

From: Ricardo de la Torre
To: [Piza, Antoni](#)
Subject: Granados
Date: Saturday, March 12, 2016 12:34:04 PM

Estimado Antoni,

Solo quería agradecer por la oportunidad de participar en la conferencia. Todo fue magnífico y me llevo una muy buena experiencia. Lamento no haber podido despedirme en persona después del concierto, tuve que correr para reunirme con los amigos que me hospedaron pues partí temprano al siguiente día.

Recuerdo que mencionó la posibilidad de reunir las actas del congreso para su publicación, si es así por favor hágamelo saber para depurar un poco el texto. También quería preguntar si conoce al chico representante del Institut Ramon Llull que estuvo en la recepción del miércoles, pues me gustaría estar en contacto con él pero no tengo su nombre o datos.

Muchas gracias de nuevo y un abrazo,

Ricardo

From: Joan Plana
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Granados
Date: Tuesday, March 15, 2016 6:55:26 PM

Hola Toni,

moles gracies pel teu email, pero de veritat va ser el mes plaer estar allí tot el día. Puc realment imaginar-me la quantitat de feina i hores que et va portar organitzar aquest dia, i el fet que foto Granados, que el porto al cor des de ben petit, es lo minim que podia fer. Em va entusiasmar tot.

Totes les conferencies, el video, el concert va estar molt i molt be i em va fer molta il.lusio poder parlar al final amb en Clark, en Douglas, en Milton i una mica l'Adam Kent. Per mi, nomes poder-los coneixer a tots i parlar sobre Granados i Lleida, ja va valer tot el temps del mon!

Finalment l'editor ja em va enviar les correccions de la Proposta el diumenge (ja tocava!) i ja ho he revisat tot i li he enviad a la Prof. Tilley. Aixi que ella em digui si s'han de rectificar mes coses o no, o quan ho aprovi, llavors, te l'enviare a tu.

Una abraçada,

Joan

(ara a les 7:30 aire a escoltar a l'Eva, que he vist que fa un concert a l'Elebash Hall).

> On Mar 14, 2016, at 5:26 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> Hola Joan, ja te vaig dir que em vaig sentir privilegiat de tenir-te aqui. Ho vull tornar repetir: vaig estar content de veure't i que ens dediquessis tot el dia.

>

> La tesi: si el teu editor no funciona, en tinc uns quants que poden funcionar.

>

> Salut!

>

> Toni

>

>

>

>

> -----Original Message-----

> From: Joan Plana [<mailto:jplananadal@gmail.com>]

> Sent: Tuesday, March 08, 2016 3:35 PM

> To: Piza, Antoni <APiza@gc.cuny.edu>

> Subject: Aquest Dijous. Granados

>

> Estimat Toni,

>

> Espero que estiguis molt be. Sento haver estat ultimament una mica desconectat, pero he estas els ultims mesos molt concentrat en la recerca per a la tesis, i quasi sense cap tipus de vida social.

> Vaig acabar finalment d'escriure la Proposta a principis de gener i des de llavors esta en mans de l'editor (s'esta prenent el seu temps!), i segons ell espero que durant aquesta setmana me l'entregui, i aixi li pugui ensenyar primer a la Prof. Tilley (que ja la va veure a l'octubre), i despres a tu. Estic molt content sobre el tema escolio i la recrea

que estic fent i espero que t'agradi. A part de la proposta en si, he estat font durant l'últim any molta recerca ja encaminada cap a la Tesis.

>

> Pero avui et volia escriure't per dir-te que estaré el dijous durant tot el dia en el simposi que has organitzat sobre Granados i que em fa una il.lusio enorme de veritat molt especial com a lleidatà, per l'estima que li tinc a la seva obra i la recerca que vaig fer en el sen dia (junt amb en Jose Menor) sobre la sera obra de violi. Ja he reservat la meva entrada pel concert de les 7pm, pero estaré allí des de les 8:30am per disfrutar de tots els actes que has organitzat tot el dia. De veritat, em fa una il.usio molt gran! Si no m'equivoco, no tinc que registrar-me per a escoltar les conferencies, no? Si no, fes-m'ho saber i m'apuntare on sigui.

>

> Una abraçada ben gran i ens veiem el dijous,

>

> Joan

>

From: grawmus@louisville.edu
To: roigfrma@uc.edu; [Piza, Antoni](#)
Subject: Grawemeyer Submission Received
Date: Thursday, January 21, 2016 9:37:08 AM

Good afternoon,

I am pleased to inform you that we have received your entry to the 2017 Grawemeyer Award, *Three Astral Poems*, and that it is complete. The winner will be notified in the fall of 2016 and other composers and nominators will be notified via email of the winner on or about the date of the public announcement in early December of 2016.

Sincerely,
Baely Talley, assistant to

Marc Satterwhite, Director
Grawemeyer Award for Music Composition

[www.Grawemeyer.org/music\[Grawemeyer.org\]](http://www.Grawemeyer.org/music[Grawemeyer.org])

marc.satterwhite@louisville.edu
(+1) 502-852-1787

From: La Meira
To: [Piza, Antoni](#); [Peter Manuel](#)
Subject: great flamenco next Monday Instituto Cervantes 7p
Date: Thursday, October 13, 2016 3:07:59 PM

http://nyork.cervantes.es/FichasCultura/Ficha110618_27_2.htm[nyork.cervantes.es]

besos

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: competition@gf.org
To: [Piza, Antoni](#)
Subject: Guggenheim Competition Reference Response Received
Date: Thursday, November 17, 2016 1:43:26 PM

Dear Prof. Pizà,

Applicant: Oscar Peñas
Competition: US and Canada 2017

Thank you for sending us your confidential statement regarding the above applicant.

André Bernard
Vice President and Secretary
John Simon Guggenheim Memorial Foundation
90 Park Avenue
New York, NY 10016
(212) 687-4470

From: competition@gf.org
To: [Piza, Antoni](#)
Subject: Guggenheim Fellowship Competition: Reference Letter Request
Date: Wednesday, November 16, 2016 6:27:46 PM

Your GF Log-in credentials are:

Username: apiza

Password: WEYvVcG

Applicant(s):

Oscar Peñas

Dear Prof. Pizà,

Your name has been provided as a reference by the above applicant(s) for this year's John Simon Guggenheim Memorial Foundation Fellowship Competition. We shall be grateful for your candid appraisal of the candidate(s). You may be sure that your comments will be held in the strictest confidence.

Please use the credentials above to log in to our competition website at

<https://competition.gf.org/reference>

view the plans for each candidate, and submit your reference letter(s). Your letter(s) should be submitted to us by Wednesday, December 7, 2016.

If you have any questions about this process or difficulties sending your letter(s), please email Keith Lewis at reference@gf.org.

Thank you so much for your help. Best regards —

André Bernard
Vice President and Secretary
John Simon Guggenheim Memorial Foundation
90 Park Avenue
New York NY 10016
(212) 687-4470

From: Oscar Peñas
To: [Piza, Antoni](#)
Subject: Guggenheim
Date: Friday, September 02, 2016 11:38:22 AM

Hola Antoni,

Espero que hagi anat bé l'estiu. Nosaltres acabem d'arribar d'Espanya on hem passat el mes d'agost.

T'escric per demanar-te si et sembla bé que doni el teu nom com a referència al Guggenheim. Em presento enguay amb el projecte del que vam parlar, Almadraba, aquesta suite per orquestra de cambra i piano i guitarra de jazz.

Si us plau, fes-me saber si et sents comfortable amb que et posi com a referència, del contrari, cap problema però també fes-m'ho saber. La gent del Guggenheim et contactarien al Novembre.

Finalment el concert d'Almadraba el farem amb Solistas de la Habana, el 13 de Novembre en un teatre preciós de la Habana Vieja, Teatro Martí, i també enregistrarem l'audio. Espero que t'animis a venir...

Bé, gràcies per les teves respostes i espero veure't aviat.

Una abraçada,

Oscar

From: La Meira
To: [Piza, Antoni](#)
Subject: Guillermo ha escrito esto a MOS - me parece perfecto, la verdad
Date: Sunday, April 03, 2016 10:56:03 PM

Buenos días, soy Guillermo Castro, uno de los escritores del último número de la revista Música Oral del Sur. Hace tiempo que envíe a Meira Goldberg las correcciones que había que realizar a la publicación de mi artículo que aparece en este último número de la revista de 2015. Me consta que ella ya pasó nota de lo que había que corregir, pero inexplicablemente aún no se han realizado. Hace ya tres meses que salió la revista y los errores, importantes en mi caso, no se han subsanado. Los posibles lectores de la revista encontrarán en mi trabajo alguna incongruencia o falta de justificación científica en parte de él, algo que afecta de forma muy negativa a mi imagen como investigador. Ruego comuniquen a la persona responsable de la revista la necesidad de corrección de los errores, y procedan a la mayor brevedad posible a subsanar el problema. Un saludo Guillermo Castro

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y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Max Terence
To: [Piza, Antoni](#)
Subject: Happy Holiday
Date: Thursday, December 22, 2016 11:47:52 PM

Dear Antoni,

Warmest thoughts and best wishes for a wonderful holiday and a very happy new year.

Sincerely Yours,
Max

To stop receiving these emails:[http://itemaildelivery.com/twpBU/unsubscribe.php?M=1107803&C=28c8a76e87531dd00e58d6b97d0eb551&L=8&N=19\[itemaildelivery.com\]](http://itemaildelivery.com/twpBU/unsubscribe.php?M=1107803&C=28c8a76e87531dd00e58d6b97d0eb551&L=8&N=19[itemaildelivery.com])

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#); [Sato Moughalian](#); [Douglas Riva](#)
Subject: Happy New Year and meeting in NY
Date: Thursday, January 07, 2016 9:24:45 AM

Dear all. I hope you had some rest during the holidays and wish you all the best in 2016.

I will be in NY on Thurs January 28 for a rehearsal with students of the Manhattan School of Music, and was hoping that we could have a meeting that day. I will finish at Noon and am free the rest of the day, leaving to DC in the evening. Let me know your availability.

Best wishes!

Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: <http://postclassical.com/>[\[postclassical.com\]](http://postclassical.com/)
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: La Meira
To: [Piza, Antoni](#)
Subject: he hablado con Jaramillo...
Date: Tuesday, March 01, 2016 1:43:48 PM

y no quiere cambiar el artículo - le he dicho que un debate sin contestación de los con quien debata me parece desequilibrado, y también le he dicho que los lectores en inglés no van a saber nada de este contexto academico en el que enmarca su artículo. Pero como te dijo, lo hace sin atacar personalmente a nadie, y con ánimo de construir conocimiento, lo cual veo perfecto, por supuesto.

Mas o menos no comprende mis preocupaciones, pero como se ha gastado el dinero y el esfuerzo de venir al congreso y contribuir si artículo, pensé, habiendo expresado mis preocupaciones, que lo más correcto era agradecerle tu trabajo y aceptarlo tal como está.

Espero que, siendo españoles, Cristina, Berlanga y Guillermo no se ofendan.

oy vey!!!

besos, m

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Eva Leon
To: [Piza, Antoni](#); [Daniel Phillips](#); [Carey, Norman](#); [Walter Clark](#)
Subject: Hello from Eva Leon-Dissertation
Date: Friday, November 11, 2016 8:08:22 PM

Dear Members of the Committee,

I am very excited to have the opportunity to defend my dissertation on December 5th.

Attached you will find the PDF document with the latest version of my dissertation: "A Performer's Guide to Joaquín Rodrigo's *Concierto de Estío* (1943) in the Context of the Twentieth-Century Spanish Violin Concerto."

I will be happy to also send you the hard copy via regular mail, just let me know the best mailing address.

Thank you very much and I look forward to meeting you in December!

All the best,
Eva

 [Dissertation Eva Leon.pdf](#)

From: La Meira
To: [Piza, Antoni](#); [Walter Clark](#)
Subject: Hello, and progress report...
Date: Monday, August 01, 2016 8:14:51 AM

Estimados y queridos jefes!

I just wanted to give you the update on fandango and Sonidos things:

We submitted the manuscript to CSP and they returned it for another proof-reading. ugh. Luckily, Anna de la Paz has, with infinite generosity, been doing that revision!!! We will work our way once more through the manuscript and submit to CSP by Aug 25 - Victoria assures us that if it passes muster then it can still come out in 2016. I added a dedication page to Paul Naish. So on track for that.

We need to put out an invitation to the 2017 conference in September, yes? I will draft one and send to you for revision. Walter, we never answered Quetzal. It's on my list of things to talk to you about, but so much time has passed that I don't feel enormous urgency about it...

I am working hard on writing my book now - Chapter 4 is almost done. If either of you had time to give it a read, I would be most grateful...

And I wanted to tell you that I'm off to Ecuador Aug 4 - 15 to visit my eldest daughter! I will be in the Amazon rain forest - completely unplugged.

besos muchos,

m

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...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://lameiraflamenco.com)

From: Amazon.com
To: [Piza, Antoni](#)
Subject: Help Us Improve Amazon
Date: Wednesday, November 02, 2016 2:08:08 PM



Please share your feedback on Amazon in a brief survey[amazon.com]



Amazon
Prime[amazon.com]

Connect with Amazon:
[\[amazon.com\]](#)[\[amazon.com\]](#)

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Amazon.com, 410 Terry Avenue N., Seattle, WA 98109-5210. Reference: 213554580

Please note that this message was sent to the following email address: apiza@gc.cuny.edu



From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#)
Subject: here"s the manuscript!!!
Date: Friday, July 08, 2016 12:49:07 PM

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Dropbox
To: [Piza, Antoni](#)
Subject: Hi a, your Dropbox account is closing in 90 days
Date: Friday, September 02, 2016 11:09:49 PM



Hi a,

We noticed you haven't used your **Dropbox account under apiza@gc.cuny.edu** in over a year.

Would you like to keep your account?

If so, sign into Dropbox using apiza@gc.cuny.edu before December 2, 2016.

Sign in to keep your account
[dropbox.com]

Click the button or go directly to <https://www.dropbox.com/login>

Recently used Dropbox but still received this email?

If you recently used Dropbox, we're emailing you about a separate, unused account. Compare the email address on the account you're actively using to the one in this email. Even the addition or removal of a period ('.') from the address indicates a separate account.

No longer want your account?

We'll automatically close your account on December 2, 2016. For help with saving your files before your account closes, visit our [help center article\[dropbox.com\]](#).

What's going to happen to your account?

Once your account is closed, you won't be able to sign in anymore or link any new devices. Your data will also be subject to deletion from the service.

If you have questions or need help with your account, please visit our

[help center\[dropbox.com\]](#) or contact inactives-help@dropbox.com.

Sincerely,

- The Dropbox Team

Protect yourself from phishing emails.

We will never ask you for your password in an email. If you don't trust a link in an email, go directly to the normal login page. [Learn more about phishing and malware\[dropbox.com\]](#)

From: Samuel Torjman Thomas
To: [Piza, Antoni](#)
Subject: Hi Antoni
Date: Wednesday, November 30, 2016 4:15:01 PM

Antoni, how's it going? We need to catch up. Any progress on getting us back to GC? The Ensemble is devastated still over the loss of rehearsal space. Any idea about performing there in the spring?

-Best, Samuel

=-=Samuel R. Thomas, Ph.D | Musician-Ethnomusicologist
+1 917 620 3998 | [http://AsefaM\[AsefaM\]usic.com\[usic.com\]](http://AsefaM[AsefaM]usic.com[usic.com]) |
[http://www.NewYorkAndalusEnsemble.com\[NewYorkAndalusEnsemble.com\]](http://www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com])

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Hola :) ¿Os echo una mano estos días?
Date: Monday, March 07, 2016 1:23:13 PM

Hola querido Antoni:

No te quito mucho tiempo que imagino que esta semana es el culmen de muchas semanas de trabajo intenso.

Me he pedido el jueves libre en UNIS para asistir a la jornada internacional sobre Granados. Iré también el miércoles por la tarde a la mesa redonda en el King Juan Carlos Center.

¿Hay algo en lo que os pueda echar una mano? Repartir programas, llevar botellas de agua, darte aire de vez en cuando..., ¡lo que sea! Será un placer. Yo podré estar tanto el miércoles como el jueves por allí a la hora que quieras.

Si no hay nada que hacer, simplemente asistiré y disfrutaré de las ponencias.
Un abrazo muy fuerte,

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Hola :)
Date: Friday, May 13, 2016 1:17:35 PM

Hola Antoni :)

Tengo muchas ganas de verte y de tener una de esas charlas tan agradables contigo. Este miércoles por la tarde estuve en la biblioteca y me pasé por tu oficina pero ya no estabas por allí.

El martes pasado cerré mi trabajo de tesis. Estoy esperando las últimas correcciones de mis directoras... Y por si fuera poco, estamos en medio de una mudanza. El 27 de mayo dejamos nuestro piso y aún no sabemos dónde iremos a parar. La situación es curiosa. Ya te contaré :)

Dime si el lunes te va bien que nos veamos.
Un besito y ¡buen fin de semana!

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

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<http://www.unis.org>



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From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Hola :)
Date: Thursday, January 28, 2016 12:51:53 AM

Hola querido Antoni:

Hoy hemos terminado las report cards en UNIS y empieza una nueva era espero de paz y tranquilidad. Aún tengo lágrimas en los ojos de la emoción...

Me gustaría pasar a verte. ¿Cómo tienes hoy jueves? ¿Quieres que comamos juntos? También puedo pasarme la próxima semana, lunes o jueves son mis mejores días.

Me dijo Rafa que te vio el martes y me dio envidia :)
Un abrazo muy fuerte.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



From: javieralbo@aol.com
To: JAVIERALBO@aol.com; alvaro.perdices@museodelprado.es; j_a_u@hotmail.com; marianozaro3@hotmail.com; vivavives@gmail.com; ndangerfield@gmail.com; ignacio@culturaoptimista.com; mruben@dynamo.net; gabychoto@hotmail.com; jorge@chulipey.es; jordide@gmail.com; marqueznieves@telefonica.net; monicalberola@gmail.com; monica_1965@hotmail.com; javaluc@yahoo.es; olmojakes@hotmail.fr; carmen.velasco2@verizon.net; juangmillan@gmail.com; gracia.terren@gmail.com; txa@icloud.com; amadorgomez@vinoterra.es; evahernandez@wanadoo.fr; cri-cri@hotmail.com; agimber@filol.ucm.es; fcastanedo@gmail.com; davidg-s@terra.es; begoniasc@yahoo.es; morenocaballud@yahoo.es; velasco@velascocouture.com; castilr@lacitycollege.edu; pedro@pedrocuni.com; josemoran@gmail.com; jasamper1@gmail.com; Piza_Antoni; julia.todoli@gmail.com
Subject: Hola a todos
Date: Sunday, February 28, 2016 4:47:10 PM
Attachments: [Javier Albo Alvarez.PDF](#)

Queridos amigos y amigas,

como hay bastantes de vosotros que aún lo sabéis (no sé cuántos ni quiénes así que mando un email general), os comunico que mi padre murió hace dos semanas, debido a una complicación bastante repentina de la enfermedad hematológica que sufría desde hacía 10 años. No pasó dolor ni durante la larga enfermedad ni verdaderamente tampoco durante los últimos 15 días de su vida en los que estuvo hospitalizado. Tenía 76 años.

Vivir tan lejos supuso bastante estrés para mí porque no sabía cuándo tendría que volar a Madrid no cuánto tiempo tendría que quedarme allí, etc. Sólo muy al final pude ir, con tiempo para verle con vida y despedirme. Os voy a contar alguna cosa de las circunstancias de su muerte pero son privadas, así que os pido encarecidamente que no hagáis circular este e-mail. A vosotros os lo cuento porque sois mis amigos y porque me da la gana.

Mi padre llevaba varios años inscrito en una organización de lo que se suele llamar "muerte digna", unos médicos que ayudan a morir por sedación y en casa. A estos médicos les ha tocado (y les sigue tocando) pelear con la justicia muchas veces, porque en nuestra sociedad, morir sin dolor, en casa y rápidamente (en vez de agonizar durante semanas o meses) es no sólo tabú sino también un delito.

Una vez que los médicos del hospital le desahuciaron y le confirmaron que lo único que se podía hacer era esperar a la muerte a base de cuidados paliativos, mi padre tomó la determinación de llamar a los médicos de la organización (con la aquiescencia de los del hospital, por cierto) y fijó un día y una hora. Mi padre llevaba días asegurando a mi familia que no tenía miedo, que tenía la conciencia tranquila y que se lo había pasado muy bien en la vida (todo esto me lo repitió a mí también en su lecho de muerte). ¿Qué más se puede pedir?

Ese día fue el sábado 13, el día que aterrizaba yo en Barajas muy temprano por la mañana. Mi padre decidió esperar a que llegase yo. En casa me esperaban todos mis hermanos y mi madre, además de mi padre. Tuve una conversación muy bonita con él, emotiva pero en absoluto dramática (los Albo no somos mucho de teatro y alharacas, menos mal). Me dijo que intentase no estar solo, así que ya sabéis...

Le encontré exangüe y muy flaco, pero bien de aspecto, y con la cabeza perfecta. Casi no pude ver por última vez sus ojos azules porque, según dijo, mirar (fijar la vista en algo) le producía cansancio.

A la una de la tarde llegó el médico. Le preguntó otra vez si quería retrasar el momento unos días, a lo que mi padre contestó que no, porque cada vez tenía más pena de dejarnos y no deseaba prolongarla inútilmente. Pidió que abriésemos una botella de un vino clarete que le gustaba, bebimos todos, y el médico le administró la primera dosis de sedación justo después de que a mi padre se le quebrase un poco la voz por primera vez. A partir de ese momento entró en una especie de coma, y hacia las nueve de la noche murió. ¡Qué maravilla de conversación mantuve con mi madre (y con una botella de Chivas) hasta las 5 de la mañana! Casi sin dormir, fuimos al tanatorio, donde durante todo el domingo vinieron, sin exagerar, unas 200 personas, familia y amigos de toda la vida, llorando lágrimas de verdad. Todos me decían que mi padre había dejado una marca muy importante en sus vidas, y estoy seguro de que lo decían de verdad.

Creo que nunca llegaré a entender la entereza y la valentía con que recibió a la muerte. No dejo de pensar en aquel día. Quizás cuando esté yo mismo en esa situación lo entenderé, hasta entonces seguirá siendo un enigma.

Mi padre tuvo una vida muy buena. Supo tomar buenas decisiones. Nació 25 días después del fin de la guerra en una familia muy conservadora, de las pocas afortunadas que tras la guerra tenían "posibles". Mal estudiante, fue interno a Vitoria, en donde los curas, porrazo va, porrazo viene, le corrigieron un vicio que tenía, que era el de ser zurdo. Hacia el año 58 empezó a estudiar derecho en Zaragoza. En la universidad conoció a gente que tenía ideas distintas (en política, religión...), y, a partir de entonces, comenzó a cuestionar muchas de las cosas que le habían inculcado desde chico y que tenía por sacrosantas. Años después acabaría en el partido comunista (luego se saldría, como todo el mundo) y pasaría la mejor época de su vida, la de la "Transición", con sus compañeros abogados y el grupo de amigos más heterogéneo, más interesante, más divertido que ha habido nunca. De ahí que haya decidido enviar esa foto. El contenido político, a estas alturas de la vida, es irrelevante, pero la foto me gusta.

Esos años de juventud forjaron su carácter y sus ideas sobre la vida y sobre los demás, es decir, le ayudaron a tomar conciencia, a adquirir su proverbial empatía, a ser abierto de mente, a intentar ayudar siempre. Todo esto lo digo porque sin esa actitud suya, mi vida no hubiese sido tan buena como ha sido hasta ahora, o sea creo. Yo le dije en su lecho de muerte que mis amigos, seguramente lo más importante de mi vida, no habrían sido los que son (sois), es decir, los mejores, si él no me hubiese inculcado una serie de valores. Creo que es verdad, la prueba es que tengo muchos, muy buenos, y que he conservado después de tantos años viviendo fuera de Madrid, primero, y de Nueva York, después.

No sé qué habría sido de mi vida si mi padre hubiese seguido la senda que la suya parecía indicarle, por inercia. Seguramente, una vida aburguesada y reprimida. Sin embargo, mi padre me dio LIBERTAD. Incluso me empujó hacia ella, decía yo. Si yo quería hacer la carrera de piano en vez de una con algo más de "futuro", pues adelante. Que quería irme un año a Nueva York de ayudante de un compositor español que vivía allí, pues perfecto, él me ayudaba económicamente. Que si estaba pensando en quedarme otro año más (y luego otro, y luego otro...), mejor todavía. Daba igual los tumbos que diera, que fueron bastantes, mi padre siempre confió en mí.

He estado recordando últimamente en una cosa que me contó mi hermana pequeña hace tiempo. Estaba ella un verano en París estudiando francés con una amiga, tendrían unos 20 años. Un día, a la una de la madrugada le llamó por teléfono desde la calle. Acababan de conocer a dos chicos noruegos en una discoteca que les invitaban a irse con ellos a Noruega en una furgoneta. Salían a la mañana siguiente. La amiga de mi hermana no quería decir nada en su casa, pero mi hermana sí sentía que debía pedir permiso. La respuesta de mi padre fue la siguiente: "Pero hija, qué maravilla, a Noruega nada menos, no pierdas esa oportunidad! Si pierdes unas clases de francés, pues qué se le va a hacer. Dónde te mando dinero para la gasolina?" Y se fueron a Noruega unos días. La amiga de mi hermana estaba estupefacta. Mi hermana no tanto, sabía que mi padre confiaba en ella.

Ése era mi padre.

Como también era el que me decía que yo, que también soy zurdo, tenía mucha suerte que era una ventaja con respecto a otros estudiantes de piano, porque me saldrían mejor los pasajes difíciles de la mano izquierda.

Un gran beso y abrazo a todos vosotros. Por cierto, estoy bien de ánimo. Nos vemos en verano, o en octubre (puede ser), o en diciembre... ya veis que vuelvo a España todo lo que puedo.

Javier

From: Mauricio Molina
To: [Piza, Antoni](#)
Subject: Hola de Mauricio y Besalú
Date: Wednesday, February 10, 2016 1:52:47 PM

Querido Antoni,

Como estás?

Espero que te esté llegando información sobre el curso, estamos muy muy activos en las redes. Aquí te envío un video con comentarios de los estudiantes que acabamos de colgar. Te envío también nuestro otro vídeo de promoción que creo que lo habías visto ya (el nuevo).

<https://www.facebook.com/mauricio.molina.545849>

https://www.youtube.com/watch?v=qy_USJ33mHI[youtube.com]

Finalmente podrás ayudar este año económicamente a algunos estudiantes? Sería posible tres medias becas en vez de dos como los últimos años?

Mil gracias!

Mauricio

--

Mauricio Molina, Ph.D.
Director, International Course on Medieval Music Performance
maurus4@gmail.com
www.mauriciomolina.com[mauriciomolina.com]
www.magisterpetrus.com[magisterpetrus.com]
www.medievalmusicbesalu.com[medievalmusicbesalu.com]

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Hola de nuevo Antoni
Date: Thursday, June 23, 2016 12:38:40 PM

Hola Antoni:

Siento no haber podido mandarte la tesis y el informe antes. He sido todo lo rápida que he podido para poder enviártelo antes de que finalizara esta semana y de que cojas vacaciones. He estado los tres últimos días reunida con mis directoras. Espero haber llegado (más o menos) a tiempo.

Un abrazo muy fuerte.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



[\[unis.org\]](#)



[\[instagram.com\]](#)



[\[flicker.com\]](#)

From: Valerie Saint-Rossy
To: [Piza, Antoni](#)
Subject: Hola de Valerie
Date: Tuesday, January 12, 2016 9:44:42 AM

Toni,

Los reyes españoles no son como Gaspar, Baltasar y Melchor.

Más propaganda, pero negativa, sobre Mallorca, .
Saludos,

Valerie

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Host, New Books Network
www.newbooksnetwork.com[newbooksnetwork.com]

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: Hola!
Date: Saturday, July 02, 2016 5:28:01 PM

Hola, Toni,

Com va tot? Per on estàs?

Et volia preguntar com està el tema de l'encàrrec de la composició coral per l'any Granados, em fa molta il.lusió tornar a col.laborar amb vosaltres.

El curs que ve crec que vindré sovint pels Estats Units, podem pensar alguna cosa.

Ja em dius.

Una abraçada,

Anna

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Hola!
Date: Thursday, August 25, 2016 11:43:15 AM

Hola Antoni!

¿Cómo estás? Nosotros ya estamos de vuelta en la city. Mi hermana Teresa y su chica están por aquí con nosotros. Me gustaría que os conocieseis.

¿Cómo tienes estos días? ¿Estarás mañana viernes por la mañana en GC?

Un beso grande.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Hola, ¿nos vemos mañana jueves?
Date: Wednesday, November 02, 2016 7:54:39 PM

Hola Antoni!

¿Te viene bien que vaya mañana a GC? Podría estar allí a las 2:30-2:45pm.

Un abrazo,

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



[\[unis.org\]](#)



[\[instagram.com\]](#)

[\[flicker.com\]](#)



From: javieralbo@aol.com
To: [Piza, Antoni](#)
Subject: Hola
Date: Tuesday, October 11, 2016 4:40:14 PM
Attachments: [Georgia State Unviersity Director SOM position description.pdf](#)

Hola Toni,

Todo bien por aquí y espero que tú también. Voy a pasar la semana de Thanksgiving entera (desde el jueves anterior posiblemente) y espere poder verte, que ya hace mucho tiempo. Te molesto un momento para comentarte:

El puesto de director de mi facultad (School of Music of Georgia State University) se queda vacante y me *obligan* a contactar con cuatro entidades para difundir la noticia y para encontrar candidat@s. Si no te importa, te mando la convocatoria y si puedes la forward a la secretaria del GC o de CCNY o Jay o donde quieras. Si prisa y si puedes y te apetece. esto le puedes poner a la secretaria:

Dear [name]

I have attached a position description and encourage you to forward this to individuals you think might be qualified and interested.

tendría que poner tu nombre y contacto (e-mail del college, no el personal) y desde luego ten por seguro que no te molestarían para nada.

muchas gracias! Un abrazo enorme y hasta pronto. Si quieres un día me llamas y charlamos, cuando quieras, guapo.

From: [Information Technology](#)
Subject: Home Directory Upgrade Postponed
Date: Thursday, June 23, 2016 4:14:55 PM

Dear All,

The U: drive migration for this weekend will be postponed until a future date.

Information Technology

From: [Information Technology](#)
Subject: Home Directory Upgrade
Date: Monday, June 20, 2016 9:00:43 AM

Dear All,

Information Technology is pleased to announce that we will be upgrading the file server that hosts your home directory (U: drive). The new file server provides increased capacity and reliability.

We will begin to migrate your home directory (U: drive) on Saturday, June 25 at 6:00 p.m. If you need to work on any file in your home directory (U: drive) on Saturday evening or Sunday morning, please copy the file to a local disk drive.

You will lose access to your home directory (U: drive) on Saturday, June 25 at 6:00 p.m. Any unsaved changes to files in your home directory (U: drive) at that time will be lost.

Please close any files you are working on before 6:00 p.m. and log off your computer when you leave on Friday, June 24. (Please note that the GC is closed Friday, June 24. If you will be away for the weekend, please log off your computer when you leave on Thursday.)

Your home directory (U: drive) will be available before noon on Sunday.

If you have difficulty accessing your files on your home directory (U: drive) on or after Sunday, June 26, please reboot your computer. In rare circumstances, it may be necessary to reboot your computer twice.

Please contact IT_Services@gc.cuny.edu if you have any questions, or need assistance.

Information Technology
it@gc.cuny.edu
it.cuny.edu

From: Marita Gomis
Subject: Homenaje a Martha Graham
Date: Sunday, December 18, 2016 5:24:50 PM

Estimats amics,

Després d'un llarg camí, aquesta setmana es presenta el disc HOMENAJE A MARTHA GRAHAM.

El poema de Mario Lucarda, publicat en el seu llibre *Voltereta en el aire* (2002) va inspirar el compositor Ramon Humet per crear aquesta obra, per a soprano i piano, on el shacuhachi (flauta japonesa) i un quartet de percussió van establir la transició entre les diferents parts del poema.

Uns intèrprets excepcionals donen vida a aquesta obra per primera vegada:
la veu de la soprano Claron McFadden
el piano d'Alberto Rosado
el shacuhachi de Kakizakai Kahoru
la percussió del quartet Neopercuión

Al web de la discogràfica Neu Records – www.neurecords.com – hi trobareu amplia informació i la possibilitat d'adquirir aquesta obra *on-line* (i també altres publicades anteriorment).

El disc estarà disponible a les botigues des de dimarts 20 de desembre.

Esperem us agradi!

Marita i Mario

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 1/11
Date: Tuesday, November 01, 2016 4:21:59 PM

11:15 – 4:15

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 3/8
Date: Wednesday, August 03, 2016 4:13:36 PM

11:15 – 4:14, 1 hour Constance

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 4/5
Date: Wednesday, May 04, 2016 6:17:15 PM

1 -6

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 4/10
Date: Tuesday, October 04, 2016 4:28:40 PM

11:20 – 4:20

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 5/1
Date: Tuesday, January 05, 2016 4:44:44 PM

10 – 4:30

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Katie Straker, Assistant

Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016

(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 6/4
Date: Wednesday, April 06, 2016 6:29:18 PM

1 – 6:30 (5.5)

I cleaned out all of ***our*** flyers, but there were a lot from other organizations, concert programs, etc. I didn't get through all of it. I did throw out excess if we had more than 5, for the parts I got through. A lot of this stuff we probably have in the binder, so I don't know if you want to keep it at all, but I didn't totally throw out anything.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 6/12
Date: Tuesday, December 06, 2016 4:46:17 PM

11:30 – 4:30 (about 1 hour constance)

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 8/11
Date: Tuesday, November 08, 2016 4:22:03 PM

11 – 4:15

I got everything done but the filing, unless there's something I overlooked. Got the e-mail sent to everyone on Constance's list. Only had about 10 addresses bounce, so that's not bad. If you need to access the e-mail message template to send any more, it's saved on the S drive in the "mailings" folder. It's "email blast.msg".

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 10 feb
Date: Wednesday, February 10, 2016 6:37:35 PM

1 – 6

(actually I wound up taking a bit longer than 6 o'clock to finish, but I've submitted a payment request – left on your desk – so I'll just tack on a half hour next week.)

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 10/6
Date: Friday, June 10, 2016 6:18:04 PM

12 – 6:15

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 10/8
Date: Wednesday, August 10, 2016 5:30:07 PM

I wound up being on the phone for half an hour. Heading out now, so between that and the errand I did earlier, I put down 4:30 as my leaving time. 4 hours you – 1 hour Constance.

I uploaded all of our scans to academia.edu. I also created a login for Foundation for Iberian Music (password: brookPiza) and uploaded everything there, and I scheduled a post about this on FB for next Wednesday.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 11/5
Date: Wednesday, May 11, 2016 6:44:49 PM

1:40 – 6:40

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 13/1
Date: Wednesday, January 13, 2016 6:04:46 PM

1 pm - 6

--

Katie Straker, Assistant

Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016

(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 13/4
Date: Wednesday, April 13, 2016 6:35:11 PM

1:20 – 6:20

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 15/6
Date: Wednesday, June 15, 2016 6:56:58 PM

6 – constance
1 – foundation

12:00 – 7:00

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 15/11
Date: Tuesday, November 15, 2016 5:10:03 PM

11:25 – 4:45 – 1 hour for Constance

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 16 Mar
Date: Wednesday, March 16, 2016 6:45:13 PM

1 – 6:30 (5.5)

And as a reminder, the benet trifold is on the S drive

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 17/6
Date: Friday, June 17, 2016 4:29:06 PM

1 - 4

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 19/2
Date: Friday, February 19, 2016 4:21:42 PM

11:20 – 4:20

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 20/1
Date: Wednesday, January 20, 2016 6:00:32 PM

1 pm - 6

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Katie Straker, Assistant

Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016

(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 20/4
Date: Wednesday, April 20, 2016 6:39:54 PM

1 - 6

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 20/9
Date: Tuesday, September 20, 2016 4:29:16 PM

11:10 – 4:30 (.5 Constance, 4.5 you)

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 23/3
Date: Wednesday, March 23, 2016 5:56:10 PM

1 - 6

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 23/8
Date: Tuesday, August 23, 2016 4:30:23 PM

11 – 4:30 , 2 hours for constance.

Again, the scans are in the BookScanCenter folder on the flash drive, and have “grout” in the title so you can also search for them. I literally broke a sweat wrestling that book and made sure every page was legible, so if your students complain about the scans, you may inform them that they’re welcome to scan it themselves or buy their own copy of Grout.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 23/11
Date: Wednesday, November 23, 2016 4:17:44 PM

11 – 4:15

4 hours you; 1.25 hrs Constance

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 24/2
Date: Wednesday, February 24, 2016 6:08:39 PM

1:10 – 6:10

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 25/10
Date: Tuesday, October 25, 2016 5:15:28 PM

11:45 – 4:45. I got everything but the Marcus book announcement posted. (I made 4 or 5 posts today so I figured it could wait until next week!)

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 27/1
Date: Wednesday, January 27, 2016 5:56:36 PM

12:45 – 5:45

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 27/4
Date: Wednesday, April 27, 2016 6:33:05 PM

1:15 – 6:15

All of the videos that are online from IT have been downloaded, so they can delete anything you want them to delete. I didn't edit/upload the things I downloaded today, because there's a lot to go through, but I've got them saved, and checked to be sure everything is correct, works ok.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 27/9
Date: Tuesday, September 27, 2016 5:19:08 PM

12 – 5:15 (probably 1 hour Constance? 4.25 for you)

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 29/7
Date: Friday, July 29, 2016 7:33:57 PM

2 -7 basically – probably 1 hour on Constance stuff.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 30/3
Date: Wednesday, March 30, 2016 6:07:38 PM

1:10 – 6:10

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Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: hours 30/8
Date: Tuesday, August 30, 2016 5:51:06 PM
Attachments: [fellowship letter.docx](#)

11:30 – 4:30

I've been hanging around doing other work, hoping you'd come back, because the document drawer is locked. Unfortunately you're still busy elsewhere and I need to go to the library. I had hoped to file my payment information. It's a bit early (it's \$273) but having missed 3 days of work for comps and missing a week coming up, it would be helpful for me to have that before I leave town.

Attached is the fellowship letter & invoice necessary for the payment. Perhaps I can complete the rest in PDF form at home (they're all available for download from the payroll office) and e-mail them to you, if it would be possible for you to print them and take them upstairs. You can just sign for me.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: [Sander, Karen](#)
To: [Piza, Antoni](#)
Cc: [Vanegas, Julie](#)
Subject: housing
Date: Wednesday, September 07, 2016 3:53:03 PM

Hi Antoni,

Do you need housing for Taruskin for the Dec 7 event. The Graduate Center Foundation has an apt that would likely be available then. It is a lovely place on 32nd street with a stunning view. If you are interested in utilizing it, please coordinate directly with Julie Vanegas in Chase's office.

Best,
Karen

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Meira Goldberg
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: I don't think we've got that change of title yet, right? Please send when it's ready
Date: Friday, November 18, 2016 2:11:57 PM

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Peter Manuel
To: [Ozan Aksoy](#); [Ryan Bazinet](#); [Dinnerstein](#); [Patrick Rivers](#); [Angelina Tallaj](#); [Samuel Thomas](#); [Thomas Zlabinger](#); [sarah trouslard](#); [Liz Martin](#); [Banning Eyre](#); [Maria Luisa Martinez](#); [Piza, Antoni](#); [Lapidus, Ben](#); [Blum, Stephen](#); [La Meira](#); [Sugarman, Jane](#); [Benjamin Bierman](#); [prober8@aol.com](#); [evan@berndtgroup.net](#); [cjlw5@columbia.edu](#); [pausterl@gettysburg.edu](#); [amparo_fabra@yahoo.es](#); [Jonathan Shannon](#); [nmanabe@yahoo.com](#); [Melvis Santa](#); [Chris McGuinness](#); [Sepideh Shafiei](#); [Lynne Stillings](#); [Brian Bond](#); [Gordon Dale](#); [Goeun Lee](#); [Insia Malik](#); [Onur Sönmez](#); [Elise Steenburgh](#); [Purba Debnath](#); [Bruno Bartra](#); [Manuela Arciniegas](#); [Johnny Frias](#); [Garvey, Bradford](#); [Brendan Kibbee](#); [George Murer](#); [Amir Hosein Pourjavady](#); [Ben Dumbauld](#); [Jackson, Stephanie](#); [Emily Williamson](#); [Janice Mahinka](#); [Frank Meegan](#); [Jana Zoric](#); [Dave DeMotta](#); [Josh Katz-Rosene](#); [Dean Reynolds](#); [Adam Zanolini](#); [Joseph Alpar](#); [Carolyn Stallard](#); [Elaine Sandoval](#); [Martignetti, Elizabeth](#); [Brian Dolphin](#); [miranda fedock](#)
Subject: I mean, May 20th!
Date: Wednesday, April 20, 2016 10:27:30 PM

Oops! I mean Friday, May 20!

From: [Sander, Karen](#)
To: [Piza, Antoni](#)
Subject: Idea
Date: Wednesday, May 11, 2016 12:46:56 PM

Hi,

Jay mentioned to me that author Julian Barnes just came out with a very well received novel about Shostakovich. Might we want to include him somehow in the December Olds lecture? I ran into Constance yesterday and she mentioned that Scott Burnham will moderate.

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: ILL Item Renewed with New Due Date
Date: Monday, April 04, 2016 1:09:44 PM

Dear Antoni Piza,

The renewal you have requested for Duchamp en España : las claves ocultas de sus estancias en Cadaqués / has been approved by the library which lent the item to us. It is now due:
5/6/2016

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /
Author: Parcerisas, Pilar, 1957-

ILLiad Transaction TN#: 424221

Please refer to our contact information below if you have questions regarding your request. When contacting us, please have the transaction number 424221 available.

Thank you for using ILLiad. Please let us know how we are doing -- we appreciate your feedback.

Sincerely,

Mina Rees Library Interlibrary Loan Staff

Questions and comments regarding ILL policies and procedures may be directed to ill@gc.cuny.edu. Our office phone number is 212-817-7045.

ILL office hours are Monday - Friday, 9am - 5pm.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: ILL Item Renewed with New Due Date
Date: Monday, October 24, 2016 7:48:56 AM

Dear Antoni Piza,

The renewal you have requested for Tomás Bretón : un músico de la Restauración / has been approved by the library which lent the item to us. It is now due:

11/8/2016

Title: Tomás Bretón : un músico de la Restauración /
Author: Sánchez, Víctor, 1968-

ILLiad Transaction TN#: 443907

Please refer to our contact information below if you have questions regarding your request. When contacting us, please have the transaction number 443907 available.

Thank you for using ILLiad. Please let us know how we are doing -- we appreciate your feedback.

Sincerely,

Mina Rees Library Interlibrary Loan Staff

Questions and comments regarding ILL policies and procedures may be directed to ill@gc.cuny.edu. Our office phone number is 212-817-7045.

ILL office hours are Monday - Friday, 9am - 5pm.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: ILL Renewal Request Not Allowed
Date: Friday, July 08, 2016 8:34:58 AM

Dear Antoni Piza

An interlibrary loan that is checked out to you:

Loan Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /
Loan Author: Parcerisas, Pilar, 1957-
TN: 424221

is being recalled by the library that provided it. This means that they need it back right away so please return it to the Graduate Center library as soon as possible.

It cannot be renewed, but if you still need it, you can make a new request for it through ILLiad and we will get it for you from another library.

Thank you for the rapid return of this item. If you cannot return it promptly, please let us know...otherwise you will be blocked on the library system until the item is returned.

If you have any questions about this e-mail please contact us at ill@gc.cuny.edu or 212-817-7045.

Sincerely,

J. Silvia Cho
Mina Rees Library-ILL

From: Marta Suárez-Infiesta Rodríguez
To: [Piza, Antoni](#)
Cc: [Elena Zaccagnini Catón](#)
Subject: Ilustración Sergi Ramos
Date: Friday, July 01, 2016 6:01:21 AM

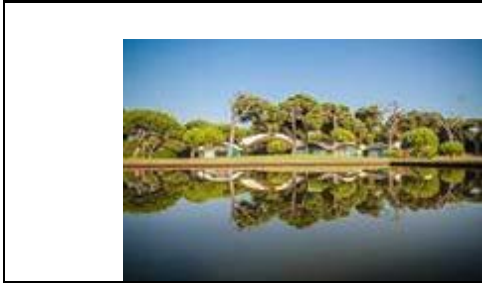


fig. 1
La Ricarda o Casa Gomis; Antoni Bonet,
arquitecto; con permiso del Ayuntamiento de
El Prat de Llobregat, foto de Sergi Ramos

Hola Antoni,
¿Sabes cómo podemos en contacto con Sergi Ramos para pedirle los derechos de reproducción?
Muchas gracias y un abrazo
Marta

Marta Suárez-Infiesta
Departamento de Exposiciones
Fundación Juan March
Castelló, 77
28006 Madrid
tel. 91 435 42 40, ext. 252
fax 91 431 42 27
www.march.es[\[march.es\]](http://march.es)


FUNDACIÓN JUAN MARCH

From: Kathryn Straker
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: image edits
Date: Tuesday, September 27, 2016 5:18:28 PM

Hi Meira,

Ok at first I was pessimistic about getting all of the edits done in less than 3 weeks, but fortunately one of the chapters turned out to be a quick, easy fix.

I uploaded two finished chapters to the google drive. You'll see the folder I created. Have a look through and see if you find any errors.

I'm about 75% done with the last chapter that needs work. That's just the preliminary round of resizing everything – I still have to see if resizing actually worked, and then I have to fix this guy's references to the figures. (This is chapter 21.) So I can finish that next week.

So, whew, this might not take a month after all.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Plazas, Juan Carlos
To: [Piza, Antoni](#)
Cc: [Benitez, Mario](#); [Plazas, Juan Carlos](#)
Subject: Incoming wire on 05/13/2016: \$525.00 USD
Date: Wednesday, June 01, 2016 11:14:33 AM

Hi Antoni,

We received a Wire transfer on 05/13/2016:

Amount: \$ 525.00 USD
Bank Sequence # 160513080625C100
Payment Type: SWF
Debit/Credit: Credit
Posting Date: 05/13/2016
Sender Reference: 160513080625100
Credit Account#: 7917251691-USD-General Funds
Reference for Beneficiary: S0661322048501
Originating Customer ID: 113595327
Originating Customer Name: ASSOCIACAO REDES DE DESENVOLVIMENTO
Originating Customer Address 1: SARGENTO SILVA NUNES N-1012
Originating Customer Address 2: RIO DE JANEIRO - RJ
Originating Customer Address 3: BRASIL
Originating Bank ID: BRASBRRJBHE
Originating Bank Name: BANCO DO BRASIL S.A.
Originating Bank Address 1: RUA RIO DE JANEIRO 750
Originating Bank Address 2: BELO HORIZONTE
Originating Bank Address 3: BRAZIL
Sending Bank Name: TD BANK MA
Beneficiary Account Number: 7917251691
Beneficiary Name: THE CITY UNIVERSITY OF NEW YOR
Beneficiary Address 1: GRADUATE CENTER GENERAL FUND
Beneficiary Address 2: THE GRADUATE SCHOOL AND UNIVER
Beneficiary Address 3: NEW YORK, NY 10016-
Beneficiary Bank ID: 011103093

Please confirm, if this activity belongs to your department.

Best

Juan Carlos Plazas
Finance Coordinator
The Graduate Center
Business Office
212 817 7670

From: Spanish Brass
To: [Piza, Antoni](#)
Subject: Informació sobre el quintet de vent-metall Spanish Brass
Date: Tuesday, October 04, 2016 11:27:26 AM
Attachments: [Spanish Brass.png](#)
[ATT00001.htm](#)
[Dossier SBLM - 2016 english.pdf](#)
[ATT00002.htm](#)
[Dossier SBLM val..pdf](#)
[ATT00003.htm](#)

Benvolgut sr. Pizà,

Sóc Laura Gil, secretària de Spansih Brass, un quintet de vent-metall amb més de 27 anys de trajectòria al món de la música de cambra.

El grup realitza habitualment gires per tot el món. Als Estats Units solen anar entre 3 i 4 vegades per any. En 2017 tenen gires els mesos de gener, del 18 al 26; en el mes de setembre i una gira de Nadal en els mesos de novembre-desembre.

Li escric per saber si li interessaria organitzar alguna activitat / concert amb Spansih Brass bé a la Foundation for Iberian Music o al CUNY Graduate Center.

Adjunt li envio un dossier del grup en català i un altre en anglès.

Si li interessara que li enviarem alguna proposta artística o qualsevol altra informació, digam'ho, per favor.

A la web del grup podrà trobar informació detallada de les activitats que realitza:

www.spanishbrass.com[\[spanishbrass.com\]](http://spanishbrass.com) i a

<https://spanishbrass.bandcamp.com>[\[spanishbrass.bandcamp.com\]](http://spanishbrass.bandcamp.com) podrà escoltar en línia alguns enregistraments.

Si ens facilita una adreça de correu postal, podem enviar-li també algunes de les 20 gravacions que ha publicat el quintet.

Esperant que la informació que li envie siga del seu interès i rebre aviat notícies seves, reba una salutació.

From: Germán Gan Quesada
To: [Piza, Antoni](#)
Subject: Instrucciones prácticas para mañana
Date: Tuesday, May 24, 2016 12:36:14 PM

Bona tarda, Antoni,

Por si acaso no podemos hablar esta tarde (engancho reunión con concierto y tendré el móvil apagado de aquí a nada)...

La idea es encontrarnos a las 17:00 en la entrada principal de la Facultat de Filosofia i Lletres (es el edificio B del Campus) y, de ahí, movernos a secretaría para intentar dejar cerrado el papeleo de las dietas; guarda, claro, las facturas de desplazamientos (taxis, autobús, tren) entre aeropuerto, hotel y campus para incorporarlas a la liquidación [más adelante, se puede enviar por correo el desplazamiento de vuelta al aeropuerto].

Constituiremos tribunal a las 17:30-18:00, dependiendo de la hora en que pueda llegar el miembro que viene de Valladolid; Paula ha reservado para cenar a las 21:30 en un restaurante ("La Bodega") en Plaça Molina, muy cerca del hotel donde te alojas y de la estación de FGC de Gràcia.

Un fuerte abrazo, nos vemos mañana!

Germán Gan Quesada

Professor Titular Interí - Coordinador del Grau de Musicologia

Art i Musicologia

Música

Edifici B - Despatx b7b-127

Campus de la UAB · 08193 Bellaterra (Cerdanyola del Vallès) · Barcelona · Spain

+34935812514

[www.uab.cat\[uab.cat\]](http://www.uab.cat[uab.cat])

[https://uab.academia.edu/GermánGanQuesada\[uab.academia.edu\]](https://uab.academia.edu/GermánGanQuesada[uab.academia.edu])

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: Interlibrary Loan Item Coming Due: TN#414160
Date: Tuesday, February 09, 2016 10:26:44 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 2/12/2016:

Title: Joaquim Gomis, Joan Miró : photographs, 1941-1981 : Portrait of a universe, text /

Author:

Due Date: 2/12/2016

TN: 414160

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

If you have already renewed this item, you will not see the option, but we may be able to arrange another renewal for you. Please contact us by email if you still need it.

If the Graduate Center paperwork attached to the item indicates "no renewals" or an earlier renewal request for this item was denied, the library which lent it to us will not allow extensions of the due date. Please return such items to the Graduate Center Library circulation desk or the Graduate Center ILL office as soon as possible.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: GC ILL Department
To: [Piza, Antoni](#)
Subject: Interlibrary Loan Item Coming Due: TN#424221
Date: Thursday, May 26, 2016 12:57:44 PM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 6/1/2016:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /

Author: Parcerisas, Pilar, 1957-

Due Date: 6/1/2016

TN: 424221

To request a renewal of this item, please email us at ill@gc.cuny.edu and we will contact the lending library and request another renewal.

*** Overdue interlibrary loan books are subject to a fine of 10 cents/day. ***

If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: Interlibrary Loan Item Overdue: TN#414160
Date: Sunday, February 14, 2016 10:26:27 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is now overdue:

Title: Joaquim Gomis, Joan Miró : photographs, 1941-1981 : Portrait of a universe, text /
Author:
Due Date: 2/12/2016
TN: 414160

You are no longer able to self-renew this item online. If you still need it, please check the paperwork attached to the item. If it is not marked "no renewals" you can email us and we will try to renew it for you. If it cannot be renewed, please return it as soon as possible. You can then request it again.

If you have already returned it, please give us a few days to update it here.

Please return it as soon as possible or contact the ILL office via email to renew this item.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu
The Graduate Center ILL office phone number is 212-817-7045.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: Interlibrary Loan Question or Cancellation
Date: Friday, February 19, 2016 3:59:37 PM

Dear Antoni Piza,

A request you have placed:

TN: 424206

Title: Klaus Wildenhahn : Dokumentarist im Fernsehen ; 14 Filme 1965 - 1991. 2, Arbeitswelt - 1967 - 1987 : In der Fremde ; Stillebung: Oberhauen Mai-Juli '87 /

Author:

has been cancelled by the interlibrary loan staff for the following reason: This item is non-circulating.

If you think this would be a worthwhile purchase for our library we can try to buy it...please let us know. Thanks!

If you have a question about this cancelled item, please contact the interlibrary loan office at ill@gc.cuny.edu or 212-817-7045.

Thank you for using interlibrary loan and ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: Interlibrary Loan Question or Cancellation
Date: Friday, September 23, 2016 1:00:27 PM

Dear Antoni Piza,

A request you have placed:

TN: 444599

Title: Becoming a great essayist /
Author: Cognard-Black, Jennifer, 1969- instructor.

has been cancelled by the interlibrary loan staff for the following reason: This item is non-circulating.

No library was able to supply this--sorry! The closest library that has it is the Westchester library system, but the item is currently checked out; other libraries declined because they have the item as noncirculating set. Sorry we couldn't help more!

If you have a question about this cancelled item, please contact the interlibrary loan office at ill@gc.cuny.edu or 212-817-7045.

Thank you for using interlibrary loan and ILLiad.

From: Sonia Megías
To: [Piza, Antoni](#)
Subject: Invitación a mis eventos en Madrid, Móstoles, Tres Cantos, Nueva York...
Date: Sunday, September 18, 2016 7:06:39 AM

Querida gente,

¿Qué tal el verano? Espero que hayáis descansado y retoméis la temporada de trabajo con fuerza y alegría.

Yo lo pasé editando la [nueva página web\[mail01.tinyletterapp.com\]](#), que aún anda en pañales.

¡Por favor, visitadla y dadme crítica constructiva!

Para quien no pudo venir al evento NO SE CANTA CON LA BOCA LLENA, que hicimos en los Veranos de la Villa, aquí va un vídeo (aún no el oficial) para poner los dientes largos.

[https://youtu.be/egzVLQJIRz4\[mail01.tinyletterapp.com\]](https://youtu.be/egzVLQJIRz4[mail01.tinyletterapp.com])

Y, sin enredarme más, os invito a los eventos que tendré las próximas semanas, para que vengáis y traigáis muchos amigos y amigas:

Septiembre

Viernes, 23. Obra mía para cuarteto de saxos:

[MADRID: 'Amor y cantilena' osm92#, en el Real Conservatorio Superior de Música\[mail01.tinyletterapp.com\]](#)

Sábado, 24. Obra mía para violín tocado con dedales y pedal de loop:

[MÓSTOLES: Estreno español de 'Skins#1' osm71#1 en el CA2M\[mail01.tinyletterapp.com\]](#)

Domingo, 25. Performance participativa: ¡ven con tu campanita!

[MADRID: Campanada por el equinoccio de otoño\[mail01.tinyletterapp.com\]](#)

Miércoles, 28. Como cada mes, cantando por trueque de verduras:

[MADRID: Dando Voces en Septiembre'16\[mail01.tinyletterapp.com\]](#)

Octubre

Lunes, 3. Comienza el Coro Fulbright, ¡necesitamos hombres!

MADRID: Convocatoria del Coro Fulbright[mail01.tinyletterapp.com]

Martes, 4. La Embajada de EEUU programa otra peli muda con improvisación en directo.

MADRID: Impro al piano sobre 'El navegante' de Keaton[mail01.tinyletterapp.com]

Miércoles, 5. Comienza el CoroDelantal, ¡también necesitamos hombres!

MADRID: Convocatoria de HOMBRES VALIENTES para el CoroDelantal[mail01.tinyletterapp.com]

Sábado, 8. Obra mía para ensemble, con vídeo y coreografía:

TRES CANTOS: 'Triskel' osm89#3v1 por el Sax-Ensemble[mail01.tinyletterapp.com]

Sábado, 8 ...Pero ese día yo estaré en Nueva York, con la siguiente performance participativa... ¿quién se viene?

NUEVA YORK: XI Procesión armónica[mail01.tinyletterapp.com]

Jueves, 13 ...Porque Dúa de Pel[mail01.tinyletterapp.com] ha sido invitada nada menos que a la Juilliard School, ¡hurrrraaaa!

NUEVA YORK: Dúa de Pel en la Juilliard School[mail01.tinyletterapp.com]

Viernes, 14 ...Y también a la Adelphi University...

LONG ISLAND: Dúa de Pel en Adelphi University[mail01.tinyletterapp.com]

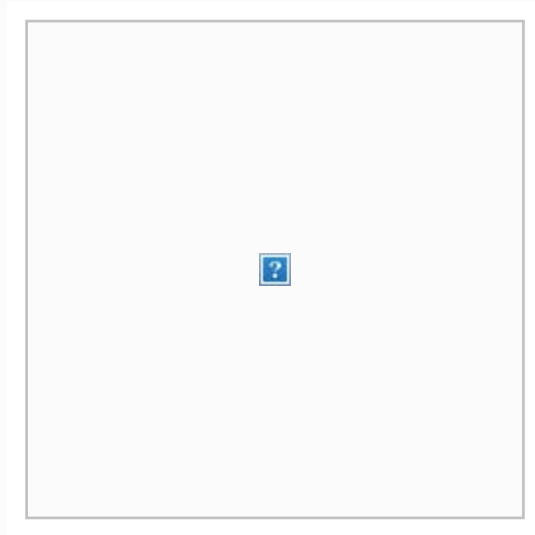
Viernes, 14. Mientras en Madrid se estrena un documental con mi música:

MADRID: Estreno del documental 'Simple. El cuerpo importa' de David León[mail01.tinyletterapp.com]

Para quien aún no tenga las [ENTRADAS\[mail01.tinyletterapp.com\]](mailto:mail01.tinyletterapp.com), del 26 de octubre al 13 de noviembre estará en el teatro María Guerrero la obra **Cáscaras Vacías**, de Laila Ripoll y Magda Labarga, con mi música. ¡Vamos, que se agotan!

Espero veros en alguno de estos eventos, y si no estoy, que vayáis y luego me lo

contéis.
Un abrazo grande,
Sonia



Noticias de Sonia Megías [[tinyletter.com](#)] by Sonia Megías
Calle Doctor Fourquet, 29 Madrid, Madrid 28012 Spain
Sent to apiza@gc.cuny.edu — [Unsubscribe \[tinyletter.com\]](#)

Delivered by

TinyLetter



[[tinyletter.com](#)]

From: Antonio Ezquerro
To: [Antonio Ezquerro Esteban](#); [Luis Antonio González](#)
Subject: Invitación a participar en un Proyecto de Investigación de I + D + I
Date: Tuesday, April 05, 2016 7:32:53 AM
Attachments: [Curriculum abreviado CVA Proyectos 2016.docx](#)
[CV English Proyectos Retos y Excelencia.docx](#)
[Modelo de Autorización.docx](#)

Querido amigo:

Como posiblemente sepas, acaba de publicarse una nueva convocatoria de proyectos de investigación financiados por el Estado español (Ministerio de Economía y Competitividad, MINECO; proyectos de Investigación, Desarrollo e Innovación, I + D + I). Tenemos la intención de solicitar uno de dichos proyectos, que, caso de concederse, tendría vigor durante los años 2017 a 2019 ambos inclusive.

Nos gustaría mucho poder contar con tu participación, que, como sabes, puede ser tan activa o tan poco activa como tú mismo prefieras: desde la simple participación nominal/institucional, hasta el hecho de que te puedas involucrar al máximo en el trabajo a realizar durante dicho período, que sería, lógicamente, lo más deseable. En cualquier caso, cualquier clase de colaboración por tu parte, será muy bienvenida.

Como seguramente sabes también, la idea de este tipo de proyectos (“orientados a los retos de la sociedad”), persiguen, particularmente en los últimos años, una colaboración entre todo tipo de investigadores y aun disciplinas, buscando la interdisciplinariedad y la transversalidad, de modo que se formen equipos amplios y capaces de abordar y dar solución a dichos retos sociales en el ámbito de las Humanidades.

En nuestro caso concreto, la idea es plantear un “proyecto coordinado” (algo así como un macro-proyecto que englobaría a otros subproyectos radicados en diferentes centros), en el cual tenga cabida prácticamente todo lo relacionado con el fenómeno musical, en sus vertientes más diversas, desde la historia, hasta la antropología y etnografía, la práctica musical, etc. En principio, nuestro equipo concreto, radicado en el CSIC de Barcelona, ejercería de coordinador de tres distintos subproyectos, a saber:

- 1.- CSIC (Barcelona);
- 2.- Universidad de Salamanca; y
- 3.- Universidad de Castilla-La Mancha.

Nuestro subproyecto, en el que nos gustaría que participaras, tratará de abarcar los aspectos más directamente relacionados con las fuentes musicales (documentación, archivos y bibliotecas de música histórica, etc.), así como con la práctica musical histórica y con el papel de la recuperación de la música histórica dentro de las prácticas culturales de la sociedad actual, todo ello visto desde diferentes perspectivas. La idea es que nosotros nos centremos un poco más en aspectos históricos de la música (y literarios, artísticos, estéticos...), pero sin renunciar a algunos enfoques propios de la “New Musicology”, que es lo que desde la convocatoria se nos está pidiendo. Otros aspectos, como los propiamente etnomusicológicos, serán en cambio más focalizados en los otros subproyectos, con los que, de ese modo, nos complementaremos de una manera coordinada, de modo que quepa un

poco todo, pero que cada quien se sienta cómodo con su ámbito de actuación.

Si, como esperamos y deseamos, te animas a colaborar con nosotros y formar parte de nuestro equipo, necesitaremos que nos envíes por favor, cuanto antes, la siguiente documentación tuya:

- 1.- **Copia de tu DNI o Pasaporte y datos completos de contacto** (nombre completo y dirección, teléfono y mail, así como institución a la que perteneces o centro de trabajo, cargo y tipo de dedicación –completa, media jornada...-).
- 2.- **Curriculum Vitae Abreviado**, rellenado estrictamente **en el formulario que te adjuntamos**, según demanda la convocatoria publicada en el Boletín Oficial del Estado.
- 3.- **Autorización** oficial para participar en el proyecto, sellada y firmada por el representante legal del organismo al que pertenezcas (rector o vicerrector universitario, responsable principal de tu institución –ojo, no centro o facultad, sino organismo o universidad-). Te adjuntamos un modelo, para que te hagas una idea. Este documento tendremos que presentarlo en su versión original (no sirven copias digitales enviadas por correo electrónico), por lo que te rogamos nos lo envíes por favor, a la mayor brevedad, a la siguiente dirección:

Antonio Ezquerro
DCH-Musicología, IMF
CSIC
08001 Barcelona (España)

Te copiamos lo que dice el BOE a propósito de los currícula...:

“7. Asimismo, al formulario de solicitud el investigador principal deberá adjuntar, además, los siguientes documentos, según los modelos normalizados disponibles, en su caso, en la página web del Ministerio de Economía y Competitividad:

a) «Curriculum vitae» abreviado (CVA) de los componentes del equipo de investigación y, en su caso, de los doctores del equipo de trabajo, que se presentará necesariamente en el modelo normalizado disponible en la página web del Ministerio de Economía y Competitividad, debiendo respetarse el contenido, extensión y formato indicados en esta convocatoria o en los modelos normalizados.

El CVA se presentará en inglés o español, con letra Times New Roman o Arial de un tamaño mínimo de 11 puntos; márgenes laterales de 2,5 cm; márgenes superior e inferior de 1,5 cm; y espaciado mínimo sencillo. Tendrá una extensión máxima de 4 hojas.

También será válido el CVA que se genera de forma automática desde la aplicación «Curriculum vitae» Normalizado disponible en la página web de la Fundación Española para la Ciencia y la Tecnología (FECYT), utilizando la opción de generación de currículum abreviado”.

Por lo demás, y con vistas a agilizar al máximo los trámites y estar entre todos lo más coordinados posible, te agradeceremos que remitas tus mails a nuestras dos direcciones simultáneamente: gzmarin@imf.csic.es y ezquerro@imf.csic.es

Nos hace una particular ilusión que, aprovechando esta iniciativa, podamos contar contigo y encontrar, de ese modo, nuevas vías para fortalecer nuestra colaboración.

A la espera de tus prontas noticias,

Un fuerte abrazo,

Luis Antonio González
&
Antonio Ezquerro

From: Jacqueline De la Fuente
Subject: Invitación cóctel inauguración exposición Escuchar con los ojos. Arte Sonoro en España, 1961-2016
Date: Friday, October 07, 2016 7:28:19 AM



La Fundación Juan March tiene el gusto de invitarle
al cóctel con motivo de la inauguración de la exposición

ESCUCHAR CON LOS OJOS
ARTE SONORO EN ESPAÑA, 1961-2016

el viernes, 14 de octubre de 2016, a las 21:00 horas
en la Fundación Juan March

S.R.C.
91 435 42 40 (ext. 270, Jacqueline)
jdelafuente@expo.march.es

Se ruega presentar invitación a la entrada

Castelló,77. 28006 Madrid · Tel.: 91 435 42 40 · www.march.es

From: Isabel Aranda
To: [Piza, Antoni](#)
Cc: [Miguel Marin](#)
Subject: Invitación Flamenco Festival NY
Date: Wednesday, February 24, 2016 7:58:21 AM

Querido Antoni,

Queríamos invitarte a alguno de los shows que tendrán lugar en el NY City Center.
Te dejo aquí la información. Solo dinos a cuál te gustaría venir y te dejamos dos entradas.

Gracias.

[FARRUQUITO- Improvisao\[flamencofestival.org\]](#)

MAR 10 8:00PM

MAR 11 8:00PM

[COMPAÑÍA MANUEL LIÑÁN- Nómada\[flamencofestival.org\]](#)

MAR 12 8:00PM

[COMPAÑÍA ROCÍO MOLINA- Danzaora & Vinática\[flamencofestival.org\]](#)

MAR 17 8:00PM

[BALLET FLAMENCO DE ANDALUCÍA- Imágenes: 20 años\[flamencofestival.org\]](#)

MAR 18 8:00PM

MAR 19 8:00PM

FOLLOW US ON: FACEBOOK AND TWITTER !!!!

Isabel Aranda

Flamenco Festival

c/ San Joaquín, 16 Ático E

28004 Madrid

Ph: [+34 915210550](tel:+34915210550) / fax: [+34 915234977](tel:+34915234977)

isabel@flamencofestival.org

skype: im.arandaortega

www.flamencofestival.org[\[flamencofestival.org\]](http://www.flamencofestival.org)

From: Douglas Riva
To: [Miriam Perandones](#); [Perandones, Miriam](#); [Walter Clark](#); [Cristóbal Soler](#); [Alejandro Arnaiz](#); [Coral Mayor](#); [Angel Gil-Ordóñez](#); [Piza, Antoni](#); [Yolanda Guasch](#); [John Milton](#); [Douglas Riva](#); [VALVERDE ZARAGOZA, ISABEL](#); [Francesc Sempere](#); [Mencia Figueroa](#); [Tonna, Anna](#); [Anna Shalom](#); [Feldman, Sharon](#); [Pedro Alcalde](#); [Sarmiento, Pedro](#); [Joaquim Zuera Navarro](#); [Arturo Reverter](#); [SIEMENS HERNÁNDEZ, Lothar](#); [Mary Ann Newman](#)
Subject: Invitación Presentación OBRAS ORQUESTALES de Granados
Date: Monday, November 14, 2016 12:31:19 PM

Buenas tardes,

Os adjunto una invitación a la presentación de la primera edición de las OBRAS ORQUESTALES de Enrique Granados y la presentación del manuscrito original de su obra TORRIJOS el miércoles, 16 noviembre, 12h, Sala Manuel de Falla, Sociedad de Autores y Editores, (SGAE), c/Fernando VI, 4, Madrid. Entrada libre.

Saludos muy cordiales,

Douglas Riva

From: Director Nueva York
To: [Piza, Antoni](#)
Subject: INVITACION
Date: Thursday, December 15, 2016 12:59:59 PM
Attachments: [image001.emz](#)
[image002.png](#)

Estimado Antoni:

Tengo el gusto de invitarte a la inauguración de la exposición “Universos borgeanos” que tendrá lugar el próximo martes, día 20 de diciembre a las 17.45 horas en el Instituto Cervantes de Nueva York, y con la que rendimos homenaje a Jorge Luis Borges en el 30 aniversario de su fallecimiento.

Es un honor poder anunciarte que en este evento contaremos con la presencia del Presidente del Gobierno, **D. Mariano Rajoy Brey**. Igualmente, asistirá la viuda de Borges, Dña. María Kodama.

Te ruego me confirmes tu asistencia.

Un cordial saludo.



Ignacio Olmos
Executive Director
Instituto Cervantes New York
[211 East 49th Street, NYC 10017](#)

Tel: 1.212.308.7720
dirny@cervantes.org
newyork.cervantes.org

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From: Meira Goldberg
To: liz.lerman@asu.edu; [Martha Gonzalez](mailto:Martha.Gonzalez); info@lizlerman.com; [Walter Clark](mailto:Walter.Clark); [Piza, Antoni](mailto:Piza.Antoni); [Niurca Márquez](mailto:Niurca.Márquez)
Subject: Invitation to a conference on transatlantic footwork traditions at UC Riverside April 6-7
Date: Wednesday, November 09, 2016 3:06:19 PM
Attachments: [fandango conference 2017 poster zapateado-graphic.png](#)
[CALL FOR PAPERS fandango 2017 presenters invite.docx](#)

*SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC
MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Dear Liz (if I may),

Martha suggested that I invite you to participate in this upcoming conference!

I include here my co-organizers: Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider participating at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings—in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing)—will, we know, be immensely useful resources.

As a seminal worker in the field of dance as urgent, participatory, and community-based, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several wonderful practitioners and scholars, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces

Roldán, Raquel Paraíso, Craig Russell, and Martha Gonzalez.

If you think it appropriate, we would be most grateful if you would let your students, many of whom I imagine are doing work that would fit in wonderfully, know about the conference, and encourage them to submit proposals.

Perhaps the ASU Department of Dance would even like to be a co-sponsor of the event? The Dance Department at Riverside has graciously agreed to participate in this way. It could be as simple as listing us somewhere on your website, and we would credit you in the conference program.

Beyond this simple institutional collaboration, money is always great. This is all seat of the pants...no one is getting paid for anything...but there are a few people who will not be able to come because they can't fund their trip, and whom your department might be interested in sponsoring:

[John Amira\[johnamira.com\]](http://johnamira.com): I would like to do a panel - a day :-) - on djuba/juba. In looking at the circulation of movement ideas like footwork, it's necessary I think to look at rhythmic ideas as well -- I am very interested in the ways these rhythm/movement constellations carry Africanist cosmologies into our dancing bodies. John is a master Afro-Caribbean drummer and an incredible authority on these topics - why is djuba the dance of the Haitian loa Zaka, whose itchy legs motivate his fantastic footwork? For example.

[Niurca Márquez\[atlanticcenterforthearts.org\]](http://atlanticcenterforthearts.org) and José Luis Rodríguez: I know Niurca needs no introduction to you - she has spoken to me about the amazing work you did together! She and José Luis would love to present on Cuban zapateado.

Quetzal: Martha González and Quetzal do incredible and important work, as of course you know, and she will present at the conference, but it would be so wonderful to do some sort of a concert or a lunchtime concert or something...

So please forgive this long email...I thought it would be most efficient for you to lay it all out in one fell swoop. Thank you for reading this far, and many thanks for considering.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

fandangoconference.cuny@gmail.com

Prof. Walter Clark, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

apiza@gc.cuny.edu

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: [Gayle, Tamra](#)
To: [Carey, Norman](#); [Piza, Antoni](#); daniphil@aol.com; danlphil@aol.com; walterc@ucr.edu
Cc: [Deluca, Vincent](#); evamleon@yahoo.com; [Martelle, Jacqueline](#); [Shirazi, Roxanne](#)
Subject: Invitation to Final Exam
Date: Tuesday, October 18, 2016 2:44:08 PM
Attachments: [Leon, Eva.pdf](#)
[image001.png](#)

Good Afternoon,

Please see the attached Invitation to Final Exam for Eva Leon. Thank you.

Tamra Gayle
On behalf of David Olan

Tamra L. Gayle

Assistant to the Associate Provost and
Dean for Academic Affairs
CUNY Campaign Coordinator
Office of the Provost, Room 8113
212-817-7205 (office)
tgayle@gc.cuny.edu



From: Meira Goldberg
To: [Luis Antonio González Marin](#); [Piza, Antoni](#); [Walter Clark](#)
Subject: Invitation to participate in a California conference on transatlantic malagueñas and zapateados
Date: Tuesday, November 29, 2016 1:49:40 PM
Attachments: [CALL FOR PAPERS fandango 2017 presenters invite.docx](#)

SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN
MUSIC, SONG, AND DANCE

Dear Luis Antonio,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a widely respected harpsichordist, early music conductor, and expert in zapateado in classical music, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

fandangoconference.cuny@gmail.com

Prof. Walter Clark, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

apiza@gc.cuny.edu

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Meira Goldberg
To: [Meira Goldberg](#)
Subject: Invitation to participate in California conference on Transatlantic Malagueñas and Zapateados
Date: Sunday, October 16, 2016 12:47:14 AM
Attachments: [CALL FOR PAPERS fandango 2017 presenters invite.docx](#)
[CALL FOR PAPERS fandango 2017 presenters invite.docx](#)

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC
MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Esteemed colleagues,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malagenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a *mélange* of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As seminal theorists and researchers, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina

Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](http://Diagonal:JournaloftheCenterforIberianandLatinAmericanMusic[cilam.ucr.edu]). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 1, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

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Prof. Walter Clark, Director

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Antoni Pizà, Director

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365 Fifth Ave, New York, NY 10016

apiza@gc.cuny.edu

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...y siendo mudos de boca son habladores de pies...

~ Francisco de Quevedo Villegas

From: Delegation of Catalonia to the United States
Subject: Invitation: A lecture given by Maestro Jordi Savall
Date: Monday, January 11, 2016 3:41:54 PM
Attachments: [image005.png](#)
[image001.png](#)
[Invitació Savall Columbia.pdf](#)



The Head of the Delegation of the Government of Catalonia to the United States of America
Dr. Andrew Davis

Cordially invites you to a lecture given by
Maestro Jordi Savall
Building Bridges: East and West, Old World and New
Italian Academy at Columbia University
1161 Amsterdam Avenue, New York
Tuesday, January 26, 2016 at 2pm



Government of Catalonia
**Delegation to the United States
of America**

[Click Here to RSVP](#)



Delegation of the Government of Catalonia to the United States

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From: Delegation of Catalonia to the United States
Subject: Invitation: Private viewing of Joaquín Torres-García's "The Arcadian Modern"
Date: Monday, January 11, 2016 2:52:58 PM
Attachments: [image004.png](#)
[image005.png](#)
[Invitació_Torres-Garcia_MoMA.pdf](#)



The Head of the Delegation of the Government of Catalonia to the United States of America
Dr. Andrew Davis

Cordially invites you to

A private viewing of Joaquín Torres-García's "The Arcadian Modern"

Reception to follow at *The Modern*

The Museum of Modern Art
11 W 53rd Street, New York
Thursday, January 28, 2016 at 6pm



Please RSVP to: unitedstates@gencat.cat



Delegation of the Government of Catalonia to the United States

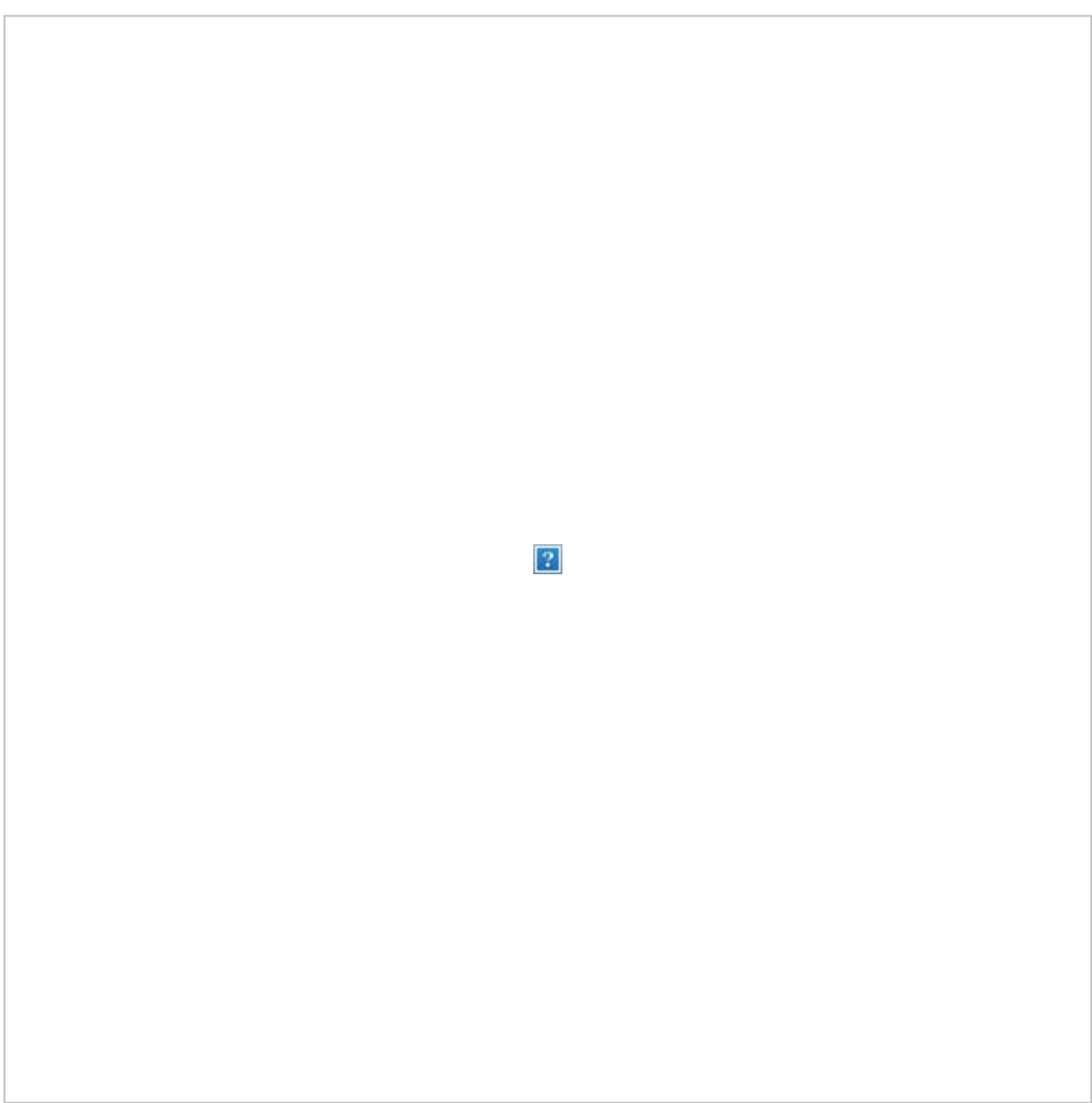
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From: Delegation of the Government of Catalonia to the United States
To: [Piza, Antoni](#)
Subject: Invitation: Private Viewing of Joaquín Torres-García: The Arcadian Modern at the Museum of Modern Art
Date: Tuesday, January 19, 2016 4:00:01 PM

Invitation: Private Viewing of Joaquín Torres-García: The
Arcadian Modern at the Museum of Modern Art

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Delegation of the Government of Catalonia to the United States

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Delegation of the Government of Catalonia
360 Lexington Avenue
New York, Ny 10017

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From: Delegation of Catalonia to the United States 2
Subject: Invitation: Series of events on Addressing large Movements of Refugees and Migrants | September 2016
Date: Wednesday, September 07, 2016 12:12:28 PM
Attachments: [Invitation - 15 Sept Carnegie.pdf](#)
[Invitation - 16 Sept CUNY.pdf](#)

Dear Sir or Madam,

The Government of Catalonia is pleased to invite you to a series of two events that will take place on the 15th and the 16th of September in New York.

- ['Is Successful Integration Possible? Best Practices from North America and Europe'\[carnegiecouncil.org\]](#)
Thursday, September 15 - 6pm | The Carnegie Council (70 E 64th St, New York)
- ['The Mediterranean Dimension of the Refugee Crisis: Trends, Challenges, and Opportunities for Cooperation'\[migrationpolicy.org\]](#)
Friday, September 16 - 9am-1pm | Graduate Center, CUNY (365 5th Ave, New York)

Just few days ahead of the United Nations and the United States summits on addressing large movements of refugees and migrants (19 and 20 September 2016), the Government of Catalonia is partnering with the Carnegie Council for Ethics in International Affairs, the Migration Policy Institute and the EU Studies Center of CUNY to foster a candid dialogue not only on the root causes and challenges of this crisis, but also on providing innovative solutions.

Please, see formal invitation to the two events attached to this message.



Generalitat de Catalunya
Government of Catalonia
**Delegation to the United States
of America**

Delegation of the Government of Catalonia to the United States of America

360 Lexington Avenue, Suite 1801 | New York, NY 10017 | Tel. +1 212 782 3330 | Fax +1 212 782 3675

unitedstates2@gencat.cat | www.gencat.cat/unitedstates | facebook.com/delgovusa | twitter.com/delgovusa

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From: [Harewood, Althea](#)
To: [Piza, Antoni](#)
Cc: [Tse, David](#)
Subject: IRS Information Document Request
Date: Friday, November 18, 2016 2:33:40 PM
Attachments: [WO_227694 \(copy\) - Piza.xlsx](#)

Dear Antoni,

All Senior Colleges need to provide information to Office of the State Comptroller (OSC) for the IRS regarding entities using the CUNY Federal ID number. The period to be covered is calendar year 2014 (January 1, 2014 – December 31, 2014).

Please see attached list, consisting of payments made from fund(s) managed by your department. Please provide the following:

- Form W-9
- Invoice
- Contract

I would appreciate it if you could provide the documents on or before November 23, 2016.

I hope you will be able to provide the information.

Thank you,

Althea



From: [Information Technology](#)
To: [GC Community](#)
Subject: IT Maintenance Friday, June 17, 2016
Date: Tuesday, June 14, 2016 2:04:05 PM

Attention Graduate Center Community:

TAKE NOTE OF THIS IMPORTANT ANNOUNCEMENT REGARDING INFORMATION TECHNOLOGY SERVICES.

Graduate Center IT has scheduled a special maintenance window for this **Friday, June 17, 2016, from 6:00 pm to midnight.**

As part of a CUNY-wide project, we will be upgrading our firewalls. The Graduate Center will be the first school to deploy the new firewalls. We welcome this project because our existing firewalls, which date to 2009, are rapidly approaching end-of-life and are due for replacement.

During this time expect multiple disruptions to all IT services including internet connectivity, email, phone service, and access to all GC-hosted web sites.

We apologize for any inconvenience.

Information Technology
it@gc.cuny.edu
it.cuny.edu

From: [Information Technology](#)
To: [GC Community](#)
Subject: IT Service Alert: Scheduled Maintenance Window on Sunday, January 10, 2016
Date: Wednesday, January 06, 2016 10:13:48 AM

Attention Graduate Center Community:

TAKE NOTE OF THIS IMPORTANT ANNOUNCEMENT REGARDING INFORMATION TECHNOLOGY SERVICES.

Please be reminded of the semi-annual Graduate Center IT maintenance window, scheduled for this Sunday, January 10, 2016, from 8:00 am to 6:00 pm.

Users should expect that during this period all IT services are subject to periodic outages and may only be available intermittently. In particular, during this period the IT services impacted will include:

- Web services hosted at the GC, including:
 - Some Library website services (including Off-Campus Access to Library Resources)
 - Remote Computing access via Citrix XenApps (remote.gc.cuny.edu)
 - Banner (INB and SSB)
 - Website services including hosted WordPress sites (ws.gc.cuny.edu)
 - Track-It Self-Service (itservices.gc.cuny.edu)
 - Redmine (redmine.gc.cuny.edu)
 - CUR web sites
 - DSC (cunydisc.org)
 - The Futures Initiative (futures.gc.cuny.edu)
 - Open Journal Systems (ojs.gc.cuny.edu)
 - Self-Service Password Reset (passwordreset.gc.cuny.edu)
 - Argos Reports (rep.gc.cuny.edu)
 - DIG (dig.cs.gc.cuny.edu)
 - New Media Lab web sites
 - Xythos WFS (wfs.gc.cuny.edu)
 - Stellent (scs.gc.cuny.edu)
- Network Printing
- Voicemail and the main number auto-attendant

Internet access to and from the GC, the GC website (www.gc.cuny.edu), email and phone service are not expected to be affected.

We thank you in advance for your patience and cooperation as we undertake a variety of maintenance activities and service upgrades.

Information Technology
IT@gc.cuny.edu

www.gc.cuny.edu/it

From: [Information Technology](#)
Subject: IT Update for Fall Semester 2016
Date: Wednesday, October 05, 2016 5:01:11 PM

Dear GC Community:

Please take note of these important announcements from Information Technology (IT):

- AV Services are now part of IT, and information on IT AV Services is now incorporated into the [IT website](#).
- Please be reminded that IT Services no longer resets passwords. Register for self-service password reset at <https://passwordreset.gc.cuny.edu/>.
- Remain vigilant regarding phishing attempts! Stay up to date by taking note of IT alerts posted on the [IT website](#).
- Doctoral faculty for whom the GC is not the home campus and who have not yet been converted to GC “mail-enabled” network accounts (configured to use a home institution email address instead of a GC email address) should expect to do so in the near future.
- Planning and testing is underway for the upgrade of student Macs to OS X El Capitan and the upgrade of student PCs to Windows 10.
- Use of the Adobe Connect web conferencing tool, which facilitates live virtual meetings, webinars, group presentations, team meetings, and online training sessions, is now being expanded following the success of the initial pilot project.
- The central office CIS CUNYfirst implementation team has identified late spring of 2017 as the timeframe for enacting the Campus Solutions component of CUNYfirst for the Graduate Center. Processing via the GC’s Banner student system will be terminated upon Campus Solutions going live; therefore effective October 3rd no further Banner system development will be pursued, save for regulatory updates.
- Impero is the new “secure exam” software tool being used to manage computer usage during designated exams at the Graduate Center.
- Active faculty and staff at all CUNY colleges are now eligible to obtain up to 15 free copies of the Microsoft Office productivity suite, which can be installed on up to 15 personal devices, including PCs, Macs, tablets, and mobile devices. This free version of the Office Productivity suite includes Word, Excel, PowerPoint, and Outlook, among other applications. To find out more details about this service, and to log in, please visit: <http://www.cuny.edu/officeproplus>.
- With the forthcoming implementation of a new robust Microsoft SharePoint file storage environment, files currently residing in WFS or network course shares will need to be migrated as these legacy platforms are in turn decommissioned. Additionally we will have eliminated the T-drive, merging files from that setting into the S-drive.
- As noted previously, the follow-on phase to the implementation of Office 365 for students involves the discontinuation of student local U-drives. Students should relocate any files in such locations to their OneDrive accounts.
- The GC’s Microsoft Exchange email system will soon be upgraded to a new version, accompanied by a variety of revisions to associated email policies.
- The complete replacement of the GC network edge switches is now underway. The replacement of the primary firewall has been concluded, and with it an increase in bandwidth for internet connectivity.
- Upgrades to audio-visual resources have been completed in the Bildner (*nee* ‘President’s Large’) Conference Room. Additional upgrades to audio-visual resources are in the planning and procurement stage for the Recital Hall, Segal Theatre and 40 classrooms. Digital signage displays are being added on either side of the Fifth Avenue entryway.
- Lastly, note that ongoing budget reductions require that we scrutinize *every* existing IT service, resource and configuration to identify measures intended to streamline

operations, reduce overhead and prune costs. Your cooperation is always appreciated.

Information Technology

it@gc.cuny.edu

it.gc.cuny.edu

From: Douglas Riva
To: [Straker, Kathryn](#); [Piza, Antoni](#)
Subject: Items to change in the Granados web
Date: Monday, June 13, 2016 3:06:11 PM

Hello Katie and Antoni

There are a few items that we need to change in the Granados web page under Concerts and events. .

First, the date for the Voices of Ascension concert is February 9, 2017.

The address of the Church of Ascension is 36 Fifth Ave. at 10th Street.

Remove all events in the UK. Not going to happen.

The concert in Albuquerque, New Mexico will be on March 24, 2017. Soon there will be two other events associated with this concert which we will need to change soon.

That is all for now.

Thank you!!

Douglas

From: Xavier Cester
To: [Piza, Antoni](#)
Subject: Ja s"acosta
Date: Tuesday, April 05, 2016 10:56:38 AM

Hola, Toni

Com prova per la Big Apple? D'ambient electoral, imagino, perquè he vist que m'enganxen de ple les primàries a Nova York. Crec que no m'ha passat mai de venir en eleccions... Bé, en tot cas, t'aviso ja que la meva visita és imminent, però em temo molt que aquest cop el Met no ha estat generós. Tinc entrades per veure diverses coses, però l'única funció per a la qual en tinc dos és el dimecres 20, per veure Otello. No cal ni dir que estàs més que convidat! Jo arribaré el dissabte 16 i m'hi estaré fins al 21, o sigui que tindrem temps per dinar, fer cafès, xerrar i el que calgui.

Una abraçada

Xavier

From: Xavier Cester
To: [Piza, Antoni](#)
Subject: Ja tenim president...
Date: Sunday, November 13, 2016 3:48:05 PM

Hola, Toni

Com prova tot? Ja fa massa temps que no t'escric per saber com van les coses per NY. Cert, de tant en tant deus rebre una dosi de cròniques operístiques, tot i que aquests mesos he hagut d'afluixar el ritme per culpa de la feina: en dos mesos m'ha tocat a anar a 8 fires. La setmana vinent, per sort, ja és l'última de l'any, a Rabat, però sobretot l'octubre ha estat dur. Les perspectives de canvi de feina han estat, fins ara, infructuoses. La gent amb qui vaig contactar directament oferint-me no ha donat cap resposta positiva, i la plaça de premsa i publicacions a què em vaig presentar al Liceu ja ha estat coberta. Bé, de fet ha estat una mica estrany, perquè per una banda externalitzen la coordinació dels programes de mà (la qualitat havia baixat en picat als últims temps) i per altra han fitxat un noi de premsa. També és cert que, coneixent els actuals gestors del Liceu i les meves dificultats per no dir el que penso, ho hagués passat malament. Per a més inri, en un sopar per a premsa abans de la inauguració de temporada (al qual em van convidar per primer cop a la vida), el director general del teatre va dir sense embuts que volien un equip de comunicació jove, de 30-35 anys. Depriment. Quan torni de la última fira, aprofitant que tinc muntanyes de dies per recuperar i fer festa, intentaré pensar una nova estratègia. L'objectiu de plegar de l'ICEC no ha canviat pas, i menys ara que vaig tenir una altra enganxada amb la jefa (petita, per sort). És veritat que ellà també està cremada, no s'entèn amb el nou director de l'ICEC, fet, per altra banda, comprensible, perquè una reunió que la nostra àrea va tenir amb ella va ser una mica decebedora. No entenia res del que li explicàvem... A tot plegat s'ajunta que també han estat uns mesos complicats a casa, al meu pare li han hagut de fer quimio per un tumor. Sembla que per ara està controlat, però al gener li han de fer més proves.

Suposo que aquests dies deus estar tip que tothom et pregunti sobre què ha passat als EUA. Dimecres, després de llevar-me, al posar la ràdio, em vaig quedar garratibat al escoltar que havia guanyat en Trump. Tinc certa esperança en que un cop entri a la Casa Blanca controli una mica els disbarats que diu (vaja, que tingui un bany de realisme), però tot i així un tipus així (i amb els republicans controlant Senat i Congrés) fa molta por. Seran 4 anys durs, com ho seran aquí, perquè després de la baixada de pantalons del PSOE tindrem Rajoy per estona.

Mmm, em sembla que m'ha sortit un correu massa negatiu... No era la intenció! En fi, espero que em donis notícies més alegres!

Una abraçada

Xavier

From: Melissa Moore
To: [Piza, Antoni](#)
Subject: January Appointment
Date: Friday, December 23, 2016 1:32:50 PM

23 December 2016

Dear Antoni,

On this day-before-the-day-before, Fernando and I are sending you wishes for a very Merry Christmas/Feliz Papa Noel!

We are looking forward to meeting with you on Monday, January 9th at 3pm. Please advise us if your schedule changes as we are available at your convenience anytime between January 6 and 10 during the time we are in NYC for the convening of APAP.

We have been invited to participate with the government of Andalusia program of Extenda in promotion of flamenco in the United States. However, our schedule is flexible for meeting with you.

We hope your New Year ahead is full of creativity, collaboration and prosperity!

Sincerely,
Melissa

From: José Manuel Dapena
To: jdriva@gmail.com; Piza, Antoni
Cc: [The Foundation for Iberian Music](http://www.foundationforiberianmusic.com)
Subject: JM Dapena, guitar. Granados last week in China.
Date: Thursday, August 04, 2016 1:52:36 PM

Dear Douglas and Antoni:

I just arrive monday from China with the Granados music. Sorry for not send info in advance.
I will be in India and Uruguay this year and next year I will be in USA April 2017, eastern.

I will fly to New York, maybe we can organize something for the 150 together or with the help of Cervantes Institute, I proposed this concert.

If you like you can add my activity to [http://www.granados100.com\[fgq3.mjt.lu\]](http://www.granados100.com[fgq3.mjt.lu]) from <http://manueldapena.com/index.php/home/concerts>

Best,
» José Manuel

150th Anniversary "Enrique Granados" 1867-2017
José Manuel Dapena, guitar

Enrique Granados (1867–1916)
12 Danzas españolas Op.37
Minueto
Villanesca
Valenciana
Mazurka
Asturiana
Zambra
Rondalla aragonesa
Danza triste
Zarabanda
Andaluza
Oriental
Arabesca

Arranged by José Manuel Dapena based on the Spanish guitarist historical versions
of Andrés Segovia, Narciso Yepes, Miguel Llobet, David Russell and Josefina Robledo.
TT: 1h 02min

Minueto - Granados - José Manuel Dapena, guitar - 2016
<https://www.youtube.com/watch?v=H1SPMj9P1us>

Concerts

Spanish classical guitarist will perform several concerts as part of Enrique Granados centenary in China, India and Uruguay.
The coincidence of the Centenary of Granados' death in 2016 and the 150th Anniversary of his birth in 2017 provides a unique opportunity to re-discover and re-evaluate the important contributions by Granados to the musical world.
<http://manueldapena.com/index.php/home/concerts>

Biography

何塞·曼努埃尔·佩

“杰出的吉他演奏家，温暖的音色，自如的轻巧，一个句来魔力。”—— 何塞·曼努埃尔·佩

何塞·曼努埃尔·佩曾受教于何塞·曼努埃尔·佩，在皮博迪音乐学院科里巴科。他的演奏遍及美洲重要的音乐家，2008年8月他曾在著名的耐基音乐个人音乐会，被美国媒体誉“具有天赋的吉他演奏家、西班牙化的支持者”。迪派的演奏风格广泛，从巴洛克和更早期的作曲家到现代作曲家的作品都有所及。他的眼光独到，曾多场性的音乐会，近上演了索尔的全套奏曲，念利逝世五十周年上演了作曲家全的吉他独奏作品。
佩曾受邀在亚洲和美国多家台上演广播音乐会。近他行了CD，一利吉他作品全集《神奇的角落》；一《站在吉他的上》，包含作曲家受到人米格·罗萨斯感所作的吉他音作品。
佩出色的表演越来越受到注，近世界知名的吉他志《古吉他志》和《代吉他》都他行了。

Biography

Critics in the USA have noted Dapena as, "... a talented guitarist and an artistic proponent of the Spanish culture ..., a great Spanish master of the guitar ... a player with stirring musicality..., no doubt this Carnegie Hall debut was a success."
José Manuel made his Carnegie Hall debut in February 2008 and most recently at Columbia, Miami, Kiev, Madeira, Mexico, Sao Paulo, Bangkok, Kirov, Túnez, New Delhi, Moscow and guitar festivals.
Recently he recorded two CD's: "Rincón mágico: Complete Turina works" and "Al pie de una guitarra: Guitar music inspired by poetry of Miguel Hernández".
Since Dapena first began studying the classical guitar he took classes in Spain with David Russell who had a great influence on his conception of the instrument and wrote: "He is an excellent player with a strong warm tone, agile technique and is able to bring magic to the musical phrases."

Long bio:
<http://manueldapena.com/index.php/home/biography>

Español:
<http://manueldapena.com/index.php/home/press-kit?id=100>

PROGRAM

Centenary - "Enrique Granados" 1916-2016

José Manuel Dapena, guitar

Enrique Granados (1867–1916)
12 Danzas españolas Op.37
Minueto
Villanesca
Valenciana
Mazurka
Asturiana
Zambra
Rondalla aragonesa
Danza triste
Zarabanda
Andaluza
Oriental
Arabesca

Arranged by José Manuel Dapena based on the Spanish guitarist historical versions
of Andrés Segovia, Narciso Yepes, Miguel Llobet, David Russell and Josefina Robledo.
TT: 1h 02min

恩里克·格拉多斯(1867–1916)
12首西班牙舞曲 作品号37

小 舞曲
吉普 人狂 舞曲
村舞曲
斯 里
巴 西 舞曲
拉 的 霍塔舞曲
拉邦瓦舞曲
悲 舞曲
祖 舞曲
安 西 舞曲
方舞曲
拉伯舞曲

=====

PHOTOS

http://manueldapena.com/press_kit_data/dapena_cara.jpg
http://manueldapena.com/press_kit_data/dapena_sor.jpg
http://manueldapena.com/press_kit_data/dapena_guit_vertical.jpg

José Manuel Dapena

Conservatorio Profesional
Rúa Monte dos Postes s/n
15703 Santiago de Compostela
Spain

-
<http://www.manueldapena.com>
jose@manueldapena.com
Mobile: +34 608 834230

-
<http://www.facebook.com/josemanueldapenaguitar>
<http://www.youtube.com/josemanueldapena>

José Manuel Dapena

ENRIQUE GRANADOS
12 Danza Española

Op.37

23.July 2016 19:30 Chartres Dimanches

No.246 West Fuxing Road



A
Discovering
Journey
of
José Manuel Dapena

西班牙吉他大师
何塞·马努埃尔·达佩纳

2016 艺术发现之旅



音乐会
The concert

2016/7/30 19:00
403国际艺术中心

19:00 30th July 2016, International Art Centre 403

403 国际艺术中心
International Art Centre

相关活动

7月20日 19:00 雅集中国书画展·《国乐卷》·《国乐卷》·《国乐卷》	7月27日 09:00 青少年吉他公益音乐会（第10场）·《吉他》·《吉他》·《吉他》
7月28日 09:00 西班牙大师班（第5期）·《西班牙大师班》·《西班牙大师班》·《西班牙大师班》	7月28日 14:00 吉他大师班·《吉他大师班》·《吉他大师班》·《吉他大师班》

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From: jose@manueldapena.com
To: [Piza, Antoni](#)
Subject: JM Dapena. Feliz Navidad
Date: Thursday, December 22, 2016 4:11:07 PM

Feliz Navidad Antoni.
!2017 será un gran año para ti y tu piano!
» José Manuel

José Manuel Dapena
Spanish classical guitarist

Conservatorio Profesional
Rúa Monte dos Postes s/n
15703 Santiago de Compostela
Spain

-
https://urldefense.proofpoint.com/v2/url?u=http-3A__www.manueldapena.com&d=DwIFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=1pJxfYexoCXZyU4gzNQvAVryGTPzRAU7tEf2_XMqSRQ&s=6ZCXzfMKmj2sKDzfSeFAap440ie1BTTYOaEeNnkzRNk&e=jose@manueldapena.com

-
<http://www.facebook.com/josemanueldapenaguitar>

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From: José Manuel Dapena
To: [Piza, Antoni](#)
Cc: jdriva@gmail.com
Subject: JM Dapena. Gracias Re: JM Dapena, guitar. Granados last week in China.
Date: Friday, August 05, 2016 1:14:32 PM

Gracias Antoni por poner mi actividad de Granados en la web. Os mantendré informado del siguiente viaje a India con las danzas. Cuando pase por New York os aviso. Un fuerte abrazo, JM Dapena via mobile.

> On 05 Aug 2016, at 17:17, Piza, Antoni <APiza@gc.cuny.edu> wrote:
> Querido Jose Manuel: gracias por la informacion de tu concierto, que incluiremos en la web y haremos el maximo de difusion.
> Nosotros no tenemos pensado organizar mas activades por cuestiones de presupuesto y tiempo, pero creo que el Instituto Cervantes estara muy interesado en tu programa.
> Un abrazo
> Antoni
>

From: José Manuel Dapena
To: [Douglas Riva](#)
Cc: [Piza, Antoni](#)
Subject: JM Dapena. Gracias.
Date: Friday, August 05, 2016 1:34:19 PM

Gracias Douglas por tu rápida respuesta. Tu si que has hecho un gran esfuerzo por Granados. Tus grabaciones de Naxos, un tremendo trabajo. Bestial. Un fuerte abrazo, JM Dapena via mobile.

> On 05 Aug 2016, at 19:28, Douglas Riva <jdriva@gmail.com> wrote:
> José Manuel,
> Enhorabuena por tu gran esfuerzo con Granados. Buen viaje. Esperamos tus noticias.
> Muy cordialmente, Douglas

From: WeTransfer
To: Piza, Antoni
Subject: jmart@enderrock.cat has sent you a file via WeTransfer
Date: Tuesday, May 17, 2016 8:20:09 AM

jmart@enderrock.cat
sent you some files

'Bon dia Antoni, allà va la revista en pdf! Igualment, l'enviem per correu postal a Felanitx.'

[Download\[wetransfer.com\]](#)
[\[wetransfer.com\]](#) [\[wetransfer.com\]](#)

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24 May, 2016

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From: Joan Plana_Nadal
To: [Piza, Antoni](#)
Subject: Joan Plana. Thesis Proposal.
Date: Monday, April 25, 2016 8:31:47 PM
Attachments: [JoanPlana_Thesis proposal April 2016.doc](#)
[ATT00001.htm](#)

Estimat Toni,
(ho escriuré amb anglès d'aquí en endavant per si hi ha correspondència futura amb els altres professors)

Dear Toni,

I hope things are going very well and enjoying the first few days of this Spring break. I am sending you the email in order to show you finally (after several years of hard work) my Thesis Proposal, "**The Development of Slurs for Violin Bowing during the Seventeenth Century. The Transalpine Connection: Printing and Rhetoric**". We have met few times with Prof. Tilley during the last few months and earlier this afternoon she sent me the last version with some comments that I already adjusted and she asked me to send it to you and to prof. Stone, who will be the second reader. I hope you will enjoy the reading and I can't wait for your comments. This is a subject I am so passionate about and I hope the next few years will be full exciting research and discoveries and discoveries in the subject.

As I mentioned to Prof. Tilley, I am aware this is a Break week and that the semester finishes soon and it is probably the busiest time of the year for all of you. Unfortunately I am leaving for Lleida on May 16th and I will not be back until June 7th, when the semester is over. My goal would be if I could be done (approved) with the Proposal before I leave for Catalunya on May 16th, but of course I will understand the time that you both may need.

Moltes gracies per tot Toni. Saber que et tenia de 1st reader en aquesta "aventura", m'ha fet sempre voler tirar-ho endavant i no claudicar mai. Gracies.

Joan

From: Paul Sanders-Hewett
To: [Piza, Antoni](#)
Subject: Joaquin Turina
Date: Tuesday, April 12, 2016 12:14:31 PM

Dear Professor Pizà,

My brother has been studying Turina's piano sonatas and has sparked my interest in his background; I lived in Spain in the early 70s, including some time in Palma and Porto Colom so I used to pass through your lovely home town quite frequently.

I came across this webpage which mentions something you wrote <http://www.damoclestrio.com/ComposerWebpages/turina.html> but i don't seem to be able to track down the article itself and wondered if you would be so kind as to send me a copy or point me in the direction of a page on the internet please. I would be interested in reading other material you have written about Turina.

Many thanks in advance for your help with this.

Atentamente,

Paul Sanders-Hewett

From: Meira Goldberg
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: Job for Katie?
Date: Tuesday, September 06, 2016 9:22:18 AM

Dear Antoni and Katy,

First, Katy, how did the orals go??? I'm sure you killed it..

We need to do a few printing jobs for CSP and I wondered whether Antoni you could spare Katy to work on these?

All the illustrations, tables, musical examples, need to be printed on A5 paper to be sure they fit the page.

And we need to collect all the permissions from authors, which are in the email, and mail them to CSP.

Besos,

M

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Gregory S MacAyeal
To: [Piza, Antoni](#)
Subject: John Cage Correspondence
Date: Monday, February 08, 2016 2:41:53 PM

Antoni,

The sans have been made for you, and are available at the following NU server location:

[https://northwestern.box.com/s/uco8se0yxky3wf73l63uwp3eqz8va84t\[northwestern.box.com\]](https://northwestern.box.com/s/uco8se0yxky3wf73l63uwp3eqz8va84t[northwestern.box.com])

This link expires on 2/29/16.

If you experience any difficulty let me know. If any of the scans are not to your liking, we can provide new PDF versions at no additional cost.

All best,

Greg

Greg MacAyeal
Curator of the Music Library
Northwestern University Libraries
[Northwestern University](#)
1970 Campus Drive
Evanston, IL 60208
[www.library.northwestern.edu\[library.northwestern.edu\]](http://www.library.northwestern.edu[library.northwestern.edu])
g-macayeal@northwestern.edu
847.491.4233

From: Piza, Antoni
Sent: Wednesday, February 3, 2016 8:08:20 AM (UTC-06:00) Central Time (US & Canada)
To: Music Library
Subject: RE: John Cage Correspondence

Dear Greg, thanks for your fast response. I have added some materials to my request. Please let me know how to pay (I could call you with my CC information or send a check).

I will take the regular PDFs at \$1.

Thanks so much for your help

Antoni
212 8171819

From: Music Library [<mailto:musiclibrary@northwestern.edu>]
Sent: Tuesday, February 02, 2016 5:24 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: John Cage Correspondence

Dear Antoni,

We can provide a scan of the letter for a small fee. The most economical option is a color PDF at the rate of \$1 per page. Higher resolution scans are available, but are more expensive.

Please fill out and return the attached form. Once received, I will be in touch to complete the request.

All best,

Greg

Greg MacAyeal
Curator of the Music Library
Northwestern University Libraries
[Northwestern University](http://www.library.northwestern.edu)
1970 Campus Drive
Evanston, IL 60208
www.library.northwestern.edu
g-macayeal@northwestern.edu
847.491.4233

From: Piza, Antoni <APiza@gc.cuny.edu>
Sent: Tuesday, February 2, 2016 13:43
To: Music Library
Subject: John Cage Correspondence

Dear Colleagues, I was wondering if I could have a copy of the following item from the John Cage Correspondence collection:

Dec., 1965
Box 5, Folder 10
Correspondence from John Cage to Jacques Dupin, Dec. 1965
Box 5, Folder 10, Sleeve 1 Physical Description: 2 pgs. Note: Joan Miro; Galerie Maeght

I am researching Cage's relationship with Joan Miro and this letter could help me, I believe.

Thanks so much in advance.

Best wishes

Antoni

212 8171819

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Jose Menor
To: [Piza, Antoni](#)
Subject: Jose - infos amb Granados
Date: Sunday, March 13, 2016 2:32:32 PM

Hola Toni,

Content d'haver-vos vist aquests dies i enhorabona pel congrés i pel concert! Molt maco que esteu fent tot això amb Granados.

Com et vaig dir, t'envio algunes informacions de coses que estic fent jo, per si consideres apropiat fer-ne difusió. Com tu consideris, i gràcies en qualsevol cas.

Referent a la gira internacional amb Goyescas, veig que el concert al Weill ja ho tens a la teva web, gràcies per posar-ho. Òbviament hi ha altres dates que ja he fet (no cal que te les posi) i dates confirmades a destacar, jo destacaria les següents:

-7 Maig, Festival Meet in Beijing Arts Festival, Xina. Hi ha una gira per Xina i Korea del Sud entre el 7 i el 20 de Maig, amb algunes dates ja confirmades, a partir d'aquesta.

-8 Juny, Festival Martha Argerich a Lugano, Suïssa.

Penso que són les dues dates més destacades. Hi haurà un recital Goyescas al Novembre dins el Festival Granados que estiem organitzant a Londres (Novembre). T'enviaré més detalls si ho consideres adient.

Referent a la meva residència Lleida, com ja saps estic tocant regularment durant 2016 i 2017 com a pianista resident dels Anys Granados. Vaig obrir l'any amb Goyescas el 28 de Gener, he fet el concert de cambra la setmana passada (4 Març) amb la sonata de violí recuperada i revisada per mí amb el Francisco Fullana, també les obres amb violí, cello, i el trio.

El 29 de Maig faré el concert amb l'orquestra Julià Carbonell, farem el primer moviment del concert de piano, la Suite Elisenda i algunes danses espanyoles.

Si vols donar difusió, doncs t'ho agraeixo. I si és d'interès t'enviaré més infos quan les tinguem, sobre tot en referència a Londres.

Una forta abraçada,

Jose

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José Menor

[http://www.josemenor.net/\[josemenor.net\]](http://www.josemenor.net/[josemenor.net])

[https://www.youtube.com/user/JoseMenorinfo\[youtube.com\]](https://www.youtube.com/user/JoseMenorinfo[youtube.com])

<https://twitter.com/JoseMenor1>

<https://www.facebook.com/josemenorpianist/?ref=hl>

From: Jose Menor
To: [Piza, Antoni](#)
Subject: José Menor - Invitació Concerts Setembre
Date: Thursday, September 15, 2016 11:49:08 AM
Attachments: [jose menor biography_04.09.16_photo.pdf](#)

Estimat Toni,

Espero que estiguis molt bé. Simplement fer-te saber sobre el meu concert a Spectrum el dia 24, si vols venir estàs convidat. Copio la info a sota.

Una forta abraçada,

Salut i força al canut!

Jose

Following his Weill Hall success, José Menor cordially invites you to his September concerts.

[View this email in your browser\[us14.campaign-archive2.com\]](#)

[\[josemenor.net\]](http://josemenor.net)

“Pianistically extraordinary”

– Martha Argerich

“A multifaceted and incredibly talented pianist and
composer”

– Gabriela Montero

José Menor performs in New York

**September 18, 2016, 2.30pm - [Freeport Memorial Library](http://freeportlibrary.info)
[\[freeportlibrary.info\]](http://freeportlibrary.info)**

Complete 'Goyescas' by Enrique Granados

**September 24, 2016, 7pm - [Spectrum NYC](http://spectrumnyc.com)[\[spectrumnyc.com\]](http://spectrumnyc.com)
[Sam Hayden](http://samhaydencomposer.com)[\[samhaydencomposer.com\]](http://samhaydencomposer.com) - Becomings, Part 1 (World
Première)**

[Jos\[josemenor.net\]](http://josemenor.net)é [\[josemenor.net\]](http://josemenor.net)Menor[\[josemenor.net\]](http://josemenor.net) - 20

Fragments for Clare (World Première)

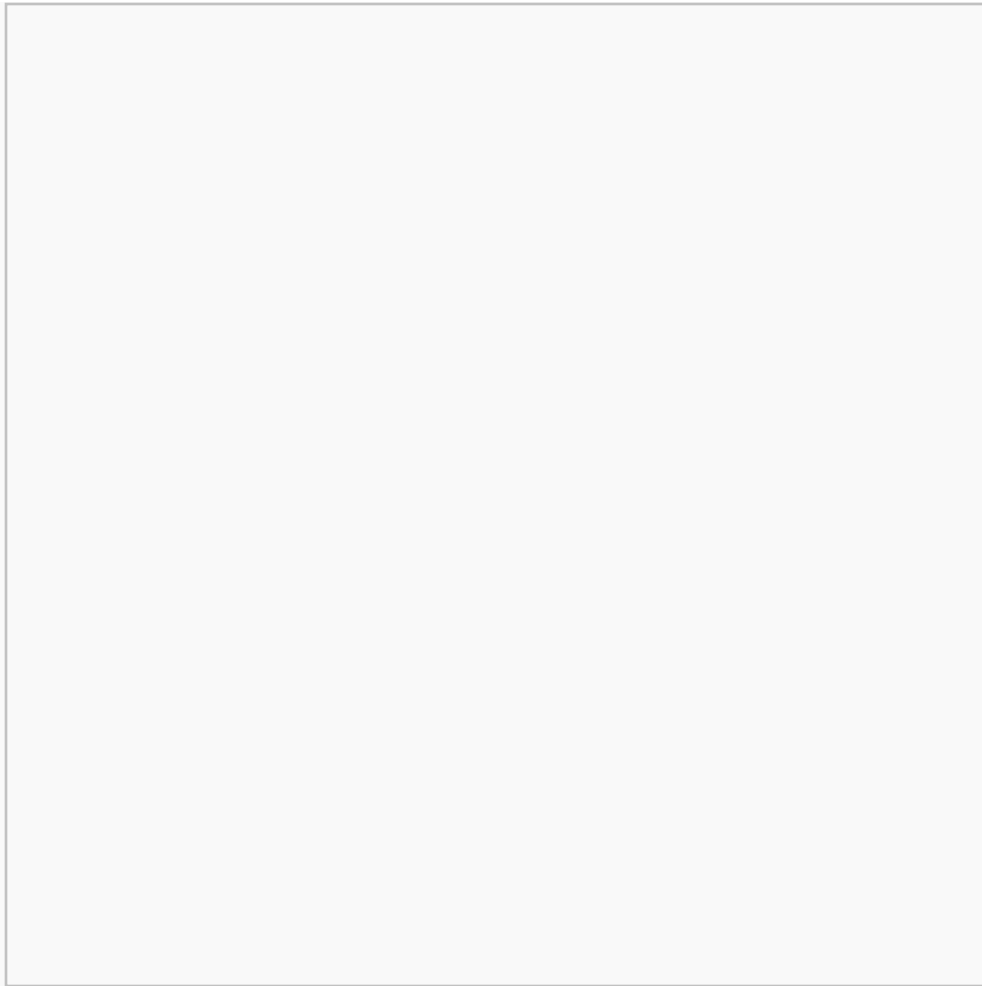
[H\[hectorparra.net\]](http://hectorparra.net)è [\[hectorparra.net\]](http://hectorparra.net)ctor Parra[\[hectorparra.net\]](http://hectorparra.net) -

Complete Piano Works (USA Première)

Fresh from his 'impassioned and eloquent performance' (*New York Classical Review*) at Carnegie Hall in March 2016, pre-eminent Spanish virtuoso pianist José Menor continues his worldwide tour performing 'Goyescas', to mark the centenary of the great Spanish composer, Enrique Granados (1867-1916).

Expect the unexpected at Spectrum. For the first time in the USA, we hear the extraordinarily innovative piano works of Hèctor Parra (IRCAM), a Catalan composer based in Paris. Sitting alongside that is a première in progress by UK composer Sam Hayden. To conclude, José's own, strikingly original new work, *Fragments for Clare*, composed specially for the occasion.

RSVP to jose@josemenor.net

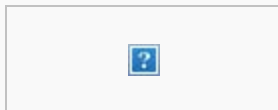


www.josemenor.net[josemenor.net]

2016 sees José on an international tour performing 'Goyescas' by Granados, for his anniversary. Venues have included Carnegie Hall (New York), the 'Meet in Beijing' Arts Festival (China), and the 'Martha Argerich Project' (Lugano). Future dates include St John's Smith Square in London, UK (2 November) and venues in Germany, Spain, Switzerland and Belgium. Further international engagements include works by Beethoven, Chopin and Ligeti. His longstanding collaboration with composer Hector Parra (IRCAM), continues; he will be premiering Parra's first piano concerto with the City of Birmingham Symphony Orchestra (CBSO) in 2019. Two CD recordings, one of Parra's works, and one of 'Goyescas', are planned in 2016-17. For further engagements, please email José at jose@josemenor.net.

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José Menor

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<https://www.youtube.com/user/JoseMenorinfo/youtube.com/>

<https://twitter.com/JoseMenor/>

<https://www.facebook.com/josemenorpianist/?ref=hl>

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<https://www.facebook.com/josemenorpianist/?ref=hl>

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<https://www.youtube.com/user/JoseMenorinfo/youtube.com/>

<https://twitter.com/JoseMenor/>

<https://www.facebook.com/josemenorpianist/?ref=hl>

From: Samuel Thomas
To: [Piza, Antoni](#)
Subject: June 16 facilities request
Date: Monday, June 13, 2016 5:25:54 PM

Hi Antoni, to be safe:

- 20 chairs for stage
- 10 music stands for stage
- grand piano (leave cover ON)
- 3 low black tables for hall lobby

Thank you !

-Best, Samuel

==Samuel R. Thomas, Ph.D

+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com**[NewYorkAndalusEnsemble.com]**

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: New York Andalus Ensemble
To: [Piza, Antoni](#)
Subject: June 2016 upcoming activities
Date: Thursday, June 02, 2016 11:46:22 AM

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June 2016 - Events

6/2 Interfaith Encounters concert, Manhattan

6/5 Nobeh concert at Cong. Magen David Manhattan

6/6 Library of Congress, Washington DC. Dr. Samuel Torjman Thomas will be delivering a lecture as part of the Botkin series

6/6 @ DC-JCC, Washington Jewish Music Fest

6/16 @ CUNY-Graduate Center, NY, NY

6/23-30 YaYa Jewish Heritage Tour of Provence and Catalonia, with Dr. Samuel Torjman Thomas as scholar-in-residence

Full Schedule Details...[sable.madmimi.com]

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News



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Flyers

