Subject: Re: Dimarts
Date: Sunday, October 23, 2016 2:43:20 PM

Sembla interessant, aquesta Lina Meruane! I, en efecte, actualment ensenya a NYU.

Pel que fa a dimarts, ens va millor fer el cafè havent dinat, un cop hàgim deixat en José, perquè aquell vespre anem a un acte a les 7 a l'Instituto Cervantes i ja ens pensàvem quedar per mid-town.

Salut,

JMM

2016-10-23 14:10 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Josep, la dona den jose Del Valle es Lina Meruane, es tiptoe a que crec que esta a nyu. Tambe m'agradaria comentar-te la questio den Samper. Si voleu arribar 20 minuts abans, a mi me va be. Tambe podem fer un cafe tu jo i la Mita despres del dinar. Com tu creguis mes convenient.
Salut!!

From: Josep Munoz
To: [Piza, Antoni](#)
Subject: Re: Dimarts
Date: Tuesday, October 25, 2016 10:54:07 AM

D'acord, gràcies!

JMM

2016-10-25 10:51 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Bon dia!, vos esperare abaix un poc abans de la 1. D'acord?

Salut!

Toni

From: Josep Munoz [mailto:josep.munoz@nyu.edu]
Sent: Sunday, October 23, 2016 2:43 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Dimarts

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Salut!!

From: Xavier Cester
To: [Piza, Antoni](#)
Subject: RE: Dimecres
Date: Monday, May 23, 2016 5:08:43 AM

Hola, Toni

Ostres, quina mala sort! Dimecres al matí marxo de fira, a l'única de clàssica, per cert...
Dimarts com ho tindries? Però per la tarda, al matí impossible...

Una abraçada

Xavier

> From: APiza@gc.cuny.edu
> To: xacevi@hotmail.com
> Date: Sun, 22 May 2016 16:18:17 -0400
> Subject: Dimecres
>
> Hola xavier, si tens temps dimecres demati podem fer un cafe a Barcelona. Jo em puc
adaptar al teu horari, pero no te preocupis si estas enfeinat.
> Salut!!!
> Toni
>
>> On Apr 18, 2016, at 4:10 PM, Xavier Cester <xacevi@hotmail.com> wrote:
>>
>> Hola Toni,
>>
>> A la 1pm em tindràs a la Cuny. Per qualsevol cosa, ens misstagem.
>>
>> Fins ara!
>>
>> Xavier
>>
>> Enviat des del meu iPad

From: Xavier Cester
To: [Piza, Antoni](#)
Subject: RE: Dimecres
Date: Monday, May 23, 2016 11:54:26 AM

Ostres, ja és mala sort... Però aquestes setmanes són infernals...Però bé, ja saps que ara tornem a ser amics de l'ànima amb els illencs!

Bona estada a la catalana terra

Xavier

From: APiza@gc.cuny.edu
To: xacevi@hotmail.com
Date: Mon, 23 May 2016 05:18:44 -0400
Subject: RE: Dimecres

No et preocupis. Jo sere a BCN dimecres i dijous, pero prou ocupat amb altres temes de l'UAB. Com dic, si no pots no pots.

Salut i bona sort!

Toni

From: Xavier Cester [xacevi@hotmail.com]
Sent: Monday, May 23, 2016 5:08 AM
To: Piza, Antoni
Subject: RE: Dimecres

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From: Josep Munoz
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: dinar demà
Date: Monday, October 17, 2016 12:32:41 PM

Fins demà, idò!

JMM

2016-10-17 12:27 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Dema a la 1pm al graduate center a baix.

Gracies pels conentaris, en podem parlar un altre dia llargament... Gracies per mirar-t'ho.
Fins dema!

On Oct 17, 2016, at 11:23 AM, Josep Munoz <josep.munoz@nyu.edu> wrote:

Bon dia, Toni,

Com ha anat per Mallorca? Recordes que tenim en Quim Rabaseda per aquí, se'n va tot just demà horabaixa, però està encantat de poder-te conèixer abans. Si et va bé, demà podríem dinar plegats, més o manco cap a la una. A ells els recolliran per anar a l'aeroport cap a les cinc de la tarda al seu hotel, que és al carrer 44 i per tant a prop del Graduate Center.

A dinar serem ell i na Laia, i jo i na Mita, a més de tu és clar, no sé si convendria reservar. Tria tu mateix el lloc, tan informal com vulguis (el mateix xino que vam anar estaria bé, o potser algun dels coreans que em vas dir que hi havia).

Et dec un comentari diguem-ne d'editor sobre els textos que em vas passar d'en B. Samper. En podem parlar quan vulguis, però aquí tens les meves impressions. D'entrada, veig difícil convertir aquest material en un llibre. Les conferències sobre jazz tenen molta gràcia, però com bé assenyaales són versions diferents d'un mateix text. Potser es podria fer l'esforç filològic de, a partir dels tres textos, confegir-ne un de sol, però és un esforç que caldria pensar si val la pena. D'altra banda, no sé si és un text particularment original (sembla molt basat en un sol llibre, de l'autor francès que esmenta).

En tot cas, ni per extensió ni per tal com estan els textos, veig facil convertir-ho en un llibre. Al meu parer, tendria molt més interès fer-ne un article per a una revista (no necessàriament musical, pens que podria trobar el seu lloc en una revista com Els Marges, per exemple, o a Randa, que publica en Massot). Però això t'exigiria una feina important de contextualització: què significa el jazz dins la música de Samper, lligant-ho amb la seva predilecció per Ravel i per tant la relació entre la música culta i la popular, quin era l'ambient musical de la Barcelona de l'època i els llocs de recepció de la música de jazz com el Hot Club, quins enregistraments tenien a l'abast, etc. etc.

Pel que fa als sonets de Shakespeare, no hi ha dubte que ho són (ho dic perquè hi poses un interrogant després), tot i que algun té el número mal identificat (ja

ho he corregit).

En tot cas, també ho podem comentar demà si vols amb en Rabaseda (jo no li he dit res). L'altre persona que tendria un criteri al respecte seria el pare Massot, és clar.

Per cert, vam estar sopant l'altre dia amb uns col·legues de Yale, i un d'ells està casat amb una islandesa, que em va parlar de la fama al seu país del director de cinema fill d'en Baltasar Samper, i que es fa dir Baltasar Kormákur, per no ser confós amb el seu pare, un pintor molt famós a Islàndia. De tota manera, aquest director és besnét del compositor,

[http://www.ara.cat/premium/cultura/catala-Kormakur-obre-competicio-guns_0_970702953.html\[ara.cat\]](http://www.ara.cat/premium/cultura/catala-Kormakur-obre-competicio-guns_0_970702953.html[ara.cat])

i per tant el seu pare, nascut a Barcelona el 1938, en plena guerra, seria no fill sinó nét del compositor:

[http://elpais.com/diario/2006/08/24/internacional/1156370420_850215.html\[elpais.com\]](http://elpais.com/diario/2006/08/24/internacional/1156370420_850215.html[elpais.com])

En Samper l'any 1938 tenia cinquanta anys, i ja era padrí, o si no hi ha alguna cosa que no lliga...

Fins demà, idò,

JMM

From: carmen vidal balanzat
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Cc: [Pablo Bujosa](mailto:pablobujosa@gmail.com)
Subject: Re: Dinar divendres?
Date: Monday, October 24, 2016 12:17:48 PM

Per jo, bé.

2016-10-24 11:57 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Yo solo puedo el viernes, pero si queréis nos podemos ver a las 12 y así su tiempo de todo...

On Oct 24, 2016, at 11:15 AM, Pablo Bujosa <pablobujosa@gmail.com> wrote:

¡Toni, estamos en tus manos!

2016-10-24 11:13 GMT-04:00 carmen vidal balanzat
<vidal.carmen@gmail.com>:

Yo el jueves no puedo, el miércoles sí!

2016-10-24 11:07 GMT-04:00 Pablo Bujosa <pablobujosa@gmail.com>:

El viernes si es temprano no hay problema. A las dos tendría que estar listo.
Si queremos comer con calma o más tarde, mejor miércoles o jueves.
¿Cómo lo veis?

2016-10-24 10:56 GMT-04:00 carmen vidal balanzat
<vidal.carmen@gmail.com>:

Hola!

Os va bien quedar el viernes para comer? En CUNY?

Petons!
carmen

--

www.carmen-vidal.com[[carmen-vidal.com](http://www.carmen-vidal.com)]

--

Pablo Bujosa Rodríguez
Director/Writer/Producer
Alè Produccions
218 North 7th Street, studio #2RH
11211, Brooklyn
New York, NY
Phone: [718 233 5025](tel:7182335025)
Cell: [646 508 0811](tel:6465080811)

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Pablo Bujosa Rodríguez

Director/Writer/Producer

Alè Produccions

218 North 7th Street, studio #2RH

11211, Brooklyn

New York, NY

Phone: [718 233 5025](tel:7182335025)

Cell: [646 508 0811](tel:6465080811)

--

www.carmen-vidal.com[carmen-vidal.com]

From: Pablo Bujosa
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Dinar divendres?
Date: Monday, October 24, 2016 12:11:07 PM

Me parece estupendo!

2016-10-24 11:57 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Yo solo puedo el viernes, pero si queréis nos podemos ver a las 12 y así su tiempo de todo...

On Oct 24, 2016, at 11:15 AM, Pablo Bujosa <pablobujosa@gmail.com> wrote:

¡Toni, estamos en tus manos!

2016-10-24 11:13 GMT-04:00 carmen vidal balanzat
<vidal.carmen@gmail.com>:

Yo el jueves no puedo, el miércoles sí!

2016-10-24 11:07 GMT-04:00 Pablo Bujosa <pablobujosa@gmail.com>:

El viernes si es temprano no hay problema. A las dos tendría que estar listo.
Si queremos comer con calma o más tarde, mejor miércoles o jueves.
¿Cómo lo veis?

2016-10-24 10:56 GMT-04:00 carmen vidal balanzat
<vidal.carmen@gmail.com>:

Hola!

Os va bien quedar el viernes para comer? En CUNY?

Petons!
carmen

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11211, Brooklyn

New York, NY

Phone: 718 233 5025

Cell: 646 508 0811

From: Pablo Bujosa
To: carmen.vidal.balanzat
Cc: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Re: Dinar divendres?
Date: Monday, October 24, 2016 11:15:50 AM

¡Toni, estamos en tus manos!

2016-10-24 11:13 GMT-04:00 carmen vidal balanzat <vidal.carmen@gmail.com>:

Yo el jueves no puedo, el miércoles sí!

2016-10-24 11:07 GMT-04:00 Pablo Bujosa <pablobujosa@gmail.com>:

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Phone: 718 233 5025
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From: carmen vidal balanzat
To: [Pablo Bujosa](mailto:pablobujosa@gmail.com)
Cc: [Piza, Antoni](mailto:piza.antonio@gmail.com)
Subject: Re: Dinar divendres?
Date: Monday, October 24, 2016 11:13:35 AM

Yo el jueves no puedo, el miércoles sí!

2016-10-24 11:07 GMT-04:00 Pablo Bujosa <pablobujosa@gmail.com>:

El viernes si es temprano no hay problema. A las dos tendría que estar listo. Si queremos comer con calma o más tarde, mejor miércoles o jueves. ¿Cómo lo veis?

2016-10-24 10:56 GMT-04:00 carmen vidal balanzat <vidal.carmen@gmail.com>:

Hola!

Os va bien quedar el viernes para comer? En CUNY?

Petons!

carmen

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Cell: [646 508 0811](tel:6465080811)

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www.carmen-vidal.com[[carmen-vidal.com](http://www.carmen-vidal.com)]

From: Pablo Bujosa
To: [carmen vidal balanzat](#); [Piza, Antoni](#)
Subject: Re: Dinar divendres?
Date: Monday, October 24, 2016 11:07:49 AM

El viernes si es temprano no hay problema. A las dos tendría que estar listo. Si queremos comer con calma o más tarde, mejor miércoles o jueves. ¿Cómo lo veis?

2016-10-24 10:56 GMT-04:00 carmen vidal balanzat <vidal.carmen@gmail.com>:

Hola!

Os va bien quedar el viernes para comer? En CUNY?

Petons!

carmen

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www.carmen-vidal.com[[carmen-vidal.com](http://www.carmen-vidal.com)]

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Pablo Bujosa Rodríguez

Director/Writer/Producer

Alè Productions

218 North 7th Street, studio #2RH

11211, Brooklyn

New York, NY

Phone: 718 233 5025

Cell: 646 508 0811

From: Pablo Bujosa
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Cc: [carmen vidal balanzat](mailto:carmen.vidal.balanzat@gmail.com)
Subject: Re: Dinar divendres?
Date: Monday, October 24, 2016 12:27:06 PM

Perfecto pues.

2016-10-24 12:22 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Perfecte! Quedam abaix a les 12.
Gracies a tots dos!

On Oct 24, 2016, at 12:17 PM, carmen vidal balanzat <vidal.carmen@gmail.com> wrote:

Per jo, bé.

2016-10-24 11:57 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Yo solo puedo el viernes, pero si queréis nos podemos ver a las 12 y así su tiempo de todo...

On Oct 24, 2016, at 11:15 AM, Pablo Bujosa <pablobujosa@gmail.com> wrote:

¡Toni, estamos en tus manos!

2016-10-24 11:13 GMT-04:00 carmen vidal balanzat <vidal.carmen@gmail.com>:

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2016-10-24 11:07 GMT-04:00 Pablo Bujosa <pablobujosa@gmail.com>:

El viernes si es temprano no hay problema. A las dos tendría que estar listo. Si queremos comer con calma o más tarde, mejor miércoles o jueves. ¿Cómo lo veis?

2016-10-24 10:56 GMT-04:00 carmen vidal balanzat <vidal.carmen@gmail.com>:

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Petons!
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Director/Writer/Producer

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11211, Brooklyn

New York, NY

Phone: 718 233 5025

Cell: 646 508 0811

From: Josep Munoz
To: [Piza, Antoni](#)
Subject: Re: dinar? etc. etc.
Date: Tuesday, September 27, 2016 4:29:38 PM

Sounds promising!

Idò fins dijous a la una.

Salut,

JMM

2016-09-27 16:14 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Si tens un poc de temps extra, et puc fer una proposta per dijous dia 29:

Tenim un concert de 13 hrs a 14hrs amb un trio de Ligeti i altres coses excelses.... Si vols ens podem veure a la 1 a l'entrada, anam al concert, dinam a les 2pm, I feim un poc de tertulia sobre aquests papers i el que sigui.

Pots?

Salut!

From: Josep Munoz [mailto:josep.munoz@nyu.edu]
Sent: Tuesday, September 27, 2016 4:03 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: dinar? etc. etc.

Hola Toni,

I tant que tenc una estona per dinar amb tu (si a damunt s'hi apunta en Paul Krugman, millor encara!) i perquè me mostris aquests papers d'en Baltasar Samper (no m'estranya això que em comentes de la Revista Musical Catalana...). O sigui que el millor potser és que jo pugui fins al carrer 34.

Per a mi, el millor dia és el dijous, perquè tenc la classe dimecres horabaixa i ja estic més tranquil. Aquest dijous dia 29, per exemple, m'aniria bé.

Una aferrada pes coll,

JMM

2016-09-27 13:00 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Josep M., tens temps en algun moment per dinar? Jo puc venir a NYU qualsevol dia o si tu vols venir al nostre Centre (365 Fifth Ave @34th St) el podries conèixer in situ i tal vegada podem dinar amb en Paul Krugman o en Thomas Picketty... (NO, NO, es broma; aquests dinen sempre tot sols... pero efectivament dinen a vegades aquí) perquè tenen un centre de recerca sobre la desigualtat.

Be, si vols dinar, jo estic disponible. Tu digues i jo m'adaptare.

Tambe te volia comentar que es el cinquantenari de Samper (va morir exiliat a Mexic el 1966). Resulta que la vidua de Samper i en Joan Moll (fill den Borja, com saps) , me van fer arribar uns manuscrits seus molt interessants (te'ls mostrare quan ens veiem). Hi ha una traducció de 9 poemes de Shakespeare (desl anys 20 o 30); una conferència sobre Ravel; una altra sobre Millet; el més important (!!) es una extraordinària conferència del 1935 sobre el jazz feta dins el cicle de Discofilms/ Ateneu Polytechnicum. (Vaig oferir, fa anys, la conferència de Millet a Revista Musical Catalana, fundada en part per Millet, i no la van voler; així va el país!). En resum, m'agradaria mostrar-te aquests documents i veure quin tipus de publicació es podria fer (si es que se'n pot fer cap). Hi ha material per un llibret sobre el jazz, per exemple, que encara es molt vigent. Pero també es podria publicar un article resumint aquest llegat d'un exiliat ara que es el seu cinquanta aniversari.

Dia 7 de desembre (si encara sou per aqui) he organitzat això que possiblement et podria interessar:

<http://www.gc.cuny.edu/All-GC-Events/Calendar/Detail?id=36955>

Res més, una aferrada pes coll i avisa'm si tens un moment per xerrar.

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Josep Munoz
To: [Piza, Antoni](#)
Subject: Re: dinar? etc. etc.
Date: Tuesday, September 27, 2016 4:02:41 PM

Hola Toni,

I tant que tenc una estona per dinar amb tu (si a damunt s'hi apunta en Paul Krugman, millor encara!) i perquè me mostris aquests papers d'en Baltasar Samper (no m'estranya això que em comentés de la Revista Musical Catalana...). O sigui que el millor potser és que jo pugui fins al carrer 34.

Per a mi, el millor dia és el dijous, perquè tenc la classe dimecres horabaixa i ja estic més tranquil. Aquest dijous dia 29, per exemple, m'aniria bé.

Una aferrada pes coll,

JMM

2016-09-27 13:00 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Josep M., tens temps en algun moment per dinar? Jo puc venir a NYU qualsevol dia o si tu vols venir al nostre Centre (365 Fifth Ave @34th St) el podries conèixer in situ i tal vegada podem dinar amb en Paul Krugman o en Thomas Picketty... (NO, NO, es broma; aquests dinen sempre tot sols... pero efectivament dinen a vegades aquí) perquè tenen un centre de recerca sobre la desigualtat.

Be, si vols dinar, jo estic disponible. Tu digues i jo m'adaptare.

Tambe te volia comentar que es el cinquantenari de Samper (va morir exiliat a Mexic el 1966). Resulta que la vidua de Samper i en Joan Moll (fill den Borja, com saps) , me van fer arribar uns manuscrits seus molt interessants (te'ls mostrare quan ens veiem). Hi ha una traducció de 9 poemes de Shakespeare (desl anys 20 o 30); una conferència sobre Ravel; una altra sobre Millet; el mes important (!!) es una extraordinaria conferència del 1935 sobre el jazz feta dins el cicle de Discofilis/ Ateneu Polytechnicum. (Vaig oferir, fa anys, la conferència de Millet a Revista Musical Catalana, fundada en part per Millet, i no la van voler; així va el país!). En resum, m'agradaria mostrar-te aquests documents i veure quin tipus de publicació es podria fer (si es que se'n pot fer cap). Hi ha material per un llibret sobre el jazz, per exemple, que encara es molt vigent. Pero també es podria publicar un article resumint aquest llegat d'un exiliat ara que es el seu cinquanta aniversari.

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Toni

Antoni Pizà, Director

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The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Josep Munoz
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: dinar? etc. etc.
Date: Friday, September 30, 2016 11:44:55 AM

Toni,

moltes gràcies pel dinar d'ahir (i per l'oportunitat de descobrir algunes obres del concert ben interessants!).

M'he començat a mirar els papers d'en Samper i ja t'escriuré amb més extensió.

Vaig escriure a en Quim Rabaseda i serà a NYC des de l'11 al 20 d'octubre, o sigui que podríem quedar amb ell, per exemple, dimarts 18. Com t'aniria?

Una aferrada pes coll,

JMM

2016-09-29 12:54 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Som aquí baix

On Sep 27, 2016, at 4:29 PM, Josep Munoz <josep.munoz@nyu.edu> wrote:

Sounds promising!

Idò fins dijous a la una.

Salut,

JMM

2016-09-27 16:14 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Si tens un poc de temps extra, et puc fer una proposta per dijous dia 29:

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Pots?

Salut!

From: Josep Munoz [mailto:josep.munoz@nyu.edu]

Sent: Tuesday, September 27, 2016 4:03 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: dinar? etc. etc.

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Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: [Delvalle, Jose](#)
To: [Piza, Antoni](#)
Subject: RE: dineros
Date: Tuesday, May 03, 2016 4:17:55 PM

Disculpa, Toni. Estamos esperando el envío anual y por eso nos confundimos. Abrazo, José

#####

José del Valle, Professor of Hispanic and Luso-Brazilian Literatures and Languages
Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages (EO, Chair)
Interdisciplinary Concentration in Latin American and Caribbean Studies (coordinator)
Ph.D. Program in Linguistics
The Graduate Center - The City University of New York (CUNY)
365 Fifth Avenue
New York, NY 10016
Phone: 212-8178410

<http://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Doctoral-Programs/Hispanic-and-Luso-Brazilian-Literatures-and-Languages/Profiles/Jose-del-Valle>

#####

From: Piza, Antoni
Sent: Tuesday, May 03, 2016 3:33 PM
To: Delvalle, Jose
Subject: dineros

Hola Jose, segun parece unos dineros "míos" acabaron en las arcas de vuestro departamento. Son 2.700 dolares y pico. Mario y Juan Carlos te van a escribir para aclarar la situacion, pero yo te queria poner en antecedentes.

Un abrazo

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: dineros
Date: Tuesday, May 03, 2016 6:49:05 PM

Magnífico que puedas hacer eso, Antoni.
Estas son las cuentas:

SATO= \$9,000 Dólares (A/CE) + \$2,200 Dólares (Embajada) - 533 Euros (Billete avión Benet)

Un abrazo,
A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Tue, May 3, 2016 at 5:50 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Angel, mañana adelantare el dinero a Sato. Cuanto hay que pagarle, exactamente?

Gracias

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: disculpa
Date: Tuesday, June 21, 2016 6:39:12 PM

Si quieres podemos hablar ahora. Como prefieras
A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-06-21 18:38 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Llama cuando puedas entre las 11 y las 6.
Gracias

On Jun 21, 2016, at 6:36 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Antoni, disculpa. La tarde se ha puesto imposible y ahora respiro un momento.
A qué hora te puedo llamar mañana?
Un abrazo
A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
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W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: disculpa
Date: Tuesday, June 21, 2016 6:42:40 PM

muy bien

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-06-21 18:40 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Estoy a punto de entrar a una actividad, mejor mañana.

On Jun 21, 2016, at 6:39 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Si quieres podemos hablar ahora. Como prefieras

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: [\(202\) 677-5773](tel:(202)677-5773)
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E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-06-21 18:38 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Llama cuando puedas entre las 11 y las 6.

Gracias

On Jun 21, 2016, at 6:36 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Antoni, disculpa. La tarde se ha puesto imposible y ahora respiro un momento.

A qué hora te puedo llamar mañana?

Un abrazo

A

--

Angel Gil-Ordóñez

Music Director, PostClassicalEnsemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

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Principal Guest Conductor, Perspectives Ensemble, NY

Music Director, Georgetown University Orchestra

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Re: Diss part 3 CONFIRMA QUE HAS RECIBIDO TRES PARTES
Date: Saturday, September 24, 2016 10:14:45 AM

Confirmo. No estoy en NY llego el domingo noche. Ya el lunes lo miro.
Gracias!

On Sep 23, 2016, at 6:42 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

FYI

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

<EvaPart3.pdf>

From: Walter Clark
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: diss reader / Rodrigo
Date: Wednesday, October 26, 2016 9:29:22 PM

Hi, Antoni: Oh, gosh, I thought that it was going to be December 5! I think we'll probably be Skyping. I'd love to go to NYC, but that isn't working out. I have to fly to Melbourne that very evening! Of course, that's assuming that I have the date right. I mean, November 6 is a Sunday, and that can't be right. I do hope that 12/5 is the date. I'll be happy to send my comments in advance. I do appreciate your attitude about OMS. He deserves the honor, and I know you'll do a great job. Craig Russell agreed to serve, though Javier Suárez-Pajares tells me that he might be submitting an article, so he can't serve. I'll find someone else and let you know. -w

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<Announcement in English.docx>

From: Walter Clark
To: [Piza, Antoni](mailto:Antoni.Piza@ucr.edu)
Subject: Re: diss reader / Rodrigo
Date: Wednesday, October 19, 2016 10:47:01 AM

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To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: diss reader / Rodrigo
Date: Tuesday, October 18, 2016 5:58:48 PM
Attachments: [Announcement in English.docx](#)

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Date: Friday, September 23, 2016 3:33:14 PM

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To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: diss reader / Rodrigo
Date: Thursday, October 27, 2016 10:54:51 AM

Whew! Thanks for the confirmation.

On Thu, Oct 27, 2016 at 4:49 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

December 5!!!!

Sorry about the mistake!!

Thanks

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<Announcement in English.docx>

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Re: diss
Date: Tuesday, September 20, 2016 4:39:26 PM

Hola Antoni,

Muy bien. Esperaré tus comentarios y le envío después la conclusión a Norman. Pudistes hablar con él para poner fecha de la defensa? También pudistes hablar con Walter Clarck?

Yo estoy trabajando en la prosa de la conclusión. La tendré finalizada mañana.

Un abrazo,
Eva

On Sep 20, 2016, at 3:07 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hola Eva, estoy haciendo una lectura final de todo y, por supuesto, encuentro cositas aqui y alla (nada grave). Por lo tanto, dame unos dias mas para terminar mis correcciones, despues, tu puedes terminar tu clonclusion y mandarla a Norman.

Te escribo en unos dias y te mando las correcciones. Cuando las recibas, confirma que las has recibido y ponte a trabajar ASAP.

Abrazos

A

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From: Eva Leon
To: [Piza, Antoni](#)
Subject: Re: Dissertation Eva Leon
Date: Monday, April 25, 2016 7:36:22 PM

Saludos Antoni. Has tenido oportunidad de mirar la tesis?

Gracias!
Eva

On Apr 14, 2016, at 2:27 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Ok, cuando quieras a partir de las 11

On Apr 14, 2016, at 2:19 PM, Eva Leon <evamleon@yahoo.com> wrote:

Gracias, Antoni. Podría llamarte mañana viernes por la mañana? A qué hora te vendría bien?

Eva

On Apr 14, 2016, at 11:41 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Eva, voy un poco retrasado. En todo caso, llamame si tienes un segundo 212 8171819. Quiero comentarte un par de cosas rapidas.

Antoni

From: Eva Leon [<mailto:evamleon@yahoo.com>]

Sent: Thursday, April 07, 2016 11:07 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Dissertation Eva Leon

Saludos Antoni,

Esta es la revisión de la tesis. Me tomó más tiempo del que pensé realizar todas las correcciones. Desde que me des el visto bueno se lo envió a Phillips para sus revisiones- ya la está esperando.

Querría escribir 2-3 páginas esta semana para el último capítulo sobre la influencia de Rodrigo en otros compositores pero no sé donde encontrar información. Me podrías aconsejar?

Muchas gracias!

Un abrazo,
Eva

From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Dissertation Eva Leon
Date: Thursday, April 14, 2016 3:24:16 PM

Perfecto

On Apr 14, 2016, at 2:27 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Date: Thursday, April 14, 2016 2:19:07 PM

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Muchas gracias!

Un abrazo,
Eva

From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Dissertation Eva Leon
Date: Tuesday, April 26, 2016 4:00:30 PM

Muchas gracias, Antoni. Miro las correcciones esta noche y te llamo mañana sin falta.

Un abrazo,
Eva

On Tuesday, April 26, 2016 3:53 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola Eva: te mando las correcciones por WE TRANSFER.

Avisame cuando las recibas.

En general, todo esta muy bien. Llamame para hablar lo antes posible, quizás mañana o el jueves.

Abrazos

A

From: Eva Leon [<mailto:evamleon@yahoo.com>]
Sent: Monday, April 25, 2016 7:36 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Dissertation Eva Leon

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Muchas gracias!

Un abrazo,
Eva

From: Mary Ann Newman
To: [Josep Munoz](mailto:Josep.Munoz)
Cc: [Piza, Antoni](mailto:Piza,Antoni); margarida.casacuberta@udg.edu
Subject: Re: divendres?
Date: Wednesday, December 07, 2016 10:43:17 AM

Divendres 2 a les 9:30 a Hollywood! Fantàstic!

Una abraçada,

Mary Ann

2016-12-07 10:09 GMT-05:00 Josep Munoz <josep.munoz@nyu.edu>:

Bon dia,

A nosaltres l'únic dia que ens va bé dels que proposes és aquest divendres. Dilluns anem a New Haven, on faig una conferència a Yale, i dimarts tenim una visita programada a la Hispanic Society, al matí.

Les 9:30am seria una bona hora.

Salut,

JMM

2016-12-07 10:03 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Mary Ann, Margarida i Josep M.

Enhorabona per l'acte d'ahir i sobretot a M.A. per la traducció.

Si voleu podem quedar divendres, dilluns o dimarts (que es el dia que jo me'n vain, pero tinc un poc de temps) al diner Hollywood (6th Ave/16th st) a les 9 o 9.30 del mati.

Com deia ahir divendres me ve be, pero els altres dies tambe.

Bona sort avui amb el Conseller!!

Salut!!

Toni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

Fr

--

Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

Telephone: +1 212 929 6617

Web: www.farragutfund.org[farragutfund.org]

From: Josep Munoz
To: [Piza, Antoni](#)
Cc: [Mary Ann Newman](#); margarida.casacuberta@udg.edu
Subject: Re: divendres?
Date: Wednesday, December 07, 2016 10:09:51 AM

Bon dia,

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Salut!!

Toni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

Fr

From: Mary Ann Newman
To: [Piza, Antoni](#)
Cc: [Josep Munoz](#); margarida.casacuberta@udg.edu
Subject: Re: divendres?
Date: Wednesday, December 07, 2016 10:44:21 AM

Ep! Divendres 9! No sé on paro.

2016-12-07 10:34 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Perfecte!
Divendres a les 9.30!

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Josep Munoz [josep.munoz@nyu.edu]
Sent: Wednesday, December 07, 2016 10:09 AM
To: Piza, Antoni
Cc: Mary Ann Newman; margarida.casacuberta@udg.edu
Subject: Re: divendres?

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Toni

Antoni Pizà. Director
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Fr

--

Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

Telephone: +1 212 929 6617

Web: www.farragutfund.org[farragutfund.org]

From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#)
Subject: Re: Document - Mar 17, 2016
Date: Thursday, March 17, 2016 2:49:51 PM

Thanks Sato, I will send this immediately to Spanish agencies to process the payment.
A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Thu, Mar 17, 2016 at 2:32 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

Scanned with TurboScan.

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

From: begonia
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Document de compromís
Date: Saturday, April 23, 2016 7:07:39 AM

Si, moltes gràcies.

Salutacions,

Begoña

El 22/4/2016, a las 17:27, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola, aquí tens el full signat. Ho he d'enviar per correu normal, no?

Gracies

Toni

From: begonial@telefonica.net [<mailto:begonial@telefonica.net>]

Sent: Thursday, April 21, 2016 11:56 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Document de compromís

Hola Toni,

Susanna Codolar (secretaria del departament), em demana la signatura de tots (director, tutor, cap de departament i jo mateixa). Lamento tornar a molestar-te per signar un document però els tràmits administratius són necessaris. T'envio el document per signar i després tots podrem posar la nostra signatura aquí.

Una abraçada,

Begoña López

UAB
Facultat de Filosofia i Lletres
Departament d'Art i de Musicologia
Carrer de la Fortuna s/n
08193 Cerdanyola del Vallés

<S3106.00-KM16042211250.pdf>

From: Adam Kent
To: [Piza, Antoni](#)
Subject: Re: Documental sobre el compositor Antonio José Martínez Palacios
Date: Thursday, September 29, 2016 5:44:42 PM

Thanks Toni--yes, I've programmed his music in Burgos. One has to be careful there, though, alluding to his death at the hands of the Franquistas....

Hope you're doing well,
ASK

Adam Kent
adamkentpianist@gmail.com
www.adamkentmusic.com[adamkentmusic.com]

On Sep 29, 2016, at 10:50 AM, Piza, Antoni wrote:

FYI

From: Marita Gomis [mailto:mgomisb@yahoo.es]
Sent: Thursday, September 29, 2016 10:35 AM
Subject: Documental sobre el compositor Antonio José Martínez Palacios

Queridos amigos,

Casi por casualidad he descubierto el proyecto de este documental. No sabía nada ni de la persona ni de su obra. La intransigencia, el rencor, pusieron fin a sus días. Y luego llegó el silencio, casi absoluto.

Merece la pena apoyar la propuesta. Ya lo he hecho. ¿Os animáis?

Saludos,

Marita Gomis

[Antonio José, un documental sobre el compositor burgalés.\[\[verkami.com\]\(http://verkami.com\)\]](#)

Antonio José, un documental sobre el compositor burgalés.

El documental quiere ser celebración de la música y también pedagogía. Quiere ser exaltación de la vida y tamb...

[\[verkami.com\]](#)[\[verkami.com\]](#)

From: [Golan, Jay](#)
To: [Sander, Karen](#); [Piza, Antoni](#); [Barbara Mackenzie](#)
Subject: RE: donation from Constance
Date: Wednesday, November 23, 2016 11:36:48 AM

FYI I have alerted her old friend Louise Lennihan about this and told her our party line if and when Constance reaches out to her.

From: Sander, Karen
Sent: Wednesday, November 23, 2016 11:11 AM
To: Piza, Antoni <APiza@gc.cuny.edu>; Golan, Jay <jgolan@gc.cuny.edu>; Barbara Mackenzie <bmackenzie@rilm.org>
Subject: RE: donation from Constance

I agree. I like that idea the best as well.

I did not get the sense that she would go for it.

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Piza, Antoni
Sent: Wednesday, November 23, 2016 11:06 AM
To: Sander, Karen <ksander@gc.cuny.edu>; Golan, Jay <jgolan@gc.cuny.edu>; Barbara Mackenzie <bmackenzie@rilm.org>
Subject: RE: donation from Constance

My inclination is to offer her the possibility to pick an event from the programs offered by the GC. I think this was Jay's idea, actually. Since she still listens to me (sometimes, only!!), I can twist her arm a bit towards this or that event. On the other hand, to have the lecture every two years means to prolongue her erratic behavior for ever. I can't do it anymore and I don't wish it on anyone. (Sorry to be so blunt).

From: Sander, Karen
Sent: Wednesday, November 23, 2016 10:46 AM
To: Golan, Jay <jgolan@gc.cuny.edu>; Barbara Mackenzie <bmackenzie@rilm.org>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: donation from Constance

Hi,

Constance requested to meet with me, as she wanted further explanation of the lecture and the money. Essentially, she didn't like the answers from Barbara, Antoni and Jay about the financial needs of the lecture for the future and thought that maybe I would give her a different answer.

Yesterday, I gave her the same explanation that moving forward for 10k she can help curate an event from scratch and for 5k she puts the Olds name on an event that we are planning. She did NOT like hearing that and wanted to delve into all sorts of irrelevant details of who does what, the different departments roles and what she is paying for and not.

Essentially, my feeling is that she wants the 10k event, but does not really want to pay for it. After the meeting, I was venting for a few minutes with Miriam who suggested that maybe Constance does the event every other year at 10k, if the money is really an issue. Just a thought, as we move forward in the 2017 planning.

Happy thanksgiving to all!

Best,
K

Karen Sander
Director of Public Programs
The Graduate Center
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365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Golan, Jay
Sent: Tuesday, November 01, 2016 3:20 PM
To: Barbara Mackenzie <bmackenzie@rilm.org>; Piza, Antoni <APiza@gc.cuny.edu>
Cc: Sander, Karen <ksander@gc.cuny.edu>; McDonnell, Tara <tmcdonnell@gc.cuny.edu>
Subject: RE: donation from Constance

Ditto!

From: Barbara Mackenzie [<mailto:bmackenzie@rilm.org>]
Sent: Tuesday, November 01, 2016 1:29 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Golan, Jay <jgolan@gc.cuny.edu>; Sander, Karen <ksander@gc.cuny.edu>
Subject: Re: donation from Constance

That's good news! Thanks, Antoni,
Barbara

On Tue, Nov 1, 2016 at 1:24 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, Constance has given the project 3,000 more (total 8,000 of the 10,000 she pledged). This will cover all the expenses, including those that the Brook Center would have had to cover if she had not come up with the money.

Best

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Barbara Mackenzie
To: [Piza, Antoni](#)
Cc: [Golan, Jay](#); [Sander, Karen](#)
Subject: Re: donation from Constance
Date: Tuesday, November 01, 2016 1:28:52 PM

That's good news! Thanks, Antoni,
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The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: [Sander, Karen](#)
To: [Piza, Antoni](#); [Golan, Jay](#); [Barbara Mackenzie](#)
Subject: RE: donation from Constance
Date: Wednesday, November 23, 2016 11:10:35 AM

I agree. I like that idea the best as well.

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Karen Sander
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X1819

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The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Sander, Karen](#)
To: [Golan, Jay](#); [Barbara Mackenzie](#); [Piza, Antoni](#)
Subject: RE: donation from Constance
Date: Wednesday, November 23, 2016 10:45:57 AM

Hi,

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Date: Tuesday, November 01, 2016 3:19:31 PM

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Barbara

On Tue, Nov 1, 2016 at 1:24 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, Constance has given the project 3,000 more (total 8,000 of the 10,000 she pledged). This will cover all the expenses, including those that the Brook Center would have had to cover if she had not come up with the money.

Best

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Golan, Jay](#)
To: [Sander, Karen](#); [Piza, Antoni](#); [Barbara Mackenzie](#)
Subject: RE: donation from Constance
Date: Monday, November 28, 2016 9:32:32 AM

I hear from a very reliable source that Constance's accountant has told her that she does not have the \$10,000 annual necessary to continue as she started...so she is trying to work that price down with us...

From: Sander, Karen
Sent: Wednesday, November 23, 2016 11:11 AM
To: Piza, Antoni <APiza@gc.cuny.edu>; Golan, Jay <jgolan@gc.cuny.edu>; Barbara Mackenzie <bmackenzie@rilm.org>
Subject: RE: donation from Constance

I agree. I like that idea the best as well.

I did not get the sense that she would go for it.

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Piza, Antoni
Sent: Wednesday, November 23, 2016 11:06 AM
To: Sander, Karen <ksander@gc.cuny.edu>; Golan, Jay <jgolan@gc.cuny.edu>; Barbara Mackenzie <bmackenzie@rilm.org>
Subject: RE: donation from Constance

My inclination is to offer her the possibility to pick an event from the programs offered by the GC. I think this was Jay's idea, actually. Since she still listens to me (sometimes, only!!), I can twist her arm a bit towards this or that event. On the other hand, to have the lecture every two years means to prolongue her erratic behavior for ever. I can't do it anymore and I don't wish it on anyone. (Sorry to be so blunt).

From: Sander, Karen
Sent: Wednesday, November 23, 2016 10:46 AM
To: Golan, Jay <jgolan@gc.cuny.edu>; Barbara Mackenzie <bmackenzie@rilm.org>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: donation from Constance

Hi,

Constance requested to meet with me, as she wanted further explanation of the lecture and the money. Essentially, she didn't like the answers from Barbara, Antoni and Jay about the financial needs of the lecture for the future and thought that maybe I would give her a different answer.

Yesterday, I gave her the same explanation that moving forward for 10k she can help curate an event from scratch and for 5k she puts the Olds name on an event that we are planning. She did NOT like hearing that and wanted to delve into all sorts of irrelevant details of who does what, the different departments roles and what she is paying for and not.

Essentially, my feeling is that she wants the 10k event, but does not really want to pay for it. After the meeting, I was venting for a few minutes with Miriam who suggested that maybe Constance does the event every other year at 10k, if the money is really an issue. Just a thought, as we move forward in the 2017 planning.

Happy thanksgiving to all!

Best,
K

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Director of Public Programs
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From: Golan, Jay
Sent: Tuesday, November 01, 2016 3:20 PM
To: Barbara Mackenzie <bmackenzie@rilm.org>; Piza, Antoni <APiza@gc.cuny.edu>
Cc: Sander, Karen <ksander@gc.cuny.edu>; McDonnell, Tara <tmcdonnell@gc.cuny.edu>
Subject: RE: donation from Constance

Ditto!

From: Barbara Mackenzie [<mailto:bmackenzie@rilm.org>]
Sent: Tuesday, November 01, 2016 1:29 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Golan, Jay <jgolan@gc.cuny.edu>; Sander, Karen <ksander@gc.cuny.edu>

Subject: Re: donation from Constance

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Foundation for Iberian Music
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365 Fifth Ave, New York, NY 10016

From: Barbara Mackenzie
To: [Golan, Jay](#)
Cc: [Sander, Karen](#); [Piza, Antoni](#)
Subject: Re: donation from Constance
Date: Monday, November 28, 2016 10:02:22 AM

Just to chime in and say that I am fully in line with the idea that Constance should pick an event offered by Public Programs and contribute to that instead. I don't doubt that Constance's financial situation has changed, but I also don't think that is really at the heart of the issue.

If the discussion with Constance continues on for much longer, perhaps the best approach is for me to say to her that the Brook Center is focusing now in other areas and has decided to discontinue the series--of course, with our enormous gratitude for her contributions, inspiration, etc., etc.. If that starts to feel like the best approach to all of us in the next weeks, I am certainly willing to say that. (Antoni, we could also say that your commitments don't allow you to curate the series any more, but I'm trying to keep you out of the line of fire and also to prevent her from seeking another curator to continue it.)

Best to all,
Barbara

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Antoni

X1819

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Mary Ann Newman
To: [Piza, Antoni](#)
Subject: Re: Dues coses
Date: Wednesday, March 09, 2016 3:51:43 PM

Gracies, Toni. Has vist que he penjat i piulat el concert? I en Graupera també?

xo

MA

On 09 Mar 2016, at 15:50, Piza, Antoni <APiza@gc.cuny.edu> wrote:

> Llastima! Ara te l'envio!

>

>> On Mar 9, 2016, at 3:40 PM, Mary Ann Newman <newm161@icloud.com> wrote:

>>

>> Estimat Toni,

>>

>> No podré assistir a la festa del cònsul avui. Tinc una acumulació de feina que m'estan reclamant.

>>

>> Se m'ha desaparegut el programa del simposi de demà—me'l podries tornar a enviar, sisplau? T'ho agraeixo molt.

>>

>> Una abraçada ben forta,

>>

>> Mary Ann

From: [Rivera, Julie](#)
To: [Piza, Antoni](#)
Subject: RE: duplicate videos
Date: Tuesday, April 26, 2016 9:46:22 AM

Thank you!

From: Piza, Antoni
Sent: Monday, April 25, 2016 2:19 PM
To: Rivera, Julie <JRivera@gc.cuny.edu>
Subject: RE: duplicate videos

Dear Julie, give me a few days and we'll make copies of all these videos and then you can delete them.

Thanks

Antoni
X1819

From: Rivera, Julie
Sent: Friday, April 22, 2016 3:47 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: duplicate videos

Hi,

What about the rest of the videos under the Foundation for Iberian Music channel?

Thank you,

Julie Rivera
Information Technology

From: Piza, Antoni
Sent: Friday, March 11, 2016 12:35 PM
To: IT Services <itservices@gc.cuny.edu>
Cc: Rivera, Julie <JRivera@gc.cuny.edu>
Subject: duplicate videos

Dear IT:

I need a copy of the following videos: "The global reach of the fandango" & "Music in 21st century."
<http://videostreaming.gc.cuny.edu/videos/channel/85/>

After that, they can be deleted from the channel.

Thanks so much

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Rivera, Julie](#)
To: [Piza, Antoni](#)
Subject: RE: duplicate videos
Date: Friday, April 22, 2016 3:47:09 PM

Hi,

What about the rest of the videos under the Foundation for Iberian Music channel?

Thank you,

Julie Rivera
Information Technology

From: Piza, Antoni
Sent: Friday, March 11, 2016 12:35 PM
To: IT Services <itservices@gc.cuny.edu>
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The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Rivera, Julie](#)
To: [Piza, Antoni](#)
Subject: RE: duplicate videos
Date: Friday, March 11, 2016 1:05:05 PM

Thank you

From: Piza, Antoni
Sent: Friday, March 11, 2016 12:35 PM
To: IT Services <itservices@gc.cuny.edu>
Cc: Rivera, Julie <JRivera@gc.cuny.edu>
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365 Fifth Ave, New York, NY 10016

From: [Rivera, Julie](#)
To: [Piza, Antoni](#)
Subject: RE: duplicate videos
Date: Friday, April 29, 2016 11:31:06 AM

Thank you!

From: Piza, Antoni
Sent: Friday, April 29, 2016 11:12 AM
To: Rivera, Julie <JRivera@gc.cuny.edu>
Subject: RE: duplicate videos

Hi Julie: we have downloaded all "our" videos (Iberian channel). So you may delete them. Thanks

Antoni
X1819

From: Rivera, Julie
Sent: Tuesday, April 26, 2016 9:46 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: duplicate videos

Thank you!

From: Piza, Antoni
Sent: Monday, April 25, 2016 2:19 PM
To: Rivera, Julie <JRivera@gc.cuny.edu>
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Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: David Bloom
To: [Piza, Antoni](#)
Subject: Re: editing
Date: Saturday, February 13, 2016 6:26:47 PM

Thanks! Yes, that should work.

On Feb 13, 2016 4:38 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hi David, as I mentioned, I need some editing... I'll send you my text on **Monday night**; you could spend 2 hrs or so and bring it back with red marks on Tuesday morning or afternoon. Would that work? So you would have to work on it Monday night or so, I guess.

I just wanted to give you the heads up.

Let me know.

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Jeff Nichols
To: [Roberto Barnard](#)
Cc: [Piza, Antoni](#)
Subject: Re: Edits on first 20 pages
Date: Sunday, February 28, 2016 10:48:35 AM

Hi Roberto,

Absolutely, discussion of son does not have to be greatly detailed and can cite a standard reference. Just needs to provide the information the reader needs to understand its significance to Revueltas.

Carrillo is amazing. Heard one of his quartets recently played by the Momenta Quartet (they did the Americas Society concert and are to play a piece of mine next month, fingers crossed so they can get through it!).

Don't worry about English style; once points are all logically presented we can easily fix any awkward phrasing.

Onward!

Jeff

On Saturday, February 27, 2016, Roberto Barnard <roberto.barnard@gmail.com> wrote:

Downloaded! Thanks!

Regarding a discussion of the son, can I use a quick explanation from, say, encyclopedia type source here? I assume that's what is lacking, correct? A wee description of a general nature?

I don't want to have to use new books from USA by people living there (like Alejandro Madrid) because it will open up a new can of worms; I don't have these books here, nor can I afford to buy them. I mention this, too, chuckling, 'cause Toni Pizà had noted I made a critical reference in my dissertation to a light analysis by Alejandro Madrid of Revueltas that appeared in Pauta 15 years ago. Toni said "Alejandro has a new book on you should see". My idea was to say Alejandro's mention of "there is a 014 here somewhere" was pretty superficial. Alejandro now rights about gayness in Mexican pop music or Julian Carrillo's Sonido 13 microtonalism. He is a musicologist and seems to be good at marketing stuff up there. But yikes! Cannot read new bibliography now here on this side.

Maybe after this nightmare is over I CAN delve into Julian Carrillo from a different perspective; I am glad that Americas Society there in NYC sponsored a concert with his music. What goes round, comes round, eh (Canadian eh). Anyway....

The overall format situation was fixed by David Bloom from RILM at my expense per Toni Pizà's suggestion; the way the pages are and the font used and the punctuation, everything. Hope Toni will help me dot i's and cross t's if need be.

In my classes here we use APA and University of Chicago and combinations. My students in

Investigación Musical I y II have to write essays (in Spanish, of course) and I have to help them as well, so that has been useful.

I will look at the examples and adding them their short, descriptive titles like you say, and the other items and terminology. Have tried to reread the Straus book numerous times, though the brain fails me at times.

With each day that passes--apart from Facebook and watching CBC news--my contact with English (US and UK) becomes more and more "fuzzy" or halting. I noticed this last year in Vancouver with my friends: they couldn't quite believe I did NOT know about Cumberbatch or some new movie and was not up on the latest slang. It happens. I reread Huckleberry Finn for a few laughs. Watched SNL on Youtube. Try and explain to myself the current use of "So..." at the beginning of every sentence spoken in the States (on TV). Then on top of that I am expected to understand JSTOR articles on music theory! Ouch! Me siento, francamente... un bilingüe perdido.

Did I mention I don't even teach music classes anymore? Nope. I have Art History (for the Cinema majors), General Cultural History (for the Dance, Painting/Sculpture/Foto crowd), Bibliographic Techniques.

Onwards and sideways (or Upwards and forwards)!

2016-02-26 9:49 GMT-06:00 Jeff Nichols <jeff.william.nichols@gmail.com>:

Hi Roberto,

Here are some comments on the first 20 pages. please send me the next chunk in Word. This part is close to final form as far as I'm concerned, though as you noted it still needs a discussion of the *Son*. Once you do that and clear up the minor issues I've flagged, I'll ask Antoni to look again at format issues. One I've noticed is the list of examples; each example should have a specific title, even if it's only something like "pitch structure in measures 5-10". But let's worry about things like that after the text of the whole document is ready.

Needless to say, this process will have to take whatever time it takes for you to engage with and respond to our comments, major revisions was never a matter of "tidying up," as you once again said in the email below. And it's not a task can't be outsourced to an editor.

Jeff

Jeff Nichols
Associate Professor
Acting Deputy Executive Officer

Ph.D/D.M.A. Programs in Composition
Queens College and The Graduate Center, CUNY

On Sun, Jan 24, 2016 at 11:52 PM, Roberto Barnard <roberto.barnard@gmail.com>
wrote:

Hi Jeff: I have been following with great interest the rise of ole Bernie Sanders, and find him to be the best candidate out there. I hope people take him seriously and that the party bosses and Clinton don't belittle him into submission. He's great and sincere!

CUNY

My appointment was approved, though until I have the doctoral document they cannot promote me to Titular B. But I have til March. Assuming we can tidy up what is left to be done, can CUNY GC give me the document or statement? I understand you GC only issue the actual sheepskin twice a year.

Laura wants me to do this and our combined incomes now are better, however stressful it's nice to earn my keep.

oh yes I have v

n invited to present a paper called Musical modernism and beyond in Mexico at CALACS/ACELAC in Calgary, AB Canada June 3.

--

<https://soundcloud.com/barnard-baca>[soundcloud.com]

roberto.barnard@cuaad.udg.mx

www.qsl.net/xel1gwg[[qsl.net](http://www.qsl.net)]

--

Prof. Docente Asociado
Depto. de Teorías e Historias

CUAAD
Universidad de Guadalajara
roberto.barnard@cuaad.udg.mx

Música grabada:
<https://soundcloud.com/barnard-baca>[soundcloud.com]

Página radioafición
www.qsl.net/xel1gxg[qsl.net]

--

Jeff Nichols
Associate Professor
Acting Deputy Executive Officer
Ph.D/D.M.A. Programs in Composition
Queens College and The Graduate Center, CUNY

From: Anna Lorraine Tonna
To: [Piza, Antoni](#)
Subject: RE: Eduardo Paniagua
Date: Thursday, August 04, 2016 11:13:54 AM

I just got back two days ago. Calling you in a minute.

All my best,
A

From: APiza@gc.cuny.edu
To: calsue9@hotmail.com
Date: Thu, 4 Aug 2016 10:33:58 -0400
Subject: RE: Eduardo Paniagua

If you are in in NYC, call me whenever you have a chance, 212 8171819.

If you are still in Spain, we can try to sort this out by email.

Un abrazo

A

From: Anna Lorraine Tonna [mailto:calsue9@hotmail.com]
Sent: Thursday, August 04, 2016 8:32 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Eduardo Paniagua

Dear Antoni,

I'm friends with **Cristiane Azem**, an oriental dancer who has been the dance artist for **Eduardo Paniagua** for the past 18 years. She asked I come to a meeting to meet the maestro, this was about a week ago, while I was in Spain.

Paniagua has money from INAEN that he needs to spend on a tour this year. The concert dates that fell were the ones in Brazil and the ones in Turkey (political reasons). He asked me for help to find organizations in NYC that would offer him an invitation to present either a concert or a concert lecture. Its all payed for by the INAEN; the organization would need to just present an official letter of invitation, and for him to have a printed program and normal documentation of photos or video. The trick is he needs to do this activity before this December.

He thought the concert format would be harder to program, so in addition to offering a concert he offers the possibility of the lecture recital. He would travel, so would his dancer Cristiane Azem (she has her own money for this concert). I have suggested to the Mstro. to ask the consul for help so he can be placed at the IC. Since there is no money for a singer, he wanted to offer the possibility of me being part of the concert, with the pre-flamenco Andalusian 19th century songs for guitar I'm researching. I'm doing this as a favor to the maestro and my friend Cristine Azem. Paniagua has one of the best baroque/renaissance/Arabic singer in Spain, Cesar Carazo, but without money he can't bring him over.; I'm a poor substitute, but intercede with one piece at least, probably this one: <https://www.youtube.com/watch?v=eUX2QPtHOLo>

Can Foundation for Iberian Music offer Paniagua a date this fall? He is offering the program from his disc **La rosa del Alhambra**, which is based on the stories of Washington Irving in the Alhambra. It would be the Mstro, Cristiane Azem and myself. He thought Irving would be a nice NYC to act as a bridge:

Cristiane is the person of reference of dance of the orient in Spain, and is a great intellectual herself.

Vino y Rosas:

<https://www.youtube.com/watch?v=TFN0VPwMTd8>

I don't think he needs introduction, but he sent me this short bio; as you know he is one of the pillars in Spain of musica antigua, with big specialty in Las Cantigas de Santa Maria and the medieval Hispanic/Arabic world. His discography is about 40 CD's at this point...help me out! I'm also writing Walter and Mencia. He needs at least two dates, three would optimum. Hoping the Consul can help as well.

All my best, and hope you are having a great summer,

Anna

917 680 1582

Eduardo Paniagua:

PREMIO MÚSICA CLÁSICA 2009 DE LA ACADEMIA DE LA MÚSICA DE ESPAÑA

PREMIOS UFI 2013 MÚSICA CLÁSICA (Unión Fonográfica Independiente).

PREMIOS MIN 2014 MÚSICA CLÁSICA (Música Independiente, UFI).

PREMIOS MIN 2016 Nominado MÚSICA CLÁSICA (Música Independiente, UFI).

Nacido en Madrid en 1952, es arquitecto y especialista de la música de la España medieval. A los 16 años graba sus primeros cuatro discos con el grupo. Miembro fundador de los grupos Atrium Musicae, Cálamus y Hoquetus, se especializa en la música árabe-andaluza. En 1994 crea los grupos MÚSICA ANTIGUA e IBN BÁYA, para el trabajo musical sobre las Cantigas de Alfonso X y la música andalusí respectivamente. En paralelo funda y dirige el sello discográfico PNEUMA. Por

su trabajo y por la difusión de estas músicas inéditas está recibiendo excelentes críticas y premios internacionales.

From: Mary Ann Newman
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: El music cuba que va presentar un treball
Date: Wednesday, March 16, 2016 4:42:46 PM

9:30 em va bé, però com que vens de més lluny, si t'estimes més les 10, també em va bé.

On 16 Mar 2016, at 16:41, Piza, Antoni <APiza@gc.cuny.edu> wrote:

> Perfecte!

>

> Tenim cita a dilluns. 9.30 per exemple ? 10?

>

>

>

> -----Original Message-----

> From: Mary Ann Newman [<mailto:newm161@icloud.com>]

> Sent: Wednesday, March 16, 2016 4:33 PM

> To: Piza, Antoni <APiza@gc.cuny.edu>

> Subject: Re: El music cuba que va presentar un treball

>

> Gràcies, Antoni. Sí que és ell, i al final l'he trobat, que m'havia escrit a facebook. Ja li he escrit, però em va molt millor tenir el seu email.

>

> Una abraçada,

>

> Mary Ann

>

> On 16 Mar 2016, at 16:31, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

>> Crec que et refereixes a Ricardo de la Torre <rdelatorre.s@gmail.com>

>>

>> Si no es ell, no se qui pogui esser...

>>

>>

>>

>>

>>

>> -----Original Message-----

>> From: Mary Ann Newman [<mailto:newm161@icloud.com>]

>> Sent: Wednesday, March 16, 2016 1:12 PM

>> To: Piza, Antoni <APiza@gc.cuny.edu>

>> Subject: El music cuba que va presentar un treball

>>

>> Estimat Toni,

>>

>> M'ha escrit el músic/musicòleg cubà que va presentar un treball en el simposi, però amb tantes vies per comunicar-nos-facebook, linkedin, correu, etc.-ara no trobo el missatge, i m'agradaria respondre-li. Em passaries la seva adreça de correu electrònic, sisplau, i me'n recordaries el nom?

>>

>> Una abraçada, fins dilluns,

>>

>> Mary Ann

>>

From: Mary Ann Newman
To: [Piza, Antoni](#)
Subject: Re: El music cuba que va presentar un treball
Date: Wednesday, March 16, 2016 4:32:43 PM

Gràcies, Antoni. Sí que és ell, i al final l'he trobat, que m'havia escrit a facebook. Ja li he escrit, però em va molt millor tenir el seu email.

Una abraçada,

Mary Ann

On 16 Mar 2016, at 16:31, Piza, Antoni <APiza@gc.cuny.edu> wrote:

> Crec que et refereixes a Ricardo de la Torre <rdelatorre.s@gmail.com>

>

> Si no es ell, no se qui pogui esser...

>

>

>

>

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> -----Original Message-----

> From: Mary Ann Newman [<mailto:newm161@icloud.com>]

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>

> Una abraçada, fins dilluns,

>

> Mary Ann

>

From: [Audio Visual](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash Dec 7 2016 - 6.30pm to 8:30
Date: Tuesday, December 06, 2016 1:36:11 PM

This is confirmed Antoni.

Thank you,
Arlene
Audio Visual

From: Piza, Antoni
Sent: Tuesday, November 29, 2016 1:59 PM
To: Audio Visual <av@gc.cuny.edu>
Subject: Elebash Dec 7 2016 - 6.30pm to 8:30

Dear Arlene: for an event at the Elebash Dec 7 2016 at 6.30 we need the following:

- Speaker's podium with mic
- wireless or lapel microphones for coffe table and 2 speakers in dialogue
- 2 aisle microphones for questions from the audience
- video tape the whole event from 6.30 to 8.30.

Please **confirm** this A/V set up.

Thanks so much!

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Facilities Services & Campus Planning](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash / June 16 2016
Date: Tuesday, June 14, 2016 3:23:53 PM

confirmed

From: Piza, Antoni
Sent: Monday, June 13, 2016 5:42 PM
To: Facilities Services & Campus Planning <facilities@gc.cuny.edu>
Subject: Elebash / June 16 2016

Dear Daisy: see attachment for the set up at the ELEBASH on June 16 2016.

Please confirm you received this.

Best

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Room Reservations](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash Dec 2016
Date: Wednesday, February 10, 2016 11:30:41 AM

Hi Antoni,

We have the Recital Hall available on 12/2/16 for your requested time. If that works for you, let us know and we'll confirm the space.

Best,

Jason Stuart
Room Reservations
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
212.817.7161

From: Piza, Antoni
Sent: Monday, February 08, 2016 6:34 PM
To: Room Reservations <RoomRes@gc.cuny.edu>
Subject: Elebash Dec 2016

Dear Jason, I was wondering if we could get a date for the Elebash in Dec 2016. Any day **the first week** of Dec 2016 would be fine.

Title: Music in 21st Century Society
Venue: Elebash
Type of event: lecture with short music performance
Time: from 3pm-9pm
Please include dressing room

Thanks so much!

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Room Reservations](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash Dec 2016; Booking #29218 cancelation
Date: Thursday, November 17, 2016 1:17:10 PM

Antoni,

I have cancelled the Recital Hall & Lobby and Dressing Room A from 3p – 9p on 12/2/16 for your Music in 21st Century Society per your request.

Booking #29218

*Gayle Moynihan
Administrative Director- Room Reservations
Systems Administrator - EventPro
Graduate School and University Center
365 Fifth Avenue, Room 9110
New York, NY 10016
212-817-7159*

From: Piza, Antoni
Sent: Thursday, November 17, 2016 1:14 PM
To: Room Reservations <RoomRes@gc.cuny.edu>
Subject: RE: Elebash Dec 2016; Booking #29218

Dear Gayle and Jason, unfortunately we have to cancel this booking due to a budget issues.

Thanks so much

Antoni
X1819

From: Room Reservations
Sent: Thursday, February 11, 2016 12:00 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Elebash Dec 2016; Booking #29218

Hi Antoni,

You are confirmed in the Recital Hall & Lobby and Dressing Room A from 3p – 9p on 12/2/16 for your Music in 21st Century Society.

[Please make sure all participants are informed of GC policy on Food/Beverage](#)

in the room*

You must either make arrangements for catering through RA or send them off premises for any breakfasts, coffee breaks, lunch, etc. They cannot bring any food/beverage back to the room from these breaks.

Booking #29218

Best,

Jason Stuart

Room Reservations

The Graduate Center, CUNY

365 Fifth Avenue

New York, NY 10016

212.817.7161

You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.

Signage for your events must be posted in designated areas only.

All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951
Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.

***No food or beverage is allowed brought into the room by participants, it must be catered by RA.**

SECURITY NOTICE FOR ALL BOOKINGS:

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

From: Piza, Antoni

Sent: Wednesday, February 10, 2016 12:53 PM

To: Room Reservations <RoomRes@gc.cuny.edu>

Subject: RE: Elebash Dec 2016

Yes, please confirm Dec. 2

Thanks so much!

Antoni

From: Room Reservations
Sent: Wednesday, February 10, 2016 11:31 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Elebash Dec 2016

Hi Antoni,

We have the Recital Hall available on 12/2/16 for your requested time. If that works for you, let us know and we'll confirm the space.

Best,

Jason Stuart
Room Reservations
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
212.817.7161

From: Piza, Antoni
Sent: Monday, February 08, 2016 6:34 PM
To: Room Reservations <RoomRes@gc.cuny.edu>
Subject: Elebash Dec 2016

Dear Jason, I was wondering if we could get a date for the Elebash in Dec 2016. Any day **the first week** of Dec 2016 would be fine.

Title: Music in 21st Century Society
Venue: Elebash
Type of event: lecture with short music performance
Time: from 3pm-9pm
Please include dressing room

Thanks so much!

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Room Reservations](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash Dec 2016; Booking #29218
Date: Thursday, February 11, 2016 11:59:35 AM

Hi Antoni,

You are confirmed in the Recital Hall & Lobby and Dressing Room A from 3p – 9p on 12/2/16 for your Music in 21st Century Society.

Please make sure all participants are informed of GC policy on Food/Beverage in the room*

You must either make arrangements for catering through RA or send them off premises for any breakfasts, coffee breaks, lunch, etc. They cannot bring any food/beverage back to the room from these breaks.

Booking #29218

Best,

Jason Stuart
Room Reservations
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
212.817.7161

You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.

Signage for your events must be posted in designated areas only.

All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951
Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.

***No food or beverage is allowed brought into the room by participants, it must be catered by RA.**

SECURITY NOTICE FOR ALL BOOKINGS:

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

From: Piza, Antoni
Sent: Wednesday, February 10, 2016 12:53 PM
To: Room Reservations <RoomRes@gc.cuny.edu>
Subject: RE: Elebash Dec 2016

Yes, please confirm Dec. 2

Thanks so much!

Antoni

From: Room Reservations
Sent: Wednesday, February 10, 2016 11:31 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Elebash Dec 2016

Hi Antoni,

We have the Recital Hall available on 12/2/16 for your requested time. If that works for you, let us know and we'll confirm the space.

Best,

Jason Stuart
Room Reservations
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
212.817.7161

From: Piza, Antoni
Sent: Monday, February 08, 2016 6:34 PM
To: Room Reservations <RoomRes@gc.cuny.edu>
Subject: Elebash Dec 2016

Dear Jason, I was wondering if we could get a date for the Elebash in Dec 2016. Any day **the first week** of Dec 2016 would be fine.

Title: Music in 21st Century Society
Venue: Elebash
Type of event: lecture with short music performance
Time: from 3pm-9pm
Please include dressing room

Thanks so much!

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Room Reservations](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash Feb 2 2017 Booking # 30450
Date: Tuesday, October 11, 2016 11:53:46 AM

Hi Antoni,

You lucked out on your second choice.

You are confirmed in the Recital Hall & Lobby and Dressing Room A on 2/2/17 from 3p – 9p for Granados Anniversary: A Colloquium & Concert.

Booking # 30450

Please make sure all participants are informed of GC policy on Food/Beverage in the room*

Gayle Moynihan

Administrative Director- Room Reservations

Systems Administrator - EventPro

Graduate School and University Center

365 Fifth Avenue, Room 9110

New York, NY 10016

212-817-7159

You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.

Signage for your events must be posted in designated areas only.

All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951
Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.

No food or beverage is allowed brought into the Lobby or Dressing Room by participants, it must be catered by RA. No Food/Beverage at all is allowed in the Recital Hall.

SECURITY NOTICE FOR ALL BOOKINGS:

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

From: Piza, Antoni
Sent: Tuesday, October 11, 2016 11:45 AM
To: Room Reservations <RoomRes@gc.cuny.edu>
Subject: Re: Elebash Feb 6 2017

Can you check February 2 2017? Same venues and time.
Thanks so much!!

On Oct 11, 2016, at 4:20 PM, Room Reservations <RoomRes@gc.cuny.edu> wrote:

Sorry Antoni, it is not available. Do you have a few possible alternate dates I can check for you?

*Gayle Moynihan
Administrative Director- Room Reservations
Systems Administrator - EventPro
Graduate School and University Center
365 Fifth Avenue, Room 9110
New York, NY 10016
212-817-7159*

From: Piza, Antoni
Sent: Sunday, October 09, 2016 5:46 AM
To: Room Reservations <RoomRes@gc.cuny.edu>
Subject: Elebash Feb 6 2017

Dear Gayle, I would like to book the Elebash for Monday Feb 6 2017 from 3pm to 9pm.
The title of the event is Granados Anniversary: A colloquium and concert.

If the Elebash is not available I will take the Proshansky for the same day and time.

Thanks so much and have a good week!

Antoni
X1819

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Room Reservations](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash Feb 6 2017
Date: Tuesday, October 11, 2016 10:20:40 AM

Sorry Antoni, it is not available. Do you have a few possible alternate dates I can check for you?

*Gayle Moynihan
Administrative Director- Room Reservations
Systems Administrator - EventPro
Graduate School and University Center
365 Fifth Avenue, Room 9110
New York, NY 10016
212-817-7159*

From: Piza, Antoni
Sent: Sunday, October 09, 2016 5:46 AM
To: Room Reservations <RoomRes@gc.cuny.edu>
Subject: Elebash Feb 6 2017

Dear Gayle, I would like to book the Elebash for Monday Feb 6 2017 from 3pm to 9pm. The title of the event is Granados Anniversary: A colloquium and concert.

If the Elebash is not available I will take the Proshansky for the same day and time.

Thanks so much and have a good week!

Antoni
X1819

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Facilities Services & Campus Planning](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash Recital Hall - March 10 2016 from 10 to 9pm
Date: Wednesday, March 02, 2016 12:17:07 PM

confirmed

From: Piza, Antoni
Sent: Tuesday, March 01, 2016 6:01 PM
To: Facilities Services & Campus Planning <facilities@gc.cuny.edu>
Subject: Elebash Recital Hall - March 10 2016 from 10 to 9pm

Dear Daisy: See attachment for our event. Let me know if we need any changes.

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Liz Norman
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: Elebash recital hall?
Date: Tuesday, October 11, 2016 2:04:57 PM

Thank you!

On Tue, Oct 11, 2016 at 2:01 PM, Piza, Antoni <APizza@gc.cuny.edu> wrote:
Yes elebash

On Oct 11, 2016, at 7:30 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Thank you Antoni!

Re: Feb 2 event

Is this Elebash? Or the concert hall?

Now that we have a date and a venue (thank you again - SO much) we will reach out to our other collaborating artists to see who is available to participate. We would be very grateful if you could be the Host.

When we know who is participating, we will work out an outline and talking points, and then we can work out the production requests.

We would like to have a PowerPoint to show some of the manuscript and other images.

Re: Communications and tickets

I've just spoken with Mencia from The Hispanic Society. We will reach out to the Spanish Consulate and Catalan organizations for support and participation.

Please let us know how many VIP comp tickets you need for the February 9 concert.

And let us know what kind of student ticket offer is most appropriate for your students. We can make the student ticket offer available at any time - or at the Feb 2 event - whatever you prefer.

Thank you so much Antoni - this is going to be very exciting.

Best,
Liz

On Tue, Oct 11, 2016 at 12:23 PM, Piza, Antoni <APizza@gc.cuny.edu> wrote:

We're confirmed for February 2 2017.

Please note that in January we need to book the piano, chairs, podium, and any other stage set up. We also need to decide our AV needs: video recording, microphones, lights etc.

Thanks so much!!

Antoni

On Oct 11, 2016, at 5:00 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Hi Antoni,

Could you check Thursday, February 2? Same time frame - 6:30-8:30 (or if they have something scheduled at 8, we could try to squeeze into 6-7:30 - which is also true for 2/6)

Thank you so much for this.

Liz

On Tue, Oct 11, 2016 at 10:40 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hi all, we don't have anything available on feb 6 2017.
Is there another date you want me to check?
Thanks
Antoni

On Oct 7, 2016, at 5:27 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Thank you Antoni!

On Oct 7, 2016 11:19 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Ok, I'll see if I can book the elebash or the proshansky auditorium

On Oct 7, 2016, at 4:16 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Yes. The February 6 event would be absolutely free.

The Feb 9 concert at Ascension would not, but we could make a block of CUNY student tickets available for free or for a nominal fee so they are not wasted. And offer comps to you and the Fdn for Iberian Music supporters.

On Oct 7, 2016 10:14 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Is the concert free? If it's not free
it's problematic for a public
institution.
Let me know

On Oct 6, 2016, at 11:27 PM, Liz
Norman
<lnorman@voicesofascension.org
> wrote:

Dear Antoni,

Thank you for all of
your help,
suggestions,
generosity.

I apologize for taking
so long to follow up -
we have been crazy
getting our season
launched, but now
February is
approaching very
quickly.

We have investigated
the Istituto Cervantes
and King Juan Carlos
Center. Both lovely
venues, but without
piano.

Is there any chance
we could use the
Elebash Recital Hall?
Since this is part of
the Foundation for
Iberian Music
Granados celebration,
it would be fabulous
to have the event
there. It looks like
the date is likely to be
February 6, 6:30-
8:30pm. I hope you
are both available that
night! If the hall is
unavailable, we could

adjust the time - not
sure about the date.
Dennis is working on
the rehearsal schedule
now.

The program is still in
flux, but would
include discussion,
comments, musical
excerpts, and it would
be much more
interesting to have a
piano so that Doug
could play and
possibly Vanessa
Vasquez could sing
(accompanied) or
Francesca and Doug
or Vanessa Perez. I'm
sorry I didn't realize
earlier that there was
no piano in those
other venues. Mea
culpa.

Please let me know
what you think about
this.

Thank you!
Liz

--

Liz Norman
Executive Director

Voices of Ascension
12 West 11th Street
New York, NY 10011
[212-358-1469](tel:212-358-1469)
www.voicesofascension.org/voicesofascension.org
Tax ID 13-3668472

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Journey
Subscriptions on sale
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Haydn 1/19/17
Spain: Granados, de
Falla and Modernisme
2/9/17
Germany: Bach *St. John
Passion* 3/30/17
Italy: Sistine Chapel /
Palestrina, Victoria and
Allegri 5/3/17
www.voicesofascension.org/voicesofascension.org

--
Liz Norman
Executive Director

Voices of Ascension
12 West 11th Street
New York, NY 10011
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Tax ID 13-3668472

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Greenwich Village: Candlelight Christmas 12/20 and 12/21/16
Austria: Mozart and Haydn 1/19/17
Spain: Granados, de Falla and Modernisme 2/9/17
Germany: Bach *St. John Passion* 3/30/17
Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17
www.voicesofascension.org/voicesofascension.org

--
Liz Norman
Executive Director

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Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17

www.voicesofascension.org

--

Liz Norman

Executive Director

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Germany: Bach *St. John Passion* 3/30/17

Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17

www.voicesofascension.org

From: Liz Norman
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#); [Sonia Chou](#); [Dennis Keene](#)
Subject: Re: Elebash recital hall?
Date: Tuesday, October 11, 2016 1:30:34 PM

Thank you Antoni!

Re: Feb 2 event

Is this Elebash? Or the concert hall?

Now that we have a date and a venue (thank you again - SO much) we will reach out to our other collaborating artists to see who is available to participate. We would be very grateful if you could be the Host.

When we know who is participating, we will work out an outline and talking points, and then we can work out the production requests.

We would like to have a PowerPoint to show some of the manuscript and other images.

Re: Communications and tickets

I've just spoken with Mencia from The Hispanic Society. We will reach out to the Spanish Consulate and Catalan organizations for support and participation.

Please let us know how many VIP comp tickets you need for the February 9 concert.

And let us know what kind of student ticket offer is most appropriate for your students. We can make the student ticket offer available at any time - or at the Feb 2 event - whatever you prefer.

Thank you so much Antoni - this is going to be very exciting.

Best,
Liz

On Tue, Oct 11, 2016 at 12:23 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

We're confirmed for February 2 2017.

Please note that in January we need to book the piano, chairs, podium, and any other stage set up. We also need to decide our AV needs: video recording, microphones, lights etc.

Thanks so much!!

Antoni

On Oct 11, 2016, at 5:00 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Hi Antoni,

Could you check Thursday, February 2? Same time frame - 6:30-8:30 (or if they have something scheduled at 8, we could try to squeeze into 6-7:30 - which is also true for 2/6)

Thank you so much for this.

Liz

On Tue, Oct 11, 2016 at 10:40 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hi all, we don't have anything available on feb 6 2017.

Is there another date you want me to check?

Thanks

Antoni

On Oct 7, 2016, at 5:27 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Thank you Antoni!

On Oct 7, 2016 11:19 AM, "Piza, Antoni"

<APiza@gc.cuny.edu> wrote:

Ok, I'll see if I can book the elebash or the proshansky auditorium

On Oct 7, 2016, at 4:16 PM, Liz Norman

<lnorman@voicesofascension.org> wrote:

Yes. The February 6 event would be absolutely free.

The Feb 9 concert at Ascension would not, but we could make a block of CUNY student tickets available for free or for a nominal fee so they are not wasted. And offer comps to you and the Fdn for Iberian Music supporters.

On Oct 7, 2016 10:14 AM, "Piza, Antoni"

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Is the concert free? If it's not free it's problematic for a public institution.

Let me know

On Oct 6, 2016, at 11:27 PM, Liz Norman

<lnorman@voicesofascension.org> wrote:

Dear Antoni,

Thank you for all of your help, suggestions, generosity.

I apologize for taking so long to follow up - we have been crazy

getting our season launched, but now February is approaching very quickly.

We have investigated the Istituto Cervantes and King Juan Carlos Center. Both lovely venues, but without piano.

Is there any chance we could use the Elebash Recital Hall? Since this is part of the Foundation for Iberian Music Granados celebration, it would be fabulous to have the event there. It looks like the date is likely to be February 6, 6:30-8:30pm. I hope you are both available that night! If the hall is unavailable, we could adjust the time - not sure about the date. Dennis is working on the rehearsal schedule now.

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Please let me know what you think about this.

Thank you!

Liz

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Liz Norman
Executive Director

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From: Liz Norman
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#); [Sonia Chou](#)
Subject: Re: Elebash recital hall?
Date: Tuesday, October 11, 2016 11:00:55 AM

Hi Antoni,

Could you check Thursday, February 2? Same time frame - 6:30-8:30 (or if they have something scheduled at 8, we could try to squeeze into 6-7:30 - which is also true for 2/6)

Thank you so much for this.

Liz

On Tue, Oct 11, 2016 at 10:40 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hi all, we don't have anything available on feb 6 2017.

Is there another date you want me to check?

Thanks

Antoni

On Oct 7, 2016, at 5:27 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Thank you Antoni!

On Oct 7, 2016 11:19 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Ok, I'll see if I can book the elebash or the proshansky auditorium

On Oct 7, 2016, at 4:16 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Yes. The February 6 event would be absolutely free.

The Feb 9 concert at Ascension would not, but we could make a block of CUNY student tickets available for free or for a nominal fee so they are not wasted. And offer comps to you and the Fdn for Iberian Music supporters.

On Oct 7, 2016 10:14 AM, "Piza, Antoni"

<APiza@gc.cuny.edu> wrote:

Is the concert free? If it's not free it's problematic for a public institution.

Let me know

On Oct 6, 2016, at 11:27 PM, Liz Norman

<lnorman@voicesofascension.org> wrote:

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From: Liz Norman
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Cc: [Douglas Riva](mailto:Douglas.Riva@voicesofascension.org); [Sonia Chou](mailto:Sonia.Chou@voicesofascension.org)
Subject: Re: Elebash recital hall?
Date: Friday, October 07, 2016 11:27:16 AM

Thank you Antoni!

On Oct 7, 2016 11:19 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Ok, I'll see if I can book the elebash or the proshansky auditorium

On Oct 7, 2016, at 4:16 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Yes. The February 6 event would be absolutely free.

The Feb 9 concert at Ascension would not, but we could make a block of CUNY student tickets available for free or for a nominal fee so they are not wasted. And offer comps to you and the Fdn for Iberian Music supporters.

On Oct 7, 2016 10:14 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Is the concert free? If it's not free it's problematic for a public institution.
Let me know

On Oct 6, 2016, at 11:27 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Dear Antoni,

Thank you for all of your help, suggestions, generosity.

I apologize for taking so long to follow up - we have been crazy getting our season launched, but now February is approaching very quickly.

We have investigated the Istituto Cervantes and King Juan Carlos Center. Both lovely venues, but without piano.

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From: Liz Norman
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#); [Sonia Chou](#)
Subject: Re: Elebash recital hall?
Date: Friday, October 07, 2016 10:16:58 AM

Yes. The February 6 event would be absolutely free.

The Feb 9 concert at Ascension would not, but we could make a block of CUNY student tickets available for free or for a nominal fee so they are not wasted. And offer comps to you and the Fdn for Iberian Music supporters.

On Oct 7, 2016 10:14 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Is the concert free? If it's not free it's problematic for a public institution.
Let me know

On Oct 6, 2016, at 11:27 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Dear Antoni,

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From: Liz Norman
To: [Douglas Riva](#)
Cc: [Piza, Antoni](#); [Sonia Chou](#)
Subject: Re: Elebash recital hall?
Date: Friday, October 07, 2016 10:14:35 AM

Thanks Doug. Welcome home!

I wrote to Sebastian but he did not reply. Let's see what Antoni says. Fingers crossed.

On Oct 7, 2016 10:13 AM, "Douglas Riva" <jdriwa@gmail.com> wrote:

Good morning,

Feb. 6 is good for me. I am just back from Spain with no internet or phone service in my building. Mobile only for now.

We had also spoken about the Americas Society as a possibility.

D

On Oct 6, 2016 5:27 PM, "Liz Norman" <lnorman@voicesofascension.org> wrote:

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From: Douglas Riva
To: [Liz Norman](#)
Cc: [Sonia Chou](#); [Piza, Antoni](#)
Subject: Re: Elebash recital hall?
Date: Friday, October 07, 2016 10:13:05 AM

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On Oct 6, 2016 5:27 PM, "Liz Norman" <lnorman@voicesofascension.org> wrote:

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From: Douglas Riva
To: [Liz Norman](#)
Cc: [Piza, Antoni](#); [Sonia Chou](#); [Dennis Keene](#)
Subject: Re: Elebash recital hall?
Date: Tuesday, October 11, 2016 2:37:23 PM

Thank you, Antoni. This is excellent news. Elebash is ideal for this event.

I will certainly be available to play, speak, etc. One possibility is to play all or part of the piano introduction of Cant de les estrelles. I have a CD already prepared with the final 3 minutes of the work, all choruses, piano and organ.

Please let me know what else I can do to help.

Douglas

On Tue, Oct 11, 2016 at 1:30 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Thank you Antoni!

Re: Feb 2 event

Is this Elebash? Or the concert hall?

Now that we have a date and a venue (thank you again - SO much) we will reach out to our other collaborating artists to see who is available to participate. We would be very grateful if you could be the Host.

When we know who is participating, we will work out an outline and talking points, and then we can work out the production requests.

We would like to have a PowerPoint to show some of the manuscript and other images.

Re: Communications and tickets

I've just spoken with Mencia from The Hispanic Society. We will reach out to the Spanish Consulate and Catalan organizations for support and participation.

Please let us know how many VIP comp tickets you need for the February 9 concert.

And let us know what kind of student ticket offer is most appropriate for your students. We can make the student ticket offer available at any time - or at the Feb 2 event - whatever you prefer.

Thank you so much Antoni - this is going to be very exciting.

Best,
Liz

On Tue, Oct 11, 2016 at 12:23 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

We're confirmed for February 2 2017.

Please note that in January we need to book the piano, chairs, podium, and any other stage set up. We also need to decide our AV needs: video recording, microphones, lights etc.

Thanks so much!!

Antoni

On Oct 11, 2016, at 5:00 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Hi Antoni,

Could you check Thursday, February 2? Same time frame - 6:30-8:30 (or if they have something scheduled at 8, we could try to squeeze into 6-7:30 - which is also true for 2/6)

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On Tue, Oct 11, 2016 at 10:40 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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On Oct 7, 2016, at 5:27 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

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From: [Room Reservations](#)
To: [Piza, Antoni](#)
Cc: [Security & Public Safety](#); [Facilities Services & Campus Planning](#); [Audio Visual](#)
Subject: RE: Elebash; Booking #29451 LATE ADDITION 12/7/16 Overflow Room - Segal Theater
Date: Tuesday, December 06, 2016 2:00:59 PM
Importance: High

Antoni,

I have added the Segal Theater for tomorrow, 12/7/16, from 6p -9:30p to your booking for A Conversation w/ Music - Richard Taruskin – Overflow Room per your request.

Booking #29451

Please make sure all participants are informed of GC policy on Food/Beverage in the room*

*Gayle Moynihan
Administrative Director- Room Reservations
Systems Administrator - EventPro
Graduate School and University Center
365 Fifth Avenue, Room 9110
New York, NY 10016
212-817-7159*

You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.

Signage for your events must be posted in designated areas only.

All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951
Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.

***No food or beverage is allowed brought into the room by participants, it must be catered by RA.**

SECURITY NOTICE FOR ALL BOOKINGS:

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

From: Piza, Antoni
Sent: Tuesday, December 06, 2016 1:27 PM
To: Room Reservations <RoomRes@gc.cuny.edu>
Cc: Audio Visual <av@gc.cuny.edu>
Subject: RE: Elebash; Booking #29451

Dear Gayle, this event is sold out and we would like to request an overflow room, hopefully the Segal from 6:30 to 9pm.

I am cc'ing A/V.

Let me know if this is possible

Thanks Antoni

From: Room Reservations
Sent: Tuesday, March 15, 2016 8:48 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Elebash; Booking #29451

Hi Antoni,

You are confirmed in the Recital Hall & Lobby and Dressing Room A from 3p – 9p on 12/7/16 for your A Conversation with Music – Richard Taruskin.

Please make sure all participants are informed of GC policy on Food/Beverage in the room*

You must either make arrangements for catering through RA or send them off premises for any breakfasts, coffee breaks, lunch, etc. They cannot bring any food/beverage back to the room from these breaks.

Booking #29451

Best,

*Jason Stuart
Room Reservations
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
212.817.7161*

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Signage for your events must be posted in designated areas only.

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Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.

*No food or beverage is allowed brought into the room by participants, it must be catered by RA.

SECURITY NOTICE FOR ALL BOOKINGS:

It is the responsibility of the event coordinator to contact Security (212-817-7761) whenever an event involves a controversial speaker or topic that might attract demonstrations or protests, a high profile speaker with special security concerns, or whenever an event has the potential to be overcrowded due to the popularity of the speaker or topic. This should be done at least one week prior to the event. Events requiring dedicated security personnel may incur additional security fees.

From: Piza, Antoni

Sent: Sunday, March 13, 2016 5:33 PM

To: Room Reservations <RoomRes@gc.cuny.edu>

Subject: Elebash

Dear Jason and Gayle, I would like to reserve the Elebash for one day in December 2016. The possible days are Dec 6, 7, 8, or 9.

Title: A conversation with Music: Richard Taruskin

Venue: Elebash

Type of event: lecture with short music performance

Time: from 3pm-9pm

Please include dressing room A or B

Thanks so much!

(PS: happy to see Gayle around!)

Antoni

X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Room Reservations](#)
To: [Piza, Antoni](#)
Subject: RE: Elebash; Booking #29451
Date: Tuesday, March 15, 2016 8:48:29 AM

Hi Antoni,

You are confirmed in the Recital Hall & Lobby and Dressing Room A from 3p – 9p on 12/7/16 for your A Conversation with Music – Richard Taruskin.

Please make sure all participants are informed of GC policy on Food/Beverage in the room*

You must either make arrangements for catering through RA or send them off premises for any breakfasts, coffee breaks, lunch, etc. They cannot bring any food/beverage back to the room from these breaks.

Booking #29451

Best,

Jason Stuart
Room Reservations
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
212.817.7161

You are required to contact Facilities(x7730) for your set-up and Audio Visual(x7330) for any AV needs you have at least two(2)weeks prior to your event.

Signage for your events must be posted in designated areas only.

All food and beverage must be catered through Restaurant Associates. They can be reached at 212-817-7951
Use of vouchers in DC Breakout rooms - there is a \$25.00 clean up fee. Room Res. must be advised in advance.

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To: Room Reservations <RoomRes@gc.cuny.edu>

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Title: A conversation with Music: Richard Taruskin

Venue: Elebash

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[\[http://www.unis.org/uploaded/Social_Media/twitter.png\[unis.org\]\]](http://www.unis.org/uploaded/Social_Media/twitter.png[unis.org])
<<https://twitter.com/unisnyc>> [[http://www.unis.org/uploaded/Social_Media/instagram.png?
1448894024539\[unis.org\]](http://www.unis.org/uploaded/Social_Media/instagram.png?1448894024539[unis.org])] [[instagram.com\[instagram.com\]](https://instagram.com[instagram.com])]<[https://
urldefense.proofpoint.com/v2/url?u=https-3A_www.instagram.
com_unisny&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxy
fBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=
CV9OUM3EhRsfauo9bM-MSl6x-Tvq9VWdB373QL5bUns&s=
zTPnzoN4kSZwdQWpuRhb8VTB3Bfessi7_CFnySRqeAI&e=>](https://urldefense.proofpoint.com/v2/url?u=https-3A_www.instagram.com_unisny&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=CV9OUM3EhRsfauo9bM-MSl6x-Tvq9VWdB373QL5bUns&s=zTPnzoN4kSZwdQWpuRhb8VTB3Bfessi7_CFnySRqeAI&e=>)>
[\[http://www.unis.org/uploaded/Social_Media/flickr.png\[unis.org\]\]](http://www.unis.org/uploaded/Social_Media/flickr.png[unis.org])
[\[flickr.com\[flicker.com\]\]<](https://urldefense.proofpoint.com/v2/url?u=https-3A_flickr.com_photos_unisnyc&d=CwMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=CV9OUM3EhRsfauo9bM-MSl6x-Tvq9VWdB373QL5bUns&s=8D1bZ6nfHJRiircRvHHWontYdwa06SFvT4n975zEbrI&e=>)

From: [Piza, Antoni](#)
To: [Piza, Antoni](#)
Subject: RE: emails GRANADOS CONFERENCE Otro nombre
Date: Wednesday, February 17, 2016 3:52:43 PM

Meira Goldberg, Visiting Scholart at CUNY specializing in flamenco
lameira2011@gmail.com

From: Piza, Antoni
Sent: Wednesday, February 17, 2016 3:31 PM
To: 'Alberto | Spain Culture New York' <amerlo@spainculturenewyork.org>
Subject: emails GRANADOS CONFERENCE

Angel Gil-Ordóñez <angel@postclassical.com>
Sato Moughalian (satomoughalian@gmail.com)
'Oliver Curbelo' <olivercurbelo@hotmail.com>;
'Carolina Estrada Channel' <carolina.pianist@gmail.com>;
Douglas Riva (jdriva@gmail.com);
Adam Kent (adamkentpianist@gmail.com);
MILTON/ ACOSTA, John and Maureen (jwmilton2@gmail.com);
Walter Clark (walter.clark@ucr.edu)
'Francesc Cortès' <francesc.cortes@uab.cat>;
Mary Ann Newman (ma.newman@farragutfund.org);
Mònica Pagès (monica@monicapages.com);
'Anna de la Paz' <annadelapaz@hotmail.com>;
'MIRIAM PERANDONES LOZANO' <perandonesmariam@uniovi.es>;
'mario quijano' <maquijano@yahoo.com>;
Anna Tonna (annatomica81@gmail.com);
'Ricardo de la Torre' <rdelatorre.s@gmail.com>;
jose maria Curbelo (josecurbelo2003@gmail.com)
apiza@gc.cuny.edu

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Re: emails
Date: Wednesday, September 14, 2016 4:20:54 AM

Hola Antoni,

Creo que todos los e mails están puestas. Es cierto que deberíamos añadir algo al texto nuestro. Todo en su momento.....estoy revisando las últimas pruebas de la edición de las obras orquestales, 696 páginas..

Por otra parte, le escribo a Pablo hoy mismo, con una copia para ti.

Abrazos,

Douglas

On Tue, Sep 13, 2016 at 4:51 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Douglas, revisa si he puesto todos los emails...

Nosotros tambien deberiamos ampliar nuestra intro

Gracias

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm
Date: Thursday, March 03, 2016 4:30:27 PM

Ho he reenviat a tota la Delegació, i també he fet un altre tweet! Continuem!

-----Original Message-----

From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Sent: Thursday, March 03, 2016 4:30 PM
To: Jadranka Vrsalovic Carevic
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

Jo també espero que hi hagi gent! Ja veurem...

-----Original Message-----

From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@llull.cat>]
Sent: Thursday, March 03, 2016 3:36 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

Hola, Toni,

Perfecte, mil gràcies!

Ja m'he registrat pel concert (vindrà en Manel també).

I pel que fa al simposi, intentaré venir al Keynote, veig que és a les 10:45, més realista que no pas les 8:30, venint d'on vinc (i tu també, de fet)! I potser a la tarda una altra estona, depèn de la feina que hi hagi.

Gràcies novament! Ara tornaré a reenviar l'enllaç, espero que vingui molta gent!

Abraçada,

Jadranka

-----Original Message-----

From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Sent: Thursday, March 03, 2016 1:59 PM
To: Jadranka Vrsalovic Carevic
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

Hola Jadranka,

Per reservar pel concert ho pots fer aquí (es gratuity)

https://community.gc.cuny.edu/From_Barcelona_with_Passion

Pel congrés, simplement, acudir al Skylight room (9th floor). Comencem a les 8.30!! La part més interessant (teòricament) es el Keynote speaker. Ara t'enviare els programes. La Mary Ann també parlara de l'ambient cultural i literari, i pot ésser interessant.

Sallut!

Toni

-----Original Message-----

From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@llull.cat>]

Sent: Thursday, March 03, 2016 7:40 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

Toni,

Ja deus haver vist els tweets i la Newsletter i la web i tot.

Pregunta: com faig per les entrades pel concert? Creus que me'n pots reservar dues, o les compro per internet o el mateix dia a la porta? Amb tota confiança.

També, si volgués venir un moment al simposi, seria possible? De quina hora a quina hora és, exactament? Tot el dia no podré, però si puc escapar-me, vindria una estona.

Si puc fer res més, aquí emt ens.

Gràcies,

J.

From: Piza, Antoni [APiza@gc.cuny.edu]

Sent: Wednesday, February 10, 2016 12:51 PM

To: Jadranka Vrsalovic Carevic

Cc: Maria Lladó Ribot

Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

Gracies per l'enllaç.

Salutacions a totes dues!

Toni

From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@llull.cat>]
Sent: Wednesday, February 10, 2016 12:45 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Maria Lladó Ribot <mllado@llull.cat>
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

Hola, Toni,

Gràcies, ja he posat l'enllaç a la web i en faré la difusió per les xarxes socials també!

Mentrestant, t'anava a contactar jo també, perquè just acabo de tornar de Barcelona, amb males notícies, em temo: el nostre pressupost no dóna per res més, no podem col.laborar econòmicament amb el programa d'activitats que organitzes pel centenari de Granados! M'havies demanat 5.000 USD per la publicitat; em temo que no serà possible, em sap greu.

Però continuarem fent publicitat de tots els actes, com fins ara!

Si vols, en parlem per telèfon.

Una abraçada i gràcies per la comprensió,

Jadranka

From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Sent: Wednesday, February 03, 2016 4:14 PM
To: Jadranka Vrsalovic Carevic
Subject: enllaç reserves concert Granados 10 març 2016 @7pm

GRACIES!!!

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

Si heu rebut aquest correu sense ser-ne la persona destinatària us agrairem que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.

Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.

If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm
Date: Thursday, March 03, 2016 3:37:05 PM

Hola, Toni,

Perfecte, mil gràcies!

Ja m'he registrat pel concert (vindrà en Manel també).

I pel que fa al simposi, intentaré venir al Keynote, veig que és a les 10:45, més realista que no pas les 8:30, venint d'on vinc (i tu també, de fet)! I potser a la tarda una altra estona, depèn de la feina que hi hagi.

Gràcies novament! Ara tornaré a reenviar l'enllaç, espero que vingui molta gent!

Abraçada,

Jadranka

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https://community.gc.cuny.edu/From_Barcelona_with_Passion

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Sallut!

Toni

-----Original Message-----

From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@llull.cat>]
Sent: Thursday, March 03, 2016 7:40 AM

To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

Toni,
Ja deus haver vist els tweets i la Newsletter i la web i tot.

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Si puc fer res més, aquí emt ens.

Gràcies,
J.

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Wednesday, February 10, 2016 12:51 PM
To: Jadranka Vrsalovic Carevic
Cc: Maria Lladó Ribot
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

Gracies per l'enllaç.

Salutacions a totes dues!

Toni
From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@llull.cat>]
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To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Maria Lladó Ribot <mllado@llull.cat>
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Però continuarem fent publicitat de tots els actes, com fins ara!

Si vols, en parlem per telèfon.

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From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm
Date: Thursday, March 03, 2016 7:41:13 AM

Toni,
Ja deus haver vist els tweets i la Newsletter i la web i tot.

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To: Jadranka Vrsalovic Carevic
Cc: Maria Lladó Ribot
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

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Sent: Wednesday, February 10, 2016 12:45 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Maria Lladó Ribot <mllado@llull.cat>
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm

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Jadranka

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From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Cc: [Maria Lladó Ribot](#)
Subject: RE: enllaç reserves concert Granados 10 març 2016 @7pm
Date: Wednesday, February 10, 2016 12:47:18 PM

Hola, Toni,

Gràcies, ja he posat l'enllaç a la web i en faré la difusió per les xarxes socials també!

Mentrestant, t'anava a contactar jo també, perquè just acabo de tornar de Barcelona, amb males notícies, em temo: el nostre pressupost no dóna per res més, no podrem col.laborar econòmicament amb el programa d'activitats que organitzes pel centenari de Granados! M'havies demanat 5.000 USD per la publicitat; em temo que no serà possible, em sap greu.

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Jadranka

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To: Jadranka Vrsalovic Carevic
Subject: enllaç reserves concert Granados 10 març 2016 @7pm

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If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

From: Joan Cabot
To: Pablo Bujosa
Cc: Piza, Antoni; La Periferica; Barbara Ferrer
Subject: Re: Entrevista programa Aire!
Date: Tuesday, September 13, 2016 9:54:56 AM

Vos enviaré a tots dos les preguntes demà mateix.

joan

El dia 13 de setembre de 2016, 15:34, Pablo Bujosa <pablobujosa@gmail.com> ha escrit:
Hola a todos.

Antoni, ¿cómo lo tienes para este miércoles por la tarde o para este jueves por la mañana?

2016-09-13 3:12 GMT-04:00 Joan Cabot <joancabot@gmail.com>:

Hola a tots de nou, vos escric per veure si podem concertar l'entrevista que teníem pendent.

Pablo, Antoni, com ho teniu vosaltres per quedar a NY?

Salutacions.

joan

El dia 23 de juny de 2016, 15:58, Pablo Bujosa <pablobujosa@gmail.com> ha escrit:

Yo estaré en Mallorca del 22 de julio al 7 de agosto. Si lo hacemos en NY entiendo que tendrá que ser a partir de esa semana.

Hola Antoni!

Abrazos,

Pablo.

On Thursday, June 23, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hola a tots: sere de viatge de dia 24 (dema) fins dia 25 de juliol.

Si voleu ho podem fer a Mallorca (de dia 9 a dia 20 de juliol) o podem esperar i fer-ho a NY amb en Pablo (Hola Pablo!).

Crec que quedaria millor a NY perque en el fons es l'ambient den Lomax.

Salut a tots

Toni

From: La Periferica [mailto:laperiferica@gmail.com]

Sent: Thursday, June 23, 2016 4:07 AM

To: joancabot@gmail.com; pablobujosa@gmail.com; Piza, Antoni <APiza@gc.cuny.edu>; Barbara Ferrer <barbara@laperiferica.com>

Subject: Entrevista programa Aire!

Bon dia a tots,

com va?

sóc n'Amparo de producció del programa Aire!. Com ja alguns sabreu hem començat el rodatge de la sèrie i de moment ja tenim pràcticament enllestida la part del programa dedicada a les entrevistes a experts.

Dimarts parlava amb en Joan per mirar d'organitzar la vostra entrevista que queda pendent per la setmana que ve. Com ho tendríeu dimecres o dijous horabaixa (hora espanyola) per fer-la? Quina disponibilitat horària teniu?

Salutacions.

--

La Perifèrica Produccions

971 711753 / 629 956 276

www.laperiferica.com[laperiferica.com]

c/ Infanta, 10 baixos

07015 Palma

--

Pablo Bujosa Rodríguez

Director/Writer/Producer

Alè Produccions

218 North 7th Street, studio #2RH

11211, Brooklyn

New York, NY

Phone: [718 233 5025](tel:7182335025)

Cell: [646 508 0811](tel:6465080811)

--

Pablo Bujosa Rodríguez

Director/Writer/Producer

Alè Produccions

218 North 7th Street, studio #2RH

11211, Brooklyn

New York, NY

Phone: [718 233 5025](tel:7182335025)

Cell: [646 508 0811](tel:6465080811)

From: Pablo Bujosa
To: [Joan Cabot](#)
Cc: [Piza, Antoni](#); [La Periferica](#); [Barbara Ferrer](#)
Subject: Re: Entrevista programa Aire!
Date: Tuesday, September 13, 2016 9:34:50 AM

Hola a todos.

Antoni, ¿cómo lo tienes para este miércoles por la tarde o para este jueves por la mañana?

2016-09-13 3:12 GMT-04:00 Joan Cabot <joancabot@gmail.com>:

Hola a tots de nou, vos escric per veure si podem concertar l'entrevista que teníem pendent. Pablo, Antoni, com ho teniu vosaltres per quedar a NY?

Salutacions.

joan

El dia 23 de juny de 2016, 15:58, Pablo Bujosa <pablobujosa@gmail.com> ha escrit:

Yo estaré en Mallorca del 22 de julio al 7 de agosto. Si lo hacemos en NY entiendo que tendrá que ser a partir de esa semana.

Hola Antoni!

Abrazos,

Pablo.

On Thursday, June 23, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hola a tots: sere de viatge de dia 24 (dema) fins dia 25 de juliol.

Si voleu ho podem fer a Mallorca (de dia 9 a dia 20 de juliol) o podem esperar i fer-ho a NY amb en Pablo (Hola Pablo!).

Crec que quedaria millor a NY perque en el fons es l'ambient den Lomax.

Salut a tots

Toni

From: La Periferica [mailto:laperiferica@gmail.com]

Sent: Thursday, June 23, 2016 4:07 AM

To: joancabot@gmail.com; pablobujosa@gmail.com; Piza, Antoni <APiza@gc.cuny.edu>; Barbara Ferrer <barbara@laperiferica.com>

Subject: Entrevista programa Aire!

Bon dia a tots,

com va?

sóc n'Amparo de producció del programa Aire!. Com ja alguns sabreu hem començat el rodatge de la sèrie i de moment ja tenim pràcticament enllestida la part del programa dedicada a les entrevistes a experts.

Dimarts parlava amb en Joan per mirar d'organitzar la vostra entrevista que queda pendent per la setmana que ve. Com ho tendríeu dimecres o dijous horabaixa (hora espanyola) per fer-la? Quina disponibilitat horària teniu?

Salutacions.

--

La Perifèrica Produccions

971 711753 / 629 956 276

www.laperiferica.com[laperiferica.com]

c/ Infanta, 10 baixos

07015 Palma

--

Pablo Bujosa Rodríguez

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Pablo Bujosa Rodríguez

Director/Writer/Producer

Alè Produccions

218 North 7th Street, studio #2RH

11211, Brooklyn

New York, NY

Phone: 718 233 5025

Cell: 646 508 0811

From: Joan Cabot
To: [Pablo Bujosa](#)
Cc: [Piza, Antoni](#); [La Periferica](#); [Barbara Ferrer](#)
Subject: Re: Entrevista programa Aire!
Date: Tuesday, September 13, 2016 3:13:15 AM

Hola a tots de nou, vos escric per veure si podem concertar l'entrevista que teníem pendent. Pablo, Antoni, com ho teniu vosaltres per quedar a NY?

Salutacions.

joan

El dia 23 de juny de 2016, 15:58, Pablo Bujosa <pablobujosa@gmail.com> ha escrit:
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On Thursday, June 23, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Salut a tots

Toni

From: La Periferica [mailto:laperiferica@gmail.com]

Sent: Thursday, June 23, 2016 4:07 AM

To: joancabot@gmail.com; pablobujosa@gmail.com; Piza, Antoni <APiza@gc.cuny.edu>; Barbara Ferrer <barbara@laperiferica.com>

Subject: Entrevista programa Aire!

Bon dia a tots,

com va?

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11211, Brooklyn

New York, NY

Phone: [718 233 5025](tel:7182335025)

Cell: [646 508 0811](tel:6465080811)

From: Joan Cabot
To: [Piza, Antoni](#); [Pablo Bujosa](#)
Cc: [Barbara Ferrer](#); [La Periferica](#)
Subject: Re: Entrevista programa Aire!
Date: Monday, June 27, 2016 4:07:42 AM

Hola a tots, supòs que na Bàrbara ens dirà avui què s'estima més.
Parlàvem que potser gravam alguns talls per altres temes a Mallorca i després l'entrevista den Lomax a NY, pel que comenta el professor Pizà.
Salut!

--

Joan Cabot

Encès 23 de juny de 2016 a 15:58:32, Pablo Bujosa (pablobujosa@gmail.com) va escriure:

Yo estaré en Mallorca del 22 de julio al 7 de agosto. Si lo hacemos en NY entiendo que tendrá que ser a partir de esa semana.

Hola Antoni!

Abrazos,

Pablo.

On Thursday, June 23, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hola a tots: sere de viatge de dia 24 (dema) fins dia 25 de juliol.

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Salut a tots

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Sent: Thursday, June 23, 2016 4:07 AM

To: joancabot@gmail.com; pablobujosa@gmail.com; Piza, Antoni <APiza@gc.cuny.edu>; Barbara Ferrer <barbara@laperiferica.com>

Subject: Entrevista programa Aire!

Bon dia a tots,

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Salutacions.

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Director/Writer/Producer

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218 North 7th Street, studio #2RH

11211, Brooklyn

New York, NY

Phone: 718 233 5025

Cell: 646 508 0811

From: Pablo Bujosa
To: [Piza, Antoni](#)
Cc: [La Periferica](#); joancabot@gmail.com; [Barbara Ferrer](#)
Subject: Re: Entrevista programa Aire!
Date: Thursday, June 23, 2016 9:58:33 AM

Yo estaré en Mallorca del 22 de julio al 7 de agosto. Si lo hacemos en NY entiendo que tendrá que ser a partir de esa semana.

Hola Antoni!

Abrazos,

Pablo.

On Thursday, June 23, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hola a tots: sere de viatge de dia 24 (dema) fins dia 25 de juliol.

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Crec que quedaria millor a NY porque en el fons es l'ambient den Lomax.

Salut a tots

Toni

From: La Periferica [mailto:laperiferica@gmail.com]
Sent: Thursday, June 23, 2016 4:07 AM
To: joancabot@gmail.com; pablobujosa@gmail.com; Piza, Antoni <APiza@gc.cuny.edu>; Barbara Ferrer <barbara@laperiferica.com>
Subject: Entrevista programa Aire!

Bon dia a tots,

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Salutacions.

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Director/Writer/Producer

Alè Produccions

218 North 7th Street, studio #2RH

11211, Brooklyn

New York, NY

Phone: 718 233 5025

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From: Pablo Bujosa
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Cc: [Joan Cabot](mailto:joancabot@gmail.com); [La Periferica](mailto:laperiferica@gmail.com); [Barbara Ferrer](mailto:barbara@laperiferica.com)
Subject: Re: Entrevista programa Aire!
Date: Tuesday, September 13, 2016 11:00:56 AM

Perfecto, el jueves a las 10 en la puerta del Graduate Center. Te parece?

On Tuesday, September 13, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

OK

From: Joan Cabot [mailto:joancabot@gmail.com]
Sent: Tuesday, September 13, 2016 9:55 AM
To: Pablo Bujosa <pablobujosa@gmail.com>
Cc: Piza, Antoni <APiza@gc.cuny.edu>; La Periferica <laperiferica@gmail.com>; Barbara Ferrer <barbara@laperiferica.com>
Subject: Re: Entrevista programa Aire!

Vos enviaré a tots dos les preguntes demà mateix.

joan

El dia 13 de setembre de 2016, 15:34, Pablo Bujosa <pablobujosa@gmail.com> ha escrit:

Hola a todos.

Antoni, ¿cómo lo tienes para este miércoles por la tarde o para este jueves por la mañana?

2016-09-13 3:12 GMT-04:00 Joan Cabot <joancabot@gmail.com>:

Hola a tots de nou, vos escric per veure si podem concertar l'entrevista que teníem pendent.

Pablo, Antoni, com ho teniu vosaltres per quedar a NY?

Salutacions.

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El dia 23 de juny de 2016, 15:58, Pablo Bujosa <pablobujosa@gmail.com> ha escrit:

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Sent: Thursday, June 23, 2016 4:07 AM

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Salutacions.

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c/ Infanta, 10 baixos

07015 Palma

--

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11211, Brooklyn

New York, NY

Phone: 718 233 5025

Cell: 646 508 0811

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: entrevista
Date: Thursday, June 23, 2016 10:43:19 AM

estupendo, Antoni.
Muchas gracias
A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-06-23 10:05 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Recibido todo, muchas gracias.

Por si tienes tiempo:

El fundador de la sinfonica de palma fue [https://en.wikipedia.org/wiki/Ahn_Eak-tai\[en.wikipedia.org\]](https://en.wikipedia.org/wiki/Ahn_Eak-tai[en.wikipedia.org])

Le sucedio Anthony Morss que aun vive: [http://verismopera.org/staff/anthony-morss-2/\[verismopera.org\]](http://verismopera.org/staff/anthony-morss-2/[verismopera.org])

From: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Sent: Wednesday, June 22, 2016 12:13 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: entrevista

Muchas gracias de nuevo, Antoni.

Te adjunto.

-Un par de fotos

-Prensa sobre Redes (artículo de Muñoz Molina y LA Times -nos eligieron disco de la semana)

-Aquí encontrarás la información sobre el DVD

[http://www.naxos.com/feature/Redes_Restored.asp\[naxos.com\]](http://www.naxos.com/feature/Redes_Restored.asp[naxos.com])

-Crítica de Fernando Merino el año pasado

-Enlace a la versión de Rapsodia en Blue (Paul Whiteman) de PostClassical:

[https://www.youtube.com/watch?v=RC684jm0riA&list=PLWWAK3RSFKvIEEpB5Ea59CEq_vLajBR7U&index=3\[youtube.com\]](https://www.youtube.com/watch?v=RC684jm0riA&list=PLWWAK3RSFKvIEEpB5Ea59CEq_vLajBR7U&index=3[youtube.com])

Mándame el e-mail de Pere Estelrich, por favor.

Un abrazo

A

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: <http://postclassical.com/postclassical.com>

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: Xavier Cester
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: Envoltat de mallorquins!
Date: Tuesday, May 31, 2016 10:30:48 AM

Quan vulguis

Enviat des del meu telèfon intel·ligent Samsung Galaxy.

----- Missatge original -----

De: "Piza, Antoni" <APiza@gc.cuny.edu>
Data: 31/5/16 3:51 p. m. (GMT+01:00)
A: Xavier Cester <xacevi@hotmail.com>
Assumpte: Re: Envoltat de mallorquins!

Hola, m'agradaria parlar amb tu per telefon.
Tens 5 minuts?
Salut

On May 31, 2016, at 3:14 PM, Xavier Cester <xacevi@hotmail.com> wrote:

Hola, Toni

Com va anar la breu estada pel Cap i Casal? Ja has tornat a NY? Va ser ben mala sort no poder coincidir, però com a càstig diví, a la fira de clàssica on vaig anar estava envoltat de mallorquins. L'Institut d'Estudis Baleàrics va pagar a un grapat de músics perquè hi anessin. Vaig conèixer un compositor amb una fila que inspirava poca confiança (Josep Maria Núñez), un matrimoni de pianistes (Laura Pérez Díaz i Enrique Bernaldo de Quirós), el director del Conservatori de Palma (Albert Díaz, que em va dir que potser m'oferiria fer una assignatura de crítica!) i un pianista molt maco especialitzat en repertori contemporani, Tomeu Moll-Mas. Com pots veure, no puc escapar a la plaga!!

En conjunt, la fira va anar bé. Sort, perquè el primer dia vaig rebre un mail bomba de la meva jefa, una bronca brutal i injustificada que em va deixar KO. De fet, he estat donant moltes voltes, i això ha estat la gota que ha fet vessar el got. Resumint, ja he fet moviments per marxar de la casa o, al menys, de l'àrea, perquè el missatge evidenciava una total i feridora falta de confiança en mi i en la meva feina. A veure què en surt... Però tot plegat m'agafa en plena voràgine perquè aquesta setmana tinc Primavera Sound i dijous a la nit marxo al Midem de Cannes. És un no parar...

Ja saps, si tens cap vacant a la CUNY...però l'altre dia hi havia un article força negatiu al NYTimes, no?

No t'atabalo més, una abraçada

Xavier

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: escaneigs
Date: Tuesday, February 09, 2016 2:04:56 AM

Bon dia, Toni.

Ja t'escoltaràs el programa, quedaran tots penjats al web. Ahir vaig fer l'última escolta del segon i ja el tinc també a punt per emetre.

Ahir em va escriure la Marita per això dels escàners. Probablement avui vingui a la ràdio i em porti els documents i te'ls pugui enviar avui mateix.

Va tot bé?

Parlem aviat, una abraçada

Pilar

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviat: dimarts, 9 / febrer / 2016 01:01
Per a: Subira Adelantado, M Pilar
Tema: escaneigs

Hola Pilar encara no he pogut escoltar el programa, pero l'Albert m'ha dit que havia quedat molt be. N'estic segur!

La Marita m'ha dit que te demanaria si li pots escanejar unes fotos i un programa.

El favor, de tota manera, te'l dec jo que soc jo qui li ha demanat a ella aquests escaneigs. Disculpa que te mandí tantes feines. Vaig prometre no fer-ho mai mes, pero...

Be, seguim i gracies per tot.

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](#)
Subject: RE: escaneigs
Date: Tuesday, February 09, 2016 8:50:46 AM

Toni, la Marita no ha pogut passar però jo aniré a casa seva d'aquí una horeta per recollir el material. Demà al matí t'ho envio sens falta.

Em passaràs l'article un cop el tinguis acabat? M'agradaria molt llegir-lo!

Abraçada, fins demà
Pilar

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviat: dimarts, 9 / febrer / 2016 14:49
Per a: Subira Adelantado, M Pilar
Tema: RE: escaneigs

Gracies Pilar!

Tot be per NY, molta feina, intentant acabar l'article sobre Sitges i la Ricarda 1966...

Escoltare els programes, naturalment i estic segur que han quedat molt be. I sobretot, es una cosa que algu havia de fer.

Seguim i gracies!

Toni

From: Subira Adelantado, M Pilar [<mailto:psubira.c@ccma.cat>]
Sent: Tuesday, February 09, 2016 2:05 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: escaneigs

Bon dia, Toni.

Ja t'escoltaràs el programa, quedaran tots penjats al web. Ahir vaig fer l'última escolta del segon i ja el tinc també a punt per emetre.

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Parlem aviat, una abraçada

Pilar

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviat: dimarts, 9 / febrer / 2016 01:01

Per a: Subira Adelantado, M Pilar

Tema: escaneigs

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Be, seguim i gracies per tot.

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Jacqueline De la Fuente
To: [Piza, Antoni](#)
Subject: RE: Escuchar con los ojos. Arte sonoro en España, 1961-2016. Inauguración de la exposición en Madrid • Fundación Juan March
Date: Friday, October 14, 2016 3:17:10 AM

Muchas gracias por la confirmación.
Un cordial saludo,
Jacqueline

Jacqueline de la Fuente
Secretaria, Director de Exposiciones
Fundación Juan March
c/ Castelló, 77
28006 Madrid

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviado el: jueves, 13 de octubre de 2016 20:36
Para: Jacqueline De la Fuente <jackie@march.es>
Asunto: Re: Escuchar con los ojos. Arte sonoro en España, 1961-2016. Inauguración de la exposición en Madrid • Fundación Juan March

Estimada amiga, no voy a asistir.
Gracias
Antoni Piza

On Oct 13, 2016, at 6:41 PM, Jacqueline De la Fuente <jackie@march.es> wrote:

Se ruega confirmación de asistencia:
jdela Fuente@expo.march.es

Si no visualiza correctamente este correo, haga clic [aquí\[recursos.march.es\]](#)

La **Fundación Juan March**[march.es] tiene el gusto de invitarle a la inauguración de la exposición

[Escuchar con los ojos. Arte sonoro en España, 1961-2016](#)



[march.es]

14 OCTUBRE 2016 - 15 ENERO 2017

Acción inaugural. Una velada sonora



[march.es]

Ciclo El sonido y el cine experimental



[march.es]

VIERNES 14 OCT, 19:30 La exposición será inaugurada con una acción dramatizada que, durante una hora, combinará piezas de música experimental, *performances*, intervenciones de participantes – comisarios invitados, artistas, teóricos, poetas y músicos–, extractos de piezas radiofónicas, fragmentos de piezas sonoras y de cine expandido y experimental, instalaciones audiovisuales y proyecciones. Se trata de una acción festiva, polifónica y polivisual, específicamente producida para presentar la riqueza y la variedad de un fenómeno que ya constituye el sonido ambiente del arte español contemporáneo.

Este ciclo de cine experimental en tres sesiones de dos horas, programado por **José Luis Maire** (comisario invitado de la exposición), incluye la nueva realización con música en directo de *Sin Film* (1984) por parte del pionero del cine experimental español **Javier Aguirre**, así como la integral de su *Anticine*, además de una selección de algunas de las más significativas películas analógicas y digitales de otros autores de cine experimental: **Pere Portabella**, **Alberto Cabrera Bernal**, **Albert Alcoz**, etc.

SÁBADO 15 OCT, 17:30 Sesión I: Sin Film y el cine expandido actual.** Siete películas de Javier Aguirre, Albert Alcoz, Blanca Viñas, Alberto Cabrera Bernal y Lluís de Sola.

Ciclo El sonido como arte



[march.es]

SÁBADO 22 OCT, 17:30 Sesión II: Cine digital (I): El Anticine de Javier Aguirre.. Ocho películas de Javier Aguirre.

Escuchar con los ojos. Arte sonoro en España, 1961-2016 es la primera muestra dedicada expresamente a historiar y analizar el uso del sonido en el arte contemporáneo hecho en España. Este ciclo explorará el tema en dos formatos: el de una **conferencia** de **José Iges** (comisario invitado de la exposición) y el de una **conversación** con algunos de los protagonistas más destacados del arte sonoro en España. Las conferencias, así como la acción inaugural, se podrán ver en directo por www.march.es/directo[march.es].

SÁBADO 3 DIC, 17:30 Sesión III: Cine digital (II): El sonido y el cine experimental. Seis películas de Néstor Basterretxea, Pere Portabella, Blanca Rego, Carles Santos y Carlos Casas.

* El programa completo del ciclo de cine se publicará próximamente

** El acto del día 15 tendrá lugar en el *hall* adyacente a la sala de conciertos. Los demás, en el salón de actos azul

MARTES 18 OCT, 19:30 José Iges: El sonido como arte: raíces y evolución del arte sonoro en España. "Arte sonoro" es un término que conviene situar en relación a tres contextos: el estético, el geográfico y el histórico. Tanto las raíces de las que se nutre el arte sonoro como su evolución son materia de esta conferencia, que centra buena parte de sus reflexiones y ejemplos en lo sucedido en nuestro país.

JUEVES 20 OCT, 19:30 La cara B del arte contemporáneo. Una conversación con Isidoro Valcárcel Medina, Concha Jerez y Javier Maderuelo. En esta mesa redonda, moderada por **Manuel Fontán del Junco**, se tratará, de la mano de algunos de los más destacados artistas y expertos en el tema, de hacer sonar esa especie de cara B, poco escuchada por el gran público, que pertenece por historia y por derecho a nuestra realidad artística contemporánea.

www.march.es



[march.es]

   [youtube.com]

www.march.es[march.es]

From: David Bloom
To: [Piza, Antoni](#)
Subject: Re: essay
Date: Tuesday, February 16, 2016 8:13:43 AM

Great, done. See you later.

On Tue, Feb 16, 2016 at 8:07 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:
Yes!!

On Feb 16, 2016, at 8:06 AM, David Bloom <dbloom@rilm.org> wrote:

Antoni, I have request from PopMusic@ccny to permit them to open the file, should I say yes?

On Feb 15, 2016 5:51 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hi David, please take a look at the following text. You may do it on paper or on screen. I have copies saved on my computer.

I'll be at the GC around 12 on Tuesday, but if you send it back by email tonite, that's good too.

I have to send it TOMORROW and I feel I could work on it another week...

Thanks for doing this

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

David Bloom, Senior Editor

RILM International Center

365 Fifth Avenue, Suite 3108 • New York, NY 10016-4309

dbloom@rilm.org • Phone [1 212 817 1993](tel:12128171993) • www.rilm.org



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From: David Bloom
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: essay
Date: Tuesday, February 16, 2016 8:06:17 AM

Antoni, I have request from PopMusic@ccny to permit them to open the file, should I say yes?

On Feb 15, 2016 5:51 PM, "Piza, Antoni" <APizza@gc.cuny.edu> wrote:

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Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: David Bloom
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: essay
Date: Tuesday, February 16, 2016 9:53:19 AM

Hi, around 2:00 should be fine.

On Tue, Feb 16, 2016 at 8:25 AM, Piza, Antoni <APizza@gc.cuny.edu> wrote:

Hey, I accessed the doc.

Good job!

Thanks so much!

I have meetings until 1pm, then I'll add your comments and a few last minute ideas to tighten the argument.

Can we meet around 2 pm to discuss this?

Thanks again!

On Feb 16, 2016, at 8:13 AM, David Bloom <dbloom@rilm.org> wrote:

Great, done. See you later.

On Tue, Feb 16, 2016 at 8:07 AM, Piza, Antoni <APizza@gc.cuny.edu> wrote:

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From: Secretaria del Departament d'Art i de Musicologia
To: [Piza, Antoni](#)
Subject: Re: Estada a Barcelona per la lectura de la tesi doctoral de Paula Bonet Riera
Date: Friday, May 06, 2016 8:23:53 AM

Bon dia,

Li agrairia que em digues alguna cosa el més aviat possible perquè per la setmana del 25 de maig hi ha problemes d'hotel a Barcelona.
Moltes gràcies,

Susanna
Secretaria del Departament d'Art i de Musicologia

> Bon dia,
>
> En relació a la seva estada a Barcelona com a membre del tribunal de
> la tesi doctoral de la senyora Paula Bonet Riera, li agrairia em
> digués quin dia i quin horari li va millor per fer la reserva del
> bitllet d'avió. Li recordo que la lectura de la tesi està prevista pel
> dia 25 de maig a les 17.30 hores a la Sala d'Actes de la Facultat de
> Filosofia i Lletres.
>
> D'altra banda, hauria d'enviar per correu electrònic o correu postal,
> una fotocòpia del seu passaport i del seu número de compte bancari
> complert per poder fer sense problemes una transferència bancària des
> de l'estranger (ha de ser d'un document bancari on consti el seu nom,
> entitat bancària i número compte complert). També, hauria de facilitar
> la seva adreça postal.
> Tota aquesta documentació ens la demana la nostra gestió econòmica per
> poder pagar-li, sense cap tipus de problema, les despeses extres com
> les dietes.
>
> Atentament,
>
>
> Susanna
> Secretaria del Departament d'Art i de Musicologia

From: Secretaria del Departament d'Art i de Musicologia
To: [Piza, Antoni](mailto:piza.antonio@uab.cat)
Subject: Re: Estada a Barcelona per la lectura de la tesi doctoral de Paula Bonet Riera
Date: Monday, May 09, 2016 5:02:33 AM

Bon dia,

Ja he demanat la informació dels vols i de l'hotel a la nostra agència de viatges. Suposo que entre avui i demà li podré enviar els bitllets i l'abonament de l'hotel. Seria possible tenir el seu número de resident a les Illes per la compra del bitllet d'avió?

En relació a la documentació bancària, la nostra gestió econòmica ens demana que estiguin en un document bancari on consti el seu nom, el nom del banc o caixa i el número de compte sencer.

Atentament,

Susanna

> Benvolguda Susanna:
>
> Hauria de fer-me una reserva de PALMA (PMI) a Barcelona (BCN) el dia 25 de bon mati (tal vegada arribant a BCN a les 9 o les 10).
>
> La tornada (BCN-PMI) seria pel dia 26 a la nit, tard; tal vegada a les 8 o les 9.
>
> Per tant, la reserva per l'hotel seria per la nit de dia 25.
>
> La meva informació es"
>
> Antoni Pizà Prohens
> DNI 78201893F
> Carrer Major, 29
> 07200 FELANITX (Illes Balears)
>
>
> La meva informació bancària es la següent:
> Datos de la cuenta
> Número de cuenta: 2100 0062 94 0101039060
> Divisa: euros
> IBAN en formato electrónico: ES2021000062940101039060
> IBAN en formato papel: IBAN ES20 2100 0062 9401 0103 9060
> BIC (Código Internacional de Identificación Bancaria en el sistema SWIFT): CAIXESBBXXX
>
>
> Moltes gràcies per ocupar-vos d'aquests temes. Avisi'm si necessita alguna altra cosa.
>
> Toni
>
>
>
>
> -----Original Message-----
> From: Secretaria del Departament d'Art i de Musicologia [<mailto:d.art@uab.cat>]

> Sent: Friday, May 06, 2016 8:24 AM

> To: Piza, Antoni <APiza@gc.cuny.edu>

> Subject: Re: Estada a Barcelona per la lectura de la tesi doctoral de Paula Bonet Riera

>

> Bon dia,

>

> Li agrairia que em digues alguna cosa el més aviat possible perquè per la setmana del 25 de maig hi ha problemes d'hotel a Barcelona.

> Moltes gràcies,

>

> Susanna

> Secretaria del Departament d'Art i de Musicologia

>> Bon dia,

>>

>> En relació a la seva estada a Barcelona com a membre del tribunal de

>> la tesi doctoral de la senyora Paula Bonet Riera, li agrairia em

>> digués quin dia i quin horari li va millor per fer la reserva del

>> bitllet d'avió. Li recordo que la lectura de la tesi està prevista pel

>> dia 25 de maig a les 17.30 hores a la Sala d'Actes de la Facultat de

>> Filosofia i Lletres.

>>

>> D'altra banda, hauria d'enviar per correu electrònic o correu postal,

>> una fotocòpia del seu passaport i del seu número de compte bancari

>> complert per poder fer sense problemes una transferència bancària des

>> de l'estranger (ha de ser d'un document bancari on consti el seu nom,

>> entitat bancària i número compte complert). També, hauria de facilitar

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>> Tota aquesta documentació ens la demana la nostra gestió econòmica per

>> poder pagar-li, sense cap tipus de problema, les despeses extres com

>> les dietes.

>>

>> Atentament,

>>

>>

>> Susanna

>> Secretaria del Departament d'Art i de Musicologia

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Estancia de investigación
Date: Tuesday, February 02, 2016 12:05:08 PM

Hola de nuevo, Antoni,

disculpa mi despiste: acabo de ver que me falta la mitad del email! Te lo vuelvo a enviar en PDF, y en un nuevo email.

Va en otro correo.

Saludos,

Miriam

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Estancia de investigación
Date: Tuesday, February 02, 2016 4:52:27 AM

Releyendo el email no me parece que lo haya explicado bien; lo reescribo: ahora mismo hay una convocatoria abierta de ayudas para estancias en el extranjero de mi Universidad que me subvencionaría una parte del viaje a Nueva York. Si me la dan, por lo menos no tendría que pagar el coste del viaje completo. Para esta convocatoria necesitaría tu carta de aceptación. Otro abrazo

De: MIRIAM PERANDONES LOZANO
Enviado: martes, 2 de febrero de 2016 10:49
Para: Piza, Antoni
Asunto: Re: Estancia de investigación

Hola Antoni,

muchas gracias por tu rápida respuesta. Efectivamente, me lo habías mencionado, aunque no con tanto detalle, te lo agradezco mucho.

No obstante, se "entrecruzan" las necesidades de nuestras instituciones. Yo solo podré ir si mi Universidad me subvenciona una parte del viaje —porque el dinero que da no cubre todos los gastos— , y aún esto no es seguro. Ahora mismo hay una convocatoria abierta para pedir una beca que me permita irme a Nueva York. Para ello solo necesito una carta tuya en la que me digas que me aceptas, con las fechas de la estancia (de 9 de mayo a 9 de junio). Sería muy interesante si, además, pudieses incluir una breve reseña de las actividades y de la "importancia" de la Fundación y del Brook Center (aunque yo voy a adjuntar un documento obtenido de la página web), porque esto es una de las cuestiones que se valoran a la hora de conceder la ayuda.

Con esto quiero decirte que, si me conceden la beca, que lo sabré en poco tiempo (espero), haré todos los pasos que me indicas; pero no creo necesario hacer ya la petición, la transferencia, etc., porque si no sé si podré irme. Tu carta no es vinculante, no te compromete a nada, solo me vale para pedir la ayuda.

Espero haberme explicado.

Muchas gracias de antemano.

Un abrazo,

Miriam

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: lunes, 1 de febrero de 2016 23:54
Para: MIRIAM PERANDONES LOZANO
Asunto: RE: Estancia de investigación

Hola Miriam, seria un gran honor poderte acoger aqui. Los pasos a seguir son muy simples (cosas oficiales de la burocracia de aqui. No me acuerdo si ya te lo habia mencionado):

- Enviame un email solicitando oficialmente la estancia con un parrafo que describa la investigaciones que vas a hacer y las fechas exactas que va a estar aqui (total no mas de 2 parrafos).
- hay que abonar 500 dolares de tasas a traves de un ingreso aqui:

Nombre del banco: TD Bank (401 Fifth Ave., New York, NY 10016 / tel. +1 212 6792270)
Beneficiario o titular: The Graduate Center, The City University of New York
Nuestra direccion: 365 Fifth Ave, New York, NY 10016
Codigo Swift: TDOMCATTOR
Numero internacional de banco: (ABA) 026013673
Numero de cuenta: 7917251691 (General Funds)

Bueno pues eso es todo, como tu estancia es corta, no hay que hacer visado (vas a ser turista y solo necesitas llenar unos papeles por internet antes de salir. De hecho, si ya has estado en EEUU alguna otra vez quizas ya lo hayas hecho.

A los investigadores se les da un carne (ID), una cuenta de email y acceso a cursos, conferencias, biblioteca etc. Al final se da un certificado por la estancia y las actividades realizadas aqui. No se ofrece despacho, telefono u ordenador privado (hay muchos en las salas de estudio y biblioteca).

Bueno, pues ya me diras si tienes cualquier otra duda.

Un abrazo
Antoni

From: MIRIAM PERANDONES LOZANO [mailto:perandonesmiriam@uniovi.es]
Sent: Monday, February 01, 2016 7:16 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Estancia de investigación

Estimado Antoni,

espero que todo esté yendo bien y sin demasiados contratiempos para el congreso del mes que viene. Te escribo por la estancia de investigación que te comenté que querría realizar en tu Universidad. Para poder recibir una ayuda para la estancia necesito una carta de aceptación firmada por ti en la que se especifique que me aceptas como visitante en la Fundación y en la Universidad.

Las fechas serían: de 9 de mayo a 9 de junio (espero que para ti sea correcto).

Muchas gracias de antemano.

Te envío un cordial saludo,

Miriam

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Estancia de investigación
Date: Tuesday, February 02, 2016 4:49:24 AM

Hola Antoni,

muchas gracias por tu rápida respuesta. Efectivamente, me lo habías mencionado, aunque no con tanto detalle, te lo agradezco mucho.

No obstante, se "entrecruzan" las necesidades de nuestras instituciones. Yo solo podré ir si mi Universidad me subvenciona una parte del viaje —porque el dinero que da no cubre todos los gastos— , y aún esto no es seguro. Ahora mismo hay una convocatoria abierta para pedir una beca que me permita irme a Nueva York. Para ello solo necesito una carta tuya en la que me digas que me aceptas, con las fechas de la estancia (de 9 de mayo a 9 de junio). Sería muy interesante si, además, pudieses incluir una breve reseña de las actividades y de la "importancia" de la Fundación y del Brook Center (aunque yo voy a adjuntar un documento obtenido de la página web), porque esto es una de las cuestiones que se valoran a la hora de conceder la ayuda.

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Enviado: lunes, 1 de febrero de 2016 23:54

Para: MIRIAM PERANDONES LOZANO

Asunto: RE: Estancia de investigación

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Un abrazo

Antoni

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Miriam

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Estancia de investigación
Date: Friday, February 05, 2016 12:51:21 PM

Hola Antoni,

muchísimas gracias. A ver si tengo suerte.

Un abrazo,

Miriam

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: miércoles, 3 de febrero de 2016 21:09
Para: MIRIAM PERANDONES LOZANO
Asunto: RE: Estancia de investigación

Estimada Miriam: te mando el PDF de la carta.

Tambien te lo mando por correo normal a la direccion de la facultad.

Abrazos

Antoni

From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]
Sent: Tuesday, February 02, 2016 12:06 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Estancia de investigación

Dear Prf. Dr. Pizà,

My name is Miriam Perandones and I am Senior Lecturer in the History of Art and Musicology Department (University of Oviedo, Spain).

I am writing to you because I would be interested in staying in the Foundation for Iberian Music (Barry S. Brook Center for Music Research and Documentation, City University of New York) from 9th May to 9th June 2016.

My stay at the Foundation would be follow two lines: on the one hand –because of my specializing in the Spanish composer Enrique Granados whose death anniversary will be celebrated this year- I could offer some lecture or workshop as regards Granados and/or his cultural and musical context taking into account the results from the musicological researches on the historical background carried out in Spain over the last years.

On the other hand, I would be researching the concert and cultural activity by those Spaniards who in the 1910's travelled to New York in search of success in the city concert halls, regarding different musical genres in several archives in the city, such as the Hispanic Society of America or the New York Public Library.

Looking forward to your reply,

Sincerely,

Dr. Miriam Perandones

Departamento de Historia del Arte y Musicología

Universidad de Oviedo (Spain)

Tfno: (34) 98510 95 96

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Estancia de investigación
Date: Monday, April 04, 2016 8:24:13 AM

Hola Antoni,

muchas gracias por el documento de la International Conference. Llegó perfectamente. También tengo una buena noticia: finalmente la Universidad me ha concedido la ayuda para hacer la estancia durante un mes en el Graduate Center del 9 de mayo al 9 de junio. Aún estoy esperando la resolución definitiva (me han prometido que sale mañana o pasado, como muy tarde) pero, en cualquier caso, querría ir haciendo ya las gestiones para ir porque espero que no haya cambios en la adjudicación. Como ya te envié el email oficial haciendo la solicitud, ahora simplemente hago el pago a la CUNY, o repito el procedimiento?

Muchas gracias por todo,

Miriam

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: lunes, 1 de febrero de 2016 23:54
Para: MIRIAM PERANDONES LOZANO
Asunto: RE: Estancia de investigación

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- hay que abonar 500 dolares de tasas a traves de un ingreso aqui:

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Numero internacional de banco: (ABA) 026013673
Numero de cuenta: 7917251691 (General Funds)

Bueno pues eso es todo, como tu estancia es corta, no hay que hacer visado (vas a ser turista y solo necesitas llenar unos papeles por internet antes de salir. De hecho, si ya has estado en EEUU alguna otra vez quizas ya lo hayas hecho.

A los investigadores se les da un carne (ID), una cuenta de email y acceso a cursos, conferencias, biblioteca etc. Al final se da un certificado por la estancia y las actividades realizadas aqui. No se

ofrece despacho, telefono u ordenador privado (hay muchos en las salas de estudio y biblioteca).
Bueno, pues ya me diras si tienes cualquier otra duda.

Un abrazo

Antoni

From: MIRIAM PERANDONES LOZANO [mailto:perandonesmiriam@uniovi.es]

Sent: Monday, February 01, 2016 7:16 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Estancia de investigación

Estimado Antoni,

espero que todo esté yendo bien y sin demasiados contratiempos para el congreso del mes que viene. Te escribo por la estancia de investigación que te comenté que querría realizar en tu Universidad. Para poder recibir una ayuda para la estancia necesito una carta de aceptación firmada por ti en la que se especifique que me aceptas como visitante en la Fundación y en la Universidad.

Las fechas serían: de 9 de mayo a 9 de junio (espero que para ti sea correcto).

Muchas gracias de antemano.

Te envío un cordial saludo,

Miriam

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Estancia de investigación
Date: Tuesday, February 02, 2016 12:06:11 PM
Attachments: [Carta Antoni Pizà 2.pdf](#)

Dear Prf. Dr. Pizà,

My name is Miriam Perandones and I am Senior Lecturer in the History of Art and Musicology Department (University of Oviedo, Spain).

I am writing to you because I would be interested in staying in the Foundation for Iberian Music (Barry S. Brook Center for Music Research and Documentation, City University of New York) from 9th May to 9th June 2016.

My stay at the Foundation would be follow two lines: on the one hand –because of my specializing in the Spanish composer Enrique Granados whose death anniversary will be celebrated this year- I could offer some lecture or workshop as regards Granados and/or his cultural and musical context taking into account the results from the musicological researches on the historical background carried out in Spain over the last years.

On the other hand, I would be researching the concert and cultural activity by those Spaniards who in the 1910's travelled to New York in search of success in the city concert halls, regarding different musical genres in several archives in the city, such as the Hispanic Society of America or the New York Public Library.

Looking forward to your reply,
Sincerely,

Dr. Miriam Perandones
Departamento de Historia del Arte y Musicología
Universidad de Oviedo (Spain)

Tfno: (34) 98510 95 96

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Re: Estancia Teresa Fraile septiembre
Date: Friday, July 29, 2016 12:30:43 PM

Perfecto, el día 6 entonces.
Te aviso antes de todas formas para quedar en una hora.
Un abrazo y hasta pronto
Teresa

El 29 de julio de 2016, 18:23, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Teresa: el 5 de septiembre es LABOR DAY y mucha gente no solo se toma ese día de fiesta sino que hacen un puente largo.

En todo caso, creo que el 6 de septiembre estare en mi despacho a partir de las 10 de la mañana. Tu ven cuando quieras. Cuando llegues, tenemos que llenar unos cuantos papeles para darte un carne de investigadora, biblioteca, acceso a los ordenadores etc. No es muy complicado, no te preocupes.

Tienes que ir al 365 Fifth Ave, esquina 34th St, perpendicular con el Empire State Building. Entra y esperame en el vestibulo donde estan los guardias de seguridad. Avisame para decirme a que hora vas a llegar.

Mis telefonos son:

[+1 212 8171819](tel:+12128171819) (despacho)

[+1 646 8120412](tel:+16468120412) (movil)

Un abrazo

Antoni

From: Teresa Fraile [mailto:teresafrayle@gmail.com]
Sent: Friday, July 29, 2016 11:43 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Estancia Teresa Fraile septiembre

Buenos días, Antoni:

Aunque aún falta más de un mes, te escribo para ir comentándote mis planes para la estancia en Nueva York y en la Foundation for Iberian Music. Ya tengo organizado prácticamente todo lo imprescindible: probablemente iré con mi pareja y hemos alquilado un apartamento. Finalmente no obtuve la beca José Castillejo pero he conseguido otra beca interna de mi Universidad que me permite también viajar holgadamente. Como me aconsejaste, he reservado un vuelo sin que llegue a los 90 días de estancia para no tener que pedir visado, de manera que llego el día 2 de septiembre y vuelvo a España el 28 de noviembre.

Si te parece bien, como el día 2 es viernes, puedo ir a la Fundación el lunes 5 de septiembre para que podamos conocernos en persona. En todo caso, vuelvo a escribirte unos días antes para concretar el día y hora que mejor te vengan.

Nada más, simplemente que estoy deseando ya estar en NY y aprovechar mucho la estancia.

Un abrazo

Teresa

El 18 de mayo de 2016, 18:10, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Estaremos encantados de recibirte! Enhorabuena por la beca y el permiso de la U.

Un abrazo

Antoni

From: Teresa Fraile [mailto:teresafraile@gmail.com]

Sent: Wednesday, May 18, 2016 11:43 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Confirmación estancia Teresa Fraile

Buenos días, Antoni:

Te escribo unas líneas en relación a la estancia que tengo intención de realizar en vuestra institución desde el mes de septiembre al mes de diciembre. Ya he confirmado que no tendré docencia durante ese periodo y he solicitado el permiso a mi Universidad. Además, se publicó oficialmente el listado de solicitudes admitidas a trámite de la beca José Castillejo, que pedí en febrero para poder hacer la estancia en New York, y la mía está entre ellas. Probablemente la resolución no saldrá hasta julio pero, como te comentaba, tengo intención de ir de todas maneras.

Como queda ya poco tiempo, y antes de reservar definitivamente alojamiento y vuelos, quería confirmar que no hay problema por tu parte ni por parte de la Foundation for Iberian Music para que asista como investigadora visitante. De nuevo quedo a tu disposición para colaborar en lo que estimes oportuno.

Muchas gracias nuevamente.

Un abrazo

Teresa Fraile
Universidad de Extremadura
Área de Expresión Musical. Desp. 3-C

Facultad de Formación del Profesorado

Avd. Universidad s/n 10003 - Cáceres
(0034) 927 25 70 00 Ext.57675

[https://unex.academia.edu/TeresaFraile\[unex.academia.edu\]](https://unex.academia.edu/TeresaFraile[unex.academia.edu])

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Re: Estancia Teresa Fraile septiembre
Date: Monday, September 05, 2016 10:55:50 AM

Buenos días, Antoni:

Llegué a Nueva York hace un par de días y ya estoy instalada, el viaje y todo lo demás fueron sin problema.

Me comentabas que probablemente mañana día 6 estarías en el despacho y podría acercarme ya al Graduate Center. Si te parece bien, puedo ir hacia las 11:00 (o a la hora que me digas) para que podamos conocernos y hacer los papeles que me comentabas. Yo esperaré en el vestíbulo como me indicabas.

Un abrazo y hasta mañana!
Teresa

El 29 de julio de 2016, 12:23, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Teresa: el 5 de septiembre es LABOR DAY y mucha gente no solo se toma ese día de fiesta sino que hacen un puente largo.

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Un abrazo

Antoni

From: Teresa Fraile [mailto:teresafraile@gmail.com]

Sent: Friday, July 29, 2016 11:43 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Estancia Teresa Fraile septiembre

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Un abrazo

Teresa

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Un abrazo

Antoni

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To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Confirmación estancia Teresa Fraile

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Como queda ya poco tiempo, y antes de reservar definitivamente alojamiento y vuelos, quería confirmar que no hay problema por tu parte ni por parte de la Foundation for Iberian Music para que asista como investigadora visitante. De nuevo quedo a tu disposición para colaborar en lo que estimes oportuno.

Muchas gracias nuevamente.

Un abrazo

Teresa Fraile
Universidad de Extremadura
Área de Expresión Musical. Desp. 3-C

Facultad de Formación del Profesorado

Avd. Universidad s/n 10003 - Cáceres
(0034) 927 25 70 00 Ext.57675

<https://unex.academia.edu/TeresaFraile>[unex.academia.edu]

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Re: Estancia Teresa Fraile
Date: Tuesday, February 02, 2016 5:47:52 AM

Estimado Antoni:

Antes de nada, muchísimas gracias por la carta, por la rapidez y la buena disposición. Ayer lunes conseguí (después de algo de lucha con la burocracia universitaria), la autorización de mi departamento y la del Vicerrectorado de Profesorado, así que de momento los trámites en mi universidad están cumplidos.

Ahora mismo te envío otro mail un poco más oficial con los datos que me comentas y procedo a hacer el pago de las tasas.

Estoy muy de acuerdo en no sobrepasar los tres meses para no tener que pedir visado, aunque sí necesitaré que en el certificado las fechas sean de tres meses, de cara a las ayudas.

Por lo demás, me parecen etupendas las condiciones y poder acceder a conferencias y a la biblioteca. Por supuesto, no necesito despacho ni nada parecido.

Saguimos en contacto para terminar de ultimar los trámites.
Un abrazo

Teresa

El 29 de enero de 2016, 16:56, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Estimada Teresa, por supuesto conozco tu trabajo y sera un gran honor tenerte aqui.

Como el tiempo apremia, te mando la carta en PDF y por correo para que puedas empezar el proceso de tu parte. Asi tu no vas a incumplir los plazos.

--Enviame un email solicitando oficialmente la estancia con un parrafo que describa la investigaciones que vas a hacer y las fechas exactas que va a estar aqui (total no mas de 2 parrafos).

--hay que abonar 500 dolares de tasas a traves de un ingreso aqui:

Nombre del banco: TD Bank (401 Fifth Ave., New York, NY 10016 / tel. [+1 212 6792270](tel:+12126792270))

Beneficiario o titular: The Graduate Center, The City University of New York

Nuestra direccion: 365 Fifth Ave, New York, NY 10016

Codigo Swift: TDOMCATTOR

Numero internacional de banco: (ABA) 026013673

Numero de cuenta: 7917251691 (General Funds)

De cara a las autoridades de EEUU tu estancia deberia ser durar menos de tres meses para no hacer visado especial (vas a ser turista y solo necesitas llenar unos papeles por internet antes de salir). En los certificados las fechas se pueden adaptar a lo que se exija en España. Si quieres estar mas tiempo hay que llenar muchos papeles de inmigracion etc.

A los investigadores se les da un carne (ID), una cuenta de email y acceso a cursos, conferencias, biblioteca etc. Al final se da un certificado por la estancia y las actividades realizadas aqui. No se ofrece despacho, telefono u ordenador privado (hay muchos en las salas de estudio y biblioteca).

Bueno, pues ya me diras si tienes cualquier otra duda.

Un abrazo

Antoni

From: Teresa Fraile [mailto:teresafraile@gmail.com]

Sent: Thursday, January 28, 2016 6:10 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Estancia Teresa Fraile

Estimado Sr. Antoni Pizà:

Ayer le escribió mi colega el profesor Kiko Mora en referencia a mi interés en realizar una estancia en la Foundation for Iberian Music de CUNY. También me habían hablado de la Fundación tanto Gonzalo Fernández Monte como Rubén Gómez Muns, que tuvieron muy buenas experiencias allí y son compañeros de la junta directiva de la Sociedad de Etnomusicología, que presido desde hace algo más de un año.

Hace ya meses que vengo pensando en esta posibilidad y mi intención sería trasladarme a Nueva York de septiembre a diciembre de este año. Aunque la mayor parte de mi investigación la he dedicado a la composición para el cine español, tema sobre el que hice mi tesis doctoral, hace algunos años que me he interesado por las músicas populares urbanas de los años 60 y 70 en España, sobre todo en su inserción en el cine. También he trabajado la relación de estas músicas y el cine musical con Latinoamérica. La investigación que quisiera realizar en Nueva York sería sobre ese tercer eje, por así decirlo, que me queda por trabajar: las relaciones existentes en esos años entre las músicas populares españolas y las norteamericanas, especialmente me interesa la figura del radiodifusor Raúl Matas (chileno que pasó cuatro años en Nueva York antes de convertirse en uno de los responsables de la introducción de los nuevos ritmos en España) y también la recepción de algunas músicas pop, como el "Black is black" de Los Bravos.

Adjunto un breve currículum para que tenga más datos de mi trayectoria, y si fuera necesario un proyecto más desarrollado o cualquier otro documento en inglés, no tiene más que decírmelo.

Por supuesto, si finalmente pudiera asistir a su institución estaré encantada de colaborar en la que estimen conveniente. Puedo impartir seminarios sobre mis temas de investigación o realizar otras labores. Saqué el título de inglés por la Escuela Oficial de Idiomas hace tiempo y he realizado una estancia de tres meses en Gran Bretaña, así que creo que no tendría problema en realizar ponencias en inglés.

Respecto a la parte administrativa, mi intención es solicitar una de las ayudas José Castillejo para estancias en el extranjero de profesores universitarios. Para ello, tendría que entregar, según la convocatoria: "Carta emitida por el centro receptor aceptando y dando su conformidad a la estancia del solicitante en dicho centro. Debe estar expedida en papel con membrete oficial del centro y debidamente firmada". Valdría con enviar una carta escaneada puesto que la solicitud es telemática. La verdad es que tengo un plazo muy corto, hasta el 4 de febrero, el próximo jueves (14:00 hora española).

Por tanto, si considera mi solicitud, le agradecería mucho que pudiera enviarme esa carta. En todo caso, espero a que me indique todo el proceso que debo seguir en cuanto a trámites administrativos con la Fundación.

Quisiera añadir que, aunque finalmente no llegue a poder presentar la solicitud de esta ayuda, tengo muchísimo interés y mi intención sigue siendo realizar esta estancia, así que seguramente podría concurrir a otras convocatorias de financiación más adelante.

Le agradezco de antemano y muy sinceramente su atención.

Un cordial saludo

Teresa Fraile

Universidad de Extremadura

Área de Expresión Musical. Desp. 3-C

Facultad de Formación del Profesorado

Avd. Universidad s/n 10003 - Cáceres

(0034) 927 25 70 00 Ext.57675

<https://unex.academia.edu/TeresaFraile>[unex.academia.edu]

From: Walter Clark
To: [Meira Goldberg](#)
Cc: [Piza, Antoni](#)
Subject: Re: Estela Zatania wants to come but wants a discount at the local hotel
Date: Wednesday, December 07, 2016 3:01:08 AM

That's as good as it gets then. She can take it or leave it. I took lessons from Estela back in 1969. Didn't know she was crazy and am sorry to learn that she is such a pain. -w

On Tue, Dec 6, 2016 at 5:25 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Sadly, I agree with you. But thanks for giving me the name of the hotel with the \$70 room. I do always try to keep it light with her...

On Tue, Dec 6, 2016 at 7:33 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Yes, tell her about the 70 room. But I would not make any further efforts... she will come for sure to thrive in conflict and build her points by smashing other people. No matter what we do she will not like what we do. But she has the need to come to trash the event. She thrives on that.

On Dec 6, 2016, at 7:18 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Ugh. I completely agree with you. But I'm concerned about what an aggressive and antagonistic gesture it would be to disinvite her at this point. As a complete coward, my tack would be to pass her the info for the \$70/night hotel and let her come if she wants.

She's given me lots of problems -- but she did show up for the NYC conference and do her presentation, even though she chose not to publish it in the proceedings.

What do you think? Can you help me cover my ass on this one? :-)

m

On Tue, Dec 6, 2016 at 7:01 PM, Walter Clark <walterc@ucr.edu> wrote:

If the consensus is to keep her at arm's length, that's fine. We do get a discount at the local hotel, so it's about \$70 a night. If you wanted her to attend, I could help out with that. But if she's a nut case and is going to cause problems, then I'm comfortable with not offering any assistance, or even acceptance. -w

On Tue, Dec 6, 2016 at 2:34 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I don't even think she should be invited. She's troubled person and and real trouble for us and the institutions we represent, If possible we should stay away. As an important flamenco expert, she'll find our venues to disseminate her erudition.

From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: Tuesday, December 06, 2016 4:33 PM
To: Walter Clark <walterc@ucr.edu>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Estela Zatania wants to come but wants a discount at the local hotel

Dear Walter,

Could I make that call, or is there someone on your side that could inquire?

thanks and sorry to trouble you with this - Estela is pretty prickly to deal with, but she's an important flamenco journalist and author...

besos

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

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From: Meira Goldberg
To: [Piza, Antoni](#)
Cc: [Walter Clark](#)
Subject: Re: Estela Zatania wants to come but wants a discount at the local hotel
Date: Tuesday, December 06, 2016 8:25:54 PM

Sadly, I agree with you. But thanks for giving me the name of the hotel with the \$70 room. I do always try to keep it light with her...

On Tue, Dec 6, 2016 at 7:33 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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Sent: Tuesday, December 06, 2016 4:33 PM
To: Walter Clark <walterc@ucr.edu>; Piza, Antoni <APiza@gc.cuny.edu>
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~ Francisco de Quevedo

From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Piza, Antoni](#)
Subject: Re: Estela Zatania wants to come but wants a discount at the local hotel
Date: Tuesday, December 06, 2016 7:18:12 PM

Ugh. I completely agree with you. But I'm concerned about what an aggressive and antagonistic gesture it would be to disinvite her at this point. As a complete coward, my tack would be to pass her the info for the \$70/night hotel and let her come if she wants.

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Sent: Tuesday, December 06, 2016 4:33 PM
To: Walter Clark <walterc@ucr.edu>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Estela Zatania wants to come but wants a discount at the local hotel

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Walter Clark
To: [Piza, Antoni](#)
Cc: [Meira Goldberg](#)
Subject: Re: Estela Zatania wants to come but wants a discount at the local hotel
Date: Tuesday, December 06, 2016 7:02:04 PM

If the consensus is to keep her at arm's length, that's fine. We do get a discount at the local hotel, so it's about \$70 a night. If you wanted her to attend, I could help out with that. But if she's a nut case and is going to cause problems, then I'm comfortable with not offering any assistance, or even acceptance. -w

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: Tuesday, December 06, 2016 4:33 PM
To: Walter Clark <walterc@ucr.edu>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Estela Zatania wants to come but wants a discount at the local hotel

Dear Walter,

Could I make that call, or is there someone on your side that could inquire?

thanks and sorry to trouble you with this - Estela is pretty prickly to deal with, but she's an important flamenco journalist and author...

besos

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Meira Goldberg
To: [Walter Clark](#); [Piza, Antoni](#)
Subject: Re: Estela Zatania wants to come but wants a discount at the local hotel
Date: Saturday, December 10, 2016 12:18:06 PM

Dear Walter,

OK Antoni and I spoke yesterday about Estela. Antoni feels very strongly that we shouldn't encourage Estela's bullying behavior, and I have to say I think he's absolutely right. On the other hand, we've invited her and gotten this far in the conversation, Antoni and I agree - assuming that it makes sense to you - that we should wait to hear from her, and then we can ask you to make that reservation.

Re: Robin Moore, Yesenia Martínez, and Constance Valis Hill (she wrote the definitive OUP cultural history of tap), would it be insulting to offer to Moore and Hill to cover hotel @ \$70/night but not travel or dieta? You saw that I also proposed to Hill that we skype her in, but I'm really hoping for a footwork jam and need warm bodies for that... And would you both be ok designating the \$250 from UCR dance dept toward Yesenia's expenses?

besos to both,

m

On Fri, Dec 9, 2016 at 3:19 PM, Walter Clark <walterc@ucr.edu> wrote:

It's the Dynasty Suites Motel in Riverside, near campus. I would have to make the reservation for her. We can help with Robin's expenses, but I don't know at this point if we can commit to covering them all.

On Sat, Dec 10, 2016 at 4:04 AM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Okay, agreed. Tell me which hotel it is, and I'll pass that on.

Two more questions for you both: I have an email from Yesenia Martínez, a Cuban dancer and doctoral student. I think she'd be great. She's asking for some money--how would you feel about offering her the \$250 from the dance department?

Also, do you think we could or would want to pay Robin Moore's travel expenses? I'm figuring you both know him and I do not.

Besos y ¡pa'lante!

M

On Wednesday, December 7, 2016, Walter Clark <walterc@ucr.edu> wrote:

That's as good as it gets then. She can take it or leave it. I took lessons from Estela back in 1969. Didn't know she was crazy and am sorry to learn that she is such a pain. -
w

On Tue, Dec 6, 2016 at 5:25 PM, Meira Goldberg <fandangoconference.cuny@gmail.com>

.com> wrote:

Sadly, I agree with you. But thanks for giving me the name of the hotel with the \$70 room. I do always try to keep it light with her...

On Tue, Dec 6, 2016 at 7:33 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Yes, tell her about the 70 room. But I would not make any further efforts... she will come for sure to thrive in conflict and build her points by smashing other people. No matter what we do she will not like what we do. But she has the need to come to trash the event. She thrives on that.

On Dec 6, 2016, at 7:18 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Ugh. I completely agree with you. But I'm concerned about what an aggressive and antagonistic gesture it would be to disinvite her at this point. As a complete coward, my tack would be to pass her the info for the \$70/night hotel and let her come if she wants.

She's given me lots of problems -- but she did show up for the NYC conference and do her presentation, even though she chose not to publish it in the proceedings.

What do you think? Can you help me cover my ass on this one? :-)

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From: Meira Goldberg
To: [Walter Clark](#); [Piza, Antoni](#)
Subject: Re: Estela Zatania wants to come but wants a discount at the local hotel
Date: Sunday, December 11, 2016 10:24:57 PM
Attachments: [Constance Valis Hill abstract From Jig and Gioube to Majumba and Zapateados.docx](#)

Understood. I was actually thinking that Anna and I should double up in the room (those rooms have 2 big beds in them if I remember correctly) - could I invite Yesenia to share that room as well? That would be a small savings for her.

As to Robin then, can we offer to pay his hotel (but not airfare)?

As to Constance, might we consider inviting her as a keynote speaker and thus pay her travel expenses? Her abstract (attached) is wonderfully broad and very suited to a keynote, it's dance-focused, it's focused on the Africanist elements of the sweep of percussive dance, and it's U.S./tap focused, so it gives us a lot. It would mean having two keynotes: one on malagueñas (you Walter) and the other on zapateados, plus I would think of putting Raúl Rodríguez, with or without his band, on one evening, and perhaps the other evening would be Luis Antonio González Marín, the harpsichordist who knows about classical zapateados (I know you guys made him a formal invitation - thank you) - and Adam Kent, who is so wonderful.

In terms of budget, I think we have now my plane fare and hotel, Anna plane fare, hotel, plus \$500 for baby sitting, Raúl transportation and hotel, plus possibly Robin hotel and and even more remote possibility Constance plane fare and hotel.

Let me know your thoughts...of course I will happily go with whatever you think best.

I have also seen Gurumbé by Miguel Ángel Rosales twice now - I think we should screen it somehow as part of the conference. It's fantastic.

besos,

m

On Sat, Dec 10, 2016 at 3:00 PM, Walter Clark <walterc@ucr.edu> wrote:

My concern is that if we start paying for people's plane tickets, it's going to be hard to say no. Keynote speakers and organizers, yes, but regular presenters, probably not. Robin is great, so if he's having special hardship, let's see. For now, hotel should be enough. We're inviting a lot of folks, and we have to be careful of the budget.

As for Estela, the ball's in her court. She'll get the university discount on the hotel, that's all. We can't rescind the invitation now.

On Sun, Dec 11, 2016 at 4:18 AM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Walter,

OK Antoni and I spoke yesterday about Estela. Antoni feels very strongly that we shouldn't encourage Estela's bullying behavior, and I have to say I think he's absolutely right. On the other hand, we've invited her and gotten this far in the conversation, Antoni and I agree - assuming that it makes sense to you - that we should wait to hear from her, and then we can ask you to make that reservation.

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From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Piza, Antoni](#)
Subject: Re: Estela Zatania wants to come but wants a discount at the local hotel
Date: Friday, December 09, 2016 12:04:18 PM

Okay, agreed. Tell me which hotel it is, and I'll pass that on.

Two more questions for you both: I have an email from Yesenia Martínez, a Cuban dancer and doctoral student. I think she'd be great. She's asking for some money--how would you feel about offering her the \$250 from the dance department?

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From: La Meira
To: [Piza, Antoni](#)
Subject: Re: estoy casi casi lista para mandarles las revisiones...
Date: Monday, February 22, 2016 2:58:03 PM

Súper. esta tarde entonces.

2016-02-22 14:57 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Mandalo directamente, me fio de ti

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Sunday, February 21, 2016 10:28 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: estoy casi casi lista para mandarles las revisiones...

Quieres mirar lo que he hecho antes de mandarlo, o simplemente lo mando de nosotros dos?

besos y llamaré a Jaramillo...

--

...por que la vida se nos acaba,

y yo quiero morir cantando,

como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflemenco.com[lameiraflemenco.com]

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Re: estrada
Date: Friday, February 19, 2016 3:35:21 PM

Estoy a punto de escribirle para preguntar. Sé que nació su hija hace 2 semanas. Te avisaré.

On Fri, Feb 19, 2016 at 3:03 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Douglas, Carolina estrada viene o no al final?

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: [Carey, Norman](#)
To: [Piza, Antoni](#)
Cc: [Eva Leon](#)
Subject: Re: Eva Leon's diss
Date: Thursday, March 17, 2016 4:01:35 PM

Thanks so much, Antoni.

I've sent in a request for an additional semester.

All best,

Norman

Norman Carey
Acting Executive Officer
Ph.D/D.M.A. Programs in Music
CUNY Graduate Center
Tel: (212) 817-8594
Office: 3102.05

On Mar 17, 2016, at 3:49 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Norman, although Eva Leon (cc'ed here) has made a lot of progress in writing of her dissertation, she will not be able to graduate this semester and she needs an extension. She will be done in December 2016.

As you probably know, she had to find a new first reader, Daniel Phillips, since Shaungrn O'Donnell is expected to be on sabbatical.

Thanks in advance for considering this extension.

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Martelle, Jacqueline](#)
To: [Piza, Antoni](#)
Subject: Re: Eva
Date: Friday, December 09, 2016 12:02:53 PM

Hi Antoni,
Yes, since she is registered there must be a grade.
All the best,
Jackie

From: "Piza, Antoni" <APiza@gc.cuny.edu>
Date: Friday, December 9, 2016 at 12:01 PM
To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Subject: Eva

Jackie, do I need to give Eva a "grade" for this semester on CUNYFirst or the Portal?

Thanks!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Miguel Álvarez Fernández
To: [Piza, Antoni](#); [Victor Aguado](#)
Cc: [Ferrer-Molina](#)
Subject: RE: factura corregida
Date: Friday, March 25, 2016 10:12:03 AM

¡Muchísimas gracias, querido Antoni, está todo perfecto!

¿Has recibido ya la transferencia? ¡Debería estar al caer (aunque no sé bien cómo estas festividades hispanas estarán afectando al proceso)!

¡En unas horas, a las 17:00, te visitaremos de nuevo en el CUNY Graduate Center, esta vez en la compañía de Jaime Oliver!

Gracias, una vez más, por todo, y un fuerte abrazo,

Miguel

Miguel Álvarez-Fernández
Ebro, 9
28260 Galapagar (Madrid)
(+34) 91 858 29 07
Skype: miguelalvarez1979
[http://www.rtve.es/alacarta/audios/ars-sonora/\[rtve.es\]](http://www.rtve.es/alacarta/audios/ars-sonora/[rtve.es])
<http://www.facebook.com/Seguidores.de.Ars>
[http://www.linkedin.com/in/miguelalvarezfernandez\[linkedin.com\]](http://www.linkedin.com/in/miguelalvarezfernandez[linkedin.com])

From: APiza@gc.cuny.edu
To: vaguadomachuca@gmail.com
CC: ferrer-molina@hotmail.com; miguelalvarezfernandez79@hotmail.com
Date: Fri, 25 Mar 2016 09:45:04 -0400
Subject: factura corregida

Queridos amigos: envío la factura corregida.

Un abrazo a todos.

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Ernesto Coro Morán
To: [Piza, Antoni](#)
Cc: [Angel Gil-Ordóñez](#)
Subject: Re: Factura Granados in New York
Date: Tuesday, March 15, 2016 3:13:11 PM

Estimado Antoni,

Muchas gracias, Necesitaremos la factura en dolares (\$2200), muchas gracias.

Un abrazo,

Ernesto

El 15 de marzo de 2016, 12:44, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Estimados amigos, aqui teneis la factura corregida. La envio por correo tambien?

Muchas gracias por todo.

Antoni

From: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Sent: Tuesday, March 15, 2016 11:55 AM
To: Ernesto Coro Morán <ernesto.coro@spainculture.us>
Cc: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Factura Granados in New York

Gracias Ernesto.

Antoni, por favor, puedes modificar a quién va dirigida la factura y la cantidad (\$2,200) y enviársela directamente a Ernesto con copia a mí?
Muchas gracias de nuevo a los dos,

Angel

--
Angel Gil-Ordóñez

Music Director, PostClassicalEnsemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: [\(202\) 677-5773](tel:(202)677-5773)
Cell: [\(202\) 321 5795](tel:(202)321-5795)
E: angel@postclassical.com
W: <http://postclassical.com/postclassical.com>
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, Perspectives Ensemble, NY
Music Director, Georgetown University Orchestra

2016-03-15 10:20 GMT-04:00 Ernesto Coro Morán <ernesto.coro@spainculture.us>:

Estimado Angel,

Gracias por tu correo. Creo que ha habido un problema al adjuntar la factura porque no me aparece adjunta. ¿Puedes volver a enviarla?

La factura puede estar a nombre de la Foundation for Iberian Music, Graduate Center en City University of New York (CUNY). En este caso tiene que estar remitida a:

SPAIN-USA FOUNDATION

2801 16TH Street NW
Washington DC 20009
United States
FEIN 52-2199703

Y la factura debe ser por un importe de \$2200.

Muchas gracias,

Ernesto

El 14 de marzo de 2016, 17:40, Angel Gil-Ordóñez <angel@postclassical.com> escribió:

Estimado Ernesto.

Te adjunto la factura que nos solicitas.

Como ves, todo va a nombre de Foundation for Iberian Music, Graduate Center en City University of New York (CUNY). Ellos deben ser los recipientes de la ayuda puesto que fueron los organizadores de los eventos y es donde la orquesta Perspectives Ensemble disfruta de una residencia. La Fundación extenderá el pago directamente a la orquesta para sufragar parte de los gastos de su participación.

Copio al director de la Fundación, Antoni Pizá.

Dinos si necesitas alguna información más.

De nuevo un millón de gracias por vuestro generoso apoyo,

Angel

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: (202) 677-5773

Cell: (202) 321 5795

E: angel@postclassical.com

W: <http://postclassical.com/>[\[postclassical.com\]](http://postclassical.com/)

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-03-11 11:29 GMT-05:00 Ernesto Coro Morán <ernesto.coro@spainculture.us>:

Hola Angel,

Espero que el concierto haya sido todo un éxito. Para recibir la subvención necesitamos que nos envíes una factura donde incluya el importe de \$2000 concedido. La factura debe de estar dirigida a:

Embassy of Spain

2375 Pennsylvania Ave NW

Washington DC 20037

United States

CIF S2812128C

La factura deberá incluir fecha, número de factura y asunto (e.g. apoyo al congreso From Barcelona with Passion, Enrique Granados in New York), además de la dirección a la que se debe remitir el cheque una vez aprobado y tramitado el pago. Como hablamos en su momento, el pago está sujeto a que recibamos la partida presupuestaria de este año, que no será hasta finales de este mes o principios de abril.

No dudes en ponerte en contacto conmigo, si tienes alguna duda.

Un abrazo,

Ernesto

--



Ernesto Coro
Cultural Coordinator

Cultural Office

Embassy of Spain

2801 16th Street, NW
Washington, DC 20009

Tel: [\(202\) 567 2109](tel:(202)5672109)

ernesto.coro@spainculture.us

www.spainculture.us [\[spainculture.us\]](http://spainculture.us)

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Join our professional network:

www.spainred.us [\[spainred.us\]](http://spainred.us)

--



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twitter.com/SpainCultureUSA

Subscribe to our Newsletter:

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Cultural Coordinator

Cultural Office

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Washington, DC 20009

Tel: [\(202\) 567 2109](tel:(202)5672109)

ernesto.coro@spainculture.us

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From: Angel Gil-Ordóñez
To: [Ernesto Coro Morán](mailto:Ernesto.Coro.Moran@spainculture.us)
Cc: [Piza, Antoni](mailto:Piza.Antoni@spainculture.us)
Subject: Re: Factura Granados in New York
Date: Tuesday, March 15, 2016 11:54:52 AM

Gracias Ernesto.

Antoni, por favor, puedes modificar a quién va dirigida la factura y la cantidad (\$2,200) y enviársela directamente a Ernesto con copia a mí?

Muchas gracias de nuevo a los dos,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-03-15 10:20 GMT-04:00 Ernesto Coro Morán <ernesto.coro@spainculture.us>:

Estimado Angel,

Gracias por tu correo. Creo que ha habido un problema al adjuntar la factura porque no me aparece adjunta. ¿Puedes volver a enviarla?

La factura puede estar a nombre de la Foundation for Iberian Music, Graduate Center en City University of New York (CUNY). En este caso tiene que estar remitida a:

SPAIN-USA FOUNDATION

2801 16TH Street NW
Washington DC 20009
United States
FEIN 52-2199703

Y la factura debe ser por un importe de \$2200.

Muchas gracias,

Ernesto

El 14 de marzo de 2016, 17:40, Angel Gil-Ordóñez <angel@postclassical.com> escribió:

Estimado Ernesto.

Te adjunto la factura que nos solicitas.

Como ves, todo va a nombre de Foundation for Iberian Music, Graduate Center en City University of New York (CUNY). Ellos deben ser los recipientes de la ayuda puesto que fueron los organizadores de los eventos y es donde la orquesta Perspectives Ensemble disfruta de una residencia. La Fundación extenderá el pago directamente a la orquesta para sufragar parte de los gastos de su participación.

Copio al director de la Fundación, Antoni Pizá.

Dinos si necesitas alguna información más.

De nuevo un millón de gracias por vuestro generoso apoyo,
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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-03-11 11:29 GMT-05:00 Ernesto Coro Morán <ernesto.coro@spainculture.us>:

Hola Angel,

Espero que el concierto haya sido todo un éxito. Para recibir la subvención necesitamos que nos envíes una factura donde incluya el importe de \$2000 concedido. La factura debe de estar dirigida a:

Embassy of Spain

2375 Pennsylvania Ave NW

Washington DC 20037

United States

CIF S2812128C

La factura deberá incluir fecha, número de factura y asunto (e.g. apoyo al congreso From Barcelona with Passion, Enrique Granados in New York), además de la dirección

a la que se debe remitir el cheque una vez aprobado y tramitado el pago. Como hablamos en su momento, el pago está sujeto a que recibamos la partida presupuestaria de este año, que no será hasta finales de este mes o principios de abril.

No dudes en ponerte en contacto conmigo, si tienes alguna duda.

Un abrazo,

Ernesto

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From: Ernesto Coro Morán
To: [Angel Gil-Ordóñez](#)
Cc: [Piza, Antoni](#)
Subject: Re: Factura Granados in New York
Date: Tuesday, March 15, 2016 10:20:55 AM

Estimado Angel,

Gracias por tu correo. Creo que ha habido un problema al adjuntar la factura porque no me aparece adjunta. ¿Puedes volver a enviarla?

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Washington DC 20009
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FEIN 52-2199703

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Muchas gracias,

Ernesto

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Music Director, **Georgetown University Orchestra**

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Un abrazo,

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From: Ernesto Coro Morán
To: [Piza, Antoni](#)
Cc: [Angel Gil-Ordóñez](#)
Subject: Re: Factura Granados in New York
Date: Tuesday, March 15, 2016 3:36:49 PM

Gracias Antoni

El 15 de marzo de 2016, 15:26, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Mil disculpas... ahí va:

Antoni

From: Ernesto Coro Morán [mailto:ernesto.coro@spainculture.us]
Sent: Tuesday, March 15, 2016 3:13 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Angel Gil-Ordóñez <angel@postclassical.com>

Subject: Re: Factura Granados in New York

Estimado Antoni,

Muchas gracias, Necesitaremos la factura en dolares (\$2200), muchas gracias.

Un abrazo,

Ernesto

El 15 de marzo de 2016, 12:44, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Estimados amigos, aqui teneis la factura corregida. La envio por correo tambien?

Muchas gracias por todo.

Antoni

From: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Sent: Tuesday, March 15, 2016 11:55 AM
To: Ernesto Coro Morán <ernesto.coro@spainculture.us>
Cc: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Factura Granados in New York

Gracias Ernesto.

Antoni, por favor, puedes modificar a quién va dirigida la factura y la cantidad (\$2,200) y enviársela directamente a Ernesto con copia a mí?
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Music Director, Georgetown University Orchestra

2016-03-11 11:29 GMT-05:00 Ernesto Coro Morán <ernesto.coro@spainculture.us>:

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No dudes en ponerte en contacto conmigo, si tienes alguna duda.

Un abrazo,

Ernesto

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Join our professional network:
www.spainred.us[\[spainred.us\]](mailto:spainred.us)

From: La Meira
To: [Laura Turegano](mailto:laura.turegano@nyu.edu)
Cc: [Miguel Marin](mailto:Miguel.Marin@nyu.edu); [Ana M Dopico](mailto:Ana.M.Dopico@nyu.edu)
Subject: Re: falta un detalle importante...
Date: Friday, February 19, 2016 6:06:37 PM
Attachments: [foundation.iberian.music.logo.gif](#)

Muchas gracias Laura!

2016-02-19 11:18 GMT-05:00 Laura Turegano <laura.turegano@nyu.edu>:

Si claro, no problem. Tienes un logo?

2016-02-19 9:33 GMT-05:00 La Meira <lameira2011@gmail.com>:

Estimados colegas,

Me acabo de fijar que en la página describiendo nuestra mesa redonda no pone The Foundation for Iberian Music, CUNY Graduate Center

como "sponsor"!

[http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/\[kjcc.org\]](http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/[kjcc.org])

Esta omisión es completamente culpa mía, por no haberme fijado mucho antes. Pero Antoni Pizà y la Fundación fueron quienes movieron este proyecto contigo Miguel desde un principio, así que me siento muy mal que no se incluyan en la lista de "sponsors".

Podeis rectificar esto, de mi parte, por favor?

abrazo fuerte,

Meira

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[[lameiraflamenco.com](http://www.lameiraflamenco.com)]

--

Laura Turegano
Associate Director
King Juan Carlos I of Spain Center
New York University
53 Washington Square South, Suite 201
New York, NY 10012
Tel. [\(212\) 998-3652](tel:(212)998-3652)
Fax [\(212\) 998-4804](tel:(212)998-4804)

www.kjcc.org[kjcc.org]

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Meira Goldberg
To: [Piza, Antoni](#)
Cc: [Walter Aaron Clark](#)
Subject: Re: fandango 2017 - April 6-7 UCR!!!
Date: Thursday, April 14, 2016 7:06:02 PM

You included, por supuesto

On Thursday, April 14, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:
God bless efficient people!!!

On Apr 14, 2016, at 6:27 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

We have a topic: Malagueña and Zapateado

...and we have dates!!! Thursday-Friday April 6-7, 2017. If it gets so big that we have to add a day, we'll add Wed. April 5.

Walter will be keynote!!! Malagueña in art music

Walter will handle logistics at UCR – Meira will handle program – Antoni will consult

We will have a concert – perhaps Friday evening. Options are:

1. Walter knows a fantastic Spanish pianist Ana Venavides specializes in Spanish music inspired by folklore in 19C – Ana Tona singer ??? – Ana de la Paz dancer is already planning to come to the conference
2. It would be really great to have Quetzal perform
3. Flamenco: Meira has many LA flamenco contacts

We don't have to decide this now, but probably soonish – Meira will work on this

Maybe we have a fandango on Thursday night? Invite Elisabeth for that

Graduate students can be volunteers – that was easy!

We agreed to keep the scale of NYC, and thus the wonderful comparative insights yielded by bringing scholars of such diverse interests together. So we

will invite the 150 or so we invited for NYC, and also will put out a call for papers (we are the selection committee). UCR isn't as sexy as NYC, and it's farther away for Europeans, but there are certainly lots of people working in these areas on the West Coast who might find it easier to get there. So we'll put it out and see what we get.

Do we want to make this an annual event? Alternating between CUNY and UCR? Add in Veracruz? Spain? Lots to think about, another day.

Next steps:

Walter: reserve space

Meira: draft invitation/call for papers, put together email list

Make a title:

Fandango's Progeny: Malagueña and Zapateado

Fandango as Global Pop: Malagueña and Zapateado

Fandango's Nineteenth-Century Descendants: Malagueña and Zapateado

help me, guys...

Pa'lante!

besos,

Meira

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

From: Walter Clark
To: [Meira Goldberg](#); [Piza, Antoni](#)
Subject: RE: fandango 2017 - April 6-7 UCR!!!
Date: Thursday, April 14, 2016 7:40:51 PM

We're a dying breed. The few, the proud. -w

From: Meira Goldberg [fandangoconference.cuny@gmail.com]
Sent: Thursday, April 14, 2016 4:06 PM
To: Piza, Antoni
Cc: Walter Clark
Subject: Re: fandango 2017 - April 6-7 UCR!!!

You included, por supuesto

On Thursday, April 14, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:
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help me, guys...

Pa'lante!

besos,

Meira

|

--

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~ Craig Russell

From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Piza, Antoni](#)
Subject: Re: fandango 2017 - April 6-7 UCR!!!
Date: Friday, April 15, 2016 1:17:17 PM

: -)

On Thu, Apr 14, 2016 at 7:40 PM, Walter Clark <walter.clark@ucr.edu> wrote:
We're a dying breed. The few, the proud. -w

From: Meira Goldberg [fandangoconference.cuny@gmail.com]
Sent: Thursday, April 14, 2016 4:06 PM
To: Piza, Antoni
Cc: Walter Clark
Subject: Re: fandango 2017 - April 6-7 UCR!!!

You included, por supuesto

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<fandangoconference.cuny@gmail.com[\[UrlBlockedError.aspx\]](#)> wrote:

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Walter will handle logistics at UCR – Meira will handle program – Antoni will consult

We will have a concert – perhaps Friday evening. Options are:

1. Walter knows a fantastic Spanish pianist Ana Venavides specializes in Spanish music inspired by folklore in 19C – Ana Tona singer ???? – Ana de la Paz dancer is already planning to come to the conference
2. It would be really great to have Quetzal perform
3. Flamenco: Meira has many LA flamenco contacts

We don't have to decide this now, but probably soonish – Meira will work on this

Maybe we have a fandango on Thursday night? Invite Elisabeth for that

Graduate students can be volunteers – that was easy!

We agreed to keep the scale of NYC, and thus the wonderful comparative insights yielded by bringing scholars of such diverse interests together. So we will invite the 150 or so we invited for NYC, and also will put out a call for papers (we are the selection committee). UCR isn't as sexy as NYC, and it's farther away for Europeans, but there are certainly lots of people working in these areas on the West Coast who might find it easier to get there. So we'll put it out and see what we get.

Do we want to make this an annual event? Alternating between CUNY and UCR? Add in Veracruz? Spain? Lots to think about, another day.

Next steps:

Walter: reserve space

Meira: draft invitation/call for papers, put together email list

Make a title:

Fandango's Progeny: Malagueña and Zapateado

Fandango as Global Pop: Malagueña and Zapateado

Fandango's Nineteenth-Century Descendants: Malagueña and Zapateado

help me, guys...

Pa'lante!

besos,

Meira

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

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From: Martha Gonzalez
To: [Meira Goldberg](#); [Walter Aaron Clark](#); [Piza, Antoni](#)
Subject: Re: fandango 2017
Date: Wednesday, April 20, 2016 12:51:19 PM

april 7th or next year? Yes of course.

Martha Gonzalez
Assistant Professor, Artivista
Intercollegiate Department of Chicano/a Latino/a Studies
Scripps/Claremont College

[http://marthagonzalez.net/\[marthagonzalez.net\]](http://marthagonzalez.net/[marthagonzalez.net])
[http://www.quetzanimales.com/\[quetzanimales.com\]](http://www.quetzanimales.com/[quetzanimales.com])

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Subject: Re: fandango 2017

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2016-04-19 14:04 GMT-04:00 Martha Gonzalez <mgonzale@scrippscollege.edu>:

Efectivamente!

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Sent: Tuesday, April 19, 2016 8:51 AM

To: Jessica Gottfried

Cc: Craig H. Russell; Aurèlia Pessarrodona; María José Ruiz Mayordomo; Martha Gonzalez

Subject: Re: fandango 2017

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m

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Bueno, mando muchos saludos a todos, Meira, Aurélia, Maria José, Antony, Martha y Craig.

Con afecto y gusto,

Jessica

2016-04-17 22:00 GMT-05:00 Meira Goldberg <fandangoconference.cuny@gmail.com>:

Súper!!! Gracias, Craig!

con un sónoro y fuerte abrazo,

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2016-04-17 18:34 GMT-04:00 Craig H. Russell <crussell@calpoly.edu>:

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Me entusiasma sobre el tema del zapateado. Wow. Y estoy de acuerdo que es un tema mas amplio. Me encanta.

abrazos (y taconeo, por su puesto),

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To: [Martha Gonzalez](#); [Walter Aaron Clark](#); [Piza, Antoni](#)
Subject: Re: fandango 2017
Date: Wednesday, April 20, 2016 12:47:37 PM

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Cc: Craig H. Russell; Aurèlia Pessarrodona; María José Ruiz Mayordomo; Martha Gonzalez

Subject: Re: fandango 2017

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From: Meira Goldberg
To: [Martha Gonzalez](#)
Cc: [Walter Aaron Clark](#); [Piza, Antoni](#)
Subject: Re: fandango 2017
Date: Wednesday, April 20, 2016 12:59:13 PM

Awesome!!! Trato hecho!!!

2016-04-20 12:51 GMT-04:00 Martha Gonzalez <mgonzale@scrippscollege.edu>:

april 7th or next year? Yes of course.

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Assistant Professor, Artivista

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From: Walter Clark
To: [Meira Goldberg](#)
Cc: [Piza, Antoni](#); [Elisabeth Le Guin](#); [Jessica Gottfried](#)
Subject: RE: fandango conference 2017!!!
Date: Wednesday, March 16, 2016 2:01:20 PM

Well, the possibilities are as delicious as they are endless. I'm attached to the malagueña, but we could expand the topic a bit. A regional approach might work, whereby we examine the Andalusian fandango: malagueña, rondeña, verdiales, granadina, and fandango de Huelva, entre otras. There's a lot of meat on those bones. The following year, we could shift focus to the diasporic fandango (Fandango and Friends!), focusing on the New World. And while we're on that topic, let's not forget the Filipinas. -w

From: Meira Goldberg [fandangoconference.cuny@gmail.com]
Sent: Wednesday, March 16, 2016 7:12 AM
To: Walter Clark
Cc: Piza, Antoni; Elisabeth Le Guin; Jessica Gottfried
Subject: Re: fandango conference 2017!!!

Dear colleagues,

Thanks so much for weighing in. I get you completely about the advantages of a more manageable size :-) ...especially as I would be working long distance (give me a chance to spend more time with my family in LA).

My heart's desire is to keep looking at the fandango comparatively (for lack of a better word) across the Hemisphere, at the migration of music and dance ideas, along with the migration of people, and the fascinating political permutations of the fandango.

I loved the fact that we had theoreticians like Perez Montfort and you, Elisabeth, and I dream of attracting others, like Gruzinski, Bartra, Diana Taylor or even Garcia de Leon.

Do you think the malagueña could attract these sorts?

My other wish is to have the conference be long enough to include time for practitioners to get into the studio and knock around together.

Maybe my grand dreams are best put off for 2018, with the malagueña as a more manageable, infrastructure-building enterprise?

Besos muchos and thank you all so much for your collaboration,

M

On Tuesday, March 15, 2016, Walter Clark <walter.clark@ucr.edu> wrote:

Oh, this is music (and dance) to my ears! And thank you for putting together an absolutely wonderful tribute to Granados, Antoni. It was very well organized and proceeded so smoothly. I was very impressed and grateful to have been included. Congratulations, and thanks again. Yours, Walter

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Tuesday, March 15, 2016 12:47 PM
To: Walter Clark; Meira Goldberg; Elisabeth Le Guin; Jessica Gottfried
Subject: RE: fandango conference 2017!!!

Hi all, I think the malagueña idea is excellent. There are a lot of advantages to having a focused meeting. The main question is whether it is big enough, and I think it is.

Anyway, thank you all for your input.

To be continued!

Antoni

From: Walter Clark [mailto:walter.clark@ucr.edu]
Sent: Wednesday, March 09, 2016 11:23 AM
To: Meira Goldberg <fandangoconference.cuny@gmail.com>; Elisabeth Le Guin <leguin@humnet.ucla.edu>; Piza, Antoni <APiza@gc.cuny.edu>; Jessica Gottfried <jessicagh@gmail.com>
Subject: RE: fandango conference 2017!!!

I'm still worn out from the Encuentro and can't get my thoughts to fall in line just yet. I'll see you soon, Meira, and we can discuss this. You can count on my support, of course, and I might be able to contribute some \$\$\$, too. I love the malagueña idea, by the way, but it may be too focused. More soon. Un abrazo, Walter

From: Meira Goldberg [fandangoconference.cuny@gmail.com]
Sent: Tuesday, March 08, 2016 2:12 PM
To: Elisabeth Le Guin; Piza, Antoni; Walter Clark; Jessica Gottfried
Subject: fandango conference 2017!!!

Dear and esteemed colleagues,

Elisabeth and I had an amazing meeting while I was in LA for the Encuentro, and we all agree that the work we began last year must continue and deepen.

So off we go! What Antoni and I did for the last one was to

1. pick a topic
2. pick a date,
3. reserve space,
4. compile a list of possible presenters
5. begin inviting people.

You will see that I have shared with you the giant organizational spreadsheet that has various sheets: those invited, those who participated, those who participated in MOS, and Cambridge Scholars. There is a new sheet!

So, in order:

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From: Jessica Gottfried
To: [Meira Goldberg](mailto:Meira.Goldberg@gmail.com)
Cc: [Walter Clark](mailto:Walter.Clark@ucr.edu); [Pizza Antoni](mailto:Pizza.Antoni@gmail.com); [Elisabeth Le Guin](mailto:Elisabeth.Le.Guin@gmail.com)
Subject: Re: fandango conference 2017!!!
Date: Wednesday, March 30, 2016 12:29:05 PM

Yes!

On 29 March 2016 at 07:10, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Jessica,

So wonderful to hear from you, and so glad to collaborate with you on a possible 2018 (!!!) fandango (jota or petenera?) conference in Veracruz!

We'll move forward with California for 2017, and look forward to hearing from you about what the fandango scholars think about the possibilities for 2018.

Besos muchos,

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I appologize for taking so long to reply, I was in usa, and supprisingly enough with scarce wifi!! But all else was amazing. Now I'm in Mexico, almost home...

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On 16 March 2016 at 12:01, Walter Clark <walter.clark@ucr.edu> wrote:

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Sent: Wednesday, March 16, 2016 7:12 AM
To: Walter Clark
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Anyway, thank you all for your input.

To be continued!

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To: Elisabeth Le Guin; Piza, Antoni; Walter Clark; Jessica Gottfried
Subject: fandango conference 2017!!!

Dear and esteemed colleagues,

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From: Walter Clark
To: [Jessica Gottfried](#)
Cc: [Meira Goldberg](#); [Piza, Antoni](#); [Elisabeth Le Guin](#)
Subject: RE: fandango conference 2017!!!
Date: Thursday, March 24, 2016 8:51:17 PM

Thanks for this, Jessica. I feared as much but was reluctant to say. It's hard to get an accurate picture of the world from US news media. I had a thought today: how about devoting one of these conferences to the--wait for it--JOTA?! There's so much that could be said about that. And, I mean, who doesn't LUV the jota?! Just a thought.

-W

From: Jessica Gottfried [jessicagh@gmail.com]
Sent: Thursday, March 24, 2016 3:03 PM
To: Walter Clark
Cc: Meira Goldberg; Piza, Antoni; Elisabeth Le Guin
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To: [Jessica Gottfried](#)
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Subject: RE: fandango conference 2017!!!

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From: Meira Goldberg [fandangoconference.cuny@gmail.com[UrlBlockedError.aspx]]

Sent: Tuesday, March 08, 2016 2:12 PM

To: Elisabeth Le Guin; Piza, Antoni; Walter Clark; Jessica Gottfried

Subject: fandango conference 2017!!!

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To: [Meira Goldberg](#); [Piza, Antoni](#)
Subject: RE: fandango conference 2017!!!
Date: Friday, March 18, 2016 1:08:39 PM

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From: Jessica Gottfried
To: [Walter Clark](#)
Cc: [Meira Goldberg](#); [Piza, Antoni](#); [Elisabeth Le Guin](#)
Subject: Re: fandango conference 2017!!!
Date: Thursday, March 24, 2016 6:03:43 PM

Hello all...

Meira thankyou for including me on this list and considering my proposal of the conference meeting occurring in Veracruz. Although the idea is great, the political situation is not at its best and 2017 may be better but not sure. It would be really fun and interesting to get everyone in a fandango conference in Veracruz, with fandangos happening all around, plus a mid point between us and south america.... but things are not well in the state of Veracruz... I have organized international events in Veracruz and Mexico City, it can get pretty complicated, but all turns out well in the end, and its fun!

The AMEC congress is coming up, happening in Veracruz, starting the 11th of april.... I might talk to some of the fandango researchers and see if they are in favour of the idea... but it would definitely be for 2018....if we get enough people interested and some money which is very necessary... so... I am reviewing the situation... There is still time...

I appologize for taking so long to reply, I was in usa, and supprisingly enough with scarce wifi!! But all else was amazing. Now I'm in Mexico, almost home...

Best regards to all,
Jessica

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To: [Walter Clark](#)
Cc: [Piza, Antoni](#)
Subject: Re: fandango conference 2017!!!
Date: Saturday, March 19, 2016 10:20:05 AM

Jajaja...Walter, you have made my day... no, my week... No, my month!

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Yours, Walter

From: Piza, Antoni [APiza@gc.cuny.edu[\[UrlBlockedError.aspx\]](#)]

Sent: Tuesday, March 15, 2016 12:47 PM

To: Walter Clark; Meira Goldberg; Elisabeth Le Guin; Jessica Gottfried

Subject: RE: fandango conference 2017!!!

Hi all, I think the malagueña idea is excellent. There are a lot of advantages to having a focused meeting. The main question is whether it is big enough, and I think it is.

Anyway, thank you all for your input.

To be continued!

Antoni

From: Walter Clark [mailto:walter.clark@ucr.edu[UrlBlockedError.aspx]]
Sent: Wednesday, March 09, 2016 11:23 AM
To: Meira Goldberg <fandangoconference.cuny@gmail.com[UrlBlockedError.aspx]>; Elisabeth Le Guin <leguin@humnet.ucla.edu[UrlBlockedError.aspx]>; Piza, Antoni <APiza@gc.cuny.edu[UrlBlockedError.aspx]>; Jessica Gottfried <jessicagh@gmail.com[UrlBlockedError.aspx]>
Subject: RE: fandango conference 2017!!!

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From: Meira Goldberg [fandangoconference.cuny@gmail.com[UrlBlockedError.aspx]]
Sent: Tuesday, March 08, 2016 2:12 PM
To: Elisabeth Le Guin; Piza, Antoni; Walter Clark; Jessica Gottfried
Subject: fandango conference 2017!!!

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From: Walter Clark
To: [Meira Goldberg](#); [Elisabeth Le Guin](#); [Piza, Antoni](#); [Jessica Gottfried](#)
Subject: RE: fandango conference 2017!!!
Date: Wednesday, March 09, 2016 11:23:29 AM

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From: Meira Goldberg
To: [Walter Clark](#); [Piza, Antoni](#)
Subject: Re: fandango conference 2017!!!
Date: Thursday, March 17, 2016 7:39:29 PM

Dear Walter,

I don't want you to think that I am ignoring your email--I would like to wait a little bit to see whether Elisabeth responds. As Antoni says, she is brilliant and really wants to continue this work with us, but her idealism may lead her to promise more than she can handle. If that is the case, I do think we should consider UCR rather than UCLA (though my dad is on faculty--might that help?)

Anyway, I always find I'm better off following Antoni's gentle advice, and of course include you among those wise ones I can learn from. So I'm cool with narrowing the focus, and saving some for another year. Maybe we could include zapateado? It figures in a lot with the stage descendants of the fandango like the malagueña, and gives me tons to chew on dance wise.

As to the Filipinas, you are absolutely right, of course, and in fact I've already reached out to one person who was recommended to me in the course of working on the fandango, Dulce Capadocia.

Beso grande, and so so glad to have your collaboration,

M

On Wednesday, March 16, 2016, Walter Clark <walter.clark@ucr.edu> wrote:

Well, the possibilities are as delicious as they are endless. I'm attached to the malagueña, but we could expand the topic a bit. A regional approach might work, whereby we examine the Andalusian fandango: malagueña, rondeña, verdiales, granadina, and fandango de Huelva, entre otras. There's a lot of meat on those bones. The following year, we could shift focus to the diasporic fandango (Fandango and Friends!), focusing on the New World. And while we're on that topic, let's not forget the Filipinas. -w

From: Meira Goldberg [fandangoconference.cuny@gmail.com]
Sent: Wednesday, March 16, 2016 7:12 AM
To: Walter Clark
Cc: Piza, Antoni; Elisabeth Le Guin; Jessica Gottfried
Subject: Re: fandango conference 2017!!!

Dear colleagues,

Thanks so much for weighing in. I get you completely about the advantages of a more manageable size :-)...especially as I would be working long distance (give me a chance to spend more time with my family in LA).

My heart's desire is to keep looking at the fandango comparatively (for lack of a better word) across the Hemisphere, at the migration of music and dance ideas, along with the migration of people, and the fascinating political permutations of the fandango.

I loved the fact that we had theoreticians like Perez Montfort and you, Elisabeth, and I dream of attracting others, like Gruzinski, Bartra, Diana Taylor or even Garcia de Leon.

Do you think the malagueña could attract these sorts?

My other wish is to have the conference be long enough to include time for practitioners to get into the studio and knock around together.

Maybe my grand dreams are best put off for 2018, with the malagueña as a more manageable, infrastructure-building enterprise?

Besos muchos and thank you all so much for your collaboration,

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From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Elisabeth Le Guin](#); [Piza, Antoni](#); [Jessica Gottfried](#)
Subject: Re: fandango conference 2017!!!
Date: Thursday, March 10, 2016 11:06:56 PM

Dear all,

First off, congratulations Antoni and Walter for a brilliant Granados day - what beautiful music.

Walter and I had a chance to speak a bit about 2017: we think UCLA - more central than UCR - and we think April, when UC schools are in session but before the end-of-quarter madness has set in.

Walter is generous in being able to contribute some money! :-)

let us know your thoughts.

besos,

m

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Sent: Tuesday, March 08, 2016 2:12 PM
To: Elisabeth Le Guin; Piza, Antoni; Walter Clark; Jessica Gottfried
Subject: fandango conference 2017!!!

Dear and esteemed colleagues,

Elisabeth and I had an amazing meeting while I was in LA for the Encuentro, and we all agree that the work we began last year must continue and deepen.

So off we go! What Antoni and I did for the last one was to

1. pick a topic
2. pick a date,
3. reserve space,
4. compile a list of possible presenters
5. begin inviting people.

You will see that I have shared with you the giant organizational spreadsheet that has various sheets: those invited, those who participated, those who participated in MOS, and Cambridge Scholars. There is a new sheet!

So, in order:

1. Should this be fandango again? Or should it be something else? Cumbia/Cumbée, zapateado/percussive dances of the African Diaspora, décima traditions...??? Guillermo Castro told me that he'd like to move on to another topic, like malagueñas. Yvonne Daniel told me there is to be a bamboula conference somewhere. I have the impression that rumba and tango are already very well-studied, so I'm not inclined to go in that direction, and of course Peter Manuel has already explored the contradanza. Let me make the case for staying with fandango:
 1. I can't think of another form that is both Latin and so widespread that it can embrace all of the different worlds and forms we saw represented at the conference.
 2. In terms of "bringing the cousins together," getting them into dialogue with each other, giving the world insight about the circulation of Atlantic and Caribbean culture, I think we've barely scratched the surface.
 3. I think the conference should be a week and not 2 days, and should include workshops, master classes, performances, more film screenings, and of course fandangos.
 4. I think some of the work of the conference should include community outreach, and somehow linking arms with the fandangueros who are working on issues of immigration, empowerment, and local identity. I didn't want to make this "steering committee" too big, but maybe we could talk to Martha Gonzalez, Michelle Habell-Pallán, Willy Raussert about this -- happy to try to make contact with Marco Williams!!!
2. When should we do it? We definitely need at least a year. April seemed like a pretty good time: if we can time it for academics' spring break that can make it more possible for more to come.
3. Where should we do it? Elisabeth and I thought that New York is probably not the best place: even though it's closer to Europe, it's farther for West Coast people and Mexicans, and it's so expensive...
 1. one possibility is LA - between UCLA and UCR perhaps we'd have a better chance of getting resources of space, money, and so on. John Moore is a Provost at UCSD: maybe he could help.
 2. Another possibility is Veracruz - Jessica you mentioned some possibilities there?
4. Whom should we invite? This is the fun part! I would frankly invite all the people we invited to the last conference: there really wasn't a dud among them, and a number of amazing people couldn't come for one reason or another. Among those invited last time

are: Serge Gruzinski, Antonio García de León Griego, Roger Bartra, Anita Gonzalez, Ishtar Cardona, Faustino Núñez, José Manuel Pedrosa, Paul Scolieri, Javier Jimenez Bemonte, Israel Katz, Judith Etzion, Ruth Hellier Tinoco...these are just off the top of my head. So I would invite them all again - you can look on the spreadsheet. Others that we didn't invite whom Elisabeth and I thought we should invite are: Cristina Cruces Roldán, John and Mona Amira, Eloy Cruz, Tiana Álvarez, Yvonne Daniel, Alejandro Madrid and Robin Moore, Melissa Blanco Borelli, Diana Taylor, Álvaro Alcantara, Ned Sublette, Marco Williams...Robert Farris Thompson!

5. We'll of course have to write the invitations, and the call for papers if we decide to put it out there publicly (as I, for one, think we should). Elisabeth, I know you were considering writing up the "further questions" for Cambridge Scholars - perhaps we could use that as the basis for this invitation/ call for papers?
6. Elisabeth and I also talked about money. Money, that is, the lack of money, was obviously a problem for the last conference. Do you have any thoughts about where we could get a hold of some? One thing Elisabeth and I talked about was an NEH summer workshop grant--but of course that entails holding the conference in the summer...
7. I think that the publishing opportunity that we offered made the conference more attractive to many academics. Could we make a plan to publish these proceedings as well? Diagonal? Some Oxford online something? Just thinking out loud here...

Anyway, I am so so happy to be moving forward with you on this wonderful project. ¡Pa'lante! Walter and Antoni I will see you tomorrow...

un saludo respetuoso y un abrazo fuerte,

Meira

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Piza, Antoni](#); [Elisabeth Le Guin](#); [Jessica Gottfried](#)
Subject: Re: fandango conference 2017!!!
Date: Wednesday, March 16, 2016 10:12:40 AM

Dear colleagues,

Thanks so much for weighing in. I get you completely about the advantages of a more manageable size :-)...especially as I would be working long distance (give me a chance to spend more time with my family in LA).

My heart's desire is to keep looking at the fandango comparatively (for lack of a better word) across the Hemisphere, at the migration of music and dance ideas, along with the migration of people, and the fascinating political permutations of the fandango.

I loved the fact that we had theoreticians like Perez Montfort and you, Elisabeth, and I dream of attracting others, like Gruzinski, Bartra, Diana Taylor or even Garcia de Leon.

Do you think the malagueña could attract these sorts?

My other wish is to have the conference be long enough to include time for practitioners to get into the studio and knock around together.

Maybe my grand dreams are best put off for 2018, with the malagueña as a more manageable, infrastructure-building enterprise?

Besos muchos and thank you all so much for your collaboration,

M

On Tuesday, March 15, 2016, Walter Clark <walter.clark@ucr.edu> wrote:

Oh, this is music (and dance) to my ears! And thank you for putting together an absolutely wonderful tribute to Granados, Antoni. It was very well organized and proceeded so smoothly. I was very impressed and grateful to have been included. Congratulations, and thanks again. Yours, Walter

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Tuesday, March 15, 2016 12:47 PM
To: Walter Clark; Meira Goldberg; Elisabeth Le Guin; Jessica Gottfried
Subject: RE: fandango conference 2017!!!

Hi all, I think the malagueña idea is excellent. There are a lot of advantages to having a focused meeting. The main question is whether it is big enough, and I think it is.

Anyway, thank you all for your input.

To be continued!

Antoni

From: Walter Clark [mailto:walter.clark@ucr.edu]
Sent: Wednesday, March 09, 2016 11:23 AM
To: Meira Goldberg <fandangoconference.cuny@gmail.com>; Elisabeth Le Guin <leguin@humnet.ucla.edu>; Piza, Antoni <APiza@gc.cuny.edu>; Jessica Gottfried <jessicagh@gmail.com>
Subject: RE: fandango conference 2017!!!

I'm still worn out from the Encuentro and can't get my thoughts to fall in line just yet. I'll see you soon, Meira, and we can discuss this. You can count on my support, of course, and I might be able to contribute some \$\$\$, too. I love the malagueña idea, by the way, but it may be too focused. More soon. Un abrazo, Walter

From: Meira Goldberg [fandangoconference.cuny@gmail.com]
Sent: Tuesday, March 08, 2016 2:12 PM
To: Elisabeth Le Guin; Piza, Antoni; Walter Clark; Jessica Gottfried
Subject: fandango conference 2017!!!

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So off we go! What Antoni and I did for the last one was to

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From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#)
Subject: Re: fandango images
Date: Thursday, May 05, 2016 1:40:27 PM

Dear Victoria,

Got it. That's very helpful, thank you.

In terms of submission, your manuscript guidelines say that it should be submitted via email: would it be acceptable to share a dropbox folder with ordered sub-folders containing all the elements of the manuscript in order?

We're planning on coming in close to the 200,000 word limit (the MOS proceedings is over 600 pages) and I don't know if my Mac can handle such a large single document.

Also, can you give us an approximate timeline for laying the manuscript in design and return galleys to us? (Just to help us plan the fall...)

Thanks so much,

Meira

On Wed, May 4, 2016 at 9:14 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email.

Where possible we prefer to the inclusion of black and white images. Most black and white photos are normally printed with the text at a very fine resolution (though not as good as centerfold, for instance). There is therefore no limit to the number of black and white photos. However, colour photographs must be used sparingly and we prefer to avoid this unless absolutely necessary, as it increases the price of the book.

Black and white images should be inserted in the main text and colour images must be placed in a centerfold. All images should be in jpeg format with at least 300dpi.

Images for inclusion within the main text can be submitted in colour, and we will convert to black and white at final pdf stage. Colour images should be submitted in a separate file, to be printed separately on glossy paper in full colour.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 04 May 2016 00:11
To: Victoria Carruthers
Subject: fandango images

Dear Victoria,

I hope this note finds you well. We are working on assembling the fandango manuscript and wonder what your requirements for images are, besides permissions.

(Would you like a separate document with all the permissions?)

Can we use color images? what resolution/size? I've done 300 dpi with a dimension of 6"x6" minimum - is this in the ballpark?

thank you,

Meira

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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: fandango images
Date: Sunday, May 08, 2016 10:37:21 PM

Dear Victoria,

Thank you very much!

Meira and Antoni

On Fri, May 6, 2016 at 3:32 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I can confirm that this will be absolutely fine.

Once you have submitted your material it will be subject to a spot check to ensure that the material does not have a significant number of errors. Once the material passes this spot check it will be passed to typesetting where our team will take care of the layout, you will receive a first draft of the typeset material within 1-2 weeks of the material being passed to typesetting.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 05 May 2016 18:40
To: Victoria Carruthers; Piza, Antoni
Subject: Re: fandango images

Dear Victoria,

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From: Victoria Carruthers
To: "Meira Goldberg"; Piza, Antoni
Subject: RE: fandango images
Date: Friday, May 06, 2016 3:32:41 AM

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From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#); [Amanda Millar](#)
Subject: Re: fandango manuscript revision is complete!
Date: Monday, October 10, 2016 9:17:12 PM

Dear Victoria and Amanda,

I forgot to say that we are gathering the signed permissions from each contributor and will print out and mail them to you in a couple of weeks, unless of course scanned forms will suffice.

M&A

On Mon, Oct 10, 2016 at 9:10 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Victoria,

We have been working with Amanda on this phase of work on the manuscript and received a reply that she is on leave till Oct. 24 and to contact you for manuscript submission.

Many thanks for picking up the baton,

Meira and Antoni

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Mon, Oct 10, 2016 at 8:38 AM
Subject: fandango manuscript revision is complete!
To: Amanda Millar <amanda.millar@cambridgescholars.com>, "Piza, Antoni" <APiza@gc.cuny.edu>

Good morning Amanda,

We have shared with you the finalized revision of the fandango manuscript.

Please note there have been changes made to the table of contents: I uploaded our edit of the separate document "00e_" and I also uploaded those changes in the CSP "00 Intro" - I wasn't sure what would be easiest for you.

We have printed out the images and resized in some chapters have added pages so you are going to have to repaginate the document and update the table of contents I'm afraid.

Will you kindly remind us about what the author discount is, and how many complementary copies Antoni and I will receive? I assume contributors can order from the CSP website, but if you provide a link, we will broadcast that to them.

Looking forward to holding it in our hands!

Meira and Antoni

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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#); [Amanda Millar](#)
Subject: Re: fandango manuscript revision is complete!
Date: Saturday, October 15, 2016 2:42:52 PM
Attachments: [CSP_dustjacket_1-4438-9963-1-overprint-prontaprint.pdf](#)

Dear Victoria,

I hope I did this right! I took the entire manuscript and zipped it into a file, uploaded the file to typesetting submission. Did it go through? I tried to attach the dust jacket to the second link - book cover submission - but it said the file was disabled, so I was unable to do that. I attach the dust jacket that Anthony sent us here.

Thank you for the information on how to purchase copies, etc. We will broadcast this to all the contributors.

We look forward to hearing from you, and to seeing the book!

Meira and Antoni

On Tue, Oct 11, 2016 at 9:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I look forward to receiving the material in the future. Once the material is ready to submit please do send it to me via the undernoted link:

Typesetting: [http://www.cambridgescholars.com/t/TypesettingSubmission\[cambridgescholars.com\]](http://www.cambridgescholars.com/t/TypesettingSubmission[cambridgescholars.com])

Design: [http://www.cambridgescholars.com/t/BookCoverSubmission\[cambridgescholars.com\]](http://www.cambridgescholars.com/t/BookCoverSubmission[cambridgescholars.com])

Password: author12345

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Password: Lwaj267Szb

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<orders@cambridgescholars.com>

Kind regards,

Victoria Carruthers

Author Liaison

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Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 11 October 2016 02:17
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>
Subject: Re: fandango manuscript revision is complete!

Dear Victoria and Amanda,

I forgot to say that we are gathering the signed permissions from each contributor and will print out and mail them to you in a couple of weeks, unless of course scanned forms will suffice.

M&A

On Mon, Oct 10, 2016 at 9:10 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Victoria,

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Many thanks for picking up the baton,

Meira and Antoni

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Mon, Oct 10, 2016 at 8:38 AM
Subject: fandango manuscript revision is complete!
To: Amanda Millar <amanda.millar@cambridgescholars.com>, "Piza, Antoni" <APiza@gc.cuny.edu>

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Please note there have been changes made to the table of contents: I uploaded our edit of the separate document "00e_" and I also uploaded those changes in the CSP "00 Intro" - I wasn't sure what would be easiest for you.

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From: Victoria Carruthers
To: ["Meira Goldberg"; Piza, Antoni; Amanda Millar](#)
Subject: RE: fandango manuscript revision is complete!
Date: Tuesday, October 11, 2016 9:05:46 AM

Dear Meira,

Thank you for your email, I look forward to receiving the material in the future. Once the material is ready to submit please do send it to me via the undernoted link:

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To: ["Meira Goldberg"; Piza, Antoni](#)
Subject: RE: fandango proceedings coming very soon...
Date: Tuesday, June 28, 2016 8:28:56 AM

Dear Meira,

Thank you for your email, the eBook that we will produce will be identical to the hardcopy that will be printed. Can you please clarify if the illustrations in question will still be included in the manuscript? If this is the case then you can redirect the reader to the eBook but this will be available through a wide number of aggregators to purchase so a link may be difficult to provide. This being said, the first 30 pages of our books are typically available on the webpage on our site as the 'extract'. If the illustrations will be within the first 30 pages then you could direct the reader to the book's webpage.

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Kind regards,

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Cc: Victoria Carruthers
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Best
Antoni

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 28 June 2016 03:29

To: Victoria Carruthers; Piza, Antoni

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Dear Victoria,

I am sorry to have missed your email of this morning, as I know you are away on vacation this coming week.

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 June 2016 14:45

To: Victoria Carruthers

Subject: Re: fandango proceedings coming very soon...

Dear Victoria,

OK, that's great. So what link should I include in the text to guide the reader to the online version of the proceedings?

best regards,

Meira

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Dear Meira,

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Kind regards,

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 June 2016 17:38

To: Victoria Carruthers

Subject: fandango proceedings coming very soon...

Dear Victoria,

Thank you for your patience. I hope to share the finished manuscript with you within the next few days.

I have a question meanwhile: Does this proceedings have an isbn yet? And is there a link I can include in a footnote directing the reader to the online version of the proceedings?

I ask because one of the articles has examples that will not be legible on the

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For best legibility of these examples, please consult the appendices to the online version of this article in *Música Oral del Sur*, vol. 12 (2015), [http://www.centrodedocumentacionmusicaldeandalucia.es/export/sites/default/publicaciones/pdfs/mos12-
apendices.pdf](http://www.centrodedocumentacionmusicaldeandalucia.es/export/sites/default/publicaciones/pdfs/mos12-
apendices.pdf) [centrodedocumentacionmusicaldeandalucia.es] (accessed June 24, 2016).

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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: fandango proceedings coming very soon...
Date: Tuesday, June 28, 2016 8:41:33 AM

Dear Victoria,

the email bounced back - I bet you have a filter that doesn't let you receive 8.2MB images?

Dear Victoria,

Ah, I finally understand.

The illustrations are not pretty - wouldn't be good for the first 30 pages. I attach 1 - they all look like this - and you can readily appreciate that the reader will need to zoom in in order to read them.

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Wheelers

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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: fandango proceedings coming very soon...
Date: Tuesday, June 28, 2016 8:38:11 AM
Attachments: [Craig Russell Example 1 Figaro in 4s.tiff](#)

Dear Victoria,

Ah, I finally understand.

The illustrations are not pretty - wouldn't be good for the first 30 pages. I attach 1 - they all look like this - and you can readily appreciate that the reader will need to zoom in in order to read them.

But if a person buys a hard copy, do they not also have access to the e-book? I could say in the note something to that effect?

m

On Tue, Jun 28, 2016 at 8:28 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, the eBook that we will produce will be identical to the hardcopy that will be printed. Can you please clarify if the illustrations in question will still be included in the manuscript? If this is the case then you can redirect the reader to the eBook but this will be available through a wide number of aggregators to purchase so a link may be difficult to provide. This being said, the first 30 pages of our books are typically available on the webpage on our site as the 'extract'. If the illustrations will be within the first 30 pages then you could direct the reader to the book's webpage.

I have included below the list of eBook aggregators that we use.

MyLibrary

CEP

CNP

AcademicPub

Cheg

Dawsons

EBL

EBSCO

Ebrary

Gardners

Google

LegalDeposits

Overdrive

Summon

Wheeler

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com [cambridgescholars.com]

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 28 June 2016 13:00
To: Piza, Antoni
Cc: Victoria Carruthers

Subject: Re: fandango proceedings coming very soon...

Dear Victoria,

Well, despite the confusion, we are so glad to know that the CSP volume will proceed. Victoria, we can assure you with complete confidence that once you see the manuscript you will appreciate its significant contribution to the literature.

We will be submitting it in just a few days - it's almost finished.

But this brings me back to the question that set this off this misunderstanding: one thing that has not changed across editions are Craig Russell's 6 illustrations.

I put the reference to MOS in his article because the reader should have access to them online. But I would much prefer to remove the MOS reference--what would be appropriate would be to refer the reader to the CSP online version. If you will kindly send me a link to content on the CSP site I will swap it out, yes?

Thanks both of you so much for your efforts on this, and have a good holiday, Victoria.

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Antoni

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 24 June 2016 17:38
To: Victoria Carruthers
Subject: fandango proceedings coming very soon...

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From: Victoria Carruthers
To: [Piza, Antoni](#)
Cc: [Meira Goldberg](#)
Subject: RE: fandango proceedings coming very soon...
Date: Tuesday, June 28, 2016 7:37:34 AM

Dear Meira and Antoni,
Thank you for your email.
CSP fully intends to move forward with publication and I do apologise for any unwanted stress caused on my part.

We do not expect authors to commit to buying copies however, if you would like to do so I will happily forward your query on to orders orders@cambridgescholars.com
Depending on the size of the order the orders team will be happy to discuss an economical cost for postage.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

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From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Sent: 28 June 2016 12:26
To: Victoria Carruthers
Cc: Meira Goldberg
Subject: Re: fandango proceedings coming very soon...

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 28 June 2016 03:29

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From: Victoria Carruthers
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: fandango proceedings coming very soon...
Date: Tuesday, June 28, 2016 7:14:57 AM

Dear Meira,

Thank you for your email, again I apologise for the confusion. I can confirm that my previous email was intended to highlight my mistake, we are more than happy to proceed with publication.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 28 June 2016 12:02
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: fandango proceedings coming very soon...

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 28 June 2016 03:29

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To: ["Meira Goldberg"; Piza, Antoni](#)
Subject: RE: fandango proceedings coming very soon...
Date: Tuesday, June 28, 2016 5:42:13 AM

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: fandango proceedings coming very soon...
Date: Tuesday, June 28, 2016 7:02:30 AM

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Date: Monday, June 27, 2016 10:29:15 PM

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From: Victoria Carruthers
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: fandango proceedings coming very soon...
Date: Tuesday, June 28, 2016 8:50:55 AM

Dear Victoria,

Thank you for your email, unfortunately there was not an attachment. If you find the files are too large to email, please feel free to use our ftp facility, placing all of the files in a single zipped folder before uploading at the undernoted link:

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Password: author12345
Please ensure you include a note with your upload.

The eBook is purchased separately to the hard back so unfortunately this would not be viable. If you could send the image to the above link I will ask my colleague Amanda if there is something else we can do with the image.

Kind regards,

Victoria Carruthers
Author Liaison

Web: [www.cambridgescholars.com\[cambridgescholars.com\]](http://www.cambridgescholars.com[cambridgescholars.com])
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](#)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 28 June 2016 13:42
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: fandango proceedings coming very soon...

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CEP

CNP

AcademicPub

Cheg

Dawsons

EBL

EBSCO

Ebrary
Gardners
Google
LegalDeposits
Overdrive
Summon
Wheelers

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Please let me know.

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Best

Antoni

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 28 June 2016 03:29

To: Victoria Carruthers; Piza, Antoni

Subject: Re: fandango proceedings coming very soon...

Dear Victoria,

I am sorry to have missed your email of this morning, as I know you are away on vacation this coming week.

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The CSP proceedings has translations of 8 Spanish articles from MOS, plus 3 new articles - a total of 33 articles which I have been killing myself wrangle, and to edit to conform to CSP style. The other distinctive and advantageous aspect of CSP, from our point of view, is that it will appear on paper as well as online.

The MOS proceedings is online now and cannot be removed, of course. 22 of the 33 articles that we have been preparing for CSP are there.

Are you saying that in those circumstances CSP doesn't want to publish the proceedings?

That would be extremely disappointing.

yours sincerely,

Meira

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<victoria.carruthers@cambridgescholars.com> wrote:

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 27 June 2016 14:45
To: Victoria Carruthers
Subject: Re: fandango proceedings coming very soon...

Dear Victoria,

OK, that's great. So what link should I include in the text to guide the reader to the online version of the proceedings?

best regards,

Meira

On Mon, Jun 27, 2016 at 6:22 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

Thank you for your email, I have consulted the typesetting team and they have confirmed that it will be fine to put a note in the book to refer to images online as long as you have permission from the copyright holder to do so.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

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Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 24 June 2016 17:38
To: Victoria Carruthers
Subject: fandango proceedings coming very soon...

Dear Victoria,

Thank you for your patience. I hope to share the finished manuscript with you within the next few days.

I have a question meanwhile: Does this proceedings have an isbn yet? And is there a link I can include in a footnote directing the reader to the online version of the proceedings?

I ask because one of the articles has examples that will not be legible on the printed page. My imperfect solution (perhaps your team will have a better one) is to insert the images which can be seen as a rough outline with a footnote directing the reader to consult the online version: as you see, I included the MOS version, which is already online, but I'd rather include the Cambridge version in this note.

For best legibility of these examples, please consult the appendices to the online version of this article in *Música Oral del Sur*, vol. 12 (2015),
<http://www.centrodedocumentacionmusicaldeandalucia.es/export/sites/default/publicaciones/pdfs/mos12-appendices.pdf> [[centrodedocumentacionmusicaldeandalucia.es](http://www.centrodedocumentacionmusicaldeandalucia.es)] (accessed June 24, 2016).

best regards,

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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: fandango proceedings coming very soon...
Date: Friday, July 08, 2016 12:56:17 PM

Dear Victoria,

The images in question are in 21_Craig Russell. We never sent them to you, as we figured it was better to deliver the manuscript to you as a whole.

best regards,

Meira and Antoni

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Cheg

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EBL

EBSCO

Ebrary

Gardners

Google

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Overdrive

Summon

Wheelers

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~ Craig Russell

From: José Miguel Hernández Jaramillo
To: [Piza, Antoni](#)
Subject: Re: fandango
Date: Thursday, February 18, 2016 6:37:59 PM

Estimado Antonio,

Me encuentro fuera de España por trabajo. Llego a Sevilla mañana noche, por lo que podrías llamarme a casa a eso de las 12:15-12:30 de la noche hora española al teléfono 955180897, o bien el sábado. Si no, la semana que viene cualquier día a partir de las 10 de la noche hora española a mi cel: 617414636.

Un abrazo,

José Miguel

El 18 feb 2016, a las 21:07, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Querido Jose Miguel:

Me gustaria hablar contigo la ponencia que presentaste en el congreso del fandango. Lamentablemente yo no la pude oír.

Cuando te podria llamar?

Un abrazo

Antoni
+1 212 8171819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: RE: FAVOR URGENT!!!
Date: Wednesday, January 27, 2016 3:37:05 PM

Gràcies, Toni, i perdona la pressió. Si no pots fer res, ho entendrem. Em sap greu per les molèsties.

Una abraçada,

Anna

From: Jadranka Vrsalovic Carevic
To: [Liz Norman](mailto:Liz.Norman)
Cc: [Piza, Antoni](mailto:Piza_Antoni); [Douglas Riva](mailto:Douglas.Riva); [Mary Ann Newman](mailto:MaryAnn.Newman); [Sonia Chou](mailto:Sonia.Chou); [María Lladó Ribot](mailto:María.Lladó.Ribot)
Subject: RE: February concert & event: Voices of Ascension, Hispanic Society, Foundation for Iberian Music
Date: Wednesday, October 19, 2016 9:20:43 AM

Dear Liz,

Thank you for your e-mail and for reaching out to the Institut Ramon Llull, and very nice to meet you! My apologies for this belated reply, but I have been (or better, still am) on sick leave, working from home as much as I can.

I'd forwarded your e-mail to my colleague Maria Lladó (cc'd), our music coordinator in our main office in Barcelona. We were both thrilled to learn about the two events you are planning in New York to wrap up the Granados celebration! We are of course both familiar with Voices of Ascension and the amazing work Douglas has done promoting Granados' music. Thank you all!

Regarding our support, unfortunately by now our budget for 2017 has already been allocated, and we have no funds left at this point. If any options open up, I will let you know immediately. I am really sorry I can't give you any better news.

But we will do everything we can to spread the word and promote the events, as we always do (website, newsletter, social media). I will be back in touch in a few weeks, when I start putting the news together, if it turns out I need more information.

If I can be of any further assistance, please let me know.

Thank you again for all your amazing work, and I really look forward to the concerts and to seeing you all there!

Best wishes,

Jadranka

Jadranka Vrsalovic-Carevic
Head of Office
Institut Ramon Llull
360 Lexington Ave., 18th Fl., Ste. 1801
New York, NY 10017
Tel. +1.212.782.3334
Cell: +1.646.421.3548
jvrsalovic@llull.cat <<mailto:jvrsalovic@llull.cat>>

Catalan Language and Culture
www.llull.cat <https://urldefense.proofpoint.com/v2/url?u=http-3A__www.llull.cat_&d=CwIFAw&c=8v77JIHZOYsReeOxyYXDU39VUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=W2LgSLLeCPrUi3JRsBc669oKhcevrOqyAiD7lWho8w4&s=ln1ktZWNepPNFzh-Bu3B_Wyu1mB39Mk14EtiAqvPA-0&e=>>
Twitter: @IRLlull_NewYork

From: Liz Norman [lnorman@voicesofascension.org]
Sent: Monday, October 17, 2016 2:50 PM
To: Jadranka Vrsalovic Carevic
Cc: Antoni Pizà; Douglas Riva; Mary Ann Newman; Sonia Chou
Subject: February concert & event: Voices of Ascension, Hispanic Society, Foundation for Iberian Music

Dear Jadranka,

Greetings!

Allow me to introduce myself and Voices of Ascension. We have graciously been encouraged to reach out to you by Antoni Pizà and Doug Riva.

We are writing to request your assistance in promoting and funding the following events. And we hope that you and some of your colleagues will be our guests at the February 9 concert and the February 2 preview.

On February 9, 2017 at 8:00pm at The Church of the Ascension (36 5th Avenue at 10th Street), VoA is producing a concert of predominantly Catalan music - which is the concluding event of the CUNY/Brook Center/Foundation for Iberian Music Enrique Granados Centenary Celebration.

This is a very special performance as it features Granados' long-lost masterpiece Cant de les Estrelles for 4 choruses, piano and organ. Our 2007 New York premiere performance with pianist Douglas Riva was supported by funding from the Ramon Llull Foundation, recorded by Naxos records and received a Grammy nomination.

The concert includes masterworks of 20th Century Catalan choral music relatively unknown in New York, as well as Granados compositions for violin, piano and organ, Granados arias for soprano including the famous La maja y el ruisenor from Goyescas and also de Falla's El Amor Brujo for piano.

Collaborating artists include pianist Douglas Riva whose discovery of the Granados manuscript prompted this entire project, soprano Vanessa Vasquez, a rising star in the world of opera, award-winning violinist Francesca dePasquale and Steinway Artist, pianist Vanessa Perez. Voices of Ascension under the direction of conductor Dennis Keene is a highly respected professional chorus and orchestra.

Collaborating institutions include the Foundation for Iberian Music, producer of the Granados Centenary Celebration concert series and The Hispanic Society of America who have graciously provided access to the manuscript of Granados' Goyescas.

Tickets are available to the public at \$85, \$40, and \$10. A reception will follow the concert.

On February 2, 2017 from 6:30-8:30pm at the CUNY Graduate Center Elebash Recital Hall (365 Fifth Avenue at 34th Street) we will be offering a concert preview and discussion followed by a reception. This event is free and open to the public.

We would be grateful for any advice, recommendations, support or financial assistance you could provide for this project. These are truly special events for us and we would be honored by your participation.

Please let us know if we can offer you any additional information about this project.

Best wishes,
Liz

--

Liz Norman
Executive Director

Voices of Ascension
12 West 11th Street
New York, NY 10011
212-358-1469

www.voicesofascension.org<https://urldefense.proofpoint.com/v2/url?u=http-3A__www.voicesofascension.org_&d=CwIFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=W2LgSLLecPrUi3JRsbC669oKhcevrOqyAiD7lWho8w4&s=Q84ry5Cl-hts7HDTHxW4qwYP6KPbWwxLfinT4DxE_7s&e=>>
Tax ID 13-3668472

Voices of Ascension 2016-2017 A Choral Journey
Subscriptions and Tickets On Sale Now

Greenwich Village: Candlelight Christmas 12/20 and 12/21/16

Austria: Mozart and Haydn 1/19/17

Spain: Granados, de Falla and Modernisme 2/9/17

Germany: Bach St. John Passion 3/30/17

Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17

www.voicesofascension.org<https://urldefense.proofpoint.com/v2/url?u=http-3A__www.voicesofascension.org_&d=CwIFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=W2LgSLLecPrUi3JRsbC669oKhcevrOqyAiD7lWho8w4&s=Q84ry5Cl-hts7HDTHxW4qwYP6KPbWwxLfinT4DxE_7s&e=>>

From: Peter Manuel
To: [Maria Luisa Martinez](#)
Cc: [Meira Goldberg](#); [Piza, Antoni](#)
Subject: Re: Feliz año y artículo MOS
Date: Monday, January 04, 2016 9:47:26 AM

Tal vez ellos pueden corregir la version del internet. Puedes escribir a los editores?
:::P

2016-01-04 8:59 GMT-05:00 Maria Luisa Martinez <mmartinez2@unis.org>:

Buenos días a todos:

En primer lugar, feliz año 2016 :)

Ya ha salido la publicación en MOS. Me ha escrito esta misma mañana Guillermo Castro para darme la noticia.

Él mismo me ha avisado de que falta una de las páginas de la transcripción musical de la rondeña. (!!!) Del compás 83 en la página 265 salta al compás 104 de la página 266. Recuerdo que cuando nos enviasteis el borrador de nuestro artículo en verano, tuve que reajustar la partitura porque entonces faltaba la última hoja de la partitura. Pienso que el error fue mío.

<http://www.centrodedocumentacionmusicaldeandalucia.es/export/sites/default/publicaciones/pdfs/06-martinez-manuel.pdf>[\[centrodedocumentacionmusicaldeandalucia.es\]](http://www.centrodedocumentacionmusicaldeandalucia.es)

¿Qué podemos hacer?

Maria Luisa Martínez Martínez
Spanish Government Teacher
United Nations International School - MLD Dpt.
24-50 FDR Drive, NY, NY 10010
mmartinez2@unis.org



From: Arnau Reynés Florit
To: [Piza, Antoni](#)
Subject: Re: festa de la musica
Date: Saturday, December 31, 2016 8:34:15 AM
Attachments: [TESI_FINAL_CD.pdf](#)

Benvolgut Toni:

Me sap greu no haver-te escrit abans, però he tengut un poc de feina entre concerts i assajos. He pogut aclarir un poc això de la I Festa de la Música Mallorca.

Ho pots trobar a la pàgina 186 del volum IV de la "Història de la Música Catalana, Valenciana i Balear" (Del Modernisme a la Guerra Civil), Edicions 62.

Jo ho he citat a la pàgina 57 de la meva tesi i es pot comprovar que es degué realitzar tal com es descriu en aquest volum perquè es varen repartir tots els premis als músics que havien presentat les seves obres (es dedueix que en aquesta festa hi havia un concurs perquè es citen els membres del tribunal). El premi més important el va guanyar en Baltasar Samper.

T'adjunt la meva tesi i esper que tal volta podrà ser un granet d'arena pel que fa a la història musical de Mallorca, doncs a la part de corals i també organistes, vaig viure de petit essent blavet de Lluc la música coral que es realitzava a Mallorca respecte a la polifonia en general: Schola Cantorum de Lluc amb els blavets (veus blanques) i els estudiants de filosofia i teologia (veus greus) a més de les cançons a veus blanques de l'Escolania de Lluc; Schola Cantorum del Seminari i de la Porciúngula (Franciscans) i la Capella Clàssica de Joan M^a Thomàs.

No és el manual definitiu de la meva tesi i per aquest motiu hi pots trobar algunes faltes.

Bon any nou i esper poder-nos trobar alguna altra vegada i si publiques alguna cosa referent a tot això, m'agradaria saber-ho.

Moltes gràcies i una abraçada.

Arnau Reynés

(Principal organist of Basilica Sant Francesc of Palma Mallorca-Spain and Professor Dr. of Music at the University of the Balearic Islands)

El dia 22 de desembre de 2016 a les 12:44, Piza, Antoni <APiza@gc.cuny.edu> ha escrit:

Hola Arnau,,

Gràcies per donar-me una ma per aclarir aquest tema. Com te comentava, l'any 1925 i 26 se va anunciar que a finals del 26 se celebraria una gran Festa de la Musica amb en Millet de convidat especial. Crec que no se va celebrar mai. A la p. 87 del teu article parles de la "primera" festa de la musica. No estic segur de si es la de Santa Cecília o una altra.

En tot cas, t'envii l'enllac del teu article http://www.in.uib.cat/pags/volumenes/vol3_num2/revista/04_Arnau_Reynes.pdf in.uib.cat]

Com t'he comentat m'agradaria llegir la teva tesi que me pots enviar en PDF aquí mateix.

Salut i gràcies per tot.

Toni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Ferrer-Molina
To: [Piza, Antoni](mailto:Piza_Antoni)
Cc: vaguadomachuca@gmail.com; AMEE Asociación de Música Electroacústica de España; [pau vila](#); [Jaime E Oliver](#); [Jaime Oliver](#)
Subject: Re: Festival AMEE en marzo 2017. Abiertas ayudas movilidad Acción Cultural Española
Date: Wednesday, September 21, 2016 2:49:27 PM

Antoni,
Gracias por tu rápida y positiva respuesta!!!!
Yo estaré disponible por la tarde de horario español. ¿Será todavía buena hora allí?
Preferiría SKYPE si te es posible, porque la llamada puede ser muy cara.
Dime, por favor, si puedes e intentaré acomodarme a tu disponibilidad.

Un fuerte abrazo!!!!

[\[aka.ms\]](#)

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: miércoles, 21 de septiembre de 2016 13:27
Para: Ferrer-Molina
Cc: vaguadomachuca@gmail.com; AMEE Asociación de Música Electroacústica de España; [pau vila](#); [Jaime E Oliver](#); [Jaime Oliver](#)
Asunto: Re: Festival AMEE en marzo 2017. Abiertas ayudas movilidad Acción Cultural Española

Puedes contar con mi apoyo.

Podemos hablar por telefono mañana jueves?
+212 8171819
Un abrazo

On Sep 20, 2016, at 7:57 PM, Ferrer-Molina <ferrer-molina@hotmail.com> wrote:

Querido Antoni,

Espero que el verano te haya sentado estupendamente y te encuentres muy bien en estos momentos.

Retomo las conversaciones sobre la actividad que en nuestra última visita a CUNY (de la que tenemos tan gratos recuerdos) programamos para la celebración de una jornada del festival "Punto de Encuentro" de la AMEE en auditorio del Graduate Center. Estamos muy ilusionados con llevarla a cabo.

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City University of New York (CUNY).

- Breve presentación de la Asociación de Música Electroacústica y Arte Sonoro de España por Ferrer-Molina (en inglés y español).
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- Concierto de obras electroacústicas de compositores españoles.
Obras seleccionadas por convocatoria.
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Obras de socios de la AMEE seleccionadas por convocatoria (Estrenos absolutos de autores españoles en EE.UU.).

Todo por supuesto sujeto a tu aprobación y contemplando las modificaciones que consideres oportunas.

Reabro ahora el tema porque precisamente en estos días está abierta la convocatoria de Movilidad de Acción Cultural Española y ello podría brindar una fantástica oportunidad para costear viaje y alojamiento de algunos de los participantes españoles de la jornada.

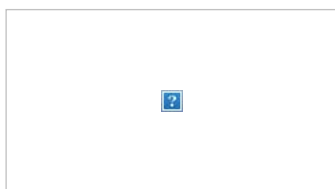
Pero la petición tiene que salir de una entidad basada en el extranjero, según sus bases:

<http://www.accioncultural.es/media/Default%20Files/activ/2016/PICE/MovAgoSep/BasesMovilidadSeptiembre2016.pdf>[accioncultural.es](http://www.accioncultural.es)

Y pensamos que la Foundation for Iberian Music o CUNY serían en este caso las entidades perfectas puesto que la AMEE no puede hacerlo por no ser extranjera y el Instituto Cervantes (copio abajo resto de programación) no concurre a esas ayudas y tampoco suele estar demasiado bien de números.

No sabemos si ya habrás concurrido a estas ayudas en otras ocasiones. Por si no es ese el caso te adelantamos que no es complicado y que nosotros estamos dispuestos a realizar todo el trabajo si compartimos clave o a enviar toda la documentación para que sólo haya que copiar y pegar al rellenar la solicitud. Pero es importante que sea la Foundation for Iberian Music o CUNY quien se de de alta en la aplicación, ya que es una entidad extranjera quien debe recibir y facturar el dinero otorgado.

Nuestra intención es que los vuelos, el alojamiento y la manutención del percusionista Pau Vila (<http://valenciaplaza.com/concierto-performativo-pau-vila-actua-en-la-sgae>[\[valenciaplaza.com\]](http://valenciaplaza.com)) y del coordinador Víctor Aguado (al que incluiríamos en la convocatoria como intérprete de Live Electrónicos) corran por cuenta de Acción Cultural Española.



Concierto performativo: Pau Vila actúa en la SGAE - Cultur ...

[\[valenciaplaza.com\]](http://valenciaplaza.com)

valenciaplaza.com[\[valenciaplaza.com\]](http://valenciaplaza.com)

El percusionista valenciano afincado en Suecia regresa a Valencia para poner en escena el espectáculo El libre juego del arte. Será este próximo miércoles 25 de ...

[\[valenciaplaza.com\]](http://valenciaplaza.com)

Otros pagos correrán por cuenta de la AMEE y también de NYU (donde enseña Jaime Oliver, uno de los autores a estrenar y también intérprete de electrónica) y podemos convenir alguna cantidad por tus honorarios o para tu fundación.

La convocatoria estará abierta hasta el 30 de septiembre, por lo que aún tenemos 10 días por delante (si contamos lo que queda de hoy).

Por favor, dime si te parece razonable la propuesta y si ves conveniente ponerla en marcha.

Quedo a tu entera disposición para cualquier cosa que quieras que comentemos.

Esperando que la celebración de la mesa redonda y el estreno de obras de percusión y electrónica de compositores españoles te parezcan al menos una parte de los fascinante que nos resulta a nosotros, me despido por ahora con mis mejores deseos.

¡Fuertes abrazos!

Ferrer-Molina

Segunda jornada.
Instituto Cervantes de Nueva York.

En el auditorio:

- Breve presentación de la Asociación de Música Electroacústica y Arte Sonoro de España por Ferrer-Molina (en inglés y español).

- Presentación del libro "A Death in Zamora" de Ramón Sender Barayon.

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Friedman Gallery, Nueva York.

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From: Ferrer-Molina
To: [Piza, Antoni](mailto:Piza_Antoni)
Subject: Re: Festival AMEE en marzo 2017. Abiertas ayudas movilidad Acción Cultural Española
Date: Wednesday, September 21, 2016 7:42:14 PM

963600620. A partir de las 5 hora española puedo. Mejor si me indicas la hora a la que podrás para ajustar mi horario. Abrazos!!

El 21/9/2016, a las 21:19, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Dame tu tel y te llamo yo, mejor un fijo.

On Sep 21, 2016, at 2:49 PM, Ferrer-Molina <ferrer-molina@hotmail.com> wrote:

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Gracias por tu rápida y positiva respuesta!!!!

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[\[aka.ms\]](#)

De: Piza, Antoni <APiza@gc.cuny.edu>

Enviado: miércoles, 21 de septiembre de 2016 13:27

Para: Ferrer-Molina

Cc: vaguadomachuca@gmail.com; AMEE Asociación de Música Electroacústica de España; pau vila; Jaime E Oliver; Jaime Oliver

Asunto: Re: Festival AMEE en marzo 2017. Abiertas ayudas movilidad Acción Cultural Española

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+212 8171819

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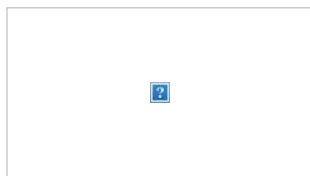
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Ferrer-Molina

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Obras de socios de la AMEE seleccionadas por convocatoria (Estrenos absolutos de autores españoles en EE.UU.) y de algunos autores de la escena de NY.

From: Comunicacion Flamenco Festival
To: [Piza, Antoni](#)
Cc: [Miguel Marin](#); isabel@flamencofestival.org
Subject: Re: Festival de Flamenco 2016 / NYU CON EL ENLACE
Date: Monday, February 22, 2016 4:53:20 AM

Estimado Antoni,

ya está añadida la imagen y la frase que nos indicas.

Puedes verlo en estos enlaces:

- Español: [http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/mesa-redonda-mas-alla-de-la-pena-389/\[flamencofestival.org\]](http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/mesa-redonda-mas-alla-de-la-pena-389/[flamencofestival.org])

- Inglés: [http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/beyond-sorrow-rethinking-flamenco-389/\[flamencofestival.org\]](http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/beyond-sorrow-rethinking-flamenco-389/[flamencofestival.org])

Saludos!

Mercedes L. Caballero
Coordinación Comunicación Flamenco Festival
San Joaquín, 16 Ático E · 28004 Madrid
Tel: +34 915210550 / 667 34 87 25
comunicacion@flamencofestival.org
www.flamencofestival.org

El 19/2/2016, a las 17:38, Piza, Antoni <APiza@gc.cuny.edu> escribió:

“co-sponsored by The Foundation for Iberian Music

From: Comunicacion Flamenco Festival
To: [Piza, Antoni](#)
Cc: [Isabel Aranda](#)
Subject: Re: Festival de Flamenco 2016 / NYU CON EL ENLACE
Date: Wednesday, February 24, 2016 11:02:43 AM

Hola Antoni, me alegro de saludarte.

Hay varias personas que nos preguntan cómo apuntarse a la mesa redonda o poder asistir.

¿Nos darías esa información, por favor? Así podemos añadirlo también a nuestra web.

Muchísimas gracias.

Saludos!

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comunicacion@flamencofestival.org
www.flamencofestival.org

El 22/2/2016, a las 20:55, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Muchas gracias!!

Antoni

From: Comunicacion Flamenco Festival [<mailto:comunicacion@flamencofestival.org>]
Sent: Monday, February 22, 2016 4:59 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Miguel Marin <miguel@miguelmartin.com>; isabel@flamencofestival.org
Subject: Re: Festival de Flamenco 2016 / NYU CON EL ENLACE

Estimado Antoni,

ya está añadida la imagen y la frase que nos indicas.

Puedes verlo en estos enlaces:

- Español: <http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/mesa-redonda-mas-alla-de-la-pena-389/flamencofestival.org>

- Inglés: [http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/beyond-sorrow-rethinking-flamenco-389/\[flamencofestival.org\]](http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/beyond-sorrow-rethinking-flamenco-389/[flamencofestival.org])

Saludos!

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El 19/2/2016, a las 17:38, Piza, Antoni <APiza@gc.cuny.edu>
escribió:

“co-sponsored by The Foundation for Iberian Music

From: La Meira
To: [Piza, Antoni](#)
Subject: Re: Festival de Flamenco 2016 / NYU CON EL ENLACE
Date: Monday, February 22, 2016 2:57:33 PM

;~)

2016-02-22 14:55 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Muchas gracias!!

Antoni

From: Comunicacion Flamenco Festival [mailto:comunicacion@flamencofestival.org]
Sent: Monday, February 22, 2016 4:59 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Miguel Marin <miguel@miguelmartin.com>; isabel@flamencofestival.org
Subject: Re: Festival de Flamenco 2016 / NYU CON EL ENLACE

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Puedes verlo en estos enlaces:

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Saludos!

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www.flamencofestival.org[\[flamencofestival.org\]](#)

El 19/2/2016, a las 17:38, Piza, Antoni <APiza@gc.cuny.edu> escribió:

“co-sponsored by The Foundation for Iberian Music

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[\[lameiraflamenco.com\]](#)

From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#)
Subject: Re: Final numbers
Date: Tuesday, May 24, 2016 4:52:41 PM

Sato, your numbers are correct.
The \$2,200 check from the Embassy arrived early.
If the \$9,000 from A/CE have already arrived, the Foundation should have received \$11,200 in support (exclusively) of Perspectives (minus Benet's travel).

All this was confirmed several times:
9K+2.2K - Benet's ticket should be around \$10,600.
This is the final amount you should receive.

Antoni, please call me after the weekend if you have any questions.
Best,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Tue, May 24, 2016 at 4:24 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:
I guess I was given an incorrect amount then. We were counting on \$10,600. As you said, let's figure it out after you return for your holiday.

All best, Sato

On May 24, 2016, at 4:17 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

We received dollars, not euros.

On May 24, 2016, at 10:15 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

Ok, thanks. The 9k was dollars, the 2k is euros (minus Benet's plane ticket). See Angel's email below. We calculated our final budget based on that email.

Enjoy the holiday! Best, Sato

On May 24, 2016, at 4:13 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Just a small correction. All currency is dollars, not euros.
Anyway, I m away until Memorial Day. We'll sort it out then.
Best

On May 24, 2016, at 9:21 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

This is correct, Sato and Antoni.
(\$9,000 came from A/CE and 2,000 Euros from the Embassy in Washington)
A

--

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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez/chesapeakeartists.com)
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Tue, May 24, 2016 at 3:06 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

----- Forwarded message -----
From: **Angel Gil-Ordóñez**
<angel@postclassical.com>
Date: Thu, Mar 3, 2016 at 6:19 PM
Subject: Final numbers
To: Sato Moughalian
<satomoughalian@gmail.com>
Cc: "Piza, Antoni"
<APiza@gc.cuny.edu>

Dear Sato. I just received response from Benet about his flight ticket (at today's change \$587).

The final artistic fee for Perspectives
will be:
\$9,000 + 2,000 Euros (\$2,189.49 at
today's change) - \$587
a total of **\$10,602.49**

All the best,

A

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Angel Gil-Ordóñez

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[http://www.chesapeakearts.com/angel-gil-](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

[ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives**

Ensemble, NY

Music Director, **Georgetown University**

Orchestra

From: Sato Moughalian
To: [Piza, Antoni](#)
Cc: [Angel Gil-Ordóñez](#)
Subject: Re: Final numbers
Date: Tuesday, May 24, 2016 4:24:10 PM

I guess I was given an incorrect amount then. We were counting on \$10,600. As you said, let's figure it out after you return for your holiday.

All best, Sato

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Ok, thanks. The 9k was dollars, the 2k is euros (minus Benet's plane ticket). See Angel's email below. We calculated our final budget based on that email.

Enjoy the holiday! Best, Sato

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Just a small correction. All currency is dollars, not euros.
Anyway, I m away until Memorial Day. We'll sort it out then.
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This is correct, Sato and Antoni.
(\$9,000 came from A/CE and 2,000 Euros from the Embassy in Washington)

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Music Director, Georgetown University Orchestra

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To: Sato Moughalian
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Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

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The final artistic fee for Perspectives will be:
\$9,000 + 2,000 Euros (\$2,189.49 at today's change) - \$587
a total of **\$10,602.49**

All the best,
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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Cc: [Sato Moughalian](#)
Subject: Re: Final numbers
Date: Tuesday, May 24, 2016 4:20:06 PM

The check from the Embassy was \$2,200 (USA dollars)
A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
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Enjoy the holiday! Best, Sato

On May 24, 2016, at 4:13 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Just a small correction. All currency is dollars, not euros.
Anyway, I m away until Memorial Day. We'll sort it out then.
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All the best,

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Principal Guest Conductor, Perspectives Ensemble, NY
Music Director, Georgetown University Orchestra

From: Sato Moughalian
To: [Piza, Antoni](#)
Cc: [Angel Gil-Ordóñez](#)
Subject: Re: Final numbers
Date: Tuesday, May 24, 2016 4:15:42 PM

Ok, thanks. The 9k was dollars, the 2k is euros (minus Benet's plane ticket). See Angel's email below. We calculated our final budget based on that email.

Enjoy the holiday! Best, Sato

On May 24, 2016, at 4:13 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Just a small correction. All currency is dollars, not euros.
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On May 24, 2016, at 9:21 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

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Music Director, **Georgetown University Orchestra**

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: Angel Gil-Ordóñez
To: [Sato Moughalian](mailto:Sato.Moughalian)
Cc: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Re: Final numbers
Date: Tuesday, May 24, 2016 3:21:13 PM

This is correct, Sato and Antoni.
(\$9,000 came from A/CE and 2,000 Euros from the Embassy in Washington)
A

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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Sato Moughalian
To: [Angel Gil-Ordóñez](mailto:angel@postclassical.com)
Cc: Piza, Antoni
Subject: Re: Final numbers
Date: Friday, March 04, 2016 1:50:19 AM

Dear Angel, this is extremely helpful. Thank you, Sato

On Thursday, March 3, 2016, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Dear Sato. I just received response from Benet about his flight ticket (at today's change \$587).

The final artistic fee for Perspectives will be:
\$9,000 + 2,000 Euros (\$2,189.49 at today's change) - \$587
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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

--

All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: Final numbers
Date: Tuesday, May 24, 2016 6:26:50 PM

No te preocupes, hablamos cuando regreses
A

--

Angel Gil-Ordóñez
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Tue, May 24, 2016 at 5:16 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Angel, yo he recibido mucho menos, unos 10300 en total, por las comimisiones y la mala gestion de Madrid que me pagaron 2500 dos veces por error y me lo descuentan ahora cargandome tarifas y comisiones etc etc

Estoy en Mallorca y ahora no puedo hacer nada. En junio tu y yo tenemos que hablar de este tema.

El dia 1 de junio tengo que hablar con Pablo de este tema, a ver si lo podemos solucionar.

Hablamos a partir del 2 de junio.

Un abrazo

A

On May 24, 2016, at 10:52 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Sato, your numbers are correct.

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Cell: [\(202\) 321 5795](tel:(202)321-5795)
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Tue, May 24, 2016 at 4:24 PM, Sato Moughalian
<satomoughalian@gmail.com> wrote:

I guess I was given an incorrect amount then. We were counting on \$10,600.
As you said, let's figure it out after you return for your holiday.

All best, Sato

On May 24, 2016, at 4:17 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

We received dollars, not euros.

On May 24, 2016, at 10:15 PM, Sato Moughalian
<satomoughalian@gmail.com> wrote:

Ok, thanks. The 9k was dollars, the 2k is euros
(minus Benet's plane ticket). See Angel's email
below. We calculated our final budget based on that
email.

Enjoy the holiday! Best, Sato

On May 24, 2016, at 4:13 PM, Piza, Antoni
<APiza@gc.cuny.edu> wrote:

Just a small correction. All currency is
dollars, not euros.
Anyway, I m away until Memorial Day.
We'll sort it out then.
Best

On May 24, 2016, at 9:21 PM, Angel
Gil-Ordóñez
<angel@postclassical.com> wrote:

This is correct, Sato and
Antoni.

(\$9,000 came from A/CE
and 2,000 Euros from the
Embassy in Washington)
A

--

Angel Gil-Ordóñez
Music Director,
PostClassical Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor,
Perspectives Ensemble, NY
Music Director, **Georgetown University Orchestra**

On Tue, May 24, 2016 at
3:06 PM, Sato Moughalian
<satomoughalian@gmail.com>
wrote:

----- Forwarded
message -----
From: **Angel Gil-Ordóñez**
<angel@postclassical.com>

Date: Thu, Mar 3, 2016 at
6:19 PM
Subject: Final numbers
To: Sato Moughalian
<satomoughalian@gmail.com>

Cc: "Piza, Antoni"
<APiza@gc.cuny.edu>

Dear Sato. I just received
response from Benet
about his flight ticket (at
today's change \$587).

The final artistic fee for
Perspectives will be:
\$9,000 + 2,000 Euros
(\$2,189.49 at today's
change) - \$587

a total of **\$10,602.49**

All the best,

A

--

Angel Gil-Ordóñez

Music Director,

PostClassicalEnsemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: <http://postclassical.com/postclassical.com>

[http://www.chesapeakearts.com/angel-](http://www.chesapeakearts.com/angel-gil-ordonez)

[gil-](http://www.chesapeakearts.com/angel-gil-ordonez)

[ordonez@chesapeakeartists.com](http://www.chesapeakearts.com/angel-gil-ordonez)

Principal Guest Conductor,

Perspectives Ensemble, NY

Music Director, **Georgetown**

University Orchestra

From: Sato Moughalian
To: [Douglas Riva](#)
Cc: [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Re: Final Program will all movements
Date: Friday, January 22, 2016 3:36:51 PM

And in the program (I realize it will be a simple copied program) under Piano Trio, the names should read:

Perspectives Ensemble members
Blair McMillen, piano; Jesse Mills, violin; Wendy Sutter, cello

I put them in alphabetical order, but please feel free to change the order if you prefer.

Thank you, Sato

On Fri, Jan 22, 2016 at 3:34 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

Dear all,

Here is the title of Benet's new piece:
ROMANZA SIN PALABRAS
-Homenatge a Granados-

You can give the date of composition for the above as 2016, as it was just completed a few days ago.

The Perspectives Ensemble solo violinist will be Jesse Mills
Cello Wendy Sutter
Piano Blair McMillen

I think their names should be listed on the front of the program, as the Trio is a substantial work.

Thanks very much!
Sato

On Fri, Jan 15, 2016 at 12:47 PM, Douglas Riva <jdriva@gmail.com> wrote:

Here is the final program with all movements listed. I am not exactly certain about the title of Benet's piece. Please check this.

Douglas

“FROM BARCELONA WITH PASSION: ENRIQUE GRANADOS IN NEW YORK”

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PERFORMERS:

PERSPECTIVES ENSEMBLE

Sato Moughalian, artistic director

ÁNGEL GIL-ORDOÑEZ, conductor

DOUGLAS RIVA, piano

TBA (from Perspectives), violin

Wendy Sutter or TBA (from Perspectives), cello

WORKS BY ENRIQUE GRANADOS

(1867-1916)

PROGRAM

Barcarola [Barcarolle], DLR V:4

Vals de concierto [Concert Waltz], DLR VII:9

DOUGLAS RIVA, piano

Trio, C Major (1895)

Poco allegro, con espressione

Scherzetto--Vivace molto

Duetto--Andante con molta espressione

Finale--Allegro molto

INTERMISSION

Romanza sin Palabras [Hommage to Granados] BENET CASABLANCAS
[WORLD PREMIERE] (Born
1956)

DANZA DE LOS OJOS VERDES [Dance for Green Eyes]

ANNA DE LA PAZ, Classical Spanish Dancer

ELISENDA

El jardín de Elisenda [Elisenda's Garden]

Trova

Elisenda

PERSPECTIVES ENSEMBLE

ÁNGEL GIL-ORDOÑEZ, conductor

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Re: Final Program will all movements
Date: Friday, January 22, 2016 4:12:13 PM

Hola Antoni,

Raro que el título de la obra de Benet sale medio en catalán y medio en castellano.....
¿realmente es así? El compositor tiene la última palabra por supuesto.

D

On Fri, Jan 22, 2016 at 3:54 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Received!

Thanks

From: Sato Moughalian [mailto:satomoughalian@gmail.com]
Sent: Friday, January 22, 2016 3:37 PM
To: Douglas Riva <jdriva@gmail.com>
Cc: Angel Gil-Ordóñez <angel@postclassical.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Final Program will all movements

And in the program (I realize it will be a simple copied program) under Piano Trio, the names should read:

Perspectives Ensemble members

Blair McMillen, piano; Jesse Mills, violin; Wendy Sutter, cello

I put them in alphabetical order, but please feel free to change the order if you prefer.

Thank you, Sato

On Fri, Jan 22, 2016 at 3:34 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

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Cello Wendy Sutter

Piano Blair McMillen

I think their names should be listed on the front of the program, as the Trio is a substantial work.

Thanks very much!

Sato

On Fri, Jan 15, 2016 at 12:47 PM, Douglas Riva <jdriva@gmail.com> wrote:

Here is the final program with all movements listed. I am not exactly certain about the title of Benet's piece. Please check this.

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Sato Moughalian, artistic director

ÁNGEL GIL-ORDOÑEZ, conductor
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TBA (from Perspectives), violin

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ANNA DE LA PAZ, Classical Spanish Dancer

ELISENDA

El jardín de Elisenda [Elisenda's Garden]

Trova

Elisenda

PERSPECTIVES ENSEMBLE

ÁNGEL GIL-ORDOÑEZ, conductor

From: Douglas Riva
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Final Program will all movements
Date: Friday, January 22, 2016 4:35:28 PM

Yo tampoco entiendo nada pero el tiene la última palabra. La semana que viene tendrás las Notas al programa de mano. MUCHO nieve por aquí.

Abrazos,

D

On Fri, Jan 22, 2016 at 4:22 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Y hay un subtítulo en inglés... No entiendo nada (personalmente preferiría un solo idioma, pero es su obra...). Yo me guío por lo que sale en MUSIC SALES.

[http://www.musicsalesclassical.com/composer/work/56235\[musicsalesclassical.com\]](http://www.musicsalesclassical.com/composer/work/56235[musicsalesclassical.com])

Abrazos

From: Douglas Riva [mailto:jdriva@gmail.com]

Sent: Friday, January 22, 2016 4:12 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Final Program will all movements

Hola Antoni,

Raro que el título de la obra de Benet sale medio en catalán y medio en castellano.....
¿realmente es así? El compositor tiene la última palabra por supuesto.

D

On Fri, Jan 22, 2016 at 3:54 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Received!

Thanks

From: Sato Moughalian [mailto:satomoughalian@gmail.com]

Sent: Friday, January 22, 2016 3:37 PM

To: Douglas Riva <jdriva@gmail.com>

Cc: Angel Gil-Ordóñez <angel@postclassical.com>; Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Final Program will all movements

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I put them in alphabetical order, but please feel free to change the order if you prefer.

Thank you, Sato

On Fri, Jan 22, 2016 at 3:34 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

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CASABLANCAS
[WORLD PREMIERE]**

(Born 1956)

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ANNA DE LA PAZ, Classical Spanish Dancer

ELISENDA

El jardín de Elisenda [Elisenda's Garden]



Trova

Elisenda

PERSPECTIVES ENSEMBLE

ÁNGEL GIL-ORDOÑEZ, conductor

From: Douglas Riva
To: [Piza, Antoni](#)
Cc: [Sato Moughalian](#); [Angel Gil-Ordóñez](#)
Subject: Re: Final Program will all movements
Date: Friday, January 22, 2016 6:13:41 PM

The second movement of the Trio should be Scherzo not Scherzetto.

D

On Fri, Jan 22, 2016 at 3:54 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Received!

Thanks

From: Sato Moughalian [mailto:satomoughalian@gmail.com]
Sent: Friday, January 22, 2016 3:37 PM
To: Douglas Riva <jdriva@gmail.com>
Cc: Angel Gil-Ordóñez <angel@postclassical.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Final Program will all movements

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Thank you, Sato

On Fri, Jan 22, 2016 at 3:34 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

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Piano Blair McMillen

I think their names should be listed on the front of the program, as the Trio is a substantial work.

Thanks very much!

Sato

On Fri, Jan 15, 2016 at 12:47 PM, Douglas Riva <jdriva@gmail.com> wrote:

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WORKS BY ENRIQUE GRANADOS

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Poco allegro, con espressione

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INTERMISSION

Romanza sin Palabras [Homage to Granados] BENET CASABLANCAS
[WORLD PREMIERE]

(Born 1956)

DANZA DE LOS OJOS VERDES [Dance for Green Eyes]

ANNA DE LA PAZ, Classical Spanish Dancer

ELISENDA

El jardín de Elisenda [Elisenda's Garden]

Trova

Elisenda

PERSPECTIVES ENSEMBLE

ÁNGEL GIL-ORDOÑEZ, conductor

From: Douglas Riva
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#); [Angel Gil-Ordóñez](#)
Subject: Re: Final Program will all movements
Date: Thursday, January 28, 2016 11:15:11 AM

In a previous message Sato sent the names of the performers for the Trio.

And in the program (I realize it will be a simple copied program) under Piano Trio, the names should read:

Perspectives Ensemble members
Blair McMillen, piano; Jesse Mills, violin; Wendy Sutter, cello

I put them in alphabetical order, but please feel free to change the order if you prefer.

Thank you, Sato



On Thu, Jan 28, 2016 at 10:17 AM, Sato Moughalian <satomoughalian@gmail.com> wrote:

----- Forwarded message -----

From: **Sato Moughalian** <satomoughalian@gmail.com>
Date: Fri, Jan 22, 2016 at 3:34 PM
Subject: Re: Final Program will all movements
To: Douglas Riva <jdriva@gmail.com>
Cc: Angel Gil-Ordóñez <angel@postclassical.com>, "Piza, Antoni" <apiza@gc.cuny.edu>

Dear all,

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Thanks very much!
Sato

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Trova

Elisenda

PERSPECTIVES ENSEMBLE

ÁNGEL GIL-ORDOÑEZ, conductor

From: Sato Moughalian
To: [Douglas Riva](#)
Cc: [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Re: Final Program will all movements
Date: Friday, January 22, 2016 3:34:53 PM

Dear all,

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Thanks very much!
Sato

On Fri, Jan 15, 2016 at 12:47 PM, Douglas Riva <jdriba@gmail.com> wrote:

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Trova

Elisenda

PERSPECTIVES ENSEMBLE

ÁNGEL GIL-ORDOÑEZ, conductor

From: Douglas Riva
To: [Straker, Kathryn](#)
Cc: [Angel Gil-Ordóñez](#); [Sato Moughalian](#)
Subject: Re: final(ish) concert program
Date: Tuesday, February 09, 2016 10:46:35 AM

Hi Katie,

Everything look good to me. Excellent work coordinating so many details. Thank you!

Douglas

On Tuesday, February 9, 2016, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi all,

Attached is the latest version of the concert program. We have done our best to incorporate everyone's comments. It needs to go to the printer tomorrow, so please let us know if we've overlooked anything in juggling all of the e-mails from everyone.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: La Meira
To: [Elena Siyanko](mailto:esiyanko@clarkart.edu)
Cc: [Belen Maya](#); [NIURCA MARQUEZ](#); [Piza, Antoni](#)
Subject: Re: Flamenco lecture demonstration at the Clark
Date: Tuesday, April 19, 2016 12:09:08 PM

Oh how wonderful - I am so pleased this is happening!!! It will be brilliant, I am sure.

On Tue, Apr 19, 2016 at 10:42 AM, Elena Siyanko <esiyanko@clarkart.edu> wrote:

Dear Belen, Dear Jose Luis, and Meira and Antoni,

Yiyi, the wonderful cantaoor is on tour all June and cannot take part in the lecture demonstration on June 12 at the Clark.

Is there another singer you may know and could recommend who lives in Miami, Washington, NYC or Boston to accompany Belen Maya and Jose Luis?

June 10-12 is our Prado opening weekend! Antoni and Meira, please do write if you ever wish to come to Williamstown during the summer. All events of the opening weekend are listed at www.clarkart.edu if you click on Events, June

A Royal Taste for Nudes

Photo



Jacob Jordaens's "Marriage of Peleus and Thetis" (1636-38) is coming to the Clark Art Institute in Williamstown, Mass. Credit Jacob Jordaens, Archivo Fotográfico, Museo

Nacional del Prado, Madrid

WILLIAMSTOWN, MASS. “[Splendor, Myth and Vision: Nudes From the Prado](#)[\[clarkart.edu\]](#).” Twenty-eight old master paintings, including works by Titian and Velázquez, illustrate the taste of Spanish kings from the late 16th to early 19th centuries. Most of them have never been exhibited in the United States. Left, Jacob Jordaens’s “Marriage of Peleus and Thetis” (1636–38). June 11 through Oct. 10. Clark Art Institute, 225 South Street; 413-458-2303, [clarkart.edu](#)[\[clarkart.edu\]](#).

Elena Siyanko

The Clark Art Institute, New York Office

The Explorers Club
46 East 70th Street, New York, NY 10021
[+1-917-502-2012](#)

[www.clarkart.edu](#)[\[clarkart.edu\]](#)

225 South Street

Williamstown, MA 01267

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

[www.lameiraflamenco.com](#)[\[lameiraflamenco.com\]](#)

From: NIURCA MARQUEZ
To: [La Meira](#)
Cc: [Elena Siyanko](#); [Belen Maya](#); [Piza, Antoni](#)
Subject: Re: Flamenco lecture demonstration at the Clark
Date: Tuesday, April 19, 2016 1:29:57 PM

Nyork: Ismael de la Rosa
Chicago (I think) Jesus Montoya
San Francisco: Jose Cortes

I think Manuel Gago is now in New York, but I'm not sure. He is now with Noche Flamenca.

Let me know if some of them is doable to try to contact with him.

Thank you

Sent from my iPhone

On Apr 19, 2016, at 12:09 PM, La Meira <lameira2011@gmail.com> wrote:

Oh how wonderful - I am so pleased this is happening!!! It will be brilliant, I am sure.

On Tue, Apr 19, 2016 at 10:42 AM, Elena Siyanko <esiyanko@clarkart.edu> wrote:

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Photo

<image001.jpg>

Jacob Jordaens's "Marriage of Peleus and Thetis" (1636-38) is coming to the Clark Art Institute in Williamstown, Mass. Credit Jacob Jordaens, Archivo Fotográfico, Museo Nacional del Prado, Madrid

WILLIAMSTOWN, MASS. “[Splendor, Myth and Vision: Nudes From the Prado\[clarkart.edu\]](#).” Twenty-eight old master paintings, including works by Titian and Velázquez, illustrate the taste of Spanish kings from the late 16th to early 19th centuries. Most of them have never been exhibited in the United States. Left, Jacob Jordaens’s “Marriage of Peleus and Thetis” (1636–38). June 11 through Oct. 10. Clark Art Institute, 225 South Street; 413-458-2303, [clarkart.edu\[clarkart.edu\]](#).

Elena Siyanko

The Clark Art Institute, New York Office

The Explorers Club
46 East 70th Street, New York, NY 10021
[+1-917-502-2012](#)

[www.clarkart.edu\[clarkart.edu\]](#)

225 South Street

Williamstown, MA 01267

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](#)

From: Meira Goldberg
To: [Straker, Kathryn](#)
Cc: [Piza, Antoni](#)
Subject: Re: flamenco page
Date: Wednesday, June 22, 2016 4:23:56 PM

Wow, that's really something - thank you Katie! Question for you Antoni: the link says I'm Visiting 2014 - 2015 - could we update that to 2016 - 2017?

besos muchos,

m

On Wed, Jun 22, 2016 at 3:26 PM, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Meira,

The flamenco page is finally assembled. It's not 100% complete yet – I still have to add the recent roundtable at NYU and news of the upcoming conference proceedings to be published. But have a look and see what needs to be changed, what you'd like to add, and so on.

<http://brookcenter.gc.cuny.edu/projects/foundation-for-iberian-music/flamenco/>

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
[\(212\) 817-1819](tel:(212)817-1819)

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: FOOTNOTE
Date: Tuesday, February 16, 2016 11:14:06 PM

I think you'd better add Ninotchka Bennahum! :-)

On Tue, Feb 16, 2016 at 4:38 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Que te parece esto?

The following individuals helped me identify the dancers: K. Meira Goldberg, Aileen Pasloff, Wendy Perron, Carolyn Brown, Barbara Dilley-Lloyd, Sandra Neels. My deepest gratitude for their help.

Corrige por favor....

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Tuesday, February 16, 2016 3:11 PM
To: carolyn brown <vanrhys@verizon.net>; Sandra Neels <neelss@winthrop.edu>; Barbara Dilley <beedilley@gmail.com>; Piza, Antoni <APiza@gc.cuny.edu>; Wendy Perron <wendyperron2@gmail.com>; Nina Bennahum <bennahum@theaterdance.ucsb.edu>; Daisy Pommer <daisypommer@nypl.org>; Aileen Passloff <passloff@bard.edu>
Subject: Re: Sitges 1966

Dear Carolyn,

Thank you so much for confirming this. The beginning of a wonderful conversation, I hope!

Meira

On Tue, Feb 16, 2016 at 9:40 AM, carolyn brown <vanrhys@verizon.net> wrote:

Dear Meira,

In the second and third photograph, I am the dancer in all black. I do not have a 4th image to look at.

Carolyn Brown

Subject: Re: Merce Cunningham dancers rehearsing near Barcelona 1966

Dear Carolyn and Sandra,

I write you on behalf of Antoni Pizà, Director of the Foundation for Iberian Music at the CUNY grad center, who is working on the 1966 debut of Cunningham's company at the Teatro Prado in Sitges, Barcelona. Wendy Perron has kindly given us your email. I attach a document with 7 photos; Antoni is trying to identify the dancers in the photos, and to learn about the event.

Aileen Passloff and Wendy concur that the dancer with striped legwarmers is you, Sandra. Can you confirm this? And Barbara Dilley has confirmed that the dancer in a deep cross-legged plie in the second-to-the-last image is her!

Barbara Dilley says the beautiful dancer in black leotard and black leg-warmers in the 2nd, 3rd, and 4th images is you Carolyn. Can you confirm this?

many thanks to all,

K. Meira Goldberg

--

...por que la vida se nos acaba,

y yo quiero morir cantando,

como muere la cigarra...

www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://www.lameiraflamenco.com)

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www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://www.lameiraflamenco.com)

From: La Meira
To: Piza, Antoni
Subject: Re: FOOTNOTE
Date: Wednesday, February 17, 2016 11:07:04 PM

te llamo mañana...besos

On Wed, Feb 17, 2016 at 9:47 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

OK, gracias

Deberíamos hablar por telefono sobre varios temas: 1) MOS, 2) cambridge Scholars; 3) Cunningham

Intentalo cuando quieras... [212 8171819](tel:2128171819)

Yo estoy disponible: hoy miercoles de 1 a 7pm

Jueves y viernes: todo el dia

Gracias

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: La Meira [lameira2011@gmail.com]
Sent: Tuesday, February 16, 2016 11:14 PM
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K. Meira Goldberg

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www.lameirafamenco.com[lameirafamenco.com][lameirafamenco.com][lameirafamenco.com]<[--](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.lameirafamenco.com&d=CwMFaQ&c=8v77JHZOYsReeOxyYXDUI39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6UtiS0Gvr0Md1unLUgFA&m=5pVPMdNzEqLXCd6Mk9ozWZK_Ul0H5YLMvH8LsbCsbml&s=whxic8jdjutsI5gv3RLCQPMz2yK3Uk4Ezu7irlcXkk&e=></p></div><div data-bbox=)

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www.lameirafamenco.com[lameirafamenco.com][lameirafamenco.com][lameirafamenco.com]<[--](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.lameirafamenco.com&d=CwMFaQ&c=8v77JHZOYsReeOxyYXDUI39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6UtiS0Gvr0Md1unLUgFA&m=mWQL0sRfm0p9xfCf15mN9HcB2QDEIWDq9LhCfprgy4E&s=ZWoiCmMmU6JTHBW3vUoXdbWlhB0z3RK2viz5MP6yUUKU&e=></p></div><div data-bbox=)

...por que la vida se nos acaba,
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www.lameirafamenco.com[lameirafamenco.com]

From: Jim Coates
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: for professor Taruskin
Date: Tuesday, February 02, 2016 12:29:40 PM

Dear Antoni,

I have forwarded this to his personal email. Hopefully you will hear back from him soon.

Best,
Jim

On Tue, Feb 2, 2016 at 8:43 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Mr. Coates, I am trying to reach professor Taruskin. Would you be so kind to forward this email to him?

Thanks so much!

Antoni

[212 8171819](tel:2128171819)

Antoni Pizà, Series Curator

Music in 21st-Century Society - The Lloyd Old and Constance Old Lectures

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Ave, New York NY 10016

Dear professor Taruskin,

I am writing to invite you to deliver the 2016 Lloyd Old and Constance Old annual lecture on music and society in the 21st century here at The Graduate Center of The City University of NY. Previous speakers have been David Harrington of the Kronos Quartet, Philip Glass, Charles Rosen, Paul Griffiths, and Roger Scruton. There is an honorarium of \$3,500. The topic of the lecture is open, as long as it

relates to music and 21-century society. The tentative date would be during the Fall 2016, when you are able to be in NYC.

Although we are open to any ideas, normally the format of the event is a straight lecture (about 30 minutes) followed by a short live performance with music possibly curated by the lecturer (20 minutes) and a short Q&A session with a moderator and the audience (20 minutes). Another possibility is a “conversation” with an interlocutor, followed by some music and the Q&A session.

It would be a ***great*** honor for us to have you here. If you need more details about the event, I’ll be happy to provide them over the phone or by email.

Best wishes

Antoni

[+1 212 817 1819](tel:+12128171819)

Antoni Pizà, Series Curator

Music in 21st-Century Society - The Lloyd Old and Constance Old Lectures

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Ave, New York NY 10016

--

Jim Coates, Manager
Department of Music
University of California Berkeley
104 Morrison Hall, MC 1200
Berkeley, CA 94720-1200

Telephone: (510) 643-8723
Fax: (510) 642-8480

<http://music.berkeley.edu>[\[music.berkeley.edu\]](mailto:music.berkeley.edu)

From: Richard Taruskin
To: [Piza, Antoni](#)
Subject: Re: for professor Taruskin
Date: Tuesday, February 02, 2016 2:18:36 PM

No, no, Dr P, the honor is all mine.

Of course I would be delighted to accept this invitation, although it comes out of the blue and my head is empty at the moment of deep thoughts about 21st century society, of which I am a rather inexperienced member.

In view of my existing schedule, the notice is rather short. I'm wondering if December still counts as fall. According to the calendar it does, until the 21st. If we can schedule it then, that would suit me best. I'm always glad to have a reason to travel to NY, where I still have family.

You should know that I will need at least a premium economy ticket, because of a knee condition that makes today's economy class unbearable for me.

So those are the first questions to deal with.

Please use this email address only when writing to me. I am now an emeritus professor and I do not use the berkeley.edu email account.

Yours truly, RT

-----Original Message-----

From: Jim Coates <jcoates@berkeley.edu>
To: Taruskin <taruskin@aol.com>
Sent: Tue, Feb 2, 2016 9:29 am
Subject: Fwd: for professor Taruskin

Hi Richard,

For you. Hope all is well.

Best,
Jim

----- Forwarded message -----

From: **Piza, Antoni** <APiza@gc.cuny.edu>
Date: Tue, Feb 2, 2016 at 8:43 AM
Subject: for professor Taruskin
To: "jcoates@berkeley.edu" <jcoates@berkeley.edu>

Dear Mr. Coates, I am trying to reach professor Taruskin. Would you be so kind to forward this email to him?

Thanks so much!

Antoni
[212 8171819](tel:2128171819)

Antoni Pizà, Series Curator

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Antoni
[+1 212 817 1819](tel:+12128171819)

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Jim Coates, Manager
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Telephone: (510) 643-8723
Fax: (510) 642-8480

[http://music.berkeley.edu\[music.berkeley.edu\]](http://music.berkeley.edu[music.berkeley.edu])

From: Ester Ramos
To: [Piza, Antoni](#)
Subject: RE: fotos Arxiu Joaquim Gomis
Date: Tuesday, March 08, 2016 3:48:54 AM
Attachments: [image001.png](#)
[Rebut - factura 4568.pdf](#)

Benvolgut Sr. Piza,

Moltes gràcies per fer-nos arribar les dades de la targeta de crèdit. L'informo que el pagament s'ha efectuat correctament i tot seguit, informarem a l'Arxiu Nacional de Catalunya perquè facin l'enviament de les imatges de forma immediata. Adjunt trobarà la còpia del rebut de pagament de la targeta.

Per a qualsevol altra dada que necessiti, si us plau, no dubti a contactar amb nosaltres.

Ben cordialment,

Fundació Joan Miró



Ester Ramos Pla
Documentació i arxiu fotogràfic
Departament de Conservació

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 93 443 94 80
ester.ramos@fmirobcn.org
www.fmirobcn.org

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviado el: martes, 8 de marzo de 2016 2:07
Para: Ester Ramos <Ester.Ramos@fmirobcn.org>
Asunto: RE: fotos Arxiu Joaquim Gomis

Benvolguda amiga. ho podem fer per targeta de crèdit visa.

Nom: Antoni Piza
numero: 4180210000183482
Caducitat: gener 2019

Moltes gracies
Toni

From: Ester Ramos [Ester.Ramos@fmirobcn.org]
Sent: Monday, March 07, 2016 5:00 AM
To: Piza, Antoni

Subject: RE: fotos Arxiu Joaquim Gomis

Benvolgut Sr. Piza,

En resposta al seu email, l'informo que el pagament es pot dur a terme bé fent un ingrés al compte bancari que apareix a la factura o bé, si necessita agilitzar la gestió, amb targeta de crèdit, exceptuant Amex. Si decideix fer servir aquest segon mètode de pagament, necessitarem un número de targeta de crèdit i la seva data de caducitat. Les imatges li seran enviades un cop s'hagi fet efectiu el pagament.

Ben cordialment,

Fundació Joan Miró

 Barcelona

Ester Ramos Pla
Documentació i arxiu fotogràfic
Departament de Conservació

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 93 443 94 80
ester.ramos@fmirobcn.org
www.fmirobcn.org

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviado el: viernes, 4 de marzo de 2016 14:20

Para: Ester Ramos <Ester.Ramos@fmirobcn.org>

Asunto: Re: fotos Arxiu Joaquim Gomis

Hola, com he de fer aquest pagament?

Moltes gràcies.

Toni

On Mar 4, 2016, at 5:04 AM, Ester Ramos <Ester.Ramos@fmirobcn.org> wrote:

Benvolgut Sr. Piza,

L'escric en relació a la seva sol·licitud d'imatges del Fons Fotogràfic Joaquim Gomis. Des de l'Arxiu Nacional de Catalunya ens acaben de confirmar que tenen a disposició les 4 instantànies que sol·licitava. Per la part que ens correspon a la Fundació Joan Miró de Barcelona, com a gestora dels drets d'autor del fotògraf, adjuntem la factura corresponent a la cessió dels drets de reproducció de 4 imatges de Joaquim Gomis.

Tal i com s'observa a la factura, el cost unitari per imatge és de 150€ tot i que, donat el caire acadèmic del seu article on es reproduiran les imatges, s'ha aplicat un cost unitari de 40€ per imatge, preu acadèmic. Un cop es faci efectiu el pagament de la cessió dels drets de reproducció, l'ANC li enviarà les imatges en alta resolució.

Recordem que les imatges hauran d'anar acompanyades del corresponent crèdit fotogràfic, tal i com s'indica a continuació:

Joaquim Gomis: *Títol*, lloc, any © **Hereus de Joaquim Gomis. Fundació Joan Miró, Barcelona**

Per a qualsevol altra informació que pugui necessitar, si us plau, no dubti a contactar amb nosaltres.

Ben cordialment,
<image002.png>
Ester Ramos Pla
Documentació i arxiu fotogràfic
Departament de Conservació

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 93 443 94 80
ester.ramos@fmirobcn.org
www.fmirobcn.org[fmirobcn.org]

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviado el: jueves, 11 de febrero de 2016 15:39

Para: Ester Ramos <Ester.Ramos@fmirobcn.org>

Asunto: RE: fotos Arxiu Joaquim Gomis

Benvolguda amiga: aquí te la meva sol.licitud. Les fotos son en realitat instantànies que vaig veure a l'arxiu personal de Marita Gomis. Ella creu que son fetes per Joaquim Gomis, pero no se si tenen un numero de catalog.

Suposo que ja ho te, pero li envio les fotos de les imatges en baixa qualitat de l'arxiu de Marita.

Moltes gracies pel seu ajut amb aquest tema.

Toni

From: Ester Ramos [<mailto:Ester.Ramos@fmirobcn.org>]

Sent: Thursday, February 11, 2016 5:00 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: RE: fotos Arxiu Joaquim Gomis

Benvolgut Sr. Piza,

L'escric en resposta al seu email de sol·licitud d'imatges del Fons Fotogràfic Joaquim Gomis. Per tal de tramitar la seva comanda, necessitarem que ens retorni el formulari adjunt degudament complimentat i signat. En aquest trobarà els nostres termes i condicions en relació a la cessió dels drets d'autor.

D'altra banda, per tal d'obtenir la còpia fotogràfica, donat que el fons fotogràfic es troba dipositat a l'Arxiu Nacional de Catalunya (ANC), haurà de contactar-los a través de la Sra. Conxi Petit (cpetit@gencat.cat).

Per a més informació, si us plau, no dubti a contactar amb nosaltres.

Ben cordialment,

<image003.png>

Ester Ramos Pla

Documentació i arxiu fotogràfic

Departament de Conservació

Fundació Joan Miró

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ester.ramos@fmirobcn.org

www.fmirobcn.org[[fmirobcn.org](http://www.fmirobcn.org)]

De: Ingrid Fontanet

Enviado el: miércoles, 10 de febrero de 2016 9:53

Para: Ester Ramos <Ester.Ramos@fmirobcn.org>

Asunto: RV: fotos Arxiu Joaquim Gomis

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviado el: martes, 9 de febrero de 2016 19:10

Para: Marita Gomis <mgomisb@yahoo.es>; Ingrid Fontanet

<conservacio@fmirobcn.org>

Asunto: RE: fotos Arxiu Joaquim Gomis

Benvolguda Sra. Fontanet, estic preparant un article sobre Cunningham a Sitges i La Ricarda i m'agradaria poder reproduir alguna foto de Joaquim Gomis. Voldria demanar-li permís, primer, i també saber si es possible aconseguir còpies digitals de qualitat.

Amb el meu telefon vaig fotografiar aquestes fotos que m'interessen.

Moltes gracies per la seva col.laboracio.

Toni

From: Marita Gomis [<mailto:mgomisb@yahoo.es>]

Sent: Sunday, February 07, 2016 9:59 PM

To: conservacio@fmirobcn.org

Cc: Piza, Antoni <APiza@gc.cuny.edu>

Subject: fotos Arxiu Joaquim Gomis

Bon dia Ingrid,

Antoni Pizà, director de la Foundation for Iberian Music- The Graduate Center - the City University of New York, està interessat en fotos de l'Arxiu Joaquim Gomis per il·lustrar un article arran de l'actuació de la companyia de Merce Cunningham a Sitges, el juliol 1966, i la jornada posterior a la casa dels meus pares a La Ricarda. Li he donat el teu contacte pel tema de permís i còpies digitalitzades.

Agraïnt la teva / vostra ajuda, ben cordialment

Marita Gomis

<4568 - Foundation for Iberian Music.pdf>

From: Ester Ramos
To: [Piza, Antoni](#)
Subject: RE: fotos Arxiu Joaquim Gomis
Date: Monday, March 07, 2016 5:00:36 AM
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 Barcelona

Ester Ramos Pla

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Enviado el: viernes, 4 de marzo de 2016 14:20

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Benvolgut Sr. Piza,

L'escric en relació a la seva sol·licitud d'imatges del Fons Fotogràfic Joaquim Gomis. Des de l'Arxiu Nacional de Catalunya ens acaben de confirmar que

tenen a disposició les 4 instantànies que sol·licitava. Per la part que ens correspon a la Fundació Joan Miró de Barcelona, com a gestora dels drets d'autor del fotògraf, adjuntem la factura corresponent a la cessió dels drets de reproducció de 4 imatges de Joaquim Gomis.

Tal i com s'observa a la factura, el cost unitari per imatge és de 150€ tot i que, donat el caire acadèmic del seu article on es reproduiran les imatges, s'ha aplicat un cost unitari de 40€ per imatge, preu acadèmic. Un cop es faci efectiu el pagament de la cessió dels drets de reproducció, l'ANC li enviarà les imatges en alta resolució.

Recordem que les imatges hauran d'anar acompanyades del corresponent crèdit fotogràfic, tal i com s'indica a continuació:

Joaquim Gomis: *Títol*, lloc, any © **Hereus de Joaquim Gomis. Fundació Joan Miró, Barcelona**

Per a qualsevol altra informació que pugui necessitar, si us plau, no dubti a contactar amb nosaltres.

Ben cordialment,
<image002.png>
Ester Ramos Pla
Documentació i arxiu fotogràfic
Departament de Conservació

Fundació Joan Miró
Parc de Montjuïc
08038 Barcelona
T +34 93 443 94 80
ester.ramos@fmirobcn.org
www.fmirobcn.org[fmirobcn.org]

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: jueves, 11 de febrero de 2016 15:39
Para: Ester Ramos <Ester.Ramos@fmirobcn.org>
Asunto: RE: fotos Arxiu Joaquim Gomis

Benvolguda amiga: aquí te la meva sol·licitud. Les fotos son en realitat instantànies que vaig veure a l'arxiu personal de Marita Gomis. Ella creu que son fetes per Joaquim Gomis, pero no se si tenen un numero de catalog.

Suposo que ja ho te, pero li envio les fotos de les imatges en baixa qualitat de l'arxiu de Marita.

Moltes gracies pel seu ajut amb aquest tema.

Toni

From: Ester Ramos [<mailto:Ester.Ramos@fmirobcn.org>]

Sent: Thursday, February 11, 2016 5:00 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: RE: fotos Arxiu Joaquim Gomis

Benvolgut Sr. Piza,

L'escric en resposta al seu email de sol·licitud d'imatges del Fons Fotogràfic Joaquim Gomis. Per tal de tramitar la seva comanda, necessitarem que ens retorni el formulari adjunt degudament complimentat i signat. En aquest trobarà els nostres termes i condicions en relació a la cessió dels drets d'autor.

D'altra banda, per tal d'obtenir la còpia fotogràfica, donat que el fons fotogràfic es troba dipositat a l'Arxiu Nacional de Catalunya (ANC), haurà de contactar-los a través de la Sra. Conxi Petit (cpetit@gencat.cat).

Per a més informació, si us plau, no dubti a contactar amb nosaltres.

Ben cordialment,

<image003.png>

Ester Ramos Pla

Documentació i arxiu fotogràfic

Departament de Conservació

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De: Ingrid Fontanet

Enviado el: miércoles, 10 de febrero de 2016 9:53

Para: Ester Ramos <Ester.Ramos@fmirobcn.org>

Asunto: RV: fotos Arxiu Joaquim Gomis

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviado el: martes, 9 de febrero de 2016 19:10

Para: Marita Gomis <mgomisb@yahoo.es>; Ingrid Fontanet

<conservacio@fmirobcn.org>

Asunto: RE: fotos Arxiu Joaquim Gomis

Benvolguda Sra. Fontanet, estic preparant un article sobre Cunningham a Sitges i La