

From: Meira Goldberg
To: [Peter Manuel](#); [Miguel Angel Berlanga Fernández](#); [Piza, Antoni](#)
Subject: Fwd: ¡Música Oral del Sur, vol. 12 (2015)!
Date: Tuesday, January 26, 2016 4:24:53 PM

Muy estimados colegas,

Eso sería una oportunidad buenísima para muchas instituciones, por supuesto. ¿Quieres que sea en New York, Miguel? (Porque también está Tony Dumas cerca de Canada, tengo contactos en Georgia - Javier Albo, tu alumno Peter - Kansas, también está Walter en California...)

Encantada de apoyar en todo lo que puedo,

Meira

----- Forwarded message -----

From: **Miguel A Berlanga** <berlanga@ugr.es>
Date: 2016-01-24 5:52 GMT-05:00
Subject: Re: ¡Música Oral del Sur, vol. 12 (2015)!
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Querida Meira: Tengo la posibilidad de pedir una beca para una estancia en los EEUU de hasta 6 meses, pagada por el Estado español. He pensado si entre tú y Peter podríais ver la posibilidad de impartir yo algún curso, en inglés (sigo mejorándolo, ahora ya en serio) entre los meses de febrero (20 o así) y junio de 2017, es decir dentro de un año aprox. Podría ser sobre historia del flamenco a través de la danza (interacciones entre lo popular y lo teatral en el baile flamenco, por ej.). Otros posibles títulos de cursos a impartir: flamenco y música gypsy, flamenco y músicas tradicionales de Andalucía (comparación contextual y musical), el fenómeno del "ida y vuelta" entre España e (Ibero)América, cuestiones sobre flamenco y jazz...

También, si estuviera en New York, podría buscarme yo impartir algún otro curso en alguna otra Universidad (dependiendo del tiempo que me requirieran inicialmente). Quizá a Peter, si le pasas este correo, se le pueda ocurrir algo. La cuestión es gestionar la beca yo desde aquí contando con alguna petición formal desde alguna universidad de fuera. Y si me dan la beca, confirmaría mi viaje a lo largo de este cuatrimestre y entonces sería el momento de negociar, según los intereses de la Universidad de acogida.

Un abrazo
Miguel A. Berlanga

El 19/1/16 a las 23:04, Meira Goldberg escribió:

Estimado Miguel,

Estoy recopilando una lista "maestra" de todas las revisiones, que espero pasar a MOS lo antes posible. Así que, por favor, intentemos por las dos vías: díceselo tú, pero también mandame la lista de correcciones para incorporarla en mi lista, vale?

con un fuerte abrazo desde Nueva York,

Meira

2016-01-17 13:46 GMT-05:00 Miguel A Berlanga <berlanga@ugr.es>:

Estimada Meira: solo este fin de semana pude leer mi comunicación y he visto que los cuadros están desordenados y le faltan además lo links propuestos. Pero puesto que contacté con los editores aquí mismo en Granada hace un par de meses, si no me dices otra cosa se lo diré a ellos el martes (mañana tengo una lectura de Tesis Doctoral de un doctorando).

Encantado de volver a saludarte.
MABerlanga

El 8/1/16 a las 0:09, Meira Goldberg escribió:

Así me lo he tomado, en el mejor sentido de la palabra...

On Thu, Jan 7, 2016 at 4:20 AM, Miguel A Berlanga <berlanga@ugr.es> wrote:

Por supuesto lo de "culpable" es en sentido positivo. Los errores son de los gestores de la revista :-)

MA

El 5/1/16 a las 20:54, Meira Goldberg escribió:

Estimados y queridos colegas,

Le advertimos de la buena nueva de que nuestras actas han salido en MOS.
¡Muchas gracias María Luisa y Guillermo por avisarnos! Antoni y yo estamos orgullosísimos de que nuestras actas hayan salido en una publicación tan prestigiosa.

We are pleased to announce that our proceedings are out in MOS. Thank you María Luisa and Guillermo for letting us know! Antoni and I are very proud to have our proceedings published in such a prestigious publication.

Aquí el enlace/ Here's the link:

<http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>[\[centrodedocumentacionmusicaldeandalucia.es\]](http://centrodedocumentacionmusicaldeandalucia.es)

Hemos notado que contiene varios errores y omisiones. Nos hemos puesto en contacto con MOS para pedir que nos den la oportunidad de corregirlos. Así que, por favor, miren vuestros artículos y mándenlos vuestras revisiones. Las compilaremos y las comunicaremos con MOS.

We have noticed that the proceedings contains a number of errors and omissions. We have contacted MOS to ask for the opportunity to make corrections. So please look at your articles and send us a list of corrections. We will compile them and send them off to MOS.

Muchas gracias por vuestra erudición, y por vuestra paciencia continúa.

Many thanks for your scholarship, and for your continued patience.

con un saludo respetuoso y un abrazo fandanguero desde NYC,

Meira y Antoni

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

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~ Craig Russell

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: Fwd: ¿Vuestras ponencias en inglés?
Date: Wednesday, January 20, 2016 3:23:45 PM
Attachments: [NYU paper JMHI.docx](#)

Querido Antoni,

Estoy leyendo esto y me preocupa mucho porque el tono me parece demasiado combativo--¿es normal esto en España? Ha atacado a TODO EL MUNDO, incluyendo muchos de los autores de la antología y muchos de los ponentes de nuestro congreso. Tanto es así que me parece que el artículo sufre-- estoy a más de la mitad y aún no ha presentado los resultados de sus investigaciones.

Qué aconsejas?

Besos

----- Forwarded message -----

From: **Jose Miguel Hernandez Jaramillo** <jmhernandezj@yahoo.es>
Date: Thursday, January 14, 2016
Subject: ¿Vuestras ponencias en inglés?
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Hi Meira,

Te adjunto mi artículo por fin. Siento mucho mi retraso, acabo de recibir la traducción revisada. Agradezco las facilidades que nos has dado a la hora de poder entregar el trabajo con unos días de retraso, y aprovecho para mandaros de nuevo mis felicitaciones por el esfuerzo que realizáis para llevar a cabo estas iniciativas.

Seguimos en contacto. Saludos,

José Miguel.

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Fwd: 13 FIMTE simposio
Date: Tuesday, January 26, 2016 12:02:45 PM
Attachments: [CALL FOR PAPERS – FIMTE 2016.docx](#)
[CONVOCATORIA FIMTE SIMPOSIO 2016.docx](#)

Este es el mensaje de Luisa con la call for papers en inglés y castellano. Sería bueno colocarlo también en nuestro web.

Hablamos. Una pregunta ¿a que hora tenemos la llamada con Ángel el jueves?

D

----- Forwarded message -----

From: **FIMTE Festival** <fimteinfo@gmail.com>
Date: 2016-01-18 5:38 GMT-05:00
Subject: 13 FIMTE simposio
To: Douglas Riva <jdriiva@gmail.com>
Cc: Douglas Riva <jdriiva@earthlink.net>

Buenos días Douglas:

Te envío la convocatoria del 13 simposio FIMTE que tendrá lugar en el Parador de Mojácar los próximos 16 y 17 de Septiembre. Te agradezco le puedas dar difusión en vuestra página de eventos sobre Granados.

Un fuerte abrazo,

Luisa

From: Douglas Riva
To: [Straker, Kathryn](#); [Piza, Antoni](#)
Subject: Fwd: 13 FIMTE simposio
Date: Wednesday, February 03, 2016 1:35:56 PM
Attachments: [CALL FOR PAPERS – FIMTE 2016.docx](#)
[CONVOCATORIA FIMTE SIMPOSIO 2016.docx](#)

Hi Katie,

Below are the English and Spanish information we would like to include on the web site.
Thanks!!!

DR

----- Forwarded message -----

From: **FIMTE Festival** <fimteinfo@gmail.com>
Date: 2016-01-18 5:38 GMT-05:00
Subject: 13 FIMTE simposio
To: Douglas Riva <jdriba@gmail.com>
Cc: Douglas Riva <jdriba@earthlink.net>

Buenos días Douglas:

Te envío la convocatoria del 13 simposio FIMTE que tendrá lugar en el Parador de Mojácar los próximos 16 y 17 de Septiembre. Te agradezco le puedas dar difusión en vuestra página de eventos sobre Granados.

Un fuerte abrazo,

Luisa

From: Meira Goldberg
To: Piza, Antoni
Subject: Fwd: Approval of your MS
Date: Wednesday, January 13, 2016 9:03:00 PM

----- Forwarded message -----
From: <admin@cambridgescholars.com>
Date: Wednesday, January 13, 2016
Subject: Approval of your MS
To: fandangoconference.cuny@gmail.com

Dear K. Meira Goldberg and Antoni Pizà,

This is an automated email to thank you for and acknowledge receipt of your signed contract for Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance /Españoles, indios, africanos y gitanos.

Cambridge Scholars Publishing Administration.

If you experience any difficulty reading this email, please send us an email to admin@c-s-p.org.

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Elena Siyanko
To: [Piza, Antoni](#)
Subject: Fwd: Belen: I'm resending this email of a few weeks ago...I know you must be very busy...
Date: Wednesday, August 17, 2016 4:27:34 PM

----- Original message -----

From: Elena Siyanko <esiyanko@clarkart.edu>

Date: 17/08/2016 16:16 (GMT-05:00)

To: lameira2011@gmail.com

Subject: Fwd: Belen: I'm resending this email of a few weeks ago...I know you must be very busy...

Dear Meira and Anthony,

I talked about you a while ago with our office of communications. We could not wrap our heads around ways to recognize you properly since the event has already passed and the only time people would look at the Web page description would have been when they were buying tickets.

We just didnt have a proper logical place to add a recognition after the event has passed. We could do it still but no one would find the archive or have a reason to scroll to past events.

This being said I as colleague , programmer, agent, and former director of two festivals was enormously grateful for your collegiality. In a similar fashion I have fostered, connected and promoted a number of artists in the past recommending artists I worked with to other presenters.

You served a great favor to Belen: Williams now is very interested in hiring her to teach.

I made sure to invite especially people from Yale and Williams.

It also took us a bit of time to shape the right program with her. I insisted that the talk should be an actual demonstration, not a lecture as she originally proposed.

It took me a while to find the right cantaor, at the recommendation of a colleague at the Berkeley School of Music.

Meira, I do hope to be of service in the future.

Do you want to do your book presentation in Barrytown NY, in a performance space run by two Berliners. I can organize this. I d also be happy to send your materials to the chair of the dance program in Williams, so that you are invited to present a talk in the spring.

The Programming Producer from Williams and I will attend your presentation at the 92nd st Y. I told him your book was exceptionally important.

I am delighted to stay in touch and hope to collaborate in the future.

With kindest wishes and appreciation for your good will.

Elena

From: La Meira [<mailto:lameira2011@gmail.com>]

Sent: Sunday, July 31, 2016 8:30 PM

To: Elena Siyanko; Piza, Antoni

Subject: Re: Belen: I'm resending this email of a few weeks ago...I know you must be very busy...

Good morning Elena,

I hope this note finds you enjoying the long summer days! I heard from Belén and saw photos on Facebook - it sounds like a fabulously successful event.

Antoni Pizà, Director of the Foundation for Iberian Music at the CUNY Grad Center and I (I'm a Visiting Research Scholar there) are proud to have made the suggestion and to have helped facilitate the event.

In fact, we've listed it on the FIM website: <http://brookcenter.gc.cuny.edu/the-art-of-flamenco/>

But we note that your page does not list us or recognize our work on this. Do you think you might rectify this please? You could simply say something like, "This performance was organized in consultation with K. Meira Goldberg and the Foundation for Iberian Music at the CUNY Graduate Center."

Do you think you could make that happen? We would be most grateful.

with best wishes,

Meira and Antoni

[[On Wed, Jun 29, 2016 at 8:54 AM, La Meira <lameira2011@gmail.com<<mailto:lameira2011@gmail.com>>> wrote:](https://urldefense.proofpoint.com/v2/url?u=https-3A__ssl.gstatic.com_ui_v1_icons_mail_images_cleardot.gif&d=CwIGaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=x9beA-iHF26MFWX2mo1I1BX0-KRhRhBmMao1AVppQc4&s=mnBFkTuvyohyigDEVJ1wim--JJwQImdoAXZICEqFTgY&e=]</p></div><div data-bbox=)

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www.lameirafiamenco.com<https://urldefense.proofpoint.com/v2/url?u=http-
3A__www.lameirafiamenco.com&d=CwIGaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAAP6Ut-
iS0Gvr0Md1unLUgFA&m=x9beA-iHF26MFWX2mo111BX0-KRhRhBmMao1AVppQc4&s=aMqVpWDsKf9YuWMrAAAbDV6jmkLdOZSpN6gyPDfCdIQ&e= >

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www.lameirafiamenco.com<https://urldefense.proofpoint.com/v2/url?u=http-
3A__www.lameirafiamenco.com&d=CwIGaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAAP6Ut-
iS0Gvr0Md1unLUgFA&m=x9beA-iHF26MFWX2mo111BX0-KRhRhBmMao1AVppQc4&s=aMqVpWDsKf9YuWMrAAAbDV6jmkLdOZSpN6gyPDfCdIQ&e= >

From: La Meira
To: Piza, Antoni
Subject: Fwd: Belen: I'm resending this email of a few weeks ago...I know you must be very busy...
Date: Thursday, August 18, 2016 11:01:40 PM

----- Forwarded message -----

From: **Elena Siyanko** <esiyanko@clarkart.edu>
Date: Wednesday, August 17, 2016
Subject: Fwd: Belen: I'm resending this email of a few weeks ago...I know you must be very busy...
To: "lameira2011@gmail.com" <lameira2011@gmail.com>

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Meira and Antoni

[\[https://ssl.gstatic.com/ui/v1/icons/mail/images/cleardot.gif\[ssl.gstatic.com\]\]](https://ssl.gstatic.com/ui/v1/icons/mail/images/cleardot.gif[ssl.gstatic.com])

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www.lameirafamenco.com[lameirafamenco.com]

From: Jeff Nichols
To: [Martelle, Jacqueline](#)
Cc: [Piza, Antoni](#)
Subject: Fwd: Benet
Date: Friday, March 04, 2016 10:55:37 AM
Attachments: [BenetBlurb.docx](#)

Hi Jackie,

Could you please circulate the attached today? The event will be in the big seminar room (it's happening during composers forum).

Or should I write a cover email that you include?

Thanks!

Jeff

----- Forwarded message -----

From: **Piza, Antoni** <APiza@gc.cuny.edu>
Date: Tuesday, March 1, 2016
Subject: Benet
To: Jeff Nichols <jeff.william.nichols@gmail.com>

Jeff, see attachment.

Thanks so much for doing this.

Best

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

Jeff Nichols

Associate Professor

Acting Deputy Executive Officer

Ph.D/D.M.A. Programs in Composition

Queens College and The Graduate Center, CUNY

From: Barbara Mackenzie
To: [Blazekovic, Zdravko](#); [Piza, Antoni](#); [Graziano, John](#); [Melo, James](#); [Hosford, Desmond](#); [Sharon Kanach](#)
Subject: Fwd: Center & Institute Annual Report 2015-16
Date: Wednesday, May 25, 2016 3:38:41 PM
Attachments: [ann_rep_FY16.docx](#)
[ann_report_data_FY16.xlsx](#)

Dear Brook Center Directors,

See below. As every year, I need to put together our uber-report, and I need to complete these before I leave for IAML (Rome) and Germany in late June, so please send me the completed report for your project(s) no later than Monday, 20 June.

Many thanks!
Barbara

----- Forwarded message -----

From: Klein, Adrienne <AKlein@gc.cuny.edu>
Date: Mon, May 16, 2016 at 4:37 PM
Subject: Center & Institute Annual Report 2015-16

Dear Center and Institute Directors and Staff:

Attached are the Center and Institute Annual Report forms for the 2015-2016 fiscal year (FY 16). Except for a few cosmetic changes, the report forms are unchanged from last year's.

Attached are:

1. A form with questions about your activities and plans. Please note the Activities Assessment question, in which we ask that you review your activities in the past year in the context of what you *planned* to be able to accomplish. That is followed by a question about your plans for the future.
2. An Excel file with five tabs. Tab one is instructions and on the four pages that follow you are asked to supply data about the students and staff you employ, your current grants and those you've applied for, and your center's accounts. **NEW: Even if you do not employ students, fill in the identifying information in the upper right hand corner on the *Student Employee* page and it will autofill that data on the other 3 pages.**

Please complete the Word and the Excel files and return them by email. Return them as soon as you can, but certainly no later than Thursday, July 7.

Thanks for your cooperation.

Best regards,

Adrienne

Adrienne Klein

Director, Special Projects

Research Integrity Officer

Office of Research and Sponsored Programs, room 8309

The Graduate Center of the City University of New York

[212.817.7522](tel:212.817.7522)

From: Douglas Riva
To: [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Fwd: Concierto Granados en Nueva York
Date: Monday, March 21, 2016 9:31:47 AM

Buenos días, Ángel y Antoni,

Acabo de recibir el siguiente de Mari Luz. Gracias a su gentileza estamos a salvo.

Os deseo mucha tranquilidad en Semana Santa.

Abrazos,

Douglas

----- Forwarded message -----

From: **Maria Luz Gonzalez Peña** <mgonzalez@sgae.es>
Date: 2016-03-21 3:23 GMT-04:00
Subject: Re: Concierto Granados en Nueva York
To: Douglas Riva <jdriava@gmail.com>

No te avergüences, querido Douglas... al fin y al cabo el alquiler iba a ser para ti, así que, no mando la factura y ya está!!!

En cuanto a los derechos, no se si habéis recibido algún requerimiento de la SGAE en USA, si no es así, olvidadlo, te digo lo mismo, los derechos eran para ti, y tratándose de un concierto gratuito, iba a ser muy poca cosa.....

Díselo a ángel y olvidado!!!

D. Enrique Granados os lo agradecerá...desde algún lugar

MLuz

De: Douglas Riva [jdriava@gmail.com]
Enviado: viernes, 18 de marzo de 2016 20:38
Para: Maria Luz Gonzalez Peña
Asunto: Concierto Granados en Nueva York

Querida Mari Luz,

No tengo que explicarte lo complicado que ha sido organizar el simposio y concierto Granados la semana pasada. Ya podrías adivinar casi todo. Hasta la semana antes del actos no habíamos recibido confirmación de la financiación por parte de Acción Cultural. Además este dinero fue destinado integralmente para pagar los músicos. Tanto Ángel Gil-Ordoñez como yo mismo no cobramos nada para nuestras actuaciones. Sé que Ángel te escribió comentando que tenías que enviar la factura a la Foundation for Iberian Music.

Llevo cuatro años trabajando para organizar el simposio y concierto. Ha sido un proyecto, casi personal, de promoción para Granados y en cierto sentido para la nueva edición de las obras orquestales. Afortunadamente resultó un exitazo con la sala llena y además gratis para el público.

Pero aparte del orgullo que sentimos Antoni y yo, tan contentos de nuestro trabajo, la verdad es que no disponemos del dinero para pagar el alquiler. ¿Habrá una posibilidad de que la SGAE podría encontrar una forma de ceder el alquiler y los derechos para las dos obras en esta ocasión? De mi parte estoy dispuesto a renunciar mi porcentaje de los honorarios.

Me da vergüenza escribirte con esta petición. Ya me comentarás.

Un abrazo enorme,

Douglas

Este mensaje tiene como destinatario a la persona o entidad que figura en la dirección. Su contenido tiene carácter restringido o confidencial. Está prohibido el uso directo o indirecto del mismo, no autorizándose su publicación, reproducción, distribución o retransmisión. Si Ud. recibe por error el mensaje le rogamos lo notifique inmediatamente al emisor. Quien lo envía no es responsable de su integridad, exactitud, o de lo que acontezca cuando el mensaje circula por las infraestructuras de comunicaciones electrónicas públicas.

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From: Angel Gil-Ordóñez
To: [Straker, Kathryn](#)
Cc: [Piza, Antoni](#)
Subject: Fwd: congreso
Date: Wednesday, February 10, 2016 9:50:39 AM
Attachments: [Granados conference program2.pdf](#)

Katie, please include the Embassy of Spain logo in the attached conference program as well.
Many thanks
Angel

From: La Meira
To: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Fwd: Dance Historian Eblast
Date: Monday, February 22, 2016 7:48:59 PM

----- Forwarded message -----
From: **Dance Office** <dance@nypl.org>
Date: Mon, Feb 22, 2016 at 6:38 PM
Subject: Dance Historian Eblast
To: Dance Office <dance@nypl.org>

Dear JRDD Eblast recipients:

On Wednesday, February 24 at 1:00pm, David Vaughan will introduce and screen rare Royal Ballet films of Frederick Ashton's *Monotones I&II*.

The screening will take place in the Third Floor Screening Room, at the New York Public Library for the Performing Arts. Go to this [link\[nypl.org\]](#) for more information. Program subject to change.

Doors open at 12:30pm.

PLEASE NOTE: Seating is limited to 60 people and is on a first come, first served basis.

Thank you.

Jerome Robbins Dance Division

 [\[nypl.org\]](#)

[Plan Your Research Visit\[dev.www.aws.nypl.org\]](#)

[So You Think You Can Find Dance\[nypl.org\]](#)

[Using the Dance Archives\[nypl.org\]](#)

The Performing Arts Library is located at Lincoln Center, to the right of the Metropolitan Opera House. Our normal hours are Monday and Thursday from 10:30am-8 and Tuesday, Wednesday, Friday and Saturday from 10:30am-6.

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: La Meira
To: [Piza, Antoni](#)
Subject: Fwd: Dance Historian Eblast
Date: Monday, March 28, 2016 8:00:16 PM

...y confirmando que te veo en 92Y este viernes a las 12...

besos

----- Forwarded message -----

From: **Dance Office** <dance@nypl.org>
Date: Mon, Mar 28, 2016 at 3:46 PM
Subject: Dance Historian Eblast
To: Dance Office <dance@nypl.org>

Dear JRDD Eblast recipients:

On Wednesday, March 30 at 1:00pm, David Vaughan will introduce and screen **films of Trisha Brown's early works**. **Irène Hultman**, former Trisha Brown dancer and rehearsal director, and current teacher with the Trisha Brown Dance Company, is scheduled to join David.

The screening will take place in the Third Floor Screening Room, at the New York Public Library for the Performing Arts. Go to this [link\[nypl.org\]](#) for more information. Program subject to change.

Doors open at 12:30pm.

PLEASE NOTE: Seating is limited to 60 people and is on a first come, first served basis.

Thank you.

Jerome Robbins Dance Division

 [\[nypl.org\]](#)

[Plan Your Research Visit\[dev.www.aws.nypl.org\]](#)

[So You Think You Can Find Dance\[nypl.org\]](#)

[Using the Dance Archives\[nypl.org\]](#)

The Performing Arts Library is located at Lincoln Center, to the right of the Metropolitan Opera House. Our normal hours are Monday and Thursday from 12-8 and Tuesday, Wednesday, Friday and Saturday from 12-6.

--

...por que la vida se nos acaba,
y yo quiero morir cantando,

como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Mònica Pagès
To: Piza, Antoni
Subject: Fwd: Exemplar núm.29 Granados per a l'Antoni Pizà
Date: Monday, May 16, 2016 1:07:41 PM

Ja m'ha contestat el Jordi. Ja te l'enviaran també per mail.

Mònica

Inici del missatge reenviat:

De: Jordi Martí <jmarti@enderrock.com>
Data: 16 de maig de 2016 18:56:04 CEST
Per a: Mònica Pagès <monica@monicapages.com>
Tema: Re: Exemplar núm.29 Granados per a l'Antoni Pizà

Hola, i tant, cap problema! De fet, el volia escriure perquè no sabia si li havíem d'enviar a Nova York... Felanitx molt millor... de totes maneres li enviaré per wetransfer, va ser molt amable.

Merci, seguim
Jordi

El dia 16 de maig de 2016, 18:27, Mònica Pagès <monica@monicapages.com> ha escrit:

Hola Jordi,

el Toni Pizà, de la Foundation for Iberian Music de Nova York, voldria tenir un exemplar de l'última 440, la de Granados, on surt anomenat, seria possible que li enviessiu a la seva adreça de Mallorca? és que m'ho ha demanat i jo només en tinc un, suposo que no hi hauria inconvenient.

Antoni Pizà
Carrer Major, 29
07200 Felanitx

Gràcies
Mònica

From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#)
Subject: Fwd: fandango manuscript revision is complete!
Date: Monday, October 10, 2016 9:10:45 PM

Dear Victoria,

We have been working with Amanda on this phase of work on the manuscript and received a reply that she is on leave till Oct. 24 and to contact you for manuscript submission.

Many thanks for picking up the baton,

Meira and Antoni

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Mon, Oct 10, 2016 at 8:38 AM
Subject: fandango manuscript revision is complete!
To: Amanda Millar <amanda.millar@cambridgescholars.com>, "Piza, Antoni" <APiza@gc.cuny.edu>

Good morning Amanda,

We have shared with you the finalized revision of the fandango manuscript.

Please note there have been changes made to the table of contents: I uploaded our edit of the separate document "00e_" and I also uploaded those changes in the CSP "00 Intro" - I wasn't sure what would be easiest for you.

We have printed out the images and resized in some chapters have added pages so you are going to have to repaginate the document and update the table of contents I'm afraid.

Will you kindly remind us about what the author discount is, and how many complementary copies Antoni and I will receive? I assume contributors can order from the CSP website, but if you provide a link, we will broadcast that to them.

Looking forward to holding it in our hands!

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: Fwd: fandango proceedings question
Date: Wednesday, April 20, 2016 12:48:14 PM

Siento que no te pasé esto antes!

----- Forwarded message -----

From: **Victoria Carruthers** <victoria.carruthers@cambridgescholars.com>
Date: Mon, Apr 18, 2016 at 8:48 AM
Subject: RE: fandango proceedings question
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Dear Meira,

Thank you for your email, I can confirm that the material will be published in both hardback and eBook format and the print run will be 500.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

If you experience any difficulty reading this message, please send us an email to admin@cambridgescholars.com.

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 16 April 2016 17:08

To: Victoria Carruthers

Subject: fandango proceedings question

Dear Victoria,

Working on permissions: what will the initial print run of our proceedings be? Will it also be published in digital form?

thank you,

Meira

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Comunicacion Flamenco Festival
To: [Piza, Antoni](#)
Cc: [Miguel Marin](#); isabel@flamencofestival.org
Subject: Fwd: Festival de Flamenco 2016 / NYU CON EL ENLACE
Date: Friday, February 19, 2016 4:55:51 AM

Estimado Antoni,

hemos añadido el enlace a la información que ya teníamos publicada en nuestra web.

Puede verlo en estos links:

- Español: [http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/mesa-redonda-mas-alla-de-la-pena-389/\[flamencofestival.org\]](http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/mesa-redonda-mas-alla-de-la-pena-389/[flamencofestival.org])
- Inglés: [http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/beyond-sorrow-rethinking-flamenco-389/\[flamencofestival.org\]](http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/beyond-sorrow-rethinking-flamenco-389/[flamencofestival.org])

Muchas gracias,

Saludos.

Mercedes L. Caballero
Coordinación Comunicación Flamenco Festival
San Joaquín, 16 Ático E · 28004 Madrid
Tel: +34 915210550 / 667 34 87 25
comunicacion@flamencofestival.org
www.flamencofestival.org

De: "Piza, Antoni" <APiza@qc.cuny.edu>
Fecha: 18 de febrero de 2016, 22:57:10 CET
Para: Isabel Aranda <isabel@flamencofestival.org>
Cc: Miguel Marin <miguel@miguelmartin.com>
Asunto: RE: Festival de Flamenco 2016 / NYU CON EL ENLACE

Enlace: [http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/\[kjcc.org\]](http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/[kjcc.org])

Discupals... se me olvido...

From: Piza, Antoni
Sent: Thursday, February 18, 2016 4:56 PM
To: 'Isabel Aranda' <isabel@flamencofestival.org>
Cc: Miguel Marin <miguel@miguelmartin.com>
Subject: Festival de Flamenco 2016 / NYU

Querida Isabel y Miguel, como comentamos hace tiempo Meira Goldberg y NYU han organizado una mesa redonda en el King Juan Carlos I de NYU.

Seria posible ponerlo en vuestra web?

Muchas gracias

Antoni

From: Isabel Aranda [<mailto:isabel@flamencofestival.org>]
Sent: Tuesday, January 12, 2016 12:54 PM
To: Angel Gil-Ordóñez <angel@postclassical.com>
Cc: Miguel Marin <miguel@miguelmartin.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Granados en el Festival de Flamenco 2016

Hola Angel,

Buenas tardes!

Me alegro de que visitéis nuestra web :) Lo cambiamos ahora mismo.

Adjunto aquí el folleto del festival en pdf. Esta semana se hace el mailing general en Nueva York.

Saludos!

From: Sato Moughalian
To: [Angel Gil-Ordóñez](mailto:angel@postclassical.com); [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Fwd: Final numbers
Date: Tuesday, May 24, 2016 3:06:49 PM

----- Forwarded message -----

From: **Angel Gil-Ordóñez** <angel@postclassical.com>
Date: Thu, Mar 3, 2016 at 6:19 PM
Subject: Final numbers
To: Sato Moughalian <satomoughalian@gmail.com>
Cc: "Piza, Antoni" <APizza@gc.cuny.edu>

Dear Sato. I just received response from Benet about his flight ticket (at today's change \$587).

The final artistic fee for Perspectives will be:
\$9,000 + 2,000 Euros (\$2,189.49 at today's change) - \$587
a total of **\$10,602.49**

All the best,

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: [\(202\) 677-5773](tel:(202)677-5773)
Cell: [\(202\) 321-5795](tel:(202)321-5795)
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Sato Moughalian
To: [Piza, Antoni](#); [Angel Gil-Ordóñez](#); [Douglas Riva](#)
Subject: Fwd: Final Program will all movements
Date: Thursday, January 28, 2016 10:17:20 AM

----- Forwarded message -----

From: **Sato Moughalian** <satomoughalian@gmail.com>
Date: Fri, Jan 22, 2016 at 3:34 PM
Subject: Re: Final Program will all movements
To: Douglas Riva <jdriwa@gmail.com>
Cc: Angel Gil-Ordóñez <angel@postclassical.com>, "Piza, Antoni" <apiza@gc.cuny.edu>

Dear all,

Here is the title of Benet's new piece:
ROMANZA SIN PALABRAS
-Homenatge a Granados-

You can give the date of composition for the above as 2016, as it was just completed a few days ago.

The Perspectives Ensemble solo violinist will be Jesse Mills
Cello Wendy Sutter
Piano Blair McMillen

I think their names should be listed on the front of the program, as the Trio is a substantial work.

Thanks very much!
Sato

On Fri, Jan 15, 2016 at 12:47 PM, Douglas Riva <jdriwa@gmail.com> wrote:

Here is the final program with all movements listed. I am not exactly certain about the title of Benet's piece. Please check this.

Douglas

“FROM BARCELONA WITH PASSION: ENRIQUE GRANADOS IN NEW YORK”

A concert devoted to the music of Enrique Granados commemorating the Granados Centenary. Including a **WORLD PREMIERE** of *Homenatge a Granados* by distinguished Spanish composer **Benet Casablancas**.

PERFORMERS:

PERSPECTIVES ENSEMBLE
Sato Moughalian, artistic director

ÁNGEL GIL-ORDOÑEZ, conductor
DOUGLAS RIVA, piano
TBA (from Perspectives), violin
Wendy Sutter or TBA (from Perspectives), cello

WORKS BY ENRIQUE GRANADOS

(1867-1916)

PROGRAM

Barcarola [Barcarolle], DLR V:4

Vals de concierto [Concert Waltz], DLR VII:9

DOUGLAS RIVA, piano

Trio, C Major (1895)

Poco allegro, con espressione

Scherzetto--Vivace molto

Duetto--Andante con molta espressione

Finale--Allegro molto

INTERMISSION

Romanza sin Palabras [Homage to Granados] BENET CASABLANCAS
[WORLD PREMIERE] (Born
1956)

DANZA DE LOS OJOS VERDES [Dance for Green Eyes]

ANNA DE LA PAZ, Classical Spanish Dancer

ELISENDA

El jardín de Elisenda [Elisenda's Garden]

Trova

Elisenda

PERSPECTIVES ENSEMBLE

ÁNGEL GIL-ORDOÑEZ, conductor

From: La Meira
To: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Fwd: Flamenco panel in March
Date: Friday, January 08, 2016 1:34:26 PM

----- Forwarded message -----

From: **Maria Saldana** <msp6@nyu.edu>
Date: Fri, Jan 8, 2016 at 10:12 AM
Subject: Flamenco panel in March
To: Laura Turegano <laura.turegano@nyu.edu>
Cc: Miguel Marin <miguel@miguelmarin.com>, La Meira <lameira2011@gmail.com>, Ana M Dopico <ana.dopico@nyu.edu>

Dear Laura,

Happy new year! I am following up on the phone messages I left on your office voicemail. Late last year you forwarded me an email from Miguel Marin (cc'd here), the producer of the Flamenco Festival in NYC that happens every year. Thank you so much for forwarding the email to me, as I am thrilled about organizing a panel for the KJCC on the art form that will be part of the Festival. The panel will be made up of artists participating in the festival and NYU and CUNY faculty (including dancer and flamencologist Meira Goldberg, also cc'd here). The topic will be the place of suffering in the future of flamenco. So much of flamenco artistry was generated by the history of discrimination and poverty endured by the Gitano people, what will be the new sources of inspiration for the generations of artists who have not know the suffering of their ancestors? How will this affect the future of the art form, most specifically with regard to gender relations, as the suffering of unrequited love is itself often a topic of flamenco lyrics and dance?

This is a perfect event for the KJCC to participate in, given the Spanish cultural patrimony the festival brings to New York City every year. We are under some constraints, however, in terms of possible dates for the panel. The majority of the panel takes place during our spring break. Given the huge fan base of flamenco aficionados in the City, we could certainly hold an event during spring break and draw a large enough audience to fill the auditorium. However, we were hoping for the 9th or 10th of March, in order to serve the NYU community as well as the City. Is there any chance of availability in the KJCC auditorium either of those nights?

thank you so much again for steering Miguel toward me and fingers crossed for auditorium availability.

abrazos, Josie

--

Prof. Josefina Saldaña
Department of Social & Cultural Analysis (SCA)
Center for Latin American and Caribbean Studies (CLACS)
Director, Undergraduate Studies, SCA
New York University

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Meira Goldberg
To: [Piza, Antoni; Straker, Kathryn](mailto:Piza.Antoni@Straker.Kathryn)
Subject: Fwd: galleys/ galeradas for Cambridge Scholars Publishing
Date: Tuesday, September 27, 2016 6:42:11 PM

be on lookout for this, and please scan and add to permissions folder...thank you!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Sun, Sep 25, 2016 at 9:29 PM
Subject: Re: galleys/ galeradas for Cambridge Scholars Publishing
To: Jeschke Claudia <Claudia.Jeschke@sbg.ac.at>

Dear Claudia,

Lovely on all counts. You should send your signed agreement to the Foundation, as they are processing for me...

Foundation for Iberian Music
CUNY Graduate Center
365 Fifth Avenue
New York, NY 10016
ATTN: Antoni Pizá, Director

besos

On Fri, Sep 23, 2016 at 7:56 AM, Jeschke Claudia <Claudia.Jeschke@sbg.ac.at> wrote:

Dear Meira,

just a short note concerning the return of the contract. Can you please send me your home address; it might be easier to send a hard copy than a scan - my technical equipment is rather rudimentary here... I'll look into the galleys as soon as possible.

Thank you for sending the information for the event tomorrow. I am afraid that I'll be not able to join you due to another social (not artistic) commitment.

I'll be in touch and would love to renew our Bryant Park routine...

all best,
Claudia

Univ. Prof. Dr. Claudia Jeschke
Universität Salzburg, Musik- und Tanzwissenschaft
Unipark, Erzabt-Klotz-Str.1
A-5020 Salzburg
Fon: 0043.662.8044.4670; Fax -4660
Mobil 0043.664.8482.346

Von: Meira Goldberg [fandangoconference.cuny@gmail.com]
Gesendet: Donnerstag, 22. September 2016 21:19
An: Jeschke Claudia
Betreff: Re: galleys/ galeradas for Cambridge Scholars Publishing

Claudia!!! Yay...you're in New York!!

I hope you can come Saturday night to see Belén Maya at the 92nd St.
Y! [www.92y.org/Event/Dig-Dance-Flamenco-Romnia\[92y.org\]](http://www.92y.org/Event/Dig-Dance-Flamenco-Romnia[92y.org])

She was here for our book launch, and is finishing her visit with this solo evening. AND let's definitely get together for coffee in Bryant Park!

Do please send me the signed agreement - it's for CPS...just how they do things in publishing here: you'll remember you had to sign your life away for McFarland too...

I attach your article...

besos,

m

On Sat, Sep 17, 2016 at 12:34 AM, Jeschke Claudia <Claudia.Jeschke@sbg.ac.at> wrote:
Meira, APOLOGIES!!!

I missed the expiration date of the galleys. If there is still time, may I ask you to send them again?

This article is a original one, I don't need any permission.

AND: I am heading for NYC tomorrow for a two weeks stay. Will we have a chance to meet? This would be great.

All best wishes,
Claudia

Univ. Prof. Dr. Claudia Jeschke
Universität Salzburg, Musik- und Tanzwissenschaft
Unipark, Erzabt-Klotz-Str.1
A-5020 Salzburg
Fon: 0043.662.8044.4670; Fax -4660
Mobil 0043.664.8482.346

Von: Meira Goldberg [fandangoconference.cuny@gmail.com]

Gesendet: Freitag, 9. September 2016 15:31

An: Adam Kent; Alan Jones; Alex E. Chavez; Allan Oliveira; Arnie Sheetz; Aurèlia Pessarrodona; Bruno Bartra; Claudia Calderón Saenz; Jeschke Claudia; Craig Russell; Cristina Cruces; Guillermo Castro Buendia; Jared Newman<[pjnguitar.earthlink.net\[pjnguitar.earthlink.net\]](mailto:pjnguitar.earthlink.net[pjnguitar.earthlink.net])>; Jessica Gottfried Hesketh; John Moore; Jose Miguel Hernandez Jaramillo; Kathryn Straker; Kiko Mora; Lenica Reyes; Loren Chuse; Lou Charnon Deutsch; María José Ruiz Mayordomo; María Luisa Martínez; Miguel Ángel Berlanga (vía Google Drive); Nubia Florez; Paul Naish; Peter Manuel; Piza, Antoni; Rafael Figeroa Hernández; Ramon Soler; Raquel Paraiso; Reinaldo Fernández Manzano; Ricardo Pérez Montfort; Theresa Goldbach; Thomas Baird; Tony Dumas; Walter Aaron Clark; Wilfried Raussert; Anna de la Paz

Betreff: galleys/ galeradas for Cambridge Scholars Publishing

Esteemed colleagues and contributors to the CSP proceedings,

Forgive me for writing in English...

We are almost there with this beautiful volume - please find attached the dustjacket - for you approval.

Please find below a link to download a zipped folder of the proofs for our book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Then please just email me your revised work--take care not to change formatting please--or, it is easier, simply a list of revisions and we will input them. We would like to have these back as soon as is convenient, for 2016 publication.

We also need you to please print, sign, scan in, and email us the Contributor agreement, attached. Please do not be distressed by its language!

Here is the language from the front pages:

This volume is a revised and translated edition of bilingual conference proceedings published by the Junta de Andalucía, Consejería de Cultura: Centro de Documentación Musical de Andalucía, *Música Oral del Sur*, vol. 12 (2015). The bilingual proceedings may be accessed here: <http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>[centrodedocumentacionmusicaldeandalucia.es]

CSP explains in response to our query that "the standard form basically sets out that if the text has been published elsewhere, you need to get permission. As it has been set in your contract that the text has been published elsewhere, and you already have permission, we can leave the form as it is and you would still be covered."

So we do hope you feel comfortable with this.

...and stand by for an invitation to the upcoming conference, *Spaniards, Indians, Africans, and Gypsies: Transatlantic Malagueñas and Zapateados in Music, Song, and Dance*, April 6-7, 2017 at the University of California at Riverside.

¡Pa'lante, y que siga la conversación!

con un saludo respetuoso y un abrazo fandanguero desde Nueva York,

Meira y Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Douglas Riva
To: [Piza, Antoni](#); [Angel Gil-Ordóñez](#); [Tonna, Anna](#)
Subject: Fwd: Got an email from zorpia?
Date: Thursday, February 18, 2016 2:52:07 PM

Good afternoon to all!

I just receive this information from Candice Agree. Harsh realities all around.

DR

----- Forwarded message -----

From: **Candice Agree** <candice.agree@gmail.com>

Date: Thu, Feb 18, 2016 at 2:45 PM

Subject: Re: Got an email from zorpia?

To: Douglas Riva <jdriwa@gmail.com>

Wow. Thanks for filling me in.

For The Spanish Hour, I'm still a one-person operation (and now working full-time at WFMT and still doing CBS, thank god) it's been harder to keep it going. I am keeping it going, though, because in the last few months I added 4 stations, everything from a low-power community station in Missouri to a 100,000 watt powerhouse in Texarkana. So to be able to use anything for The Spanish Hour, the artists have to do all the leg work; meaning: legal stuff -- getting everyone who needs to sign a release for broadcast to do so; getting permissions from publishers/owners of copyrights to waive fees for any non public domain works; getting me the audio files. After all that, I have to make a judgement on the audio quality. It may be good enough for the web or for archival purposes, but not for broadcast, you never know.

So if you or someone involves feel they want to go to that kind of trouble with no guarantee that what I get I can use, I'm happy to accept them. That sounds a lot harsher than I mean it to, but I think you know what I mean. I'm happy to have live exclusive concert material, but it has to be broadcast quality sound. This has been my biggest issue with accepting audio files from live events, and then folks get mad when they don't hear their stuff on the air.

Let me know what you think. As far as other publicity, bear in mind that while radio stations will celebrate the birth anniversary of almost anyone (even as they insist on saying Happy Birthday to dead people) they're pretty reluctant to use a death anniversary as a jumping off point for programming. It's absolutely true here at WFMT. Have mentioned the Granados anniversary a number of times but am always told "we don't do death anniversaries."

I was just in NYC this past weekend. Steve is well, working in New York for the LA Times for about 15 months now. Neither of us like having a commuter marriage, and when it gets unbearable, I'll quit. But right now I need the retirement plan and the dental insurance.

Candice Agree

[917-494-0949](tel:917-494-0949); *mobile*

10 Mitchell Place

Apt. 7G

New York, NY 10017

474 North Lake Shore Drive

#3307

Chicago, IL 60611

On Thu, Feb 18, 2016 at 1:26 PM, Douglas Riva <jdriba@gmail.com> wrote:

Hi Candice,

The Granados years have begun! The first concert at the Hispanic Society was a huge success. A video and quality sound recording was made. The program had many unusual things, like the Tonadillas that are never done as Granados indicated, one with english horn obligatto, one for male voice , one with recitation and another as a duet instead of a solo voice. There was also a gorgeous male voice song with catalán text., etc. You might be interested in using some of this on your Spanish Hour. FYI are two other concerts at the Hispanic Society, chamber music on April 14 and piano solo on May 12. I am also giving a recital at the Morgan Library on April 29. These are all to be recorded and there should be interesting material from those as well.

Closer is the symposium at the CUNY Graduate Center on March 10 and concert with Perspectives that evening. The program also includes a world premiere piece by Benet Casablanca's Romanza sin palabras-Homage to Granados (Yes, REALLY a title in two languages!) Can you suggest any ways we can promote this free event? Could you use interviews, program notes, etc?

Hope life in Chicago is going well for you. Where is Steve?

Besos, Doug

On Thu, Feb 18, 2016 at 10:08 AM, Candice Agree <candice.agree@gmail.com> wrote:

Thanks Doug. Hope all's well.

Candice Agree

[917-494-0949](tel:917-494-0949); *mobile*

10 Mitchell Place 474 North Lake Shore Drive

Apt. 7G #3307

New York, NY 10017 Chicago, IL 60611

On Thu, Feb 18, 2016 at 8:42 AM, Douglas Riva <jdriba@gmail.com> wrote:

And message from Zorpia is spam. But, I am glad to have your e mail address.

Will send a message here. D

On Thu, Feb 18, 2016 at 1:00 AM, Candice Agree <candice.agree@gmail.com> wrote:

Did you try to send me a message or is that spam? Can you write me here?

Candice Agree

[917-494-0949](tel:917-494-0949); *mobile*

10 Mitchell Place 474 North Lake Shore Drive

Apt. 7G #3307

New York, NY 10017 Chicago, IL 60611

From: Meira Goldberg
To: [Amanda Millar](#); [Piza, Antoni](#)
Subject: Fwd: here's the manuscript!!!
Date: Thursday, August 25, 2016 4:45:53 PM

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been

submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridge-scholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridge-scholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread

the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 12 July 2016 15:15

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridge-scholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridge-scholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Straker, Kathryn](#); [Piza, Antoni](#)
Subject: Fwd: how's this?
Date: Saturday, October 29, 2016 8:15:29 AM
Attachments: [moore-diagram.pdf](#)
[03_JohnMoore_copy_CSP_edit.docx](#)

Dear Katy,

Please find attached a pdf from John Moore, the docx of his article for CSP, and the CSP final galleys. Page 36 is John Moore's chart - it's misaligned. He would like to replace it with the attached pdf "moore-diagram." Can you work your magic on this please?

thank you!



----- Forwarded message -----

From: **Moore, John** <moorej@ucsd.edu>
Date: Fri, Oct 28, 2016 at 4:13 PM
Subject: RE: how's this?
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Will this work? It is a pdf of just the diagram.

From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: Thursday, October 27, 2016 2:58 PM
To: Moore, John
Subject: Re: how's this?

OK. ugh. The only way I can think of to fix this is for you to send me an image capture of the chart and we'll try to get them to insert it in place of the text chart that is there now. I can just take a screen shot from your pdf but that won't be as high quality an image. Do you want to do it?

Sorry for how hard it's being...I do want to get it right.

beso fuerte,

m

On Thu, Oct 27, 2016 at 5:34 PM, Moore, John <moorej@ucsd.edu> wrote:

I'm afraid it is not aligned – the labels 'Verse' and 'Chords' should line up and the words of the letra should start on beat 1. It should be as on page 5 of the attached pdf.

Sorry this is hard to format!

Thanks, John

From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: Thursday, October 27, 2016 1:52 PM
To: Moore, John
Subject: how's this?

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Meira Goldberg
To: [Piza, Antoni](#); [Anna de la Paz](#)
Subject: Fwd: Invitation to participate in a California conference on transatlantic malagueñas and zapateados
Date: Tuesday, December 06, 2016 3:10:56 PM

Not even showing this to Walter! :-)

----- Forwarded message -----

From: **Estela Zatania** <zata3@yahoo.com>

Date: Mon, Dec 5, 2016 at 10:08 AM

Subject: Re: Invitation to participate in a California conference on transatlantic malagueñas and zapateados

To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Hi Meira... Writing you from Albuquerque...

There are some serious negative points about this event. Above all, the focus. Malagueñas were amply covered in New York, even including some embarrassingly low-quality presentations that should not have been included. It takes time to renew and create projects that won't rehash terrain that has already been covered. Flamenco is so vast, it seems crazy to repeat a topic like malagueña, unless it's for the benefit of the Mexican contingent, famous for claiming Spanish culture as their own, even flamenco, with the help of Faustino's anti-gypsy theories presented as fact.

Zapateado is another dead-end, flamenco-wise. Sarasate composed a piece that was briefly popularized by Vicente Escudero, but was destined to oblivion since it's the only "flamenco" that has no cante. Anyone who goes beyond that single sentence, is simply looking to pad their resumé via participation. Even so, one person talking about Sarasate would be more than sufficient.

However, all this makes sense when seen as an event devoted to Mexican folklore... "malagueña" from Mexico (a contradiction in terms), and "zapateado", understood, not as a flamenco form, but as any sort of foot-stomping.

Next problem: since you don't want to deal with any hotel to secure a discount for participants, people not covered by institutions spend a great deal out-of-pocket. This in turn guarantees the absence of hands-on individuals, and the presence of academics with little practical knowledge, ergo, low quality.

Next problem: It seems odd I was meticulously excluded from a previous all-expenses-paid (unrelated) event, but am now encouraged to participate in this self-financed one. A person either knows the topic, or does not.

Please let me know if I'm reading any of this wrong.

With a friendly hug, despite any perceived "tone"...it's just baffling, that's all...

Estela

On Sunday, December 4, 2016 7:19 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

*SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND
ZAPATEADOS IN MUSIC, SONG, AND DANCE*

Querida Estela,

It's Meira! I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu /2017-spaniards-indians-africa ns-and-gypsies-transatlantic-malagueñas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings—in bilingual form in the Spanish journal *Música Oral del Sur* [centrodedocumentacionmusicaldeandalucia.es] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing)—will, we know, be immensely useful resources.

As a prominent flamenco scholar, journalist, and artist, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in *Diagonal: Journal of the Center for Iberian and Latin American Music* [cilam.ucr.edu]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.



If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

fandangoconference.cuny@gmail.com

Prof. Walter Clark, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

apiza@gc.cuny.edu

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Joan Plana_Nadal
To: [Piza, Antoni](#)
Subject: Fwd: Joan Plana"s Proposal. Updated Version May 18th.
Date: Thursday, May 19, 2016 11:23:19 AM
Attachments: [JoanPlana_Thesis proposal May 18 2016.docx](#)
[ATT00001.txt](#)

Estimat Toni,

salutacions des de Lleida, on cam arribar ara fa dos dies. T'envio l'ultima versio de la proposta, despres de totes les teves indicacions (milions de gracies per tota la teva increible ajuda i temps, de veritat), aixi com les de la Prof. Tilley. Ara li acabo d'enviar la mateixa a la Prof. Stone.

En quest punt, la Prof. Tilley m'ha demanat que em posi d'acord amb tots vosaltres per defensar la proposta (es véu que hi han haut alguns fanvis en qui/com s'ha de defensar proposta), pero basat en el que ella m'ha dit (el que diu a la web del DMA program), necessitaria tant tu, com ella i la Prof. Stone, com a jury per a que pugui defensar la proposta. Estare, malauradament, a Lleida fins el 7 jurn, i em preguntava si tot just despres d'arribar i durant el mes de jury (poster com mes avait milor?) podriem trobar una data que anes be a tots vosaltres (jo m'adaptare completament al vostre horari). Recordo que em vas dir que durant quelles dates poster estaries a Mallorca (?), i la Prof. Tilley em va dir que potser podriem trobar un moment en que fer amb tu un Skype, o qui sap si fins hi tot només necessitariem algun tipus d'aprovacio teva,... En aquest sentit jo m'adaptare (altre cop) en tot allo que em digue vosaltres.

Altra vegada, moltíssimes gracies Toni per tot.

Una abraçada,

Joan

>
>
>

From: Meira Goldberg
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: Fwd: Katy and Antoni, do you have time to make this certificado for Aurèlia today?
Date: Tuesday, October 18, 2016 6:21:54 AM

Just let me know how I should help...thank you...

besos

----- Forwarded message -----

From: **Aurelia Pessarrodona Perez** <Aurelia.Pessarrodona@uab.cat>
Date: 2016-10-18 6:06 GMT-04:00
Subject: sobre el certificado
To: "fandangoconference.cuny@gmail.com" <fandangoconference.cuny@gmail.com>

Buenos días, Meira,

¿Cómo va el tema del certificado que te pedí? Se trataba de poder justificar que la versión en inglés de nuestro artículo del fandango está en vías de publicación... Te agradecería mucho que me dijeras algo, ya que necesito ese papel con un poquito de urgencia. Muchas gracias!

Un abrazo,

Aurèlia

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Angel Gil-Ordóñez
To: [Douglas Riva](#); [Piza, Antoni](#)
Subject: Fwd: Más Granados en Nueva York
Date: Tuesday, October 25, 2016 8:06:33 AM

fyi

----- Forwarded message -----

From: Pablo Álvarez <pablo.eulate@accioncultural.es>
Date: 2016-10-25 7:53 GMT-04:00
Subject: RE: Más Granados en Nueva York
To: Angel Gil-Ordóñez <angel@postclassical.com>

Querido Angel.

Muchas gracias. Disculpa mi retraso en contestar, ya ves como vamos.

Tomo nota

Un fuerte abrazo

Pablo Eulate

De: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Enviado el: miércoles, 28 de septiembre de 2016 22:11
Para: Pablo Álvarez
Asunto: Más Granados en Nueva York

Querido Pablo.

Se me olvidó comentarte que le recordé a Jorge de pasada en la presentación de la Casa de América el próximo programa que presentará Douglas Riva en nueva York, el cual incluye el "Canto de las Estrellas".

Acompañando esta obra, Antoni y Douglas han preparado un programa magnífico de compositores y obras poco conocidas (incluso en España).

Yo sé que ya estáis en contacto con ellos. Aunque yo no estoy implicado directamente en la ejecución de este concierto, nada más transmitirte que todos deseamos contar con vuestro apoyo para llevarlo a cabo.

Un fuerte abrazo,

Angel

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-09-26 8:01 GMT-04:00 Pablo Álvarez <pablo.eulate@accioncultural.es>:

Querido Angel

Te dejo el contacto del Parco della Musica de Roma para que le des un vistazo.

Creemos que seria interesante que le escribas

José R. Dosal

Auditorium Parco della Musica / Fondazione Musica per Roma

Administratore Delegato

jr.dosal@musicaperroma.it

[www.auditorium.com\[auditorium.com\]](http://www.auditorium.com[auditorium.com])

[+3906802411](tel:+3906802411)

Pablo Eulate

De: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Enviado el: lunes, 26 de septiembre de 2016 13:51
Para: Jorge Sobredo Galanes
CC: Pablo Álvarez
Asunto: Re: saludos y eventos míos en Madrid

Fue una gran alegría verte, Jorge.

Te ruego me recuerdes la fundación y cómo acceder a los contactos.

Un fuerte abrazo

Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
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W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-09-26 7:48 GMT-04:00 Jorge Sobredo Galanes <jorge.sobredo@accioncultural.es>:

Fue un placer verte Ángel enhorabuena por el espléndido desembarco... Que se repita más veces

No olvides la idea de Roma te dije igual puede interesar.

Abz

J

Enviado desde mi iPhone

El 26 sept 2016, a las 13:37, Angel Gil-Ordóñez <angel@postclassical.com> escribió:

Pues otro más que salió ayer!

[http://cultura.elpais.com/cultura/2016/09/24/actualidad/1474716588_746613.html\[cultura.elpais.com\]](http://cultura.elpais.com/cultura/2016/09/24/actualidad/1474716588_746613.html[cultura.elpais.com])

Un abrazo

A

--

Angel Gil-Ordóñez

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Washington, DC 20016-4039

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

2016-09-26 7:35 GMT-04:00 Pablo Álvarez <pablo.eulate@accioncultural.es>:

Muchas gracias Angel.

Me imprimo el artículo para leerlo con tranquilidad.

Demasiados temas y demasiado rápido vamos, apenas da tiempo de detenerse

No pude ir y ya lo siento

Un abrazo

Pablo Eulate

De: Angel Gil-Ordóñez [mailto:angel@postclassical.com]

Enviado el: viernes, 23 de septiembre de 2016 7:23

Para: Pablo Álvarez

Asunto: Re: saludos y eventos míos en Madrid

Muchas gracias Pablo por tu mensaje.

Un muy cordial saludo,

Angel

(por si no lo viste

http://cultura.elpais.com/cultura/2016/09/21/actualidad/1474484885_654127.html[cultura.elpais.com]

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
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Washington, DC 20016-4039
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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-09-21 9:45 GMT+02:00 Pablo Álvarez <pablo.eulate@accioncultural.es>:

Gracias Angel,

Lo siento pero yo no voy a poder estar, el viernes voy de viaje a Santander.

Gracias en todo caso.

Pablo Eulate

-----Mensaje original-----

De: Jorge Sobredo Galanes

Enviado el: miércoles, 21 de septiembre de 2016 9:34

Para: Angel Gil-Ordóñez

CC: Pablo Álvarez

Asunto: Re: saludos y eventos míos en Madrid

Gracias Ángel espero darte un abrazo en Casa América hoy y estaré el viernes para el concierto.

Enhorabuena porque es un programa magnífico.

Un abz fuerte,

J

Enviado desde mi iPhone

> El 20 sept 2016, a las 21:35, Angel Gil-Ordóñez <angel@postclassical.com> escribió:

>

> Queridos Jorge y Pablo. Os mando unas líneas para confirmaros los eventos que tengo en madrid esta semana.

>

> Miércoles 23, 20:00h. Concierto con la OSRTVE

> <http://www.rtve.es/rtve/20160908/concierto-homenaje-orquesta-sinfonica>[[rtve.es](http://www.rtve.es/)]

> -rtve-compositor-mexicano-silvestre-reveltas/1396720.shtml

- >
- > Presentación del DVD "Redes"
- > Banda sonora restaurada por PostClassical Ensemble bajo la dirección
- > de Angel Gil-Ordóñez Casa de América, 21 de Septiembre de 2016. 17:00h
- > Participantes: Antonio Caño (director El País), Antonio Muñoz Molina
- > (escritor), Jorge F. Hernández (escritor), Javier Martín Domínguez (especialista
- > en Cine), Angel Gil-Ordóñez (director de orquesta).
- >
- > Babelia publicó este magnífico artículo el sábado pasado (adjunto).
- >
- > Ojalá pudiérais asistir a alguno de los eventos.
- > Un fuerte abrazo
- > Angel
- >
- > <Babelia 17-9-2016.pdf>

From: La Meira
To: [Piza, Antoni](#); [Wendy Perron](#); [Aileen Passloff](#); [Barbara Dilley](#); [Nina Bennahum](#); [Sandra Neels](#); [Daisy Pommer](#)
Subject: Fwd: Merce Cunningham dancers rehearsing near Barcelona 1966
Date: Monday, February 15, 2016 3:24:32 PM
Attachments: [fotografies assaig companyia Merce Cunningham w Aileen Passloff Wendy Perron IDs.docx](#)

Thank you so much Barbara!

----- Forwarded message -----

From: **Barbara Dilley** <beedilley@gmail.com>
Date: Mon, Feb 15, 2016 at 1:47 PM
Subject: Re: Merce Cunningham dancers rehearsing near Barcelona 1966
To: La Meira <lameira2011@gmail.com>

Thanks for the memories, 50 years ago!
The lovely dancer in the black tights is Carolyn Brown I believe.
Barbara Dilley

On Feb 15, 2016, at 7:30 AM, La Meira <lameira2011@gmail.com> wrote:

Thank you Wendy! I added that identification to the document and am attaching it here.

Best luck Antoni!

On Sun, Feb 14, 2016 at 9:58 PM, Wendy Perron <wendyperron2@gmail.com> wrote:

Yr welcome. Do you know for a fact that those pix are from 1966? If the beautiful dancer in black woolens is not Susana Haymen-Chaffey (I think that is the correct spelling) I would be surprised.

On Sun, Feb 14, 2016 at 9:45 PM, La Meira <lameira2011@gmail.com> wrote:

Dear Wendy,

Thank you so much!

m

On Sun, Feb 14, 2016 at 8:18 PM, Wendy Perron <wendyperron2@gmail.com> wrote:

Hi Meira,

The one in striped socks is definitely Sandra Neels. I would agree with Aileen that the one squatting in pink socks is Barbara Dilley, known then as Barbara Lloyd.

I see now that the one on black knitted tights is not Judith Dunn, now that I see the other pix of her. I wonder if it could be Suzanna Haymen-Chaffee (not sure of spelling).

You could try asking Sandra Neels at neelss@winthrop.edu.

Or Barbara Dilley at Barbara Dilley <beedilley@gmail.com>

What is this for, anyway?

Best,

Wendy

On Sun, Feb 14, 2016 at 7:52 PM, La Meira <lameira2011@gmail.com> wrote:

Dear Wendy,

Thank you so much - it's very generous of you! I'm attaching the word doc: open it and scroll down - you'll see it has 7 pages, with as many images.

besos,

Meira

On Sun, Feb 14, 2016 at 3:47 PM, Wendy Perron <wendyperron2@gmail.com> wrote:

Hi Meira,

I did not see the other photos. I only saw the solo shot that I think is Judy Dunn. IF you send me the one you think is Sandra Neels or Barbara Dilley, I can probably tell you.

Bet,

Wendy

On Sun, Feb 14, 2016 at 2:44 PM, La Meira <lameira2011@gmail.com> wrote:

Hey all,

I just spoke to Aileen: she says the dancer in the 2nd, 3rd, and 4th photos in black leg warmers and a black leotard might be Judith Dunn, but she's not sure. Wendy Perron says: The dancer looks like Judith Dunn, though I think she left the company in 63 and this is dated 66. But it is definitely not Valda, Carolyn, Sandra or Barbara Dilley.

Aileen said the dancer in the 4th and 5th photos with striped socks and white tights is definitely Sandra Neels, and the dancer in the 6th photo with white leotard and black tights is definitely Barbara Dilley-Lloyd. Aileen suggests we ask David Vaughn: Daisy, would you be kind to show these photos to him?

I attach the word doc w Aileen's identifications but not yours Wendy, as I wasn't sure which dancer you were referring to...

hope it's helpful,

m

2016-02-13 15:35 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Meira: Puedes identificar a estas personas? (Miraló, pero no pierdas mucho tiempo; ya basta lo ocupada que estas...)

Puedes escribir tus comentarios en el WORD Doc

Merci beaucoup!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflemenco.com[lameiraflemenco.com]

--

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--

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--

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[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

From: La Meira
To: [Aileen Passloff](#); [Nina Bennahum](#); [Michelle Heffner Hayes](#); [Piza, Antoni](#)
Subject: Fwd: Merce Cunningham dancers rehearsing near Barcelona 1966
Date: Sunday, February 14, 2016 10:34:53 AM
Attachments: [fotografies assaig companyia Merce Cunningham.docx](#)

Dear friends,

This from Antoni Pizà - can you confirm that the identification of the people in the photo is correct?

besos,

Meira

----- Forwarded message -----

From: **Piza, Antoni** <APiza@gc.cuny.edu>

Date: 2016-02-13 15:35 GMT-05:00

Subject: Merce Cunningham dancers rehearsing near Barcelona 1966

To: "La Meira (lameira2011@gmail.com)" <lameira2011@gmail.com>

Meira: Puedes identificar a estas personas? (Miralo, pero no pierdas mucho tiempo; ya basta lo ocupada que estas...)

Puedes escribir tus comentarios en el WORD Doc

Merci beaucoup!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

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www.lameiraflamenco.com[lameiraflamenco.com]

From: La Meira
To: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Fwd: Merce Cunningham dancers rehearsing near Barcelona 1966
Date: Monday, February 15, 2016 7:51:00 PM

----- Forwarded message -----

From: Neels, Sandra <neelss@winthrop.edu>
Date: Mon, Feb 15, 2016 at 4:15 PM
Subject: RE: Merce Cunningham dancers rehearsing near Barcelona 1966
To: La Meira <lameira2011@gmail.com>

The dancer who is dressed in all black that you thought might be Judith Dunn is actually Carolyn Brown. Those are her legs and feet. Judith Dunn was not in the company then, and Susanna has much larger thighs and is a bit knock-kneed. That is definitely not Susanna.

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, February 15, 2016 4:02 PM
To: Wendy Perron; Carolyn Brown
Cc: Piza, Antoni; Aileen Passloff; Barbara Dilley; Nina Bennahum; Daisy Pommer; Neels, Sandra

Subject: Re: Merce Cunningham dancers rehearsing near Barcelona 1966

Dear Carolyn and Sandra,

I write you on behalf of Antoni Pizà, Director of the Foundation for Iberian Music at the CUNY grad center, who is working on the 1966 debut of Cunningham's company at the Teatro Prado in Sitges, Barcelona. Wendy Perron has kindly given us your email. I attach a document with 7 photos; Antoni is trying to identify the dancers in the photos, and to learn about the event.

Aileen Passloff and Wendy concur that the dancer with striped legwarmers is you, Sandra. Can you confirm this? And Barbara Dilley has confirmed that the dancer in a deep cross-legged plie in the second-to-the-last image is her!

Barbara Dilley says the beautiful dancer in black leotard and black leg-warmers in the 2nd, 3rd, and 4th images is you Carolyn. Can you confirm this?

many thanks to all,

K. Meira Goldberg

On Mon, Feb 15, 2016 at 3:30 PM, Wendy Perron <wendyperron2@gmail.com> wrote:

Barbara is probably right, but I would say, to make absolutely sure, you should email Carolyn at <vanrhys@verizon.net>

Wendy

On Mon, Feb 15, 2016 at 3:24 PM, La Meira <lameira2011@gmail.com> wrote:

Thank you so much Barbara!

----- Forwarded message -----

From: **Barbara Dilley** <beedilley@gmail.com>

Date: Mon, Feb 15, 2016 at 1:47 PM

Subject: Re: Merce Cunningham dancers rehearsing near Barcelona 1966

To: La Meira <lameira2011@gmail.com>

Thanks for the memories, 50 years ago!

The lovely dancer in the black tights is Carolyn Brown I believe.

Barbara Dilley

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Best luck Antoni!

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Wendy

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2016-02-13 15:35 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

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Puedes escribir tus comentarios en el WORD Doc

Merci beaucoup!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

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365 Fifth Ave, New York, NY 10016

--

...por que la vida se nos acaba,

y yo quiero morir cantando,

como muere la cigarra...

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www.lameiraflamenco.com[lameiraflamenco.com]

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Fwd: Message Size Above Limits
Date: Thursday, June 23, 2016 6:02:20 PM

Ya...

Cuando os lo envié, recibí inmediatamente este email de GC que te reenvió.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



----- Forwarded message -----

From: <proofpoint-pps@gc.cuny.edu>
Date: Thu, Jun 23, 2016 at 11:57 AM
Subject: Message Size Above Limits
To: mmartinez2@unis.org

Your message could not be delivered because by policy Graduate Center email must total less than 20 Megabytes in size, contain less than 50 attachments. Attached archive files (.zip, .tar, etc) must contain less than 256 files and have no more than 20 nested folder levels.

File(s):

Size: 0

Type:

From: Samuel Thomas
To: [Piza, Antoni](#)
Subject: Fwd: music stands
Date: Thursday, January 28, 2016 12:23:37 PM

does she ever stop micromanaging?

== Samuel

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
www.AsefaMusic.com[\[AsefaMusic.com\]](#) |
www.NewYorkAndalusEnsemble.com[\[NewYorkAndalusEnsemble.com\]](#)

Begin forwarded message:

From: "Martelle, Jacqueline" <AMartelle@gc.cuny.edu>
Subject: music stands
Date: January 28, 2016 at 12:13:23 PM EST
To: "sthomas@asefamusic.com" <sthomas@asefamusic.com>

Hi Sam,

Just a reminder that when your group uses 3389, please see that the music stands are returned to the studios from which they've been retrieved.

I noticed that 3389 had a small "herd" of stands and the studios had none, maybe this wasn't your group, but I am reminding everyone.

Thanks!

All the best,

Jackie

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Cc: [Asuncion Gil Ordóñez](#)
Subject: Fwd: Pago ayuda Granados en Nueva York
Date: Tuesday, May 03, 2016 9:42:19 AM
Attachments: [InvoiceSpainFoundation.pdf](#)

Antoni, por favor envíales la factura cuanto antes. Utiliza exactamente el mismo modelo que usaste para la de la Embajada (te la adjunto).
La cantidad solicitada son \$9,000 dólares USA.

Nunca nos dijeron que hacía falta esto!!

Gracias

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: [\(202\) 677-5773](tel:(202)677-5773)
Cell: [\(202\) 321 5795](tel:(202)321-5795)
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

----- Forwarded message -----

From: **Pablo Álvarez** <pablo.eulate@accioncultural.es>
Date: 2016-05-03 7:33 GMT-04:00
Subject: RE: Pago ayuda Granados en Nueva York
To: Angel Gil-Ordóñez <angel@postclassical.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>, Asuncion Gil Ordóñez <asungordonez@hotmail.com>

Queridos Amigos:

Si efectivamente hemos recibido la copia de las facturas justificativas, pero para poder dar la orden de transferencia lo que necesitamos recibir es la factura por parte de la Foundation for Iberian Music a la Sociedad Estatal de Acción Cultural.

He escrito a Tony con este motivo

Los datos de facturación son

Sociedad Estatal de Acción Cultural

VAT: ESA 81553521

C/ José Abascal 4 – 4ª

28003 Madrid

España

Mil gracias

Pablo Eulate

De: Angel Gil-Ordóñez [mailto:angel@postclassical.com]

Enviado el: viernes, 29 de abril de 2016 17:56

Para: Pablo Álvarez

CC: Piza, Antoni; Asuncion Gil Ordóñez

Asunto: Pago ayuda Granados en Nueva York

Querido Pablo.

Lamento esta confusión con el pago de vuestra ayuda, pero todo se envió el pasado 20 de Marzo (ve abajo).

Te adjunto todo de nuevo. Os rogamos enviéis la transferencia lo antes posible porque la orquesta tiene un proyecto en unos días y había contado con esta subvención para poder realizarlo.

Un cordial saludo,

Angel

----- Forwarded message -----

From: Angel Gil-Ordóñez <angel@postclassical.com>

Date: 2016-03-20 22:14 GMT-04:00

Subject: Memoria Granados in NY

To: Jorge Sobredo <jorge.sobredo@accioncultural.es>, Pablo Alvarez de Eulate Gonzalez <pablo.eulate@accioncultural.es>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>, Asuncion Gil Ordóñez <asungordonez@hotmail.com>

Queridos Jorge y Pablo.

Os adjuntamos la memoria de actividades del programa que presentamos el pasado 10 de Marzo, así como las facturas de la orquesta y billete de avión de Benet.

Por favor decidnos si necesitáis algo más para proceder al pago de la ayuda.

Imagino que tenéis los datos bancarios de Foundation for Iberian Music.

Con todo nuestro agradecimiento,

Angel

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: <http://postclassical.com/>[postclassical.com]

<http://www.chesapeakearts.com/angel-gil-ordonez/chesapeakeartists.com>]

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: Meira Goldberg
To: [Piza, Antoni](#); [Anna de la Paz](#)
Subject: Fwd: permission to publish?
Date: Wednesday, November 16, 2016 8:40:49 PM
Attachments: [00001.jpg](#)

Jajajaja

----- Forwarded message -----

From: Alan Jones <lefestinjoyeux@gmail.com>
Date: Wednesday, November 16, 2016
Subject: permission to publish?
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Meira, I've tried this so many times, this is the first time that the document seems to be attached. Tell me if you get it, otherwise the only solution would be by post (or else I may be able to fax it from a cyber café). Best, Alan

2016-11-09 0:03 GMT+01:00 Meira Goldberg <fandangoconference.cuny@gmail.com>:
Oh that'd be fantastic--thank you.

On Tuesday, November 8, 2016, Alan Jones <lefestinjoyeux@gmail.com> wrote:
OK, I could also scan it (I can do that now) and email it...

2016-11-08 4:06 GMT+01:00 Meira Goldberg <fandangoconference.cuny@gmail.com>:
Dear Alan,

Thank you for working on this. I can't change the pdf format, I'm afraid, but what's important is your signature: if it's easy you can just print it, sign it, and mail it by snail mail (still works!) to

[Antoni Pizà](#), Director
Foundation for Iberian Music
CUNY Graduate Center
365 Fifth Avenue
New York, NY 10016

Thanks much,

Meira

On Monday, November 7, 2016, Alan Jones <lefestinjoyeux@gmail.com> wrote:
I tried filling it out but the letters I typed didn't go onto the document, even though the cursor was visible. Could you send it in a different format?

2016-11-06 7:03 GMT+01:00 Meira Goldberg <fandangoconference.cuny@gmail.com>:

Dear Alan, unfortunately there are no complimentary copies in paper, but you will

get permanent access to the online version, and a discount if you want to buy a hard copy. They are expensive- I agree.

The link won't work till the book is published.

Yours,

Meira

On Saturday, November 5, 2016, Alan Jones <lefestinjoyeux@gmail.com> wrote:

Hello Meira, What exactly is the situation on complimentary copies ? The link didn't go anywhere, they should be clear on everything if they want us to sign...

2016-11-05 15:05 GMT+01:00 Meira Goldberg
<fandangoconference.cuny@gmail.com>:

Dear Alan,

I hope this note finds you well, and forgive me for pestering. The Cambridge Scholars edition is in the final stages of production, but we can't go to press without your permission. Will you be kind to take a few minutes to sign the attached agreement and return it to us?

Thanks so much,

Meira

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

|

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Tatjana Markovic
To: [Piza, Antoni](#)
Cc: antonio.baldassarre@hslu.ch
Subject: Fwd: Piza Article Edit 2
Date: Tuesday, September 27, 2016 8:36:17 AM
Attachments: [Piza corr TM EDIT2 DG.docx](#)

Dear Antoni!

Hope this finds you well.

Could you please check your paper the last time, accept (or not) the track changes, add an abstract (max. 200 words) and send us back as soon as you can, latest until Friday. Below you will find the comments and questions of our proofreader. Thank you in advance!

Best regards,
Tatjana

>>> Diane Glazer <dianeglazer@gmail.com> 09/18/16 10:15 PM >>>
Hello Tatjana

Attached is the Piza article with corrections.
Below are a few additional thoughts about it....

The caption to the photo on **page 4** about gratitude for Raimon Tort is either incomplete or hidden by the photo. Not sure of the full meaning there but it needs to be modified.

Formatting on **page 7** of John Cage's quote seems strange...is it copied in a specific manner directly from a book or should it be aligned left?

On **page 18** is the segment about Wildenhahn...it is a mix of quotes and descriptions as far as I can tell. Descriptions would be in past tense while direct quotes would likely have be in present tense. Where there are no quotation marks, I switched things to the descriptive/past tense. (If the entire entry is a quote, I can backtrack.) There are several little phrases in quotation marks with no footnotes. Clearly, this section is much easier as an oral presentation than as a written document!
I think if there is one footnote added after the last quote, it will be clear that the section is basically a paraphrase of Wilandhahn's remarks and then the precise source will be available if needed by the reader.
I put that comment in the text.

Keep in touch! :)

Diane

From: Secretaria del Departament d'Art i de Musicologia
To: [Piza, Antoni](mailto:Piza,Antoni)
Subject: Fwd: PIZA/ANTONI 25MAY PMI BCN
Date: Wednesday, May 11, 2016 7:18:43 AM

Bon dia,

Li envio el bitllet electrònic per la seva estada a Barcelona per la tesi de la senyora Paula Bonet.
Atentament,

Susanna

----- Missatge reenviat -----

Assumpte:PIZA/ANTONI 25MAY PMI BCN
Data:Wed, 11 May 2016 11:13:43 +0000
De:"Viajes El Corte Ingles " <eticket@amadeus.com>
A:D.ART@UAB.CAT

PIZA/ANTONI 25MAY PMI BCN

***EL PASAJERO HA SIDO INFORMADO DEL SERVICIO (FECHA, HORA DESTINO, CONDICIONES ESPECIALES) SIENDO DE SU CONFORMIDAD.
***COMPRUEBE QUE VIAJA DEBIDAMENTE DOCUMENTADO (DNI, NIE O PASAPORTE SI SE REQUIERE) INCLUIDOS MENORES, DEBIDAMENTE AUTORIZADOS, MAS INFORMACION WWW.MAEC.ES.SIENDO SU RESPONSABILIDAD LA OBTENCION DE VISADOS Y REQUISITOS NECESARIOS PARA LA ENTRADA O PERMANENCIA EN LAS ESCALAS Y EN PAIS DE DESTINO
***EL TIEMPO LIMITE PARA LA EMISION DEL BILLETE HACE REFERENCIA A LA RESERVA DE PLAZA
LA TARIFA RESERVADA TIENE VIGENCIA EL DIA DE LA RESERVA
***DESCUENTO DE RESIDENTES: OBLIGATORIO PRESENTAR DNI, NIE EN VIGOR Y CERTIFICADO DE RESIDENCIA ACREDITATIVO
***LA CANCELACION O CAMBIO POR EL CLIENTE PUEDE PRODUCIR GASTOS DE HASTA EL 100 POR 100 DEL PRECIO
***PARA VIAJES A EE.UU. ES INDISPENSABLE OBTENER AUTORIZACION DEL FORMULARIO E.S.T.A. CONSULTE EN [HTTPS://ESTA.CBP.DHS.GOV/\[ESTA.CBP.DHS.GOV\]](HTTPS://ESTA.CBP.DHS.GOV/[ESTA.CBP.DHS.GOV])
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*****SERVICIO DE URGENCIAS A EMPRESAS: 902.180.129/91.218.39.26**
HORARIO DE LUNES A VIERNES DE 18.00 A 09.00 HRS
HORARIO SABADOS, DOMINGOS Y FESTIVOS: 24 HORAS

-
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RECIBO DEL ITINERARIO DE PASAJERO

VIAJES EL CORTE INGLES	FECHA: 11 MAY 2016
ED CAMPUS DE LA UAB	AGENTE: 5991
BELLATERRA	NOMBRE: PIZA/ANTONI
BARCELONA	
IATA : 782 72611	

TELÉFONO : 0034935814064

COMPANIA EMISORA : VUELING AIRLINES
NUMERO DE BILLETE : ETKT 030 1755403992
LOC. RESERVA : AMADEUS: 534KM3, AIRLINE: VY/NGNVJE

DE /A	VUELO	CL	FECHA	DEP	BASE TARIFA	NVA	NVD	BAG	ST
PALMA MALLORCA BARCELONA AIRPORT TERMINAL:1	VY 3903	P	25MAY	0835 HORA DE LLEGADA: 0925	PRTVY/BP		25MAY	25MAY 1PC	OK
BARCELONA AIRPORT TERMINAL:1 PALMA MALLORCA	VY 3914	L	26MAY	2035 HORA DE LLEGADA: 2125	LRTVY/BP		26MAY	26MAY 1PC	OK

EN FACTURACION, DEBERA PRESENTAR UN DOCUMENTO DE IDENTIDAD CON FOTOGRAFIA Y EL DOCUMENTO USADO COMO REFERENCIA AL HACER LA RESERVA.

EL PASAJERO PIZA/ANTONI
SUBVENCIONADO A ACREDITAR/ NO VERIFICADO:
EL PASAJERO DEBE IDENTIFICARSE Y ACREDITAR SU CONDICION DE BENEFICIARIO EN FACTURACION O EMBARQUE.
EN CASO CONTRARIO EL PASAJERO NO PODRA REALIZAR EL VIAJE CON ESTE TITULO DE TRANSPORTE.
ENDOSOS : NON END/NON REF/CHGS RESTR
PAGO : CC DC XXXXXXXXXXXX0269/Exp0616 S004186 116.28

CÁLCULO DE TARIFA :PMI VY BCN10.50VY PMI75.50EUR86.00END

TARIFA AÉREA	:	EUR	86.00						
TASA	:	EUR	21.96JD	EUR	1.14OG	EUR	7.18QV		
TOTAL	:	EUR	116.28						

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AVISO

EL TRANSPORTE Y OTROS SERVICIOS PRESTADOS POR EL TRANSPORTISTA ESTAN SUJETOS A LAS CONDICIONES DE TRANSPORTE, LAS CUALES SON CITADAS COMO REFERENCIA. ESTAS CONDICIONES PUEDEN SER SOLICITADAS AL TRANSPORTISTA EMISOR DEL BILLETE

EL RECIBO/ITINERARIO CONSTITUYE EL BILLETE DE PASAJE A LOS EFECTOS DEL ARTICULO 3 DEL CONVENIO DE VARSOVIA, EXCEPTO EN EL CASO DE QUE EL TRANSPORTISTA ENTREGUE AL PASAJERO OTRO DOCUMENTO QUE CUMPLA CON LOS REQUISITOS DEL INDICADO ARTICULO 3.

AVISO

SI EL VIAJE DEL PASAJERO TERMINA O TIENE UNA ESCALA EN UN PAIS QUE NO SEA EL DE SALIDA , PUEDE APLICARSE EL CONVENIO DE VARSOVIA, RIGIENDO DICHO CONVENIO Y, EN LA MAYORIA DE LOS CASOS, LIMITANDO LA RESPONSABILIDAD DE LOS TRANSPORTISTAS POR MUERTE O LESIONES PERSONALES, ASI COMO POR PERDIDA DEL EQUIPAJE O DANOS AL MISMO. VEASE TAMBIEN EL AVISO TITULADO 'AVISO A LOS PASAJEROS INTERNACIONALES SOBRE LIMITACION DE RESPONSABILIDAD' Y 'AVISO SOBRE LIMITACIONES DE RESPONSABILIDAD POR EQUIPAJE'.

EN TRANSPORTE DOMESTICO ESPANOL LA RESPONSABILIDAD DEL TRANSPORTISTA QUEDA LIMITADA DE ACUERDO CON LA LEY DE NAVEGACION AEREA DE 21 DE JULIO DE 1960.

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EL TRANSPORTE DE MATERIALES PELIGROSOS TALES COMO AEROSOLLES, FUEGOS ARTIFICIALES Y LÍQUIDOS INFLAMABLES A BORDO DEL AVIÓN QUEDA ESTRICTAMENTE PROHIBIDO. SI USTED NO COMPRENDE ESTAS RESTRICCIONES, SÍRVASE OBTENER MAYOR INFORMACIÓN A TRAVÉS DE SU COMPAÑÍA AÉREA.

From: Fundacio ACA Àrea Creació Acústica
Subject: Fwd: Presentació Monogràfics
Date: Monday, September 26, 2016 5:42:57 AM
Attachments: [Monogràfics.jpg](#)

Bon dia!!

Els concerts monogràfics de la FUNDACIO ACA ja són a la venda:

https://teatreprincipal.koobin.com/index.php?action=PU_evento&Ev_id=902

També el paquet dels tres monogràfics:

[https://teatreprincipal.koobin.com/index.php?action=PU_paquetes\[teatreprincipal.koobin.com\]](https://teatreprincipal.koobin.com/index.php?action=PU_paquetes[teatreprincipal.koobin.com])

Recordau que el primer concert serà a càrrec del francès Jean Pierre Dupuy, amb les Sonates & Interludes for Prepared Piano.

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Fwd: Question
Date: Wednesday, January 06, 2016 8:52:34 PM

Hola Antoni,

Estos son los posibles first readers que Prof. Carey propone. Danny es Daniel Phillips (violinista)

Que te parece? Les conoces?

Mil gracias,
Eva

Begin forwarded message:

From: "Carey, Norman" <NCarey@qc.cuny.edu>
Date: January 6, 2016 at 11:13:09 AM EST
To: Eva Leon <evamleon@yahoo.com>
Subject: Re: Question

Is Danny on your committee? That's a possibility, and so would be Edward Klorman <Edward.Klorman@qc.cuny.edu>, a violist who is on the theory faculty at Queens.

Let me know.

All best,

Norman Carey
Acting Executive Officer
Ph.D/D.M.A. Programs in Music
CUNY Graduate Center
Tel: (212) 817-8594
Office: 3102.05

On Jan 6, 2016, at 6:37 AM, Eva Leon <evamleon@yahoo.com> wrote:

Dear Prof. Carey,

Happy New Year! Hope you had a wonderful Holiday.

I am hoping to defend my dissertation this year and unfortunately my first reader, Shaugn O'Donnell, is taking a sabbatical and will not be able to help. Could you please advise in whom I should ask to be my first reader? Ideally I would love to have someone I could easily work with and that would have the

time for me. I understand how busy we all are. I actually put time aside this semester just to focus on this.

It has definitely been a throwback but I am determined to finish it as soon as possible. Would really appreciate your advise.

Thank you!

Eva

From: Katie Straker
To: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Fwd: Re: final(ish) concert program
Date: Tuesday, February 09, 2016 3:51:54 PM

FYI

----- Forwarded message -----

From: Sato Moughalian <satomoughalian@gmail.com>
Date: Feb 9, 2016 3:02 PM
Subject: Re: final(ish) concert program
To: Kathryn Straker <kstraker@gradcenter.cuny.edu>
Cc: Angel Gil-Ordóñez <angel@postclassical.com>," Douglas Riva (<jdriva@gmail.com>)" <jdriva@gmail.com>

Hi Katie, I'm going to wait to hear back from you because it's really hard for me to write anything with just one hand. If you do not have a more recent bio, I will definitely do it but I'll wait for your answer. And if you have something more recent, could you kindly cut and paste it in an email to me? Thank you so much, Sato

On Tuesday, February 9, 2016, Sato Moughalian <satomoughalian@gmail.com> wrote:

Hi Katie, is this really the most recent biography for perspectives ensemble that you have? It's at least seven years old. If you don't have a more recent one I will try to pull a short biography together for you but this one cannot be used. Thank you,

On Tuesday, February 9, 2016, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi all,

Attached is the latest version of the concert program. We have done our best to incorporate everyone's comments. It needs to go to the printer tomorrow, so please let us know if we've overlooked anything in juggling all of the e-mails from everyone.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Fwd: RE: small poster order
Date: Monday, March 28, 2016 12:48:13 PM

----- Forwarded message -----

From: "Capelli, Christian" <CCapelli@gc.cuny.edu>
Date: Mar 28, 2016 11:29 AM
Subject: RE: small poster order
To: "Straker, Kathryn" <kstraker@gradcenter.cuny.edu>
Cc:

Hi Katie,

Your posters are ready.

Christian

From: Kathryn Straker [mailto:kstraker@gradcenter.cuny.edu]
Sent: Wednesday, March 23, 2016 4:11 PM
To: Capelli, Christian <CCapelli@gc.cuny.edu>
Subject: small poster order

Hi Christian,

Attached are 2 posters. Please print 3 copies of each. Both are 12x18. There is no specific date we need them by, just as soon as you can have them available.

Thanks,

--

Katie Straker, Assistant

Foundation for Iberian Music

The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016

(212) 817-1819

From: Noemy Berbel
To: [Piza, Antoni](#)
Subject: Fwd: Seminario de Investigación en Educación Musical SIEM UIB2016
Date: Thursday, February 25, 2016 12:37:47 PM
Attachments: [Díptico SIEM2016.pdf](#)

Benvolgut Antoni,

Primer de tot me presentaré, sóc na Noemy Berbel, professora de música de la Universitat de les Illes Balears. Fa anys que conec a en Joan Parets, l'altre dia em vaig posar en contacte amb ell en relació al Seminari d'Investigació en Educació Musical que farem a la UIB el proper mes de juliol, me va parlar de tu i per això t'envio la informació del Seminari per si pot ser del teu interès.

Moltes gràcies,
Quedo a la teva disposició,
Salutacions cordials,

Noemy Berbel
Professora de l'Àrea de Didàctica de l'Expressió Musical
Facultat d'Educació
Universitat de les Illes Balears
971259731
noemy.berbel@uib.es

.....

Es para nosotros un gran placer comunicarle que la Universitat de les Illes Balears y el Grupo de Investigación en Arte y Educación está organizando el **SEMINARIO DE INVESTIGACIÓN EN EDUCACIÓN MUSICAL SIEM UIB2016**, que tendrá lugar en **Mallorca** los días **6, 7 y 8 de julio de 2016**, en la sede del Caixaforum de Palma

El SIEM 2016 tiene por finalidad presentar investigaciones en el ámbito de la educación musical que inviten a formular propuestas y reflexiones sobre el recorrido llevado a cabo. De igual manera, interesa fomentar la colaboración entre las diversas instituciones nacionales e internacionales que trabajan en el ámbito de la música.

Solicitamos su colaboración para difundir el documento adjunto (cartel y díptico) entre los profesores y alumnos de su Facultad, así como la página web :

<http://siemuib2016.wix.com/siemuib2016>[\[siemuib2016.wix.com\]](http://siemuib2016.wix.com)

Le agradecemos por adelantado su atención y colaboración con la Universitat de les Illes Balears y el Comité organizador del SIEM UIB2016

Un saludo cordial,

Dra. Noemy Berbel Gómez
Presidenta del Comité Organizador SIEM UIB2016
Universitat de les Illes Balears

--

SIEM UIB2016

Seminario de Investigación en Educación Musical

Universitat de les Illes Balears

<http://siemuib2016.wix.com/siemuib2016>

From: Meira Goldberg
To: [Adam Kent](#); [Alan Jones](#); [Alex Chavez](#); [Alfonso Cid](#); [Allan de Paula Oliveira](#); [Allan Oliveira](#); [Alvaro Ochoa-Serrano](#); [Aurèlia Pessarrodona](#); [Brook Zern](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Elisabet Torres Aguilera](#); [Elisabeth Le Guin](#); [Erica Ocegueda](#); [Estela Zatanía](#); [Gabriela Granados](#); [Gabriela Granados](#); [Gabriela Mendoza-García](#); [Guillermo Castro Buendía](#); [Iris Viveros](#); [Jared Newman<pinguitar.earthlink.net>](#); [Jessica Gottfried Hesketh](#); [John Moore](#); [José Miguel Hernández Jaramillo](#); [Kiko Mora](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [Lénica Reyes Zúñiga](#); [Martha Gonzalez](#); [Martha Gonzalez](#); [María José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Matteo Giuggioli](#); [Michael Malkiewicz](#); [Michelle Habell-Pallán](#); [Miguel Angel Berlanga Fernández](#); [Miguel Ángel Berlanga \(via Google Drive\)](#); [Nancy Heller](#); [Nubia Florez](#); [Nubia Florez Forero](#); [Paul Naish](#); [Peter Manuel Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Rausser](#); [Alvaro Ochoa Serrano](#)
Subject: Fwd: Simposio Fiesta y Cuerpo
Date: Friday, April 15, 2016 1:18:22 PM
Attachments: [VI Encuentro CONVOCATORIA Definitiva en PDF abril de 2016 \(1\).pdf](#)

Gracias Nubia por este aviso de un congreso tan interesante!

con un fuerte abrazo para todos,

Meira

----- Forwarded message -----

From: **Nubia Florez** <nubialeonor.florez@gmail.com>
Date: 2016-04-14 12:35 GMT-04:00
Subject: Fwd: Simposio Fiesta y Cuerpo
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Apreciada Meira:

Te agradecería que me ayudaras a difundir esta Convocatoria, estoy segura que es del interés de muchos:

Adjunto la primera Convocatoria Pública del VI Encuentro- Argentina 2017. En el cual se realizará un simposio sobre Cuerpo y Fiesta.

La idea es que cada uno de ustedes la envíe a sus amigos o conocidos y a las redes de la cual forman parte. De igual manera, si es posible, tratar de que sea colgada en las páginas web de sus propias entidades. Nuestro interés es realizar el Encuentro de investigadores más calificados sobre el tema de Fiesta- Nación- Cultura, por lo menos en Nuestra América Latina. Eso depende fundamentalmente de su colaboración.

--

Nubia Flórez Forero
tel: 310 765 94 85
Barranquilla - Atlántico

--

Nubia Flórez Forero
tel: 310 765 94 85
Barranquilla - Atlántico

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: La Meira
To: Piza, Antoni
Subject: Fwd: Sitges 1966
Date: Tuesday, February 16, 2016 12:44:54 PM

----- Forwarded message -----

From: carolyn brown <vanrhys@verizon.net>
Date: Tuesday, February 16, 2016
Subject: Sitges 1966
To: La Meira <lameira2011@gmail.com>

Dear Meira,

In the second and third photograph, I am the dancer in all black. I do not have a 4th image to look at.

Carolyn Brown

Subject: Re: Merce Cunningham dancers rehearsing near Barcelona 1966

Dear Carolyn and Sandra,

I write you on behalf of Antoni Pizà, Director of the Foundation for Iberian Music at the CUNY grad center, who is working on the 1966 debut of Cunningham's company at the Teatro Prado in Sitges, Barcelona. Wendy Perron has kindly given us your email. I attach a document with 7 photos; Antoni is trying to identify the dancers in the photos, and to learn about the event.

Aileen Passloff and Wendy concur that the dancer with striped legwarmers is you, Sandra. Can you confirm this? And Barbara Dilley has confirmed that the dancer in a deep cross-legged plie in the second-to-the-last image is her!

Barbara Dilley says the beautiful dancer in black leotard and black leg-warmers in the 2nd, 3rd, and 4th images is you Carolyn. Can you confirm this?

many thanks to all,

K. Meira Goldberg

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameirafamenco.com[lameirafamenco.com]

From: Meira Goldberg
To: [Adam Kent](#); [Alan Jones](#); [Alex E. Chavez](#); [Allan Oliveira](#); [Arnie Sheetz](#); [Aurèlia Pessarrodona](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Cristina Cruces](#); [Guillermo Castro Buendia](#); [Jared Newman](#)<pjnuitar.earthlink.net>; [Jessica Gottfried Hesketh](#); [John Moore](#); [Jose Miguel Hernandez Jaramillo](#); [Straker, Kathryn](#); [Kiko Mora](#); [Lenica Reyes](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [Maria José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Miguel Ángel Berlanga \(via Google Drive\)](#); [Nubia Florez](#); [Paul Naish](#); [Peter Manuel](#); [Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Rausser](#)
Subject: Fwd: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 20, 2016 1:19:29 PM

Dear all,

Katie here, on behalf of Meira. The updated link for reviewing files is forwarded below. If you had difficulty with the previous link, please use the new one below. Please submit any revisions to Meira by October 1, in order to meet publishing deadlines.

Thanks so much!

Katie

----- Forwarded message -----

From: **Amanda Millar** <amanda.millar@cambridgescholars.com>
Date: Tue, Sep 20, 2016 at 2:59 AM
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance
To: Meira Goldberg <fandangoconference.cuny@gmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfiHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfiHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

From: Meira Goldberg
To: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Fwd: this bounced the first time...
Date: Sunday, October 30, 2016 4:00:02 PM

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Date: Sun, Oct 30, 2016 at 3:58 PM
Subject: Re: Incoming File from SendThisFile(R)
To: Amanda Millar <amanda.millar@cambridgescholars.com>, "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 00a_dancing feet to this email, and 00b_Dolores is sent as a drive link (the first email I sent bounced back). (Both images are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).

 [00b_Dolores de Goñi Daguerreotype.tif](#)

Also (less urgent, if we have to choose one or the other) the program on p. 684 is only the first page and not the 28 page final conference program which we'd hope to have included. Please find it attached here.

 [06b_2015 FinalProgram.pdf](#)

There are a few typos and such as well:

03_JohnMoore p. 36 this chart is, despite our best efforts, misaligned. Please remove the text and insert the attached pdf "moore-diagram" in its place.

p. 44 El Cojo de **Huelva**, "Que me sirve de compañía", Odeón, 1943.

p. 676 Paul D. Naish **was** a historian of the early American republic who **taught** history and social sciences at CUNY's Guttman Community College. After a career as Managing Director at Inside Broadway, an arts education program that makes theater tickets available to public schools to recognize student achievement and sends actors, directors, musicians, and artists into classrooms to teach, Paul became a full-time doctoral student at CUNY's Graduate Center. He completed his 2011 dissertation, "Safe Distance: U.S. Slavery, Latin America, and American Culture, 1826-1861," under the supervision of James Oakes. The project was awarded the 2012 Zuckerman Prize by the McNeil Center of Early American Studies at the University of Pennsylvania. A manuscript based on the dissertation is under contract with the University of Pennsylvania Press. Paul **served** on Guttman's Civic Learning, Engagement & Social Responsibility GLO (Guttman Learning Outcome) Team.

We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni

On Sun, Oct 30, 2016 at 3:28 PM, Meira Goldberg <fandangoconference.cuny@gmail.com>

wrote:

Dear Amanda,

Thank you for these beautiful galleys. We did print out all images on A5 paper before we sent you the final manuscript. There are a few omissions that are my fault - I hope they can be addressed:

The double-sided page of color images is missing. I have attached the 2 images to this email. (They are also in the dropbox.) They should be inserted between pp. iv (title page) and v (dedication).

Also (less urgent, if we have to choose one or the other) the program on p. 684 is only the first page and not the 28 page final conference program which we'd hope to have included. Please find it attached here.

 [06b_2015 FinalProgram.pdf](#)

There are a few typos and such as well:

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We are missing a few permissions - I have sent out reminders again. Can you tell us what the absolute deadline is?

Many thanks for everything,

Meira and Antoni

On Wed, Oct 26, 2016 at 7:43 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download your final pdf file:

[https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy\[sendthisfile.com\]](https://www.sendthisfile.com/RrcOvhYk9hiSao7MxR4OeZYy[sendthisfile.com])

Before we proceed to press, can you please print out all Figures with text at size A5, to ensure that they can be clearly read and understood.

Please note that we can only make changes in the event of a major catastrophe, and cannot at this stage make any textual or minor formatting changes. Once you let me have your approval, I can send this to press.

The number of complimentary copies which you will be sent is as per your contract, and the postal address which we have for you is as follows:

Antoni Pizà, Director

Foundation for Iberian Music

CUNY Graduate Center

365 Fifth Avenue

New York, NY 10016

Kindly note that final approval is still subject to a final editorial check, prior to sending to press.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book, prior to its publication. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor. By confirming that you are happy to proceed with publication, you are confirming that you understand and accept these points.

Please note that this is your final opportunity to make changes to the document, as the manuscript will be locked following your approval, due to the fact that we will not be

able to make further adjustments once it has gone to print.

Many thanks and best regards,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 17 October 2016 15:40

To: Victoria Carruthers

Cc: Amanda Millar; Piza, Antoni

Subject: Re: Incoming File from SendThisFile(R)

Great. Thank you Victoria and Amanda.

On Monday, October 17, 2016, Victoria Carruthers <victoria.carruthers@cambridge-scholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà.

Thank you for your file, I have saved your files and I have passed these to Amanda.

I look forward to hearing from you further.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: victoria.carruthers@cambridgescholars.com

Twitter: @CamScholars

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-----Original Message-----

From: files@sendthisfile.com [<mailto:files@sendthisfile.com>]

Sent: 15 October 2016 19:28

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>

Subject: Incoming File from SendThisFile(R)

SendThisFile File Notification

fandangoconference.cuny@gmail.com has sent you a file that will EXPIRE in 8 DAYS. Click the following link to retrieve your file:

<https://www.sendthisfile.com/h66D7nPToEgVrdGCfJeD317K>[[sendthisfile.com](https://www.sendthisfile.com)]

CSP complete manuscript submission Oct 14 2016 Archive.zip

Here is the full manuscript of

The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Africans,
Indians and Gypsies

ATTN: Victoria Carruthers and Amanda Millar

If the above link is not clickable, copy and paste the link into a browser to download your
file.

Free Accounts at SendThisFile: Easily send large files to anyone in minutes.
[http://www.SendThisFile.com/e\[SendThisFile.com\]](http://www.SendThisFile.com/e[SendThisFile.com])

Notice: By downloading this file you are agreeing to the Terms of Service which can be
viewed from the [www.SendThisFile.com\[SendThisFile.com\]](http://www.SendThisFile.com[SendThisFile.com]) home page.

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—
of the equality of the human spirit.”
~ Craig Russell

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Fwd: Tracking Message Order Number 21153
Date: Monday, March 14, 2016 9:39:12 AM

----- Forwarded message -----

From: Restaurant Associates at CUNY Grad Center <orders@catertrax.com>
Date: Mar 14, 2016 09:10
Subject: Tracking Message Order Number 21153
To: kstraker@gc.cuny.edu
Cc:

Tracking Message for order 21153

Message From: ypena

Date: 3/14/2016 / Time: 9:10 AM

This is your final invoice. We are standing by if you have any questions. Respectfully, The Management Team

[Request Changes\[cuny.catertrax.com\]](#)

[Print Updated Order\[cuny.catertrax.com\]](#)

Dear Katie Straker,

Please do not reply to this email! Instead, please use the "Request Changes" link to respond, if needed.

 [\[cuny.catertrax.com\]](#)

Restaurant Associates at CUNY Graduate Center
365 Fifth Avenue, New York, NY 10016
(212) 817-7948

Order # 21153

 [\[cuny.catertrax.com\]](#)

Pick-up/ Delivery Date: 3/10/2016
Room Ready Time: 8:15 AM
Event Time: 8:30 AM
Clean-up Time: 9:30 AM

Order Total: \$160.75

Grand total may be adjusted to accommodate any special requests.

Click [here\[cuny.catertrax.com\]](#) to print or view an up to date version of this Order.

From: Katie Straker
To: [Pizza, Antoni](mailto:Pizza.Antoni)
Subject: Fwd: Tracking Message Order Number 21154
Date: Monday, March 14, 2016 9:39:31 AM

----- Forwarded message -----

From: Restaurant Associates at CUNY Grad Center <orders@catertrax.com>
Date: Mar 14, 2016 09:12
Subject: Tracking Message Order Number 21154
To: kstraker@gc.cuny.edu, apiza@gc.cuny.edu
Cc:

Tracking Message for order 21154

Message From: ypena

Date: 3/14/2016 / Time: 9:12 AM

This is your final invoice. We are standing by if you have any questions. Respectfully, The Management Team

[Request Changes\[cuny.catertrax.com\]](#)

[Print Updated Order\[cuny.catertrax.com\]](#)

Dear Katie Straker,

Please do not reply to this email! Instead, please use the "Request Changes" link to respond, if needed.

 [\[cuny.catertrax.com\]](http://cuny.catertrax.com)

Restaurant Associates at CUNY Graduate Center
365 Fifth Avenue, New York, NY 10016
(212) 817-7948

Order # 21154

 [\[cuny.catertrax.com\]](http://cuny.catertrax.com)

Pick-up/ Delivery Date: 3/10/2016
Room Ready Time: 11:00 AM
Event Time: 11:15 AM
Clean-up Time: 12:15 PM

Order Total: \$152.00

Grand total may be adjusted to accommodate any special requests.

Click [here\[cuny.catertrax.com\]](http://cuny.catertrax.com) to print or view an up to date version of this Order.

From: Jeff Nichols
To: [Pell, Nathan](#); [Peter Kramer](#); [Sang-Hoon Song](#); [Jp Besingrand](#); [Drake Andersen](#); [Jacob Sachs-Mishalanie](#); [Daniel Fox](#); [Qin Ding](#); [Vicente Alexim](#)
Cc: [Piza, Antoni](#)
Subject: Fwd: Tuesday March 22 COMPOSERS FORUM
Date: Monday, March 21, 2016 3:30:03 PM
Attachments: [ElectroacousticsSpain.docx](#)

Hi all,

Qin is better but has a conflict tomorrow, so we will be enjoying another Spanish invasion -- see attached!

Any of you coming to hear my quartet tonight -- remember to ask for comps under my name -- any number you want! (info again pasted below).

See you in the morning --

Jeff

Stern College for Women/Yeshiva University presents:
Momenta Quartet, the Beatrice Diener Ensemble-in-Residence

Works by Ursula Mamlok, Milton Babbitt, Mendelssohn and premieres by Jeff Nichols and David Glaser

Monday, March 21, 2016 7:30 pm
The Center for Jewish History, 15 West 16th St. NYC
Admission \$15, \$10 Students and Senior Citizens and CJH members.
Tickets available at the door and through SmartTix: www.smarttix.com or [212-868-4444](tel:212-868-4444).

Emilie-Anne Gendron and Alex Shiozaki, violins; Stephanie Griffin, viola; Michael Haas, cello

with guest artist Samuel Rhodes, viola

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: Fwd: una pregunta
Date: Tuesday, October 04, 2016 3:23:07 PM

Se me olvidó preguntarte...

----- Forwarded message -----

From: Aurelia Pessarrodona Perez <Aurelia.Pessarrodona@uab.cat>
Date: Tuesday, October 4, 2016
Subject: una pregunta
To: "fandangoconference.cuny@gmail.com" <fandangoconference.cuny@gmail.com>

Querida Meira,

¿Sería posible tener un certificado que acredite la próxima publicación de nuestro artículo en el "Cambridge Scholars"? Me lo piden para solicitar una acreditación de profesor... Muchas gracias!

Un fuerte abrazo,

Aurèlia

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Douglas Riva
To: [Piza, Antoni](#); [Angel Gil-Ordóñez](#)
Subject: Fwd: Unfortunate news
Date: Thursday, March 03, 2016 2:19:09 PM

Aquí esta. A ver como responde.

----- Forwarded message -----

From: **Douglas Riva** <jdriva@gmail.com>
Date: Thu, Mar 3, 2016 at 2:18 PM
Subject: Unfortunate news
To: Anna de la Paz <annadelapaz@hotmail.com>

Hola Anna,

I am very sorry to write with bad news. The expected funding for the concert next Wednesday did not come through to pay your fee. This was only confirmed today. He believed that the Institut Ramon Llull would provide funding but it did not happen.

If you want to cancel we would all certainly understand. But, we hope you might see your way clear to dance next Thursday. But, obviously the decision is yours. For what it might matter to you, neither Ángel nor I are being paid for the concert.

I would have called you with this bad news but I do not have your phone number.

Please let me know your decision. Again, we are all very sorry.

Douglas

From: Douglas Riva
To: [Piza, Antoni](#); [Angel Gil-Ordóñez](#)
Subject: Fwd: Unfortunate news
Date: Thursday, March 03, 2016 2:41:04 PM

Solucionado. Generosamente ha aceptado actuar sin cobrar. Aquí tenéis su mensaje y mi respuesta.

Abrazos,
D

----- Forwarded message -----

From: **Douglas Riva** <jdriwa@gmail.com>
Date: Thu, Mar 3, 2016 at 2:39 PM
Subject: Re: Unfortunate news
To: Anna de la Paz <annadelapaz@hotmail.com>

Dear Anna,

Thank you for your generosity. Your dancing is an important part of our homage to Granados. I am personally very grateful to you.

Of course, I would be happy to take a look at your paper. I look forward to reading it.

Again, thank you.

Abrazos,

Douglas

On Thu, Mar 3, 2016 at 2:35 PM, Anna de la Paz <annadelapaz@hotmail.com> wrote:

Thank you Douglas for letting me know. I am honored to share the stage with you. Despite the lack of funds, I will still perform on Thursday.
My telephone number is [845-596-5156](tel:845-596-5156).

I have a favor to ask...can I send you my rough draft of my paper? I would love your insight and opinion. You may be too busy right now...I understand if you can't.

Un abrazo,
Anna

Sent from my iPhone

> On Mar 3, 2016, at 2:18 PM, Douglas Riva <jdriwa@gmail.com> wrote:

>

> Hola Anna,

>

> I am very sorry to write with bad news. The expected funding for the concert next Wednesday did not come through to pay your fee. This was only confirmed today. He believed that the Institut Ramon Llull would provide funding but it did not happen.

>

> If you want to cancel we would all certainly understand. But, we hope you might see your way clear to dance next Thursday. But, obviously the decision is yours. For what it might matter to you, neither Ángel nor I are being paid for the concert.

>

> I would have called you with this bad news but I do not have your phone number.

>

> Please let me know your decision. Again, we are all very sorry.

>

> Douglas

>

>

From: La Meira
To: [Piza, Antoni](#)
Subject: Fwd: Video available
Date: Friday, March 25, 2016 10:34:09 AM

Aquí la mesa redonda...díme que piensas...

besos y hablamos pronto sobre Cambridge,

m

----- Forwarded message -----

From: **Laura Turegano** <laura.turegano@nyu.edu>

Date: Wed, Mar 23, 2016 at 1:57 PM

Subject: Video available

To: Maria Saldana <msp6@nyu.edu>, Sebastian Calderon Bentin <ssc7@nyu.edu>, La Meira <lameira2011@gmail.com>, Paloma McGregor <paloma.mcgregor@gmail.com>, Miguel Marin <miguel@miguelmarin.com>

Dear all,
we have uploaded the video of the panel. Right now it's on the landing page and on the event page:

www.kjcc.org[[kjcc.org](http://www.kjcc.org)]

<http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/>[[kjcc.org](http://www.kjcc.org)]

Enjoy!

Laura

--

Laura Turegano
Associate Director
King Juan Carlos I of Spain Center
New York University
53 Washington Square South, Suite 201
New York, NY 10012
Tel. [\(212\) 998-3652](tel:(212)998-3652)
Fax [\(212\) 998-4804](tel:(212)998-4804)
www.kjcc.org[[kjcc.org](http://www.kjcc.org)]

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...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[[lameiraflamenco.com](http://www.lameiraflamenco.com)]

From: Anna Bartos
To: [Anna Bartos](mailto:anna.bartos@gmail.com)
Subject: Fwd: When the Nightingale Sings...SAVE THE DATE!
Date: Sunday, January 03, 2016 11:14:09 AM
Attachments: [Nightingale-flyer-LAST-2-1-30-16-3.docx](#)

----- Forwarded message -----

From: **Anna Bartos** <anna.bartos@gmail.com>
Date: Sat, Jan 2, 2016 at 7:08 PM
Subject: Fwd: When the Nightingale Sings...SAVE THE DATE!
To: Anna Bartos <anna.bartos@gmail.com>, Eric Sedgwick <sedgwick.eric@gmail.com>, Jesse Han <jessica.jade.han@gmail.com>

----- Forwarded message -----

From: **Anna Bartos** <anna.bartos@gmail.com>
Date: Thu, Dec 31, 2015 at 11:01 AM
Subject: Fwd: When the Nightingale Sings...SAVE THE DATE!
To: Anna Bartos <anna.bartos@gmail.com>

Dear friends, music and art lovers!

We hope to see you and your friends at our concert on Saturday, January 30. It is our extreme honor and pleasure to play some of Enrique Granados' most beautiful music for you in celebration of his centenary and 150th anniversary during 2016.

If you are unable to attend the concert, please feel free to send a contribution of any amount to us via our fiscal sponsor, *Something to Sing About in New York*, a non-profit creative arts collective for singers, actors and instrumentalists. Your contributions and concert proceeds will be used to help us complete, produce and distribute our new Granados CD, *When the Nightgale Sings...* which we began recording last May.

Here's the link: [https://www.fracturedatlas.org/site/fiscal/profile?id=5865#supporters\[fracturedatlas.org\]](https://www.fracturedatlas.org/site/fiscal/profile?id=5865#supporters[fracturedatlas.org])

Many thanks from all of us, and warm wishes for a very *Happy, Healthy, Peaceful New Year!*

Anna
[212-239-1514](tel:212-239-1514)
www.annabartos.com[annabartos.com]
Eric Sedgwick
Jesse Han

Listen to Granados' *Epilogo*: <https://www.youtube.com/watch?v=fH8uEW41BuE>[\[youtube.com\]](#) and

El mirar de la maja:

<https://www.youtube.com/watch?v=5EHsem5hvfo>[\[youtube.com\]](#)

P.S. Much of Granados' music was written in homage to the great Spanish painter, Francisco Jose de Goya y Lucientes, who lived 100 years before him. I will comment on their connection and show some of Goya's paintings which greatly inspired Granados, who has been called *The Chopin of Spain*.

Enrique Granados, (born July 27, 1867, Lérida, [Spain](#)[\[britannica.com\]](#)—died March 24, 1916, at sea), pianist and composer, a leader of the movement toward [nationalism](#)[\[britannica.com\]](#) in late 19th-century Spanish [music](#)[\[britannica.com\]](#).

Granados made his debut as a pianist at 16. He studied composition in [Barcelona](#)[\[britannica.com\]](#) with [Felipe Pedrell](#)[\[britannica.com\]](#), the father of Spanish nationalism in music. He studied [piano](#)[\[britannica.com\]](#) in Paris in 1887. Returning to Barcelona in 1889, he established himself as a pianist of the front rank, and his 12 *Danzas españolas* achieved great popularity. The first of his seven operas, *María del Carmen*, was produced in 1898. In 1900 Granados founded a short-lived classical-concerts society and his own piano school, which produced a number of distinguished players. His interest in the 18th century is reflected in his [tonadillas](#)[\[britannica.com\]](#), songs written “in the ancient style.” He wrote extensively and fluently for the piano, in a somewhat diffuse, Romantic style. His masterpieces, the *Goyescas* (1911–13), are reflections on Francisco de Goya’s paintings and tapestries. They were adapted into an [opera](#)[\[britannica.com\]](#) that received its premiere in [New York City](#)[\[britannica.com\]](#) in 1916. Returning home from this [performance](#)[\[britannica.com\]](#), Granados drowned when his ship, the *Sussex*, was torpedoed by a German submarine.

Enrique Granados

Spanish composer



[\[britannica.com\]](#)

Born

July 27, 1867

[Lleida](#)[\[britannica.com\]](#),
[Spain](#)[\[britannica.com\]](#)

Died

March 24, 1916

[Atlantic Ocean](#)[\[britannica.com\]](#)

When the Nightingale Sings...

Songs and Piano Works by Enrique Granados

in celebration of the

*Enrique Granados Centenary and 150th
Anniversary*



Saturday, January 30, 2016 ~ 6:00 p.m.

reception following

the program includes selections from La coleccion de tonadillas; Canciones amatorias; songs in Catalan; piano and flute solos

Anna Bartos, Soprano

Eric Sedgwick, Piano

Jesse Han, Flute



The National Opera Center

330 7th Avenue at 29th Street

Rehearsal Hall ~ 7th floor

New York City

Suggested Contribution: \$20 at the door

~ tax deductible ~

RSVP requested

This performance is being sponsored by

Something to Sing About in New York.

From: Meira Goldberg
To: [Straker, Kathryn](#); [Piza, Antoni](#)
Subject: Fwd: www.clarkart.edu
Date: Thursday, June 02, 2016 5:11:35 PM

Did I send you this already Katy? It's the link to Belén Maya's residency at Clark - the FIM was a consultant - this should go on our new flamenco page! :-)

----- Forwarded message -----

From: **La Meira** <lameira2011@gmail.com>
Date: 2016-06-02 13:51 GMT-04:00
Subject: www.clarkart.edu[[clarkart.edu](http://www.clarkart.edu)]
To: Meira Goldberg <fandangoconference.cuny@gmail.com>

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[[lameiraflamenco.com](http://www.lameiraflamenco.com)]

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Adam Kent](#); [Alan Jones](#); [Alex E. Chavez](#); [Allan Oliveira](#); [Arnie Sheetz](#); [Aurèlia Pessarrodona](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Cristina Cruces](#); [Guillermo Castro Buendia](#); [Jared Newman<pjnquitar.earthlink.net>](#); [Jessica Gottfried Hesketh](#); [John Moore](#); [Jose Miguel Hernandez Jaramillo](#); [Straker, Kathryn](#); [Kiko Mora](#); [Lenica Reyes](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [María José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Miguel Ángel Berlanga \(via Google Drive\)](#); [Nubia Florez](#); [Paul Naish](#); [Peter Manuel](#); [Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Rausser](#); [Anna de la Paz](#)
Subject: galleys/ galeradas for Cambridge Scholars Publishing
Date: Friday, September 09, 2016 9:31:16 AM
Attachments: [C2-Contributor agreement.pdf](#)
[CSP_dustjacket_1-4438-9963-1-overprint-prontaprint.pdf](#)

Esteemed colleagues and contributors to the CSP proceedings,

Forgive me for writing in English...

We are almost there with this beautiful volume - please find attached the dustjacket - for you approval.

Please find below a link to download a zipped folder of the proofs for our book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Then please just email me your revised work--take care not to change formatting please--or, it is easier, simply a list of revisions and we will input them. We would like to have these back as soon as is convenient, for 2016 publication.

We also need you to please print, sign, scan in, and email us the Contributor agreement, attached. Please do not be distressed by its language!

Here is the language from the front pages:

This volume is a revised and translated edition of bilingual conference proceedings published by the Junta de Andalucía, Consejería de Cultura: Centro de Documentación Musical de Andalucía, *Música Oral del Sur*, vol. 12 (2015). The bilingual proceedings may be accessed here: <http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>[[centrodedocumentacionmusicaldeandalucia.es](http://www.centrodedocumentacionmusicaldeandalucia.es)]

CSP explains in response to our query that "the standard form basically sets out that if the text has been published elsewhere, you need to get permission. As it has been set in your contract that the text has been published elsewhere, and you already have permission, we can leave the form as it is and you would still be covered."

So we do hope you feel comfortable with this.

...and stand by for an invitation to the upcoming conference, *Spaniards, Indians*,

Africans, and Gypsies: Transatlantic Malagueñas and Zapateados in Music, Song, and Dance, April 6-7, 2017 at the University of California at Riverside.

¡Pa'lante, y que siga la conversación!

con un saludo respetuoso y un abrazo fandanguero desde Nueva York,

Meira y Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Departament d'Art i de Musicologia
To: [Piza, Antoni](#)
Subject: gastos adicionales tesis Laura Bonet
Date: Thursday, June 30, 2016 2:45:13 AM

Apreciado profesor Piza,

El pasado 25 de mayo participé como miembro del tribunal evaluador de la tesis presentada por la doctoranda Paula Bonet, en la Facultad de Filosofía y Letras de la UAB.

Mi compañera de la Secretaria de Arte, Susanna, me comunico que nos enviaría por correo las tarjetas de embarque, así como los tickets de los gastos adicionales que le generó el desplazamiento.

A fecha de hoy todavía no los hemos recibido, y le agradeceríamos que nos comunicará si tiene previsto enviarlos o, en su caso ya no dispone de ellos.

En caso de disponer todavía de ellos, le agradeceríamos que nos lo haga llegar, lo antes posible, por correo postal a la siguiente dirección:

Universidad Autònoma de Barcelona
Facultad de Filosofía y Letras
Departamento de Arte y de Musicología - Edificio B
calle de la Fortuna, s/n
08193 Bellaterra

En caso de que no disponga ya de ellos, le agradeceríamos que nos lo comunicase para liquidarle la dieta pendiente.

Atentamente,

José Ramón Llagostera
Secretaria d'Art i de Musicologia
UAB

From: [Information Technology](#)
To: [GC Community](#)
Subject: GC closure Jan. 23-24
Date: Saturday, January 23, 2016 3:54:51 PM

The Graduate Center is closed the remainder of this weekend, Jan. 23-24.

Updates are posted to the [Graduate Center website](#).

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Gmail
Date: Tuesday, September 20, 2016 2:11:53 PM

Antoni, ¿me pasas tu dirección de gmail para compartir contigo en el drive lo que reuní en relación a nuestro quinteto? Dime si prefieres que lo haga de otra manera.
¡Gracias!

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



From: Meira Goldberg
To: [Walter Aaron Clark](#); [Piza, Antoni](#)
Subject: g"morning
Date: Friday, June 03, 2016 9:37:26 AM
Attachments: [fandango poster2.pdf](#)
[Final_Program.pdf](#)
[emancipation_fandango_needs_permission_for_hi_res_nypl.digitalcollections.510d47e1-3faa-a3d9-e040-e00a18064a99.001.w.jpg](#)
[fandango_w_hip_bump.jpeg](#)

And how are you Walter?

I know we have quite a number of things pendiente for next April...

What's your summer schedule like? When will be good windows for us to talk?

I am in the very last days of putting together the Cambridge manuscript. They have been SO responsive - just dreamy after the surly incompetence of MOS. It's going to come out in paper, it's going to have a cover (the main image for our 2015 conference - Chasselat), and we're going to see galleys so it will be CLEAN!

I'm working on the endmatter: no bibliography or index, but we'll include the poster and conference program from 2015 - attached for your reference.

I think we should make up a page, maybe even a color page as I think the 2015 poster should be - they handle color images separately - advertising 2017.

I attach a few images for your consideration - of course you two may have other ideas! The images attached are all either fair use or straightforward to get permission for.

Walter, do you have anyone at UCR who could make this up? Or Antoni could Katy do it?

besos a los dos,

Meira

 [Spanish dancing nypl.digitalcollections.7d9ddc8...](#)


 [The Spanish Fandango Galop Banjo 1870 loc.gov 4...](#)

 [Theatre in St. Iago nypl.digitalcollections.dcb...](#)

 [Mlle Noblet zapateado 1838 nypl.digitalcollecti...](#)

 [Negro fandango scene Augustus Earle 1822.png](#)

 [from Grove fandango frontispiece from C A Fisch...](#)



 [Le Fandango nysl.digitalcollections.2880f6e0-f8...](#)

 [Broadhurst Man from Mexico fandango 1322u loc 1...](#)

 [De español é india. produce meŝtizo Pintura d...](#)

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Jose Maria Curbelo
To: [Piza, Antoni](#)
Subject: Gracias!
Date: Friday, March 11, 2016 11:50:40 PM

Hola Antoni,

Nuevamente muchas gracias por la invitación y la excelente organización del simposio. Nos vamos con una gran experiencia y haber conocido a gente tan fabulosa. Como te comentamos, no pudimos ir al concierto porque ya teníamos las entradas para el del Carnegie Hall y no te encontramos para despedirnos. Nos dio pena y seguro que el concierto habrá sido otro éxito.

Otra cosa que no pudimos tratar por falta de tiempo es ver la opción de colaboración entre la Fundación y el Conservatorio Superior de Música de Canarias. Traje conmigo algo de información pero estaba fuera de lugar ocuparte con eso el miércoles o el jueves. Lo podríamos hablar próximamente cuando tú me digas a través de Skype o teléfono porque es algo que nos podría interesar y mucho.

Mil gracias y un fuerte abrazo de mi parte y Ariadna

--

[José María Curbelo](#)

[Concert pianist and piano teacher](#)

<http://www.josemariacurbelo.com>[\[josemariacurbelo.com\]](#)

From: Ana Blanco
To: [Piza, Antoni](#)
Subject: Gracias
Date: Tuesday, September 27, 2016 4:07:39 PM

Querido Antoni:

Solo quería darte las gracias una vez más por tu generoso recibimiento. Como comentamos, hoy en día el tiempo es lo más preciado.

Ha sido un placer conocerte. Quedo a tu entera disposición para cualquier cosa en la que pueda serte de ayuda.

Un cordial saludo,

Ana Blanco

From: Oscar Peñas
To: [Piza, Antoni](#)
Subject: Gràcies!!
Date: Thursday, May 05, 2016 11:19:35 AM

Benvolgut Antoni,

Gràcies per dedicar-me aquesta estona aquest dimarts.
Et mantindré informat de com evoluciona tot plegat.

Espero que vagi bé el teu viatge a Mallorca i que, com tu vas dir, no torni a passar tant de temps fins que ens tornem a veure.

Una abraçada,
Oscar

From: melcion mateu
To: [Piza, Antoni](#)
Subject: Gràcies
Date: Tuesday, May 03, 2016 10:07:30 AM

Toni,

Gràcies a tu i en Troi per tot aquests dies. Vaig arribar ahir cap a les 16h a Curitiba perquè tenia moltes hores d'enllaç a São Paulo.

Ara al Brasil es whatsapp no funciona uns dies per ordre judicial...

Una aferrada pes coll i records,

Sion

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: Graduate Center ID Validation Stickers now
Date: Wednesday, August 17, 2016 11:56:57 AM
Attachments: [D498394C-CD99-4D59-B0EC-2FC3A1D54132.png](#)

Dear All,

Fall 2016 Graduate Center ID validation stickers are now available and can be obtained from either Tonisha Alexander or me.

Looking forward to the start of the new semester!

See you soon.

All the best,

Jackie



Dr. Jacqueline Martelle

Academic Program Coordinator/Assistant Program Officer

PhD/DMA Programs in Music

CUNY Graduate Center, Suite 3105

365 Fifth Avenue New York, NY 10016

phone: 212.817.8603 fax: 212.817.1529

email: amartelle@gc.cuny.edu

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From: [GC Library Scanner Email](#)
To: [Piza, Antoni](#)
Subject: Graduate Center Library BookScans
Date: Wednesday, November 23, 2016 3:03:37 PM

From: Douglas Riva
To: [Pablo Álvarez \(pablo.eulate@accioncultural.es\)](mailto:pablo.eulate@accioncultural.es); [Piza, Antoni](#)
Subject: Granados 2017 en Nueva York
Date: Monday, September 26, 2016 8:34:18 AM

Estimado Pablo,

Sé que Antoni te ha informado de concierto de clausura del homenaje a Granados en Nueva York. Sería un placer reunirnos para ampliar la información que Antoni te ha escrito sobre el gran concierto el próximo 9 de febrero en Nueva York.

Estoy en Madrid hasta el próximo 6 de octubre. Si tienes tiempo para una reunión breve estoy a tu disposición.

En espera de tus noticias.

Fijo 91 539 44 02
Móvil 605 1290 26

Muy cordialmente,

Douglas

Douglas Riva
jdriva@gmail.com

c/San Simón, 5
1º C
28012 Madrid

From: [Smith, Michele](#)
To: [Piza, Antoni](#)
Subject: Granados and the guitar
Date: Friday, April 08, 2016 5:25:24 PM

Hi Antoni,

I saw this concert was being given on May 4th
Just thought I'd send you the info

<http://www.nyhistory.org/programs/manuel-barrueco-evening-celebrating-granados-and-falla>

have a nice weekend – chilly but pretty!
michele

From: Kathryn Straker
To: [Communications and Marketing - Digital Signs](#); asweeney@gc.cuny.edu; ccc@cunydisc.org; [Scott, Charles](#)
Cc: [Piza, Antoni](#)
Subject: granados concert sign
Date: Wednesday, March 09, 2016 3:01:48 PM
Attachments: [concert vertical.pptx](#)

Please display in the following locations:

Main lobby
Elebash lobby
Proshansky lobby
Dining commons
DSC
Skylight Room
James Art Gallery



Thanks,

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Kathryn Straker
To: [Communications and Marketing - Digital Signs](#)
Cc: [Piza, Antoni](#)
Subject: granados concert sign B
Date: Wednesday, March 09, 2016 3:01:39 PM
Attachments: [concert horizontal.pptx](#)

Please display this sign on each floor's elevator bank.

(Thanks to an Outlook error, you were supposed to receive this over a week ago, and I've just discovered today that it never sent. So please post it today if you can, so at least we'll get a day out of the sign. Thanks!)



--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Anna de la Paz
To: [Piza, Antoni](#)
Subject: Granados conference
Date: Friday, March 11, 2016 11:11:20 AM

Antoni,

Ayer fue un día excepcional, y me encuentro tan agradecida por la oportunidad de aprender tanto sobre Granados, y de compartir mis propios pensamientos. Gracias por todo tu trabajo! Todo salió muy, pero muy, bien!
Gracias!

Anna

Anna de la Paz

www.annadelapaz.com

From: Angel Gil-Ordóñez
To: [Miguel Marin](#); [Isabel Aranda](#)
Cc: [Piza, Antoni](#)
Subject: Granados en el Festival de Flamenco 2016
Date: Tuesday, January 12, 2016 12:45:28 PM

Queridos Miguel e Isabel.

Estamos muy contentos con la inclusión de nuestro programa de Granados en vuestra edición de este año. Acabo de verlo en vuestra página web.

Nada más un par de ruegos:

-No aparece la fecha de 10 de Marzo en la descripción del programa

-Por favor incluid esta frase al final:

"Support for this program was provided by Acción Cultural Española (A/CE) and the Embassy of Spain in Washington, DC."

Podrías enviarnos el catálogo general del festival en formato pdf para distribuirlo también electrónicamente?

Un abrazo con nuestro agradecimiento
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Walter Clark
To: jdriva@gmail.com; Piza, Antoni
Subject: Granados proceedings
Date: Tuesday, August 30, 2016 8:52:20 PM

Hi, Doug and Antoni: Well, it's been a while since our wonderful Granados conference in NYC, and I thought I should follow up on the idea of publishing some of the presentations in our refereed online journal, *Diagonal: An Ibero-American Music Review*.

So far, I've only gotten one submission, an article on pedaling from Oliver Curbelo. Did we ever make a general announcement about sending me an article for publication? I mean, Oliver must've heard something. Do you think we/I should send out a reminder? If there are no takers, that's fine. We have plenty of other stuff to publish. But people should know of the opportunity, and of course we want to disseminate the wonderful research that people presented.

Anyway, your guidance would be most welcome. Hope all is well. Yours, Walter

From: Liz Norman
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#)
Subject: Granados questions for you too!
Date: Wednesday, September 21, 2016 10:56:27 AM

Hi Antoni,

Thanks for all of your help and suggestions.

We've managed to launch our season ticket sales so I now have time to think about our concert and event, and dig into the repertoire.

I'm hoping you could quickly add your opinion about what differentiates the music on this program - mostly Catalan, mostly 1910s/20s - from other music?

I'm curious from your musician perspective because as I listened to our CD yesterday, the choral sound was pretty consistent with our other recordings. In other words, not especially differentiated as romantic / modern / Catalan in contrast to renaissance / Italian or French or German. Of course we will always want clarity of intonation and blended sound.

So I'm thinking about marketing / outreach / planning the event. What makes this music special? To you? (besides of course the great story of the Song of the Stars manuscript, which is fascinating)

Please just reply spontaneously - I'm not planning to quote from your email. I'm just trying to build my own understanding.

Thanks so much!

Liz

--

Liz Norman
Executive Director

Voices of Ascension
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Austria: Mozart and Haydn 1/19/17
Spain: Granados, de Falla and Modernisme 2/9/17
Germany: Bach *St. John Passion* 3/30/17
Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17
www.voicesofascension.org

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Granados y cosas
Date: Monday, June 13, 2016 3:00:09 PM

Hola Antoni,

Espero que el viaje ha ido perfectamente. ¿Podrías hablar un día esta semana? Tenemos varias cosas pendientes y otras nuevas.

¿Cuándo va a estar Katie? Tenemos que cambiar unas cosas en el web. Lo que a escribir en inglés en un mensaje aparte.

Reilly Lewis, el Director de la Cathedral Choral Society de Washington, murió estos días de una forma totalmente sorprendente, un infarto le llevó de golpe. Llevaba años hablando de presentar Cant de les estrelles, previsto para la primavera de 2017. Una gran pena, un músico de alta calidad y muy buena persona.

Un abrazo,

Douglas