

**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Sunday, February 28, 2016 4:13:43 PM  
**Attachments:** [S3106.00-KM16022817130.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Friday, February 26, 2016 1:29:54 PM  
**Attachments:** [S3106.00-KM16022614290.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Friday, February 26, 2016 1:29:22 PM  
**Attachments:** [S3106.00-KM16022614280.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Thursday, February 25, 2016 11:31:45 AM  
**Attachments:** [S3106.00-KM16022512300.pdf](#)

---

**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Wednesday, February 24, 2016 6:59:06 PM  
**Attachments:** [S3106.00-KM16022419580.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Wednesday, February 24, 2016 6:53:23 PM  
**Attachments:** [S3106.00-KM16022419510.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Wednesday, February 24, 2016 3:54:48 PM  
**Attachments:** [S3106.00-KM16022416540.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Tuesday, February 23, 2016 5:48:50 PM  
**Attachments:** [S3106.00-KM16022318470.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Tuesday, February 23, 2016 4:01:18 PM  
**Attachments:** [S3106.00-KM16022317000.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Tuesday, February 23, 2016 3:50:49 PM  
**Attachments:** [S3106.00-KM16022316490.pdf](#)

---

**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Sunday, February 21, 2016 12:05:38 PM  
**Attachments:** [S3106.00-KM16022113040.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Sunday, February 21, 2016 12:04:54 PM  
**Attachments:** [S3106.00-KM16022113030.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Thursday, February 18, 2016 6:27:07 PM  
**Attachments:** [S3106.00-KM16021819260.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Tuesday, December 13, 2016 12:48:26 PM  
**Attachments:** [S3106.00-KM16121313471.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Thursday, November 03, 2016 1:12:44 PM  
**Attachments:** [S3106.00-KM16110313120.pdf](#)

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**From:** RILM@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from 3106.00-KM  
**Date:** Friday, December 02, 2016 2:51:10 PM  
**Attachments:** [S3106.00-KM16120215500.pdf](#)

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**From:** bizhub501@cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from KMBT\_501  
**Date:** Sunday, May 08, 2016 4:05:42 PM  
**Attachments:** [SKMBT\\_50116050816020.pdf](#)

---

**From:** bizhub501@cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from KMBT\_501  
**Date:** Saturday, March 12, 2016 4:12:57 PM  
**Attachments:** [SKMBT\\_50116031217070.pdf](#)

---

**From:** bizhub501@cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from KMBT\_501  
**Date:** Saturday, March 12, 2016 4:10:44 PM  
**Attachments:** [SKMBT\\_50116031217050.pdf](#)

---

**From:** bizhub501@cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Message from KMBT\_501  
**Date:** Monday, January 11, 2016 10:18:47 AM  
**Attachments:** [SKMBT\\_50116011111140.pdf](#)

---

**From:** Kathryn Straker  
**To:** [Piza, Antoni](#)  
**Subject:** message from Madrid musician  
**Date:** Tuesday, November 01, 2016 11:49:02 AM

---

Antoni,

This woman called last week, following up on a CD and e-mail she'd sent you a couple of months ago. When you returned to the office, I completely forgot to give you the message.

Rosalia Mowglie, sent you a CD called Juniper. She does traditional music. Would like to work with you and do events in NYC - fusarosa@gmail.com

Please get in touch with her when you can.

--

Katie Straker, Assistant  
Foundation for Iberian Music  
The Graduate Center, CUNY  
365 Fifth Ave, New York, NY 10016  
(212) 817-1819

**From:** Midori Larsen  
**To:** [Piza, Antoni](#)  
**Subject:** Midori Larsen's Graduation Party  
**Date:** Monday, April 11, 2016 10:28:20 AM

---



You're invited!

---

# Midori Larsen's Graduation Party

Your invitation



[\[evite.com\]](#)

**Midori Larsen** sent you an invitation.

[View Invitation\[evite.com\]](#)

[RSVP Now!\[evite.com\]](#)

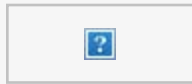
---

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This email was sent to [apiza@gc.cuny.edu](mailto:apiza@gc.cuny.edu)



[\[evite.com\]](#)

**From:** Meira Goldberg  
**To:** [Piza, Antoni](#); [Straker, Kathryn](#)  
**Subject:** Miguel Berlanga needs this signed and on pdf  
**Date:** Monday, March 14, 2016 9:33:04 PM  
**Attachments:** [angel berlanga letter.docx](#)

---

Can you do it today Katy? I know this was sent to him long ago, but he lost it...he would like it on letterhead and signed, scanned please...

besos

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell



**From:** [GC Library Scanner Email](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Mina Rees Library Book Scans  
**Date:** Thursday, December 01, 2016 12:24:46 PM  
**Attachments:** [BookScanCenter.pdf](#)

---

**From:** [GC Library Scanner Email](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Mina Rees Library Book Scans  
**Date:** Thursday, December 01, 2016 12:28:02 PM  
**Attachments:** [BookScanCenter.pdf](#)

---

**From:** stephen halpern  
**To:** [Piza, Antoni](#)  
**Subject:** Mirian Conti  
**Date:** Tuesday, March 15, 2016 12:35:05 PM

---

Dear Toni,

Thanks for a wonderful conference event. We enjoyed sharing our documentary.

Kindly, send me Mirian Conti's email address. Apparently, I have an old one.

Thanks,  
Steve

**From:** David Bloom (via Google Docs)  
**To:** [Piza, Antoni](#)  
**Subject:** Miro\_CageProof - Invitation to edit  
**Date:** Monday, February 15, 2016 11:20:29 PM

---

David Bloom has invited you to **edit** the following document:

 [Miro\\_CageProof](#)



Antoni, I have listed suggested changes as comments, hope that works. I may want to go through it one more time tomorrow morning, but I think it is fairly good now,

Best  
D

[Open in Docs](#)

Google Docs: Create and edit documents online.



**From:** Cuartilla  
**To:** [Piza, Antoni](#)  
**Subject:** Mitiam Escudero  
**Date:** Friday, March 18, 2016 2:05:23 PM

---

Me encuentro en tu oficina Antonio. Con deseos de saber cómo resultó el encuentro.  
Manolo

Sent on a Boost Samsung Galaxy S® III

**From:** WeTransfer  
**To:** [Piza, Antoni](#)  
**Subject:** mmartinez2@hotmail.com has sent you a file via WeTransfer  
**Date:** Thursday, June 23, 2016 3:15:13 PM

---

[mmartinez2@hotmail.com](mailto:mmartinez2@hotmail.com)  
sent you some files

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To make sure you can receive our emails, please add noreply@wetransfer.com to your [trusted contacts\[we.tl\]](#)

**From:** WeTransfer  
**To:** [Piza, Antoni](#)  
**Subject:** mmartinez2@unis.org has sent you a file via WeTransfer  
**Date:** Thursday, June 23, 2016 3:21:23 PM

---

[mmartinez2@unis.org](mailto:mmartinez2@unis.org)  
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**Will be deleted on**

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**From:** WeTransfer  
**To:** [Piza, Antoni](mailto:Piza, Antoni)  
**Subject:** mmartinez2@unis.org has sent you a file via WeTransfer  
**Date:** Wednesday, October 19, 2016 7:30:40 PM

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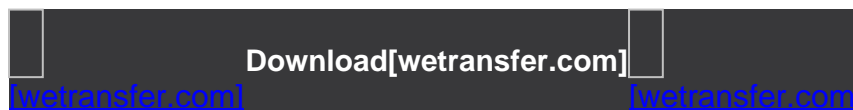
[mmartinez2@unis.org](mailto:mmartinez2@unis.org)  
sent you some files

‘En este último contacto vía Transfer te envió el librito de Salcedo de 1921 de páginas amarillas que escaneé por falta de tiempo para leerlo; por cierto que ya lo devolví en la biblioteca de GC.

Disculpa que te haya llenado la bandeja de entrada, pero a pesar de haber reducido los pdf, no cabían todos en un email.

La próxima semana tengo varios días de descanso. Puedo trabajar estos días y vernos hacia el martes para continuar avanzando.

Un abrazo fuerte.’



**Files (28.6 MB total)**

Libro Bretón Angel Salcedo 1924.pdf

**Will be deleted on**

26 October, 2016

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**From:** Gordon Mumma  
**To:** [Piza, Antoni](#)  
**Subject:** more Sitges 1966 details  
**Date:** Monday, January 25, 2016 11:15:10 PM

---

Hello again Antoni, 2016 Jan 25

Besides Cage's activities as a performer with the MCDC in Sitges, he was sometimes informally interviewed. He was a good talker. I don't recall that he made "lectures" there. We had very little time for such extras.

The only "class" situation that early in the tour would have been of Merce with the his dancers -- a necessary activity usually in the morning or mid-day, to keep the physical energy conditions and repertory of the dancers in good shape. It is possible that Merce's "class" was open to other viewers. (I don't recall where that "class" would have been held -- possibly in the theatre itself or in some adjoining space. )

In our new book *CYERSONIC ARTS: Adventures in American New Music* (Univ. of Illinois Press), there's a brief reminiscence of the MCDC in Sitges. The section sub-title is TRAMWAY. It's an episode during siesta time on the way to the Terramar Palace Hotel.

For the Sitges photo you attached (in the theatre during setup) it's Tudor on the right. Cage is not visible there, but it looks like me on the far left.

One other amusing situation: only a short time before the performance I had stepped outside to buy some bottled water for us musicians. When I returned and tried to enter from the front entrance (rather than the stage-entrance) I was denied entry because I wasn't on their list of the dancers. I showed them my name on the performance program, but that wasn't sufficient for the front-door bureaucracy. So I had to get entry by going around the outside of the building to the stage-entrance, where they recognized me, and arrived just a few minutes before the curtain went up.

All of Stiges was a wonderful time, in hot weather.

best, -- Gordon

**From:** Meira Goldberg  
**To:** [Adam Kent](#); [Alan Jones](#); [Alex Chavez](#); [Alfonso Cid](#); [Allan de Paula Oliveira](#); [Allan Oliveira](#); [Alvaro Ochoa-Serrano](#); [Aurèlia Pessarrodona](#); [Brook Zern](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Elisabet Torres Aguilera](#); [Elisabeth Le Guin](#); [Erica Ocegueda](#); [Estela Zatania](#); [Gabriela Granados](#); [Gabriela Granados](#); [Gabriela Granados](#); [Gabriela Mendoza-Garcia](#); [Guillermo Castro Buendia](#); [Iris Viveros](#); [Jared Newman<pjnguitar.earthlink.net>](#); [Jessica Gottfried Hesketh](#); [John Moore](#); [José Miguel Hernández Jaramillo](#); [Kiko Mora](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [Lénica Reyes Zúñiga](#); [Martha Gonzalez](#); [Martha Gonzalez](#); [Maria José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Matteo Giuggioli](#); [Michael Malkiewicz](#); [Michelle Habell-Pallán](#); [Miguel Angel Berlanga Fernández](#); [Miguel Ángel Berlanga](#) (via Google Drive); [Nancy Heller](#); [Nubia Florez](#); [Nubia Florez Forero](#); [Paul Naish](#); [Peter Manuel](#); [Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Rausser](#); [Alvaro Ochoa Serrano](#); [Cristina Cruces](#)  
**Subject:** MOS, Cambridge Scholars  
**Date:** Saturday, February 27, 2016 3:05:12 PM

---

Estimados colegas,

We write to announce to you that MOS has received the revisions, many have already been made, and we are confident that the remaining issues of maquetación/ setting in design will be resolved efficaciously.

So let's shout it from the rooftops! Here's the link again:

[http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/\[centrodedocumentacionmusicaldeandalucia.es\]](http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/[centrodedocumentacionmusicaldeandalucia.es])

Next up: We have already spoken piecemeal to some but have not made this announcement formally: we have signed a contract with Cambridge Scholars [http://www.cambridgescholars.com/\[cambridgescholars.com\]](http://www.cambridgescholars.com/[cambridgescholars.com]) to publish an all English version of the conference proceedings. We will send them the manuscript at the end of March. We felt it useful to make the wonderful Spanish-language articles available to an English-language readership, to disseminate the proceedings of our important and seminal work together more widely, and to have the opportunity to include articles which for one reason and another were not included in the MOS actas.

If we don't already have the translation of your article to English, and you wish to participate in this volume, please send us your title and 150-word abstract by Mar. 5. If you wish to use the same abstract and title from MOS or the conference program, just let us know. We will need to have the finished English-language by Mar. 14, as we will need a couple of weeks to assemble the manuscript. Please accept our apologies for not making this general announcement sooner: we wanted to complete our MOS work first. We anticipate and fervently hope that the changes to your MOS articles to be minimal. If we already have your Cambridge Scholars article, of course there is no need to confirm your participation again.

We want you all know know also that we are beginning to think about the next conference! So please give us your thoughts on that.

We look forward to hearing from you soon, and to taking this next fronterizo step together.

con un saludo respetuoso y un gran abrazo fandanguero,

Meira y Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."  
~ Craig Russell

**From:** Samuel Thomas  
**To:** [Piza, Antoni](#)  
**Subject:** Moving forward  
**Date:** Friday, July 29, 2016 12:57:08 PM

---

Antoni, I think I'll be at GC on Monday. Will you be in? If so, I'll stop by.

Going forward, I hope the dust has settled. We certainly did not know that we couldn't charge an entrance to help defray costs of putting on our concerts. That was the whole point of NOT putting the concert on the music dept. schedule. Now that it is clear, we will certainly respect this going forward with any future concerts.

As far as I'm concerned, I think we should carry on as usual with rehearsals, etc. But perhaps it would be nice for you and I to have a short meeting with Norm, to clear the air and solidify his support (without Jackie). Whenever I speak with him one-on-one, there is never a problem. I believe he is reasonable.

Your thoughts?

-Best, Samuel

--Samuel R. Thomas, Ph.D

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[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[\[NewYorkAndalusEnsemble.com\]](http://NewYorkAndalusEnsemble.com)

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

**From:** [Martelle, Jacqueline](mailto:amartelle@gc.cuny.edu)  
**To:** [Martelle, Jacqueline](mailto:amartelle@gc.cuny.edu)  
**Subject:** Murray Perahia: A Conversation with Music/May 9  
**Date:** Monday, February 22, 2016 5:47:53 PM

---

Dear All,

On Monday, MAY 9, 2016, Murray Perahia will appear in Elebash Hall, presented by the GC Public Programs, the Center for the Humanities, and the Writer's Institute here at the Graduate Center.

We are able to obtain a limited number of tickets for the event for music students and I am asking you to email me if you are interested. The event is already "sold out" so send your request directly to me. Please note that since the demand is high for this presentation, you must make a firm commitment to attend. **The deadline to respond to [amartelle@gc.cuny.edu](mailto:amartelle@gc.cuny.edu) is Tuesday, February 23 at 5:00PM.**

The program begins at 6:30PM and here is the link to all the public programs: <http://www.gc.cuny.edu/Public-Programming/GC-Presents>.

All the best,  
Jackie

**From:** Paul Griffiths  
**To:** [Piza, Antoni](#)  
**Subject:** Music & Literature #7  
**Date:** Friday, August 05, 2016 4:29:45 AM

---

Dear Antoni,

I am wondering if you know anyone who might be interested in the above. **Music and Literature** is a finely produced journal that has in previous issues featured Saariaho and Pärt, Krasznahorkai and Murnane. [This latest number\[musicandliterature.org\]](#) devotes over a hundred pages to my work, nearly all of it previously unpublished: fiction, non-fiction, interviews, librettos.

Hoping this finds you well, and enjoying more of a summer than Welsh skies are permitting,

p

 [\[disgwylfa.com\]](#) 

Disgwylfa 2, Manorbier, SA70 7TE, Wales

**From:** Kent Feng  
**To:** [Piza, Antoni](#)  
**Subject:** Music 101 Test Makeup  
**Date:** Monday, March 14, 2016 12:37:31 PM

---

Hi Dr. Piza,

I did not make it today for the exam because the train was over an hour late. Is it still possible to take the exam? I also tried visiting your office but you were not there.

--

**Kent Feng**

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Music in 21st-Century Society  
**Date:** Sunday, July 31, 2016 11:22:39 AM

---

Dear Antoni,

I wanted to let you know that I added funding information regarding the lectures series to the Brook Center annual report. You had left this blank. Here is what I wrote.

Brook Center Project	FUNDED GRANTS (List ALL active grants, not only new grants) Title:	Funding Agency	Amount Requested / Awarded	Indirect costs by GC Business Office or RF?	Administered by GC Business Office or RF?	Account no.	Year awarded
Music in 21st-Century Society	Annual Contribution	Constance and Lloyd Old (personal)	\$10,000		GC Dev Off	212668	2015

If this is inaccurate in any detail at all, please let me know asap, because I will quickly need to correct the record.

Thanks,  
B.



**From:** [Martelle, Jacqueline](#)  
**To:** [Martelle, Jacqueline](#)  
**Subject:** Music In Midtown September 15, 2016 Thursday at 1:00pm Elebash Recital Hall  
**Date:** Tuesday, September 13, 2016 10:34:22 AM

---

## **Music In Midtown September 15, 2016 Thursday at 1:00pm Elebash Recital Hall**

CUNY Graduate Center  
365 Fifth Avenue (corner 34th and Fifth Ave)  
NY, NY 10016

**FREE**

### **PROGRAM**

*Schön ist das Fest des Lenzes*, Op. 37, No. 7 Robert  
Schumann  
from *Zwölf Gedichte aus Rückert's Liebesfrühling*, Op. 37  
(1810-56)

*In der Nacht*, Op. 74, No. 4  
from *Spanisches Liederspiel*, Op. 74

*Tanzlied*, Op. 78, No. 1  
*Ich denke dein*, Op. 78, No. 3  
*Wiegenlied am Lager eines kranken Kindes*, Op. 78, No. 4  
from *Vier Duette für Sopran und Tenor*, Op. 78

*Liebesgarten*, Op. 34, No. 1  
from *Vier Duette für Sopran und Tenor*, Op. 34

Alexis Rodda, Soprano  
James Archie Worley, Tenor  
Yuval Shapira, Piano

Piano Trio in B-Flat Major, Op. 97, "Archduke" Ludwig van  
Beethoven  
*Allegro moderato*  
(1770-1827)  
*Scherzo: Allegro*  
*Andante catabile ma pero con moto*  
*Allegro moderato-Presto*

Rhiannon Banerdt, Violin  
Nan Cheng Chen, Cello  
Leann Osterkamp, Piano

**From:** [Martelle, Jacqueline](#)  
**To:** [Carey, Norman](#); [Nichols, Jeff](#); [Suzanne M Farrin](#); [brucesaylor@aol.com](#); [tleon.bc@gmail.com](#); [Rothstein, William](#); [Straus, Joseph](#); [jnette.tilley@lehman.cuny.edu](#); [Stone, Anne](#); [Skahanpf@aol.com](#); [Piza, Antoni](#); [Sugarman, Jane](#)  
**Cc:** [Alexander, Tonisha](#); [Eaton, Patrice](#)  
**Subject:** Music students who will take the language exam on Tuesday, September 20  
**Date:** Wednesday, September 07, 2016 10:46:17 AM

---

Dear All,

Below you will see the students who will be taking the next language exam on Tuesday, September 20. There are two sessions, 10-12:00noon and 2-4:00pm. The exams will occur in the computer classroom in the C level of the Graduate Center, C196.03.

Name	Area	Language	Interest	Session
Bartosik, Nora	DMA Perf-Piano	German	19th-20th century piano repertoire	PM
Alexim Nunes da Silva, Vicente	Phd Composition	German	Contemporary music	PM
Besingrand, Jean-Patrick	Phd Composition	French	Contemporary Music/ Progressive Rock	AM
Ding, Qin	Phd Composition	French	Contemporary music	PM
Kramer, Peter	PhD Composition	French	Early Music, Contemporary Composition	PM
Lee, Hyun-Kyung	Phd Composition	French		AM
Duguay, Michèle	PhD Music theory	French	19th-century piano music, tuning and temperament	AM
Hardman, Kristi	PhD Music theory	French	Popular Music and World Music	AM
Torres-Rivera, Noel	PhD Music theory	German	Twentieth century music	PM
Da Rosa Guimaraes, Veronica	PhD Musicology	Spanish	Troubadour song and Andalusian music	AM
Eckelhoff, Kristofer	PhD Musicology	German	Twentieth century (predominately vocal music); propaganda	PM
Martignetti, M. Elizabeth	PhD Musicology	German	20th and 21st century performance, criticism, repertoires	PM

**From:** Cuartilla  
**To:** [Piza, Antoni](#)  
**Subject:** Música antigua de Cuba  
**Date:** Thursday, March 17, 2016 2:47:29 PM

---

Pasé por su oficina. No hay nadie. Nos comunicaremos con respecto a un encuentro con la directora del Gabinete de Música Antigua de Cuba quien se encuentra en NY por unos pocos días.

Manolo Sánchez

Sent on a Boost Samsung Galaxy S® III

**From:** Cuartilla  
**To:** [Piza, Antoni](#)  
**Subject:** Música Antigua from Cuba  
**Date:** Thursday, March 17, 2016 2:40:45 PM

---

La directora se encuentra en Nueva York por unos días invitada por la Hispanic Society para dar una charla. ¿Sería posible un encuentro con usted.

Lo saluda Manolo Sánchez

cuartilla@aol.com

646-404-8573

Sent on a Boost Samsung Galaxy S® III

**From:** Peter Manuel  
**To:** [Ozan Aksoy](#); [Ryan Bazinet](#); [Dinnerstein](#); [Patrick Rivers](#); [Angelina Tallaj](#); [Samuel Thomas](#); [Thomas Zlabinger](#); [sarah.trouslard](#); [Liz Martin](#); [Banning Eyre](#); [Maria Luisa Martinez](#); [Piza, Antoni](#); [Lapidus, Ben](#); [Blum, Stephen](#); [La Meira](#); [Sugarman, Jane](#); [Benjamin Bierman](#); [prober8@aol.com](#); [evan@berndtgroup.net](#); [cjlw5@columbia.edu](#); [pausterl@gettysburg.edu](#); [amparo\\_fabra@yahoo.es](#); [Jonathan Shannon](#); [nmanabe@yahoo.com](#); [Melvis Santa](#); [Chris McGuinness](#); [Sepideh Shafiei](#); [Lynne Stillings](#); [Brian Bond](#); [Gordon Dale](#); [Goeun Lee](#); [Insia Malik](#); [Onur Sönmez](#); [Elise Steenburgh](#); [Purba Debnath](#); [Bruno Bartra](#); [Manuela Arciniegas](#); [Johnny Frias](#); [Garvey, Bradford](#); [Brendan Kibbee](#); [George Murer](#); [Amir Hosein Pourjavady](#); [Ben Dumbauld](#); [Jackson, Stephanie](#); [Emily Williamson](#); [Janice Mahinka](#); [Frank Meegan](#); [Jana Zoric](#); [Dave DeMotta](#); [Josh Katz-Rosene](#); [Dean Reynolds](#); [Adam Zanolini](#); [Joseph Alpar](#); [Carolyn Stallard](#); [Elaine Sandoval](#); [Martignetti, Elizabeth](#); [Brian Dolphin](#); [miranda.fedock](#)  
**Subject:** Nay, as I spake, Saturday May 21st!  
**Date:** Friday, April 22, 2016 11:15:35 AM

---

OK, bear with me, this happens sometimes. It seems that Friday May 20 is the GC student-faculty meetings and reception, so we will party on Saturday (unless I hear of some other conflict). (The following weekend is Memorial Day, and I assume many people will be out of town. )

So, everything is the same, except the buses are a bit less frequent (which is why I like to have the parties on Fridays). According to my schedule: All Coach USA (not NJ Transit): 11, at 5:15, 6:15, 7:15, 8:15, and 20 at 5:50 (sure, come early!), 6:05, and 7:05, all from gate 220. Not sure if you need to get tix in advance downstairs at the “Coach USA” window; get off at Sylvan/Highwood, which is about 5 minutes after the bus leaves the freeway, 2<sup>nd</sup> stop after the red light at Moore; don’t go too far! (Call me if you do.) Walk down (north) a block to Park, then up (right, east) four houses to 127 (yellow faux-Victorian, on left/north).

Meanwhile: If you drive, e.g., from Lincoln Tunnel take 95 north to exit 70A, then Ft. Lee Rd, then right on Grand Ave at light, then left on Park. If crossing the GW Bridge, take “1 9 46” exit soon after bridge, then quick exit on right for Leonia, then soft right (100-degree) on Ft. Lee Rd./Main St. down hill, then left on Broad at bottom of hill, then right on Park. If you get lost, call me (201-346-0247).

Now then: If I take the trouble to host a party, that means I want it to be a success. So I do not want students to have used up all their talking points at Friday’s reception, such that they sit around at my place the next evening with nothing to say. (If that happens, I swear will break out the bagpipes.) Therefore, I request that, for example, if on Friday you are asked, “So, what are your summer plans?,” you should just reply, “Oh, nothing much,” or “I’ll tell you tomorrow,” and then look down into your wine glass (and don’t drink too much either). I will be circulating during Friday’s reception and taking note of people who do not seem to be heeding this admonition. (“Uh-oh, here he comes.”)

See you then and there! I mean, here.

.....P

**From:** [Metreveli, Anna](#)  
**To:** [Piza, Antoni](#)  
**Subject:** New ICA for Kathryn Straker  
**Date:** Thursday, December 08, 2016 9:15:17 AM  
**Attachments:** [DSC & Q - ICA - Independent Contractor Agreement.pdf](#)  
[image001.png](#)

---

Morning Antoni,

Attached is the new contract for consultants we spoke about yesterday. Please have your assistant fill it out or call me with any questions.

Regards,

Anna Metreveli  
Finance Manager  
The Graduate Center - CUNY  
Business Office  
365 Fifth Avenue – Suite 8401  
New York, NY 10016  
Tel: **212-817-7671** ext. **7671**  
[ametreveli@gc.cuny.edu](mailto:ametreveli@gc.cuny.edu)



**From:** three oranges  
**To:** [pianoconnect](#)  
**Subject:** New Liszt DVD!  
**Date:** Thursday, October 13, 2016 3:14:21 PM  
**Attachments:** [076EE93A-DF93-422E-9B04-BDC0CEA38A1E.png](#)

---

Just in time for Liszt's 205th birthday, an epic journey with Franz Liszt.

**Portrait of the Man and his Masterwork**

An in-depth look at his Sonata in B minor with pianist Barbara Nissman

Michael York is the voice of Liszt along with a stellar cast of "friends." (Billy Joel, Don Henley, Harry Connick Jr., Rebecca De Mornay, Rosemary Harris, Barbara Feldon, Manfred Honeck, Leonard Slatkin, Peter Schickele, David Dubal, Bill McGlaughlin, John Schuck, Stuart Margolin, Miles Chapin, Pete Ballard, Anna Singer, Dennis Rooney, Kermit Medsker & Jon Cavendish)

Click on the link for a sampler.

<https://www.youtube.com/watch?v=7s000IENZuo>[youtube.com]

This 2 DVD set is now available for purchase at

<http://threeorangesrecordings.com/video>[threeorangesrecordings.com]

or at amazon.com

[https://www.amazon.com/Portrait-Masterwork-Sonata-Barbara-Nissman/dp/B01LWOZ3KG/ref=sr\\_1\\_1?ie=UTF8&qid=1476106922&sr=8-1&keywords=franz+Liszt+nissman](https://www.amazon.com/Portrait-Masterwork-Sonata-Barbara-Nissman/dp/B01LWOZ3KG/ref=sr_1_1?ie=UTF8&qid=1476106922&sr=8-1&keywords=franz+Liszt+nissman)[amazon.com]

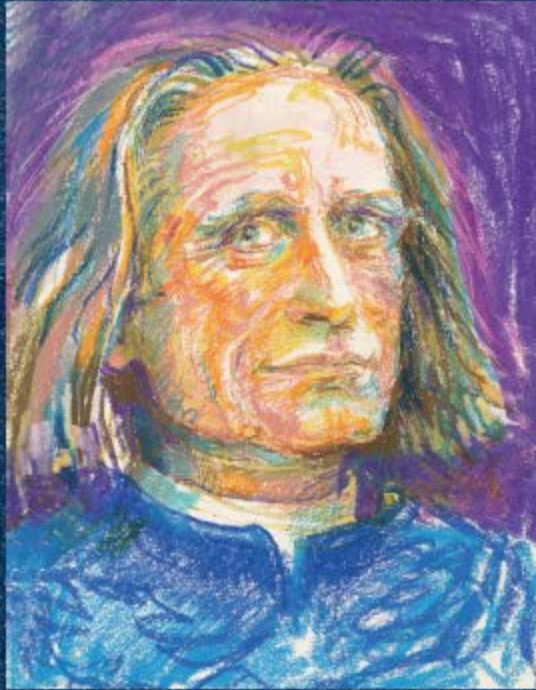


2 DVD  
SET

# FRANZ LISZT

*Portrait of the Man & his Masterwork*

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*with MICHAEL YORK as the voice of Franz Liszt*

*and the voices of*

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HARRY CONNICK JR., REBECCA DE MORNAY, DAVID DUBAL,  
BARBARA FELDON, ROSEMARY HARRIS, DON HENLEY,  
MANFRED HONECK, BILLY JOEL, STUART MARGOLIN,  
BILL MCGLAUGHLIN, KERMIT MEDSKER, DENNIS ROONEY,  
PETER SCHICKELE, JOHN SCHUCK,  
ANNA SINGER & LEONARD SLATKIN

*as Liszt's contemporaries*



30R-21

**From:** Information Technology Services  
**To:** [Piza, Antoni](mailto:Piza, Antoni)  
**Subject:** New Work Order 214590, "problems with WORD" has been Generated  
**Date:** Saturday, February 20, 2016 2:56:03 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#214590]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "problems with WORD" has been logged as Work Order 214590. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Saturday, February 20, 2016 2:51:19 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: problems with WORD

Information submitted 2/20/2016 2:51:18 PM by Piza, Antoni :

-----  
Dear IT: when I use WORD and I want to use italics or change the font and size, the screen freezes.

This has been happening for 2 weeks approximatly.

Please advise.

Thanks

Antoni  
Rm 3492  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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The Graduate Center IT Services  
Tel. (212) 817-7300 (emergency only)  
Fax (212) 817-1618  
[itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)

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[Click on this link to submit additional information related to this Work Order.](#)

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**From:** Information Technology Services  
**To:** [Piza, Antoni](mailto:Antoni.Piza@gc.cuny.edu)  
**Subject:** New Work Order 215689, "duplicate videos" has been Generated  
**Date:** Friday, March 11, 2016 12:41:37 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#215689]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "duplicate videos" has been logged as Work Order 215689. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Friday, March 11, 2016 12:35:53 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC: [JRivera@gc.cuny.edu](mailto:JRivera@gc.cuny.edu)  
Subject: duplicate videos

Information submitted 3/11/2016 12:35:53 PM by Piza, Antoni :  
-----

Dear IT:

I need a copy of the following videos: "The global reach of the fandango" & "Music in 21st century."  
<http://videostreaming.gc.cuny.edu/videos/channel/85/>  
After that, they can be deleted from the channel.

Thanks so much

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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**From:** Information Technology Services  
**To:** [Piza, Antoni](#)  
**Subject:** New Work Order 218237, "New Computer Account" has been Generated  
**Date:** Monday, May 09, 2016 12:24:26 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#218237]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "New Computer Account" has been logged as Work Order 218237. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Monday, May 09, 2016 12:23:20 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: New Computer Account

Information submitted 5/9/2016 12:23:18 PM by Piza, Antoni :

-----  
Dear Help Desk,

The Foundation for Iberian Music has a new temporary researcher who needs a computer ID account:  
Name: Miriam Perandones  
Dates: May 9 2016 - 31 July 2016

If you have any questions, please let me know.

Thanks,

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

Please visit our FAQ <http://www.gc.cuny.edu/About-the-GC/Resources-Services/Information-Technology/FAQonline> to get answers to all your technical related questions.

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Tel. (212) 817-7300 (emergency only)  
[itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)

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**From:** Information Technology Services  
**To:** [Piza, Antoni](#)  
**Subject:** New Work Order 220191, "scans" has been Generated  
**Date:** Thursday, June 16, 2016 6:15:37 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#220191]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "scans" has been logged as Work Order 220191. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.

Thursday, June 16, 2016 6:14:18 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: scans

Information submitted 6/16/2016 6:14:17 PM by Piza, Antoni :

-----  
Dear IT: when I scan a doc on printer 3106.00-KM on WPIV the document does not come to my mail box (apiza) or the Barry Brook scan drive.

Please advise.

Thanks

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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**From:** Information Technology Services  
**To:** [Piza, Antoni](mailto:Piza, Antoni)  
**Subject:** New Work Order 221644, "printing" has been Generated  
**Date:** Tuesday, July 26, 2016 12:07:40 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#221644]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "printing" has been logged as Work Order 221644. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Tuesday, July 26, 2016 12:03:23 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: printing

Information submitted 7/26/2016 12:03:21 PM by Piza, Antoni :  
-----

Dear IT, when I send a print job to printer "3106.00-KM on WP1V" it prints a blank document.

When I send it to another printer it prints fine.

Thanks

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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[itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
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**From:** Information Technology Services  
**To:** [Piza, Antoni](mailto:Piza, Antoni)  
**Subject:** New Work Order 224004, "New computer account" has been Generated  
**Date:** Thursday, September 01, 2016 4:25:54 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#224004]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "New computer account" has been logged as Work Order 224004. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Thursday, September 01, 2016 4:22:48 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: New computer account

Information submitted 9/1/2016 4:22:47 PM by Piza, Antoni :

-----  
Dear IT,

The Foundation for Iberian Music has a new temporary researcher who needs a computer ID account:  
Name: Teresa Fraile  
Dates: Sept 1 2016 – December 31 2016

If you have any questions, please let me know.

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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**From:** Information Technology Services  
**To:** [Piza, Antoni](mailto:Piza, Antoni)  
**Subject:** New Work Order 225024, "S drive" has been Generated  
**Date:** Saturday, September 17, 2016 12:08:17 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#225024]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "S drive" has been logged as Work Order 225024. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Saturday, September 17, 2016 12:07:00 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: S drive

Information submitted 9/17/2016 12:06:57 PM by Piza, Antoni :  
-----

Dear IT, I have access to the S drive from my computer (3492-691FHx1.gc.cuny.edu).

However when I log on from a mac computer withing the grad center (the library, for instace) I don't see the S drive.

Today Saturday I am in my office. My next day here is Tuesday September 20.

Please advise

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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**From:** Information Technology Services  
**To:** [Piza, Antoni](mailto:Piza, Antoni)  
**Subject:** New Work Order 225025, "Syncback issues" has been Generated  
**Date:** Saturday, September 17, 2016 12:13:29 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#225025]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "Syncback issues" has been logged as Work Order 225025. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Saturday, September 17, 2016 12:10:04 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: Syncback issues

Information submitted 9/17/2016 12:10:03 PM by Piza, Antoni :  
-----

Dear IT, I backup all my files from an external G drive to a E drive. This is done automatically every Sunday morning.

It seems that the scheduling in now not working after having wrked for a long time.

Today Saturday I am in my office (Rm 3492, tel X1819). My next day here is Tuesday September 20.

Please advise.

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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**From:** Information Technology Services  
**To:** [Piza, Antoni](#)  
**Subject:** New Work Order 227236, "renew computer account" has been Generated  
**Date:** Thursday, November 03, 2016 4:05:16 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#227236]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "renew computer account" has been logged as Work Order 227236. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Thursday, November 03, 2016 4:01:40 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: renew computer account

Information submitted 11/3/2016 4:01:39 PM by Piza, Antoni :  
-----

Dear IT,

The Foundation for Iberian Music would like to renew a computer ID account for the following researcher:  
Name: Maria L. Martinez  
Dates: Nov 1 2016 - 31 July 2017

If you have any questions, please let me know.

Thanks,

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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**From:** Information Technology Services  
**To:** [Piza, Antoni](#)  
**Subject:** New Work Order 228355, "Firefox issue" has been Generated  
**Date:** Friday, December 02, 2016 1:55:31 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#228355]] \*\*\*\*\*

Thank you for contacting IT Services at the Graduate Center.

Your case "Firefox issue" has been logged as Work Order 228355. It will be reviewed and assigned to the appropriate technician for action within a timely manner.

A Description: of this Work Order.  
Friday, December 02, 2016 1:53:35 PM by EmailRequestManagement  
Work Order created via E-mail Monitor Policy: Default

From: [APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)  
To: [itservices@gc.cuny.edu](mailto:itservices@gc.cuny.edu)  
CC:  
Subject: Firefox issue

Information submitted 12/2/2016 1:53:33 PM by Piza, Antoni :

Dear IT, I keep getting a message saying Firefox cannot be updated. I did not request any update.

Please advise.

(Computer ID3492-691FHX1)

Antoni  
X1819

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016  
E-mail received with no Attachments

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**From:** NYCO Renaissance  
**To:** [Piza, Antoni](#)  
**Subject:** New York City Opera's Future; Don't Miss "Tosca" Next Week  
**Date:** Sunday, January 17, 2016 6:24:50 PM

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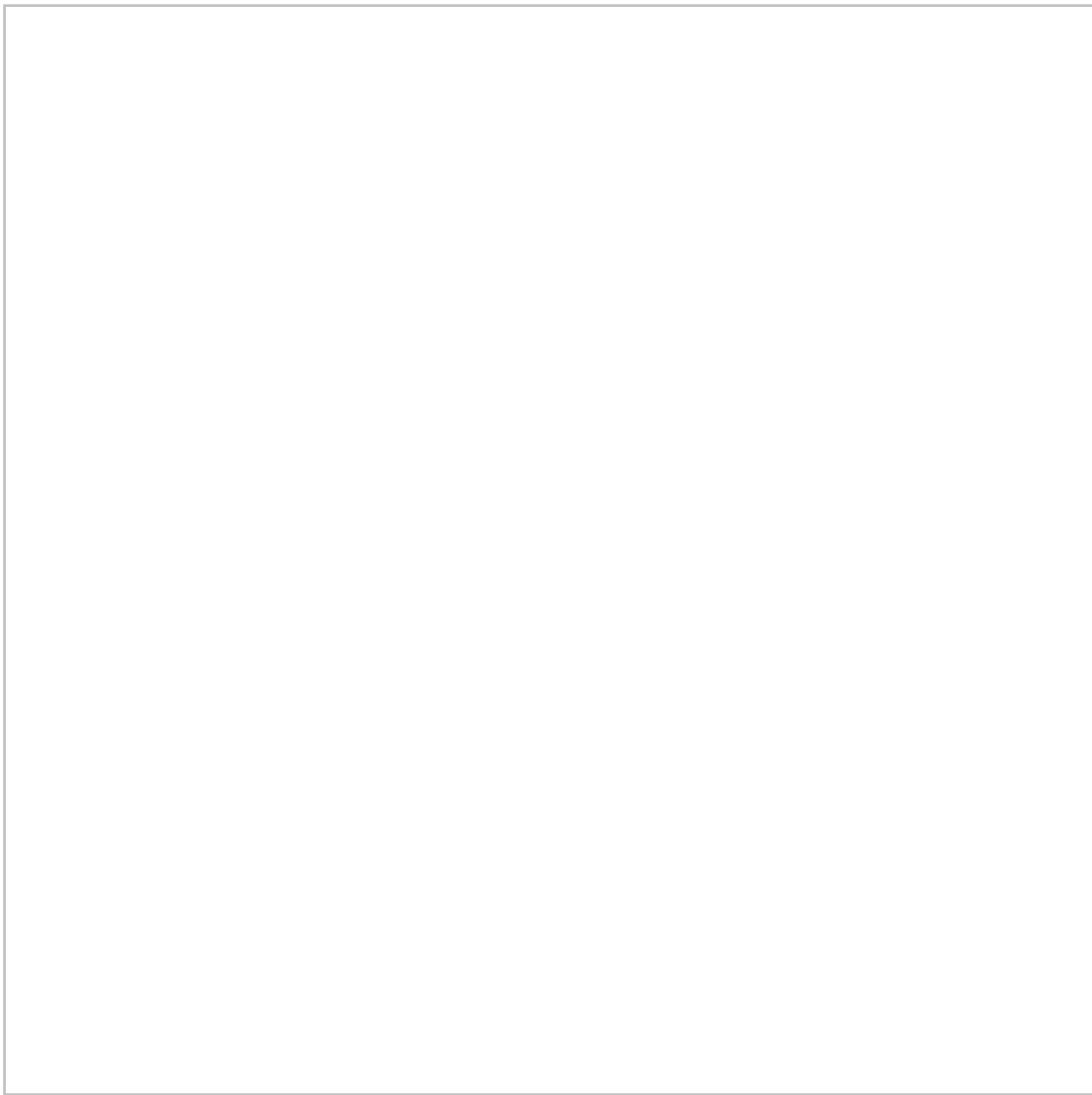
Dear NYCO Supporter,

As you might have read in the [New York Times](#)[[NYCORAenaissance.us9.list-manage1.com](#)] and [Wall Street Journal](#)[[NYCORAenaissance.us9.list-manage.com](#)], NYCO Renaissance's plan to reorganize the New York City Opera was approved by the United States Bankruptcy Court on Tuesday, January 12, 2016.

NYCO Renaissance is presenting a new production of Tosca from January 20 - 24 for six performances at the Rose Theater at Jazz at Lincoln Center at Time Warner Center.

As a valued New York City Opera donor, supporter, and audience member, we would like to offer you tickets at \*half price, to Tosca from January 21 - 24.

Please use discount code **NYCOTosca** when buying your tickets.



[\[NYCORenaissance.us9.list-manage2.com\]](#)

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**From:** The Futures Initiative  
**To:** [Piza, Antoni](#)  
**Subject:** News and Events from the Futures Initiative  
**Date:** Wednesday, October 05, 2016 10:34:44 AM



**Allison Guess, Editor**

*Futures Initiative Graduate Fellow, Director of HASTAC Scholars and Doctoral Student in Earth and Environmental Sciences at The Graduate Center, CUNY*

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## Tweet of the Month

Racism is not having bias (we all do) but bigotry + power - [@Isarsour\[cuny.us10.list-manage.com\]](#) [bit.ly/fight4edu-live\[cuny.us10.list-manage.com\]](#)  
[#fight4edu\[cuny.us10.list-manage.com\]](#)

— Kalle Westerling (@kallewesterling) [September 20, 2016\[cuny.us10.list-manage.com\]](#)

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# Upcoming Events

Join us online or in person for our next event, "Enacting a Different STEM: Creating Equitable Futures Beyond 'Diversity'"  
**Monday, October 31, 1-3pm, Room 9204-9205, The Graduate Center**

Part of the [University Worth Fighting For series\[cuny.us10.list-manage.com\]](#), this discussion will take up critical questions of teaching and learning in STEM fields as people from diverse backgrounds and experiences. We are thrilled to host special guests including **Jill Bargonetti** (Hunter College), **Andrew Rosenberg** (Queens College, IBM), **Gillian Bayne** (Lehman College and The Graduate Center) and **Sara Vogel** (PhD student at The Graduate Center, CUNY). The event will be livestreamed at [bit.ly/fight4edu-live\[cuny.us10.list-manage.com\]](#).

HASTAC Scholars will lead a **Twitter chat from 12-1pm EDT** on the same topic to get the conversation started. Participate or follow along using the hashtag #fight4edu.

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**October 7, 6:30pm:** Stop by and join Tim Lawrence, author of "**Life and Death on the New York Dance Floor, 1980-83**" in conversation with Tavia Nyong'o and Ricardo Montez. The event is part of the Intellectual Publics series, convened by Ken Wissoker. Analyzing New York City's party scene during the early 1980s, Tim Lawrence highlights a period characterized by its intensity, creativity and integration, further questioning the socioeconomic conditions that birthed this era. Find out more about this discussion [here\[cuny.us10.list-manage.com\]](#).

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**On October 14th**, a Roundtable on Renaissance Studies and the Digital Humanities will take place. Speakers include Michael Ulliot, Richard Freedman, and Andie Silva, with an introduction by our very own, Futures Initiative Director, **Cathy Davidson**. Learn more about this event [here\[cuny.us10.list-manage.com\]](#).

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**On Oct. 20th** from 6:30-8pm, **Dr. Joshua Miele** will present, "**Digital Accessibility and the Making of a Meta Maker Movement**," in room C198 at The Graduate Center. Speaking on the topic of digital accessibility and maker culture, Dr. Miele is the Associate Director of Technology Research and Development, at the Rehabilitation Engineering Research Center on Low Vision and Blindness. More information can be found [here\[cuny.us10.list-manage1.com\]](#).

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**October 28 and throughout the semester: Dr. Ofelia Garcia**, Futures Initiative Advisory Board member and Professor of Urban Education at the Graduate Center, is helping to organize a terrific lecture series this semester on racism in urban education. Please be sure to check out their next two upcoming events titled "**Critical transdisciplinary approaches to Urban Education**" on **October 18th** and "**Navigating discussions on Race and Stereotypes**" on **October 27th**, both from 6:30-8:30pm in Room 4202 (Urban Ed Lounge). For more information about this series and upcoming events, please see their website [here\[cuny.us10.list-manage.com\]](#) or connect with them on their [Facebook page\[cuny.us10.list-manage1.com\]](#).

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**November 10-11:** Queens College will host an interdisciplinary conference entitled, "**Creating Diverse and Inclusive Communities[cuny.us10.list-manage.com]**." Registration is free and open to the public, and several Graduate Center students will present their work. To find out more, visit



the [webpage here\[cuny.us10.list-manage.com\]](#).

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## Recent Events

At the beginning of the Fall semester, our very own Futures Initiative Founding Director and distinguished professor, **Cathy Davidson**, welcomed new graduate students on behalf of the Graduate Center faculty. Read all of Davidson's 2016 convocation remarks [here\[cuny.us10.list-manage.com\]](#).

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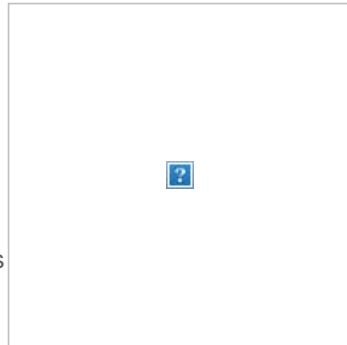
Thank you to all who joined us in person (and online) for our first Fall 2016 *University Worth Fighting For* discussion, "[Racism, Xenophobia, Populism: The Miseducation of the Public\[cuny.us10.list-manage1.com\]](#)" event on **September 20, 2016**. The discussion was filled with critical and insights on racism, women's roles in liberation, the role of education in dismantling fear and bias, and much more.

There is still an opportunity to engage with our [collaborative google doc\[cuny.us10.list-manage1.com\]](#) if you desire. If you were not able to join us, please take a look at the [Storify\[cuny.us10.list-manage1.com\]](#) and/or watch the [video recording\[cuny.us10.list-manage2.com\]](#) to catch up on all the urgent material that circulated. A phenomenal recap of the event by **Dr. Kitana Ananda**, Mellon Post-Doctoral Fellow for the Humanities Alliance and the Futures Initiative, is [here\[cuny.us10.list-manage.com\]](#).

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## Scholar Spotlight

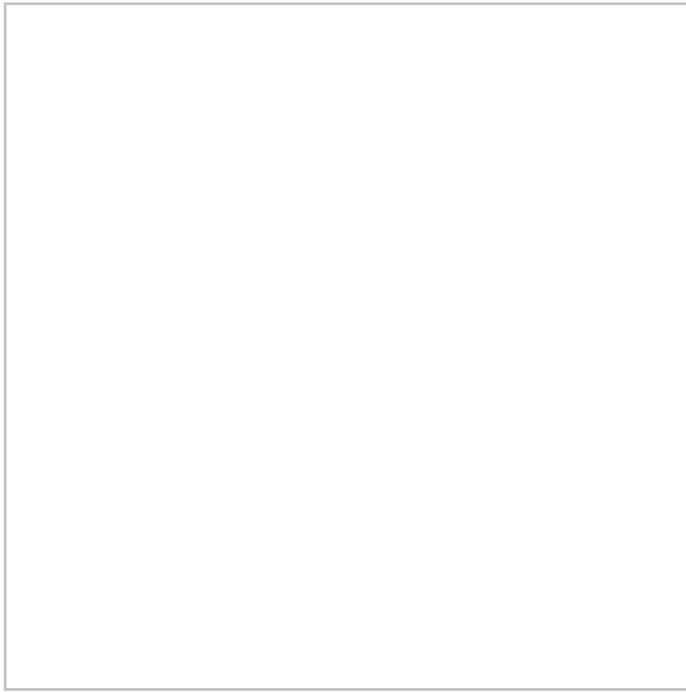
Congratulations to GC Professor and FI Faculty Fellow Dr. Setha Low on receiving the inaugural Senior Scholar Award from the [Society of Urban, National and Transnational/Global Anthropology\[cuny.us10.list-manage.com\]](#) (SUNTA)! Professor Low, known for her command in ethnographic research methods as well as her work on gated communities, as they relate to the anthropology of space and place, will also present at the [First International Conference on Women and Urban Life \(WUL\) in Tehran\[cuny.us10.list-manage2.com\]](#) in December. Read more about Low's success [here\[cuny.us10.list-manage2.com\]](#) and please join us in congratulating her!



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## F.I. Peer Mentors Corner

Contributed by Lauren Melendez, Undergraduate Peer-Mentoring Director and Thomas DeAngelis, Futures Initiative Peer Mentor Liaison and PhD Student in Earth and Environmental Sciences at the Graduate Center, CUNY



On September 2, six of our talented F.I. Peer Mentors presented activities and resources they learned at our [F.I. Peer Mentor Workshop\[cuny.us10.list-manage.com\]](https://cuny.us10.list-manage.com) to colleagues in LaGuardia Community College's Student Success Mentors program. These mentors, **Estefany Gonzaga, Katherine Gutierrez Rios, David Brandt, Julissa Camilo Valerio, Khadiza Begum,** and **Jenny Perez Bruno**, were able to share with their colleagues what the Futures Initiative stands for and how our peer mentoring program reconnects liberal arts teaching and learning with the mission of public education and the needs of what has been called the “new majority” of undergraduate college students. The presentation was an excellent example of the kinds of connections that are being made throughout the CUNY community through the F.I. Peer Mentoring program.

We would like to also give a special thanks to the faculty members **Ellen Quish, Pablo Avila** and **Bret Eynon** who facilitated the Student Success Mentors meeting at LaGuardia Community College and made it possible for us to promote the Futures Initiative Peer Mentor program to their incoming Student Success Mentor students.

On September 16, F.I. Peer Mentors held their first monthly student-led Mentors' meeting. Traveling from across New York City to convene at the Graduate Center, the dedicated group of CUNY undergraduate students led a skillshare workshop on leadership development, participated in an exchange about effective email communication and harassment, and developed a writing prompt for their blog on the Futures Initiative's website, [futuresinitiative.org/mentors\[cuny.us10.list-manage.com\]](https://futuresinitiative.org/mentors[cuny.us10.list-manage.com]). The F.I. Peer Mentors are a crucial part of the institutional change we are striving for at the Futures Initiative. Click [here\[cuny.us10.list-manage2.com\]](https://cuny.us10.list-manage2.com) to view the agenda and notes from the meeting.

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## Calls for Proposals & Applications

[Call for Proposals: Futures Initiative 2017-2018 Courses\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com)

The Futures Initiative is pleased to invite **course proposals for the 2017-2018 school year** from Graduate Center and CUNY faculty members who would like to team-teach with colleagues from across CUNY. We will support up to five graduate courses in any field that (1) have equity, diversity, and innovation built into the course design, and that (2) dedicate some of the course to innovative and engaged graduate student teaching methods and translation of specialized research for introductory courses or a wider public. Please submit preliminary team-teaching and course ideas by November 1, 2016 using [this simple form\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com).

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**Provost's Digital Innovation Grants 2016-2017**

**Deadline: 5:00 PM on Thursday, October 20, 2016**

The [Provost's Digital Innovation Grants\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com) are a part of [GC Digital Initiatives\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com) that provides financial support to doctoral students at the CUNY Graduate Center as they plan, design, program, develop, and cultivate digital research projects that clearly contribute to the GC's digital research culture. This year, three types of Provost Digital Innovation Grants will be available: **Training Grants (up to \$1,500)**, **Start-Up Grants (up to \$4000)**, and **Implementation Grants (up to \$6,000)**.

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**The Center for the Humanities** is currently seeking applications from full-time faculty members throughout CUNY and doctoral students at the Graduate Center to participate in the [2017-2019 Seminar on Public Engagement and Collaborative Research\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com). This Seminar seeks to expand the diverse ways in which public humanities functions in public life as a public good. Made possible by the generous support of the **Andrew W. Mellon Foundation**, this initiative will bring together over 40 faculty, students, cultural and community partners to circulate research around four critical themes at CUNY and throughout the larger New York City.

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**2016-2017 TLC Grants and Mini Grants**

The Teaching and Learning Center is pleased to announce the first Teaching and Learning Center grants initiative. This program offers support to graduate students at the CUNY Graduate Center to develop, plan, implement, and reflect upon creative approaches to teaching and learning. The goal of this program is to contribute to the scholarship of teaching and learning at the City University of New York and beyond. **TLC Mini Grants** of up to **\$500** and general **TLC Grants** of up to **\$2,500** will support the planning, execution, and public reflection upon a teaching and learning project(s). Find out more [here\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com).

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The **2017 American Studies Association (ASA)** will meet in Chicago next year. The theme for the 2017 Annual ASA Meeting, "[Pedagogies of Dissent\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com)," will focus on the intersections of education, politics, and intellectual work central to the vitality of American studies. Drawing on approaches from **Paulo Freire's Pedagogy of the Oppressed** to **Jacqueline Alexander's "Pedagogies of Crossing."** See the [call for topics\[cuny.us10.list-manage2.com\]](http://cuny.us10.list-manage2.com) currently open. The annual meeting will be convened by incoming ASA President and Futures Initiative Faculty Fellow Dr. Kandice Chuh.

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**Call for Proposals: 5th Annual Faculty Women of Color in the Academy Conference**

The Faculty Women of Color in the Academy (FWCA) invites women of color scholars, university workers, community workers, activist and alike to propose a workshop or poster presentation that advances FWCA's goals and mission to "Connect. Support. Empower." **Deadline for**

**submissions is November 16th.** To learn more and or to submit a proposal, please contact Michele Deramo at [deramo@vt.edu](mailto:deramo@vt.edu) or submit a survey [here\[cuny.us10.list-manage2.com\]](https://cuny.us10.list-manage2.com).

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### **2017-2018 Fellowships at The Metropolitan Museum of Art**

The Metropolitan Museum of Art welcomes applications from scholars in art history, education, archaeology, conservation and related sciences and interdisciplinary projects that relate to the objects of The Met's collection. Applications are now open for 2017–2018 Fellowships. Please visit the [website\[cuny.us10.list-manage2.com\]](https://cuny.us10.list-manage2.com) for more information. Questions may be sent to [Academic.Programs@metmuseum.org](mailto:Academic.Programs@metmuseum.org).

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## **HASTAC Scholars**

### **HASTAC Scholars Now Accepting Applications! Due October 15**

With the new year under way, we encourage students from all over to apply to be a HASTAC Scholar. The application period is now open, and closes on **October 15**. We especially encourage applications from critical thinking Indigenous, racialized peoples, working-class, formerly incarcerated, differently-abled, two-spirit and transgender scholars, artist and community-based practitioners with revolutionary, social justice and community organizing backgrounds. Please share this [call for applications\[cuny.us10.list-manage1.com\]](https://cuny.us10.list-manage1.com) widely.

HASTAC Scholars is a student-centered network of Ph.D., Master's, and some undergraduate students who are interested in engaging the intersections of technology and learning. HASTAC Scholars apply this interest in varied ways, both in-person and online: by writing about their own work—their research questions; by amplifying amazing things happening on their respective campuses and regions; and by helping to develop forums, hosting local events, and representing HASTAC at other events. Scholars organize Twitter chats and host webinars to share tools, expertise, and resources. Taken together, these activities provide opportunities not only to share knowledge with others, but also to learn from peers about various technologies and tools, all while gaining expertise in particular skill sets, such as in conducting interviews, writing reviews, and participating in other intellectual, artistic, or community-based conversations.

This year, we have extended the program to a new two-year structure so new prospective Scholars can apply now to be considered for a two-year term, from Fall 2016 to Spring 2018. We think that this extended timeline will go a long way toward building peer mentorship structures and keeping consistent activity and energy in the network year-round.

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## **HASTAC Interview Series**

HASTAC continues to revamp a selection of interviews through the [HASTAC Interview Project\[cuny.us10.list-manage2.com\]](https://cuny.us10.list-manage2.com) with leaders in higher education, including HASTAC Steering Committee members, affiliated scholars, and the broader HASTAC community. [HASTAC Scholars\[cuny.us10.list-manage2.com\]](https://cuny.us10.list-manage2.com) are conducting these interviews that **highlight the diversity of the online HASTAC community as well as showcase the amazing work that is being done across disciplines, institutions and activist-intellectual projects.**

- See this amazing interview conducted by **Allison Guess**, HASTAC Scholars' Director and Futures Initiative Graduate Fellow, of **Dr. Cathy Davison**, a HASTAC founder and one of the leading scholars in the fields of higher education, technology and the humanities. Dr. Cathy Davidson says, we must think of digital humanities (DH) as "human and social science for a digital age." [Listen to a recording of the entire interview with Cathy Davidson here\[cuny.us10.list-manage.com\]](#).
- **Dr. Nakamura**, Gwendolyn Calvert Baker Collegiate Professor in the Department of American Cultures at the University of Michigan, Ann Arbor is also featured in the HASTAC Interviews. The interview was conducted by HASTAC Scholar **Angelo Blancaflor**[\[cuny.us10.list-manage.com\]](#). [Read the entire interview here.\[cuny.us10.list-manage.com\]](#)

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## Resources & Reflections

Last month, in our *University Worth Fighting For Event* "Racism, Xenophobia, and Populism: The Miseducation of the Public," we had the pleasure of learning from, and with, **Linda Sarsour**, Executive Director of the Arab American Association of NY. Read a recent article by Sarsour on fear and racial profiling after the recent Chelsea bombing [in the Daily News\[cuny.us10.list-manage.com\]](#).

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PhD Student in Earth and Environmental Sciences at the Graduate Center at CUNY, **Sam Stein**, writes, "[How the Trumps Got Rich\[cuny.us10.list-manage.com\]](#)." Very timely and in relation to our latest event, "Racism, Xenophobia, and Populism: The Miseducation of the Public," Stein maps out a different trajectory of Trump's accumulation of wealth.

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**Luke Waltzer** of the Teaching and Learning Center (TLC) at the Graduate Center at CUNY wrote a new blog post on Writing a Statement of Teaching Philosophy. According to Waltzer, "TLC staff are also happy to read and respond to drafts, and to share our feedback during an in-person meeting." [Read more here\[cuny.us10.list-manage1.com\]](#).

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## Opportunities

**Postdoctoral Research Associate:** The **National Science Foundation** invites applications for a **7-month postdoctoral** research fellow to join a research project called "**A Political Ecology of Value: A Cohort-Based Ethnography of Urban Social Policy**." The project will examine the impacts of a urban development campaign in Nicaragua titled Vivir Limpio, Vivir Sano, Vivir Bonito, Vivir Bien ("Live Clean, Live Healthy, Live Beautiful, Live Well"). The postdoctoral researcher will be based full-time in the city of Ciudad Sandino (near Managua). [Learn and read more about this opportunity on the NSF website here\[cuny.us10.list-manage.com\]](#).

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**Assistant Professor - Latin American, Latino, and Puerto Rican Studies (School of Arts and Humanities) in Bronx, New York at Lehman College**

Founded as the Department of Puerto Rican Studies in 1968, the Latin American, Latino and

Puerto Rican Studies department is one of the oldest ethnic studies departments in the United States and houses a diverse faculty from multiple disciplines, regional interests and academic specializations. Salary commensurate with education and experience. Salaries are subject to the Professional Staff Congress (PSC)-CUNY salary schedule (see link to salary schedule [here\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com)). To apply, create an account [here\[cuny.us10.list-manage.com\]](http://cuny.us10.list-manage.com). Applications close **Nov. 18, 2016**.

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The Department of Geography and the Environment at the University of Denver is seeking applicants for a tenure-track assistant professor with research and teaching interests in climate change and society. Review of applications will begin on **October 15, 2016** and the expected start date will take place on September 1, 2017. Applicants with a research focus on Latin America are most welcome to apply. See more information [here\[cuny.us10.list-manage2.com\]](http://cuny.us10.list-manage2.com).







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The Ford Foundation seeks a program officer to join its Inclusive Economies team. Inclusive Economies at Ford is geared towards advancing shared prosperity along the lines of race, gender, ethnicity or caste through collaborations with government, business and civil society entities. For further information, please read and apply [here\[cuny.us10.list-manage1.com\]](http://cuny.us10.list-manage1.com).

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*The Futures Initiative and HASTAC@CUNY advocate greater equity and innovation in higher education through student-centered teaching and learning, and promote reinvestment in higher education as a public good.*

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**From:** Sato Moughalian  
**To:** [Piza, Antoni](#); [Angel Gil-Ordóñez](#); [CASABLANCAS DOMINGO, BENET](#)  
**Subject:** news  
**Date:** Tuesday, June 21, 2016 6:11:41 PM

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Dear Angel, Benet, and Antoni,

I have some news, and although it is unrelated to music, I wanted to share it with you, my friends. I learned today that Stanford University Press will publish my biography of my grandfather, the Ottoman Armenian ceramist, David Ohannessian! Phew! I am amazed! (And now I have to finish writing it in the next nine months!)

Hope you are all enjoying the beginning of summer!

Best wishes,  
Sato

From: newyork@llull.cat  
To: [Piza, Antoni](#)  
Subject: Newsletter New York - llull.cat  
Date: Monday, February 29, 2016 12:43:13 PM

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# Institut Ramon Llull/ Newsletter # 59

MARCH 2016 / NY, USA

## New York

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MUSIC. NEW YORK, 24/03/2016

## Love & Death in New York: pianist José Menor performs music by Enrique Granados

The acclaimed Catalan pianist José Menor, a "beguiling mix of finesse and fire" (The Daily Telegraph, UK), performs *Love & Death in New York*, a recital featuring piano music by Enrique Granados on the 100th anniversary of the composer's death.

**+ info >>**

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CINEMA. UMASS, HARVARD, 23/02/2016

## Catalan cinema at the University of Massachusetts at Amherst and Harvard

Spanish cinema started in Catalonia with two important schools: the realistic school led by Fructuós Gelabert; and the fantastic trend represented by Segundo de Chomón. After the silence forced upon

jose-menor.jpg

Catalan cinema during Franco's dictatorship in the 40's and 50's, it started to regain an important role in the film industry with the Barcelona School in the mid 60's. Presently Catalan Cinema enjoys a strong recognition thanks to the works of well-known Catalan directors such as Bigas Luna, Ventura Pons and Isabel Coixet, among others.

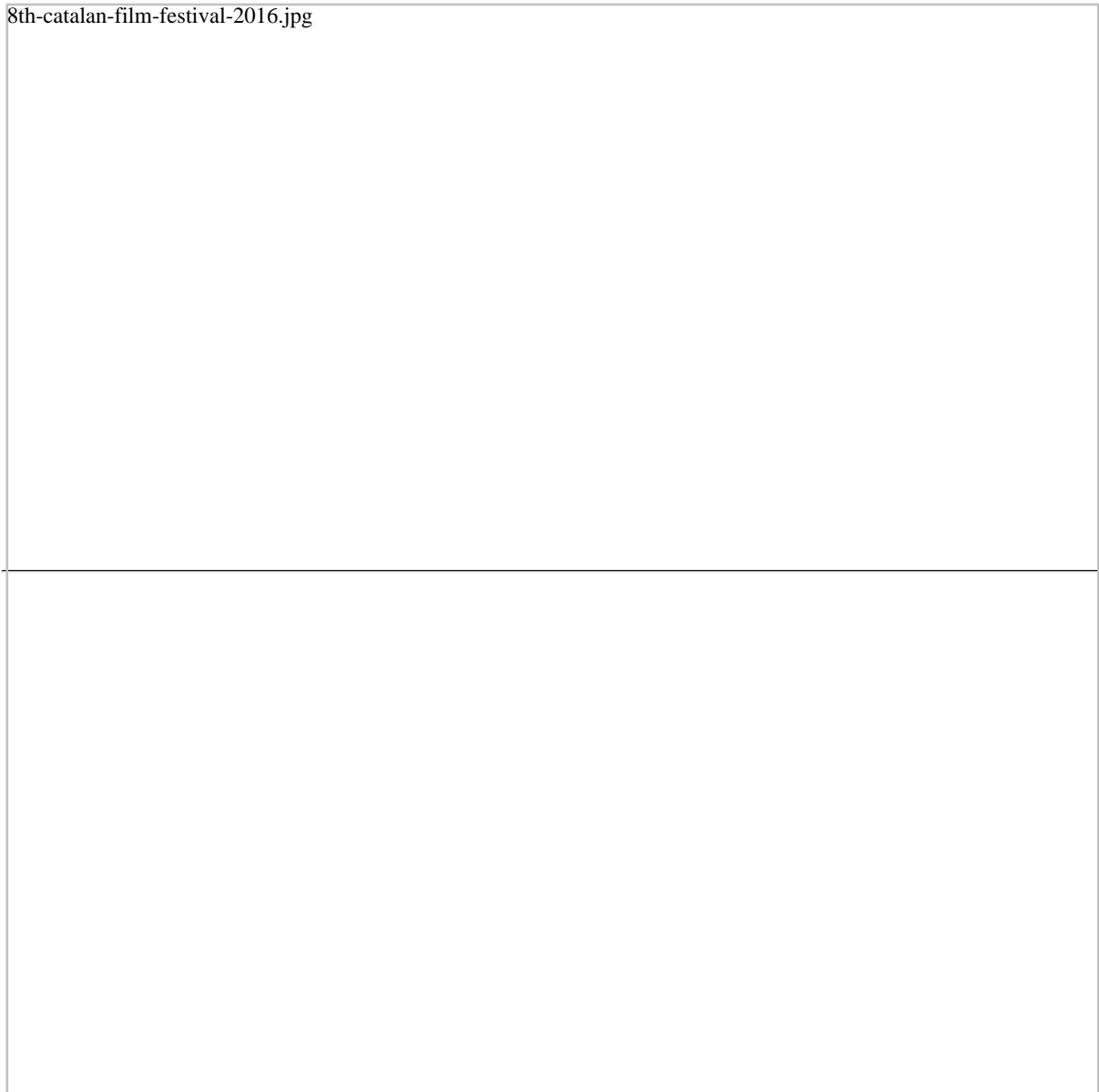
**+ info >>**

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MUSIC. USA, 26/02/2016

## **Jordi Savall, upcoming concerts in the US in 2016**

8th-catalan-film-festival-2016.jpg



Jordi Savall i Bernadet (born 1941, in Igualada, Catalonia, Spain) is a Spanish-Catalan viol player and composer. He is one of the major figures in the field of early music since the 1970s, largely responsible for bringing the viol (viola da gamba) back to life on the stage. His repertory ranges from Medieval to Renaissance and Baroque music.

**+ info >>**

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**MUSIC. NEW YORK, 08/03/2016**

## **Catalan composer Benet Casablanca's upcoming premieres in New York**

jordi-savall-chicago.jpg

Benet Casablancas (1956 Sabadell, Catalonia, Spain) is widely regarded as one of the leading Spanish composers of his generation. His music, firmly rooted in the great modernist tradition, is notable for its great individuality, structural complexity and extraordinary richness of textural detail.

**+ info >>**

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MUSIC. NEW YORK, WASHINGTON, ALBUQUERQUE, 10/03/2016

## **A Granados celebration: from Barcelona with passion. Enrique Granados (1867-1916)**

benet-casablanca-sm.jpg

Enric (Enrique) Granados (1867-1916) spent the final months of his life in New York. His visit to the United States included some of the most important artistic triumphs of his life—the World Premiere of his opera, GOYESCAS, at the Metropolitan Opera, solo and chamber music recitals with cellist Pau Casals, recordings for the Duo-Art Reproducing Piano, the premiere of his symphonic poem, DANTE, by the Chicago Symphony, and a recital at the White House.

**+ info >>**

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MUSIC. NEW YORK, 11/03/2016

## **Access Contemporary Music presents Sound of Silent Film: Gaudi**

enirc-granados.jpg

The Sound of Silent Film Festival features newly composed scores performed live to modern silent films. Beginning in Chicago in 2005 it has since played to sold out audiences in Austin, TX and at Anthology Film Archives in Manhattan. This year the Festival brings the event to Symphony Space featuring their most popular film ever: *Gaudí*, a spellbinding tour through the life and works of Barcelona architect and visionary Antonio Gaudí. *Gaudí* is a masterpiece of filmmaking by famed Japanese director Hiroshi Teshigahara. It will be screened in silence with a new musical score by four acclaimed composers performed live. *Gaudí* comes to New York for one night only.

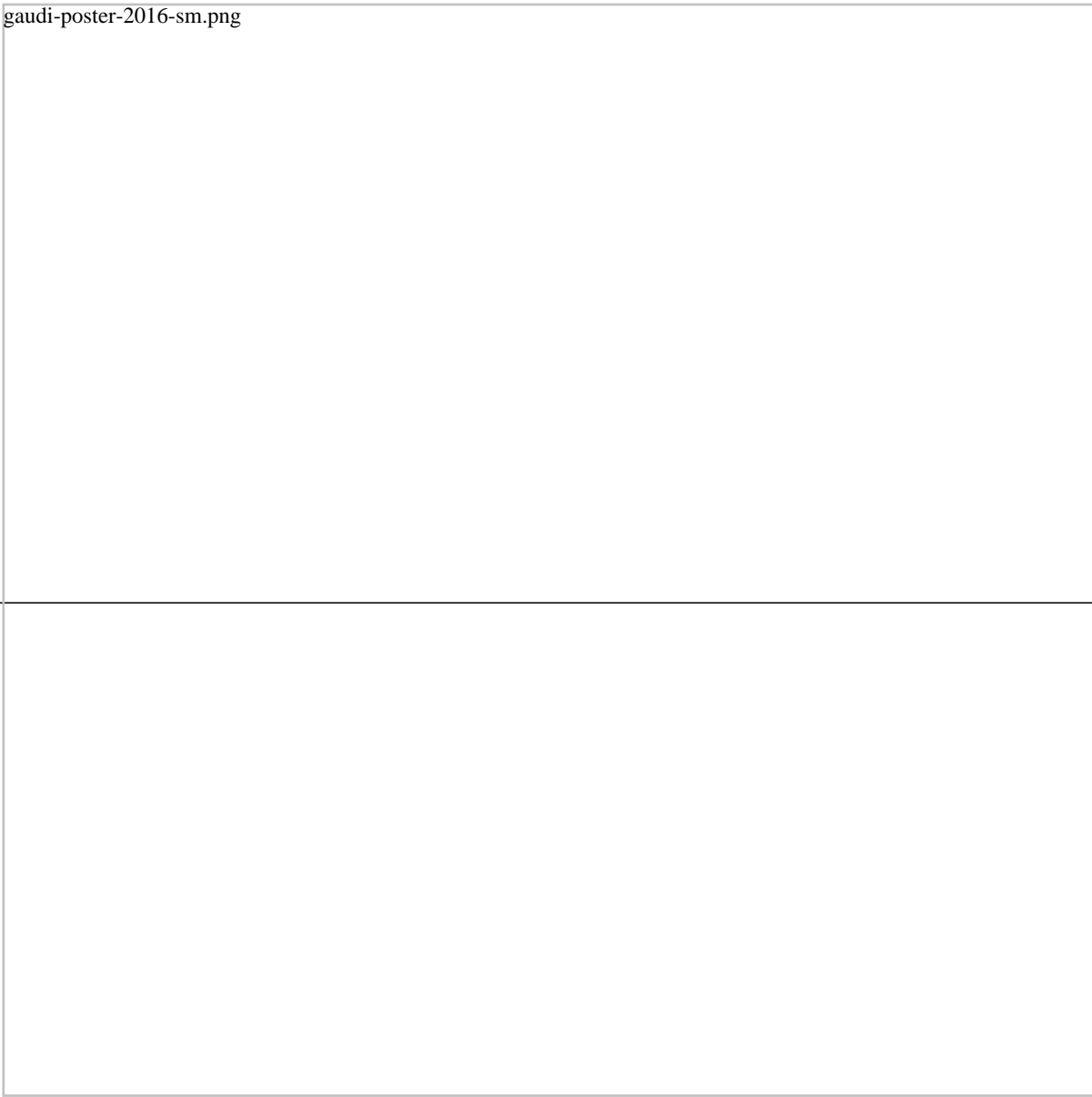
**+ info >>**

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MUSIC. NY, 11/03/2016

## **Lluís Capdevila launches his first CD, DIASPORA**

gaudi-poster-2016-sm.png



Lluís Capdevila's debut album DIASPORA (2016 release) features his original compositions and the talents of Petros Klampanis (bass) and Luca Santaniello (drums).

**+ info >>**

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LITERATURE. NEW YORK, 18/03/2016

**Mario Santana of the University of Chicago,  
visiting professor at the Mercè Rodoreda  
Chair, Graduate Center-CUNY**



lluis-capdevila-portada.jpg

Mario Santana is Associate Professor of Spanish at the University of Chicago, where he teaches contemporary Spanish and Catalan literature and film, and coordinates the Catalan Studies Program in the Department of Romance Languages and Literatures.

**+ info >>**

---

LITERATURE. USA, 11/02/2016

**Pere Gimferrer's delirious novella Fortuny,  
published in English by David R. Godine,  
Publisher**

c-users-hp-desktop-mario-santana-2.jpg

In *Fortuny*, Gimferrer, one of Spain's most acclaimed living writers (the late Roberto Bolaño called him "a great poet . . . [who] knows everything"), has crafted a sparkling, impressionistic tale centered on a real historical figure, Belle Époque renaissance man Mariano Fortuny.

**+ info >>**

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LANGUAGE. US AND CANADA, 01/03/2016

## **Catalan Language Certificates 2016**

gimferrer-fortuny-cvr-sm.jpg

You can now enroll for Catalan language exams at six universities in the US and Canada and receive a formal qualification for your level. The Catalan language certificates awarded by the Institut Ramon Llull correspond to the Common European Framework of Reference for Languages. [Register online](#) from March 1 to April 25, 2016.

**+ info >>**



#### HIGHLIGHTS

- >> **Learning Catalan**
- >> **Who is who**
- >> **Grants**
- >> **Virtual Office**

If you cannot view the page correctly, take a look at the [website](#). Contact: [info@llull.cat](mailto:info@llull.cat).

cat-certificates.jpg

[Subscription form](#) // [Unsubscription form](#).

[Twitter](#) [Facebook](#) [Spotify](#) [Flickr](#) [RSS](#) [YouTube](#)

The Institut Ramon Llull aims at projecting the Catalan language and their culture in all its forms, materials and means of expression.

The Institut Ramon Llull is a consortium that comprises the Generalitat (Government of Catalonia) and the Barcelona City Council, and its mission is the promotion of Catalan language and culture abroad.



#### **NEW YORK OFFICE**

Jadranka Vrsalovic-Carevic

360 Lexington Avenue, 18th Floor

Suite 1801

10017 New York

Phone +1.212.782.3334

*Si heu rebut aquest correu sense ser-ne la persona destinatària us agrairiem que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.*

*Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.*

*If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all*

*attachments. Thank you.*

**From:** [Martelle, Jacqueline](#)  
**To:** [Martelle, Jacqueline](#)  
**Subject:** NEXT WEEK/Piano Master Class on Tuesday, March 29, 12-2:30pm in Elebash  
**Date:** Tuesday, March 22, 2016 10:18:31 AM  
**Importance:** High

---

To all students:

We have a wonderful opportunity this semester to work with pianist [David Greilsammer](#), who is being brought to us by the gracious support of Andre Aciman of the [Writer's Institute](#) here at the Graduate Center. (If you check their web site, you'll note that they are also bringing Murray Perahia to us in May, for a more limited schedule.)

- Mr. Greisammer will be joining us on Monday evening, March 28 for a recital and a conversation. The conversation will be with Anthony Tommasini of the *New York Times*, along with our very own Scott Burnham.
- Students who are interested in having lunch with Maestro Greilsammer will have that opportunity on Thursday, March 31. Please reserve a spot by writing to Jacqueline Martelle <[amartelle@gc.cuny.edu](mailto:amartelle@gc.cuny.edu)>. This is open to any current student, D.M.A. or Ph.D.
- **PIANISTS: We have arranged for a Master Class with David Greilsammer on Tuesday, March 29 from 12 - 2:30 pm in Elebash. This master class will be limited to four pianists.**
- In addition to to the master class, we might be able to work out a number of individual, one-on-one sessions, depending upon interest. That could take place at various times on Wednesday, March 30, Thursday, March 31, or Friday, April 1.

Let us know as soon as possible of your interest in these very special events.

Norman Carey  
Acting Executive Officer  
Ph.D/D.M.A. Programs in Music  
CUNY Graduate Center  
Tel: (212) 817-8594  
Office: 3102.05

**From:** La Meira  
**To:** [Piza, Antoni](#)  
**Subject:** no voy a pasar hoy...lo siento!!! estoy tan agobiada de mis atrasos... :-(  
**Date:** Tuesday, February 16, 2016 11:53:01 AM

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...por que la vida se nos acaba,  
y yo quiero morir cantando,  
como muere la cigarra...

[www.lameiraflamenco.com](http://www.lameiraflamenco.com)[[lameiraflamenco.com](http://lameiraflamenco.com)]

**From:** The Interfolio Team  
**To:** [Piza, Antoni](#)  
**Subject:** Non-confidential Letter of Recommendation or Evaluation Request From Anna Cazorra  
**Date:** Sunday, October 02, 2016 5:35:56 AM



[\[click.interfolio.com\]](#)

Anna Cazorra ([anna@annacazorra.com](mailto:anna@annacazorra.com)) has requested a Non-confidential Letter of Recommendation or Evaluation.

VIEW

DETAILS[[letterwriter.inte](#)

Anna Cazorra asks that you submit your recommendation by **November 1, 2016**.

Recommendation for:  
**Assistant Professor, MUS, Tenure-Track Asst. Prof. of Music Theory at University of Notre Dame**

Dear Mr. Antoni Pizà,

I am using Interfolio to request and manage my letters of recommendation for Assistant Professor, MUS, Tenure-Track Asst. Prof. of Music Theory at University of Notre Dame. If you want to know more, a description of the opportunity is available on this page

<https://apply.interfolio.com/36076>[\[click.interfolio.com\]](#). Select the View Details option to see my entire request including any additional details.

Please don't hesitate to contact me at [anna@annacazorra.com](mailto:anna@annacazorra.com) if you have any questions about my request for a recommendation, the opportunity to which I am applying, or for any other reason.

Best,



Anna Cazorra

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Your document ID for this request is **DE7305EB1B**.

Questions? Check out our [Help Center](#)[click.interfolio.com].

**Get in Touch**

[help@interfolio.com](mailto:help@interfolio.com) | (877) 997-8807 | [interfolio.com](#)[click.interfolio.com]

**From:** mbrunet@onaedicions.cat  
**To:** [Karen.Holler](mailto:Karen.Holler)  
**Subject:** NOTA DE PREMSA: FERMENTS, de Miquel Brunet. Presentació Berlín  
**Date:** Thursday, July 21, 2016 6:59:47 AM  
**Attachments:** [LOGONA.pdf.png](#)

---

Benvolguts redactor/redactora.

Us enviam Nota de Premsa de la presentació a Berlín del documental de Miquel Brunet ferments, el mapa sensitiu d'una Illa, per si és del vostre interès donar-li difusió.

Gràcies.

Dijous, 21 de juliol de 2016

NOTA DE PREMSA:

**Presentació del documental FERMENTS, de Miquel Brunet a BERLÍN.**

El passat dimarts, 19 de juliol, es presentà a Berlín el documental de Miquel Brunet, *FERMENTS, el mapa sensitiu d'una Illa*.

L'acte fou presentat pel propi Miquel Brunet i Biel Oliver "Majoral", ambdós participants del projecte.

FERMENTS, és el resultat de l'experiència interactiva viscuda als estudis ONA de Bunyola, per 19 participants de diverses disciplines, en una "reclusió" voluntària per espai de 3 dies i que es publicà l'any 2015.

El projecte FERMENTS, que es materialitzà en un doble disc i documental, pretén una aproximació sensorial i artística a la cultura a la nostra illa, partint de les tonades del camp fins a la nova generació de jazzistes, passades pel sedàs de la llengua, la gastronomia, l'enologia, la poesia i la dansa. Ferments, es va fer sense partitures ni indicacions.

Únicament amb l'ajuda de l'estimulació sensorial: la mirada, el gust, l'oida, les olors...

19 intèrprets, cuiners, bodeguers i dansaires tracten de trobar la identitat musical de Mallorca a través dels sentits.

- info: [www.ferments.cat/ferments.cat](http://www.ferments.cat/ferments.cat)

El públic assistent a Berlín seguí, amb expectació i sorpresa per espai de dues hores, alguns fragments del documental, comentats pel seu director Miquel Brunet i Per Biel Majoral, qui tanca l'acte amb la interpretació d'algunes cançons. Al final es generà un interessant debat amb el públic assistent sobre noves formes d'investigació de les identitats culturals i tothom gaudí d'una degustació de productes de Mallorca.

Entre el públic s'hi trobaven la Consellera Cultural de l'ambaixada espanyola a Berlín, el director del *Institut für Romanische Philologie de la Freie Universität* de Berlín, i també professors vinguts expressament d'altres universitats alemanyes.

L'acte de presentació a Berlín s'ha dut a terme gràcies a la convidada del Departament de Romanística de la FREIE UNIVERSITÄT de Berlín, de l'Institut Ramon Llull, i amb l'ajut per als desplaçaments de l'Institut d'Estudis Balearics. La coordinació ha estat a càrrec de la professora de català de l'esmentada universitat, Maria del Mar Vanrell.

Adjuntem algunes fotografies, per si són del vostre interès.

Per a qualsevol informació addicional, podeu contactar amb Miquel Brunet:

[mbrunet@onaedicions.cat](mailto:mbrunet@onaedicions.cat)

Telèfon: 619707177

Miquel Brunet

[www.miquelbrunet.cat/miquelbrunet.cat](http://www.miquelbrunet.cat/miquelbrunet.cat)

[www.onaedicions.cat/onaedicions.cat](http://www.onaedicions.cat/onaedicions.cat)

[miquel@miquelbrunet.cat](mailto:miquel@miquelbrunet.cat)

[mbrunet@onaedicions.cat](mailto:mbrunet@onaedicions.cat)

Tel. 971613801 Mòbil 619707177





**From:** Jay Lotz  
**To:** [Piza, Antoni](#)  
**Subject:** Note from Roy Lotz's brother  
**Date:** Thursday, September 29, 2016 12:04:50 AM

---

Hi Antoni,

This is Jay Lotz, Roy's brother. I was talking with Roy recently and mentioned to him that I am applying to a job at the Oxford University Press. Roy mentioned that you may know some people there, and recommended that I send you a message.

If you do know anybody there, I would really appreciate anything you could do to help me out. If it helps, the job I am applying for is an editorial assistant position (you can see the link [here\[rew22.ultipro.com\]](http://rew22.ultipro.com)).

If you want any more info from me, you can reply here or call me at [914-621-6446](tel:914-621-6446). I really appreciate your reaching out, and thanks again.

Thanks,  
Jay Lotz

-

**From:** Kathryn Straker  
**To:** [Barbara Mackenzie](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** notes for the Taruskin lecture  
**Date:** Wednesday, November 23, 2016 4:16:27 PM

---

Hi Barbara,

As usual, we've put together a document of biographical notes for the upcoming Constance-Lloyd lecture. The document is on the S drive in Music in 21<sup>st</sup> Century Society -> Taruskin -> **Biographical notes.docx**

We'll likely be adding to it, so that's why I'm letting you know where it is rather than attaching a copy. This way, you'll always have the latest version. There's plenty there now, though, if you need to get started on anything.

--

Katie Straker, Assistant  
Foundation for Iberian Music  
The Graduate Center, CUNY  
365 Fifth Ave, New York, NY 10016  
(212) 817-1819

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of New ILL Item: TN#424206  
**Date:** Friday, March 04, 2016 6:46:52 PM

---

Dear Antoni Piza

An interlibrary loan item that you requested has been received and will be held for you at the Graduate Center Library circulation desk.

Loan Title: Klaus Wildenhahn : Dokumentarist im Fernsehen ; 14 Filme 1965 - 1991. 2, Arbeitswelt - 1967 - 1987 : In der Fremde ; Stillebung: Oberhauen Mai-Juli '87 /  
Transaction Number: 424206

If you would like details about the individual items, please logon to ILLiad. If you have any problems please call us at 212-817-7049 or email us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu).

Thank you for using Interlibrary Loan.

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of New ILL Item: TN#424221  
**Date:** Monday, February 29, 2016 5:11:42 PM

---

Dear Antoni Piza

An interlibrary loan item that you requested has been received and will be held for you at the Graduate Center Library circulation desk.

Loan Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /  
Transaction Number: 424221

If you would like details about the individual items, please logon to ILLiad. If you have any problems please call us at 212-817-7049 or email us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu).

Thank you for using Interlibrary Loan.

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of New ILL Item: TN#443718  
**Date:** Wednesday, September 14, 2016 5:24:15 PM

---

Dear Antoni Piza

An interlibrary loan item that you requested has been received and will be held for you at the Graduate Center Library circulation desk.

Loan Title: Diccionario de Nueva York  
Transaction Number: 443718

If you would like details about the individual items, please logon to ILLiad. If you have any problems please call us at 212-817-7049 or email us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu).

Thank you for using Interlibrary Loan.



**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of New ILL Item: TN#443907  
**Date:** Tuesday, September 20, 2016 12:30:12 PM

---

Dear Antoni Piza

An interlibrary loan item that you requested has been received and will be held for you at the Graduate Center Library circulation desk.

Loan Title: Tomás Bretón : un músico de la Restauración /  
Transaction Number: 443907

If you would like details about the individual items, please logon to ILLiad. If you have any problems please call us at 212-817-7049 or email us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu).

Thank you for using Interlibrary Loan.

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of New ILL Item: TN#443909  
**Date:** Thursday, September 15, 2016 5:52:11 PM

---

Dear Antoni Piza

An interlibrary loan item that you requested has been received and will be held for you at the Graduate Center Library circulation desk.

Loan Title: Tomás Bretón; (su vida y sus obras) /  
Transaction Number: 443909

If you would like details about the individual items, please logon to ILLiad. If you have any problems please call us at 212-817-7049 or email us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu).

Thank you for using Interlibrary Loan.

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of New ILL Item: TN#444600  
**Date:** Monday, September 26, 2016 3:39:44 PM

---

Dear Antoni Piza

An interlibrary loan item that you requested has been received and will be held for you at the Graduate Center Library circulation desk.

Loan Title: Understanding the fundamentals of music /  
Transaction Number: 444600

If you would like details about the individual items, please logon to ILLiad. If you have any problems please call us at 212-817-7049 or email us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu).

Thank you for using Interlibrary Loan.

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of New ILL Item: TN#445470  
**Date:** Friday, September 30, 2016 12:13:51 PM

---

Dear Antoni Piza

An interlibrary loan item that you requested has been received and will be held for you at the Graduate Center Library circulation desk.

Loan Title: Sinfonia no. 1 en fa mayor ; Sinfonia no. 3 en sol mayor /  
Transaction Number: 445470

If you would like details about the individual items, please logon to ILLiad. If you have any problems please call us at 212-817-7049 or email us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu).

Thank you for using Interlibrary Loan.

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of New ILL Item: TN#449890  
**Date:** Tuesday, November 01, 2016 5:25:13 PM

---

Dear Antoni Piza

An interlibrary loan item that you requested has been received and will be held for you at the Graduate Center Library circulation desk.

Loan Title: Música de cámara para cuerda /  
Transaction Number: 449890

If you would like details about the individual items, please logon to ILLiad. If you have any problems please call us at 212-817-7049 or email us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu).

Thank you for using Interlibrary Loan.

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of Recalled Item: TN#424221  
**Date:** Thursday, July 14, 2016 10:05:42 AM

---

Dear Antoni Piza

An interlibrary loan that is checked out to you:

Loan Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /  
Loan Author: Parcerisas, Pilar, 1957-  
TN: 424221

is recalled by the library that provided it. This means that they need it back right away so please return it to the Graduate Center library as soon as possible.

It cannot be renewed, but if you still need it, you can make a new request for it through ILLiad and we will get it for you from another library.

Thank you for the rapid return of this item. If you cannot return it promptly, please let us know...otherwise you will be blocked on the library system until the item is returned.

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If you have any questions about this e-mail please contact us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu) or 212-817-7045.

Sincerely,

J. Silvia Cho  
Mina Rees Library-ILL

**From:** ILL Department  
**To:** [Piza, Antoni](#)  
**Subject:** Notice of Recalled Item: TN#424221  
**Date:** Tuesday, July 19, 2016 10:23:24 AM

---

Dear Antoni Piza

An interlibrary loan that is checked out to you:

Loan Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /  
Loan Author: Parcerisas, Pilar, 1957-  
TN: 424221

is recalled by the library that provided it. This means that they need it back right away so please return it to the Graduate Center library as soon as possible.

It cannot be renewed, but if you still need it, you can make a new request for it through ILLiad and we will get it for you from another library.

Thank you for the rapid return of this item. If you cannot return it promptly, please let us know...otherwise you will be blocked on the library system until the item is returned.

---

If you have any questions about this e-mail please contact us at [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu) or 212-817-7045.

Sincerely,

J. Silvia Cho  
Mina Rees Library-ILL

**From:** miquel@miquelbrunet.cat  
**To:** [Piza, Antoni](#)  
**Subject:** Notícia de Ferments a Berlín  
**Date:** Tuesday, July 26, 2016 7:21:06 AM  
**Attachments:** [LOGONA petit.png](#)  
[ATT00001.htm](#)  
[LOGO FACEBOOK.gif](#)  
[ATT00002.htm](#)  
[LOGO TWITTER.gif](#)  
[ATT00003.htm](#)  
[Berlín te els "Ferments" de Mallorca.pdf](#)  
[ATT00004.htm](#)

---

Bon dia Toni.

T'adjunto la notícia de l'ARA, en relació a la presentació de Ferments a Berlín.

He pensat moltes vegades amb tu, quan em digueres, que, fora dels àmbits musicals l'interès seria més gran. Vares tenir tota la raó!!!!

Aprofito per a desitjar-te un bon estiu, tot agrain-te una altra vegada, la teva aportació al projecte i els teus savis consells.

Una abraçada,  
Miquel

Miquel Brunet

[www.miquelbrunet.cat](http://www.miquelbrunet.cat)[[miquelbrunet.cat](mailto:miquelbrunet.cat)]

[www.onaedicions.cat](http://www.onaedicions.cat)[[onaedicions.cat](mailto:onaedicions.cat)]

[miquel@miquelbrunet.cat](mailto:miquel@miquelbrunet.cat)

[mbrunet@onaedicions.cat](mailto:mbrunet@onaedicions.cat)

Tel. 971613801 Mòbil 619707177



**From:** MIRIAM PERANDONES LOZANO  
**To:** [Piza, Antoni](#)  
**Subject:** Noticias desde NY y petición breve  
**Date:** Monday, May 23, 2016 12:55:25 PM

---

Hola Toni! Qué tal en tu viaje? Espero que entre tesis y tesis estés disfrutando y descansando. Te escribo para contarte cómo ha ido lo de la presentación. Finalmente, Adam Kent y Mary Ann Newman pueden formar parte de la presentación, lo que es estupendo. Además, he contactado con un grupo de viento de cámara (Sylver Wings) que tiene adaptada alguna obra de Granados y que tocará al final del evento. Así que finalmente ya estoy tranquila! Parece que va todo bien. Y efectivamente, Jadranka es de lo más efectivo que he visto en mi vida! Envié el email y a los 10 minutos tenía respuesta y ya estaba colgado en la página web del Llul.

También te escribo para preguntarte si podrías ponerte en contacto con el señor que me contabas que había investigado a Albéniz en Mallorca, en el caso de que tengas tiempo, por si pudiéramos consultar su trabajo.

Gracias por todo! Y abrazos desde NY

Miriam

Enviado desde mi iPad

**From:** Josep Munoz  
**To:** [Ana M Dopico](#); [Laura Turegano](#); [newm161@icloud.com](mailto:newm161@icloud.com); [Jordana Mendelson](#); [Jo Labanyi](#); [sfeldman@richmond.edu](mailto:sfeldman@richmond.edu); [Piza, Antoni](#); [eillas@indiana.edu](mailto:eillas@indiana.edu)  
**Subject:** Nou número telèfon/new phone number  
**Date:** Friday, August 26, 2016 1:30:48 PM

---

Si us plau, preneu nota del meu nou número de telèfon

Please take note of my new American cell phone number

929-225-6273

Gràcies,

JMM

**From:** Xavier Cester  
**To:** [Xavier Cester](#)  
**Subject:** Nova òpera de Louis Andriessen a Amsterdam  
**Date:** Tuesday, June 21, 2016 9:09:07 AM

---

Estrena escènica de la colorista 'Theatre of the World' amb direcció de Reinbert de Leeuw i Pierre Audi:

<http://cronistaerrant.blogspot.com/2016/06/un-acte-sacramental-del-segle-xxi-louis.html>[\[cronistaerrant.blogspot.com\]](#)



El cronista errant  
del segle XXI: Lo  
'Theatre of the V  
Amsterdam[cron

[cronistaerrant.blogspot.c](#)

[\[cronistaerrant.blogspot.com\]](#)

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**From:** Meira Goldberg  
**To:** [CDMAndalucia](#); [Reinaldo Fernández Manzano](#); [Piza, Antoni](#)  
**Subject:** nuestras revisiones... ¡por fin!  
**Date:** Tuesday, February 23, 2016 11:13:46 PM

---

**Estimado Ignacio,**

**En primer lugar, por favor perdonarnos la gran demora en devolverte revisiones para este volumen tan masivo! Nosotros sabemos muy bien que ha sido una montaña de trabajo para ti. Así que muchas gracias por tu empeño y por tu paciencia.**

**Muchas gracias por incluir las introducciones en inglés y en español, y por señalar en la página principal que los primeros 7 artículos no fueron parte del congreso.**

**Falta una sección entera, que son los apéndices. También a la Claudia Calderón faltan 4 paginas, que no estaban en el manuscrito que os dimos. La verdad que no sabemos si esto es error nuestro o de ella. Pero si fuera posible, nos gustaría que se añadiesen. Aparte de estas dos cosas, los asuntos que quedan por resolver son mas que nada cuestiones de maquetación.**

**Te ponemos aquí en este documento una lista de las revisiones que encontrarás en la carpeta que hemos creado dentro de nuestra carpeta compartida 00\_MusicaOraldelSurFandango. La nueva carpeta se llama 00\_a MOS revisiones.**

**Por favor, dinos cuando más o menos podemos esperar que se terminen hacer las revisiones contenidas aquí; estamos esperando para anunciar la edición de las actas en voz alta!**

**He aquí revisiones al:**

- 1. índice**
- 2. introducciones**
- 3. 02\_MiguelBerlanga**
- 4. 03\_JohnMoore**
- 5. 05\_GuillermoCastro**

- 6. 06\_Martinez\_Manuel**
- 7. 12\_KikoMora**
- 8. 16\_ClaudiaCalderon**
- 9. 23\_LorenChuse**
- 10. 28\_AdamKent**
- 11. 30\_BairdGoldbergNewman**
- 12. 31\_PessarrodonaRuizMayordomo**
- 13. apéndices**

**Con todo nuestro agradecimiento, y ánimos para el último tirón, recibe un gran abrazo,**

**Meira y Antoni**

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

**From:** Samuel Thomas  
**To:** [Carey, Norman](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** NY Andalus - checking in  
**Date:** Wednesday, August 17, 2016 3:20:34 PM

---

Dear Norm,

I hope you're well and the summer isn't too blistering! I just got back from several travels and boy is it hot.

I am writing to provide an update about the ensemble, and to check in for the upcoming year. We had a productive year, and once again I value very much your steadfast support in providing rehearsal space weekly in the evenings. As you know, the ensemble serves the greater CUNY community, as we have several CUNY faculty, staff, and students participating on a regular basis. Your support, as well as the support of the Foundation of Iberian Music, makes me particularly proud as an alum.

I do want to follow up on a couple incidents this year that we are addressing.

First I am very conscientious of the privilege of using a rehearsal space, and have done my best to be respectful of the music office protocols. The Foundation reserves the room well in advance, according to the requested procedures. However, there was one occasion—this past semester when I had to leave in an emergency, and the room was not cleaned up properly; I circled back with the ensemble members about this and hopefully that will never happen again. I would like to clear any possible misunderstandings caused by that episode and resume our rehearsals in the coming weeks, and I hope the music office will help us do so.

Second, as you and I discussed last summer, the ensemble did not realize we couldn't charge admission on the music calendar events in Elebash. Antoni proceeded to book the last two concerts separately from the music program, so that we could be responsible for managing the performances. It turns out that we cannot charge admission for any performances in Elebash at all, which we learned recently. This is a bummer because our admission fees were just to cover expenses of bringing in some professional ringers for the shows, but this is the policy. So going forward, if we are to perform in Elebash — either on the music program's list of concerts or separately — we cannot charge admission AT ALL. We are dealing with this separately and will have to pursue other resources.

We really hope we can find a solution to this issue since the ensemble's identity is fundamental, according to many, to the mission of the GC. We are serving the community in a very important capacity, and have several partners at CUNY directly involved in our mission. The music program, the Foundation of Iberian Music, the Sephardic Studies Institute, and the Middle East-Middle Eastern American Center. I, of course, have a special place in my heart for the music program, as this is my alma mater and all of the faculty have been so supportive of what I am bringing to the community.

Going forward, we would like to continue utilizing rehearsal space under your direct support. Thank you in advance for this. And in terms of performances, we will have to resolve the matter with facilities if Antoni is to book us separately from the music program listing. It may be too late for us to get a date on the music program calendar for the fall, but we will look into it. Please trust that I have the best intentions, and am absolutely committed to doing something very positive with the music we are making.

I would be happy to set up a time to chat in person, to touch base further, and would be happy to come to your office whenever is convenient for you.

Sincerely,

== Samuel

Samuel Torjman Thomas, Ph.D  
Ethnomusicologist, Performer, Composer

Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998

[www.AsefaMusic.com](http://www.AsefaMusic.com)[\[asefamusic.com\]](http://www.AsefaMusic.com) |

[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)[\[newyorkandalusensemble.com\]](http://www.NewYorkAndalusEnsemble.com)

**From:** Samuel Thomas  
**To:** [Piza, Antoni](#); [Straker, Kathryn](#)  
**Subject:** NY Andalus - Hunter West 2/17  
**Date:** Wednesday, February 10, 2016 8:14:38 AM

---

Hi Antoni/Katie, here's an announcement of a concert next week that you can distribute. -  
Thanks, ST

Please spread the word to your classes about this exciting concert at Hunter, in the west lobby.  
I've attached a flyer which can be posted on Blackboard as well.

**New York Andalus Ensemble**  
**February 17, 2016**  
**4:30-6:30p**  
**Hunter College, West Lobby**

For More Info:

[http://newyorkandalusensemble.com/hunter\\_021716/\[newyorkandalusensemble.com\]](http://newyorkandalusensemble.com/hunter_021716/[newyorkandalusensemble.com])





SAVE THE DATE

# New York Andalus Ensemble

*West Lobby*

Wednesday, February 17

*from 4:30 to 6:30*

Today, a spirit of intercultural exchange is reborn with the [New York Andalus Ensemble](#), a multiethnic, multifaith group that performs in Arabic, Hebrew, Spanish, and Ladino. Under the direction of ethnomusicologist and multi-instrumentalist Dr. Samuel R. Torjman Thomas, the New York Andalus Ensemble is dedicated to conjuring anew the cosmopolitanism of Córdoba in present-day New York.

Sponsored by the Music and Anthropology Departments at Hunter College

**From:** sthomas@asefamusic.com  
**To:** [jtrose@hunter.cuny.edu](mailto:jtrose@hunter.cuny.edu)  
**Subject:** NY Andalus rehearsal space  
**Date:** Tuesday, September 27, 2016 2:54:07 PM

---

Dear Dean Rose,

I hope you are well. I am enjoying another great semester with students at Hunter College. I want you to know that from our performance in the lobby, I ended up recruiting a Hunter College student to participate in our ensemble. She then took my course on "Jewish Life in the World of Islam," and is now studying Arabic and becoming a more active ambassador for diversity at Hunter College. Thank you again for your vision and support!

I am writing today to see if you can help us with another matter. For the past several years we have been rehearsing weekly at the CUNY-Graduate Center on Wednesday evenings, 6:30-9:00pm. The music program graciously hosted rehearsal space for the ensemble, which gathered participants from the CUNY community of faculty and students as well as the community at large. Due to policy changes within the music program, they can no longer support our presence for rehearsals.

I am turning to you to see if or how I could find a space to rehearse at Hunter College. The NY Andalus ensemble remains part of the CUNY family, as our main sponsor has been the Foundation for Iberian Music at the Graduate Center. But this foundation has no access to classroom space. I would really love to keep the ensemble rehearsing at a CUNY campus, and I could think of no better option than to have it at Hunter College, where I teach and where we have already enjoyed the support of your office.

What we need is pretty basic. A rehearsal space for an all acoustic group, preferably with an upright piano or keyboard. Nothing fancy. Might you be able to help coordinate a request with the music department or any other option?

In return, the ensemble would certainly credit you and your office for sustaining sponsorship, and we could present a public concert as well. This group will continue to bring positive attention to CUNY and more specifically to Hunter College.

Please let me know what you think, and what may be possible. I really appreciate your thoughts and attention.

Sincerely,

Adj Asst Professor Samuel R. Thomas  
917-620-3998

**From:** CdM Licanus  
**To:** [Piza, Antoni](#)  
**Subject:** NY Llull  
**Date:** Friday, March 18, 2016 8:07:05 AM

---

La carta tal i com està és perfecta.  
Moltíssimes gràcies..!

Beatriz Traver



+34 629 618 411

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El 17/3/2016, a las 17:26, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> escribió:

Beatrice: mira aquesta carta i corregeix el que sigui.

Gracies

A

---

**From:** CdM Licanus [<mailto:management@licanus.net>]  
**Sent:** Thursday, March 17, 2016 5:12 AM  
**To:** Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>  
**Subject:** NY Llull

A veure si puc telefonar-te aquesta vesprada, estem en plena voràgine de Falles..!

Tour NY per a novembre. T'envie a més a més el model de carta.  
Intente telefonar-te avui

Beatriz Traver

<carta invitació CUNY 2016.docx>



**From:** CdM Licanus  
**To:** [Piza, Antoni](#)  
**Subject:** NY Llull  
**Date:** Thursday, March 17, 2016 5:12:33 AM  
**Attachments:** [image.jpg](#)  
[ATT00001.htm](#)  
[invitacio CUNY copia.pdf](#)  
[ATT00002.htm](#)

---

A veure si puc telefonar-te aquesta vesprada, estem en plena voràgine de Falles..!

Tour NY per a novembre. T'envie a més a més el model de carta.  
Intente telefonar-te avui

Beatriz Traver

**From:** CdM Licanus  
**To:** [Piza, Antoni](#)  
**Subject:** NY Llull  
**Date:** Wednesday, March 16, 2016 12:41:38 PM

---

Benvolgut,

Estic veient les converses amb Fred, anem a veure com podem arreglar-ho i tirar-ho endavant, pero com que veig que anirà una mica lent i tenim fins el dia 23 per sol.licitar l'ajuda de l'INAEM per cobrir gastos (viatges i allotjaments) del tour internacional necessitem -ara estàn molt puntil·losos en aquesta qüestió- cartes d'invitació (no representa en qualsevol cas cap tipus de compromís) des de NY.

Mentre reb dels Cloisters, voldria demanar-te el favor (i estaria molt molt agraïda tot saben la quantitat de feina que tens) d'adreçar-nos des de la Foundation una carta, així l'enviem ja mentre apleguen les altres, sino el Ministeri ens llevarà NY de l'ajuda i ens faria uns desgraciats.

Moltíssimes gràcies d'avantmà.  
Una forta abraçada.

B Traver



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**From:** Samuel Thomas  
**To:** [Piza, Antoni](#)  
**Subject:** NYAE coffers  
**Date:** Monday, February 08, 2016 3:35:24 PM

---

Hi Antoni,

I want to send somebody to do a social marketing workshop on our behalf. And also to see what funds we have for hiring an intern. could you let me know what we have in the coffers?

Also, Elebash date yet? (fingers crossed!)

Best,  
== Samuel

Samuel Torjman Thomas, Ph.D  
Ethnomusicologist, Performer, Composer  
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998  
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[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com) [[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

**From:** Samuel Thomas  
**To:** [Piza, Antoni](#); [Jeannelle Ramirez](#)  
**Subject:** NYAE intern  
**Date:** Wednesday, August 17, 2016 1:09:28 PM

---

Hi Antoni,

This is an email introduction to Jeannelle Ramirez, who has been doing some intern work for us this summer. As you and I spoke, she is keen to use some of her time to benefit the Foundation. I'm putting her in contact, so she can come by and do paperwork for partial payment (she is paid part-time, volunteers part-time). She is also ready to explore what she can do for the Foundation. I suggest getting her onto the Foundation FB page. She can do some analytics, posting, etc. Or something around the office.

Two wonderful people! :)

Best,

== Samuel

Samuel Torjman Thomas, Ph.D  
Ethnomusicologist  
Artistic Director, NY Andalus Ensemble | 917-620-3998  
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**From:** Samuel Thomas  
**To:** [Straker, Kathryn](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Nyae rehearsals  
**Date:** Thursday, July 14, 2016 11:29:51 AM

---

Hi Katie, we're looking to start up rehearsals again on 7/27. Could you please check into reserving the room.

Antoni, I hope all goes smoothly after the craziness from spring. I hope the dust has settled and cooler heads are prevailing.

-Best, Samuel

==Samuel R. Thomas, Ph.D

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Sent from my iPhone -- please excuse brevity, typos, and neologisms.

**From:** Samuel Thomas  
**To:** [Straker, Kathryn](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** Nyae stuff  
**Date:** Tuesday, March 08, 2016 12:56:23 PM

---

Hi Katie and Antoni, I hope you're well. Just a couple things.

1) we won't be rehearsing 3/23

2) any possible concert date in Elebash yet? Should we get a date in Segal to be safe?

Thank you.

-Best, Samuel

--Samuel R. Thomas, Ph.D

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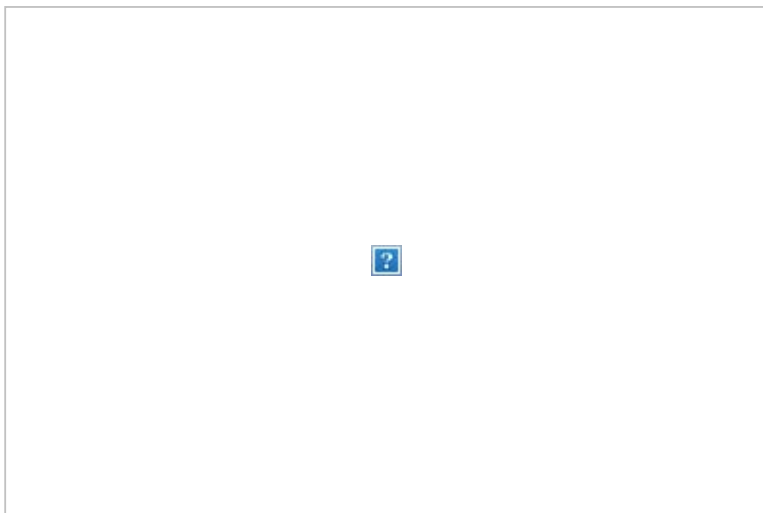
Sent from my iPhone -- please excuse brevity, typos, and neologisms.

**From:** The Morgan Library & Museum  
**To:** [Piza, Antoni](#)  
**Subject:** October at the Morgan  
**Date:** Friday, September 30, 2016 12:57:09 PM



[t.e2ma.net]

## OCTOBER AT THE MORGAN



[t.e2ma.net]

### **Dubuffet Drawings, 1935[t.e2ma.net]–1962[t.e2ma.net]**

#### **NOW OPEN!**

In the mid-1940s, French artist Jean Dubuffet (1901–1985) shocked the art establishment with his paintings inspired by children's drawings, graffiti, and the art of psychiatric patients. Rejecting conventional notions of beauty and good taste, Dubuffet asserted that invention and creativity could only be found outside traditional cultural channels. In his efforts to emulate the immediacy of the untrained and untutored, he often turned to drawing, a medium in which he could indulge his passion for research and experimentation. *Dubuffet Drawings, 1935–1962* is the first museum retrospective of the artist's works on paper. The exhibition includes approximately one hundred drawings from Dubuffet's most innovative decades and features rarely seen works borrowed from private and public collections in France and the United States.

## UPCOMING EVENTS

### CONCERTS

#### **George London Foundation Recital[t.e2ma.net]**

Sun., October 9, 4 pm

#### **Academy of St Martin in the Fields Chamber Ensemble[t.e2ma.net]**

Thurs., October 20, 7:30 pm

#### **Salom[t.e2ma.net]lé Chamber Orchestra[t.e2ma.net]**

Fri., November 4, 7:30 pm

### LECTURES & DISCUSSIONS

#### **A Closer Look at Hans Memling's Working Methods[t.e2ma.net]**

Tue., October 4, 6:30 pm

#### **Dubuffet in Context: European Drawings in the 1940s and 1950s[t.e2ma.net]**

Fri., October 28, 1:30 pm

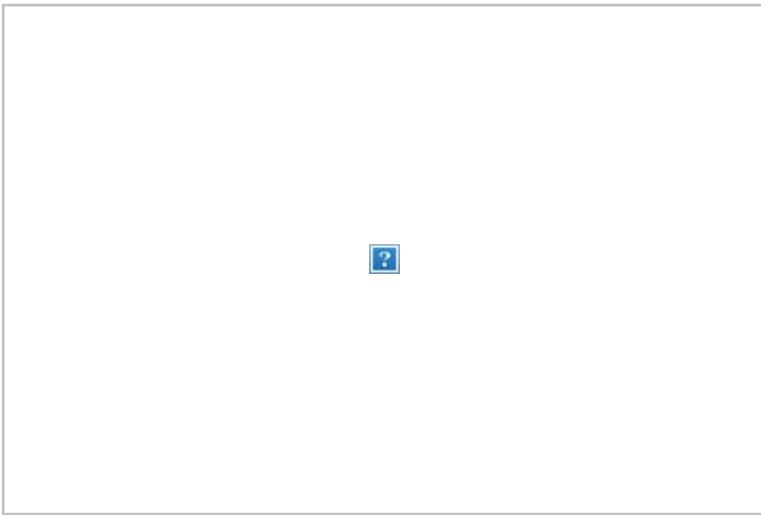
### FILMS

#### **The Artist's Studio: Jean Dubuffet[t.e2ma.net][t.e2ma.net]**

Fri., October 21, screenings at 6:30 pm, 7:15 pm, and 8 pm

### GALLERY TALKS

#### **Dubuffet Drawings 1935[t.e2ma.net]–1962[t.e2ma.net]**



[t.e2ma.net]

### **Word and Image: Martin Luther's Reformation**[t.e2ma.net]

**Opens October 7!**

Five hundred years ago a monk in a backwater town at the edge of Germany took on the most powerful men in Europe: the Holy Roman Emperor and the Pope...and he won. Martin Luther's Reformation is one of the most successful media campaigns in history and an event that completely altered the course of western history. To celebrate the 500th anniversary of Luther posting the Ninety-Five Theses to the church door in Wittenberg, this exhibition explores how the Reformation was launched and propagated through Luther's strategic use of media: printed books, prints, paintings, and music. Luther's thoughts on Scripture and man's relationship to God were revolutionary, but the way that text and art were employed to disseminate his message was equally groundbreaking. The inception and development of the Reformation will be illustrated with about ninety works of art and objects, the majority of which are from museums in Germany and which have never been seen before in North America.

---

## **EXHIBITIONS ON VIEW**



[t.e2ma.net]



[t.e2ma.net]

Fri., October 14, 6 pm

**Charlotte Brontë**[t.e2ma.net]  
**An Independent Will**[t.e2ma.net]

Fri., November 4, 6 pm

**Word and Image: Martin Luther's Reformation**[t.e2ma.net]

Fri., October 21, 6 pm

### **BEHIND THE SCENES**

**Charlotte Brontë**[t.e2ma.net]  
**An Independent Will**[t.e2ma.net]

Fri., October 7, 6–8 pm

### **FAMILY PROGRAMS**

**Brontë**[t.e2ma.net] **Book Arts**[t.e2ma.net]

Sat., October 22, 2–4 pm

### **ADULT WORKSHOPS**

[t.e2ma.net]

**Sketching in the Gallery**[t.e2ma.net]

Sat, October 22,  
11 am–1 pm

**COLLEGE OPEN HOUSE**[t.e2ma.net]

Tue., October 18, 6–8 pm

Full Calendar of  
Events[t.e2ma.net]

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## **FROM THE MORGAN SHOP**

**Charlotte Brontë**  
**An Independent Will**

Through January 2



[t.e2ma.net]

**Treasures from the Vault**

Through November 13

**Hans Memling: Portraiture, Piety, and a Reunited Altarpiece**

Through January 22



[t.e2ma.net]

**Pierpont Morgan's 1906 Library**

Ongoing



[t.e2ma.net]

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**1935-1962**

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**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Old Lecture dinner expense  
**Date:** Tuesday, December 13, 2016 11:24:31 AM

---

Hi Antoni,

Congratulations again on a great event last week. The best one yet!! Kudos to you.

Regarding the dinner expense, please remind me: Is this coming out of the lecture series budget, or the Brook Center budget?

B.

**From:** [Sander, Karen](#)  
**To:** [Cok, Jimmy](#)  
**Cc:** [Piza, Antoni](#)  
**Subject:** olds lecture  
**Date:** Thursday, November 17, 2016 11:15:49 AM

---

What number are we up to?

Karen Sander  
Director of Public Programs  
The Graduate Center  
City University of NY  
365 Fifth Avenue  
New York, NY 10016  
212-817-7132  
[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)

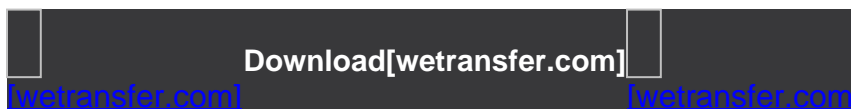


**From:** WeTransfer  
**To:** [Piza, Antoni](#)  
**Subject:** olivercurbelo@hotmail.com has sent you a file via WeTransfer  
**Date:** Monday, February 22, 2016 5:17:57 PM

---

[olivercurbelo@hotmail.com](mailto:olivercurbelo@hotmail.com)  
sent you some files

‘Estimado Antoni,  
Le envío el video de una de las ponencias. Pienso que esta semana le  
podré enviar la siguiente o los primeros días de marzo.  
La hemos ajustado a 14 minutos.  
Un saludo’



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29 February, 2016

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**From:** WeTransfer  
**To:** [Piza, Antoni](#)  
**Subject:** olivercurbelo@hotmail.com has sent you a file via WeTransfer  
**Date:** Friday, March 04, 2016 10:18:28 PM

---

[olivercurbelo@hotmail.com](mailto:olivercurbelo@hotmail.com)  
sent you some files

'Conferencia del pedal'

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**Files (1.88 GB total)**

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**From:** La Meira  
**To:** [Piza, Antoni](#)  
**Subject:** OMGGGG LOS DOS PADILLA?!?!?!?  
**Date:** Thursday, September 08, 2016 11:03:44 AM

---

[https://en.wikipedia.org/wiki/Chocolat\\_\(clown\)\[en.wikipedia.org\]](https://en.wikipedia.org/wiki/Chocolat_(clown)[en.wikipedia.org])

--

...por que la vida se nos acaba,  
y yo quiero morir cantando,  
como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

**From:** Samuel Thomas  
**To:** [Piza, Antoni](#)  
**Subject:** On another note  
**Date:** Sunday, March 20, 2016 3:24:33 PM  
**Attachments:** [SponsorshipLet\\_WJMF\\_060216.pdf](#)  
[ATT00001.htm](#)

---

Antoni,

On another note, I've been invited to give a lecture at the Library of Congress on Monday, June 6, followed by a concert that night in the Washington Jewish Music Festival. I'm looking for more sponsors to help out with the funding. Do you know of anyone outside of yourself that might be able to contribute. I'm attaching our request letter, if you can think of anyone else to ask.

Thank you!

Best,

--= Samuel

Samuel Torjman Thomas, Ph.D  
Ethnomusicologist  
Artistic Director, NY Andalus Ensemble | 917-620-3998  
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**From:** Meira Goldberg  
**To:** [Walter Aaron Clark](#); [Piza, Antoni](#)  
**Subject:** one more image for your consideration  
**Date:** Friday, June 03, 2016 10:15:07 AM  
**Attachments:** [El zapateado Miahle.jpg](#)

---

1855 Miahle Cuba zapateado

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

**From:** MIRIAM PERANDONES LOZANO  
**To:** [Piza, Antoni](#)  
**Subject:** Otra cosa  
**Date:** Monday, March 14, 2016 6:51:34 AM

---

Hola de nuevo,

te escribo ahora por otra cuestión. En Nueva York conocí a María Luisa, alumna encantadora que está haciendo su tesis doctoral sobre la Infanta Isabel. Le comenté que en la Universidad de Oviedo se leyó hace muy poco una tesis sobre Emilio Serrano. La ahora doctora, Beatriz Alonso, incluyó un epígrafe sobre la relación de Serrano con la Infanta. Sé que apunté el correo de Luisa, pero no lo encuentro. Si te parece adecuado, podrías enviarme su correo para ponerlas en contacto, en caso de que a Luisa le parezca interesante?

Un abrazo,

Miriam

**From:** Walter Clark  
**To:** [Piza, Antoni](#); [Javier Suarez-Pajares](#)  
**Subject:** Otto Mayer-Serra  
**Date:** Wednesday, December 21, 2016 2:35:09 PM

---

Hi, Antoni: Thanks again for agreeing to chair this year's jury for the Otto Mayer-Serra competition. Javier Suárez-Pajares (Complutense) has also agreed to serve, though I'm having trouble locating a Portuguese-speaking third member. If you have any suggestions, that would be great.

We have 13 entries this year. I'm sending them to you and Javier now via Dropbox. As soon as we have a third member, I'll send them to him/her. If we can meet the January 31 deadline for announcing the awards, that would be great. I had hoped to have the entries to you in early December (11/30 was the deadline for submission), so you now have three weeks less than you would have. If you need a little longer, that's fine. Do the best you can.

Several of these look very competitive, so it's good that we have first and second prizes (\$2000 and \$1000 respectively), as well as honorary mention. First prize is guaranteed publication in *Diagonal*.

Anyway, hope you have a nice break. Thanks again to you and Javier for helping me with this. I'll let you know as soon as I locate a third member. Yours, Walter

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Out of office RE: Center & Institute Annual Report 2015-16 FOUNDATION FOR IEBRIAN MUSIC & MUSIC/SOCIETY  
**Date:** Friday, June 10, 2016 5:57:43 PM

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I am out of the office on vacation and will return on 22 June 2016.



**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Out of office Re: Dec 7 at 6.30 - "The Many dangers of music" with Richard Taruskin and Scott Burnham - 2016  
Constance and Lloyd Old Lecture  
**Date:** Sunday, November 27, 2016 1:10:50 PM

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I am out of the office on vacation and will return on 29 November 2016. Happy Thanksgiving!

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Out of office RE: donation from Constance  
**Date:** Wednesday, November 23, 2016 11:06:14 AM

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I am out of the office on vacation and will return on 29 November 2016. Happy Thanksgiving!

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Out of office Re: new member & meeting  
**Date:** Monday, January 11, 2016 9:51:34 AM

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I am away from the office attending a conference until 21 January 2016. I will have intermittent email access during this period.

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#)  
**Subject:** Out of office RE: Tomorrow"s meeting  
**Date:** Wednesday, January 20, 2016 9:51:44 AM

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I am away from the office attending a conference until 21 January 2016. I will have intermittent email access during this period.

**From:** [Olan, David](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Out of Office: Dec 7 at 6.30 - "The Many dangers of music" with Richard Taruskin and Scott Burnham - 2016  
Constance and Lloyd Old Lecture  
**Date:** Sunday, November 27, 2016 1:10:40 PM

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I will be out of the office with limited access to email until Monday, November 28. For any matters requiring urgent attention, please call the provost's office at (212) 817-7200.

**From:** [Sander, Karen](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Out of Office: Dec 7 -Constance Olds Lecture with Richard Taruskin  
**Date:** Thursday, September 01, 2016 12:57:13 PM

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Thanks for contacting me.

I am out of the office and will return on Tues, Sept 6, 2016

Best,  
Karen

Karen Sander  
Director of Public Programs  
The Graduate Center  
City University of NY  
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212-817-7132  
[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)