

From: WeTransfer
To: Piza, Antoni
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From: WeTransfer
To: [Piza, Antoni](#)
Subject: Download confirmation from ernesto.coro@spainculture.us via WeTransfer
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To: [Piza, Antoni](#)
Subject: Download confirmation from fontan@march.es via WeTransfer
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EventPoster.JPG
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From: WeTransfer
To: [Piza, Antoni](mailto:msuarez@march.es)
Subject: Download confirmation from msuarez@march.es via WeTransfer
Date: Wednesday, May 18, 2016 1:32:55 PM

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EventPoster.JPG
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From: stephen halpern
To: [Piza, Antoni](#)
Subject: driving
Date: Wednesday, March 09, 2016 8:56:27 AM

Toni,

We play to arrive for the afternoon session. What room and papers must we show to get in.

Steve

From: Mary Ann Newman
To: [Piza, Antoni](#)
Subject: Dues coses
Date: Wednesday, March 09, 2016 3:40:46 PM

Estimat Toni,

No podré assistir a la festa del cònsul avui. Tinc una acumulació de feina que m'estan reclamant.

Se m'ha desaparegut el programa del simposi de demà—me'l podries tornar a enviar, sisplau? T'ho agraeixo molt.

Una abraçada ben forta,

Mary Ann

From: Jeff Nichols
To: [Roberto Barnard](#)
Cc: [Piza, Antoni](#)
Subject: Edits on first 20 pages
Date: Friday, February 26, 2016 10:50:00 AM
Attachments: [20pagspostJEFFJUN2015parcial -- jeff edit.docx](#)
[20pagspostJEFFJUN2015parcial -- jeff edit.pdf](#)

Hi Roberto,

Here are some comments on the first 20 pages. please send me the next chunk in Word. This part is close to final form as far as I'm concerned, though as you noted it still needs a discussion of the *Son*. Once you do that and clear up the minor issues I've flagged, I'll ask Antoni to look again at format issues. One I've noticed is the list of examples; each example should have a specific title, even if it's only something like "pitch structure in measures 5-10". But let's worry about things like that after the text of the whole document is ready.

Needless to say, this process will have to take whatever time it takes for you to engage with and respond to our comments, major revisions was never a matter of "tidying up," as you once again said in the email below. And it's not a task can't be outsourced to an editor.

Jeff

Jeff Nichols
Associate Professor
Acting Deputy Executive Officer
Ph.D/D.M.A. Programs in Composition
Queens College and The Graduate Center, CUNY

On Sun, Jan 24, 2016 at 11:52 PM, Roberto Barnard <roberto.barnard@gmail.com> wrote:

Hi Jeff: I have been following with great interest the rise of ole Bernie Sanders, and find him to be the beat candidate out there. I hope people take him serously and that the party bosses and Clinton don't belittle him into submission. He's great and sincere!

CUNY

My appointment was approved, though until I have the doctoral document they cannot promote me to Titular B. But I have til March. Assuming we can tidy up what is left to be done, can CUNY GC give me the document or statement? I understand you GC only issue the actual sheepskin twice a year.

Laura wants me to do this and our combined incomes now are better, however stressful it's nice to earn my keep.

oh yes I have v

n invited to present a paper called Musical modernism and beyond in Mexico at CALACS/ACELAC in Calgary, AB Canada June 3.

--

[https://soundcloud.com/barnard-baca\[soundcloud.com\]](https://soundcloud.com/barnard-baca[soundcloud.com])

roberto.barnard@cuaad.udg.mx

[www.qsl.net/xelgwg\[qsl.net\]](http://www.qsl.net/xelgwg[qsl.net])

From: Anna Lorraine Tonna
To: [Piza, Antoni](#)
Subject: Eduardo Paniagua
Date: Thursday, August 04, 2016 8:31:38 AM

Dear Antoni,

I'm friends with **Cristiane Azem**, an oriental dancer who has been the dance artist for **Eduardo Paniagua** for the past 18 years. She asked I come to a meeting to meet the maestro, this was about a week ago, while I was in Spain.

Paniagua has money from INAEN that he needs to spend on a tour this year. The concert dates that fell were the ones in Brazil and the ones in Turkey (political reasons). He asked me for help to find organizations in NYC that would offer him an invitation to present either a concert or a concert lecture. Its all payed for by the INAEN; the organization would need to just present an official letter of invitation, and for him to have a printed program and normal documentation of photos or video. The trick is he needs to do this activity before this December.

He thought the concert format would be harder to program, so in addition to offering a concert he offers the possibility of the lecture recital. He would travel, so would his dancer Cristiane Azem (she has her own money for this concert). I have suggested to the Mstro. to ask the consul for help so he can be placed at the IC. Since there is no money for a singer, he wanted to offer the possibility of me being part of the concert, with the pre-flamenco Andalusian 19th century songs for guitar I'm researching. I'm doing this as a favor to the maestro and my friend Cristine Azem. Paniagua has one of the best baroque/renaissance/Arabic singer in Spain, Cesar Carazo, but without money he can't bring him over.; I'm a poor substitute, but intercede with one piece at least, probably this one: [https://www.youtube.com/watch?v=eUX2QPtHOLo\[youtube.com\]](https://www.youtube.com/watch?v=eUX2QPtHOLo[youtube.com])

Can Foundation for Iberian Music offer Paniagua a date this fall? He is offering the program from his disc **La rosa del Alhambra**, which is based on the stories of Washington Irving in the Alhambra. It would be the Mstro, Cristiane Azem an myself. He thought Irving would be a nice NYC to act as a bridge:

Cristiane is the person of reference of dance of the orient in Spain, and is a great intellectual herself.

Vino y Rosas:

[https://www.youtube.com/watch?v=TFNOVPwMTd8\[youtube.com\]](https://www.youtube.com/watch?v=TFNOVPwMTd8[youtube.com])

I don't think he needs introduction, but he sent me this short bio; as you know he is one of the

pillars in Spain of musica antigua, with big specialty in Las Cantigas de Santa Maria and the medieval Hispanic/Arabic world. His discography is about 40 CD's at this point...help me out! I'm also writing Walter and Mencia. He needs at least two dates, three would optimum. Hoping the Consul can help as well.

All my best, and hope you are having a great summer,

Anna

917 680 1582

Eduardo Paniagua:

PREMIO MÚSICA CLÁSICA 2009 DE LA ACADEMIA DE LA MÚSICA DE ESPAÑA

PREMIOS UFI 2013 MÚSICA CLÁSICA (Unión Fonográfica Independiente).

PREMIOS MIN 2014 MÚSICA CLÁSICA (Música Independiente, UFI).

PREMIOS MIN 2016 Nominado MÚSICA CLÁSICA (Música Independiente, UFI).

Nacido en Madrid en 1952, es arquitecto y especialista de la música de la España medieval. A los 16 años graba sus primeros cuatro discos con el grupo. Miembro fundador de los grupos Atrium Musicae, Cálamus y Hoquetus, se especializa en la música árabe-andaluza. En 1994 crea los grupos MÚSICA ANTIGUA e IBN BÁYA, para el trabajo musical sobre las Cantigas de Alfonso X y la música andalusí respectivamente. En paralelo funda y dirige el sello discográfico PNEUMA. Por su trabajo y por la difusión de estas músicas inéditas está recibiendo excelentes críticas y premios internacionales.

From: [Font, Mauricio](#)
To: [Piza, Antoni](#)
Subject: El ABC de tu pariente cubano
Date: Tuesday, February 16, 2016 12:44:39 PM

Antoni:

Se leen frecuentes versiones tendenciosas sobre el ABC en que militara o se uniera tu tío-abuelo. Aquí va un artículo bastante balanceado sobre el ABC:

<http://espaciolaical.org/contens/32/8288.pdf>

En realidad el levantamiento del ABC/aliados el 8-9 de Noviembre del 1933 (cuando muere tu pariente) resulto ser sumamente intenso en conflicto y creo que una de las fechas mas sangrientas en el historia cubana, segun algunos documentos sobre el mismo.

Sumamente interesante este tema, reflejando un alto grado de polarizacion dentro de los grupos "revolucionarios" de aquel momento.

Mauricio

From: Piza, Antoni
Sent: Thursday, February 11, 2016 1:36 PM
To: Font, Mauricio <MFont@gc.cuny.edu>
Subject: RE: Mi pariente cubano

Gracias por la informacion... seguimos hablando...

From: Font, Mauricio
Sent: Thursday, February 11, 2016 10:26 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Mi pariente cubano

(Aquí mataron a tu tío-abuelo Juan Bordoy, segun la carta):

<http://www.delcampe.net/page/item/id,329811612,var,c-cp-cuba-habana-parque-zayas-y-palacio-presidencial,language,E.html>

Sumamente interesante la narrativa. Se deduce por la misma que fue parte del grupo ABC, uno de los movimientos anti-Machado mas destacados. Ese grupo perdio ante la coalicion tambien revolucionaria en la que Batista jugara un papel cada vez mas poderoso.

From: Piza, Antoni

Sent: Wednesday, February 10, 2016 4:34 PM

To: Font, Mauricio <MFont@gc.cuny.edu>

Subject: Mi pariente cubano

Estimado Mauricio: aqui tienes la carta de mi pariente "cubano". Hay otras cartas muy interesantes. Ya hablaremos.

Enviame cuando puedas el logo del BILDNER CENTER.

Mas adelante, te voy a enviar un parrafo con toda la informacion sobre el congreso y el concierto. Me gustaria que pudieras enviar un email para promocionar el concierto.

Gracias por tu generosa aportacion!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Mary Ann Newman
To: [Piza, Antoni](#)
Subject: El music cuba que va presentar un treball
Date: Wednesday, March 16, 2016 1:12:08 PM

Estimat Toni,

M'ha escrit el músic/musicòleg cubà que va presentar un treball en el simposi, però amb tantes vies per comunicar-nos—facebook, linkedin, correu, etc.—ara no trobo el missatge, i m'agradaria respondre-li. Em passaries la seva adreça de correu electrònic, sisplau, i me'n recordaries el nom?

Una abraçada, fins dilluns,

Mary Ann

From: Francesc Cortès
To: [Piza, Antoni](#)
Subject: El text (enviaré traducció)
Date: Saturday, March 05, 2016 2:28:16 PM
Attachments: [Granados.Cortès.NY.docx](#)
Importance: High

Bona tarda, Antoni

T'envio el text de la ponència.

Ara el tradueixen. Te'l passaré en anglès el dilluns, seguríssim.

De moment, aquí el tens en català. Miraré de fer un breu power point per anar conjunt amb el text. És un resum del que serà l'article per a publicar.

Gràcies i una abraçada

Francesc

From: Liz Norman
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#); [Sonia Chou](#)
Subject: Elebash recital hall?
Date: Thursday, October 06, 2016 5:27:08 PM

Dear Antoni,

Thank you for all of your help, suggestions, generosity.

I apologize for taking so long to follow up - we have been crazy getting our season launched, but now February is approaching very quickly.

We have investigated the Istituto Cervantes and King Juan Carlos Center. Both lovely venues, but without piano.

Is there any chance we could use the Elebash Recital Hall? Since this is part of the Foundation for Iberian Music Granados celebration, it would be fabulous to have the event there. It looks like the date is likely to be February 6, 6:30-8:30pm. I hope you are both available that night! If the hall is unavailable, we could adjust the time - not sure about the date. Dennis is working on the rehearsal schedule now.

The program is still in flux, but would include discussion, comments, musical excerpts, and it would be much more interesting to have a piano so that Doug could play and possibly Vanessa Vasquez could sing (accompanied) or Francesca and Doug or Vanessa Perez. I'm sorry I didn't realize earlier that there was no piano in those other venues. Mea culpa.

Please let me know what you think about this.

Thank you!
Liz

--

Liz Norman
Executive Director

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From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Email 1 - Partituras Bretón
Date: Wednesday, October 19, 2016 6:52:26 PM
Attachments: [1 Ed Critica Sinf 3 Breton-Introduccion.pdf](#)
[2 Ed Critica Sinf 3 Breton-I Movimiento.pdf](#)
[3 Ed Critica Sinf 3 Breton-II Movimiento.pdf](#)
[4 Ed Critica Sinf 3 Breton-III Movimiento.pdf](#)
[5 Ed Critica Sinf 3 Breton-IV Movimiento.pdf](#)

Hola querido Antoni,

¿Cómo estás después de tu viaje? Espero que hayas tenido un feliz y suave regreso.
Te escribo para enviarte los documentos que quedaron pendientes de escasear. Te adjunto en este primer email 4 documentos:

- La edición crítica de la Sinfonía en Sol M de Bretón, editada por Sobrino: el primer documento es la Introducción, seguida de los cuatro movimientos.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



[\[unis.org\]](#)



[\[instagram.com\]](#)



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From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Email 2 - Partituras Bretón
Date: Wednesday, October 19, 2016 6:54:55 PM
Attachments: [Manuscrito Quinteto Sol M.T. Bretón.pdf](#)

En este segundo email te adjunto:

- El manuscrito del Quinteto de Tomás Bretón que guardó nuestra chata.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



From: orders@catertrax.com
To: [Piza, Antoni](#)
Subject: Email Forwarded from Katie Straker | New Catering Request Order Number 21154
Date: Wednesday, February 10, 2016 4:48:15 PM



Restaurant Associates at CUNY Graduate Center
365 Fifth Avenue, New York, NY 10016
(212) 817-7948

Order # 21154

Pick-up/ Delivery Date:
3/10/2016
Room Ready Time: 11:00 AM
Event Time: 11:15 AM
Clean-up Time: 12:15 PM

Customer Information

Katie Straker
Company: Foundation for Iberian Music
Address: 365 5th Ave
City: NY
State: NY
Zip Code: 10016
Email: kstraker@gc.cuny.edu
Phone: 212-817-1819
Cell Phone:
Department: Music

Delivery Information

Method: CUNY Grad Center
Event Contact: Antoni Piza
Address:
City:
State:
Zip Code:
Company:
Name of Event: The Life and Music
of Enrique Granados
Room #/Name: 9100 - skylight
room
Serviceware: Paper/Plastic
Grey Department: Not Applicable
MY-Fi #:

Payment Information

Payment Method: Billing Department | 216192
| Foundation Iberian Music

Event Information

Guest Count: 30
Pick-up/ Delivery Date: 3/10/2016
Room Ready Time: 11:00 AM
Event Time: 11:15 AM
Clean-up Time: 12:15 PM

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Price : \$3.00

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- Please include soy milk. - (Special Instructions)

Quantity: 10

Price : \$1.25

Breakfast A la Carte - CUNY - Pastry Basket: Mini Danish, Mini Croissants, Mini Muffins, Butter, and Preserves - per person

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Price : \$4.50

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Quantity: 10
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Price : \$1.00

Order Total: **\$152.00**

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Special Instructions:

From: Kathryn Straker
To: [Piza, Antoni](#)
Cc: [Straker, Kathryn](#)
Subject: email preview
Date: Tuesday, November 08, 2016 1:21:47 PM

Dear friends,

Please join us Wednesday, December 7, 2016 at 6:30 pm for this year's [Lloyd Old Lecture](#). This year's guest speaker is Richard Taruskin, with a response from Professor Scott Burnham.



THE MANY DANGERS OF MUSIC

A lecture by Richard Taruskin
and a conversation with Prof. Scott Burnham
Featuring a musical interlude by special guest performers

6:30 pm. Wednesday, December 7, 2016
Elebash Recital Hall
The Graduate Center, CUNY
365 Fifth Ave. New York NY 10016

Free: reservations are required
(212) 817-8215
brookcenter.gc.cuny.edu
gc.cuny.edu/publicprograms

Richard Taruskin, America's public musicologist, applies his broad cultural analysis, wit, and humor to 21st-century classical music. As in his acclaimed book *The Dangers of Music*, he provokes debate, asking, what is the artist's relationship, and obligation, to society? He is the author of the six-volume *Oxford History of Western Music* and a regular contributor to the *New York Times*. Taruskin's talk will be followed by a discussion with Professor Scott Burnham, with a musical interlude. Prof. Burnham teaches at the Graduate Center and Princeton University and is the author of such acclaimed books as *Beethoven Hero* and *Mozart's Grace*.

As always, admission is free but advance reservations are highly recommended. Reserve your tickets here: http://community.gc.cuny.edu/richard_taruskin


The Lloyd Old Lecture series is the primary project of Music in 21st-Century Society, a foundation dedicated to exploring the role and significance of music in modern society. Who values each of the myriad styles and genres of music today, as reflected in their creation and consumption? Who composes, performs, and produces them, and who attends concerts, buys recordings, and studies them? How do the styles cross-pollinate, consciously or not? How does popular culture and media impact music of all kinds? The Lloyd Old Lectures are a series of talks and debates by major cultural figures addressing the changing consumption, creation, contexts, and valuations of today's music. They are presented in midtown Manhattan by the Barry S. Brook Center for Music Research and

Documentation of the Graduate Center of the City University of New York.

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: email test #2
Date: Tuesday, November 08, 2016 1:36:36 PM

Dear friends,

Please join us Wednesday, December 7, 2016 at 6:30 pm for this year's [Lloyd Old Lecture](#). This year's guest speaker is Richard Taruskin, with a response from Professor Scott Burnham. Reserve your tickets here: http://community.gc.cuny.edu/richard_taruskin.



**MUSIC IN
21ST-CENTURY
SOCIETY**

THE LLOYD OLD AND CONSTANCE OLD LECTURES

THE MANY DANGERS OF MUSIC

**A lecture by Richard Taruskin
and a conversation with Prof. Scott Burnham
Featuring a musical interlude by special guest performers**

6:30 pm, Wednesday, December 7, 2016
Elisabeth Recital Hall
The Graduate Center, CUNY
365 Fifth Ave, New York NY 10016

Free; reservations are required
(212) 817-8215
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gc.cuny.edu/publicprograms

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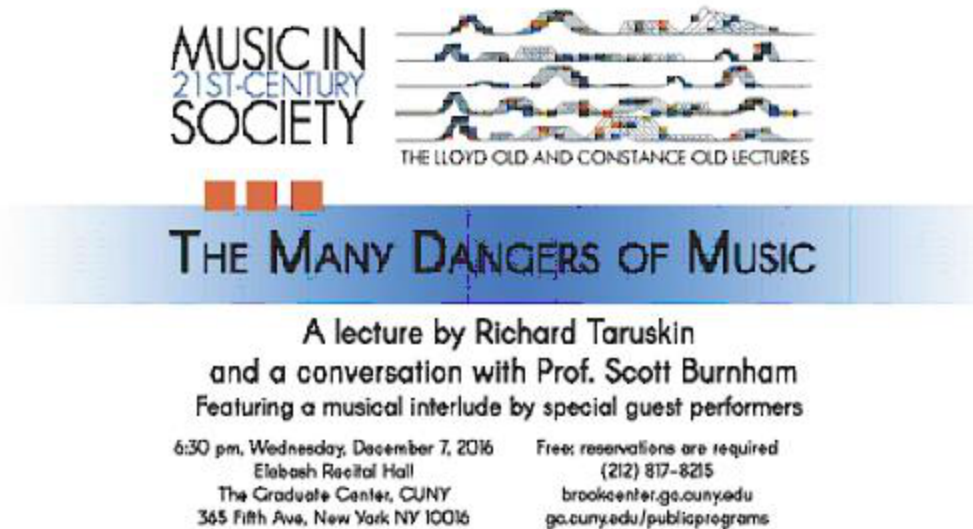
As always, admission is free but advance reservations are highly recommended.

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From: Kathryn Straker
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: email test #3
Date: Tuesday, November 08, 2016 1:48:56 PM

Dear friends,

Please join us Wednesday, December 7, 2016 at 6:30 pm for this year's [Lloyd Old Lecture](#). This year's guest speaker is Richard Taruskin, with a response from Professor Scott Burnham. Reserve your tickets here: http://community.gc.cuny.edu/richard_taruskin.



Richard Taruskin, America's public musicologist, applies his broad cultural analysis, wit, and humor to 21st-century classical music. As in his acclaimed book *The Dangers of Music*, he provokes debate, asking, what is the artist's relationship, and obligation, to society? He is the author of the six-volume *Oxford History of Western Music* and a regular contributor to the *New York Times*. Taruskin's talk will be followed by a discussion with Professor Scott Burnham, with a musical interlude. Prof. Burnham teaches at the Graduate Center and Princeton University and is the author of such acclaimed books as *Beethoven Hero* and *Mozart's Grace*.

As always, admission is free but advance reservations are highly recommended.

The Lloyd Old Lecture series is the primary project of Music in 21st-Century Society, a foundation dedicated to exploring the role and significance of music in modern society. Who values each of the myriad styles and genres of music today, as reflected in their creation and consumption? Who composes, performs, and produces them, and who attends concerts, buys recordings, and studies them? How do the styles cross-pollinate, consciously or not? How does popular culture and media impact music of all kinds? The Lloyd Old Lectures are a series of talks and debates by major cultural figures addressing the changing consumption, creation, contexts, and valuations of today's music. They are presented in midtown Manhattan by the Barry S. Brook Center for Music Research and Documentation of the Graduate Center of the City University of New York.

From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: End User Digest: 1 New Message
Date: Sunday, September 25, 2016 7:00:58 AM

Proofpoint

Protection Server

End User Digest: 1 New Message For Antoni Piza (apiza@gc.cuny.edu)

The emails listed below have been placed in your personal Quarantine since you received your last End User Digest. They will be deleted after 8 days. To deliver an email to your inbox, click on Release. To deliver an email to your inbox and add the email sender to your Safe Senders List, click on Release and Safelist. This ensures that no emails from that sender will be blocked in the future. To report messages that are not spam but are reported in the digest, click on Not Spam.

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Quarantine

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From: club@info.suscriptoresdelavanguardia.com

Date: 2016-09-22 02:31:18

Score: 98 Subject: *Te regalamos una tarjeta de 30eu para Media Markt*

For information on using Proofpoint, click [here](#).

Powered by Proofpoint Protection Server

From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: End User Digest: 1 New Message
Date: Sunday, December 11, 2016 7:00:54 AM

Proofpoint

Protection Server

End User Digest: 1 New Message

For Antoni Piza apiza@gc.cuny.edu

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Spam - Quarantined

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

From: e.conigli@comune.montecompatri.rm.gov.it

Date: 2016-12-06 14:17:22

Score: 62 Subject: *lo viaggio per il tuo paese!*

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

For information on using Proofpoint, click [here](#).

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From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: End User Digest: 1 New Message
Date: Sunday, January 24, 2016 7:01:32 AM

Proofpoint

Protection Server

End User Digest: 1 New Message For Antoni Piza (apiza@gc.cuny.edu)

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Quarantine

[Release](#) [Release and Safelist](#) [Not Spam](#)

From: propuestaslv@envios.lavanguardia.com

Date: 2016-01-19 08:04:44

Score: 99 Subject: *El diario del conde Harry Kessler, la gran nove...*

For information on using Proofpoint, click [here](#).

Powered by Proofpoint Protection Server

From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: End User Digest: 2 New Messages
Date: Sunday, October 30, 2016 7:01:06 AM

Proofpoint

Protection Server

End User Digest: 2 New Messages For Antoni Piza (apiza@gc.cuny.edu)

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Quarantine

[Release](#) [Release and Safelist](#) [Not Spam](#)

From: mgomisb@yahoo.es
Date: 2016-10-25 09:24:35
Score: 47 Subject: *Rv: Catàleg digital de l'exposici&oa...*

[Release](#) [Release and Safelist](#) [Not Spam](#)

From: club@info.suscriptoresdelavanguardia.com
Date: 2016-10-27 01:59:01
Score: 91 Subject: *Castanyada al 50%*

For information on using Proofpoint, click [here](#).

From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: End User Digest: 2 New Messages
Date: Sunday, October 02, 2016 7:00:57 AM

Proofpoint

Protection Server

End User Digest: 2 New Messages For Antoni Piza (apiza@gc.cuny.edu)

The emails listed below have been placed in your personal Quarantine since you received your last End User Digest. They will be deleted after 8 days. To deliver an email to your inbox, click on Release. To deliver an email to your inbox and add the email sender to your Safe Senders List, click on Release and Safelist. This ensures that no emails from that sender will be blocked in the future. To report messages that are not spam but are reported in the digest, click on Not Spam.

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Quarantine

[Release](#) [Release and Safelist](#) [Not Spam](#)

From: acazurra@uoc.edu
Date: 2016-09-27 04:57:53
Score: 60 Subject: *Re: Un favor*

[Release](#) [Release and Safelist](#) [Not Spam](#)

From: acazurra@uoc.edu
Date: 2016-09-27 13:36:49
Score: 70 Subject: *RE: Un favor*

For information on using Proofpoint, click [here](#).

Powered by Proofpoint Protection Server

From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: End User Digest: 2 New Messages
Date: Sunday, December 18, 2016 7:00:54 AM

Proofpoint

Protection Server

End User Digest: 2 New Messages

For Antoni Piza apiza@gc.cuny.edu

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The emails listed below have been placed in your personal Quarantine. Click Release to deliver the email to your inbox. To continue to receive future emails from the sender, click Allow Sender. To report messages that are not spam but are included in the Spam - Quarantined section, click Not Spam.

Spam - Quarantined

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

From: promosl@envios.lavanguardia.com

Date: 2016-12-15 05:24:52

Score: 64 Subject: *Disfruta de nuestras increíbles ofertas ...*

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

From: propuestas@envios.lavanguardia.com

Date: 2016-12-12 04:16:34

Score: 77 Subject: *"La vuelta al mundo en 80 autores", d...*

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

For information on using Proofpoint, click [here](#).

Powered by Proofpoint Protection Server

From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: End User Digest: 2 New Messages
Date: Sunday, December 04, 2016 7:00:53 AM

Proofpoint

Protection Server

End User Digest: 2 New Messages

For Antoni Piza apiza@gc.cuny.edu

The messages in your personal Digest represent emails that have been filtered and sorted into different categories, giving you an opportunity to take action on them. Click the link in the Subject column to view the message.

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The emails listed below have been placed in your personal Quarantine. Click Release to deliver the email to your inbox. To continue to receive future emails from the sender, click Allow Sender. To report messages that are not spam but are included in the Spam - Quarantined section, click Not Spam.

Spam - Quarantined

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

From: kykteoc8976@western-tel.net

Date: 2016-12-01 06:19:46

Score: 60 Subject: 河北中仁 媒...

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

From: acazurra@uoc.edu

Date: 2016-11-30 15:55:01

Score: 89 Subject: *Carta de recomanació*

[Release](#) [Release and Allow Sender](#) [Not Spam](#)

For information on using Proofpoint, click [here](#).

Powered by Proofpoint Protection Server

From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: End User Digest: 3 New Messages
Date: Sunday, March 13, 2016 7:01:06 AM

Proofpoint

Protection Server

End User Digest: 3 New Messages For Antoni Piza (apiza@gc.cuny.edu)

The emails listed below have been placed in your personal Quarantine since you received your last End User Digest. They will be deleted after 8 days. To deliver an email to your inbox, click on Release. To deliver an email to your inbox and add the email sender to your Safe Senders List, click on Release and Safelist. This ensures that no emails from that sender will be blocked in the future. To report messages that are not spam but are reported in the digest, click on Not Spam.

[Request New End User Digest](#) [Request Safe/Blocked Senders List](#) [Manage My Account](#)

Quarantine

[Release](#) [Release and Safelist](#) [Not Spam](#)

From: no-reply@citib.com
Date: 2016-03-10 11:44:04
Score: 0 Subject: ** WARNING POSSIBLE PHISHING ATTEMPT ** - We&#...

[Release](#) [Release and Safelist](#) [Not Spam](#)

From: promocioneslv@envios.lavanguardia.com
Date: 2016-03-09 07:00:37
Score: 42 Subject: *Nuevo curso de inglés online con La Vang...*

[Release](#) [Release and Safelist](#) [Not Spam](#)

From: propuestaslv@envios.lavanguardia.com
Date: 2016-03-11 06:30:17
Score: 50 Subject: *Consigue la exclusiva billetera de piel de Arma...*

For information on using Proofpoint, click [here](#).

Powered by Proofpoint Protection Server

From: Jacqueline De la Fuente
To: [Piza, Antoni](#)
Subject: EnEscuchar con los ojos. Arte sonoro en España, 1961-2016. Inauguración de la exposición en Madrid • Fundación Juan March
Date: Thursday, October 06, 2016 7:16:53 AM

Si no visualiza correctamente este correo, haga clic [aquí\[recursos.march.es\]](#)

La **Fundación Juan March**[\[march.es\]](#) tiene el gusto de invitarle a la inauguración de la exposición

[Escuchar con los ojos. Arte sonoro en España, 1961-2016](#)



[\[march.es\]](#)

[Acción inaugural. Una velada sonora](#)



[\[march.es\]](#)

[Ciclo El sonido y el cine experimental](#)



[\[march.es\]](#)

VIERNES 14 OCT, 19:30 La exposición será inaugurada con una acción dramatizada que, durante una hora, combinará piezas de música experimental, *performances*, intervenciones de participantes – comisarios invitados, artistas, teóricos, poetas y músicos–, extractos de piezas radiofónicas, fragmentos de piezas sonoras y de cine expandido y experimental, instalaciones audiovisuales y proyecciones. Se trata de una acción festiva, polifónica y polivisual, específicamente producida para presentar la riqueza y la variedad de un fenómeno que ya constituye el sonido ambiente del arte español contemporáneo.

Este ciclo de cine experimental en tres sesiones de dos horas, programado por **José Luis Maire** (comisario invitado de la exposición), incluye la nueva realización con música en directo de *Sin Film* (1984) por parte del pionero del cine experimental español **Javier Aguirre**, así como la integral de su *Anticine*, además de una selección de algunas de las más significativas películas analógicas y digitales de otros autores de cine experimental: **Pere Portabella, Alberto Cabrera Bernal, Albert Alcoz**, etc.

SÁBADO 15 OCT, 17:30 Sesión I: Sin Film y el cine expandido actual.** Siete películas de Javier Aguirre, Albert Alcoz, Blanca Viñas, Alberto Cabrera Bernal y Lluís de Sola.

Ciclo El sonido como arte



[march.es]

Escuchar con los ojos. Arte sonoro en España, 1961-2016 es la primera muestra dedicada expresamente a historiar y analizar el uso del sonido en el arte contemporáneo hecho en España. Este ciclo explorará el tema en dos formatos: el de una **conferencia** de **José Iges** (comisario invitado de la exposición) y el de una **conversación** con algunos de los protagonistas más destacados del arte sonoro en España. Las conferencias, así como la acción inaugural, se podrán ver en directo por www.march.es/directo [march.es].

MARTES 18 OCT, 19:30 José Iges: El sonido como arte: raíces y evolución del arte sonoro en España.

"Arte sonoro" es un término que conviene situar en relación a tres contextos: el estético, el geográfico y el histórico. Tanto las raíces de las que se nutre el arte sonoro como su evolución son materia de esta conferencia, que centra buena parte de sus reflexiones y ejemplos en lo sucedido en nuestro país.

JUEVES 20 OCT, 19:30 La cara B del arte contemporáneo. Una conversación con Isidoro Valcárcel Medina, Concha Jerez y Javier Maderuelo.

En esta mesa redonda, moderada por **Manuel Fontán del Junco**, se tratará, de la mano de algunos de los más destacados artistas y expertos en el tema, de hacer sonar esa especie de cara B, poco escuchada por el gran público, que pertenece por historia y por derecho a nuestra realidad artística contemporánea.

SÁBADO 22 OCT, 17:30 Sesión II: Cine digital (I): El Anticine de Javier Aguirre.. Ocho películas de Javier Aguirre.

SÁBADO 3 DIC, 17:30 Sesión III: Cine digital (II): El sonido y el cine experimental. Seis películas de Néstor Basterretxea, Pere Portabella, Blanca Rego, Carles Santos y Carlos Casas.

- * El programa completo del ciclo de cine se publicará próximamente
- ** El acto del día 15 tendrá lugar en el *hall* adyacente a la sala de conciertos. Los demás, en el salón de actos azul

www.march.es



[march.es]



[youtube.com]

www.march.es [march.es]

From: Angel Gil-Ordóñez
To: [BENET CASABLANCAS DOMINGO](#)
Cc: [Piza, Antoni](#)
Subject: enhorabuena de nuevo
Date: Monday, March 14, 2016 12:19:35 AM

Querido Benet.

Mi mayor enhorabuena de nuevo por tu espléndida Romanza.

Fue un placer trabajar contigo de nuevo y espero que pronto podamos repetir.

Por favor, mándame copia de tu billete de avión (incluyendo precio) para que te podamos enviar el dinero cuanto antes.

Un abrazo enorme,
Angel

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: (202) 677-5773

Cell: (202) 321 5795

E: angel@postclassical.com

W: <http://postclassical.com/>[\[postclassical.com\]](http://postclassical.com/)

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: Xisco Regué Balaguer
To: [Joan Melció Arbona Comelles Arbona Comelles](#); [Heribert Navarro Arriola Navarro Arriola](#); [Joan Carles Palos Nadal](#); [Piza, Antoni](#)
Subject: Ennio Morricone - Space: 1999 (2016) FLAC + Scans
Date: Friday, October 07, 2016 2:34:13 AM

Space: 1999 PTM 004 2016 [70 minutes approx.]



From Beat Records, Italy, website:

Penta Music is proud to present the world premiere CD release of SPACE: 1999, featuring the original motion picture soundtrack of the Italian theatrical version composed by two-time Oscar-winner Ennio Morricone.

SPACE: 1999 premiered in Italian theatres on January 14, 1975, and was created through the process of editing together three episodes from season one of the TV series: "Breakaway," "Ring Around the Moon" and "Another Time, Another Place."

The theatrical release of SPACE: 1999 predated the series debut on Italian television by a year, with the first six episodes being broadcast from January 31, 1976. Six more episodes followed in July and the remaining twelve episodes in the fall of the same year.

The series original iconic score was not used for the Italian theatrical version (the series originally premiered on British television on September 4, 1975), instead being replaced with a fascinating score by Ennio Morricone, who composed original material featuring frantic jazz themes and futuristic electronic sequences reminiscent of Barry Gray's work on UFO.

This release also includes avant-garde material by Morricone that was carefully selected as background music for various scenes in the movie, taken directly from the RCA promotional series of library vinyl LPs titled "Dimensioni Sonore," performed by symphonic orchestra and presented here in full stereo. Also included is the final large orchestral theme heard over the end credits, featuring vocals by Edda Dell'Orso and I Cantori Moderni di Alessandroni. This theme was reused for the 1979 mini-series Orient Express, again scored by Ennio Morricone.

The CD has a running time of 70:11 and comes with a full-color, 20-page booklet containing archive stills, a foreword from Fanderson chairman Nick Williams (the official Fanderson UK fan club) and plot synopses and credits for the three original episodes.

This release was officially approved by ITV Studios and will be available from September 13, 2016, the day in which the moon separated from Earth's orbit in SPACE: 1999 (also coming soon on double-LP from Death Waltz Recording Company!).

Mastering by Claudio Fuiano & Daniel Winkler – Artistic supervision by Claudio Fuiano

1. Follia nello spazio
2. Proporzionale
3. Elettronica (#1)
4. Convergenze
5. Fasi
6. Elettronica (#2)
7. Follia nello spazio (#2)
8. Conduzione
9. Elettronica (#3)
10. Parallasse 3:10
11. Suoni di una nuova civiltà
12. Costante
13. Follia nello spazio (#3)
14. Elettronica (#4)

15. Interposizione
16. Elettronica (#5)
17. Studio
18. Spazio 1999
TOTAL TIME 70:11

[https://mega.nz/#!OcRwUB6Y!mlhK0Vq5q...tWwpyUOJRSyds\[mega.nz\]](https://mega.nz/#!OcRwUB6Y!mlhK0Vq5q...tWwpyUOJRSyds[mega.nz])

Ripped and scanned from my own personal copy.

Lossless FLAC - Cue sheet and log included. New scans included. Password is **LucyS**.

From: Tesis
To: [Piza, Antoni](#)
Subject: E-Nomenament tribunal tesi/Nombramiento tribunal tesis
Date: Tuesday, May 10, 2016 9:37:34 AM
Attachments: [1239572_TCSO_CartaEspecificaNombramientoTribunal_263937_0_1056_3_10.05.2016.15.28.24.300.pdf](#)

ATENCIÓN ! AL FITXER ADJUNT TROBARAN EL NOMENAMENT, LES CONSIDERACIONS I EL MODEL D'INFORME PER OMLIR I ENTREGAR SIGNAT AL SECRETARI DEL TRIBUNAL EL DIA DE LA DEFENSA.

ATENCIÓN ! EN EL FICHERO ADJUNTO ENCONTRARAN EL NOMBRAMIENTO, LAS CONSIDERACIONES Y EL MODELO DE INFORME PARA CUMPLIMENTAR Y ENTREGAR FIRMADO AL SECRETARIO DEL TRIBUNAL EL DIA DE LA DEFENSA.

WARNING ! IN THE FILE ATTACHED YOU CAN FIND THE NOMINATION, THE INSTRUCTIONS AND THE FORM TO BE FILLED, SIGNED AND GIVEN TO THE SECRETARY OF THE BOARD THE DAY OF THE DEFENSE.

Benvolgut doctor / benvolguda doctora,

Em plau informar-lo que forma part d'un tribunal de tesi doctoral de la Universitat Autònoma de Barcelona, del qual li trameto, adjunt, el nomenament en format electrònic.

Aquesta tesi està regulada per les disposicions del RD 99/2011. Aprofito l'avinentesa per trametre-li, adjuntes, consideracions sobre el procediment de defensa d'una tesi doctoral en aquesta Universitat, que és important les llegeixi amb atenció atès que s'ha modificat la normativa i el procediment. D'aquí a uns quants dies, també rebrà un exemplar de la tesi doctoral objecte d'avaluació.

Si necessita l'original signat del nomenament, cal que ens reenvii l'arxiu .pdf del nomenament i ens ho comunicui en aquesta mateixa adreça electrònica indicant l'adreça de correu postal on vol rebre'l.

INFORMACIÓ IMPORTANT:

(podeu consultar les adreces electròniques dels departaments de la UAB en aquest enllaç:

<http://www.uab.cat/web/investigat/instituts/la-recerca/departaments-1345662120404.html>[uab.cat]

podeu consultar les adreces electròniques dels instituts de la UAB en aquest enllaç:

<http://www.uab.cat/web/investigat/instituts/la-recerca/centres-i-instituts-de-recerca-1345662120408.html>[uab.cat]).

-El president del tribunal ha de comunicar el lloc, la data i l'hora de la defensa de la tesi al departament/institut on està inscrita la tesi

El departament/institut ho notificarà a l'Escola de Doctorat. Aquesta notificació es fa mitjançant la Fitxa de difusió, que el departament o institut responsable de la de tesi doctoral gestiona, atès que disposa del model reglamentari. Aquesta Fitxa de difusió cal trametre-la des del departament a l'Escola de Doctorat (tesis@uab.cat) amb una antelació mínima de 10 dies naturals (per a períodes de vacances aquest termini pot ser diferent) abans de la data proposada per a la defensa.

-El secretari del tribunal (o la persona de la UAB que formi part del tribunal) recull la documentació per a la defensa de la tesi al Departament o Institut. L'Escola de Doctorat l'enviarà al Departament o Institut per correu intern.

El secretari s'ha de posar prèviament en contacte amb el departament/institut per tal de confirmar que ja tinguin la documentació, i també l'adreça i l'horari per a la recollida.

Es recomana recollir-la a partir de la comunicació de la data de defensa i com a molt tard 24 h abans de l'acte de defensa.

AL FITXER ADJUNT TROBARAN EL MODEL D'INFORME PER OMLIR I ENTREGAR SIGNAT AL SECRETARI DEL TRIBUNAL EL DIA DE LA DEFENSA.

Si vostè és suplent de tribunal de tesi doctoral, Només en cas que falli algun dels membres titulars i sigui cridat/da, llavors sí que haurà de lliurar un informe (seguint el model que li hem adjuntat), original i signat, al secretari del tribunal el dia de la defensa i formar part del tribunal a la defensa de la tesi.

Ben cordialment,

Pilar Dellunde Clavé
Vicerectora d 'Investigació
UAB

ATENCIÓN ! EN EL FICHERO ADJUNTO ENCONTRARAN EL NOMBRAMIENTO, LAS CONSIDERACIONES Y EL MODELO DE INFORME PARA CUMPLIMENTAR Y ENTREGAR FIRMADO AL SECRETARIO DEL TRIBUNAL EL DIA DE LA DEFENSA.

Estimado doctor / estimada doctora,

Es para mí un placer comunicarle que forma parte de un tribunal de tesis doctoral de la Universitat Autònoma de Barcelona. Le envío, adjunto, el nombramiento en formato electrónico.

Esta tesis está regulada por las disposiciones del Real decreto 99/2011. Aprovecho la ocasión para adjuntarle unas consideraciones sobre el procedimiento de defensa de tesis doctorales en la UAB. Es importante que las lea con atención, ya que se han modificado la normativa y el procedimiento. Dentro de pocos días recibirá también un ejemplar de la tesis doctoral que se ha de evaluar.

Si necesita el documento original, firmado, del nombramiento, tiene que reenviarnos el documento .pdf del nombramiento y nos lo comunique a esta misma dirección electrónica e indicar la dirección de correo postal donde desea recibirlo.

INFORMACIÓN IMPORTANTE:

(Pueden consultar los correos electrónicos de los departamentos de la UAB en este enlace:

[http://www.uab.cat/web/investigar/itineraris/la-recerca/departaments-1345662120404.html\[uab.cat\]](http://www.uab.cat/web/investigar/itineraris/la-recerca/departaments-1345662120404.html[uab.cat])

Pueden consultar los correos electrónicos de los institutos de la UAB en este enlace:

[http://www.uab.cat/web/investigar/itineraris/la-recerca/centres-i-instituts-de-recerca-1345662120408.html\[uab.cat\]](http://www.uab.cat/web/investigar/itineraris/la-recerca/centres-i-instituts-de-recerca-1345662120408.html[uab.cat])).

-El presidente del tribunal comunicará el lugar, la fecha y la hora de la defensa de la tesis al departamento/instituto donde está inscrita la tesis

El departamento/instituto lo notificará a la Escuela de Doctorado. Esta notificación se hace mediante la Ficha de difusión, que el departamento o instituto responsable de la de tesis doctoral gestiona, dado que dispone del modelo reglamentario. Esta Ficha de difusión hay que enviarla desde el departamento a la Escuela de Doctorado (tesis@uab.cat) con una antelación mínima de 10 días naturales (para períodos de vacaciones este plazo puede ser distinto) antes de la fecha propuesta para la defensa.

- El secretario del tribunal (o la persona de la UAB que forme parte del tribunal) debe recoger la documentación para la defensa de la tesis en el departamento o instituto. La Escuela de Doctorado la envía al departamento o instituto por correo interno.

El secretario debe ponerse previamente en contacto con el departamento/instituto para confirmar que ya tengan la documentación, y también la dirección y el horario para recogerla. Se recomienda recoger la documentación a partir de la comunicación de la fecha de defensa, a más tardar, 24 horas antes del acto de defensa.

EN EL FICHERO ADJUNTO ENCONTRARAN EL MODELO DE INFORME PARA CUMPLIMENTAR Y ENTREGAR FIRMADO AL SECRETARIO DEL TRIBUNAL EL DIA DE LA DEFENSA.

Si usted es suplente de tribunal de tesis doctoral, solamente en el caso que no pueda ejercer alguno de los miembros titulares y sea llamado/a, entonces sí deberá entregar un informe (siguiendo el modelo que le hemos adjuntado), original y firmado, al secretario del tribunal el día de la defensa y formar parte del tribunal en la defensa de la tesis.

Reciba un cordial saludo,

Pilar Dellunde Clavé
Vicerrectora de Investigación de la UAB

WARNING ! IN THE FILE ATTACHED YOU CAN FIND THE NOMINATION, THE INSTRUCTIONS AND THE FORM TO BE FILLED, SIGNED AND GIVEN TO THE SECRETARY OF THE BOARD THE DAY OF THE DEFENSE.

Dear Sir/ Madam,

You have been nominated as a member of the examination board of a PhD thesis at Universitat Autònoma de Barcelona (UAB). You will also find the official nomination attached in this email along a document with the guidelines and steps to follow in a PhD examination. Please read them carefully. In a few days you will get a copy of the PhD to be examined.

If you require a signed and sealed copy of the official nomination document attached, please return us the .pdf file of the nomination to our e-mail address and, please let us have the address where should be posted.

IMPORTANT INFORMATION:

(You can find the e-mail of the UAB departments in this link:

[http://www.uab.cat/web/investigatg/itineraris/la-recerca/departaments-1345662120404.html\[uab.cat\]](http://www.uab.cat/web/investigatg/itineraris/la-recerca/departaments-1345662120404.html[uab.cat])

You can find the e-mail of the UAB institutes in this link:

[http://www.uab.cat/web/investigatg/itineraris/la-recerca/centres-i-instituts-de-recerca-1345662120408.html\[uab.cat\]](http://www.uab.cat/web/investigatg/itineraris/la-recerca/centres-i-instituts-de-recerca-1345662120408.html[uab.cat])).

-The person appointed as president of the board of examiners has to inform the place, date and hour of the examination to the department or institute

The department or institute will inform the Ph.D. School (tesis@uab.cat) ten days (in holidays this time can be different) before the actual day of the exam, using the correct application form for this purpose.

-The person appointed as secretary of the board of examiners will be responsible for collecting the documents prior to the examination from the Department, Institute.

The secretary must contact with the department/institute to verify that they have received the documents, and for being informed of the place and hours for collecting the documents.

It is advised to collect the documents 24 hours before the examination.

IN THE FILE ATTACHED YOU CAN FIND THE FORM TO BE FILLED, SIGNED AND GIVEN TO THE SECRETARY OF THE BOARD THE DAY OF THE DEFENSE.

If you are nominated as substitute for a Ph.D. board, only in the case that any of the members may not exercise and you were called, then you must deliver a report (using the form that we have attached), original and signed, to the secretary of the board the day of the defense and be a part of the board in the defense of the thesis.

Yours faithfully

Pilar Dellunde Clavé
Vice-Rector for Research

Universitat Autònoma de Barcelona

From: MIRIAM PERANDONES LOZANO
To: [Douglas Riva](#); [Piza, Antoni](#)
Subject: Enrique Granados es uno de los tres compositores que conforman el canon del Nacionalismo Español junto a Manuel de Fal
Date: Sunday, January 24, 2016 2:56:32 PM
Attachments: [Enrique Granados es uno de los tres compositores que conforman el canon del Nacionalismo Espan~ol junto a Manuel de Fal.docx](#)
[ATT00001.txt](#)

Buenas noches desde España, Douglas y Antoni,

Os envío mi propuesta en español para el congreso de marzo. Estoy pendiente de que un revisor en inglés me envíe corregida la versión traducida para enviárosla, lo que ocurrirá mañana o pasado. Os quiero agradecer vuestra paciencia y comprensión. Estos últimos meses han sido un poco difíciles.

Un cordial saludo,

Miriam

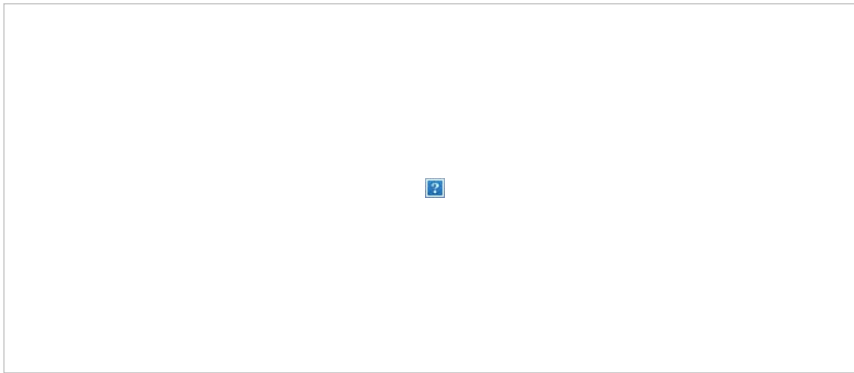
From: Spain Culture New York
To: [Piza, Antoni](#)
Subject: Enrique Granados' Letters (1892-1916): book-signing and concert
Date: Wednesday, June 01, 2016 5:19:30 PM

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ANNOUNCEMENT



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LITERATURE, HUMANITIES AND SCIENCE ENRIQUE GRANADOS' LETTERS (1892-1916)

June 2, at 7pm
@ Instituto Cervantes
211-215 East 49th St, NY 10017

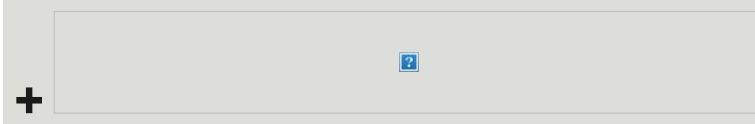
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With the occasion of the centenary of his death, a book brings together Spanish composer Enrique Granados' letters

Granados arrived in New York in 1915 to debut his opera, 'Goyescas'. The premiere of his opera, not without controversy, was extensively reported by different media sources in the city. It was the first and the only opera ever to be sung in Spanish at this operatic center.

Enrique Granados' letters (1892-1916) (Barcelona: Editorial Boileau, 2016, 528 pages) written by **Miriam Perandones**, consists of the edition of 506 letters written by the Spanish composer or addressed to him by his immediate family circle or other figures from the art world.

The book will be presented by **Mary Ann Newman** (executive director at *Farragut Fund for the Catalan Culture in the US*) and **Adam Kent** (pianist). Followed by a concert by **Sylvan Winds** ensemble and a book signing/selling by the author. This event is conducted in Spanish only. Presented by the **Consulate General of Spain** in collaboration with the above mentioned institutions with the **Instituto Cervantes of New York**.



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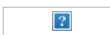
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icontact.com

From: Xavier Cester
To: [Piza, Antoni](#)
Subject: Ens veiem avui
Date: Monday, April 18, 2016 10:10:40 AM

Hola Toni,

A la 1pm em tindràs a la Cuny. Per qualsevol cosa, ens misstagem.

Fins ara!

Xavier

Enviat des del meu iPad

From: La Periferica
To: joancabot@gmail.com; pablojosa@gmail.com; [Piza, Antoni](#); [Barbara Ferrer](#)
Subject: Entrevista programa Aire!
Date: Thursday, June 23, 2016 4:07:24 AM

Bon dia a tots,

com va?

sóc n'Amparo de producció del programa Aire!. Com ja alguns sabreu hem començat el rodatge de la sèrie i de moment ja tenim pràcticament enllestida la part del programa dedicada a les entrevistes a experts.

Dimarts parlava amb en Joan per mirar d'organitzar la vostra entrevista que queda pendent per la setmana que ve. Com ho tendríeu dimecres o dijous horabaixa (hora espanyola) per fer-la? Quina disponibilitat horària teniu?

Salutacions.

--

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971 711753 / 629 956 276

www.laperiferica.com[\[laperiferica.com\]](mailto:laperiferica.com)

c/ Infanta, 10 baixos

07015 Palma

From: Joan Cabot
To: [Pablo Bujosa](#); [Piza, Antoni](#)
Subject: Entrevista
Date: Wednesday, September 14, 2016 2:12:32 PM
Attachments: [ENTREVISTA Antoni Piza` .docx](#)

Hola de nou, Pablo i Antoni, aquí teniu l'entrevista per demà.
Gràcies a tots dos per avançar.
Antoni, el pròxim cop que visiti NY t'avís a veure si podem prendre alguna cosa algun dia.

Salut!

joan

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: entrevista
Date: Wednesday, June 22, 2016 12:13:42 PM
Attachments: [Angel Sh NGA.jpg](#)
[Angel SB2.jpg](#)
[Crítica El Mundo.pdf](#)
[Press Redes.docx](#)

Muchas gracias de nuevo, Antoni.
Te adjunto.

-Un par de fotos

-Prensa sobre Redes (artículo de Muñoz Molina y LA Times -nos eligieron disco de la semana)

-Aquí encontrarás la información sobre el DVD
[http://www.naxos.com/feature/Redes_Restored.asp\[naxos.com\]](http://www.naxos.com/feature/Redes_Restored.asp[naxos.com])

-Crítica de Fernando Merino el año pasado

-Enlace a la versión de Rapsodia en Blue (Paul Whiteman) de PostClassical:
[https://www.youtube.com/watch?v=RC684jm0riA&list=PLWWAK3RSFKvIEEpB5Ea59CEq_vLajBR7U&index=3\[youtube.com\]](https://www.youtube.com/watch?v=RC684jm0riA&list=PLWWAK3RSFKvIEEpB5Ea59CEq_vLajBR7U&index=3[youtube.com])

Mándame el e-mail de Pere Estelrich, por favor.

Un abrazo

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: [\(202\) 677-5773](tel:(202)677-5773)
Cell: [\(202\) 321 5795](tel:(202)321-5795)
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Xavier Cester
To: [Piza, Antoni](#)
Subject: Envoltat de mallorquins!
Date: Tuesday, May 31, 2016 9:14:26 AM

Hola, Toni

Com va anar la breu estada pel Cap i Casal? Ja has tornat a NY? Va ser ben mala sort no poder coincidir, però com a càstig diví, a la fira de clàssica on vaig anar estava envoltat de mallorquins. L'Institut d'Estudis Baleàrics va pagar a un grapat de músics perquè hi anessin. Vaig conèixer un compositor amb una fila que inspirava poca confiança (Josep Maria Núñez), un matrimoni de pianistes (Laura Pérez Díaz i Enrique Bernaldo de Quirós), el director del Conservatori de Palma (Albert Díaz, que em va dir que potser m'oferiria fer una assignatura de crítica!) i un pianista molt maco especialitzat en repertori contemporani, Tomeu Moll-Mas. Com pots veure, no puc escapar a la plaga!!

En conjunt, la fira va anar bé. Sort, perquè el primer dia vaig rebre un mail bomba de la meva jefa, una bronca brutal i injustificada que em va deixar KO. De fet, he estat donant moltes voltes, i això ha estat la gota que ha fet vessar el got. Resumint, ja he fet moviments per marxar de la casa o, al menys, de l'àrea, perquè el missatge evidenciava una total i feridora falta de confiança en mi i en la meva feina. A veure què en surt... Però tot plegat m'agafa en plena voràgine perquè aquesta setmana tinc Primavera Sound i dijous a la nit marxo al Midem de Cannes. És un no parar...

Ja saps, si tens cap vacant a la CUNY...però l'altre dia hi havia un article força negatiu al NYTimes, no?

No t'atabalo més, una abraçada

Xavier

From: Comunicació (Escola d'Esriptura)
Subject: Escola d'Esriptura (Ateneu Barcelonès) - Curs virtual NARRATIVA - octubre 2016 - 10% de dte. per a les Comunitats Catalanes de l'Exterior - Matricula oberta fins al 28 d'octubre - Inici curs: 31 d'octubre 2016 -
Date: Thursday, September 08, 2016 5:52:38 AM
Attachments: [image.png](#)

Barcelona, dijous dia 8 de setembre de 2016

COMUNITATS CATALANES DE L'EXTERIOR

Benvolgudes/Benvolguts:

Gaudeix de l'escriptura, quan vulguis i on vulguis

Els fem arribar tota la informació referent a la nova edició del curs virtual **NARRATIVA** que ha programat l'Escola d'Esriptura de l'Ateneu Barcelonès i que començarà dilluns dia 31 d'octubre de 2016.

L'Escola d'Esriptura ofereix una nova edició del curs virtual [Narrativa\[narrativa.campusdescriptura.com\]](http://narrativa.campusdescriptura.com) (90 hores / 8 mesos)

L'alumnat inscrit:

- Aprenderà les principals tècniques narratives: construcció de personatges, tipus de narradors, creació d'escenes, conflicte narratiu, classes de trames, desencadenant i punts de gir, creació d'expectatives, temps i ritme del relat, descripcions, diàlegs, estils directe i indirecte...
- Trobarà el vostre propi estil literari i començarà a desenvolupar un projecte de novel·la o de llibre de contes.

Gaudeix del curs d'escriptura de més èxit a Europa

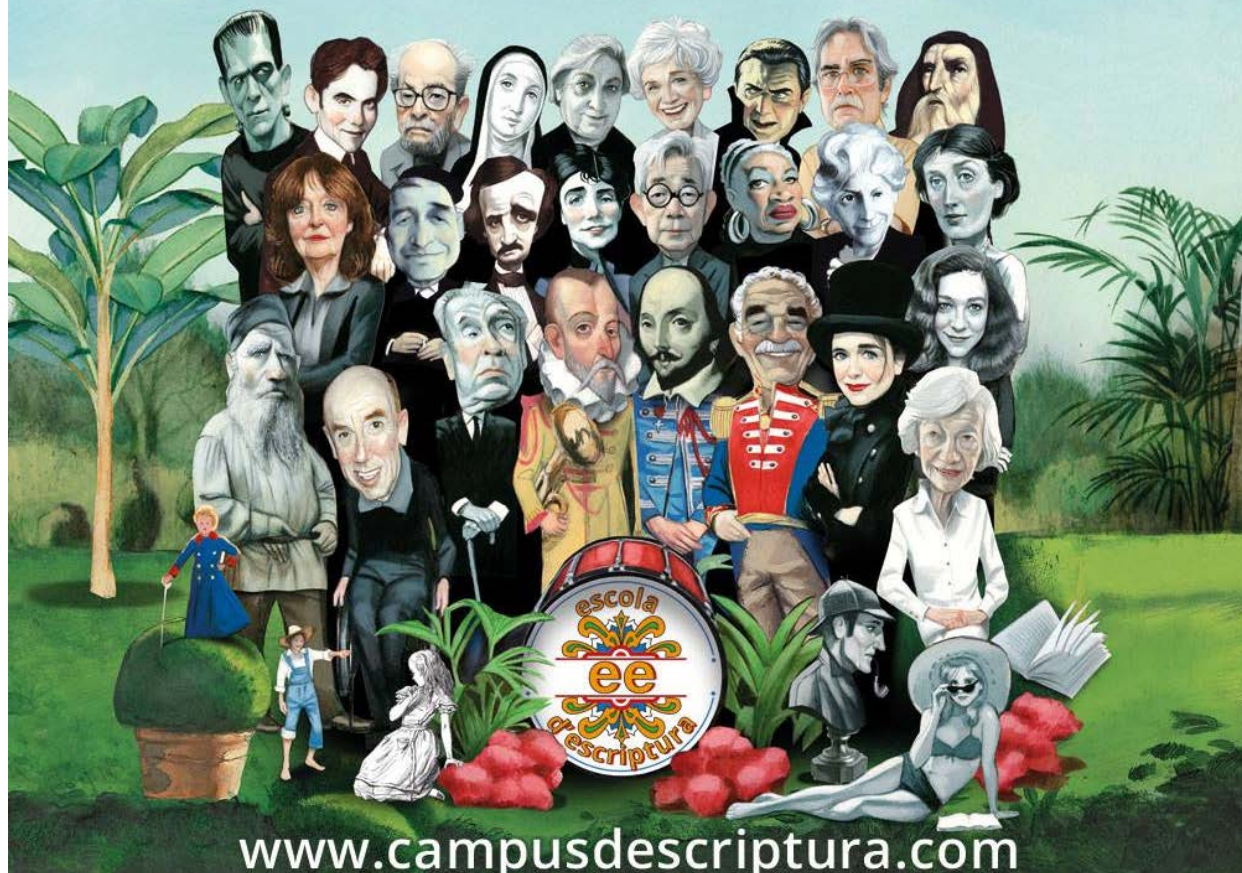
Tota la informació detallada a: [narrativa.campusdescriptura.com\[narrativa.campusdescriptura.com\]](http://narrativa.campusdescriptura.com)

10% de dte. en el preu del curs virtual **NARRATIVA** per a totes les persones vinculades a les

COMUNITATS CATALANES DE L'EXTERIOR

ee escola d'escriptura
ateneu barcelonès

2016/17



Imatge de l'Escola d'Espectura de l'Ateneu Barcelonès per al curs 2016/17 - © Il·lustració: Fernando Vicente

Podeu consultar la programació completa de l'Escola d'Espectura per al curs 2016/17 a: fullet.campusdescriptura.co

[M\[fullet.campusdescriptura.com\]](http://fullet.campusdescriptura.com)

Període de matriculació:

Curs virtual Narrativa: fins al 28 d'octubre de 2016.

Inici del curs: dilluns dia 31 d'octubre de 2016.

Descomptes i finançament

L'Escola d'Espectura ofereix diferents descomptes en el preu de la matrícula dels cursos virtuals. Així mateix, hi ha diferents possibilitats de finançament dels cursos (en diversos terminis).

Per més informació: [\(+34\) 93 317 49 08](tel:+34933174908) o descomptes.campusdescriptura.com[\[descomptes.campusdescriptura.com\]](http://descomptes.campusdescriptura.com)

L'Escola d'Espectura té com a finalitat l'ensenyament de les arts i els oficis de la paraula i s'adreça a aquelles persones amants de la llengua i la literatura que vulguin convertir la seva passió en un ofici –bé el d'escriptor, bé el de professional del món editorial– o aprofundir en el plaer de la lectura i l'espectura.

Des de la fundació de l'Escola l'any 1998, ja fa 18 anys, més de 20.000 alumnes han passat per les seves aules. Molts d'ells han donat les primeres passes d'una prometedora trajectòria literària o s'han convertit en professionals del món editorial.

Sens dubte, creiem que la seva institució/entitat/associació és idònia per a difondre aquesta proposta en aquells àmbits que considerin més convenients i entre aquelles persones associades a qui pugui interessar aquesta oferta formativa.

Per a qualsevol tipus de consulta, estem a la seva disposició. Moltes gràcies per la seva col·laboració.

Salutacions cordials,

Jordi Muñoz i Pau Pérez
Directors de l'**Escola d'Espectura**
(Ateneu Barcelonès)

Carrer de la Canuda, 6 - 08002 – Barcelona - Tel. [\(+ 34\) 93 317 49 08](tel:+34933174908)

secretaria@campusdescriptura.com - www.campusdescriptura.com[\[campusdescriptura.com\]](http://campusdescriptura.com)

From: Jacqueline De la Fuente
Subject: Escuchar con los ojos. Arte sonoro en España, 1961-2016. Inauguración de la exposición en Madrid • Fundación Juan March
Date: Monday, October 10, 2016 12:39:31 PM

[Se ruega confirmación de asistencia: jdela Fuente@expo.march.es](mailto:jdela Fuente@expo.march.es)

Si no visualiza correctamente este correo, haga clic [aquí](#)[recursos.march.es]

La **Fundación Juan March**[march.es] tiene el gusto de invitarle a la inauguración de la exposición

[Escuchar con los ojos. Arte sonoro en España, 1961-2016](#)



[march.es]

14 OCTUBRE 2016 - 15 ENERO 2017

[Acción inaugural. Una velada sonora](#)



[march.es]

[Ciclo El sonido y el cine experimental](#)



[march.es]

VIERNES 14 OCT, 19:30 La exposición será inaugurada con una acción dramatizada que, durante una hora, combinará piezas de música experimental, *performances*, intervenciones de participantes – comisarios invitados, artistas, teóricos, poetas y músicos–, extractos de piezas radiofónicas, fragmentos de piezas sonoras y de cine expandido y experimental, instalaciones audiovisuales y proyecciones. Se trata de una acción festiva, polifónica y polivisual, específicamente producida para presentar la riqueza y la variedad de un fenómeno que ya constituye el sonido ambiente del arte español contemporáneo.

Este ciclo de cine experimental en tres sesiones de dos horas, programado por **José Luis Maire** (comisario invitado de la exposición), incluye la nueva realización con música en directo de *Sin Film* (1984) por parte del pionero del cine experimental español **Javier Aguirre**, así como la integral de su *Anticine*, además de una selección de algunas de las más significativas películas analógicas y digitales de otros autores de cine experimental: **Pere Portabella**, **Alberto Cabrera Bernal**, **Albert Alcoz**, etc.

SÁBADO 15 OCT, 17:30 Sesión I: Sin Film y el cine expandido actual.** Siete películas de Javier Aguirre,

Ciclo El sonido como arte



[march.es]

Escuchar con los ojos. Arte sonoro en España, 1961-2016 es la primera muestra dedicada expresamente a historiar y analizar el uso del sonido en el arte contemporáneo hecho en España. Este ciclo explorará el tema en dos formatos: el de una **conferencia** de **José Iges** (comisario invitado de la exposición) y el de una **conversación** con algunos de los protagonistas más destacados del arte sonoro en España. Las conferencias, así como la acción inaugural, se podrán ver en directo por www.march.es/directo [march.es].

MARTES 18 OCT, 19:30 José Iges: El sonido como arte: raíces y evolución del arte sonoro en España.

"Arte sonoro" es un término que conviene situar en relación a tres contextos: el estético, el geográfico y el histórico. Tanto las raíces de las que se nutre el arte sonoro como su evolución son materia de esta conferencia, que centra buena parte de sus reflexiones y ejemplos en lo sucedido en nuestro país.

JUEVES 20 OCT, 19:30 La cara B del arte contemporáneo. Una conversación con Isidoro Valcárcel Medina, Concha Jerez y Javier Maderuelo.

En esta mesa redonda, moderada por **Manuel Fontán del Junco**, se tratará, de la mano de algunos de los más destacados artistas y expertos en el tema, de hacer sonar esa especie de cara B, poco escuchada por el gran público, que pertenece por historia y por derecho a nuestra realidad artística contemporánea.

Albert Alcoz, Blanca Viñas, Alberto Cabrera Bernal y Lluís de Sola.

SÁBADO 22 OCT, 17:30 Sesión II: Cine digital (I): El Anticine de Javier Aguirre. Ocho películas de Javier Aguirre.

SÁBADO 3 DIC, 17:30 Sesión III: Cine digital (II): El sonido y el cine experimental. Seis películas de Néstor Basterretxea, Pere Portabella, Blanca Rego, Carles Santos y Carlos Casas.

* El programa completo del ciclo de cine se publicará próximamente

** El acto del día 15 tendrá lugar en el *hall* adyacente a la sala de conciertos. Los demás, en el salón de actos azul

www.march.es



[march.es]



[youtube.com]

www.march.es [march.es]

From: Jacqueline De la Fuente
Subject: Escuchar con los ojos. Arte sonoro en España, 1961-2016. Inauguración de la exposición en Madrid • Fundación Juan March
Date: Thursday, October 13, 2016 12:41:33 PM

Se ruega confirmación de asistencia:
jdela Fuente@expo.march.es

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La **Fundación Juan March**[\[march.es\]](http://march.es) tiene el gusto de invitarle a la inauguración de la exposición

Escuchar con los ojos. Arte sonoro en España, 1961-2016



[\[march.es\]](http://march.es)

14 OCTUBRE 2016 - 15 ENERO 2017

Acción inaugural. Una velada sonora



[\[march.es\]](http://march.es)

Ciclo El sonido y el cine experimental



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VIERNES 14 OCT, 19:30 La exposición será inaugurada con una acción dramatizada que, durante una hora, combinará piezas de música experimental, *performances*, intervenciones de participantes – comisarios invitados, artistas, teóricos, poetas y músicos–, extractos de piezas radiofónicas, fragmentos de piezas sonoras y de cine expandido y experimental, instalaciones audiovisuales y proyecciones. Se trata de una acción festiva, polifónica y polivisual, específicamente producida para presentar la riqueza y la variedad de un fenómeno que ya constituye el sonido ambiente del arte español contemporáneo.

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SÁBADO 15 OCT, 17:30 Sesión I: Sin Film y el cine**

Ciclo El sonido como arte



[march.es]

Escuchar con los ojos. Arte sonoro en España, 1961-2016 es la primera muestra dedicada expresamente a historiar y analizar el uso del sonido en el arte contemporáneo hecho en España. Este ciclo explorará el tema en dos formatos: el de una **conferencia** de **José Iges** (comisario invitado de la exposición) y el de una **conversación** con algunos de los protagonistas más destacados del arte sonoro en España.

Las conferencias, así como la acción inaugural, se podrán ver en directo por

www.march.es/directo[march.es].

MARTES 18 OCT, 19:30 José Iges: El sonido como arte: raíces y evolución del arte sonoro en España.

"Arte sonoro" es un término que conviene situar en relación a tres contextos: el estético, el geográfico y el histórico. Tanto las raíces de las que se nutre el arte sonoro como su evolución son materia de esta conferencia, que centra buena parte de sus reflexiones y ejemplos en lo sucedido en nuestro país.

JUEVES 20 OCT, 19:30 La cara B del arte contemporáneo. Una conversación con Isidoro Valcárcel Medina, Concha Jerez y Javier Maderuelo.

En esta mesa redonda, moderada por **Manuel Fontán del Junco**, se tratará, de la mano de algunos de los más destacados artistas y expertos en el tema, de hacer sonar esa especie de cara B, poco escuchada por el gran público, que pertenece por historia y por derecho a nuestra realidad artística contemporánea.

expandido actual. Siete películas de Javier Aguirre, Albert Alcoz, Blanca Viñas, Alberto Cabrera Bernal y Lluís de Sola.

SÁBADO 22 OCT, 17:30 Sesión II: Cine digital (I): El Anticine de Javier Aguirre. Ocho películas de Javier Aguirre.

SÁBADO 3 DIC, 17:30 Sesión III: Cine digital (II): El sonido y el cine experimental. Seis películas de Néstor Basterretxea, Pere Portabella, Blanca Rego, Carles Santos y Carlos Casas.

* El programa completo del ciclo de cine se publicará próximamente

** El acto del día 15 tendrá lugar en el *hall* adyacente a la sala de conciertos. Los demás, en el salón de actos azul

www.march.es



[march.es]



[youtube.com]

www.march.es[march.es]

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: espacios entre letras
Date: Wednesday, January 06, 2016 10:07:38 PM
Attachments: [kiko.png](#)

Antoni, mi artículo se ve fatal - como TODO el documento - Adam Kent también lo ve así. pero dice Kiko que se ve bien - será que se ve diferente allí que aquí? Como lo ves tu?

Resumen:

El fandango, como baile de moda adoptado por la aristocracia del siglo XVIII y diseminado en salas de concierto y salones de la élite, tuvo sus orígenes en las fiestas de las clases más bajas de la sociedad española e hispanoamericana. Su amplia popularidad está ligada indisolublemente a las grandes tendencias sociales, económicas y culturales de la Ilustración, con su interés y ensalzamiento de lo popular. Sin embargo, aunque interpretados en ambientes aristocráticos y registrados en las partituras de los músicos de la corte, tratados de baile, libretti de ballet, óperas y tonadillas, así como en artículos de prensa y libros de viajes de aficionados intelectuales y turistas extranjeros, los fandangos populares se han perdido en el tiempo. ¿Es posible reconstruir un fandango bailado del siglo XVIII? ¿Qué revelan las fuentes principales acerca del vocabulario referido a sus movimientos, sus coreografías, y sus ritmos? Es más, ¿cómo podemos captar desde el punto de vista cinestésico la supuesta lascivia que, al igual que la representación de lo popular, caracteriza universalmente a este baile?

Palabras clave:

Juan de Esquivel Navarro, Juan Antonio Jaque, Pablo Minguet é Irol, Felipe Roxo de Flores, Antonio Cairón, pasada, cruce, llamada, carrerilla, campanela, bien parado,

Así lo veo yo: _____

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: espero que apruebes este mensaje?!?!?
Date: Wednesday, April 20, 2016 1:00:34 PM

Lo quiero poner en mi curriculum:

dice que puedo continuar como Visiting Research Scholar in 2017???

y menciona lo de Sitges???

2014–16 (renewable for 2017): Visiting Research Scholar, The Foundation for Iberian Music at The Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center. With Antoni Pizà, Director, I organized a conference on “Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance” for April 17-18, 2015, published proceedings in *Música Oral del Sur*, vol. 12 (2015), and am preparing an all-English edition of the conference proceedings, forthcoming later this year from Cambridge Scholars Publishing.

With Elisabeth Le Guin of University of California Los Angeles and Walter Clark of University of California Riverside, Antoni and I are working on a second conference, focusing on malagueña and zapateado, to be held in at UCR on April 6-7, 2017.

Antoni and I are in the preliminary stages of organizing a CUNY event about the 1966 debut of Merce Cunningham’s company in Spain.

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Estancia de investigación
Date: Monday, February 01, 2016 7:16:03 AM

Estimado Antoni,

espero que todo esté yendo bien y sin demasiados contratiempos para el congreso del mes que viene. Te escribo por la estancia de investigación que te comenté que querría realizar en tu Universidad. Para poder recibir una ayuda para la estancia necesito una carta de aceptación firmada por ti en la que se especifique que me aceptas como visitante en la Fundación y en la Universidad.

Las fechas serían: de 9 de mayo a 9 de junio (espero que para ti sea correcto).

Muchas gracias de antemano.

Te envío un cordial saludo,

Miriam

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Estancia Teresa Fraile septiembre
Date: Friday, July 29, 2016 11:43:54 AM

Buenos días, Antoni:

Aunque aún falta más de un mes, te escribo para ir comentándote mis planes para la estancia en Nueva York y en la Foundation for Iberian Music. Ya tengo organizado prácticamente todo lo imprescindible: probablemente iré con mi pareja y hemos alquilado un apartamento. Finalmente no obtuve la beca José Castillejo pero he conseguido otra beca interna de mi Universidad que me permite también viajar holgadamente. Como me aconsejaste, he reservado un vuelo sin que llegue a los 90 días de estancia para no tener que pedir visado, de manera que llego el día 2 de septiembre y vuelvo a España el 28 de noviembre.

Si te parece bien, como el día 2 es viernes, puedo ir a la Fundación el lunes 5 de septiembre para que podamos conocernos en persona. En todo caso, vuelvo a escribirte unos días antes para concretar el día y hora que mejor te vengan.
Nada más, simplemente que estoy deseando ya estar en NY y aprovechar mucho la estancia.

Un abrazo
Teresa

El 18 de mayo de 2016, 18:10, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Estaremos encantados de recibirte! Enhorabuena por la beca y el permiso de la U.

Un abrazo

Antoni

From: Teresa Fraile [mailto:teresafraile@gmail.com]
Sent: Wednesday, May 18, 2016 11:43 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Confirmación estancia Teresa Fraile

Buenos días, Antoni:

Te escribo unas líneas en relación a la estancia que tengo intención de realizar en vuestra institución desde el mes de septiembre al mes de diciembre. Ya he confirmado que no tendré docencia durante ese periodo y he solicitado el permiso a mi Universidad. Además, se publicó oficialmente el listado de solicitudes admitidas a trámite de la beca José Castillejo, que pedí en febrero para poder hacer la estancia en New York, y la mía está entre ellas. Probablemente la resolución no saldrá hasta julio pero, como te comentaba, tengo intención de ir de todas maneras.

Como queda ya poco tiempo, y antes de reservar definitivamente alojamiento y vuelos, quería confirmar que no hay problema por tu parte ni por parte de la Foundation for Iberian Music para que asista como investigadora visitante. De nuevo quedo a tu disposición para colaborar en lo que estimes oportuno.

Muchas gracias nuevamente.

Un abrazo

Teresa Fraile
Universidad de Extremadura
Área de Expresión Musical. Desp. 3-C

Facultad de Formación del Profesorado

Avd. Universidad s/n 10003 - Cáceres
(0034) 927 25 70 00 Ext.57675

[https://unex.academia.edu/TeresaFraile\[unex.academia.edu\]](https://unex.academia.edu/TeresaFraile[unex.academia.edu])

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Estancia Teresa Fraile
Date: Thursday, January 28, 2016 6:11:12 AM
Attachments: [3. CV Resumido Teresa Fraile 2015.pdf](#)

Estimado Sr. Antoni Pizà:

Ayer le escribí mi colega el profesor Kiko Mora en referencia a mi interés en realizar una estancia en la Foundation for Iberian Music de CUNY. También me habían hablado de la Fundación tanto Gonzalo Fernández Monte como Rubén Gómez Muns, que tuvieron muy buenas experiencias allí y son compañeros de la junta directiva de la Sociedad de Etnomusicología, que presido desde hace algo más de un año.

Hace ya meses que vengo pensando en esta posibilidad y mi intención sería trasladarme a Nueva York de septiembre a diciembre de este año. Aunque la mayor parte de mi investigación la he dedicado a la composición para el cine español, tema sobre el que hice mi tesis doctoral, hace algunos años que me he interesado por las músicas populares urbanas de los años 60 y 70 en España, sobre todo en su inserción en el cine. También he trabajado la relación de estas músicas y el cine musical con Latinoamérica. La investigación que quisiera realizar en Nueva York sería sobre ese tercer eje, por así decirlo, que me queda por trabajar: las relaciones existentes en esos años entre las músicas populares españolas y las norteamericanas, especialmente me interesa la figura del radiodifusor Raúl Matas (chileno que paso cuatro años en Nueva York antes de convertirse en uno de los responsables de la introducción de los nuevos ritmos en España) y también la recepción de algunas músicas pop, como el "Black is black" de Los Bravos.

Adjunto un breve currículum para que tenga más datos de mi trayectoria, y si fuera necesario un proyecto más desarrollado o cualquier otro documento en inglés, no tiene más que decírmelo.

Por supuesto, si finalmente pudiera asistir a su institución estaré encantada de colaborar en la que estimen conveniente. Puedo impartir seminarios sobre mis temas de investigación o realizar otras labores. Saqué el título de inglés por la Escuela Oficial de Idiomas hace tiempo y he realizado una estancia de tres meses en Gran Bretaña, así que creo que no tendría problema en realizar ponencias en inglés.

Respecto a la parte administrativa, mi intención es solicitar una de las ayudas José Castillejo para estancias en el extranjero de profesores universitarios. Para ello, tendría que entregar, según la convocatoria: "Carta emitida por el centro receptor aceptando y dando su conformidad a la estancia del solicitante en dicho centro. Debe estar expedida en papel con membrete oficial del centro y debidamente firmada". Valdría con enviar una carta escaneada puesto que la solicitud es telemática. La verdad es que tengo un plazo muy corto, hasta el 4 de febrero, el próximo jueves (14:00 hora española).

Por tanto, si considera mi solicitud, le agradecería mucho que pudiera enviarme esa carta. En todo caso, espero a que me indique todo el proceso que debo seguir en cuanto a trámites administrativos con la Fundación.

Quisiera añadir que, aunque finalmente no llegue a poder presentar la solicitud de esta ayuda, tengo muchísimo interés y mi intención sigue siendo realizar esta estancia, así que seguramente podría concurrir a otras convocatorias de financiación

más adelante.

Le agradezco de antemano y muy sinceramente su atención.
Un cordial saludo

Teresa Fraile

Universidad de Extremadura

Área de Expresión Musical. Desp. 3-C

Facultad de Formación del Profesorado

Avd. Universidad s/n 10003 - Cáceres

(0034) 927 25 70 00 Ext.57675

[https://unex.academia.edu/TeresaFraile\[unex.academia.edu\]](https://unex.academia.edu/TeresaFraile[unex.academia.edu])

From: Kiko Mora
To: [Piza, Antoni](#)
Subject: Estancia
Date: Sunday, November 20, 2016 4:21:02 AM
Attachments: [K. Mora. Lectures and CV.docx](#)

Querido Antoni, ¿cómo estás?

Te escribo para decirte que ya tengo el billete para Nueva York. Estaré desde el 30 de abril hasta el 30 de junio. ¿Podrías decirme por favor si tengo que cumplimentar alguna cosa para que vaya poniéndome con ello?

Aquí te dejo mi cv y una propuesta de charlas, que podremos discutir si quieres cuando llegue.

Recibe un cordial abrazo.

K

--

Kiko Mora
Departamento de comunicación y psicología Social
Universidad de Alicante
San Vicente del Raspeig
E-03080 Alicante
SPAIN

From: Meira Goldberg
To: [Walter Clark](#); [Piza, Antoni](#)
Subject: Estela Zatania wants to come but wants a discount at the local hotel
Date: Tuesday, December 06, 2016 4:32:43 PM

Dear Walter,

Could I make that call, or is there someone on your side that could inquire?

thanks and sorry to trouble you with this - Estela is pretty prickly to deal with, but she's an important flamenco journalist and author...

besos

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: La Meira
To: [Piza, Antoni](#)
Subject: estoy casi casi lista para mandarles las revisiones...
Date: Sunday, February 21, 2016 10:27:50 PM

Quieres mirar lo que hecho antes de mandarlo, o simplemente lo mando de nosotros dos?

besos y llamaré a Jaramillo...

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: estoy mala...
Date: Wednesday, November 09, 2016 2:12:16 PM

Querido Antoni,

Me he quedado en cama hoy. A ver si mañana encuentro el ánimo de levantarme.

No sé si ayer pudo Katy cambiar el poster...voy a esperar a que esto se haga antes de contactar con Ruth.

Pero sí he estado bregando con los permisos: nos faltan Ricardo Perez Montfort, Wili Raussert, y Bruno Bartra -- les he mandado otro email -- y Alan Jones, siempre complicado, dice que nos va a mandar su permiso, aunque no lo ha hecho aún.

besos,

m

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Ferrer-Molina
To: [Ferrer-Molina](#)
Subject: Estreno para trenes e instrumentos de viento y percusión UNDERGROUND MUSIC, intervención urbana de Ferrer-Molina
Date: Friday, June 03, 2016 5:26:17 AM
Attachments: [IMG_4976.JPG](#)

Estimado amigo, estimada amiga,

Te invito al estreno de mi obra para trenes, espacio e instrumentos de viento y percusión UNDERGROUND MUSIC en la estación Alameda de MetroValencia.

!!!Ojo!!! EL 10 DE JUNIO, VIERNES, A LAS 19.30 h.!!!!
!!!CAMBIO DE FECHA!!! Con respecto al cartel de ENSEMS.

Cincuenta músicos irán escalonadamente apeándose en los andenes de la estación, tocando su instrumento y desapareciendo en el siguiente tren, para reaparecer más tarde en otro andén. Flujo constante de viajeros-músicos explorando la acústica de una arquitectura, con la ayuda del estruendo de los trenes del metro. Las notas de paso de UNDERGROUND MUSIC son para ti si las quieres.

Para aquellos a los que os convoco mediante esta invitación, si decidís aceptarla, será un evento. Pero para quienes estén de paso por la estación Alameda de MetroValencia dentro de su rutina, será un happening.

Intervención urbana. Reflexión sobre el espacio. Música para todos. Alteración de la rutina. El sonido de la composición como parte del sonido de la realidad. El sonido de la realidad como parte del sonido de la composición. Movimiento. La seriedad de lo lúdico.

Apretones de manos, abrazos y besos,
Ferrer-Molina

From: [Martelle, Jacqueline](#)
To: [Piza, Antoni](#)
Subject: Eva Leon has registered
Date: Tuesday, September 06, 2016 3:17:30 PM

FYI!

From: Eva Leon <evamleon@yahoo.com>
Reply-To: Eva Leon <evamleon@yahoo.com>
Date: Tuesday, September 6, 2016 at 3:02 PM
To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Subject: Re: Practice Room Booking Request

Hello,

Thank you for reminding me. I just register for this semester. Could I go ahead and schedule a room for tomorrow/

Thank you!
Eva

On Tuesday, September 6, 2016 10:24 AM, "Martelle, Jacqueline" <AMartelle@gc.cuny.edu> wrote:

Not confirmed. You are not registered for fall 2016. Contact Professor Carey as soon as possible.

On 9/5/16, 1:49 PM, "Academic Commons, CUNY" <commons@gc.cuny.edu> wrote:

From: eva leon <evamleon@yahoo.com>

Message Body:

eva leon has submitted a room booking request:

Date: 2016-09-07

Time: 11am-1pm

Room: Practice Room C

Additional notes about the request:

--

This e-mail was sent from a practice room booking form on the GC Music Program

Room Booking Website (<http://musicroombooking.commons.gc.cuny.edu>)

From: [Martelle, Jacqueline](#)
To: [Piza, Antoni](#)
Subject: Eva Leon this semester?
Date: Wednesday, August 31, 2016 10:09:59 AM

Hi Antoni,

I've emailed Eva Leon several times about registering for fall but have not heard from her. Do you have any information? Today is the deadline to register for fall.

Thanks!

All the best,

Jackie

From: Angel Gil-Ordóñez
To: [Ernesto Coro Morán](#)
Cc: [Piza, Antoni](#)
Subject: Factura Granados in New York
Date: Monday, March 14, 2016 5:40:28 PM

Estimado Ernesto.

Te adjunto la factura que nos solicitas.

Como ves, todo va a nombre de Foundation for Iberian Music, Graduate Center en City University of New York (CUNY). Ellos deben ser los recipientes de la ayuda puesto que fueron los organizadores de los eventos y es donde la orquesta Perspectives Ensemble disfruta de una residencia. La Fundación extenderá el pago directamente a la orquesta para sufragar parte de los gastos de su participación.

Copio al director de la Fundación, Antoni Pizá.
Dinos si necesitas alguna información más.

De nuevo un millón de gracias por vuestro generoso apoyo,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez/\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez/[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-03-11 11:29 GMT-05:00 Ernesto Coro Morán <ernesto.coro@spainculture.us>:

Hola Angel,

Espero que el concierto haya sido todo un éxito. Para recibir la subvención necesitamos que nos envíes una factura donde incluya el importe de \$2000 concedido. La factura debe de estar dirigida a:

Embassy of Spain

2375 Pennsylvania Ave NW
Washington DC 20037
United States

CIF S2812128C

La factura deberá incluir fecha, número de factura y asunto (e.g. apoyo al congreso From Barcelona with Passion, Enrique Granados in New York), además de la dirección a la que se debe remitir el cheque una vez aprobado y tramitado el pago. Como hablamos en su momento, el pago está sujeto a que recibamos la partida presupuestaria de este año, que no será hasta finales de este mes o principios de abril.

No dudes en ponerte en contacto conmigo, si tienes alguna duda.

Un abrazo,

Ernesto



Ernesto Coro
Cultural Coordinator

Cultural Office
Embassy of Spain

2801 16th Street, NW
Washington, DC 20009

Tel: [\(202\) 567 2109](tel:(202)5672109)

ernesto.coro@spainculture.us

www.spainculture.us spainculture.us

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<http://bit.ly/V7ncqG>

Join our professional network:

www.spainred.us

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Factura para la Embajada
Date: Monday, March 14, 2016 4:49:29 AM
Attachments: [Factura Embassy of Spain.docx](#)

Antoni, te adjunto una factura para la Embajada en Washington.
Por favor rellena lo que está en rojo, incluye tu firma y me lo mandas por favor.
Gracias,

Angel

(nos hicieron muy buena crítica hoy en el Washington Post del concierto de Lou Harrison el sábado:

https://www.washingtonpost.com/entertainment/music/postclassical-ensemble-shows-new-side-of-lou-harrison/2016/03/13/7ac2588c-e949-11e5-a6f3-21ccdbc5f74e_story.html

--

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W: <http://postclassical.com/>[\[postclassical.com\]](http://postclassical.com/)

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: [Alexander, Tonisha](#)
To: [Alexander, Tonisha](#)
Cc: [Carey, Norman](#); [Martelle, Jacqueline](#); [Eaton, Patrice](#)
Subject: Faculty Elections
Date: Friday, May 13, 2016 12:13:50 PM
Attachments: [Faculty Ballot16.pdf](#)

TO: All Full-time Faculty

FROM: Norman Carey

RE: Faculty Elections

Once again, it is time for full-time in faculty the Music Program to elect representatives to the program's Executive Committee and to Graduate Council.

Attached is a ballot to fill in your votes. Details are on the ballot.

Please return the ballot to **Tonisha** by May 18th. Votes will be counted at that time.

Norman Carey
Acting Executive Officer
Ph.D/D.M.A. Program in Music
CUNY Graduate Center
Tel: (212) 817-8594
Office: 3102.05

From: [President's Office](#)
To: [GC Community](#)
Subject: Faculty News from President Robinson
Date: Thursday, September 15, 2016 12:45:45 PM

The Graduate Center - Office of the President



September 15, 2016

Dear Colleagues,

Autumn brings a tide of scholars to 365 Fifth Avenue, and with it a renewed vitality to our community. Provost Connolly and I are pleased to welcome several outstanding GC-based faculty this semester, as well as announce two important administrative changes:

Professor [Joshua Brumberg](#) (Psychology) has been named Dean for the Sciences, having served as Interim Dean since last September. Previously the Acting Executive Officer of the Ph.D. Program in Psychology, he will be responsible for overseeing all of the science doctoral programs, including the health science programs. His research in neuroscience examines the individual building blocks of cortical microcircuits and the role that sensory activity has on their development.

Professor [Martin Ruck](#) (Psychology/Urban Education) has been appointed Senior Advisor to the President for Diversity and Inclusion. In this inaugural position he will oversee program-based diversity efforts, develop and maintain relationships with 'feeder' institutions both inside and outside the University, and foster a climate promoting diversity and inclusion for all members of the Graduate Center community. He is a widely published specialist in cognitive socialization, specifically concerning young people's thinking about intergroup relations, human rights, educational opportunity, and social justice.

Professor [Scott Burnham](#) (Music) joins the Graduate Center from Princeton, where he taught Musicology and Music Theory. His scholarly interests include the history of tonal theory, problems of analysis and criticism, and 18th- and 19th-century music and culture. His writings have appeared in *Current Musicology*, *Musical Quarterly*, and other journals, and he has received

fellowships from the National Endowment for the Humanities, the Guggenheim Foundation, and the National Humanities Center.

Professor [Miranda Fricker](#) (Philosophy), whose main areas of interest are in ethics, social epistemology, feminist philosophy, and political philosophy, comes to the Graduate Center from the University of Sheffield. She served as Director of the Mind Association until 2015 and was recently appointed as moral philosopher on the Spoliation Advisory Panel, a U.K. government panel that resolves claims from families that lost property during the Nazi era.

Associate Professor [Erika Lin](#) (Theatre), previously at George Mason, specializes in early modern English theatre and culture with particular attention to embodied performance, affect, spectacle, and audience. Her research examines dramatic texts, performance theory, and theatre historiography by incorporating approaches from multiple fields. Her first book, *Shakespeare and the Materiality of Performance*, won the 2013 David Bevington Award for Best New Book in Early Drama Studies.

Professor [Charles Mills](#) (Philosophy) comes to the Graduate Center from Northwestern. He is a scholar of social and political philosophy, particularly in oppositional political theory as centered on class, gender, and race. His first book, *The Racial Contract* (1997), has been adopted widely in hundreds of courses across the country; his sixth, *Black Rights/White Wrongs: The Critique of Racial Liberalism*, is forthcoming from Oxford University Press.

Meanwhile, the [Advanced Research Collaborative \(ARC\)](#) welcomed its 2016–2017 cohort of scholars: 10 Distinguished Fellows hailing from universities across the United States, South America, the Middle East, and Europe. They join 15 other Distinguished CUNY Fellows and will conduct research and collaborate with 31 student fellows, under the direction of Professor [Don Robotham](#).

All bring extraordinary credentials and expertise to the Graduate Center. Please join me in welcoming and congratulating them.

Kind regards,



Chase F. Robinson

President

From: Xavier Cester
To: [Piza, Antoni](#)
Subject: Falta menys
Date: Tuesday, January 12, 2016 11:22:21 AM

Bona tarda, bona hora i bon any, Toni

Com han provat les festes? Vas estar relaxat per Mallorca? Si t'haguessis quedat uns dies més hauries pogut veure una infanta al banc dels acusats (per poc temps, em temo) i el penúltim capítol de la sempre sorprenent vida política catalana. Ves per on, jo que em pensava que aniríem a eleccions i ara tindrem de conseller en Santi Vila. A veure com segueix el serial, perquè acabar, encara falta molt que acabi.

Com ja et vaig avançar, vinc de fira a NY, però no podia faltar alguna escapada melòmana. Del Met encara no m'han dit res, però sí que tinc segur dues entrades per a la Filharmònica de Nova York, dissabte 16 a les 8pm, amb l'Alan Gilbert dirigint. O sigui que estàs més que convidat. Jo arribo demà dimecres a la tarda. A partir de divendres estaré més liat amb la fira i amb l'expedició catalana, però potser dijous 14 podríem mirar de veure'ns per dinar o això. L'APAP es fa al Hilton de la 6a avinguda, no gaire lluny de la universitat.

Parlem-ne i fins ben aviat!

Xavier

From: La Meira
To: [Miguel Marin](#); [Ana M Dopico](#); [Laura Turegano](#)
Subject: falta un detalle importante...
Date: Friday, February 19, 2016 9:33:10 AM

Estimados colegas,

Me acabo de fijar que en la página describiendo nuestra mesa redonda no pone The Foundation for Iberian Music, CUNY Graduate Center

como "sponsor"!

[http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/\[kjcc.org\]](http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/[kjcc.org])

Esta omisión es completamente culpa mía, por no haberme fijado mucho antes. Pero Antoni Pizà y la Fundación fueron quienes movieron este proyecto contigo Miguel desde un principio, así que me siento muy mal que no se incluyan en la lista de "sponsors".

Podeis rectificar esto, de mi parte, por favor?

abrazo fuerte,

Meira

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

From: Meira Goldberg
To: [Walter Aaron Clark](#); [Piza, Antoni](#)
Subject: fandango 2017 - April 6-7 UCR!!!
Date: Thursday, April 14, 2016 6:27:59 PM

We have a topic: Malagueña and Zapateado

...and we have dates!!! Thursday-Friday April 6-7, 2017. If it gets so big that we have to add a day, we'll add Wed. April 5.

Walter will be keynote!!! Malagueña in art music

Walter will handle logistics at UCR – Meira will handle program – Antoni will consult

We will have a concert – perhaps Friday evening. Options are:

1. Walter knows a fantastic Spanish pianist Ana Venavides specializes in Spanish music inspired by folklore in 19C – Ana Tona singer ???? – Ana de la Paz dancer is already planning to come to the conference
2. It would be really great to have Quetzal perform
3. Flamenco: Meira has many LA flamenco contacts

We don't have to decide this now, but probably soonish – Meira will work on this

Maybe we have a fandango on Thursday night? Invite Elisabeth for that

Graduate students can be volunteers – that was easy!

We agreed to keep the scale of NYC, and thus the wonderful comparative insights yielded by bringing scholars of such diverse interests together. So we will invite the 150 or so we invited for NYC, and also will put out a call for papers (we are the selection committee). UCR isn't as sexy as NYC, and it's farther away for Europeans, but there are certainly lots of people working in these areas on the West Coast who might find it easier to get there. So we'll put it out and see what we get.

Do we want to make this an annual event? Alternating between CUNY and UCR? Add in Veracruz? Spain? Lots to think about, another day.

Next steps:

Walter: reserve space

Meira: draft invitation/call for papers, put together email list

Make a title:

Fandango's Progeny: Malagueña and Zapateado

Fandango as Global Pop: Malagueña and Zapateado

Fandango's Nineteenth-Century Descendants: Malagueña and Zapateado

help me, guys...

Pa'lante!

besos,

Meira

From: Meira Goldberg
To: [Piza, Antoni](#); [Walter Aaron Clark](#); [Peter Manuel](#); [Elisabeth Le Guin](#); [Cristina Cruces](#); [Craig Russell](#); [Martha Gonzalez](#); [Martha Gonzalez](#)
Subject: fandango 2017 invite borrador
Date: Tuesday, September 27, 2016 7:27:09 PM
Attachments: [Invitation to fandango conference 2017.docx](#)
[CALL FOR PAPERS fandango 2017.docx](#)

Queridos y estimados colegas,

Aquí el borrador de la invitación en inglés. Porfa, ayúdame! Y dame permiso de utilizar tu nombre para tentar a los demás. :-)

Creo que se debe mandar dentro de esta semana: he puesto fecha límite para recibir los "abstract" del 1 dic.

He puesto la versión muy larga, pero pienso que solamente se colgará esta versión en los sitios de UCR y CUNY en "call for papers" - para las invitaciones personales los 2nd, 3rd, y 4th párrafos se suprimen, sí?

Luego necesito vuestra ayuda para traducir esto al español...

besos, y muchas gracias, siempre, por vuestra ayuda y vuestro apoyo

m

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Meira Goldberg
To: [Elisabeth Le Guin](#); [Piza, Antoni](#); [Walter Aaron Clark](#); [Jessica Gottfried](#)
Subject: fandango conference 2017!!!
Date: Tuesday, March 08, 2016 5:12:26 PM

Dear and esteemed colleagues,

Elisabeth and I had an amazing meeting while I was in LA for the Encuentro, and we all agree that the work we began last year must continue and deepen.

So off we go! What Antoni and I did for the last one was to

1. pick a topic
2. pick a date,
3. reserve space,
4. compile a list of possible presenters
5. begin inviting people.

You will see that I have shared with you the giant organizational spreadsheet that has various sheets: those invited, those who participated, those who participated in MOS, and Cambridge Scholars. There is a new sheet!

So, in order:

1. Should this be fandango again? Or should it be something else? Cumbia/Cumbée, zapateado/percussive dances of the African Diaspora, décima traditions...??? Guillermo Castro told me that he'd like to move on to another topic, like malagueñas. Yvonne Daniel told me there is to be a bamboula conference somewhere. I have the impression that rumba and tango are already very well-studied, so I'm not inclined to go in that direction, and of course Peter Manuel has already explored the contradanza. Let me make the case for staying with fandango:
 1. I can't think of another form that is both Latin and so widespread that it can embrace all of the different worlds and forms we saw represented at the conference.
 2. In terms of "bringing the cousins together," getting them into dialogue with each other, giving the world insight about the circulation of Atlantic and Caribbean culture, I think we've barely scratched the surface.
 3. I think the conference should be a week and not 2 days, and should include workshops, master classes, performances, more film screenings, and of course fandangos.
 4. I think some of the work of the conference should include community outreach, and somehow linking arms with the fandangueros who are working on issues of immigration, empowerment, and local identity. I didn't want to make this "steering committee" too big, but maybe we could talk to Martha Gonzalez, Michelle Habell-Pallán, Willy Raussert about this -- happy to try to make contact with Marco Williams!!!
2. When should we do it? We definitely need at least a year. April seemed like a pretty good time: if we can time it for academics' spring break that can make it more possible for more to come.

3. Where should we do it? Elisabeth and I thought that New York is probably not the best place: even though it's closer to Europe, it's farther for West Coast people and Mexicans, and it's so expensive...
 1. one possibility is LA - between UCLA and UCR perhaps we'd have a better chance of getting resources of space, money, and so on. John Moore is a Provost at UCSD: maybe he could help.
 2. Another possibility is Veracruz - Jessica you mentioned some possibilities there?
4. Whom should we invite? This is the fun part! I would frankly invite all the people we invited to the last conference: there really wasn't a dud among them, and a number of amazing people couldn't come for one reason or another. Among those invited last time are: Serge Gruzinski, Antonio García de León Griego, Roger Bartra, Anita Gonzalez, Ishtar Cardona, Faustino Núñez, José Manuel Pedrosa, Paul Scolieri, Javier Jimenez Bemonte, Israel Katz, Judith Etzion, Ruth Hellier Tinoco...these are just off the top of my head. So I would invite them all again - you can look on the spreadsheet. Others that we didn't invite whom Elisabeth and I thought we should invite are: Cristina Cruces Roldán, John and Mona Amira, Eloy Cruz, Tiana Álvarez, Yvonne Daniel, Alejandro Madrid and Robin Moore, Melissa Blanco Borelli, Diana Taylor, Álvaro Alcantara, Ned Sublette, Marco Williams...Robert Farris Thompson!
5. We'll of course have to write the invitations, and the call for papers if we decide to put it out there publicly (as I, for one, think we should). Elisabeth, I know you were considering writing up the "further questions" for Cambridge Scholars - perhaps we could use that as the basis for this invitation/ call for papers?
6. Elisabeth and I also talked about money. Money, that is, the lack of money, was obviously a problem for the last conference. Do you have any thoughts about where we could get a hold of some? One thing Elisabeth and I talked about was an NEH summer workshop grant--but of course that entails holding the conference in the summer...
7. I think that the publishing opportunity that we offered made the conference more attractive to many academics. Could we make a plan to publish these proceedings as well? Diagonal? Some Oxford online something? Just thinking out loud here...

Anyway, I am so so happy to be moving forward with you on this wonderful project. ¡Pa'lante! Walter and Antoni I will see you tomorrow...

un saludo respetuoso y un abrazo fuerte,

Meira

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#); [Piza, Antoni](#)
Subject: fandango manuscript revision is complete!
Date: Monday, October 10, 2016 8:38:54 AM

Good morning Amanda,

We have shared with you the finalized revision of the fandango manuscript.

Please note there have been changes made to the table of contents: I uploaded our edit of the separate document "00e_" and I also uploaded those changes in the CSP "00 Intro" - I wasn't sure what would be easiest for you.

We have printed out the images and resized in some chapters have added pages so you are going to have to repaginate the document and update the table of contents I'm afraid.

Will you kindly remind us about what the author discount is, and how many complementary copies Antoni and I will receive? I assume contributors can order from the CSP website, but if you provide a link, we will broadcast that to them.

Looking forward to holding it in our hands!

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Meira Goldberg
To: [CDMAndalucia](#); [Piza, Antoni](#)
Subject: fandango vol. 12
Date: Thursday, April 14, 2016 12:03:25 PM

Hola Ignacio,

Gracias por las revisiones que se han hecho. Veo en la portada "indicos" en vez de "indios"...

un saludo desde Nueva York

Meira

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Alan Jones](#); [Alan Jones](#); [Piza, Antoni](#)
Subject: fandango!
Date: Sunday, April 10, 2016 10:13:46 AM

Dear Alan,

We hope this email finds you well and productively engaged. Thank you again for your wonderful article; have you seen it in MOS?

<http://www.centrodedocumentacionmusicaldeandalucia.es/opencvms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>[[centrodedocumentacionmusicaldeandalucia.es](http://www.centrodedocumentacionmusicaldeandalucia.es)]

We've actually had quite a number of problems with them: many of the articles (including mine) are rife with typesetting errors.

We are under contract with Cambridge Scholars to publish an all-English version of the proceedings, which we think will obviously be very helpful to English-language readers, and just in general we think will help disseminate the amazing research included in this conference.

We would of course like to include your MOS article in Cambridge Scholars. Do we have your permission to do this?

yours faithfully,

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Ana Eulalia Cazorra Basté
To: Piza, Antoni
Cc: maiteferrerballester@gmail.com
Subject: FAVOR URGENT!!!
Date: Tuesday, January 26, 2016 6:19:49 PM
Attachments: [IMPRESO 5 Informe idoneidad - ED.01 \(EN INGLE-S\) \(3\).doc](#)
[IMPRESO 19 Equiparacio-n sexenio - ED.01.doc \(EN INGLE -S\) \(2\).doc](#)
[RESUMEN \(2\).docx](#)

Hola, Antoni,

Com va tot?

T'escric per demanar-te un grandíssim favor.

Com tu saps, la Maria Ordiñana està a punt de llegir la tesi, i com que ha triat la modalitat "internacional", necessita tres professors d'universitats del fora del país per poder confeccionar el tribunal per a la defensa.

A nosaltres ens hauria encantat poder-te convidar a formar part del tribunal, però sembla que les bases diuen que un professor que ha fet de director del treball d'investigació del doctorand durant una estad a l'estranger no pot ser després membre del tribunal de la tesi del mateix doctorand, de manera que malauradament no podem comptar amb tu.

El cas és que ens falta una persona, i jo havia intentat contactar amb el Craig Russell per proposar-li però no em respon els emails. Llavors, arribats a aquest punt i donada la urgència e presentar un nom més per a que la Maria pugui fer el dipòsit de tesi, et volia demanar ajut. Quí ens pots recomanar perquè li proposem ser membre del tribunal, que estigui a una universitat estrangera i que accepti ràpidament? Podem proposar a aquesta persona com a suplent, de manera que el més probable és que no hag de venir a estar de membre de tribunal, així que no hauria ni tan sols de llegir la tesi. Però el que necessitem és un nom d'un professor de fora, que no estigui massa allunyat del tema (és un compositor del segle XIX espanyol) i que ens pugui enviar els documents que t'adjunto emplenats el més ràpid possible. També t'adjunto un resum de la seva tesi, perquè qui accepti sàpiga de què va. A bada d'aquests documents que pot emplenar anglès (no cal que parli espanyol), necessitarem unacòpia del seu títol de doctor i un breu curriculum vitae (en anglès també)

Què en penses? pots fer-nos un cop de mà?

Gràcies pel teu temps i perdona la pressió :)

From: Ana Eulalia Cazorra Basté
To: Piza, Antoni
Cc: mariaoboe@hotmail.com
Subject: FAVOR URGENT!!!
Date: Tuesday, January 26, 2016 6:21:44 PM
Attachments: [IMPRESO 5 Informe idoneidad - ED.01 \(EN INGLE-S\) \(3\).doc](#)
[IMPRESO 19 Equiparacio-n sexenio - ED.01.doc \(EN INGLE -S\) \(2\).doc](#)
[RESUMEN \(2\).docx](#)

Hola, Toni,

Com va tot?

T'escric per demanar-te un grandíssim favor.

Com tu saps, la Maria Ordiñana està a punt de llegir la tesi, i com que ha triat la modalitat "internacional", necessita tres professors d'universitats del fora del país per poder confeccionar el tribunal per a la defensa.

A nosaltres ens hauria encantat poder-te convidar a formar part del tribunal, però sembla que les bases diuen que un professor que ha fet de director del treball d'investigació del doctorand durant una estad a l'estranger no pot ser després membre del tribunal de la tesi del mateix doctorand, de manera que malauradament no podem comptar amb tu.

El cas és que ens falta una persona, i jo havia intentat contactar amb el Craig Russell per proposar-li però no em respon els emails. Llavors, arribats a aquest punt i donada la urgència e presentar un nom més per a que la Maria pugui fer el dipòsit de tesi, et volia demanar ajut. Quí ens pots recomanar perquè li proposem ser membre del tribunal, que estigui a una universitat estrangera i que accepti ràpidament? Podem proposar a aquesta persona com a suplent, de manera que el més probable és que no hag de venir a estar de membre de tribunal, així que no hauria ni tan sols de llegir la tesi. Però el que necessitem és un nom d'un professor de fora, que no estigui massa allunyat del tema (és un compositor del segle XIX espanyol) i que ens pugui enviar els documents que t'adjunto emplenats el més ràpid possible. També t'adjunto un resum de la seva tesi, perquè qui accepti sàpiga de què va. A bada d'aquests documents que pot emplenar anglès (no cal que parli espanyol), necessitarem unacòpia del seu títol de doctor i un breu curriculum vitae (en anglès també)

Què en penses? pots fer-nos un cop de mà?

Gràcies pel teu temps i perdona la pressió :)

From: Ana Cervantes
To: [Ana Cervantes](#)
Cc: [Cervantes Producción](#)
Subject: FE DE ERRATAS / CORRECTION
Date: Tuesday, July 12, 2016 4:35:16 PM
Attachments: [CHANTICLEER E-CARTEL_01.png](#)

Estimados todos:

Hace poco giré un anuncio sobre mi próxima gira en Indiana (EU) con el Cuarteto Chanticleer. Creí que mi nueva asistente de producción sabía cómo hacer un envío grupal con copia oculta; resultó que no. Ahora sí. Una disculpa personal de mi parte; no volverá a suceder.

Dear all,

A little while ago I sent around an announcement about my upcoming tour in Indiana (USA) with the Chanticleer String Quartet. I believed my new production assistant knew how to send a group mailing with a blind CC; it turned out not to be so. Now she does. My personal apologies; it won't happen again.



--

Ana Cervantes, pianista
YAMAHA Artist

www.cervantespiano.com[\[cervantespiano.com\]](#)

www.cantodelamonarca.com[\[cantodelamonarca.com\]](#)

DOSSIER: <http://cervantespiano.com/dossier>[\[cervantespiano.com\]](#)

Twitter: @laquijotegto

SKYPE ID: laquijote

México: +52 473 734 7393

+52 1 473 120 6466 móvil

EUA: +1 609 309 9629

From: Liz Norman
To: cultny@cervantes.org
Cc: [Piza, Antoni](#); [Douglas Riva](#); [Sonia Chou](#)
Subject: February concert & event: Voices of Ascension, Hispanic Society, Foundation for Iberian Music
Date: Monday, October 17, 2016 3:28:47 PM

Dear Ms. Vázquez Barrado,

Greetings!

Allow me to introduce myself and Voices of Ascension. We have graciously been encouraged to reach out to you by Mencía Figueroa and Antoni Pizà. I believe my colleague Sonia met with your colleague Ariana to discuss hosting the pre-concert event at the Instituto Cervantes, but there was no piano available.

Today we are writing to request your assistance in promoting and funding the following events. And we hope that you and some of your colleagues will be our guests at the February 9 concert and the February 2 preview.

On February 9, 2017 at 8:00pm at The Church of the Ascension (36 5th Avenue at 10th Street), VoA is producing a concert of Spanish music - predominantly Catalan composers - which is the concluding event of the CUNY/Brook Center/Foundation for Iberian Music Enrique Granados Centenary Celebration.

This is a very special performance as it features Granados' long-lost masterpiece *Cant de les Estrelles* for 4 choruses, piano and organ. Our 2007 New York premiere performance with pianist Douglas Riva was recorded by Naxos records and received a Grammy nomination.

The concert includes relatively unknown masterworks of 20th Century choral music as well as Granados compositions for violin, piano and organ Granados arias for soprano including the famous *La maja y el ruiseñor* from *Goyescas* and de Falla's *El Amor Brujo* for piano.

Collaborating artists include pianist Douglas Riva whose discovery of the Granados manuscript prompted this entire project, soprano Vanessa Vasquez, a rising star in the world of opera, award-winning violinist Francesca dePasquale and Steinway Artist pianist Vanessa Perez. Voices of Ascension under the direction of conductor Dennis Keene is a highly respected professional chorus and orchestra.

Collaborating institutions include the Foundation for Iberian Music, producer of the Granados Centenary Celebration concert series and The Hispanic Society of America who have graciously provided access to the manuscript of Granados' *Goyescas*.

Tickets are available to the public at \$85, \$40, and \$10. A reception will follow the concert.

On February 2, 2017 from 6:30-8:30pm at the CUNY Graduate Center Elebash Recital Hall (365 Fifth Avenue at 34th Street) we will be offering a concert preview and discussion followed by a reception. This event is free and open to the public.

We would be grateful for any advice, recommendations, support or financial assistance you could provide for this project. These are truly special events for us and we would be honored by your participation.

Please let us know if we can offer you any additional information about this project.

Best wishes,
Liz

--

Liz Norman
Executive Director

Voices of Ascension
12 West 11th Street
New York, NY 10011
212-358-1469
www.voicesofascension.org
Tax ID 13-3668472

Voices of Ascension 2016-2017 *A Choral Journey*
Subscriptions and Tickets On Sale Now

Greenwich Village: Candlelight Christmas 12/20 and 12/21/16
Austria: Mozart and Haydn 1/19/17
Spain: Granados, de Falla and Modernisme 2/9/17
Germany: Bach *St. John Passion* 3/30/17
Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17
www.voicesofascension.org

From: Liz Norman
To: jrsalovic@llull.cat
Cc: [Piza, Antoni](#); [Douglas Riva](#); [Mary Ann Newman](#); [Sonia Chou](#)
Subject: February concert & event: Voices of Ascension, Hispanic Society, Foundation for Iberian Music
Date: Monday, October 17, 2016 2:51:01 PM

Dear Jadranka,

Greetings!

Allow me to introduce myself and Voices of Ascension. We have graciously been encouraged to reach out to you by Antoni Pizà and Doug Riva.

We are writing to request your assistance in promoting and funding the following events. And we hope that you and some of your colleagues will be our guests at the February 9 concert and the February 2 preview.

On February 9, 2017 at 8:00pm at The Church of the Ascension (36 5th Avenue at 10th Street), VoA is producing a concert of predominantly Catalan music - which is the concluding event of the CUNY/Brook Center/Foundation for Iberian Music Enrique Granados Centenary Celebration.

This is a very special performance as it features Granados' long-lost masterpiece *Cant de les Estrelles* for 4 choruses, piano and organ. Our 2007 New York premiere performance with pianist Douglas Riva was supported by funding from the Ramon Llull Foundation, recorded by Naxos records and received a Grammy nomination.

The concert includes masterworks of 20th Century Catalan choral music relatively unknown in New York, as well as Granados compositions for violin, piano and organ, Granados arias for soprano including the famous *La maja y el ruiseñor* from *Goyescas* and also de Falla's *El Amor Brujo* for piano.

Collaborating artists include pianist Douglas Riva whose discovery of the Granados manuscript prompted this entire project, soprano Vanessa Vasquez, a rising star in the world of opera, award-winning violinist Francesca dePasquale and Steinway Artist, pianist Vanessa Perez. Voices of Ascension under the direction of conductor Dennis Keene is a highly respected professional chorus and orchestra.

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Liz

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Liz Norman
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Germany: Bach *St. John Passion* 3/30/17
Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17
www.voicesofascension.org

From: Liz Norman
To: juan.herrera@maec.es
Cc: [Mencia Figueroa](#); [Sonia Chou](#); [Piza, Antoni](#)
Subject: February concert & event: Voices of Ascension, Hispanic Society, Foundation for Iberian Music
Date: Tuesday, October 11, 2016 2:40:43 PM

Dear Mr. Herrera de la Muela,

Greetings!

Allow me to introduce myself and Voices of Ascension. We have graciously been encouraged to reach out to you by Mencia Figueroa and Antoni Pizà.

We are writing to request your assistance in promoting and funding the following events. We hope that you and some of your colleagues will be our guests at the February 9 concert and the February 2 preview.

On February 9, 2017 at 8:00pm at The Church of the Ascension (36 5th Avenue at 10th Street), VoA is producing a concert of Spanish music - predominantly Catalan composers - which is the concluding event of the CUNY/Brook Center/Foundation for Iberian Music Enrique Granados Centenary Celebration.

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Please let us know if we can offer you any additional information about this project.

Best wishes,

Liz

--

Liz Norman

Executive Director

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12 West 11th Street

New York, NY 10011

212-358-1469

www.voicesofascension.org[\[voicesofascension.org\]](mailto:info@voicesofascension.org)

Tax ID 13-3668472

Voices of Ascension 2016-2017 *A Choral Journey*

Subscriptions on sale now - Single tickets September 15!

Greenwich Village: Candlelight Christmas 12/20 and 12/21/16

Austria: Mozart and Haydn 1/19/17

Spain: Granados, de Falla and Modernisme 2/9/17

Germany: Bach *St. John Passion* 3/30/17

Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17

www.voicesofascension.org[\[voicesofascension.org\]](mailto:info@voicesofascension.org)

From: Liz Norman
To: mguitart3@gmail.com
Cc: [Piza, Antoni](#); [Douglas Riva](#); [Sonia Chou](#)
Subject: February concert & event: Voices of Ascension, Hispanic Society, Foundation for Iberian Music
Date: Monday, October 17, 2016 3:38:43 PM

Dear Ms. Guitart,

Greetings!

Allow me to introduce myself and Voices of Ascension. We have graciously been encouraged to reach out to you by Antoni Pizà and Doug Riva.

We are writing to request your assistance in promoting and funding the following events. And we hope that you and some of your colleagues will be our guests at the February 9 concert and the February 2 preview.

On February 9, 2017 at 8:00pm at The Church of the Ascension (36 5th Avenue at 10th Street), VoA is producing a concert of predominantly Catalan music - which is the concluding event of the CUNY/Brook Center/Foundation for Iberian Music Enrique Granados Centenary Celebration.

This is a very special performance as it features Granados' long-lost masterpiece *Cant de les Estrelles* for 4 choruses, piano and organ. Our 2007 New York premiere performance with pianist Douglas Riva was supported by funding from the Ramon Llull Foundation, recorded by Naxos records and received a Grammy nomination.

The concert includes masterworks of 20th Century Catalan choral music relatively unknown in New York, as well as Granados compositions for violin, piano and organ, Granados arias for soprano including the famous *La maja y el ruiseñor* from *Goyescas* and also de Falla's *El Amor Brujo* for piano.

Collaborating artists include pianist Douglas Riva whose discovery of the Granados manuscript prompted this entire project, soprano Vanessa Vasquez, a rising star in the world of opera, award-winning violinist Francesca dePasquale and Steinway Artist, pianist Vanessa Perez. Voices of Ascension under the direction of conductor Dennis Keene is a highly respected professional chorus and orchestra.

Collaborating institutions include the Foundation for Iberian Music, producer of the Granados Centenary Celebration concert series and The Hispanic Society of America who have graciously provided access to the manuscript of Granados' *Goyescas*.

Tickets are available to the public at \$85, \$40, and \$10. A reception will follow the concert.

On February 2, 2017 from 6:30-8:30pm at the CUNY Graduate Center Elebash Recital Hall (365 Fifth Avenue at 34th Street) we will be offering a concert preview and discussion followed by a reception. This event is free and open to the public.

We would be grateful for any advice, recommendations, support or financial assistance you could provide for this project. These are truly special events for us and we would be honored by your participation.

Please let us know if we can offer you any additional information about this project.

Best wishes,
Liz

--

Liz Norman
Executive Director

Voices of Ascension
12 West 11th Street
New York, NY 10011
212-358-1469
www.voicesofascension.org
Tax ID 13-3668472

Voices of Ascension 2016-2017 A Choral Journey
Subscriptions and Tickets On Sale Now

Greenwich Village: Candlelight Christmas 12/20 and 12/21/16
Austria: Mozart and Haydn 1/19/17
Spain: Granados, de Falla and Modernisme 2/9/17
Germany: Bach *St. John Passion* 3/30/17
Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17
www.voicesofascension.org

From: NY Andalus | AsefaMusic | Samuel Torjman Thomas
To: [Piza, Antoni](#)
Subject: February/March 2016 - music, lectures, and masterclasses
Date: Sunday, February 14, 2016 3:24:29 PM



[\[sable.madmimi.com\]](#)

divider email white



February/March 2016 - Events

Feb. 17: Hunter College, West Lobby[\[sable.madmimi.com\]](#)

Wednesday, February 17 @ 4:30pm: Join the **New York Andalus Ensemble** in a concert celebrating diversity at Hunter College. As part of our mission, we seek to reinvigorate the spirit of *convivencia*, or coexistence, a hallmark of Andalusia, Spain, in present-day New York City. What better place than with the support of Hunter College's Dean of Diversity, the music and anthropology departments, the Hunter Hillel, and the Foundation for Iberian Music.

Free and open to the public

Samuel Torjman Thomas artistic director, oud, vocals **Prosper Lankry, Sjimon den Hollander, Judy Gelman Myers, Fatiha Makloufi, Gail August, Laura Lassy Townsend** vocals **Megumi Saruhashi** violin **Jonathan David** qanun **Nadav Remez** madolin **Alon Nechustan** accordion **Dror Shahaf, Chris Schroth** percussion

Hunter College[\[sable.madmimi.com\]](#)

68th St. and Lexington Ave., NY, NY
[map](#)[\[sable.madmimi.com\]](#)



Mar. 7: Florida International University[\[sable.madmimi.com\]](#)

Monday, March 7 @ 7:00pm: By the Rivers of Babylon: Samuel Torjman Thomas will be joining forces with Cantor George Mordechai in Miami to present a concert featuring songs of Iraqi and Indian Jewish heritage. For any snowbirds, this will be a wonderful opportunity to hear a taste of NYC in Florida.

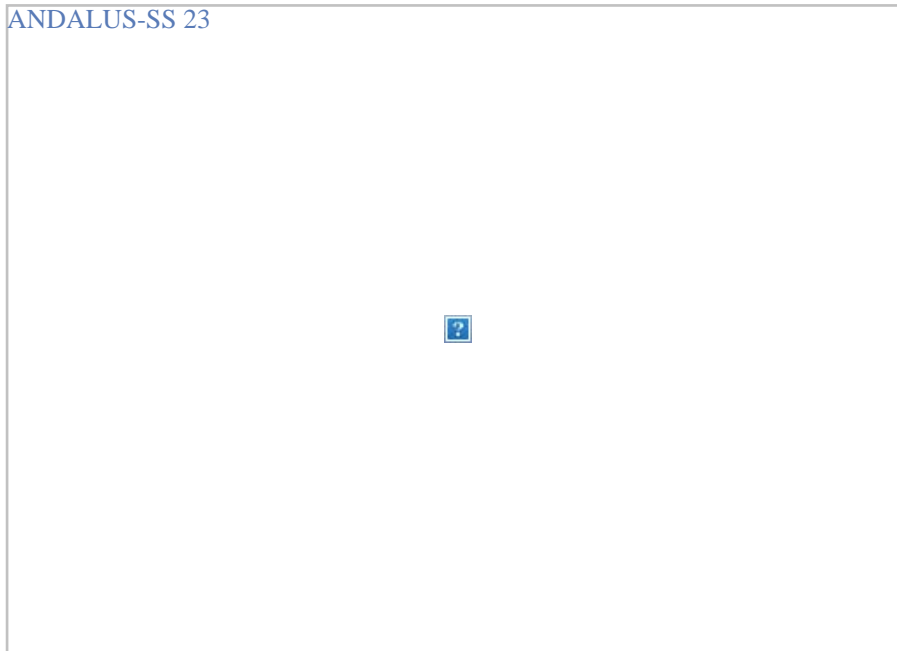
George Mordechai vocals, guitar **Samuel Torjman Thomas** musical director, oud,

vocals, nai **Eylem Basaldi** violin **John Murchison** bass **Rajneesh Bandhari** tabla,
harmonium

**Florida International University - Coral Gables Congregational
Church**[\[sable.madmimi.com\]](mailto:sable.madmimi.com)

3010 De Soto Boulevard
Coral Gables, FL 33134
(305) 348-7266
[map\[sable.madmimi.com\]](mailto:map[sable.madmimi.com])

ANDALUS-SS 23



[\[sable.madmimi.com\]](mailto:sable.madmimi.com)

NY Andalus @ Hunter College, West Lobby

by-the-rivers-of-babylon-flyer-web



[\[sable.madmimi.com\]](http://sable.madmimi.com)

By the Rivers of Babylon @ Florida International University

divider email white



Clips



Bio

Samuel R. Torjman Thomas, Ph.D ethnomusicologist and musician

Dr. Thomas is a professional multi-instrumentalist (saxophone, oud, vocals, nay, clarinet, percussion), composer, bandleader, and a professor of ethnomusicology, Jewish studies, and interdisciplinary studies. Actively forging an artist/scholar model for over fifteen years, his work centers on musics of the Middle East and North Africa, worldwide Jewish musics, and jazz-based traditions, as well as Sephardi-Mizrahi studies in poetry, rabbinic thought, and diaspora studies. Dr. Thomas is bandleader of [ASEFA\[sable.madmimi.com\]](#) – the critically-acclaimed new music ensemble – and artistic director of the [New York Andalus Ensemble\[sable.madmimi.com\]](#) – a multiethnic large ensemble featuring a choir and instrumentalists performing traditional musics of North Africa and Spain, in Hebrew, Arabic, and Spanish.



Dr. Thomas is an adjunct Assistant Professor at several campuses of the City University of New York (Hunter College, John Jay College, and Brooklyn College) and Montclair State University, where he teaches courses on a range of topics including Muslim-Jewish relations in music, philosophy, and poetics, American popular music, jazz history, jazz improvisation, theory, and composition, and diaspora studies. Dr. Thomas is also Director of Curriculum and Institutional Programming for the Brooklyn Music School. Dr. Thomas is a frequent guest speaker, at cultural institutions, universities, and in ecumenical spaces. For synagogue communities he leads weekend retreats as a chazzan and facilitator of Jewish song traditions – Sephardi piyyutim, niggunim wordless melody singing, Klezmer music, and chazzanus styles – and as a guest speaker on Sephardi-Mizrahi historical and cultural topics.

To learn more about his projects and activities, [click here\[sable.madmimi.com\]](#)

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From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Fechas Teresa Fraile
Date: Monday, February 08, 2016 12:57:32 PM

Estimado Antoni:

Recibí la carta de invitación impresa desde la Foundation for Iberian Music así que te puedes imaginar que estoy encantada y expectante por poder pasar ese tiempo de investigación en New York.

Te escribo sobre todo para comentarte que, según me comunican desde mi universidad, en la solicitud de ayudas José Castillejo las fechas de las estancias deben ser de meses enteros. De manera que han cambiado las fechas en el formulario y tendría que realizar la estancia desde el **01 de septiembre al 31 de noviembre** (en lugar de ir a mediados de mes, como te había informado). Espero que esto sea viable y no suponga molestias para vosotros. Comunícame si debo mandar algo adicional por este cambio de fechas.

Por otro lado, me ha llegado la notificación de que se ha realizado correctamente la transferencia de 500 dólares a los datos bancarios que me indicaste.

No me queda claro si a partir de ahora tengo que realizar algún otro trámite con el CUNY Graduate Center. Si es así, te agradezco que me informes o que me indiques con quién debo contactar.

De nuevo muchas gracias por todo.
Un abrazo

Teresa

Teresa Fraile
Universidad de Extremadura
Área de Expresión Musical. Desp. 3-C
Facultad de Formación del Profesorado
Avd. Universidad s/n 10003 - Cáceres
(0034) 927 25 70 00 Ext.57675
[https://unex.academia.edu/TeresaFraile\[unex.academia.edu\]](https://unex.academia.edu/TeresaFraile[unex.academia.edu])

From: Rubén Gómez
Subject: Felic any nou
Date: Saturday, December 31, 2016 12:24:20 PM
Attachments: [new_year_poster.jpg](#)

Us desitjo un felic any nou !!!

Os deseo un feliz año nuevo !!!

Rubén

From: Maria Luisa Martinez
To: [Meira Goldberg](#); [Piza, Antoni](#); [Peter Manuel](#)
Subject: Feliz año y artículo MOS
Date: Monday, January 04, 2016 8:59:05 AM

Buenos días a todos:

En primer lugar, feliz año 2016 :)

Ya ha salido la publicación en MOS. Me ha escrito esta misma mañana Guillermo Castro para darme la noticia.

Él mismo me ha avisado de que falta una de las páginas de la transcripción musical de la rondeña. (!!!) Del compás 83 en la página 265 salta al compás 104 de la página 266. Recuerdo que cuando nos enviasteis el borrador de nuestro artículo en verano, tuve que reajustar la partitura porque entonces faltaba la última hoja de la partitura. Pienso que el error fue mío.

<http://www.centrodedocumentacionmusicaldeandalucia.es/export/sites/default/publicaciones/pdfs/06-martinez-manuel.pdf>[\[centrodedocumentacionmusicaldeandalucia.es\]](#)

¿Qué podemos hacer?

Maria Luisa Martínez Martínez
Spanish Government Teacher
United Nations International School - MLD Dpt.
24-50 FDR Drive, NY, NY 10010
mmartinez2@unis.org



From: Ferrer-Molina
To: [Piza, Antoni](#)
Cc: vaguadomachuca@gmail.com; AMEE, Asociación de Música Electroacústica de España; [pau vila](#); [Jaime E Oliver](#); [Jaime Oliver](#)
Subject: Festival AMEE en marzo 2017. Abiertas ayudas movilidad Acción Cultural Española
Date: Tuesday, September 20, 2016 7:57:56 PM

Querido Antoni,

Espero que el verano ta haya sentado estupendamente y te encuentres muy bien en estos momentos.

Retomo las conversaciones sobre la actividad que en nuestra última visita a CUNY (de la que tenemos tan gratos recuerdos) programamos para la celebración de una jornada del festival "Punto de Encuentro" de la AMEE en auditorio del Graduate Center. Estamos muy ilusionados con llevarla a cabo.

La fecha que convivimos es el jueves 16 de marzo de 2017 y el contenido:

Primera jornada.
City University of New York (CUNY).

- Breve presentación de la Asociación de Música Electroacústica y Arte Sonoro de España por Ferrer-Molina (en inglés y español).
- Mesa redonda "Arte sonoro y electroacústica por hispanohablantes en EE.UU." Con la participación de Antoni Pizà, Ramón Sender, Jaime Oliver, Douglas Cohen y Miguel Álvarez-Fernández.
- Concierto de obras electroacústicas de compositores españoles. Obras seleccionadas por convocatoria.
- Concierto de percusión y electrónica en vivo. Intérpretes: Pau Vila (percusión) y Jaime Oliver (electrónica en vivo). Obras de socios de la AMEE seleccionadas por convocatoria (Estrenos absolutos de autores españoles en EE.UU.).

Todo por supuesto sujeto a tu aprobación y contemplando las modificaciones que consideres oportunas.

Reabro ahora el tema porque precisamente en estos días está abierta la convocatoria de Movilidad de Acción Cultural Española y ello podría brindar una fantástica oportunidad para costear viaje y alojamiento de algunos de los participantes españoles de la jornada.

Pero la petición tiene que salir de una entidad basada en el extranjero, según sus bases:

<http://www.accioncultural.es/media/Default%20Files/activ/2016/PICE/MovAgoSep/BasesMovilidadSeptiembre2016.pdf>[accioncultural.es]

Y pensamos que la Foundation for Iberian Music o CUNY serían en este caso las entidades perfectas puesto que la AMEE no puede hacerlo por no ser extranjera y el Instituto Cervantes (copio abajo resto de programación) no concurre a esas ayudas y tampoco suele estar demasiado bien de números.

No sabemos si ya habrás concurrido a estas ayudas en otras ocasiones. Por si no es ese el caso te adelantamos que no es complicado y que nosotros estamos dispuestos a realizar todo el trabajo si compartimos clave o a enviar toda la documentación para que sólo haya que copiar y pegar al rellenar la solicitud. Pero es importante que sea la Foundation for Iberian Music o CUNY quien se de de alta en la aplicación, ya que es una entidad extranjera quien debe recibir y facturar el dinero otorgado.

Nuestra intención es que los vuelos, el alojamiento y la manutención del percusionista Pau Vila (<http://valenciaplaza.com/concierto-performativo-pau-vila-actua-en-la-sgae>[valenciaplaza.com]) y del coordinador Víctor Aguado (al que incluiríamos en la convocatoria como intérprete de Live Electrónics) corran por cuenta de Acción Cultural Española.



Concierto performativo: Pau Vila actúa en la SGAE - Cultur ...[valenciaplaza.com]

valenciaplaza.com

El percusionista valenciano afincado en Suecia regresa a Valencia para poner en escena el espectáculo El libre juego del arte. Será este próximo miércoles 25 de ...

[valenciaplaza.com]

Otros pagos correrán por cuenta de la AMEE y también de NYU (donde enseña Jaime Oliver, uno de los autores a estrenar y también

intérprete de electrónica) y podemos convenir alguna cantidad por tus honorarios o para tu fundación.

La convocatoria estará abierta hasta el 30 de septiembre, por lo que aún tenemos 10 días por delante (si contamos lo que queda de hoy).

Por favor, dime si te parece razonable la propuesta y si ves conveniente ponerla en marcha.

Quedo a tu entera disposición para cualquier cosa que quieras que comentemos.

Esperando que la celebración de la mesa redonda y el estreno de obras de percusión y electrónica de compositores españoles te parezcan al menos una parte de lo fascinante que nos resulta a nosotros, me despido por ahora con mis mejores deseos.

¡Fuertes abrazos!

Ferrer-Molina

Segunda jornada.
Instituto Cervantes de Nueva York.

En el auditorio:

- Breve presentación de la Asociación de Música Electroacústica y Arte Sonoro de España por Ferrer-Molina (en inglés y español).

- Presentación del libro "A Death in Zamora" de Ramón Sender Barayon.

- *Concierto de obras electroacústicas de compositores españoles.*

Obras seleccionadas por convocatoria (Estrenos absolutos de autores españoles en EE.UU.).

- Concierto de violín y electrónica en vivo. Intérpretes: Sarah Goldfeather (violín) y Jaime Oliver (electrónica en vivo).

Obras de socios de la AMEE seleccionadas por convocatoria (Estrenos absolutos de autores españoles en EE.UU.).

En la sala de exposiciones:

- Ciclo de videomúsica "*Synchresis*".

Ciclo comisariado por Stefano Scarani y Julia Chiner con obras audiovisuales seleccionadas por convocatoria internacional.

- O Muestra de Arte Sonoro comisariada por Richard Garet.

Tercera jornada.
Friedman Gallery, Nueva York.

- Concierto de música multicanal (octofónico) comisariado por Daniel Neumann y AMEE.

Obras de socios de la AMEE seleccionadas por convocatoria (Estrenos absolutos de autores españoles en EE.UU.) y de algunos autores de la escena de NY.

From: Fred Baitinger
To: [Piza, Antoni](#)
Subject: Films français
Date: Thursday, July 28, 2016 11:54:17 AM
Attachments: [IMG_1751.JPG](#)
[ATT00001.txt](#)

From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#)
Subject: Final numbers
Date: Friday, March 04, 2016 1:11:58 AM

Dear Sato. I just received response from Benet about his flight ticket (at today's change \$587).

The final artistic fee for Perspectives will be:
\$9,000 + 2,000 Euros (\$2,189.49 at today's change) - \$587
a total of **\$10,602.49**

All the best,

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Douglas Riva
To: [Sato Moughalian](#); [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Final Program will all movements
Date: Friday, January 15, 2016 12:47:02 PM

Here is the final program with all movements listed. I am not exactly certain about the title of Benet's piece. Please check this.

Douglas

"FROM BARCELONA WITH PASSION: ENRIQUE GRANADOS IN NEW YORK"

A concert devoted to the music of Enrique Granados commemorating the Granados Centenary. Including a **WORLD PREMIERE** of *Homenatge a Granados* by distinguished Spanish composer **Benet Casablanca**.

PERFORMERS:

PERSPECTIVES ENSEMBLE

Sato Moughalian, artistic director

ÁNGEL GIL-ORDOÑEZ, conductor

DOUGLAS RIVA, piano

TBA (from Perspectives), violin

Wendy Sutter or TBA (from Perspectives), cello

WORKS BY ENRIQUE GRANADOS

(1867-1916)

PROGRAM

Barcarola [Barcarolle], DLR V:4

Vals de concierto [Concert Waltz], DLR VII:9

DOUGLAS RIVA, piano

Trio, C Major (1895)

Poco allegro, con espressione

Scherzetto--Vivace molto

Duetto--Andante con molta espressione

Finale--Allegro molto

INTERMISSION

**Romanza sin Palabras [Hommage to Granados] BENET CASABLANCAS
[WORLD PREMIERE] (Born
1956)**

DANZA DE LOS OJOS VERDES [Dance for Green Eyes]

ANNA DE LA PAZ, Classical Spanish Dancer

ELISENDA

El jardín de Elisenda [Elisenda's Garden]

Trova

Elisenda

PERSPECTIVES ENSEMBLE

ÁNGEL GIL-ORDOÑEZ, conductor

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: firma
Date: Tuesday, January 05, 2016 2:22:21 PM
Attachments: [CosClub invoice Dec 2015.pdf](#)

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Elena Siyanko
To: ["Belen Maya"](#)
Cc: ["NIURCA MARQUEZ"](#); ["La Meira"](#); [Piza, Antoni](#)
Subject: Flamenco lecture demonstration at the Clark
Date: Tuesday, April 19, 2016 10:42:22 AM
Importance: High

Dear Belen, Dear Jose Luis, and Meira and Antoni,

Yiyi, the wonderful cantaor is on tour all June and cannot take part in the lecture demonstration on June 12 at the Clark.

Is there another singer you may know and could recommend who lives in Miami, Washington, NYC or Boston to accompany Belen Maya and Jose Luis?

June 10-12 is our Prado opening weekend! Antoni and Meira, please do write if you ever wish to come to Williamstown during the summer. All events of the opening weekend are listed at www.clarkart.edu if you click on Events, June

A Royal Taste for Nudes

Photo



Jacob Jordaens's "Marriage of Peleus and Thetis" (1636–38) is coming to the Clark Art Institute in Williamstown, Mass. Credit Jacob Jordaens, Archivo Fotográfico, Museo Nacional del Prado, Madrid

WILLIAMSTOWN, MASS. ["Splendor, Myth and Vision: Nudes From the Prado](#)." Twenty-eight old master paintings, including works by Titian and Velázquez, illustrate the taste of Spanish kings from the late 16th to early 19th centuries. Most of them have never been exhibited in the United States. Left, Jacob Jordaens's "Marriage of Peleus and Thetis" (1636–38). June 11 through Oct. 10. Clark Art Institute, 225 South Street; 413-458-2303, clarkart.edu.

Elena Siyanko
The Clark Art Institute, New York Office

The Explorers Club
46 East 70th Street, New York, NY 10021
+1-917-502-2012
www.clarkart.edu

225 South Street
Williamstown, MA 01267

From: Kathryn Straker
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: flamenco page
Date: Wednesday, June 22, 2016 3:26:11 PM

Hi Meira,

The flamenco page is finally assembled. It's not 100% complete yet – I still have to add the recent roundtable at NYU and news of the upcoming conference proceedings to be published. But have a look and see what needs to be changed, what you'd like to add, and so on.

<http://brookcenter.gc.cuny.edu/projects/foundation-for-iberian-music/flamenco/>

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: foto Asier Rua alta resolución
Date: Tuesday, February 09, 2016 9:47:15 AM

From: Marita Gomis
To: [Asier Rua](#)
Cc: [Piza, Antoni](#)
Subject: foto La Ricarda - autorización para publicación
Date: Tuesday, February 09, 2016 2:45:59 AM

Buenos días Asier,

Antoni Pizà, director de Foundation for Iberian Music en la Universidad de Nueva York, va a publicar un artículo, en USA, relacionado con la casa de La Ricarda, el compositor John Cage y la compañía de danza de Merce Cunningham. Quiere ilustrarlo con algunas fotos y le interesa la que te pongo en copia.

Primero, saber si autorizas la publicación de la foto.

Si es que sí, intento enviarle la copia que nos pasaste hace un tiempo en alta resolución (13,9 MB - creo que mi correo lo admite).

Agradeceré tu respuesta cuanto antes.

Un saludo desde Barcelona,

Marita

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](#)
Subject: fotografies
Date: Wednesday, February 10, 2016 2:13:42 AM
Attachments: [fotografies assaig companyia Merce Cunningham.pdf](#)
[Programa.pdf](#)

Bon dia, Toni.

Ahir vaig anar a casa la Marita i em va deixar les fotografies i programa que necessites. Aquí ho tens escanejat, espero que la resolució sigui suficient.

Parlem aviat, una abraçada

Pilar

From: Marita Gomis
To: conservacio@fmirobcn.org
Cc: [Piza, Antoni](#)
Subject: fotos Arxiu Joaquim Gomis
Date: Sunday, February 07, 2016 9:59:50 PM

Bon dia Ingrid,

Antoni Pizà, director de la Foundation for Iberian Music- The Graduate Center - the City University of New York, està interessat en fotos de l'Arxiu Joaquim Gomis per il·lustrar un article arran de l'actuació de la companyia de Merce Cunningham a Sitges, el juliol 1966, i la jornada posterior a la casa dels meus pares a La Ricarda. Li he donat el teu contacte pel tema de permís i còpies digitalitzades.

Agraïnt la teva / vostra ajuda, ben cordialment

Marita Gomis

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: fotos La Ricarda
Date: Sunday, February 07, 2016 10:29:36 PM

Toni,

t'envio algunes fotos en baixa resolució. Diga'm quines t'interessen i contacte amb el fotògraf per veure si està d'acord i que te les enviï amb alta resolució.

Salutacions,

Marita

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Friday
Date: Thursday, February 18, 2016 7:39:25 PM

Hi, pending any emergency I'll be there at 10:30 tomorrow.

From: Roberto Campos
To: ["Roberto Campos"](#)
Subject: Friendly Reminder: Chávez and Friends: Concert at the NYPL
Date: Tuesday, October 11, 2016 5:05:27 PM
Attachments: [oledata.mso](#)
[image001.png](#)

Dear Friends,

Let us remind you of our concert tomorrow "[Chávez and Friends](#)" that will take place at the [New York Public Library on 53rd Street](#), a building designed by Mexican architect, Enrique Norten. Felipe Tristán and [The Symphony Orchersta of the Americas](#) present the third concert from the festival "New York Celebrates Carlos Chávez", featuring music by Stravinsky, Gershwin and Chávez. We hope you can all join us on this very special event!

It is free and open to the public.

RSVP: rcampos@consulmexny.mx

Estimados amigos:

Queremos recordarles nuestro conicerto, "[Chávez and Friends](#)" que se llevará a cabo mañana en la [New York Public Library de la calle 53](#), un edificio diseñado por el arquitecto mexicano, Enrique Norten. Felipe Tristán y The [Symphony Orchersta of the Americas](#) presentan el tercer concierto del festival "New York Celebrates Carlos Chávez", con música de Stravinsky, Gershwin y Chávez. ¡Esperamos contar con su asistencia! Evento gratuito.

RSVP: rcampos@consulmexny.mx



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Carlos Chávez and Friends

Music by Chávez, Igor Stravinsky, and George Gershwin

Symphony Orchestra of the Americas

Felipe Tristán, Music Director

October 12, 7:30 PM

The New York Public Library

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From: Anna Lorraine Tonna
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#); [Douglas Riva](#)
Subject: From Anna Tonna - Abstract
Date: Tuesday, February 09, 2016 12:53:57 PM
Attachments: [Tonna_abstract_majadegoya_2016_Final.doc](#)

Dear Antoni,

Please find enclosed the abstract for my "ponencia" of 10th of March.

I did not put in the abstract (not sure if its necessary) that part of my reading the paper will include a performance of the piece I am investigating, "La maja de Goya" with recitation, with Doug Rivas at the piano. My little speech will be 15 minutes and the song is 5 minutes...

Sorry it took so long!

Doug has seen it and has approved.

All my best, Anna
917 680 1582

From: Anna Lorraine Tonna
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#); [Douglas Rivas](#)
Subject: From Anna, RSVP for tomorrow
Date: Tuesday, March 08, 2016 1:55:01 PM

My husband H. Stephen Brown will join me at the event tomorrow.

Can you send me the address?

All my best,
Anns

Sent from my iPhone

From: Bildner Center
To: [Piza, Antoni](#)
Subject: "From Barcelona with Passion: Orchestral Works by Enrique Granados" Thur March 10, 7pm
Date: Monday, February 22, 2016 1:44:51 PM

Bildner.logotype



A GRANADOS CELEBRATION

From Barcelona with Passion: Orchestral Works by Enrique Granados

PE 845



[\[sable.madmimi.com\]](http://sable.madmimi.com)

Perspectives Ensemble

Thursday, March 10th, 2016

7pm

Elebash Recital Hall

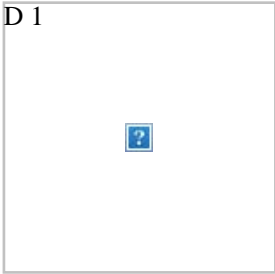
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D 1



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States.

Anna-de-la-Paz



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Nyack, NY and she frequently teaches and performs as an artist in residence at the colleges and schools in Rockland County, NY.

READ MORE: [From Barcelona with Passion: Granados in New York\[sable.madmimi.com\]](#); [The Life and Music of Enrique Granados: International Conference\[sable.madmimi.com\]](#)

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From: [Font, Mauricio](#)
To: [Piza, Antoni](#)
Subject: "From Barcelona with Passion: Orchestral Works by Enrique Granados" Thur March 10, 7pm
Date: Monday, February 22, 2016 12:59:06 PM
Attachments: [image001.png](#)
[image002.png](#)
[image003.png](#)

ANTONI: QUE TE PARECE?

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A GRANADOS CELEBRATION

From Barcelona with Passion: Orchestral Works by Enrique Granados

PE 845



[\[sable.madmimi.com\]](http://sable.madmimi.com)

Perspectives Ensemble

Thursday, March 10th, 2016

7pm

Elebash Recital Hall

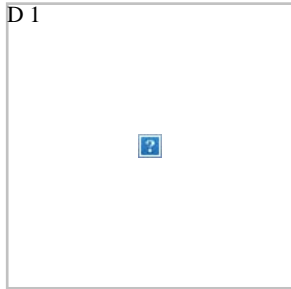
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AngelGilOrdonez headshot1



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From: Bildner Center
To: [Piza, Antoni](#)
Subject: "From Barcelona with Passion: Orchestral Works by Enrique Granados" Thur March 10, 7pm
Date: Friday, March 04, 2016 11:30:14 AM

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A GRANADOS CELEBRATION

From Barcelona with Passion: Orchestral Works by Enrique Granados

PE 845



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Perspectives Ensemble

Thursday, March 10th, 2016

7pm

Elebash Recital Hall

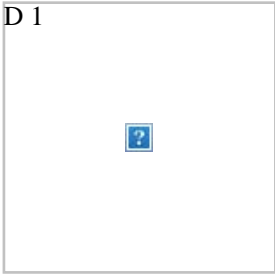
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From: samueldiz@gmail.com
To: [Samuel Diz](mailto:samueldiz@gmail.com)
Subject: From BOSTON... al centenario de LORCA en Galicia.
Date: Monday, October 03, 2016 8:27:19 AM

¡Buenos días!

Comienza octubre, mes en el que celebramos el centenario de la primera gran excursión de Federico García Lorca. Como sabéis, este viaje sirvió de inspiración en su primer libro "Impresiones y paisajes" dedicado a su profesor de música Antonio Segura. Una de esas paradas fue Galicia.

Así, el 27 de octubre organizamos en el Salón Teatro de **Santiago de Compostela** el acto [#LORCA100GALICIA\[poliedrica.es\]](https://www.poliedrica.es) junto al reconocido lorquista **Ian Gibson** y la periodista cultural **Carolina Alba** (Radio3)

Y coincidiendo con el 80º aniversario de su muerte, el Departamento de Romance Studies de la **Boston University** organiza el acto [LORCA's GUITAR\[bu.edu\]](https://www.bu.edu) en el que tengo la fortuna de participar junto al profesor **Alan Smith**. Una iniciativa del prestigioso lorquista **Christopher Maurer**, profesor de español en dicha universidad.

Un verdadero sueño poder compartir estas actividades junto a los mayores expertos en la vida y obra de Lorca. La lectura de sus libros e investigaciones fueron claves en el proceso de creación de mi disco "Impresiones y paisajes, como el primer libro de Lorca".

Hace unas semanas [ABC Cultural\[abc.es\]](https://www.abc.es) dedicó este artículo al proceso de **recuperación de la música en la Generación del 27'** en el que actualmente coincidimos varias personas. En este caso, junto al pianista Jorge Robaina y el Trío Arbós (Premio Nacional de Música, 2013).

Feliz semana,

Samuel Diz
[www.samueldiz.com\[samueldiz.com\]](http://www.samueldiz.com)



From: Jerry Carlson
To: [Jerry W Carlson](#)
Subject: from JWC re: RIP Gato Barbieri (1932 - 2016)
Date: Saturday, April 02, 2016 11:56:22 AM

Gato passed peacefully this morning / Se fallecio Gato tranquilamente esta manana.

https://www.youtube.com/watch?time_continue=3&v=RvvMBFE_fu0[youtube.com]

--

Jerry W. Carlson, Ph.D.
Chair, Department of Media & Communication Arts, The City College CUNY
Professor, The City College & Graduate Center CUNY
Senior Producer, CUNY TV
jwc3467@gmail.com
917 570 3628 mobile

From: Jerry Carlson
To: [Jerry W Carlson](#)
Subject: from JWC re: THE MODERN BACHATEROS by Julie Sellers
Date: Friday, August 26, 2016 6:41:07 AM
Attachments: [Bachateros.jpg](#)
[BACHATAsellers.pdf](#)

Coming soon ... JWC

--

Jerry W. Carlson, Ph.D.
Chair, Department of Media & Communication Arts, The City College CUNY
Professor, The City College & Graduate Center CUNY
Senior Producer, CUNY TV
jwc3467@gmail.com
917 570 3628 mobile

From: Meira Goldberg
To: [Anthea Kraut](#); [Walter Clark](#); [Piza, Antoni](#)
Subject: from Meira Goldberg, Michelle's friend, re: footwork conference @ UCR April 6-7
Date: Saturday, November 05, 2016 10:37:26 AM
Attachments: [CSP flyer-1-4438-9963-1.pdf](#)
[00e_Table of Contents CSP MG final edit.docx](#)
[CALL FOR PAPERS fandango 2017 presenters invite.docx](#)

Good morning Anthea,

It was so nice to speak with you yesterday about our upcoming conference! I include my colleagues Walter Clark and Antoni Pizà, co-organizers of the conference, here. The conference is a second event in what we hope will become a series; I attach a flyer and a table of contents for the English edition of the 2015 proceedings, forthcoming in just a few weeks (Theresa Goldbach has an article!) We think this is going to be a fantastic resource and hope you will take a quick look at it.

I also attach the invitation/call for papers for the upcoming conference: [Spaniards, Indians, Africans, and Gypsies: Transatlantic Malagueñas and Zapateados in Music, Song, and Dance](#) We understand that you may not have time to present a paper at the conference (though it would be awesome if you did, needless to say), but we do hope you'll stop in. We have confirmed participation from a number of really wonderful practitioners and scholars, including [Raúl Rodríguez\[raul-rodriguez.net\]](#), [Martha González\[marthagonzalez.net\]](#), [María José Ruiz Mayordomo\[earlydance.org\]](#), [Raquel Paraíso\[vimeo.com\]](#), and [Cristina Cruces Roldán\[us.academia.edu\]](#). We've also been in conversation with Yvonne Daniel, Stephen Johnson, Catherine Cole, Ned Sublette, Jill Lane...hoping to lure them...

You graciously asked yesterday what we would like from you; I hope you don't mind my taking the liberty of throwing out a few thoughts here.

First it would be great if you would let your students, many of whom I imagine are doing work that would fit in wonderfully, know about the conference, and encourage them to submit proposals.

Perhaps the Department of Dance would like to be a co-sponsor of the event? That could be as simple as listing us somewhere on your website, and we would credit you in the conference program.

Beyond this simple institutional collaboration, money is always great. This is all seat of the pants...no one is getting paid for anything...but there are a few people who will not be able to come because they can't fund their trip, and whom your department might be interested in sponsoring:

[John Amira\[johnamira.com\]](#): I would like to do a panel - a day :-) - on djuba/juba. In looking at the circulation of movement ideas like footwork, it's necessary I think to look at rhythmic ideas as well -- I am very interested in the ways these rhythm/movement constellations carry Africanist cosmologies into our dancing bodies. John is a master Afro-Caribbean drummer and an incredible authority on these topics - why is djuba the dance of the Haitian loa Zaka, whose itchy legs motivate his fantastic footwork? For example.

[Niurca Márquez\[atlanticcenterforthearts.org\]](http://atlanticcenterforthearts.org) and José Luis Rodríguez: Niurca is Cuban and a practitioner of the religion, and also an amazing flamenco dancer, and José Luis is one of the best flamenco guitarists of his generation - they would love to present on Cuban zapateado.

Quetzal: Martha González and Quetzal do incredible and important work, and she will present at the conference, but it would be so wonderful to do some sort of a concert or a lunchtime concert or something...

So please forgive this long email...I thought it would be most efficient for you to lay it all out in one fell swoop. Thank you for reading this far, and many thanks for considering.

yours respectfully,

Meira, Walter, and Antoni

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Oscar Peñas
To: [Sato Moughalian](#)
Cc: [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: from Oscar Peñas referred by Mr. Angel Gil-Ordoñez
Date: Monday, May 16, 2016 2:17:01 PM

Dear Ms. Moughalian,

My name is Oscar Peñas, jazz guitarist and composer originally from Spain and living in NY, and I have been referred to you by Mr. Angel Gil-Ordoñez.

I have wrote a piece for chamber string orchestra, plus piano and electric guitar called *Suite Almadraba*. This composition that has been reviewed by Mr. Gil-Ordoñez could be easily performed with a few modifications by a string quintet and the piano and guitar. These two last instruments have some room for improvisation within the piece.

As we all are aware of, funding is essential to bring music to life and I am reaching out to explore the possibility of applying with *Perspectives Ensemble* to the below grant by the Aaron Copland Fund (deadline June 30th). We would need to work together on a budget among other things.

I am also in touch with Mr. Antoni Pizà, carbon copied here, director of the Foundation for Iberian Music, who also expressed his interest and support and who could potentially partner with us as well.

Please, let me know when can we personally meet to further talk about all of the above. Looking forward to hearing from you soon.

Best regards,
Oscar

917 754 7162

The Aaron Copland Fund for Music Performance Program

The Aaron Copland Fund for Music is pleased to announce the Performance Program. The Performance Program is a grant program where performing ensembles, presenting organizations, and festivals may seek support for the performance and presentation of contemporary American concert music and contemporary jazz.

The Performance Program is an updated version of the Performing Ensembles Program (PEP). Past PEP applicants will be familiar with most of the guideline criteria in the new Performance Program. The program's objective is to support performing and presenting organizations whose artistic excellence encourages and improves public knowledge and appreciation of serious contemporary American music.

Past Supplemental Program applicants in the **presenter** and **festival** category should now seek support from the Performance Program. Music festivals, music venues (presenters), and any other organization that organizes and presents live

musical performances by a variety of performing groups can be considered a “presenting organization”.

Eligible Performance Program applicant types:

- Chamber sized ensembles of any instrumentation
- Chamber orchestras
- Symphonic or other full-sized orchestras
- Opera companies
- Dance companies and/or ensembles (read [guidelines\[grants.coplandfund.org\]](http://guidelines[grants.coplandfund.org]) for further information)
- Vocal ensembles and choruses
- Presenters
- Festivals (read [guidelines\[grants.coplandfund.org\]](http://guidelines[grants.coplandfund.org]) for further information)
- Presenter/ensemble hybrids

Grants will not be made for the purpose of commissioning composers.

Applicants may seek either general operating support or project support. Project support will be given only for a project that begins in the current season. Thus, for the 2016 grant round, support will only be given to projects that begin between September 1, 2016 and August 31, 2017. Multi-year projects will be considered if they begin in the current season, but projects that began in an earlier season generally will not be eligible for support.

New eligibility for the Performance Program: The Performance Program supports the electronic dissemination of live performances, whether as a simultaneous transmission or via a recording of a live performance, by means including broadcasting and streaming. Expenses such as recording and electronic distribution costs can be considered as eligible costs in a request for general operating or project support when included live performance. Stand-alone recording projects (e.g., an “album”) are not eligible for support in this program.

The Performance Program deadline for receipt of applications 11:59 p.m. Eastern Daylight Time on Thursday, June 30, 2016. All applications must be submitted via the online grants system.

Going forward, the Supplemental Program grant program will be open to organizations that support composers and performers through activities such as grants, residencies or training programs, or aid in the preservation and dissemination of contemporary American music. Other types of eligible Supplemental Program applicant types into library/archive organizations, and/or radio and T.V. stations that aid in the appreciation and dissemination of serious American concert music.

For further information, please read the [Performance Program Guidelines\[grants.coplandfund.org\]](http://Performance Program Guidelines[grants.coplandfund.org]) and [Copland Fund FAQs\[grants.coplandfund.org\]](http://Copland Fund FAQs[grants.coplandfund.org]).

From: Roy Lotz
To: [Piza, Antoni](#)
Subject: Fulbright
Date: Monday, January 18, 2016 5:03:33 AM

Antoni,

How's it going? Must be cold in NYC right about now!

I'm sorry to say that Fulbright turned me down. Thanks so much for your support in the application process.

Things are going well here. Spain is a wonderful place, with such an interesting history. And my Spanish is getting pretty good. Hope things are going well at the Foundation!

Best,

Roy

From: Fundació Cultural CdM
To: [Fundació Cultural CdM](#)
Subject: Fundació Cultural CdM
Date: Wednesday, November 02, 2016 7:57:40 AM
Attachments: [logo_firma.png](#)

Apreciades amigues i apreciats amics, el passat 7 d'octubre es va constituir la Fundació Cultural de la qual formeu part com a Consell Assessor. En estos moments estem esperant la resposta del Protectorat -Generalitat Valenciana- per poder començar a treballar, la qual cosa, si tot va bé, seria per a primers del 2017, tot coincidint amb el 30 aniversari de Capella de Ministrers. Us mantindré informats i us convidaré als actes de presentació. Qualsevol cosa quede al vostre abast agraïnt la implicació i la sensibilitat que heu tingut en aquest projecte.

Rebeu una cordial salutació,

Carles Magraner

Apreciadas amigas y apreciados amigos, el pasado 7 de octubre se constituyó la Fundación Cultural de la cual formáis parte como Consejo Asesor. En estos momentos estamos esperando la respuesta del Protectorado -Generalitat Valenciana- para poder empezar a trabajar, lo cual, si todo va bien, sería para primeros del 2017, coincidiendo con el 30 aniversario de Capella de Ministrers. Os mantendré informados e invitaré a los actos de presentación. Cualquier cosa quedo a vuestra disposición agradeciendo la implicación y la sensibilidad que tenéis en este proyecto.

Recibid un cordial saludo,

Carles Magraner



www.culturalcdm.eu
info.fund@culturalcdm.eu

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: Fundación Juan March
Date: Thursday, October 20, 2016 10:59:01 AM

Hola Toni,

Ja s'ha inaugurat l'exposició. espero fer una escapada a Madrid per a veure-la /sentir-la / escoltar-la.

Has rebut notícies, comentaris?

Encara no he vist el catàleg. Però li he demanat a la meva germana Inés, i espero veure'l aviat.

Una abraçada,
Marita

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: Fundación Juan March
Date: Sunday, October 30, 2016 3:07:51 AM

Bon dia Toni,

Ja tinc un exemplar del catàleg de la Fundación Juan March.
He llegit el teu article, m'ha agradat molt, i molt agraïda pel què dius de mi.

El molt disseny del catàleg - colors blaus, tipus de lletra, i d'altres - a mi no em faciliten la lectura, més aviat me la dificulten. Però sembla que això és el "new trend".

Tots nosaltres - els Gomis Bertrand - agraïts per la visibilitat que estàs donant al què es va fer ara fa 50 anys.

Abraçades,
Marita

From: Marta Suárez-Infiesta
To: [Piza, Antoni](#)
Subject: Fundación Juan March_ Arte sonoro en España
Date: Thursday, May 12, 2016 7:44:35 AM
Attachments: [Indice arte sonoro en España mayo 2016.pdf](#)
[Pautas edición.pdf](#)
[Antoni Piza.pdf](#)

Estimado Antoni,

Me pongo en contacto contigo desde la Fundación March, desde donde estamos organizando la exposición Arte Sonoro en España (1961-2016), con la colaboración de José Iges y José Luis Maire como comisarios invitados. La muestra se presentó en el Museu Fundación Juan March, Palma el pasado 10 de febrero y se presentará en el Museo de Arte Abstracto Español de Cuenca, entre el 16 de junio y el 18 de septiembre de 2016. Con posterioridad, la exposición se llevará a la sede de la Fundación Juan March en Madrid entre el 14 de octubre de 2016 y el 15 de enero de 2017.

La exposición de Madrid irá acompañada de un catálogo e incluirá una amplia selección de ensayos críticos (adjunto el índice). Como ya te adelantaba Manuel Fontán, nos gustaría contar con un texto tuyo en el catálogo. Adjunto también la carta de petición formal junto con nuestras normas de edición. Si me confirmas que la dirección de la carta es correcta te haré llegar una copia en papel.

Agradeciéndote tu colaboración, te mando un cordial saludo,

Marta

Marta Suárez-Infiesta
Departamento de Exposiciones
Fundación Juan March
Castelló, 77
28006 Madrid
tel. 91 435 42 40, ext. 252
fax 91 431 42 27
www.march.es[\[march.es\]](http://march.es)



From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: [MEMEAC-L] 03-30-2016: Musical Explorations in Orchestra and in ³Coffeehouse Opera²: Bektashi Sufism, Ottoman Eunuchs and Othello Talk and Demonstration by Mehmet Ali Sanlıkol
Date: Wednesday, March 30, 2016 11:01:38 AM
Attachments: [03.30.2016 Mehmet Ali Sanlıkol-2.pdf](#)

Musical Explorations in Orchestra and in
"Coffeehouse Opera":
Bektashi Sufism, Ottoman Eunuchs and Othello
Talk and Demonstration by
Mehmet Ali Sanlikol

-

Wednesday, March, 30 2016 – 6:30 – 8:30 – MEMEAC Room 6304.24

Composer Mehmet Ali Sanlikol will lecture and demonstrate his process of internalizing multiple musical languages and combining Turkish and Western music. Sanlikol's Harabat (The Intoxicated), for orchestra, tenor and ud, is based on Sufi Bektashi's well known poem. This piece will premier in Zankel Hall with the American Composers Orchestra on April 1, 2016. Sanlikol also reimagines Shakespeare's Othello as an Ottoman eunuch in his coffeehouse opera, Othello in the Seraglio which will be performed at National Sawdust in Brooklyn on April 8, 2016.

Mehmet Ali Sanlikol is Grammy nominated composer and JAZZIZ's Top 10 Critics' Choice 2014 pick Jazz pianist. He has composed for, performed and toured with international stars and ensembles such as Anat Cohen, Dave Liebman, Antonio Sanchez, Tiger Okoshi, Bob Brookmeyer, Esperanza Spalding, A Far Cry string orchestra, Boston Cello quartet, Omar Faruk Tekbilek and the Boston Camerata. He is also co-founder of Dünya, a Boston-based musicians' collective dedicated to contemporary representations of Turkish music traditions through performance, publication, and educational activities. He is currently a faculty member at College of the Holy Cross and Emerson College. Dr. Sanlikol's book, The Musician Mehters (2011), about the organization and the music of the Ottoman Janissary Bands, is available in English and Turkish.

[\[http://memeac.gc.cuny.edu/files/2016/02/othello.jpg\]](http://memeac.gc.cuny.edu/files/2016/02/othello.jpg)<<http://memeac.gc.cuny.edu/2016/01/13/03-30-2016-musical-explorations-in-orchestra-and-in-coffeehouse-opera-bektashi-sufism-ottoman-eunuchs-and-othello-talk-and-demonstration-by-mehm/othello/>>

Wednesday, March, 30 2016 – 6:30 – 8:30 – MEMEAC Room 6304.24

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Wednesday, March, 30 2016 – 6:30 – 8:30 – MEMEAC Room 6304.24

Co-sponsored by the PhD program in Ethnomusicology

Graduate Center, CUNY
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From: [Font, Mauricio](#)
To: [Piza, Antoni](#)
Subject: FW: [wais] Spain -> Hemingway`s "The Spanish Earth" (John Heelan, UK)
Date: Friday, December 09, 2016 4:34:22 PM

Antoni,
Interesting rare film on Spain, Hemingway, Guerra Civil.
Perhaps you already saw it, but here it is just in case.
Mauricio Font

De: WAISForums@waisworld.org [<mailto:WAISForums@waisworld.org>]
Enviada em: sexta-feira, 9 de dezembro de 2016 11:00
Para: jeipper@waisworld.org
Assunto: [wais] Spain -> Hemingway`s "The Spanish Earth" (John Heelan, UK)

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John Heelan writes:

In my studies of the Spanish Civil War, I came across this little-known film written and narrated in 1937 by Ernest Hemingway. If a picture is worth a thousand words, this 53-minute film is worth watching to put things into perspective and speculate how his views were formed.

<https://www.youtube.com/watch?v=MT8q6VAyTi8>[youtube.com]

JE comments: How is it I've never seen *The Spanish Earth*? I don't have 53 minutes to spare during Exam Week, but I'll watch as soon as time permits. Come January, I will be teaching my biennial survey course on Spanish lit and culture. This might be a good film to assign.

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Forum: [Nations\[waisworld.org\]](#)

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[Hemingway`s "The Spanish Earth"\[waisworld.org\]](#) ([John Heelan\[waisworld.org\]](#), UK)

For information about the World Association of International Studies (WAIS) and its online publication, the World Affairs Report, please visit [waisworld.org\[waisworld.org\]](#)

John Eipper, Editor-in-Chief, Adrian College, MI 49221 USA

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From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: 2017 NYCA Worldwide Debut Audition - For Pianists & Violinists
Date: Monday, September 12, 2016 1:00:40 PM

From: New York Concert Artists & Associates
<coordinator=newyorkconcertartists.com@mail72.atl51.rsgsv.net> on behalf of New York Concert Artists & Associates <coordinator@newyorkconcertartists.com>
Reply-To: New York Concert Artists & Associates <coordinator@newyorkconcertartists.com>
Date: Monday, September 12, 2016 at 9:00 AM
Subject: 2017 NYCA Worldwide Debut Audition - For Pianists & Violinists



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From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: 2017 NYCA Worldwide Debut Audition - For Pianists & Violinists
Date: Monday, September 12, 2016 1:03:04 PM

From: New York Concert Artists & Associates
<coordinator=newyorkconcertartists.com@mail72.atl51.rsgsv.net> on behalf of New York Concert Artists & Associates <coordinator@newyorkconcertartists.com>
Reply-To: New York Concert Artists & Associates <coordinator@newyorkconcertartists.com>
Date: Monday, September 12, 2016 at 9:00 AM
Subject: 2017 NYCA Worldwide Debut Audition - For Pianists & Violinists



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From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: A year passed--this time Hinduism
Date: Wednesday, March 16, 2016 11:18:32 AM
Attachments: [SoundMysticism_Apr0616_PRINT.pdf](#)

Dear Graduate Center colleagues,

I hope this note find you all well. I have organized the second presentation/ritual of the Mysticism and Sound series at Fordham--Hinduism this time. Please see the attached flyer. It is an interactive event: The speaker, following her presentation, will ask the audience to conceive of their own intention and ritual for live music--Kirtan performance/group session, immediately followed by meditation, and ending with rakhi bracelet exchange as a social ritual. The speaker will provide the bracelets.

I hope you can make it.

Warmly, Sevin



--

Professor Sevin H. Yaraman, Ph.D
Lecturer, Art History and Music Department
Fordham University
Lowenstein Building, 415D
113 West 60th Street
New York, NY 10023
Phone: [\(212\)636-7929](tel:(212)636-7929)
Fax: [\(212\)636-6788](tel:(212)636-6788)

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Academic Job Search Workshops, 9/20 and 11/14
Date: Friday, September 16, 2016 12:24:23 PM

From: "Furlong, Jennifer" <jfurlong@gc.cuny.edu>

Date: Friday, September 16, 2016 at 12:07 PM

Embarking on your first academic job search this year? Need some assistance?

Academic Job Search: Written Materials

Tuesday, 09/20/2016, 1:00 pm - 2:30 pm

Location: CUNY Graduate Center, room 7209

In this workshop session, we will discuss how to best position yourself for the academic job market. We'll talk about:

- Job documents such as CVs, cover letters, and writing samples;
- Where to find information about positions openings;
- What is a postdoc and why you might apply for one.

Academic Job Search: Interviewing and Negotiating

Monday, 11/14/2016, 4:00 pm - 5:30 pm

Are you on the academic job market this fall? Plan to participate in this webinar, in which we'll talk about both preliminary (phone, Skype, and conference) interviews and campus visits. Learn what to expect and how you can put your best foot forward as a candidate. We'll also discuss what to expect if you receive an offer, and how you might negotiate it.

Please register for one or both here: https://docs.google.com/forms/d/e/1FAIpQLSe2GF4vnpe7-brtWxQyrj3PJWuUeguHAFw2x8uTu_op4Ex8kQ/viewform?c=0&w=1

If these don't fit your schedule or timetable for applying, please feel free to schedule an individual appointment with the office using our appointment request form:

<https://docs.google.com/forms/d/e/1FAIpQLSexq38IkrtWiHH68YKM2IYNWYPwYxNbhiy0tYCO8ikvL8AKuQ/viewform>

Best,

Jenny

Jennifer S. Furlong, Ph.D.

Director, Office of Career Planning and Professional Development

The Graduate Center of the City University of New York

365 Fifth Avenue, Room 3300.17

New York, NY 10016-4309

212-817-7416 (t)

212-817-1621 (f)

JFurlong@gc.cuny.edu

<http://Careerplan.commonsgc.cuny.edu>

[Appointment Request Form](#)

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: ACLS Public Fellows Program, Deadline, March 24
Date: Tuesday, February 23, 2016 3:12:54 PM

Dear Colleagues,

The ACLS Public Fellows Program is a terrific opportunity for students in the humanities and humanistic social sciences. In 2013, Lindsay Green-Barber, an alumna from political science, became a Public Fellow and joined the Center for Investigative Reporting as a media impact analyst; two other GC students were finalists that year. In July 2015, she became the director of strategic research there. We interviewed her a couple of years ago about her experience:

<http://careerplan.commons.gc.cuny.edu/2014/07/08/interview-gc-alumna-lindsay-green-barber-acls-public-fellow/>

I was speaking to a colleague at the ACLS, and she let me know that not many GC students or alumni have applied since 2013. The ACLS would like to see more Graduate Center applications. To be eligible to apply, current students must deposit their dissertation by March 24, 2016. Alumni must have finished within the past three years or so. My office is happy to help with applications, which look very different from your typical fellowship application. Information and link below. Please forward this to interested students and recent alumni.

Best,

Jenny

ACLS Public Fellows Competition for Recent PhDs

<http://www.acls.org/programs/publicfellowscomp/>

Fellowship Details

Stipend: \$65,000 per year, with health insurance coverage for the fellow, and up to \$3,000 in professional development funds over the course of the fellowship

Tenure: Two years; start date on August 1 or September 1, 2016, depending on the position

Applications will be accepted only through the ACLS Online Fellowship Application system (ofa.acls.org). The system will open on January 14, 2016. Please do not contact any of the organizations directly.

Application deadline: March 24, 2016, 8 pm EDT

Notification of application status will occur by email starting late-May 2016.

ACLS invites applications for the sixth competition of the Public Fellows program. This year, the program will place up to 21 recent PhDs from the humanities and humanistic social sciences in two-year staff positions at partnering organizations in government and the nonprofit sector. Fellows will participate in the substantive work of these organizations and receive professional mentoring. Fellows receive a stipend of \$65,000 per year, with individual health insurance and up to \$3,000 to be used toward professional development activities over the course of the fellowship term.

This initiative, made possible by a grant from The Andrew W. Mellon Foundation, aims to expand the role of doctoral education in the United States by demonstrating that the capacities developed in the advanced study of the humanities have wide application, both within and beyond the academy. The ACLS Public Fellows program allows PhDs to gain valuable, career-building experience in fields such as public policy, development, conservation, arts and culture, and digital media.

ACLS seeks applications from recent PhDs who aspire to careers in administration, management, and public service by choice rather than circumstance. Competitive applicants will have been successful in both academic and extra-academic experiences.

Applicants must:

possess US citizenship or permanent resident status;
have a PhD in the humanities or humanistic social sciences (see note on eligible fields below) conferred between January 1, 2013 and June 12, 2016;
have defended and deposited their dissertations no later than the application deadline of March 24, 2016; and
not have applied to any other ACLS fellowship programs in the 2015-16 competition year (excluding the ACLS Digital Extension Grant program).
Prospective applicants should read through all the positions listed below and choose the one position that best fits their career goals. (Applicants may apply to only one position.)

The deadline for submitted applications is Thursday, March 24, 2016, 8 pm EDT.

Applications must include:

completed application form,
1-2-page cover letter tailored to a specific position,
1-2-page resume,
1-page candidate statement, and
2 reference letters

Please note that finalists may be asked to provide institutional documentation of PhD conferral (or, if the degree has not yet been conferred, an institutional statement from the registrar attesting that the dissertation defense and deposit have been completed and confirming the degree conferral date).

Only complete applications, submitted through the ACLS Online Fellowship Application system by the deadline, will be considered.

Selection Criteria

Applications will undergo ACLS's standard rigorous peer-review process, which may include interviews by ACLS and by the hosting organization. Reviewers will look for:

applicant's academic accomplishment and success,

demonstrated relationship between past experience and specified position, and commitment to pursuing a career in the public and/or nonprofit sector. Notification of application status will occur by email in late-May 2016.

Participating Agencies and Positions:

American Friends Service Committee – Communications Analyst
American Public Media Group – Senior Research Analyst, Engagement & Inclusion
Center for Genetics and Society – Project Director on Race, Genetics, and Society
Center for Investigative Reporting – Membership Engagement Manager
City of Atlanta, City Auditor’s Office – Senior Performance Auditor
Chicago Humanities Festival – Digital Programming Strategist
Grand St. Settlement – Community Engagement & Policy Advocate
International Rescue Committee – Impact Evaluation Advisor
Los Angeles County Museum of Art – Digital Content Specialist
Los Angeles County Museum of Art – Executive Communications Specialist
National Park Service – Cultural Resources Public Outreach Coordinator
National Partnership for Women & Families – Workplace Programs Federal Policy Analyst
Philanthropy Northwest – Communities of Practice Manager
Ploughshares Fund – Political Engagement Strategist
Pulitzer Center on Crisis Reporting – Education Specialist
Rare – Global Philanthropy Specialist
Reinvestment Fund – Policy Analyst
Smithsonian Enterprises – Business Development Associate
Smithsonian Provenance Research Initiative – Program Manager, Scholarly and Public Engagement
Southern Poverty Law Center – Research and Investigations Specialist
The Texas Tribune – Research Analyst

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From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: AMS abstract-writing party, Monday January 11
Date: Thursday, January 07, 2016 3:55:55 PM

Dear all,

Happy new year! Those of you planning to submit an abstract to the AMS national meeting this year (due January 15) are invited to come to an abstract-writing workshop next Monday, January 11, at 2:00, room TBA.

We will follow the same procedure as last year: notify me that you'd like to attend the workshop and I will invite you to a shared Dropbox folder in which you will each upload your abstract in progress, by midnight on Saturday the 9th. You will read each others' abstracts and in the gathering on Monday we will work together on each abstract in turn.

Anne

--

Anne Stone
Associate Professor
Ph.D. Program in Music
CUNY Graduate Center
365 5th Avenue, Room 3105
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astone@gc.cuny.edu

--

Anne Stone
Associate Professor
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CUNY Graduate Center
365 5th Avenue, Room 3105
New York, NY 10016
astone@gc.cuny.edu

From: [Alexander, Tonisha](#)
Subject: FW: Announcement
Date: Wednesday, May 11, 2016 4:12:09 PM
Importance: High

From: Carey, Norman
Sent: Wednesday, May 11, 2016 4:09 PM
Subject: Announcement

The Ph.D./D.M.A. Program in Music at the CUNY Graduate Center is pleased to announce the following appointments:

Suzanne Farrin, Hunter College will be acting Deputy Executive Officer in composition for 2016-17. Suzanne, a highly gifted and very busy composer, was recently appointed chair of the Hunter music department after directing the SUNY Purchase composition department for ten years. You can find out more about her on the Hunter faculty pages: <http://www.hunter.cuny.edu/music/faculty/farrin>, or on her own web site: <http://www.suzannefarrin.com>.

Janette Tilley, Lehman College, is a familiar and welcome face around the Graduate Center already. Janette will become acting Deputy Executive Officer of musicology for the year. Janette is celebrated for her work in 17th-century music, gender studies, as well as research into her beloved Canadian music. Janette will be teaching our Introduction to Musicology course on Thursday afternoon next semester.

Please join me in welcoming both Suzanne and Janette to our merry band.

All best,

Norman Carey
Acting Executive Officer
Ph.D/D.M.A. Programs in Music
CUNY Graduate Center
Tel: (212) 817-8594
Office: 3102.05

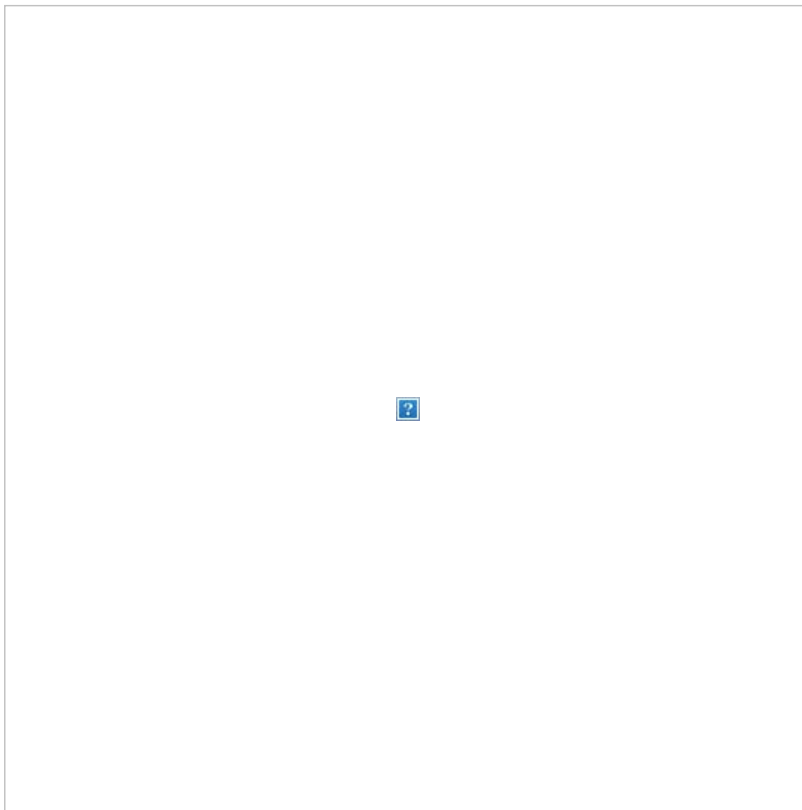
From: Martelle_Jacqueline
To: Martelle_Jacqueline
Subject: FW: Announcing | After 9 Evenings: A 50th Anniversary Celebration
Date: Wednesday, September 21, 2016 1:31:27 PM

From: ISSUE Project Room <info@issueprojectroom.org>
Subject: Announcing | After 9 Evenings: A 50th Anniversary Celebration



[\[issueprojectroom.us12.list-manage.com\]](mailto:issueprojectroom.us12.list-manage.com)

ISSUE presents *After 9 Evenings*, a dynamic series taking place September 25th through October 1st.
[issueprojectroom.org\[issueprojectroom.us12.list-manage1.com\]](mailto:issueprojectroom.org[issueprojectroom.us12.list-manage1.com])



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September 25th - October 1st
Screenings, Discussions & Performances:
22 Boerum Place, Brooklyn, 11201

ISSUE Project Room presents *After 9 Evenings: A 50th Anniversary Celebration*, a dynamic series of performances, talks, screenings, and workshops to mark the 50th anniversary of *9 Evenings: Theatre & Engineering*. The historic project, organized by Experiments in Art and Technology (E.A.T.) at the 69th Regiment Armory in Manhattan, featured collaborations among avant-garde artists, dancers, musicians and engineers from Bell Telephone Laboratories in October 1966.

Sept 25th (1 - 10pm) **9 Evenings Screenings & Panel Discussion**

Sept 27th (8pm) **Morton Subotnick & Lillevan / Marina Rosenfeld & Ben Vida**

Sept 29th (8pm) **LoVid / Andrew Lampert**

Sept 30th (8pm) **James Fei & Laetitia Sonami / Thomas Dexter**

Oct 1st (8pm) **Ed Bear**

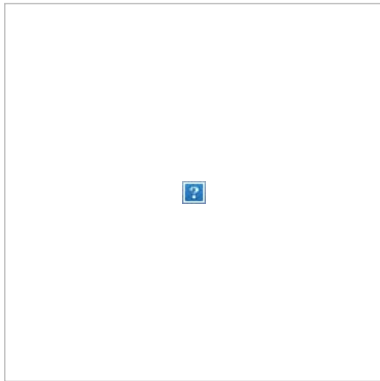
TICKETS AND A SERIES PASS ARE AVAILABLE NOW!

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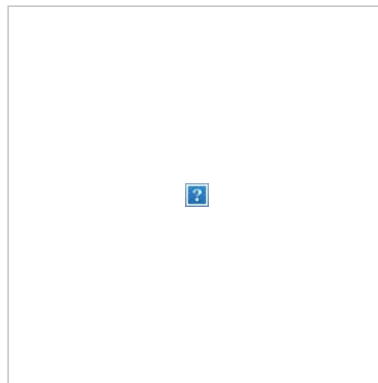
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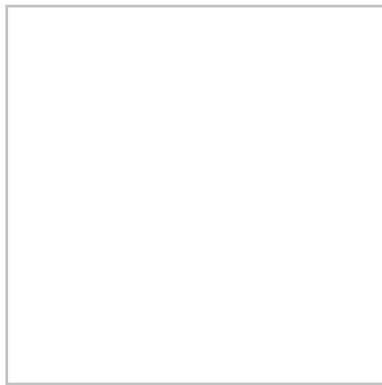
After 9 Evenings: A 50th Anniversary Celebration is proudly supported by **Nokia Bell Labs** whose ongoing commitment to the spirit of Experiments in Art and Technology, began with the collaboration between their engineers and avant-garde artists on *9 Evenings* in 1966. These activities have continued to distinguish Bell Labs as a leader dedicated to fostering innovation in the arts and sciences.



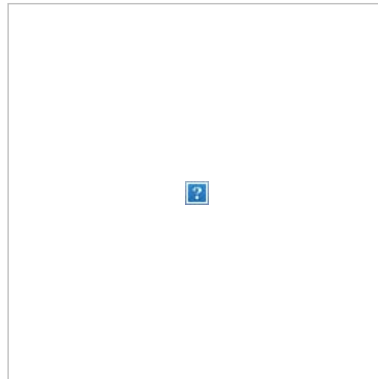
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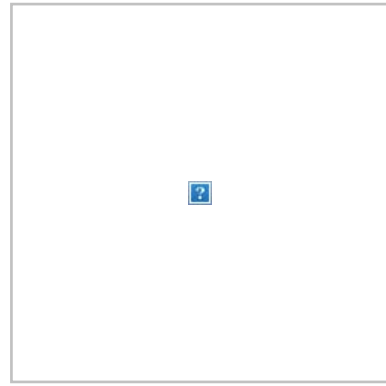
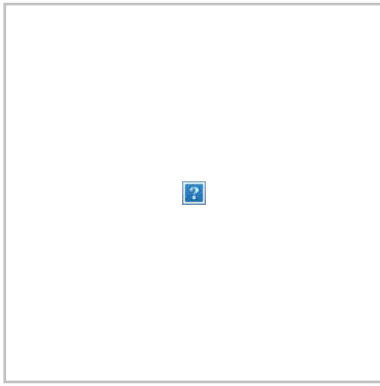
A crucial recognition of the role of artists as speculative technologists, *After 9 Evenings* presents pioneering sound and performance artists in direct dialogue with media technologies.

On Sunday, September 25th ISSUE, in association with Julie Martin (Director of E.A.T.), presents [ten rarely-seen films of the original 9 Evenings performances](http://issueprojectroom.us12.list-manage.com). Running from 1 - 8pm, the film program features archival footage of **Alex Hay**, **Steve Paxton**, **Yvonne Rainer**, **Deborah Hay**, **Robert Whitman**, **Lucinda Childs**, **John Cage**, **David Tudor**, **Öyvind Fahlström**, and **Robert Rauschenberg**. The screening is free and open to the public and is followed by a panel discussion featuring **R. Luke DuBois**, composer and engineer; **Robert Kieronski**, Bell Labs engineer; **Michelle Kuo**, editor-in-chief of *Artforum*; **Julie Martin**; and dance critic **Alessandra Nicifero**. A short reception follows.

From September 27th to October 1st, a series of concerts focus on material distinctions around the use of technology in performance and contemporary art. ISSUE presents work by **Morton Subotnick & Lillevan**[\[issueprojectroom.us12.list-manage.com\]](http://issueprojectroom.us12.list-manage.com) / **Marina Rosenfeld & Ben Vida**[\[issueprojectroom.us12.list-manage2.com\]](http://issueprojectroom.us12.list-manage2.com) (9/27), **LoVid / Andrew Lampert** [\[issueprojectroom.us12.list-manage.com\]](http://issueprojectroom.us12.list-manage.com)(9/29), **James Fei & Laetitia Sonami**[\[issueprojectroom.us12.list-manage.com\]](http://issueprojectroom.us12.list-manage.com) / **Thomas Dexter**[\[issueprojectroom.us12.list-manage1.com\]](http://issueprojectroom.us12.list-manage1.com) (9/30), and **Ed Bear**[\[issueprojectroom.us12.list-manage.com\]](http://issueprojectroom.us12.list-manage.com) (10/1).

Additional programming, including a symposium on art and technology, organized by ISSUE and NYU Tandon School of Engineering, will be held on Saturday, Oct. 1st.

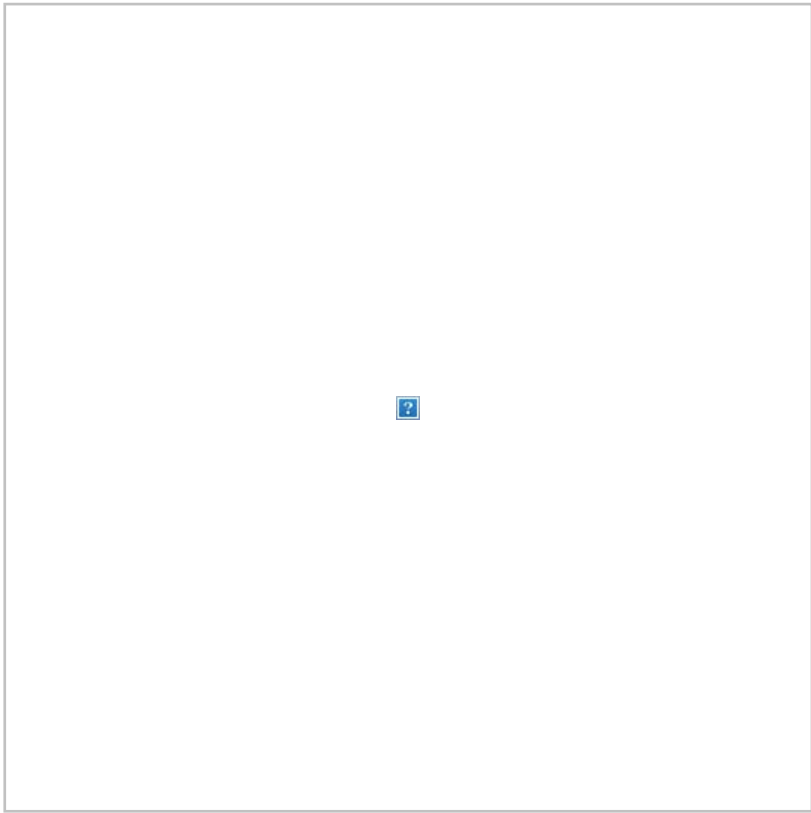
After 9 Evenings follows a nine-day program of performances presented by Fridman Gallery, launching the 50th Anniversary celebration of *9 Evenings: Theatre & Engineering*. More information about Fridman Gallery's programs are available through their [website](http://issueprojectroom.us12.list-manage2.com)[\[issueprojectroom.us12.list-manage2.com\]](http://issueprojectroom.us12.list-manage2.com).



COMING SOON

<p>[issueprojectroom.us12.list-manage2.com] [issueprojectroom.us12.list-</p> <p>Thursday, September 8th - 8pm First Unitarian Congregational Society <i>Oren Ambarchi / Zeena Parkins & Brian Chase</i></p>	

<p>[issueprojectroom.us12.list- [issueprojectroom.us12.list-</p> <p>Saturday, September 10th - 8pm 22 Boerum Place <i>Leila Bordreuil: Piece for Cello and Double Bass Ensemble</i></p>	



[\[issueprojectroom.us12.list-manage1.com\]](#)

[\[issueprojectroom.us12.list-](#)

Join ISSUE for the 2016 season![\[issueprojectroom.us12.list-manage1.com\]](#)
Support risk-taking art and gain access to benefits including complimentary tickets, discounts on concerts & Distributed Objects releases, exclusive Member events, and more, when you join as an ISSUE Member.
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[\[issueprojectroom.us12.list-manage2.com\]](#) Facebook[\[issueprojectroom.us12.list-manage1.com\]](#)



[\[issueprojectroom.us12.list-manage1.com\]](#) Soundcloud[\[issueprojectroom.us12.list-manage.com\]](#)



[\[issueprojectroom.us12.list-manage.com\]](#) Instagram[\[issueprojectroom.us12.list-manage1.com\]](#)

ISSUE Project Room[\[issueprojectroom.us12.list-manage2.com\]](#)
1000 Dean St #208, Brooklyn, NY 11238
[issueprojectroom.org](#)[\[issueprojectroom.us12.list-manage1.com\]](#)

Update your preferences[\[issueprojectroom.us12.list-manage2.com\]](#)
Unsubscribe from this list[\[issueprojectroom.us12.list-](#)

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Baruch College looking for Instructional Technology Fellow
Date: Monday, January 11, 2016 4:20:31 PM
Attachments: [Baruch Vocat Coordinator 2016.pdf](#)

Baruch College's Center for Teaching and Learning is looking for a graduate student to work 20 hrs/week as an Instructional Technology Fellow. We are looking for someone with educational technology experience who has good written and oral communication skills to support faculty and staff using our Vocat multimedia assessment tool. (Prior experience with Vocat is not required.)

Please see the attached announcement for complete details.

Craig Stone
Project Manager for Educational Technology,
Center for Teaching and Learning
Baruch College | CUNY
<http://ctl.baruch.cuny.edu>
(646) 312-1566

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@queens.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@queens.cuny.edu)
Subject: FW: Benet Casablanclas visiting this Graduate Center
Date: Friday, March 04, 2016 11:58:32 AM

Hi all,

Please join the members of the Composers Forum this coming Tuesday to welcome one of the leading Spanish composers of his generation, Benet Casablanclas (1956 Sabadell, Catalonia, Spain). We will meet from 10:00-11:30 in the large seminar room.

Jeff

Jeff Nichols
Associate Professor
Acting Deputy Executive Officer
Ph.D/D.M.A. Programs in Composition
Queens College and The Graduate Center, CUNY

The Music of Casablanclas: A Talk with Musical Benet Examples
Tuesday, March 8, 2016 - Rm 3491 / 10:00-11.30am
The Graduate Center, CUNY
365 Fifth Ave, New York NY 10016

Widely regarded as one of the leading Spanish composers of his generation, [Benet Casablanclas](#) (1956 Sabadell, Catalonia, Spain) studied in Barcelona and Vienna, and he graduated in Philosophy in the University of Barcelona, obtaining a PhD in musicology. His music, firmly rooted in the great modernist tradition, is notable for its great individuality, structural complexity and extraordinary richness of textural detail. In the 1990s he became more concerned with harmony, timbral differentiation and instrumental virtuosity. Critics have highlight his concern for balancing constructional rigor and expressive strength, lyricism, dramatic character and whimsical register. His works are performed regularly around Europe, Canada, US, Japan and Latin America by internationally acclaimed orchestras and ensembles including the National Orchestra of Spain, the BBC Symphony Orchestra, London Sinfonietta, Orchestre de Chambre de Lausanne, Arditti Quartet, Leipziger Streichquartett, Trio à cordes de Paris, Deutsches Kammerphilharmonie Bremen, Orchestre National de Belgique, NJO of The Netherlands, L'Hermitage State Orchestra Saint Petersburg, Perspectives Ensemble New York, Ensemble 10/10 Liverpool, The Tokyo Sinfonietta, Notabu Ensemble Düsseldorf, Nomad Ensemble Japan, Ensemble Modern Akademie, Grupo Encuentros de Buenos Aires, Ensemble Reconsil Wien, Oberlin Contemporary Music Ensemble, Zeitfluss Ensemble in Graz, Seattle Chamber Players, Malmö Symfoni Orkester, London Philharmonic Orchestra etc.

Publishers web:

<http://www.musicsalesclassical.com/composer/short-bio/Benet-Casablanclas>

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: BOOK PARTY on Jan 29
Date: Thursday, January 21, 2016 3:53:36 PM
Attachments: [fgcbhage.png](#)

All students and faculty and staff are warmly invited to attend.

YOU ARE INVITED TO A

Book Party

TO CELEBRATE THE RECENT PUBLICATION
OF BOOKS BY MUSIC
FACULTY AT THE
GRAD CENTER

*Poundie
Burstein*

*Stephanie
Jensen-Moulton*

Ed Klorman

Peter Manuel

Jon Pieslak

Carl Schachter

Joe Straus

FRIDAY

29 JANUARY 2016

5-7 PM

MUSIC STUDENT LOUNGE
(ROOM 3102)

REFRESHING BEVERAGES
ELEGANT CANAPÉS
A FEW SHORT SPEECHES

Graduate Center, CUNY

From: [Old, Constance](#)
To: [Piza, Antoni](#)
Subject: FW: Boulez
Date: Friday, January 08, 2016 4:59:46 AM

Good Morning Dear Antoni, What do you think? Perhaps a little discourse I will wait for your "call"
Did you watch/listen to the Lieder attachment Where did this week go???? With my bet, constance

From: Mary Ann Caws [maryanncaws@gmail.com]
Sent: Thursday, January 07, 2016 3:01 PM
To: Old, Constance
Subject: Boulez

hello dear Constance!

just an idea, but since Boulez was SO MAJOR, doesn't it seem to you that we should do something about his
Marteau sans maitre (Rene Char, on whom I have written 3 books and whose translator I am, wrote it) and his Pli
selon Pli (Mallarme, etc.)
and his Visage nuptial (ditto ditto) sometime with music?
with the french program of course and music of course of course and maybe new directions, who published all this,
will write them, even if it doesn't work for you

warmly, Mary Ann

From: [Old, Constance](#)
To: [Piza, Antoni](#)
Subject: FW: Boulez
Date: Monday, January 11, 2016 12:42:00 PM

HISTORY! of French connection and ire the B composers only a century and a half earlier!! BERLIN z
From: Mary Ann Caws [maryanncaws@gmail.com]
Sent: Saturday, January 09, 2016 3:29 PM
To: Kramer, Richard; Old, Constance
Subject: Re: Boulez

yes, have been speaking with constance about boulez, etc., warmly to both, m.a.

On Fri, Jan 8, 2016 at 12:56 PM, Richard Kramer <rkramer@gc.cuny.edu<<mailto:rkramer@gc.cuny.edu>>> wrote:
Mary Ann!

Lovely to see your name brighten the dreary inbox. Like many others, my day was spent rehearsing favorite Boulez moments. How he dominated our sense of what music should be, those of us who cut our professional teeth in the 60s and 70s. I taught (or tried to) Le marteau many times in those days, but its real beauties are only now coming through to me in new performances that don't struggle through what was then perceived as impenetrable, exotic and hopelessly complex in structure, etc. Which is what I felt recently, at a remarkable recital of the piano music by Aimard and Stefanovich at Zankel. Even the perilous, daunting "Structures" sounded playful!

I did give a talk at an A von Humboldt gathering in Bonn/Bad Godesberg in 1988, called "On the Possibilities of a Grammar for the New Music," that began and ended with passages from Boulez the writer, and centered on the wonderful Dérive (1984) that had recently been performed in NYC by my then colleagues from Stony Brook.

Forgive the blathering. Doing a Boulez-Char event at the GC makes a lot of sense. I have to say that I'm not the one to undertake this. You are, of course, and we'd have to find a music person or two who knows a good deal more about the music than I. Not sure who that would be, but I could ask some of the usual suspects. You met Joe Strauss, at that memorable Picasso/Stravinsky session that we mounted in our Late Style seminar. He might help.

To change subject: about to find my way to your Surprised in Translation: terrific title and a topic close to my heart. Chicago UP, I see. I'm in the midst of production with them. Something called "Cherubino's Leap."

I hope we can get together soon.

Richard

----- Original Message ----- From: "Mary Ann Caws"
<maryanncaws@gmail.com<<mailto:maryanncaws@gmail.com>>>
To: "Kramer, Richard" <RKramer@gc.cuny.edu<<mailto:RKramer@gc.cuny.edu>>>
Sent: Thursday, January 07, 2016 4:07 PM
Subject: Boulez

Hi dear Richard

Don't you think we should do something about Boulez and Rene Char. And mallarme? Le Marteau sans maitre and pli seldom pli and le visage nuptial ! I asked new directions who published my translations of all those and perhaps somewhere like the grad center it might work ???

My best

Mary ann (Caws)

Sent from my iPhone

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Budget Update May 2016
Date: Wednesday, May 18, 2016 5:44:28 PM
Attachments: [Budget Update May 2016 - EOs & APOS 5-18-16.docx](#)

Good Afternoon,

Attached you will find a Budget Update memorandum from President Robinson. Would you please share with your faculty, staff and students?

Best wishes,

Sandy

Alexandra "Sandy" Robinson
Executive Assistant to the President
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
212-817-7112

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Budget Update May 2016
Date: Wednesday, May 18, 2016 5:56:29 PM
Attachments: [Budget Update May 2016 - EOs & APOS 5-18-16.docx](#)

Good Afternoon,

Attached you will find a Budget Update memorandum from President Robinson. Would you please share with your faculty, staff and students?

Best wishes,

Sandy

Alexandra "Sandy" Robinson
Executive Assistant to the President
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
212-817-7112

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Call for Proposals: 2017-2018 Team-Taught Courses w/ the Futures Initiative - Due Nov 1
Date: Thursday, September 29, 2016 2:23:09 PM

Please see the opportunity below, and consider proposing a course and/or sharing the call with other colleagues at CUNY who may be interested. Many thanks!

Best,
Katina

—

Katina Rogers, Ph.D.
Director of Administration and Programs, The Futures Initiative
The Graduate Center, CUNY
365 5th Ave, Office 3315 | (212) 817-7202
krogers@gc.cuny.edu

----- Forwarded message -----

From: **Katina Rogers, The Futures Initiative** <futuresinitiative@gc.cuny.edu>
Date: Thu, Sep 29, 2016 at 10:44 AM
Subject: Call for Proposals: 2017-2018 Team-Taught Courses w/ the Futures Initiative - Due Nov 1
To: "Rogers, Katina" <krogers@gc.cuny.edu>



Opportunity: 2017-2018 Team-Taught Courses

Submissions due Nov. 1, 2016

Dear Colleagues,

Once again in 2017-2018, the Futures Initiative is pleased to support Graduate Center faculty who are engaged in team teaching with CUNY faculty based at other CUNY colleges. **We hope you will consider submitting a proposal and sharing this opportunity with colleagues.**

We will support up to five graduate courses in any field that (1) have equity, diversity, and innovation built into the course design and that (2) dedicate some of the course to innovative and engaged graduate student teaching methods and translation of specialized research for introductory courses or a wider public.

As has always been the case in our course offerings, *diversity* is a major goal. The Futures Initiative is especially interested in supporting diverse pairs of scholars from the GC and the CUNY campuses, including senior and junior faculty members who have not taught at the GC previously. For reference, you may wish to read about the courses we have offered in prior years ([2016-2017\[cuny.us10.list-manage.com\]](http://2016-2017.cuny.us10.list-manage.com); [2015-2016\[cuny.us10.list-manage1.com\]](http://2015-2016.cuny.us10.list-manage1.com)).

Please submit preliminary team-teaching and course ideas by **November 1, 2016** using [this simple form\[cuny.us10.list-manage.com\]](http://this.simple.form.cuny.us10.list-manage.com).

Focus: Diversity, Interdisciplinarity, and Innovative and Engaged Graduate Student Teaching Methods

Structure: Team-Taught Graduate Courses with CUNY Colleagues

Enhancements: Faculty Research Funds, Program and Technological Support, Pedagogy Workshops

Fields: All Fields Welcome

Due Date: November 1, 2016

[Proposal Submission Form\[cuny.us10.list-manage.com\]](http://Proposal.Submission.Form.cuny.us10.list-manage.com)

ENHANCEMENTS:

- Designation as a [Futures Initiative Faculty Fellow\[cuny.us10.list-manage.com\]](http://Futures.Initiative.Faculty.Fellow.cuny.us10.list-manage.com)
- \$1,000 research fund per faculty member
- Organizational support for programing (e.g., speakers, panels, or events)
- Research support, data analysis, assessment support, or social media communications and support from the FI Fellows
- A mentoring program (with summer support) for selected graduate students chosen from students in FI courses
- Communication and advertising of your classes using the Futures Initiative mailing lists and newsletters
- Monthly events and public programs as part of The University Worth Fighting For series
- An [online academic community\[cuny.us10.list-manage.com\]](http://online.academic.community.cuny.us10.list-manage.com) (built by the Futures Initiative using Commons in a Box) for your students
- A public, international platform for student work, via the [HASTAC\[cuny.us10.list-manage.com\]](http://HASTAC.cuny.us10.list-manage.com) (Humanities, Arts, Science, and Technology Alliance and Collaboratory) network
- Conference opportunities (including some travel funds) for the annual [HASTAC conference\[cuny.us10.list-manage.com\]](http://HASTAC.conference.cuny.us10.list-manage.com)

TERMS:

- Course allocation and faculty compensation should come from core departments as part of regular teaching arrangements
- The Futures Initiative will work with any and all faculty and departments and CUNY campuses and all relevant administrators on ad hoc arrangements
- We will sponsor as many courses as we are able given the ad hoc financial requirements of the accepted courses

We welcome you to submit proposals using [this online form\[cuny.us10.list-manage.com\]](#) by November 1. Questions can be addressed to me at the email address below. Thank you!

Best,
Katina Rogers

—

Katina Rogers, Ph.D.
Director of Administration and Programs, The Futures Initiative
The Graduate Center, CUNY
365 5th Ave, Office 3315 | [\(212\) 817-7202](tel:(212)817-7202)
kr Rogers@gc.cuny.edu

The Futures Initiative and HASTAC@CUNY advocate greater equity and innovation in higher education through student-centered teaching and learning, and promote reinvestment in higher education as a public good.

CC-BY2016 The Futures Initiative

We are sending you this email as a supporter of The Futures Initiative at The Graduate Center, CUNY. Want to see something featured in this newsletter? We welcome you to submit resources, opportunities, events and more to futuresinitiative [at] [gc.cuny.edu](mailto:futuresinitiative@gc.cuny.edu).

Our mailing address is:

The Futures Initiative
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016

[Add us to your address book\[cuny.us10.list-manage.com\]](#)

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@columbia.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@columbia.edu)
Subject: FW: Call for Submissions -- Current Musicology
Date: Monday, November 21, 2016 10:30:10 AM

CALL FOR SUBMISSIONS

Deadline: March 1, 2017

Current Musicology invites submissions of new research in all fields of musical inquiry. In keeping with a long tradition of interdisciplinary publication, this may include, but is not limited to, work in the fields of historical musicology, ethnomusicology, music theory, popular music studies, media and technology studies, and music education. The editors especially encourage submissions from graduate students and other scholars early in their professional careers.

For submission guidelines please see our website:

[http://currentmusicology.columbia.edu/submit-a-manuscript/\[currentmusicology.columbia.edu\]](http://currentmusicology.columbia.edu/submit-a-manuscript/[currentmusicology.columbia.edu])

Specific questions may be directed to the editors at current-musicology@columbia.edu.

Current Musicology is a leading forum for research in all areas of music scholarship, seeking to reflect the breadth and diversity of approaches and topics that characterize contemporary music research. CM was founded in 1965 by graduate students at Columbia University as a semiannual review that would primarily serve the needs of musicologists who are about to undertake, are presently engaged in, or have recently completed their graduate studies.

Tom Wetmore
Columbia University
ttw2111@columbia.edu

From: [Martelle, Jacqueline](mailto:Martelle.Jacqueline)
To: [Martelle, Jacqueline](mailto:Martelle.Jacqueline)
Subject: FW: CUNY Grad Center Course "Embodying Performance" with Erika Lin
Date: Thursday, October 20, 2016 10:56:52 AM

From Professor Anne Stone:

INTERESTING COURSE IN THEATRE NEXT SEMESTER!

From: cms531@nyu.edu [cms531@nyu.edu]
Sent: Tuesday, October 18, 2016 12:51 PM
To: Medieval And Renaissance Discussion List at NYU
Subject: CUNY Grad Center Course "Embodying Performance" with Erika Lin

For those of you still in coursework, Erika Lin is teaching a class on theatrical embodiment in the Spring at the CUNY Graduate Center. Here's the info about it for those who may be interested!

Embodying Performance: Corporeality, Affect, and Identity

Professor Erika Lin

This course examines theories and practices of embodiment in relation to theatre and performance in a range of times and places. Taking a transhistorical approach to corporeality, we will explore topics such as: sensory perception; cognition and skill; architecture, landscape, and stage space; clothing, props, and prostheses; dance, movement, and gesture; audience affect and interpretation; sexuality and erotic experiences; stage violence; disability; queer, trans*, and intersex bodies; race and ethnicity; age; class and labor politics; sports and spectacle; music and acoustics; and ritualized action, sacred and secular. Each class session will approach a particular aspect of embodiment through disparate performance practices. For instance, we might discuss processional movement and the production of space in relation to Trinidad Carnival, funeral rituals, Ramlila, and modern dance; theatrical spectatorship and technologies of viewing, from the anatomy theatres to the microscope to photography to digital media; gender and sexuality in Galenic humoral theory, Native American kinship structures, Judith Butler, and Taylor Mac; and bodily presence in relation to the Eucharist, theatrical architecture, acoustics, and virtual reality. Examples across various eras and cultural contexts will be juxtaposed against each other to highlight both the historical specificity of bodily practices and discourses and their larger historiographic stakes, particularly in relation to theatrical semiotics, phenomenology, and performativity. Evaluation: active class participation, short weekly response papers, possible brief in-class presentation, research proposal with annotated bibliography, and a final paper.

You are currently subscribed to medren-nyu as: astone@gc.cuny.edu
To unsubscribe send a blank email to leave-15097814-25260143.9af91a7b6ceb386a83e8093d699525d3@lists.nyu.edu

--

Anne Stone
Associate Professor
Ph.D. Program in Music
CUNY Graduate Center
365 5th Avenue, Room 3105
New York, NY 10016
astone@gc.cuny.edu

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: CUNY rules
Date: Monday, November 07, 2016 9:34:30 AM

CUNY rocked at AMS/SMT in Vancouver

<!--[if !supportLists]-->• Our faculty, alumni, and current students were highly visible as paper presenters and respondents and session chairs.<!--[endif]-->
<!--[if !supportLists]-->• Our CUNY PARTY was the social event of the decade, as it is every year.<!--[endif]-->
<!--[if !supportLists]-->• Our new colleague, Scott Burnham, gave a keynote address for the ages. It was an extraordinary performance—I've never heard a presentation I found so gripping and moving, or seen such rapt attention and enthusiastic response from an audience. We are very lucky to have Scott among us.<!--[endif]-->
<!--[if !supportLists]-->• And when it came to SMT Publication Awards, CUNY cleaned up:<!--[endif]-->

Wallace Berry Award for Outstanding Book:

- Ruth Deford (CUNY Professor emerita) , *Tactus, Mensuration and Rhythm in Renaissance Music*

Outstanding Article Award:

- Catherine Losada (CUNY alumna), "Complex Multiplication, Structure, and Process: Harmony and Form in Boulez's Structures II"

Outstading Multi-author Collection Award:

Bach to Brahms: Essays on Musical Design and Structure, ed. David Beach and Yosef Goldenberg--featuring ten scholars associated with CUNY:

- Roger Kamien, festschrift honoree of this volume (former Queens College CUNY Professor)
- Eytan Agmon (CUNY alumnus)
- Charles Burkhart (CUNY Professor emeritus)
- Poundie Burstein (CUNY Professor and alumnus)
- Timothy Jackson (CUNY alumnus)
- Joel Lester (former CUNY Professor)
- Frank Samarotto (CUNY alumnus)
- Lauri Suurpää (former CUNY visiting scholar)
- Eric Wen (CUNY alumnus)
- Channan Willner (CUNY alumnus)

--

Joseph N. Straus
Professor
Ph.D. Program in Music

Graduate Center, CUNY

From: [Ellis, Tim](#)
To: [Piza, Antoni](#)
Subject: FW: Dec 7 -Constance Olds Lecture with Richard Taruskin
Date: Friday, November 18, 2016 3:24:40 PM
Attachments: [taruskin photo.jpg](#)
[ShortDescriptionTaruskin.docx](#)

Hi Antoni,

Please do send me the pianist's bio & piece they are playing. Is the "short description" attached meant to be the basis for the program? Some of the copy seems more for promotion. And the copy you just sent me from Constance Olds seems to duplicate some of what is said here. Do you have an example of a past program you could send? Please advise on what should be included...

Thanks,

Tim

From: Piza, Antoni
Sent: Tuesday, June 21, 2016 11:07 AM
To: Sander, Karen <ksander@gc.cuny.edu>
Cc: Ellis, Tim <TEllis2@gc.cuny.edu>
Subject: RE: Dec 7 -Constance Olds Lecture with Richard Taruskin

Dear Karen and Tim: See attachment.

Still working on the "official" photo, but in the meantime this one is from Indiana University.

Best

Antoni

From: Sander, Karen
Sent: Friday, June 10, 2016 2:33 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Ellis, Tim <TEllis2@gc.cuny.edu>
Subject: RE: Dec 7 -Constance Olds Lecture with Richard Taruskin

Great.

I will write to Barnes' publisher to see if the he is doing more book events in the U.S. in the fall.

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Piza, Antoni
Sent: Friday, June 10, 2016 2:30 PM
To: Sander, Karen <ksander@gc.cuny.edu>
Cc: Ellis, Tim <TEllis2@gc.cuny.edu>
Subject: RE: Dec 7 -Constance Olds Lecture with Richard Taruskin

Karen, I'll get the blurb to you ASAP.

And yes, the Barnes idea is great and deserves consideration with or without Taruskin. There's definitely a lot of people who still want to hear about the novel, Stalin, Shostakovitch etc.

Best

Antoni

From: Sander, Karen
Sent: Friday, June 10, 2016 1:19 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Ellis, Tim <TEllis2@gc.cuny.edu>
Subject: Dec 7 -Constance Olds Lecture with Richard Taruskin

Hi Antoni,

Great to see you this morning.

As we discussed, we starting to pull together everything for the fall brochure. Can you get us by Wed high res photo of Taruskin, a title and some bullet points on the theme.

I would still be interested in having Julian Barnes here to talk about his Shostakovich book. I saw he was just at the NYPL in conversation with Bruch Adolphe. Do you think people would be interested in him and his work?

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: [Old, Constance](#)
To: [Piza, Antoni](#)
Subject: FW: Document for Constance
Date: Saturday, February 20, 2016 6:37:25 AM
Attachments: [Baldassarre_Druck_final_pdf.pdf](#)

It is all incredible this ended up in my junk mail!! first attempt arrived in regular in box but this cc sits in junk mail!! and a call at 4 am this morning from India irre to issue with computer I bought a contract that offers to help with device issues I can call and they offer resolution!! I am getting great insight into the Indian way of handling problems!!! I hope for you not too much trouble helping me with the paper from Antonio! [I did try my Indian connection impossible - on phone for literally hours!!! I spend so much time dealing with the digital world]] Wonder, any response from T. !!!! Helix today I do enjoy their programs and relates to our goals or at least helps focus!! C

From: Baldassarre Antonio HSLU M [antonio.baldassarre@hslu.ch]
Sent: Friday, February 19, 2016 2:07 PM
To: Piza, Antoni
Cc: Old, Constance
Subject: Document for Constance

Dear Antoni,

Constance asked me to send via your e-mail a document which she is not able to download. I hope it works now.

Many thanks and best wishes,

Antonio

Hochschule Luzern – Musik
Lucerne University of Applied Sciences and Arts – School of Music

Zentralstrasse 18, CH-6003 Luzern
T +41 41 249 26 00, F +41 41 249 26 01

www.hslu.ch/musik

Prof. Dr. Antonio Baldassarre
Leiter Forschung und Entwicklung
Head of Research and Development

antonio.baldassarre@hslu.ch

T direkt +41 41 249 26 31

[<../owa/redir.aspx?C=c7150c649e2047df9b2b41023d6f7673&URL=http%3a%2f%2fwww.hslu.ch%2fcage>](http://owa/redir.aspx?C=c7150c649e2047df9b2b41023d6f7673&URL=http%3a%2f%2fwww.hslu.ch%2fcage)

From: [Alexander, Tonisha](#)
Subject: FW: Election Results for 2016-18
Date: Monday, May 23, 2016 4:27:42 PM

From: **Norman Carey**
TO **Students and Faculty**
RE: **Election results for 2016-18 Faculty and Student Positions**

Faculty.

Executive Committee.

Baruch—No Representative This Cycle
Brooklyn—Jeffrey Taylor
City—Chadwick Jenkins
Hunter—Philip Ewell
Queens—William Rothstein
Graduate School—Scott Burnham

Graduate Council—Norman Carey, Joseph Straus

Students.

Executive Committee.

Tom Johnson
Carlos Cuestas
Beth Keyes
Stephen Whale
Daniel Fox

Curriculum and Examinations—Devora Geller

DMA Performance—To Be Appointed

Faculty Membership and Dissertation Proposals—Megan Lavengood

Admissions and Awards—Devora Geller

Graduate Council—Elizabeth Newton, Nathan Pell

From: [Alexander, Tonisha](#)
Subject: FW: Elimination of Human Subjects Clearance Form Requirement
Date: Friday, October 07, 2016 12:00:59 PM

From: Gayle, Tamra **On Behalf Of** Olan, David
Sent: Friday, October 07, 2016 11:20 AM
Subject: Elimination of Human Subjects Clearance Form Requirement

Dear Members of the CUNY Research Community,
Effective October 3, 2016, the Dissertation Proposal Human Subjects Research Clearance Form requirement has been eliminated. Submission of the Clearance Form is no longer required. All forms submitted to date have been processed.

The Human Participants hold has been lifted from all student Banner accounts and this requirement will no longer impact advancement to candidacy or graduation.

I want to stress, however, that all human subjects research still requires prior HRPP/IRB review and approval. For guidance on when CUNY HRPP/IRB review is required, visit [this site](#).

For more information about CUNY HRPP/IRB, visit [this site](#).

If you have any questions, please contact Marianna Azar, the Graduate Center HRPP Coordinator (mazar@gc.cuny.edu).

Sincerely,
David

David Olan
Interim Associate Provost and Dean for Academic Affairs
CUNY Graduate Center

365 Fifth Avenue
New York, NY 10016
(212) 817-7205



From: [Alexander, Tonisha](#)
To: [Alexander, Tonisha](#)
Cc: [Carey, Norman](#)
Subject: FW: Fall 2015 grading through self-service banner
Date: Tuesday, January 05, 2016 4:02:53 PM
Attachments: [How to Enter Grades Using Web for Faculty.pdf](#)
[How to Login to the Faculty Web.pdf](#)
[Final Grade Rosters Fall 2015.pdf](#)
Importance: High

Dear Faculty Member,

Please note that the deadline for submitting grades has been extended to January 11th. If you are receiving this email, it is because your name appears on a list of faculty members that have not yet submitted grades for the fall 2015 semester. There will be no additional extensions. Any grades submitted after January 11th, must be submitted via change of grade forms. You must post grades for your independent study (MUS 89000) and dissertation supervision (MUS 90000) students. If your students defended and deposited this semester, you must still submit grades for them, because the banner system does not convert NGR to SP/P automatically. Instructions on logging in to self-service banner and posting grades is attached.

Best,

Tonisha Alexander
Assistant Program Officer/Academic Program Coordinator
PhD/DMA Programs in Music

From: Alexander, Tonisha
Sent: Tuesday, December 01, 2015 9:42 AM
To: Alexander, Tonisha <talexander@gc.cuny.edu>
Subject: FW: Fall 2015 grading through self-service banner

Dear Faculty,

Please see the email below regarding grading through self-service banner. Instructions are attached. Web grading will be open from Monday, December 14th, 2015 through Monday January 4th, 2016. Please note that you must also post grades for your independent study (MUS 89000) and dissertation supervision (MUS 90000) students.

Best,

Tonisha Alexander
Assistant Program Officer/Academic Program Coordinator
PhD/DMA Programs in Music

From: Deluca, Vincent
Sent: Tuesday, December 01, 2015 8:33 AM
To: Assistant Program Officers <APO@gc.cuny.edu>

Cc: Executive Officers <EO@gc.cuny.edu>

Subject: Fall 2015 grading through self-service banner

Fall 2015 grade submission in self-service banner will open on Monday, December 14, 2015. The deadline for submitting grades is Monday, January 4, 2016. Attached is a memo for faculty concerning web grading as well as instructions on how to log into self-service banner and how to submit grades.

Your assistance in distributing this information to the faculty is greatly appreciated.

Thanks

Vin De Luca

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
Subject: FW: Fall 2016 Professional Development Seminars
Date: Tuesday, August 09, 2016 9:47:32 AM

From: "Sponzo, Rachel" <RSponzo@gc.cuny.edu>

Date: Tuesday, August 9, 2016 at 9:20 AM

Subject: Fall 2016 Professional Development Seminars

Fall 2016 Professional Development Seminars

Students may register online for these courses, they are listed in the course schedule under "Professional Development". Course numbers and registration codes are listed below. The courses are 0 credits and do not appear on student transcripts; they are free of charge and open to all matriculated Graduate Center students.

PDEV 79400 Advanced Spoken English: Teaching and Presentation Skills

GC: Tuesday, 6:30-8:30 p.m., Rm. 3309, 0 credits, [32016]

This course is designed to help students improve their spoken English in a variety of academic and casual settings through guided instruction of American-style conversation and direct instruction of spoken English fluency and pronunciation skills. Additionally, students will be instructed in the standard methods and style of teaching and presenting for the American university classroom. Students will also be discussing and learning about American culture via themes and topics that are relevant to the students' interests.

PDEV 79401 Teaching Strategies

GC: Wednesday, 6:30-8:30 p.m., Rm. 3209, 0 credits, Prof. Allen, [32017]

This course is designed to provide students with practical advice and hands-on exercises to help them design future courses and prepare for classroom teaching. It is grounded in an understanding of the social context of teaching at CUNY as well as providing some theoretical discussion of what makes for good pedagogical practice. This course will be especially valuable for graduate students who will soon be teaching undergraduate courses in the Humanities and Social Sciences.

PDEV 79403 Effective Academic Writing – for native English speakers

GC: Thursday, 4:15-6:15 p.m., Rm. 5383, 0 credits, Prof. Jerskey, [32018] Section for native English speakers.

This course is designed to help students improve their academic writing. This section is meant for native English speakers who want to address issues in their writing and overcome particular writing hurdles.

PDEV 79403 Effective Academic Writing – for non-native speakers

GC: Wednesday, 2:00-4:00 p.m., Rm. 3309, 0 credits, Prof. Utakis, [32019] Section for non-native English speakers.

This workshop course intends to help students improve their academic writing skills. The section is restricted to students who speak English as a foreign language and will address common issues and problems that they may face when writing. All students are required to share with the class a draft of their own academic writing in progress.

Office of the Associate Provost
Graduate Center, CUNY
365 Fifth Avenue, room 8113.14
New York, NY 10016
212-817-7282

From: [Martelle, Jacqueline](#)
To: [Piza, Antoni](#)
Subject: FW: Fall Web Grading will open on Tuesday morning, December 13, 2016.
Date: Friday, December 09, 2016 12:17:31 PM
Attachments: [How to Enter Grades Using Web for Faculty.pdf](#)
[How to Login to the Faculty Web.pdf](#)
[Final Grade Rosters Fall 2016.pdf](#)

From: "Deluca, Vincent" <VDeluca@gc.cuny.edu>
Date: Thursday, December 8, 2016 at 9:38 AM
To: Assistant Program Officers <APO@gc.cuny.edu>
Cc: Executive Officers <EO@gc.cuny.edu>
Subject: Fall Web Grading

Fall 2016 grade submission in self-service banner will open on Tuesday morning, December 13, 2016. The deadline for submitting grades is Thursday, December 29, 2016 Attached is a memo for faculty concerning web grading as well as instructions on how to log into self-service banner and how to submit grades.

Your assistance in distributing this information to the faculty is greatly appreciated.

Thanks
Vin De Luca

From: [Alexander, Tonisha](#)
To: [Alexander, Tonisha](#)
Cc: [Carey, Norman](#)
Subject: FW: Fall Web Grading
Date: Monday, December 12, 2016 2:58:37 PM
Attachments: [How to Enter Grades Using Web for Faculty.pdf](#)
[How to Login to the Faculty Web.pdf](#)
[Final Grade Rosters Fall 2016.pdf](#)

Dear All,

It is that time once again.... Fall 2016 web grading in self-service banner will open on **Tomorrow morning, Tuesday, December 13th 2016** (please see below). Attached is all of the information you will need to walk you through this process. Please note, that this system is also required for both dissertation supervision (MUS 90000) and Independent Study/Composition Tutorial (MUS 89000). The deadline for submitting grades is **Thursday, December 29th, 2016**.

Best,

Tonisha Alexander, MPA
Academic Program Coordinator/Assistant Program Officer
PhD/DMA Programs in Music

From: Deluca, Vincent
Sent: Thursday, December 08, 2016 9:39 AM
To: Assistant Program Officers <APO@gc.cuny.edu>
Cc: Executive Officers <EO@gc.cuny.edu>
Subject: Fall Web Grading

Fall 2016 grade submission in self-service banner will open on Tuesday morning, December 13, 2016. The deadline for submitting grades is Thursday, December 29, 2016. Attached is a memo for faculty concerning web grading as well as instructions on how to log into self-service banner and how to submit grades.

Your assistance in distributing this information to the faculty is greatly appreciated.

Thanks
Vin De Luca

From: Sebastian Zubieta
To: [Piza, Antoni](mailto:Antoni)
Subject: FW: febrero
Date: Monday, July 18, 2016 11:32:10 AM

Buenísimo, hablemos a la vuelta. Yo me voy a la playa la semana del 25, pero vuelvo el 1 de agosto. Ya cambié tu email (el iberianmusic lo ponía automáticamente Outlook).

Gracias,

s

From: The Foundation for Iberian Music [<mailto:iberianmusic@gc.cuny.edu>]
Sent: Saturday, July 16, 2016 5:30 AM
To: Sebastian Zubieta
Subject: RE: febrero

Hola Sebastian: me parece muy interesante el program. Ahora estoy de vacaciones pero estoy de regreso en NY el 25 de julio. Podemos hablar de ese tema?

Recuerda que mi email es apiza@gc.cuny.edu. Creo que ya te lo he comentado en alguna ocasion. Este email general (Iberianmusic etc.) solo lo mira mi ayudante.

Hablamos en breve.

Antoni
212 8171819

From: Sebastian Zubieta [szubieta@as-coa.org]
Sent: Tuesday, July 05, 2016 5:13 PM
To: The Foundation for Iberian Music
Subject: febrero

Hola Antoni,

Espero que estés disfrutando del verano.

Te escribo por un proyecto que capaz te interese para la temporada que viene. Vamos a traer, finalmente, a Ars Longa, en colaboración con Music Before 1800 para hacer el programa que explora la influencia africana en la música colonial. Es un programa hermoso y una alegría poder traerlos. Me gustaría invitar también a Omar Morales Abril, que es el musicólogo que preparó el programa, para dar alguna charla. Te parece que se podrá hacer en el GC? El concierto es a fines de febrero.

Gracias,

s

Sebastian Zubieta
Music Director
Americas Society
680 Park Avenue
New York, NY 10065

(212) 277 8357

www.musicoftheamericas.org~~[musicoftheamericas.org]~~

<https://www.facebook.com/musicoftheamericas>

From: [Martelle, Jacqueline](mailto:Martelle_Jacqueline)
To: [Martelle, Jacqueline](mailto:Martelle_Jacqueline)
Subject: FW: Free concert tickets for students at SMSS Concerts, St. Ignatius Loyola
Date: Tuesday, September 20, 2016 4:58:37 PM
Attachments: [SMSS Sept. 2016 Postcard Student Version email.pdf](#)

FREE TICKETS

From: Katok Danya <katokd@saintignatiusloyola.org>
Date: Tuesday, September 20, 2016 at 4:26 PM
To: Katok Danya <katokd@saintignatiusloyola.org>
Subject: Free concert tickets for students at SMSS Concerts, St. Ignatius Loyola

Dear Friends,

We would like to invite your students to our upcoming season opener at Sacred Music in a Sacred Space. Please see the attached flyer. Thank you in advance for sharing this opportunity with your student body.

CHORAL ELEMENTS: Earth, Air, Fire and Water **Wednesday, September 28 at 7:00 PM**

Church of St. Ignatius Loyola, 980 Park Avenue at 84th Street

Free tickets for students! Enter the code **STUDENT when ordering for free tickets.**

General Rear, Partial View and Obstructed View sections only.

This code is valid for all advance orders placed on the phone or online. This code is NOT VALID for tickets purchased at the door on the night of the concert. Students may be asked to show a current student ID at the door.

Order tickets at: [https://www.showclix.com/event/choral-elements-earth-air-fire-water\[showclix.com\]](https://www.showclix.com/event/choral-elements-earth-air-fire-water[showclix.com])

Or call 212 288 2520

About the Program

The four classical elements – earth, fire, water, and air – have provided a near-bottomless source of inspiration for composers over the centuries, and they also serve as the perfect focal point for the opener of **Sacred Music in a Sacred Space**'s 2016/17 season, which explores the theme of *Sacred Ground*. This first concert, appropriately titled *Choral Elements*, features lush pieces for choir, harp, oboe, English horn and string quartet by composers from W.A. Mozart and Gustav Holst to Frank Ferko, Frank Ticheli, and John Kennedy. The program will also include a New York premiere of Julia Adolphe's *Sea Dream Elegies*, set to text by the poet Nahal Navidar. *Choral Elements* takes place on **September 28, 2016 at 7pm** at the **Church of St. Ignatius Loyola** (980 Park Avenue).

SMSS's 16/17 series of choral concerts grapples with the question: what is our spiritual, ethical, and artistic relationship with the earth? *Choral Elements* presents a variety of composers' takes on that

question in a program grouped into four parts, each named after one of the four elements. Joining the famed resident Choir of St. Ignatius Loyola, are the Bedford String Quartet, Victoria Drake on harp, and Diane Lesser on oboe and English horn.

The first section of the program, "Water," comprises music spanning from the Italian Renaissance (G.P. da Palestrina's *Sicut Cervus*) to contemporary Julia Adolphe's *Sea Dream Elegies*. "Water" is followed by "Air," with Stephen Paulus's set of *Songs from the Japanese*, and "Earth," including Frank Ticheli's aptly-named *Earth Song* and two versions of *Ave Verum Corpus*, by Thomas Juneau and W.A. Mozart. Bringing the program to a close is "Fire," with works by Holst, and John Kennedy. Linking all four sections of the program is Frank Ferko's *The Seasons*, with one movement assigned to each element. Taken as a whole, this concert reminds audiences of how frequently composers are inspired by nature, and how music can enhance the glory of the world around us.

Intro Video

<https://youtu.be/sOVOfk4h9o0>[youtu.be]

We look forward to welcoming your students to the concert!

With all best wishes,

Sara Murphy
Executive Director
Sacred Music in a Sacred Space Concerts
Church of St. Ignatius Loyola
980 Park Avenue
New York, NY 10028

www.smssconcerts.org[smssconcerts.org]

<https://www.facebook.com/smssconcerts>

From: [Brook Center, Music Research](#)
To: [Piza, Antoni](#); [James \(jmelo@rilm.org\)](mailto:jmelo@rilm.org)
Subject: FW: FW: Videos on GC site NEED INFORMATION
Date: Friday, March 04, 2016 12:30:39 PM

Hi James, Hi Antoni,

We have been asked by the media department to remove any non-necessary videos from the Graduate Center's website server. Please see Barba's response to my message below and follow the links from the first message at the bottom.

Many thanks,
Michele

From: Barbara Mackenzie [mailto:bmackenzie@rilm.org]
Sent: Monday, February 29, 2016 3:38 PM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Subject: Re: FW: Videos on GC site NEED INFORMATION

Hi Michele,

Yes, the first one is Antoni's, so please check with him about that.

Regarding the Ensemble for the Romantic Century performance ([in the group of 6](#)), could you check with James about that? If he is OK with it being removed, I certainly am.

B.

On Mon, Feb 29, 2016 at 8:41 PM, Brook Center, Music Research <cmrd@gc.cuny.edu> wrote:

Hi Barbara,

We received the email below. The media office is asking us if they may delete the following videos living on the GC site.

We have this one under the Brook Center:

<http://videostreaming.gc.cuny.edu/videos/channel/85/>

Is this one of Antoni's events?

And these 6 under RILM:

<http://videostreaming.gc.cuny.edu/videos/channel/18/>

I imagine the NFAIS Roundtable videos may be deleted and perhaps the performance for The Ensemble for the Romantic Century. But please confirm which ones may be deleted and which you would like to keep.

Many thanks,
Michele

From: Rivera, Julie
Sent: Thursday, February 25, 2016 2:21 PM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Subject: Video Audit Collection

Hello,

We are currently doing an audit of the videos stored in Life Size to purge outdated content. You are receiving this message because our records indicate that you have 1 videos under the **Barry Brook Center** channel; see <http://videostreaming.gc.cuny.edu/videos/>.

Ongoing budget reductions require that we scrutinize every existing IT service, resource and configuration to identify measures intended to streamline operations, reduce overhead and prune costs. Accordingly, we ask for your attention to this matter and your cooperation in ensuring that resource constraints be achieved.

It is of utmost importance that you review your existing content by March 25, 2016 and identify which videos can be removed. We will in turn delete the entries that you specify.

Thank you.

Julie Rivera
Project Specialist
Information Technology

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: GC/Music Forum: Recommendations
Date: Monday, June 06, 2016 4:18:09 PM

Please respond to Elizabeth Martignetti at mmartignetti@gradcenter.cuny.edu

Date: Monday, June 6, 2016 at 1:19 PM

Subject: Music Forum: Recommendations

Hi, everyone!

I am helping organize next year's Music Forum series, where the department brings in scholars to present their work. It typically takes place on Friday afternoons in during the academic year.

We are meeting on Wednesday, June 8, to see who we want to ask for next year, so I am asking you to let me know whose work you are excited about. We are hoping to explore new, emerging trends in scholarship and those areas that are less covered by our current faculty's specialities and course offerings.

Please feel free to forward me a few names before Wednesday!

Thanks,
Elizabeth

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
Subject: FW: HEOs - Apply for a PSC-CUNY Research Award
Date: Friday, September 16, 2016 2:26:42 PM

From: "Klein, Adrienne" <AKlein@gc.cuny.edu>
Date: Friday, September 16, 2016 at 1:58 PM
To: "Klein, Adrienne" <AKlein@gc.cuny.edu>
Subject: HEOs - Apply for a PSC-CUNY Research Award

GC Faculty and HEO-series staff,

The Professional Staff Congress - City University of New York (PSC-CUNY) Research Award Program will continue with a 48th round this academic year. We urge all full-time central faculty and HEOs to consider supporting their scholarship, research and graduate students through this award program.

The [program website](#) provides you with full information and the [proposal submission site](#) is now ready to accept grant applications. **Please note the GC internal deadline for submissions: Thursday, December 1, 2016, 5:00 PM EST.** If you are planning to submit a proposal, please email me now with a note of your intent.

This award program can provide funds to support research (e.g. travel and conference participation) and to supplement the funds the Graduate Center has for the support of graduate students.

The program has three award levels:

- <!--[if !supportLists]--> <!--[endif]-->Traditional A Awards: up to \$3,500
- <!--[if !supportLists]--> <!--[endif]-->Traditional B Awards: \$3,600 to \$6,000
- <!--[if !supportLists]--> <!--[endif]-->Enhanced Awards: \$6,500 to \$12,000

The funding period for all awards begins on July 1, 2017.

Eligible GC applicants:

- <!--[if !supportLists]--> <!--[endif]-->full-time faculty whose appointment is at the Graduate Center. All other faculty should turn to the Grants Office at their home institution with any questions.
- <!--[if !supportLists]--> <!--[endif]-->full-time GC staff in the HEO series titles

Please see complete eligibility requirements at:

<https://www.rfcuny.org/rfwebsite/research/content.aspx?catID=2940>

and a timeline at:

<https://www.rfcuny.org/RFWebsite/research/content.aspx?catID=2960>

Our office is available to discuss your project budget and narrative, but please be certain to bring your questions to us early. Your electronic application must be completed and submitted by the internal GC deadline of Thursday, December 1.

Best regards,
Adrienne Klein

Director, Special Projects
Research Integrity Officer
Office of Research and Sponsored Programs
The Graduate Center of the City University of New York
212.817.7522

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: If you have particular issues, questions, concerns about student immigration/residency status
Date: Thursday, November 17, 2016 4:33:09 PM

From: "Schoengood, Matthew" <MSchoengood@gc.cuny.edu>

Date: Thursday, November 17, 2016 at 4:11 PM

Dear Graduate Center Students,

I write to remind you of the availability of the Office of International Students as well as my office to address any particular issues, questions, concerns that you may have about student immigration/residency status. Our offices continue to be committed to supporting inclusion and diversity and to welcoming international students into the Graduate Center community. Please be assured that the F-1 and J-1 regulations remain unchanged as any modifications to the Code of Federal Regulations require a thorough vetting process by all branches of the US Government. The Office of International Students routinely notifies you of regulatory changes as they occur and will continue to do so on a timely basis. As always, if you need any clarification regarding the F-1 or J-1 regulations or if you require additional support, students may make appointments to meet directly with the Director of the Office of International Students, Linda Asaro at 212-817-7491, lasaro@gc.cuny.edu or me.

Sincerely,

Matthew Schoengood
Vice President for Student Affairs

Matthew Schoengood
Vice President for Student Affairs
CUNY-Graduate Center
365 Fifth Avenue
New York, New York 10016
(P) 212-817-7400

From: [Cok, Jimmy](#)
To: [Piza, Antoni](#); [Sander, Karen](#)
Subject: FW: March 10 7pm / Elebash / Granados concert
Date: Thursday, January 28, 2016 12:36:18 PM

http://community.gc.cuny.edu/From_Barcelona_with_Passion

Here is the link for the registration page where patrons can sign up. Please pass this link to any co-sponsor to attach to their material.

Thank you,
Jimmy

From: Piza, Antoni
Sent: Wednesday, January 27, 2016 2:19 PM
To: Cok, Jimmy <JCok@gc.cuny.edu>
Cc: Sander, Karen <ksander@gc.cuny.edu>
Subject: March 10 7pm / Elebash / Granados concert

Hi Jimmy and Karen, just to follow up our conversation with Karen yesterday and Jimmy today we mentioned that Jimmy will create a calendar page for this event and then give us a list of the reservations.

In addition, I was wondering if you could include a mention of this event in one of your email blasts.

See below for the essential information.

Thank you both for your help!!

Antoni

GRANADOS CELEBRATION

From Barcelona with Passion: Orchestral works by Enrique Granados

Perspectives Ensemble, conducted by Ángel Gil-Ordoñez; solosist, Douglas Riva (piano); and Anna de la Paz (dance).

Featuring the world premiere of “Romanza sin palabras: Homage to Granados” by Benet Casablanca

Thursday, March 10th, 7pm Concert at Elebash Recital Hall

The Graduate Center City University of New York,

365 Fifth Avenue

Tickets: Free admission, reservations required at gcevents@gc.cuny.edu

Antoni Pizà, Director

Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

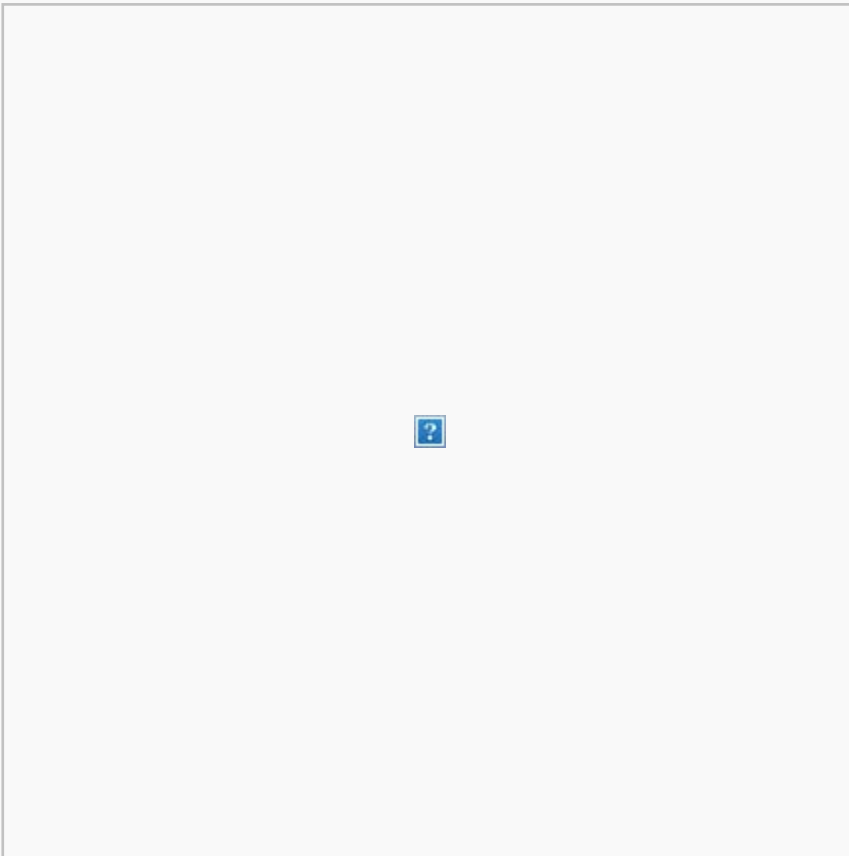
From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Monday, November 14, 2016: "From Dissertation to First Book: A Practical Guide" with Ken Wissoker
Date: Tuesday, November 01, 2016 9:55:12 AM
Importance: High

From: Intellectual Publics <intellectualpublics=gc.cuny.edu@mail27.atl111.rsgsv.net> on behalf of Intellectual Publics <intellectualpublics@gc.cuny.edu>

Reply-To: Intellectual Publics <intellectualpublics@gc.cuny.edu>

Date: Tuesday, October 18, 2016 at 8:36 PM

Subject: Monday, November 14, 2016: "From Dissertation to First Book: A Practical Guide" with Ken Wissoker



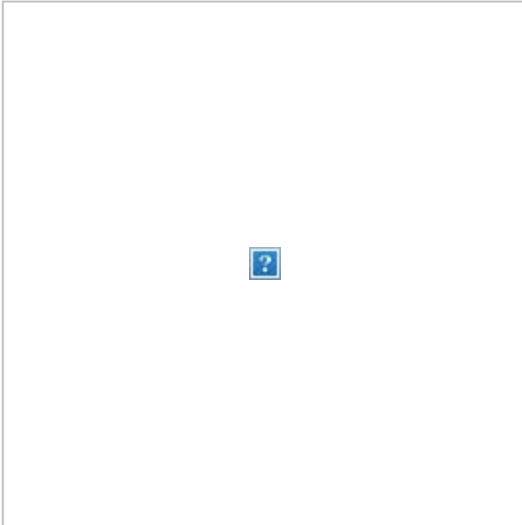
From Dissertation to First Book: A Practical Guide

**An event within the Intellectual Publics series,
convened by Ken Wissoker**

November 14, 2016

6:30pm

**William P. Kelly Skylight Room
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016**



Please join Intellectual Publics on November 14, 2016 for From Dissertation to First Book: A Practical Guide

Ken Wissoker, Editorial Director of Duke University Press and Director of the Intellectual Publics program at The Graduate Center, CUNY will discuss the process of turning a Ph.D. dissertation into a first book.

He will share advice and expertise around the system of academic publishing with a focus on questions of genre and audience. All are welcome.

KEN WISSOKER is the Editorial Director of Duke University Press, acquiring books in anthropology, cultural studies and social theory; globalization and post-colonial theory; Asian, African, and American studies; music, film and television; race, gender and sexuality; science studies; and other areas in the humanities, social sciences, media, and the arts. He joined the Press as an Acquisitions Editor in 1991; became Editor-in-Chief in 1997; and was named Editorial Director in 2005. In addition to his duties at the Press, he serves as Director of Intellectual Publics at The Graduate Center, CUNY in New York City.

He has published over 900 books which have won over 100 prizes. Among the authors whose books he has published are Eve Kosofsky Sedgwick, Jack Halberstam, Charles Taylor, Joan Scott, Lisa Lowe, Lauren Berlant, Brian Massumi, Arjun Appadurai, Sara Ahmed, Rey Chow, Donna Haraway, and Stuart Hall.

Wissoker is the author of the *Cinema Journal* essay "The Future of the Book as a Media Project" and the earlier *Chronicle of Higher Education* articles "Scholarly Monographs Are Flourishing, Not Dying" and "Negotiating a Passage between Disciplinary Borders" the latter of which was later reprinted with responses from five social scientists in the Social Science Research Council newsletter, *Items and Issues*. A three-part interview with him by Adeline Koh appeared in April 2013 on the Prof. Hacker blog.

Intellectual Publics provides a multi-faceted forum for cutting-edge scholarship across the humanities and social sciences as well as advice on how to best articulate and publish such work. We present the ideas and approaches that engage the most visionary thinkers of our time through talks and conversations for an audience invested in the ideas themselves.

Intellectual Publics brings together an audience that includes faculty and students from CUNY and beyond, as well as artists, writers, and scholars from outside the academy. While speakers include stellar theorists actively shaping their fields, the questions, ideas, and approaches are the main attraction.

Intellectual Publics brings that same creative focus to book publishing, a way of writing for an audience invested in the ideas and methodologies, not just the objects of study themselves.

Directed by Ken Wissoker, who is also Editorial Director at Duke University Press, *Intellectual Publics* offers the Graduate Center and CUNY guidance for scholars -- from graduate students to senior faculty -- on writing and publishing their work.

Both components of *Intellectual Publics* assume there are thinkers, writers, and readers engaged in ideas beyond those limited to academic niches or to the larger media's sense of what will appeal to the general public. *Intellectual Publics* looks to reconstitute the intellectual landscape through promoting those alternatives.



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This email was sent to AMartelle@gc.cuny.edu
[why did I get this?\[cuny.us10.list-manage.com\]](#) [unsubscribe from this list\[cuny.us10.list-manage1.com\]](#) [update subscription preferences\[cuny.us10.list-manage.com\]](#)

Intellectual Publics · 365 Fifth Avenue · Room 4412 · New York, NY 10016 · USA



From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
Subject: FW: More Remaining Elebash dates Fall 2016
Date: Monday, October 17, 2016 10:43:19 AM

Please respond to Manon Hutton DeWys (phd-dmaconcert@gc.cuny.edu).

Dear GC music community,

There are a few open slots in Elebash before the end of the semester, so we are again accepting proposals for concerts and recording sessions. If you are interested in one of these dates, please indicate your desired date and send a brief summary of your project to Manon Hutton DeWys (phd-dmaconcert@gc.cuny.edu). Proposals will only be accepted until Friday, October 21, so act quickly!

Best,
Manon

Openings:

11/2/2016 Wed 8a-2p (recording or rehearsal only)
11/28/2016 Mon 8a-2p (recording or rehearsal only)
11/28/2016 Mon 4p-10p
11/30/2016 Wed 4p-10p
12/8/2016 Thu 4:30p-10p
12/22/2016 Thu 8a-2p (recording or rehearsal only)

Manon Hutton-DeWys
Concert Office Manager
phd-dmaconcert@gc.cuny.edu
(212) 817-8607
<http://gcmusic.commonsgc.cuny.edu>

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: MSU Faculty Search: Music Education, Strings
Date: Tuesday, December 20, 2016 4:33:22 PM

Subject: MSU Faculty Search: Music Education, Strings

The Michigan State University College of Music would like to announce a tenure system faculty search for an assistant/associate professor of Music Education, Strings.

You will find the position description and directions to apply on our website:

[http://music.msu.edu/employment-opportunities/\[music.msu.edu\]](http://music.msu.edu/employment-opportunities/[music.msu.edu]).

Please help us by announcing this vacancy to your colleagues.

If there is another person in your unit that should be receiving music vacancy notices in the future, please reply with their e-mail address.

Many thanks,

James Forger, Dean
College of Music
Michigan State University
Music Building
333 West Circle Drive Room 105
East Lansing, MI 48824
517-355-4583 Phone
517-432-7081 Fax
[www.music.msu.edu\[music.msu.edu\]](http://www.music.msu.edu[music.msu.edu])

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Music Forum paper previews/Wednesday, September 28, 5:30pm in room 3491
Date: Wednesday, September 21, 2016 10:09:54 AM

Please join us for the first Music Forum event of the semester

Wednesday, September 28, 5:30pm in room 3491 (large seminar room)

Lidia Chang: "'I hope somebody cares for these minutiae': Women, 'Smallness,' and the Marginalization of English Music in the Long Nineteenth Century."
Paper preview for AMS New England Meeting.

Jake Cohen: "Dancing in the Barn with Charles Ives"
Paper preview for AMS Vancouver

Maria Edurne Zuazu: "Audiotopias and Remembrance in the Reception of Janet Cardiff's The Forty Part Motet in New York City, 2001–14"
Paper preview for AMS Vancouver

Janette Tilley, Ph.D
Associate Professor | Musicology
Lehman College and The Graduate Center, CUNY

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Music Forum Spring 2016: scheduled papers and call for conference previews
Date: Tuesday, February 02, 2016 4:34:12 PM

Dear all,

We have an action-packed and eclectic start to the spring with three colloquia scheduled on three Fridays in February and early March--see below, and mark your calendars! If you are giving a paper at a conference this semester and want to give a preview, please be in touch with the DEO of your area to find a date that works for him/her, then get in touch with me to schedule the date. (Please respond to Prof Anne Stone astone@gc.cuny.edu)

Music Forum

Spring 2016

THREE FRIDAYS IN A ROW! All in room 3491!

Friday, February 19

2:30

Barbara Kelly

Professor and Director of Research, Royal Northern College of Music

“Ancient, Revolutionary and Modern Music in Dialogue: Jane Bathori’s musical engagement during the Great War”

Friday, February 26

2:30

Mitchell Cohen

Professor of History, Baruch College and Graduate Center

“The Political Passions of Wagner: An Unbiography”

Friday, March 4, 2:30

Michael Gillespie

Associate Professor of Black Studies and Media Studies, City College

“Instant Insanity: 9/11, Civic Pop, and Sonic Historiography”

--

Anne Stone
Associate Professor
Ph.D. Program in Music
CUNY Graduate Center
365 5th Avenue, Room 3105
New York, NY 10016
astone@gc.cuny.edu

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Music forum: Friday SMT previews
Date: Thursday, October 20, 2016 10:56:48 AM

Join us for SMT previews Friday, October 21, 4:00 pm in the large seminar room.

Tom Johnson: "Lying About Tonality: A New World of Topic in Early Twentieth-Century Modernist Music"

Xieyi (Abby) Zhang: "Between Half and Perfect Cadences: Alternate Antecedent Tonicizations within Parallel Periods"

Aaron Harcus: "Between Sign and Convention: On the Phenomenology of Modernist Musical Topics"

Joseph Straus: "Octave Doubling in Babbitt's Swan Song no. 1"

Janette Tilley, Ph.D
Associate Professor | Musicology
Lehman College and The Graduate Center, CUNY

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Music Forum: November 11 @ 2:30pm/Room 3491
Date: Tuesday, November 01, 2016 5:39:47 PM

Please join us for the Music Forum on **Friday November 11, 2:30pm** in the large seminar room, 3491

Prof. Allan W. Atlas

“Vaughan Williams and the New York Philharmonic: Three Glimpses Behind the Scenes”

Drawing upon the New York Philharmonic’s Leon Levy Digital Archives, this paper offers behind-the-scenes glimpses – dirty laundry included – at the intersections of three Vaughan Williams symphonies and the New York Philharmonic. More specifically it deals with the United States premiere in 1944 of the Symphony in D (no. 5), the first New York performance of the Symphony in E minor (no. 6) in 1949, and what turned out to be a *non-performance* of the *Sinfonia antartica* (no. 7) in 1953. And if the circumstances surrounding the first of these events were rather mundane, those that affected the Sixth and Seventh symphonies became steadily more complicated and fell increasingly beyond Vaughan Williams’s control.

Very briefly: (1) it was Artur Rodzinski (then the Musical Director of the Philharmonic) and not, as I have assumed in the past, Olin Downes (chief music critic for *The New York Times*), who initiated the negotiations by which the New York Philharmonic came to present the United States premiere of the Fifth Symphony; (2) that it was Stokowski who conducted the New York premiere of the Sixth Symphony was the result of miscommunication of sorts between Bruno Walter (the orchestra’s “Musical Advisor” at the time) and the orchestra’s management; and (3) the Philharmonic ended up not performing the *Sinfonia antartica* in 1953 because management would not (or could not) pay for the services of a small choir.

Janette Tilley, Ph.D. | Associate Professor | Musicology
Lehman College and The Graduate Center, CUNY | Department of Music

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Music Forum: November 11 @ 2:30pm/Room 3491
Date: Wednesday, November 02, 2016 10:53:33 AM

Please join us for the Music Forum on **Friday November 11, 2:30pm** in the large seminar room, 3491

Prof. Allan W. Atlas

“Vaughan Williams and the New York Philharmonic: Three Glimpses Behind the Scenes”

Drawing upon the New York Philharmonic’s Leon Levy Digital Archives, this paper offers behind-the-scenes glimpses – dirty laundry included – at the intersections of three Vaughan Williams symphonies and the New York Philharmonic. More specifically it deals with the United States premiere in 1944 of the Symphony in D (no. 5), the first New York performance of the Symphony in E minor (no. 6) in 1949, and what turned out to be a *non-performance* of the *Sinfonia antartica* (no. 7) in 1953. And if the circumstances surrounding the first of these events were rather mundane, those that affected the Sixth and Seventh symphonies became steadily more complicated and fell increasingly beyond Vaughan Williams’s control.

Very briefly: (1) it was Artur Rodzinski (then the Musical Director of the Philharmonic) and not, as I have assumed in the past, Olin Downes (chief music critic for *The New York Times*), who initiated the negotiations by which the New York Philharmonic came to present the United States premiere of the Fifth Symphony; (2) that it was Stokowski who conducted the New York premiere of the Sixth Symphony was the result of miscommunication of sorts between Bruno Walter (the orchestra’s “Musical Advisor” at the time) and the orchestra’s management; and (3) the Philharmonic ended up not performing the *Sinfonia antartica* in 1953 because management would not (or could not) pay for the services of a small choir.

Janette Tilley, Ph.D. | Associate Professor | Musicology
Lehman College and The Graduate Center, CUNY | Department of Music

From: [Old, Constance](#)
To: [Piza, Antoni](#)
Subject: FW: Mystery???
Date: Thursday, May 05, 2016 7:37:21 AM

From: Old, Constance
Sent: Thursday, May 05, 2016 7:34 AM
To: apiza@gc.cuny.edu
Subject: FW: Mystery???

From: Old, Constance
Sent: Thursday, May 05, 2016 7:30 AM
To: APia@gc.cunyedu
Subject: FW: Mystery???

From: Old, Constance
Sent: Thursday, May 05, 2016 7:07 AM
To: Piza@gc.cuny.edu
Subject: Mystery???

Good Morning Dear Antoni, No wonder you never received my emails i did not capitalize the first letters " A and P" assumed "your s"like mine Now please let me know if you receive this and email containing names of articles that i cannot live with out I am now thinking New work not the city for me I have no resistance to all that is available! but perhaps intense effort to focus will help! In good frieCdship yours, Constance

From: [Old, Constance](#)
To: [Piza, Antoni](#)
Subject: FW: Mystery???
Date: Thursday, May 05, 2016 7:35:28 AM

From: Old, Constance
Sent: Thursday, May 05, 2016 7:30 AM
To: APia@gc.cunyedu
Subject: FW: Mystery???

From: Old, Constance
Sent: Thursday, May 05, 2016 7:07 AM
To: Piza@gc.cuny.edu
Subject: Mystery???

Good Morning Dear Antoni, No wonder you never received my emails i did not capitalize the first letters " A and P" assumed "your s"like mine Now please let me know if you receive this and email containing names of articles that i cannot live with out I am now thinking New work not the city for me I have no resistance to all that is available! but perhaps intense effort to focus will help! In good frieCdship yours, Constance

From: [Old, Constance](#)
To: [Piza, Antoni](#)
Subject: FW: Mystery???
Date: Thursday, May 05, 2016 7:33:20 AM

From: Old, Constance
Sent: Thursday, May 05, 2016 7:30 AM
To: APia@gc.cunyedu
Subject: FW: Mystery???

From: Old, Constance
Sent: Thursday, May 05, 2016 7:07 AM
To: Piza@gc.cuny.edu
Subject: Mystery???

Good Morning Dear Antoni, No wonder you never received my emails i did not capitalize the first letters " A and P" assumed "your s"like mine Now please let me know if you receive this and email containing names of articles that i cannot live with out I am now thinking New work not the city for me I have no resistance to all that is available! but perhaps intense effort to focus will help! In good frieCdship yours, Constance

From: [Old, Constance](#)
To: [Piza, Antoni](#)
Subject: FW: Mystery???
Date: Thursday, May 05, 2016 7:42:55 AM
Attachments: [FW_Mystery.msg](#)

From: Mail Delivery Subsystem [MAILER-DAEMON@proofagent1.gc.cuny.edu]
Sent: Thursday, May 05, 2016 7:40 AM
To: APia@gc.cunyedu
Subject: Undeliverable: Mystery???

Delivery has failed to these recipients or distribution lists:

APia@gc.cunyedu<<mailto:APia@gc.cunyedu>>

The recipient's e-mail address is invalid. Microsoft Exchange will not try to redeliver this message for you. Please check the recipient's e-mail address and try resending this message, or provide the following diagnostic text to your system administrator.

The following organization rejected your message: gc.cunyedu.

Diagnostic information for administrators:

Generating server: proofagent1.gc.cuny.edu

APia@gc.cunyedu
gc.cunyedu #<gc.cunyedu #5.1.2 SMTP; 550 Host unknown> #SMTP#

Original message headers:

Return-Path: <cold@gc.cuny.edu>
Received: from pps.filterd (proofagent1.gc.cuny.edu [127.0.0.1]) by
proofagent1.gc.cuny.edu (8.15.0.59/8.15.0.59) with SMTP id u45BVDsW021455 for
<APia@gc.cunyedu>; Thu, 5 May 2016 07:31:13 -0400
Received: from outmail.gc.cuny.edu ([172.29.28.90])
by proofagent1.gc.cuny.edu with ESMTP id 22mqggqgmb-1
for <APia@gc.cunyedu>; Thu, 05 May 2016 07:31:13 -0400
Received: from MAILBOX.gc.cuny.edu ([169.254.1.233]) by WA10B.gc.cuny.edu
([172.29.28.90]) with mapi; Thu, 5 May 2016 07:31:12 -0400
From: "Old, Constance" <cold@gc.cuny.edu>
To: "APia@gc.cunyedu" <APia@gc.cunyedu>
Date: Thu, 5 May 2016 07:30:55 -0400
Subject: FW: Mystery???
Thread-Topic: Mystery???
Thread-Index: AQHRpr5Tl2QLJk+efkiLPk6WQE9RCp+qNbC+
Message-ID: <CECFCA810B96674FA120BBFBFE7564FCA541AB85EB2@MAILBOX.gc.cuny.edu>
References: <CECFCA810B96674FA120BBFBFE7564FCA541AB85EAF@MAILBOX.gc.cuny.edu>
In-Reply-To: <CECFCA810B96674FA120BBFBFE7564FCA541AB85EAF@MAILBOX.gc.cuny.edu>

Accept-Language: en-US
Content-Language: en-US
X-MS-Has-Attach:
X-MS-TNEF-Correlator:
acceptlanguage: en-US
Content-Type: text/plain; charset="us-ascii"
Content-Transfer-Encoding: quoted-printable
MIME-Version: 1.0
X-Proofpoint-Virus-Version: vendor=fsecure engine=2.50.10432:,, definitions=2016-05-05_08:,,
signatures=0
X-Proofpoint-Spam-Details: rule=outbound_notspam policy=outbound score=0 spamscore=0 suspectscore=0
malwarescore=0 phishscore=0 adultscore=0 bulkscore=0 classifier=spam
adjust=0 reason=mlx scancount=1 engine=8.0.1-1603290000
definitions=main-1605050170

From: Kathryn Straker
To: Piza_Antonj
Subject: FW: New Catering Request Order Number 21153
Date: Wednesday, February 10, 2016 4:34:12 PM

From: orders@catertrax.com [mailto:orders@catertrax.com]
Sent: Wednesday, February 10, 2016 4:33 PM
To: kstraker@gc.cuny.edu
Subject: New Catering Request Order Number 21153

[Confirm
Order\[cuny.catertrax.com\]](#)

[Request
Changes\[cuny.catertrax.com\]](#)

[Print
Order\[cuny.catertrax.com\]](#)

Dear Katie Straker,

Thank you for booking your next important event with Restaurant Associates at CUNY Graduate Center. We look forward to making your event a delicious affair. **Please do not reply to this email!** *Important* Please review your order below and click on the "Confirm Order" link above to confirm your event. If you need to make changes or updates to your event, please use the "Request Changes" link. This is the most reliable way to ensure that we have all of the appropriate details for your event. If you have any questions, please call the catering office.

We look forward to serving your event! Thank you.

 [\[cuny.catertrax.com\]](http://cuny.catertrax.com)

Restaurant Associates at CUNY Graduate Center
365 Fifth Avenue, New York, NY 10016
(212) 817-7948

Order # 21153

 [\[cuny.catertrax.com\]](http://cuny.catertrax.com)

Pick-up/ Delivery Date: 3/10/2016
Room Ready Time: 8:15 AM
Event Time: 8:30 AM
Clean-up Time: 9:30 AM
:

Order Total: \$160.75

Grand total may be adjusted to accommodate any special requests.
Click [here\[cuny.catertrax.com\]](http://cuny.catertrax.com) to print or view an up to date version of this Order.

From: Julia Delpalacio
To: [Piza, Antoni](#)
Subject: FW: Noche Flamenca - Tres sueños tour
Date: Tuesday, April 19, 2016 2:18:09 PM

Dear Antoni,

We met briefly at the fandango conference last year. I hope you're well. I work for Kupferberg Center for the Arts at Queens College and I was recently approached with a great opportunity to present the flamenco company Soledad Barrio & Noche Flamenca. Would you mind taking a look at the email below and letting me know if this is something that may be of interest to you and GC students? We're looking for partners to create a 5-borough tour of their show "Tres Sueños". Let me know your thoughts!

Thanks so much,
Julia

Julia del Palacio
Manager of Strategic Partnerships
Kupferberg Center for the Arts
Queens College | Office of the President
65-30 Kissena Blvd. | Flushing, NY 11375
Ph. 718.997.3589
Email: julia.del.palacio@qc.cuny.edu

Dear all,

We were recently approached with a great opportunity to present the flamenco company Noche Flamenca on several CUNY campuses. Soledad Barrio, the lead dancer in Noche, has been named one of the top-3 dancers in the world (of any genre) by the New York Times, and Noche Flamenca itself is considered one of the foremost flamenco companies globally.

Soledad Barrio and Noche Flamenca, who are based in New York, are now looking to present a show called "Tres Sueños: When Muslims, Jews, and Christians Dream Together." The show features Hebrew, Ladino, Spanish, and Arabic songs from the 9th to the 15th centuries sung by a Rabbi, an Imam, and a Christian priest. The idea is to highlight the cultural and religious fusion that is embodied in flamenco music and dance.

Kupferberg Center for the Arts at Queens College is organizing a week-long CUNY tour of the five boroughs, with the company performing one day of the week at each borough. On the day of each performance, the cast would also do an academic activity, which can go from a panel discussion, to a master class, to a lecture-demonstration, depending on the needs of each campus and the students' preference. Noche Flamenca is willing to do this tour for an all-inclusive fee of \$25,000, not counting tech costs for each show, which would be minimal. This basically comes to \$5,000 per campus, which is really an unbeatable offer,

and we want to give you the first opportunity.

If you haven't had a chance to see Noche Flamenca live (I saw them recently at Joe's Pub and was completely blown away), please take a look at the links below. I'm also adding a review of "Tres Sueños" for your reference.

The company is looking to do this tour during spring 2017.

Please let me know your thoughts. I can put you all in contact with the company's production manager in case you have specific questions and can help facilitate any other communication with the agent or company director.

Tres sueños review: [http://www.thejewishweek.com/blogs/well-versed/sharing-dream-peace\[thejewishweek.com\]](http://www.thejewishweek.com/blogs/well-versed/sharing-dream-peace[thejewishweek.com])

Soledad Barrio NYT feature: [http://www.nytimes.com/2015/12/06/nyregion/a-renowned-dance-couple-keeps-flamencos-flame-burning-in-new-york.html?_r=0\[nytimes.com\]](http://www.nytimes.com/2015/12/06/nyregion/a-renowned-dance-couple-keeps-flamencos-flame-burning-in-new-york.html?_r=0[nytimes.com])

Noche Flamenca promo reel: [https://vimeo.com/66364273\[vimeo.com\]](https://vimeo.com/66364273[vimeo.com])

Thanks so much and I look forward to getting your feedback.

Julia

— — —

Julia del Palacio
Manager of Strategic Partnerships
Kupferberg Center for the Arts
Queens College | Office of the President
65-30 Kissena Blvd. | Flushing, NY 11375
Ph. 718.997.3589
Email: julia.del.palacio@qc.cuny.edu

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: November 8 workshop CANCELED
Date: Friday, October 28, 2016 11:01:36 AM

On 10/27/16, 7:57 PM, "Straus, Joseph" <JStraus@gc.cuny.edu> wrote:

>The workshop on Teaching Videos, scheduled for November 8, is hereby
>CANCELED.

>

>If you want information on how to prepare a teaching video, I have
>materials to share. Just email me.

>

>Joe

>

>

>--

>Joseph N. Straus

>Professor

>Ph.D. Program in Music

>Graduate Center, CUNY

>

From: [Alexander, Tonisha](#)
Subject: FW: NYU Music Colloquium Tomorrow - Tania León, please circulate
Date: Wednesday, February 10, 2016 3:33:12 PM

From: Lawren P Young [mailto:ly332@nyu.edu]
Sent: Wednesday, February 10, 2016 8:53 AM
Subject: NYU Music Colloquium Tomorrow - Tania León, please circulate

Hello all,

Tomorrow, the FAS Department of Music will be hosting [Tania León\[tanialeon.com\]](#) for our first colloquium of the spring semester.

She will be presenting, "Border Crossings: Cultural thresholds in the syncretic evolution of music"

Where: Silver Center, Room 320
When: 5:30 p.m.

I would be grateful if you could please circulate this to your faculty and students.



Thank you!
Lawren

--
Lawren Young
Department of Music Administrator
24 Waverly Place, Room 268
New York, NY 10003
212-998-8302

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: NYU music job opening
Date: Monday, November 21, 2016 10:32:10 AM
Attachments: [NYU 2016 music job announcement-2.pdf](#)
[ATT00001.htm](#)

There's a job opening up at NYU. See attached.

Submitted by Urusla Oppens

From: [Martelle, Jacqueline](mailto:Martelle_Jacqueline)
To: [Martelle, Jacqueline](mailto:Martelle_Jacqueline)
Subject: FW: Page-turner needed/ Invitation to a concert
Date: Monday, October 17, 2016 10:45:11 AM

Please email asap at skahanpf@aol.com or call at 646-659-1482

From: "Skahanpf@aol.com" <Skahanpf@aol.com>

Subject: Page-turner needed/ Invitation to a concert

Dear GC community,

I am in need of a page-turner for a concert taking place this coming Thursday, 20 October, from 5:00-6:30 p.m. at FIT, 27th Street/7th Avenue. Pay is \$50.

This chamber music concert, featuring GC students, alumni, and faculty, is being performed in conjunction with a wonderful exhibition: *Proust's Muse: The Comtesse Greffulhe*.

Program:

Reynaldo Hahn: Songs
Stravinsky: Suite italienne (violin and piano)
Richard Strauss: Songs
Fauré: Piano Quartet in C minor, Op. 15

Nils Neubert, tenor; Olivier Fluchaire, violin; Will Frampton, viola; Roberta Cooper, cello;
Sylvia Kahan, piano

If you are available to turn pages, please email me asap at skahanpf@aol.com or call me at 646-659-1482.

If any of you are interested in attending, the concert is free, but I'll need to add your name to a list of attendees. Please email me asap, as there are almost no seats left.

Thanks!

Dr. Sylvia Kahan
Professor of Music
The Graduate Center and College of Staten Island
City University of New York

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Subject: FW: Personal Invitation - Private Viewing of the Marcel Broodthaers Retrospective at MoMA (May 12)
Date: Monday, May 02, 2016 12:30:38 PM

Toni, FYI només. En Bart t'escrirà amb els detalls.
Abraçada,
J.

-----Original Message-----

From: Jadranka Vrsalovic Carevic
Sent: Monday, May 02, 2016 12:27 PM
To: 'Bart Brosius'
Subject: RE: Personal Invitation - Private Viewing of the Marcel Broodthaers Retrospective at MoMA (May 12)

Bart, great, thank you so much!
Here is Antoni's e-mail address: apiza@gc.cuny.edu Thank you again and have a great event, sorry I will miss it!
Best,
Jadranka

-----Original Message-----

From: Bart Brosius [<mailto:Bart@flandershouse.org>]
Sent: Monday, May 02, 2016 10:10 AM
To: Jadranka Vrsalovic Carevic
Subject: RE: Personal Invitation - Private Viewing of the Marcel Broodthaers Retrospective at MoMA (May 12)

Dear Jadranka,

Of course!!

Would be very happy to welcome Antoni.

You can send his e-mail address and I will communicate all the info to him on time!

Warm regards,

Bart

-----Original Message-----

From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@lull.cat>]
Sent: Monday, May 02, 2016 7:35 AM
To: Bart Brosius <Bart@flandershouse.org>
Subject: FW: Personal Invitation - Private Viewing of the Marcel Broodthaers Retrospective at MoMA (May 12)

Dear Bart,

Thank you again for coming to the concert on Friday and hope you enjoyed it!

As I mentioned, if possible, Antoni Pizà, Director of the Foundation for Iberian Music, Graduate Center-CUNY, would be interested in attending the private viewing of the Broodthaers exhibit at the MoMA.

If you think it would be OK, could you please RSVP for Antoni + 1? And please let me know, so that I can let Antoni know, or I can give you his e-mail address for any further details.

Many thanks in any case!

Hope to see you again soon and have a wonderful rainy week!

Best,

Jadranka

From: Nicolas Polet [Nicolas@flandershouse.org]
Sent: Monday, April 18, 2016 4:43 PM
To: Bart Brosius
Subject: Personal Invitation - Private Viewing of the Marcel Broodthaers Retrospective at MoMA (May 12)

Dear Delegate,
Dear Colleague,

Mr. Geert De Proost, General Representative of the Government of Flanders to the USA, kindly invites you and your guest to a private viewing of the Marcel

Broodthaers retrospective on May 12 at the Museum of Modern Art, located at 11 W. 53rd Street in New York (staff entrance).

The walkthrough will start at 5:30 PM and will last one hour.

Please RSVP by May 2 to bart@flandershouse.org (first come, first served).

[cid:image001.jpg@01D1997F.DD4AFAF0]

Nicolas C. Polet
Director of Public & Academic Affairs

Consulate General of Belgium
GENERAL REPRESENTATION OF THE GOVERNMENT OF FLANDERS TO THE USA

T +1 212 584 2200 ext. 2004 F +1 646 448 7149 Flanders House New York | The New York Times Building
620 Eighth Avenue, 44th floor | US-New York, NY 10018 www.flandershouse.org
3A__www.flandershouse.org_&d=CwIFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUH7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0MdlunLUgFA&m=tUEsP76HmzlCNKWTq7kiC_Lxsa0BleaGd_uwDzQLUk&s=12nTxgXA3lu7IU1x7DsO4pnXSnHYMcpNYvjYNNXfyRM&e= >

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From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Petition to make GC a sanctuary campus
Date: Thursday, November 17, 2016 10:53:32 AM

From: Co-Chair for Communications <ccc@cunydsc.org>

Subject: Petition to make GC a sanctuary campus

Dear APOs,

Can you please forward this DSC petition to your respective programs:

<https://goo.gl/forms/Wamd6CudMiqMNIhP2>[goo.gl]

Thank you!

Hamad Sindhi
Co-Chair for Communications
Doctoral Students' Council

From: [Alexander, Tonisha](#)
Subject: FW: Popular Music Pedagogy Meetup next Monday
Date: Thursday, April 14, 2016 3:31:12 PM

Attention NYC area Music Theory/Ear Training teachers: next **Monday, April 18, at 5pm.** **City College** will be hosting the Music Theory/Ear Training Pedagogy Meet Up! The topic for this meeting is: "**The Inclusion of Popular Music in the Theory/Skills Classroom**" I'll give a brief talk as will two guest speakers, Andy Krikun, Bergen Community College, and Bryan Powell of Little Kids Rock. You can read more and/or RSVP via the link below. Hope to see you there!

[http://www.meetup.com/NYC-Music-Theory-Ear-Training-Pedagogy/events/229822566/\[meetup.com\]](http://www.meetup.com/NYC-Music-Theory-Ear-Training-Pedagogy/events/229822566/[meetup.com])

People can email me here or at hlaurel@ccny.cuny.edu for more information.

Thank You!

Heather

Heather Laurel
Adjunct Lecturer
Department of Music
The City College of New York, CUNY
[Faculty Profile Page](#)

Adjunct Instructor
New York University, Steinhardt
Department of Music and Performing Arts Professions

--

Anne Stone
Associate Professor
Ph.D. Program in Music
CUNY Graduate Center
365 5th Avenue, Room 3105
New York, NY 10016
astone@gc.cuny.edu

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
Subject: FW: Pre-Semester Course Planning Workshops
Date: Thursday, August 11, 2016 1:44:24 PM

From: "Waltzer, Luke" <lwaltzer@gc.cuny.edu>
Date: Thursday, August 11, 2016 at 1:20 PM
Subject: Pre-Semester Course Planning Workshops

TLC Course Planning Workshops and New TLC Guides

Friday 8/19, 10am-2pm, Rooms 9204/5
Monday 8/22 12pm-4pm, Rooms 9204/5
Tuesday 8/23 3pm-7pm, Room 9204

Please join the Teaching and Learning Center staff for one of three course planning workshops on August 19, 22, or 23. Whether this is your first time teaching or you're a seasoned veteran, whether you've got all your course materials prepared or you've just started working on them, come by during these sessions and we'll think together about how you and your students can get the most out of your classes.

In each workshop we'll focus for roughly the first two hours on syllabus construction, and follow that with two hours discussing assignment design. We'll also have a staff member available to consult individually with attendees who want to launch WordPress sites for their courses, or are looking for assistance setting up a course in Blackboard.

No RSVP is required, so drop in whenever you can.

Syllabus Construction:

During the first two hours we plan to really workshop your syllabus. We'll spend some time discussing ways to think of syllabi less as contractual, static documents and more as living, fungible pathways to learning. We'll spend most of our time working on practical ways to plan your course around what you really want your students to take away. So bring your syllabus and your ideas, no matter what shape they're in, and we'll explore strategies to communicate effectively to your students exactly what you want them to get from your course.

Assignment Design:

During the second two hours of the workshop, we will explore a variety of approaches to assignment design, including foregrounding skills or course objectives through backwards course design, problem-based learning, and finding creative assignments that incorporate a range of NYC resources such as archives, museums, site exploration and field visits. We'll work on building scaffolded assignments, and also discuss pacing assignments and assessment.

Course Site Consultations:

If you're considering adding an online component to your course, such as a WordPress site, but are not sure how to integrate it into your course design, or if you're looking for help setting up a WordPress site or Blackboard space to better fit the needs of your course, please stop by at any time during our pre-semester workshops to sit down with a TLC staff member to work on your course's online component. Don't forget to bring your syllabus and any other relevant course materials you might have!

We hope to see you on 8/19, 8/22, or 8/23... or all three!

Whether you can join us on those days or not, please make use of our newly-launched TLC Guides "[New to Teaching](#)," "[Teaching in the Disciplines](#)," and "[Educational Technology](#)."

Best wishes,

Luke Waltzer and the TLC Staff

Luke Waltzer, Ph.D.
Director, The Teaching and Learning Center
The Graduate Center, CUNY
365 Fifth Avenue, Room 3300.21
New York, NY 10016
<http://cuny.is/teaching>

From: [Ellis, Tim](#)
To: [Cherry, Donald](#)
Cc: [Sander, Karen](#); [Piza, Antoni](#)
Subject: FW: Program for 12/7 Taruskin event
Date: Friday, December 02, 2016 11:55:44 AM

Hi Donald,

The program is approved. Please proceed with the printing...

Thanks for your help!

Tim

From: Sander, Karen
Sent: Thursday, December 01, 2016 7:04 PM
To: Piza, Antoni; Ellis, Tim
Cc: Cok, Jimmy
Subject: RE: Program for 12/7 Taruskin event

Ok.

Sent from my Verizon Wireless 4G LTE smartphone

----- Original message -----

From: "Piza, Antoni" <APiza@gc.cuny.edu>
Date: 12/01/2016 6:18 PM (GMT-05:00)
To: "Ellis, Tim" <TEllis2@gc.cuny.edu>, "Sander, Karen" <ksander@gc.cuny.edu>
Cc: "Cok, Jimmy" <JCok@gc.cuny.edu>
Subject: RE: Program for 12/7 Taruskin event

I like it bold, but I am OK either way.

Otherwise, it looks very good. THANKS

From: Ellis, Tim
Sent: Thursday, December 01, 2016 6:12 PM
To: Sander, Karen <ksander@gc.cuny.edu>; Piza, Antoni <APiza@gc.cuny.edu>
Cc: Cok, Jimmy <JCok@gc.cuny.edu>
Subject: RE: Program for 12/7 Taruskin event

Sorry, I mean Antoni ☺

From: Ellis, Tim
Sent: Thursday, December 01, 2016 6:11 PM
To: Sander, Karen <ksander@gc.cuny.edu<<mailto:ksander@gc.cuny.edu>>>; Piza, Antoni <apiza@gc.cuny.edu<<mailto:apiza@gc.cuny.edu>>>
Cc: Cok, Jimmy <jcok@gc.cuny.edu<<mailto:jcok@gc.cuny.edu>>>
Subject: RE: Program for 12/7 Taruskin event

Anthony requested that line be bold, since it's the main part of the event. Let's see what he says...

From: Sander, Karen
Sent: Thursday, December 01, 2016 4:32 PM
To: Ellis, Tim <TEllis2@gc.cuny.edu<<mailto:TEllis2@gc.cuny.edu>>>; Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
Cc: Cok, Jimmy <JCok@gc.cuny.edu<<mailto:JCok@gc.cuny.edu>>>
Subject: RE: Program for 12/7 Taruskin event

Should the line "The Many Dangers of Music" be bold?

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu<<mailto:ksander@gc.cuny.edu>>

From: Ellis, Tim
Sent: Thursday, December 01, 2016 4:10 PM
To: Sander, Karen <ksander@gc.cuny.edu<<mailto:ksander@gc.cuny.edu>>>; Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
Cc: Cok, Jimmy <JCok@gc.cuny.edu<<mailto:JCok@gc.cuny.edu>>>
Subject: Program for 12/7 Taruskin event

Here's the designed program...it looks good to me. What do you think, any changes?

Thanks,

Tim

From: Cherry, Donald
Sent: Thursday, December 01, 2016 4:07 PM
To: Ellis, Tim <TEllis2@gc.cuny.edu<<mailto:TEllis2@gc.cuny.edu>>>
Subject: Oops<my mistake

From: [Ellis, Tim](#)
To: [Sander, Karen](#); [Piza, Antoni](#)
Subject: FW: Program for 12/7 Taruskin lecture
Date: Tuesday, November 29, 2016 12:55:31 PM
Attachments: [Taruskin program - draft 11 28 16 - 2.docx](#)

Hi...I'm following up to see if the copy is OK before sending it to design. Please check out the revisions...

Thanks,

Tim

From: Ellis, Tim
Sent: Monday, November 28, 2016 6:51 PM
To: Sander, Karen <ksander@gc.cuny.edu>; Piza, Antoni <apiza@gc.cuny.edu>
Subject: RE: Program for 12/7 Taruskin lecture

Does this work?

There may be too much copy for a 2-sided card, but we can see. Changes I made:

--I cut down "About the Series" slightly. Also, I referred to it as the "Old Lectures" (rather than the "Lloyd Old Lectures") because that seemed inconsistent with the title and the logo (which say "Lloyd Old and Constance Old Lecture").

--In Taruskin's bio, I cut the sentence listing his awards.

--Added a para about GC Presents.

Let me know...

Tim

From: Sander, Karen
Sent: Monday, November 28, 2016 4:51 PM
To: Ellis, Tim <TEllis2@gc.cuny.edu>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Program for 12/7 Taruskin lecture

9th line – typo - should read -- professor "of" music, not or music

Also we should have something about the Graduate Center, like we do in Live at 365 programs.

Karen Sander
Director of Public Programs
The Graduate Center

City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Ellis, Tim

Sent: Monday, November 28, 2016 4:06 PM

To: Piza, Antoni <APiza@gc.cuny.edu>; Sander, Karen <ksander@gc.cuny.edu>

Subject: Program for 12/7 Taruskin lecture

Hi Antoni,

Attached is a draft of the program...please let me know of any changes.

Note: I combined the 2 paragraphs about the series, because I noticed there was redundant info.

Karen – do you have any changes?

Please let me know, and I'll forward it to design tomorrow...

Thanks,

Tim

Tim Ellis
Office of Public Programs
CUNY Graduate Center
212-817-7181
tellis2@gc.cuny.edu

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Piza, Antoni](mailto:Antoni.Piza@gc.cuny.edu)
Subject: FW: Question about Dissertation Procedure
Date: Friday, September 23, 2016 2:48:05 PM

From: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Date: Tuesday, September 20, 2016 at 4:27 PM
To: Eva Leon <evamleon@yahoo.com>
Subject: Re: Question about Dissertation Procedure

You will find it on the link I provided, just scroll down on the right hand side.
All the best,
Jackie

From: Eva Leon <evamleon@yahoo.com>
Date: Tuesday, September 20, 2016 at 4:12 PM
To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Subject: Re: Question about Dissertation Procedure

Hi Jackie,

Could you send me the contact info of Roxanne Shirazy?

Thanks!
Eva

On Sep 19, 2016, at 10:48 AM, Martelle, Jacqueline <AMartelle@gc.cuny.edu> wrote:

Hi Eva,

This is certainly wonderful news and so happy for you that you are almost finished!

You will want to get your dissertation to your readers at least a month prior to the actual defense—it could be a bit of a problem since that would make it sometime during the Christmas holidays. I'm sure you will plan carefully.

At any rate, I urge you to go to the library website and read through all the information there about dissertations, etc. We have a terrific new dissertation assistant there, Roxanne Shirazy who will answer any questions I cannot.

Again, great news!

All the best,
Jackie

Below is the standard email I send out to all at this stage, this is what I need to officially go forward with planning the defense:

Congratulations on your progress with your dissertation. Your first step in all of this is to confirm that your committee agrees upon a date and time. After you know that bit of information, then let me know and I'm sure I can find a room for the defense. In all probability, you will be able to use the Music Thesis room (unless you need a room with a piano). Once you know your committee can meet on the chosen date and time, please send a complete list of your committee to me with their names and academic affiliation. If you have any professors outside of the CUNY system, I will also then need their postal mailing address.

I will need to send an official letter to the Provost announcing your defense, so here is what I must get from you:

1. List of members of your committee, along with their role on your committee (Advisor, First Reader, etc)
2. List of each member's email address
3. List of each member's academic affiliation
4. If you have any outside readers, I will need that person's academic affiliation and that person's complete mailing address.
5. The correct/complete title of your dissertation to include in the letter.
6. Confirmed date and time of defense

This is a good time (if you haven't already done so) to visit this link on the library website:

<http://libguides.gc.cuny.edu/dissertations>

I encourage you to have your Approval Page (see sample pages, under Text Format Guidelines) at your Dissertation Defense in order that you may obtain the required signatures at that time. Once it is signed, it will remain in your Defense folder until you are ready to deposit your dissertation.

Please note this information found in the student handbook regarding giving a four-week notice to the department:

As noted in the *Student Handbook 12-13*, "A minimum of four weeks prior to the scheduled dissertation defense, the program office should be provided with the following information to forward to the Provost, who then sends letters of invitation to the members of the committee: (1) Name of the student; (2) Title of the dissertation; (3) Date, time and place of the defense; and (4) Names of committee members, their affiliation and [email] addresses to which invitation are to be sent. If the provost's office does not receive the information in a timely manner the invitations may not be sent.

From: Eva Leon <evamleon@yahoo.com>

Reply-To: Eva Leon <evamleon@yahoo.com>

Date: Sunday, September 18, 2016 at 3:13 PM

To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>

Subject: Question about Dissertation Procedure

Hello Jackie,

I would like to defend my dissertation in January. Could you please advise me in how to start the process? Any webpage with the info?

Thank you!

Eva

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
Subject: FW: Remaining Elebash dates Fall 2016
Date: Tuesday, May 31, 2016 11:05:57 AM

Please reply ****to the Concert Office**** at phd-dmaconcert@gc.cuny.edu. The **DEADLINE** for requests is Friday, July 1, 2016. Decisions will be made by mid-July.

On 5/31/16, 10:42 AM, "Concert Office" <phd-dmaconcert@gc.cuny.edu> wrote:

Dear GC music community:

Below you will find a list of the remaining available dates in Elebash Recital Hall for Fall 2016. These dates offer the perfect opportunity for non-degree recitals or self-produced recording projects.

If you are interested in booking Elebash Recital Hall for a non-degree project, please reply ****to the Concert Office**** at phd-dmaconcert@gc.cuny.edu with the following information:

- 1) Preferred date(s) (please give more than 1 option)
- 2) A short summary of your project including information about other musicians involved. Preference will be given to projects involving more GC participants.

The DEADLINE for requests is Friday, July 1, 2016. Decisions will be made by mid-July.

All requests will be reviewed by the EO and DEO of the department and are subject to approval.

8/24/2016 Wed 8a-2p
8/24/2016 Wed 4p-10p
8/30/2016 Tues 8a-2p
8/30/2016 Tues 4p-10p

9/1/2016 Thu 8a-2p
9/1/2016 Thu 4p-10p
9/7/2016 Wed 8a-2p
9/7/2016 Wed 4p-10p
9/13/2016 Tues 8a-2p
9/13/2016 Tues 4p-10p
9/15/2016 Thu 6p-10p
9/19/2016 Mon 8a-2p
9/19/2016 Mon 4p-10p
9/21/2016 Wed 8a-2p
9/21/2016 Wed 4p-10p
9/28/2016 Wed 8a-2p

9/28/2016 Wed 4p-10p
9/29/2016 Thu 6p-10p

10/5/2016 Wed 8a-2p
10/5/2016 Wed 4p-10p
10/11/2016 Tues 8a-2p
10/11/2016 Tues 4p-10p
10/13/2016 Thu 6p-10p
10/17/2016 Mon 8a-2p
10/17/2016 Mon 4p-10p
10/19/2016 Wed 8a-2p
10/19/2016 Wed 4p-10p
10/25/2016 Tues 8a-2p
10/25/2016 Tues 4p-10p
10/31/2016 Mon 4p-10p

11/2/2016 Wed 8a-2p
11/8/2016 Tue 8a-2p
11/8/2016 Tue 4p-10p
11/10/2016 Thu 6p-10p
11/14/2016 Mon 8a-2p
11/14/2016 Mon 4p-10p
11/22/2016 Tues 8a-2p
11/28/2016 Mon 4p-10p
11/30/2016 Wed 8a-2p
11/30/2016 Wed 4p-10p

12/12/2016 Mon 8a-2p
12/14/2016 Wed 8a-2p
12/14/2016 Wed 4p-10p
12/22/2016 Thu 8a-2p
12/22/2016 Thu 4p-10p

Manon Hutton-DeWys
Concert Office Manager
phd-dmaconcert@gc.cuny.edu
(212) 817-8607
<http://gcmusic.commonsgc.cuny.edu>

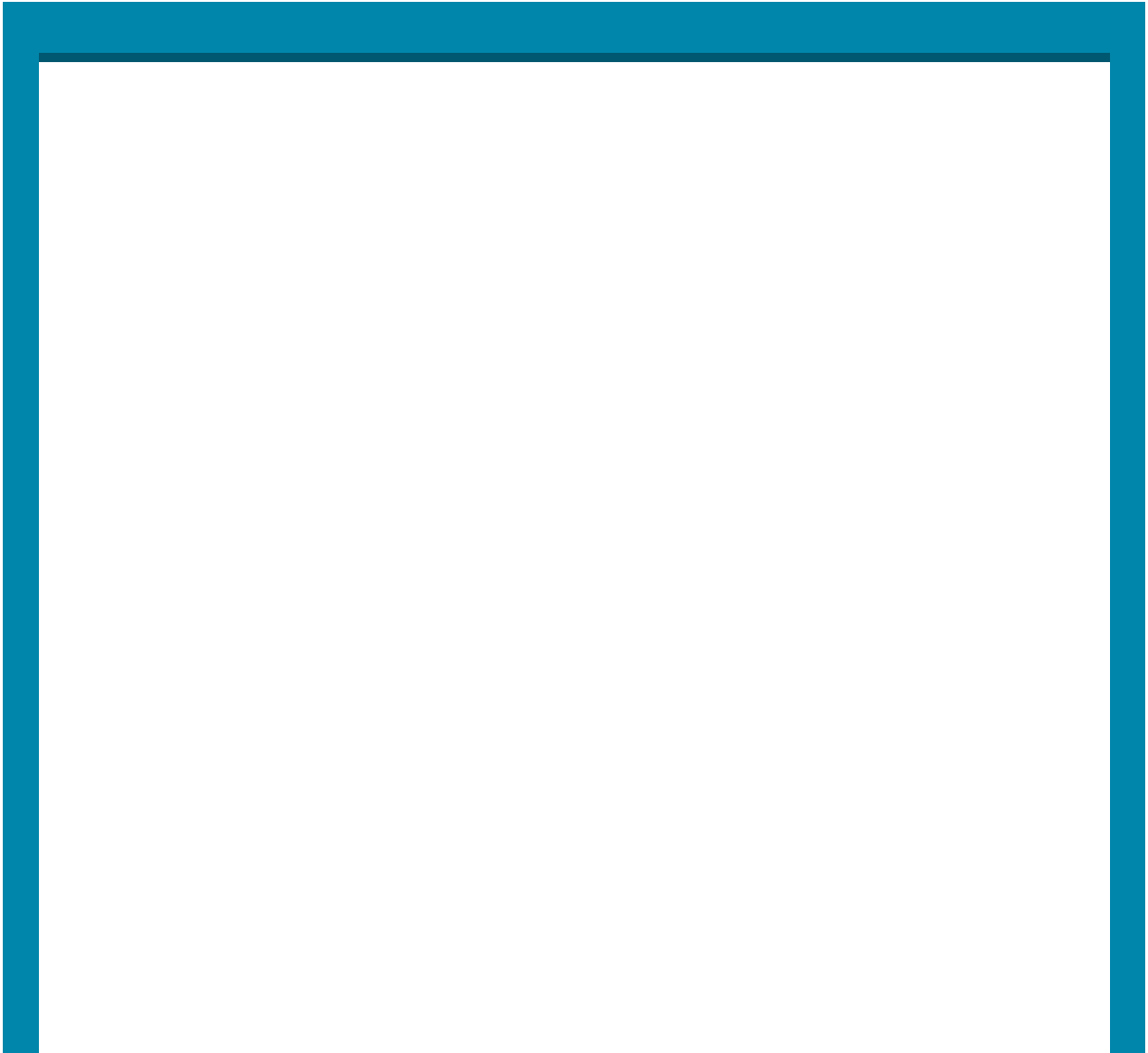
From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Reminder, due Nov 1: Call for Proposals: 2017-2018 Team-Taught Courses w/ the Futures Initiative
Date: Wednesday, October 19, 2016 10:14:38 AM

Many thanks for circulating this announcement when we launched the CFP last month. Now that the deadline is approaching, may I ask you to share this reminder with your colleagues?

All best,
Katina

—

Katina Rogers, Ph.D.
Director of Administration and Programs, The Futures Initiative
The Graduate Center, CUNY
365 5th Ave, Office 3315 | (212) 817-7202
krogers@gc.cuny.edu



Opportunity: 2017-2018 Team-Taught Courses

Submissions due Nov. 1, 2016

Dear Colleagues,

Once again in 2017-2018, the Futures Initiative is pleased to support Graduate Center faculty who are engaged in team teaching with CUNY faculty based at other CUNY colleges. **We hope you will consider submitting a proposal and sharing this opportunity with colleagues.**

We will support up to five graduate courses in any field that (1) have equity, diversity, and innovation built into the course design and that (2) dedicate some of the course to innovative and engaged graduate student teaching methods and translation of specialized research for introductory courses or a wider public.

As has always been the case in our course offerings, *diversity* is a major goal. The Futures Initiative is especially interested in supporting diverse pairs of scholars from the GC and the CUNY campuses, including senior and junior faculty members who have not taught at the GC previously. For reference, you may wish to read about the courses we have offered in prior years ([2016-2017](#); [2015-2016](#)).

Please submit preliminary team-teaching and course ideas by **November 1, 2016** using [this simple form](#).

Focus: Diversity, Interdisciplinarity, and Innovative and Engaged Graduate Student Teaching Methods

Structure: Team-Taught Graduate Courses with CUNY Colleagues

Enhancements: Faculty Research Funds, Program and Technological Support, Pedagogy Workshops

Fields: All Fields Welcome

Due Date: November 1, 2016

[Proposal Submission Form](#)

ENHANCEMENTS:

- Designation as a [Futures Initiative Faculty Fellow](#)
- \$1,000 research fund per faculty member
- Organizational support for programing (e.g., speakers, panels, or events)
- Research support, data analysis, assessment support, or social media communications and support from the FI Fellows
- A mentoring program (with summer support) for selected graduate students chosen from students in FI courses
- Communication and advertising of your classes using the Futures Initiative mailing lists and newsletters
- Monthly events and public programs as part of The University Worth Fighting For series
- An [online academic community](#) (built by the Futures Initiative using Commons in a Box) for your students
- A public, international platform for student work, via the [HASTAC](#) (Humanities, Arts, Science, and Technology Alliance and Collaboratory) network
- Conference opportunities (including some travel funds) for the annual [HASTAC conference](#)

TERMS:

- Course allocation and faculty compensation should come from core departments as part of regular teaching arrangements
- The Futures Initiative will work with any and all faculty and departments and CUNY campuses and all relevant administrators on ad hoc arrangements
- We will sponsor as many courses as we are able given the ad hoc financial requirements of the accepted courses

We welcome you to submit proposals using [this online form](#) by November 1.

Questions can be addressed to me at the email address below. Thank you!

Best,
Katina Rogers

—

Katina Rogers, Ph.D.
Director of Administration and Programs, The Futures Initiative
The Graduate Center, CUNY
365 5th Ave, Office 3315 | [\(212\) 817-7202](tel:(212)817-7202)
krogers@gc.cuny.edu

The Futures Initiative and HASTAC@CUNY advocate greater equity and innovation in higher education through student-centered teaching and learning, and promote reinvestment in higher education as a public good.

CC-BY2016 The Futures Initiative

We are sending you this email as a supporter of The Futures Initiative at The Graduate Center, CUNY. Want to see something featured in this newsletter? We welcome you to submit resources, opportunities, events and more to [futuresinitiative \[at\] gc.cuny.edu](mailto:futuresinitiative@gc.cuny.edu).

Our mailing address is:
The Futures Initiative
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Reminder: Music Forum Tomorrow Wednesday, September 28 at 5:30pm in room 3491.
Date: Tuesday, September 27, 2016 11:33:58 AM
Attachments: [image001.png](#)

Subject: Reminder: Music Forum Tomorrow

Just a reminder that the first Music Forum event of the year is tomorrow **Wednesday, September 28 at 5:30pm** in room 3491.

Lidia Chang: “I hope somebody cares for these minutiae”: Women, “Smallness,” and the Marginalization of English Music in the Long Nineteenth Century.
Paper preview for AMS New England Meeting.

Jake Cohen: “Dancing in the Barn with Charles Ives”
Paper preview for AMS Vancouver

Maria Edurne Zuazu: “Audiotopias and Remembrance in the Reception of Janet Cardiff’s The Forty Part Motet in New York City, 2001–14”
Paper preview for AMS Vancouver

Save the Dates:

Friday, October 7, 2:30 pm

Natalie Oshukany: “‘Brighton Beach Has Long Been Odessan’: Willi Tokarev and the Third Wave Soviet Jewish Immigrant Community in 1980s New York City”

Daniel Fox: The Ambivalent Sublime in György Ligeti's Violin Concerto.

Friday, October 21, 2:30pm

Tom Johnson “Lying About Tonality: A New World of Topic in Early Twentieth-Century Modernist Music”

Janette Tilley, Ph.D. | Associate Professor & Interim Chair | Musicology
Lehman College and The Graduate Center, CUNY | Department of Music
250 Bedford Park Blvd. West | Bronx NY 10468
Music 201 | 718-960-7112 | www.lehman.edu/musiclehman.edu

Editor-in-Chief | Web Library of Seventeenth-Century Music
www.sscm.wlscm.org



From: [Martelle, Jacqueline](mailto:Martelle.Jacqueline)
To: [Martelle, Jacqueline](mailto:Martelle.Jacqueline)
Subject: FW: Richard Taruskin on "The Many Dangers of Music," FREE TALK, Dec 7
Date: Tuesday, September 27, 2016 4:53:14 PM

December 7 at 6:30, the inimitable Richard Taruskin will be giving a **free** talk on "The Many Dangers of Music." This talk is a part of Music in 21st-Century Society's Lloyd Old lecture series, which invites musicians and critics to discuss the role of modern music in the world. Past speakers include Kronos Quartet's David Harrington, Phillip Glass, and Charles Rosen. To learn more and watch video of past lectures, visit our website, <http://music21.ws.gc.cuny.edu/>.

For reservations, click the image or visit this link: http://community.gc.cuny.edu/richard_taruskin

MUSIC IN
21ST-CENTURY
SOCIETY



THE MANY DANGERS OF MUSIC

A lecture by Richard Taruskin and a conversation with Scott Burnham

6:30 pm, Wednesday, December 7, 2016
Elebash Recital Hall
The Graduate Center, CUNY
365 Fifth Ave, New York NY 10016

Free; reservations are required
http://community.gc.cuny.edu/richard_taruskin
(212) 817-8215
brookcenter.gc.cuny.edu

Richard Taruskin, America's public musicologist, applies his broad cultural analysis, wit, and humor to 21st-century classical music. As in his acclaimed book *The Dangers of Music*, he provokes debate, asking, what is the artist's relationship, and obligation, to society? He is the author of the six-volume *Oxford History of Western Music* and a regular contributor to the *New York Times*. Taruskin's talk will be followed by a discussion with GC professor Scott Burnham, with a musical interlude.

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@rilm.org)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@rilm.org)
Subject: FW: RILM Music Encyclopedias: Now available through the GC
Date: Thursday, January 07, 2016 1:55:52 PM

Subject: RILM Music Encyclopedias: Now available through the GC

Dear colleagues,

I am delighted to announce that RILM's new publication, *RILM Music Encyclopedias*, is now available to the GC community:

<http://libguides.gc.cuny.edu/RILMEncyclopedias>

See below for our product launch press release, which provides additional information. Yet more information can be found here: [rilm.org/encyclopedias\[rilm.org\]](http://rilm.org/encyclopedias[rilm.org]).

Please circulate this notice to all students and faculty.

Best wishes,
Barbara

Répertoire International de Littérature Musicale Releases *RILM Music Encyclopedias*
~ The definitive global online reference repository of core music encyclopedias and dictionaries ~
An entire music library's bookcase just one click away.

New York, NY. — December 3, 2015 — Répertoire International de Littérature Musicale (RILM), publisher of the world's largest bibliographic database of literature about music, proudly introduces *RILM Music Encyclopedias*[™], a full-text compilation of 41 seminal titles published from 1775 to the present, the majority of which are not available anywhere else online. *RILM Music Encyclopedias* comprises nearly 80,000 pages with approximately 165,000 entries. It provides comprehensive encyclopedic coverage of the most important disciplines, fields of research, and subject areas, among them popular music, opera, musical instruments, blues, gospel, world music, recorded sound, and women composers. Its content spans multiple countries, cultures, and languages (including English, German, French, Italian, Dutch, and Greek). It is designed as an extensive global resource that meets the teaching, learning, and research needs of the international music community. New titles will be added annually, ensuring that *RILM Music Encyclopedias* is musicology's reference shelf of the future, comprising every aspect of lexicographical writings on music. *RILM Music Encyclopedias* is available via EBSCOhost®, which brings its expertise to bear on the design of the online database with a user-friendly and familiar platform. *RILM Music Encyclopedias* is fully equipped with the most advanced search and browse capabilities, allowing for cross searches in multiple languages. It is the only multi-lingual cross-searchable collection of music encyclopedias in the world, searchable by title, author, person, place, and subject. For trials, sales, and subscription terms please contact your EBSCO Sales Representative or email information@ebSCO.com.

For further details:
[rilm.org/encyclopedias\[rilm.org\]](http://rilm.org/encyclopedias[rilm.org])

For inquiries and suggestions:
encyclopedias@[rilm.org\[rilm.org\]](mailto:rilm.org[rilm.org])

Barbara Dobbs Mackenzie
Editor-in-Chief, RILM International Center
Director, Barry S. Brook Center for Music Research and Documentation
President, International Association of Music Libraries, Archives, and Documentation Centres (IAML)
CUNY Graduate Center
365 Fifth Avenue, Suite 3108 • New York, NY 10016-4309

bmackenzie@rilm.org • Phone [1 212 817 1991](tel:12128171991) • www.rilm.org



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www.rilm.org/encyclopedias

From: [Brook Center, Music Research](#)
To: [Blazekovic, Zdravko](#); [Piza, Antoni](#); [Graziano, John](#)
Subject: FW: S-drive users?? Please respond
Date: Monday, January 25, 2016 11:20:22 AM

Hello all,

I have received the query below from IT regarding S-drive users.
I believe the following names need to be removed:

cogburn
cogburn
jappold
dbastone
jjones_wilson
Kstraker
Lmaurer

If you any of the above should remain on the list, please let me know.

Thanks,
Michele

From: IT Project Portfolio Services
Sent: Monday, January 25, 2016 9:54 AM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Subject: S-drive

Hello,

We are auditing the permissions of your users that have access to the departmental file folder on the S-drive. Please review the list below. If someone should/or should not be on the list, please contact IT Services at itservices@gc.cuny.edu.

aalzuphar	ahorwitz	apiza
apowell2	BMacKenzie	cmrd
cogburn	cold	dbastone
dbloom	DHosford	EMoskowitz
enewton	EParry	gwramage
imalik	jappold	jcowdery
jgraziano	jgreenberg	jjones_wilson
JMelo	JOakes1	JOrchard
jroynan	jvazanova	KStraker
kyarmey	ldouridas	LMaurer
lrothstein	mcitron	MLupo
mnaughton	MRose2	msamuel
Msmith2	musicingotham	NPerley
RBROWN1	RBrungard	rhenderson

rlentjes
zblazekovic

TFruhauf

yfan

Thank you.

Sincerely,

IT Project Potfolio Services (PPS)
CUNY, The Graduate Center
365 Fifth Avenue
New York, NY 10016
Email: itpps@gc.cuny.edu

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: September dates in Elebash Hall available - please write to Manon ASAP
Date: Wednesday, August 17, 2016 2:17:26 PM

Please respond to Manon Hutton-DeWys at:
phd-dmaconcert@gc.cuny.edu

Dear All,

There are still several open morning and evening slots in Elebash Hall during the months of September and October (especially September). If you have a recording project or non-degree performance idea, please send it to me in the concert office as soon as possible. Proposals will be evaluated and slots filled on a rolling basis.

Manon Hutton-DeWys
Concert Office Manager
phd-dmaconcert@gc.cuny.edu
(212) 817-8607
<http://gcmusic.commonsgc.cuny.edu>

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Short-term off-site health services option for GC students
Date: Monday, September 26, 2016 10:55:53 AM
Attachments: [Health Services short-term off-site option for GC students - September 26 through November 5, 2016.doc](#)

Subject: Short-term off-site health services option for GC students

Please disseminate the information below, concerning short-term “stop-gap” health services, to your currently registered students. A copy in Word is attached, as well, for your possible convenience.

Thank you,

Sharon Lerner

Director of Student Affairs

CUNY Graduate Center

September 23, 2016

To: Currently enrolled, registered Graduate Center students

From: Matthew Schoengood

**ANNOUNCEMENT OF TEMPORARY OFF-SITE
STUDENT HEALTH SERVICES OPTIONS
September 26 – November 5, 2016**

Because the Graduate Center’s Wellness Center / Student Health Services Nurse Practitioner will be on medical leave from September 26 through November 5, 2016, “stop-gap” primary medical care services will be made available at selected Institute for Family Health (IFH) clinics to uninsured and under-insured registered Graduate Center students. The funding for this “stop-gap” measure has been made available by the Graduate Center administration; Graduate Center students who do have health insurance can of course also avail themselves of Institute services--but as insured patients--and may be eligible for other programs, including, in some cases, low-cost prescriptions, as applicable. Please read through the following “Q & A.”:

WHERE*

Selected clinics (see listing at end of this announcement) of the Institute for Family Health (IFH), whose mission “is to improve access to high quality, patient-centered primary health care targeted to the needs of medically underserved communities.” The IFH clinics are public clinics staffed by family physicians, family nurse practitioners, social workers, and other specialists providing a full range of primary care services, including reproductive health care and prenatal care.

WHAT

- a) Primary medical care services, including ob/gyn services, provided by nurse practitioners and/or resident physicians. (Please see the rest of this section and the following section, “HOW,” below, for specific details of costs). Primary health care services are defined as medically necessary treatment of a medical condition not requiring specialty referral.
- b) For students with health insurance, the clinics will bill the insurance and the insured student will be responsible for paying to the clinic the co-payments charged by the clinics as authorized by the respective insurance plans.
- c) For uninsured students, there will be no co-payment or other charge for the primary medical care visits.
- d) Access to very low-cost clinic prescription formularies for students without prescription coverage.
- e) “Fast-tracking” at the selected IFH clinics.*

Please take note that fees for lab work will be the responsibility of the student and/or of the student’s health insurance provider, if applicable.

HOW

1. Students will be required to show a ***currently validated*** Graduate Center I.D. card or present a letter from the Office of the Registrar certifying their current enrollment. (Students may obtain these letters by requesting them in person from the Office of the Registrar, Room 7201, The Graduate Center, 365 Fifth Avenue).
2. The Graduate Center will receive what are called “de-identified” medical bills in order to enable the Graduate Center to be billed for uninsured student visits to the clinics without violating confidentiality.
3. Students who wish their medical records to be released to the GC Wellness Center/ Student Health Services to be kept on file there will need to provide the clinics with a signed consent for release of information specifically requesting this transfer of medical records.

CLINIC LOCATIONS*

The following Institute for Family Health clinic locations will be available for Graduate Center students (please consult the website links below or call the clinic for a particular

clinic's hours). Note that some of the clinics have evening and weekend hours.

Phillips/Sidney Hillman Family Practice

16 East 16th Street

New York, NY 10003

212-206-5200

<http://www.institute.org/health-care/locations/manhattan/>

Amsterdam Center

690 Amsterdam Avenue (at 94th St.)

New York, NY 10025

212-865-4104

<http://www.institute.org/health-care/locations/manhattan/>

Family Health Center of Harlem

1824 Madison Avenue

New York, NY 10035

212-423-4500

<http://www.institute.org/health-care/locations/manhattan/>

Walton Family Health Center

1894 Walton Avenue

Bronx, NY 10453

718-583-3060

<http://www.institute.org/health-care/locations/bronx/>

Mt. Hope Family Practice

130 West Tremont Avenue

Bronx, NY 10453

718-583-9000

<http://www.institute.org/health-care/locations/bronx/>

Stevenson Family Health Center

731 White Plains Road

Bronx, NY 10473

718-589-8775

<http://www.institute.org/health-care/locations/bronx/>

Urban Horizons Family Health Center

50-98 East 168th Street

Bronx, NY 10452

718-293-3980

<http://www.institute.org/health-care/locations/bronx/>

Questions about the short-term services outlined above may be directed to Director of Student Affairs Sharon Lerner at 212-817-7413 / 7400; StudentAffairs@gc.cuny.edu; or to the Graduate Center's Wellness Center/Student Health Services Administrative Coordinator, Ms. Cheri Daniels, at 212-817-7020.

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
Subject: FW: Short-term off-site health services option for GC students EXTENDED
Date: Friday, December 02, 2016 10:24:55 AM
Attachments: [Health Services short-term off-site option for GC students - Extended through December 30 2016.doc](#)

From: "Lerner, Sharon" <SLerner@gc.cuny.edu>
Date: Thursday, December 1, 2016 at 5:44 PM
Subject: Short-term off-site health services option for GC students EXTENDED

Please disseminate the updated information below, concerning short-term “stop-gap” health services, to your currently registered students. A copy in Word is attached, as well, for your possible convenience.

Thank you,

Sharon Lerner

Director of Student Affairs

CUNY Graduate Center

Extension of temporary off-site student health services options:

The Graduate Center is extending through December 30, 2016, the option for currently registered GC students to avail themselves of primary care health services at Institute for Family Health (IFH) clinics as described in the (updated) September 23, 2016, memo below and attached. Primary care health services and charges for uninsured, underinsured, and insured students, respectively, are detailed in the memo. Students are reminded that this arrangement is conditioned on the requirement that students who do have health insurance provide their insurance information when requesting services. The Graduate Center’s Wellness Center/Student Health Services Nurse Practitioner will resume seeing patients in January.

September 23, 2016 [updated December 1, 2016]

To: Currently enrolled, registered Graduate Center students
From: Matthew Schoengood

**ANNOUNCEMENT OF TEMPORARY OFF-SITE
STUDENT HEALTH SERVICES OPTIONS
September 26 – November 5, 2016 [extended through December 30, 2016]**

Because the Graduate Center's Wellness Center / Student Health Services Nurse Practitioner will be on medical leave from September 26 through November 5, 2016 [extended through **December**], "stop-gap" primary medical care services will be made available at selected Institute for Family Health (IFH) clinics to uninsured and under-insured registered Graduate Center students. The funding for this "stop-gap" measure has been made available by the Graduate Center administration; Graduate Center students who do have health insurance can of course also avail themselves of Institute services--but as insured patients--and may be eligible for other programs, including, in some cases, low-cost prescriptions, as applicable. Please read through the following "Q & A.":

WHERE*

Selected clinics (see listing at end of this announcement) of the Institute for Family Health (IFH), whose mission "is to improve access to high quality, patient-centered primary health care targeted to the needs of medically underserved communities." The IFH clinics are public clinics staffed by family physicians, family nurse practitioners, social workers, and other specialists providing a full range of primary care services, including reproductive health care and prenatal care.

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- e) "Fast-tracking" at the selected IFH clinics.*

Please take note that fees for lab work will be the responsibility of the student and/or of the student's health insurance provider, if applicable.

HOW

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may obtain these letters by requesting them in person from the Office of the Registrar, Room 7201, The Graduate Center, 365 Fifth Avenue).

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New York, NY 10003

212-206-5200

<http://www.institute.org/health-care/locations/manhattan/>

Amsterdam Center

690 Amsterdam Avenue (at 94th St.)

New York, NY 10025

212-865-4104

<http://www.institute.org/health-care/locations/manhattan/>

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1824 Madison Avenue

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212-423-4500

<http://www.institute.org/health-care/locations/manhattan/>

Walton Family Health Center

1894 Walton Avenue

Bronx, NY 10453

718-583-3060

<http://www.institute.org/health-care/locations/bronx/>

Mt. Hope Family Practice

130 West Tremont Avenue

Bronx, NY 10453

718-583-9000

<http://www.institute.org/health-care/locations/bronx/>

Stevenson Family Health Center

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Bronx, NY 10473

718-589-8775

<http://www.institute.org/health-care/locations/bronx/>

Urban Horizons Family Health Center

50-98 East 168th Street

Bronx, NY 10452

718-293-3980

<http://www.institute.org/health-care/locations/bronx/>

Questions about the short-term services outlined above may be directed to Director of Student Affairs Sharon Lerner at 212-817-7413 / 7400; StudentAffairs@gc.cuny.edu; or to the Graduate Center's Wellness Center/Student Health Services Administrative Coordinator, Ms. Cheri Daniels, at 212-817-7020.

From: [Alexander, Tonisha](#)
To: [Alexander, Tonisha](#)
Subject: FW: Spring Web Grading
Date: Tuesday, May 10, 2016 3:10:19 PM
Attachments: [Final Grades Spring 2016.pdf](#)
[How to Enter Grades Using Web for Faculty.pdf](#)
[How to Login to the Faculty Web.pdf](#)

Dear All,

It is that time once again... Spring web grading in self-service banner will open on Tuesday, May 17th, 2016 (please see below). Attached is all of the information you will need to walk you through this process. Please note, that this system is also required for both dissertation supervision (MUS 90000) and Independent Study/Composition Tutorial (MUS 89000).

Best,

Tonisha Alexander

Assistant Program Officer/Academic Program Coordinator
PhD/DMA Programs in Music

From: Deluca, Vincent
Sent: Monday, May 09, 2016 8:36 AM
To: Assistant Program Officers <APO@gc.cuny.edu>
Cc: Executive Officers <EO@gc.cuny.edu>
Subject: Spring Web Grading

Spring 2016 grade submission in self-service banner will open on Tuesday, May 17, 2016. The deadline for submitting grades is Thursday, June 2, 2016 Attached is a memo for faculty concerning web grading as well as instructions on how to log into self-service banner and how to submit grades.

Your assistance in distributing this information to the faculty is greatly appreciated.

Thanks
Vin De Luca

From: Sara Bong
To: [Piza, Antoni](#)
Subject: Fw: Stools and a conductor stand
Date: Thursday, March 10, 2016 9:45:40 AM

This didn't go thru the first time...

Sara Bong
917-592-9926

Sent from my BlackBerry 10 smartphone.

From: Sara Bong <sara.bong@verizon.net>
Sent: Thursday, March 10, 2016 8:38 AM
To: Piza, Antoni
Subject: Stools and a conductor stand

Hi Antoni,

The guys from facilities mngmt have told me that they do not have extra stools or a large conductor's stand, and that they need to be requested from the music dept. I apologize if you've already given me a music dept contact name, but I couldn't find one in the flurry of emails.

Thanks so much!

Hope it's going well so far -

Sara

Sara Bong
917-592-9926

Sent from my BlackBerry 10 smartphone.

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
Subject: FW: Summer Programming at the Teaching and Learning Center
Date: Monday, May 23, 2016 2:54:02 PM

From: "Waltzer, Luke" <lwaltzer@gc.cuny.edu>

Subject: Summer Programming at the Teaching and Learning Center

Dear Colleagues,

Please share the message below with your students.

Many thanks!
Luke

--

Luke Waltzer, Ph.D.
Director, The Teaching and Learning Center
The Graduate Center, CUNY
365 Fifth Avenue, Room 3300.21
New York, NY 10016
<http://cuny.is/teaching>

Please see below for details on summer programming at the Teaching and Learning Center.

Course Planning Consultations

Need help constructing a syllabus? Crafting an assignment? Selecting and staging readings? Setting up a course blog or website?

The Teaching and Learning Center is here to help. Beginning immediately, individual course planning consultations are available with TLC staff. We are happy to meet with GC students who are teaching over the summer or fall. These meetings can take place in person, over the phone, or via web conference.

To request a consultation, please send an email to tlc@gc.cuny.edu. We'll connect you with a TLC staff member to arrange your consultation.

Course Preparation and Course Tweaking Workshops

TLC staff will host four drop-in workshops before and just after the start of the fall 2016 semester. The first three are intended to help GC students put finishing touches on their courses before the semester. The fourth is intended to help those who find, after the first week of classes, that they need to reconfigure elements of their course.

Join us in room 9204 of the Grad Center on the following dates:

Course Preparation

- Friday, 8/19, 10:00am-2:00pm
- Monday, 8/22, 12:00pm-4:00pm

- Tuesday, 8/23 3:00pm-7:00pm

Course Tweaking

- Friday, 9/2 1:00pm-5:00pm

Stay tuned for news about the TLC's slate of workshops for the 2016-17 academic year.

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Talk on Klezmer music/Wed, Nov 16 @ 6 pm/CUNY Graduate Center Room 9207
Date: Monday, October 31, 2016 2:49:04 PM
Attachments: [Walter Feldman poster \(2\)-2.pdf](#)

Subject: Talk on Klezmer music

Please post to the Music list—Thanks!

Talk on klezmer music—Wed, Nov 16 @ 6 pm.

From: [Martelle, Jacqueline](#)
To: [Piza, Antoni](#)
Cc: [Yu, Jin Suk](#); [Straker, Kathryn](#)
Subject: FW: Taruskin lecture
Date: Tuesday, December 06, 2016 11:39:02 AM

Dear Antoni,
I've had some inquiries regarding the Taruskin lecture on Wednesday, 12/7. I just checked the link and it indicates the event is sold out.
Please advise.
Thank you!
All the best,
Jackie

From: "Yu, Jin Suk" <ju2@gradcenter.cuny.edu>
Date: Tuesday, December 6, 2016 at 11:31 AM
To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Subject: Taruskin lecture

Hi Dr. Martelle,

I was wondering if it's too late to rsvp to the Taruskin lecture tomorrow. I tried calling the program office a few times but couldn't get a hold of anyone.

Best

Jason

Get [Outlook for iOS\[aka.ms\]](#)

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Teaching and Learning Center Fellowships, 2016-2017
Date: Monday, March 28, 2016 4:01:54 PM

Teaching and Learning Center Fellowships, 2016-17

The CUNY Graduate Center's Teaching and Learning Center invites applications for Teaching and Learning Center Fellowships for the 2016-17 academic year. TLC Fellows support CUNY Graduate Center students who are teaching across CUNY by holding open office hours, developing workshops and other public programs, producing TLC Guides for the Center's web site, and contributing to a variety of special projects. During the 2015-16 academic year, TLC fellows produced guides and workshops relating to educational technology, writing pedagogy, and working with diverse student populations. During the 2016-17 academic year these themes will continue, and will expand to include quantitative and scientific methodologies, and the relationship of teaching to alternative academic careers.

This is a terrific opportunity to join a team of committed educators who are thinking through what a graduate-level teaching and learning center at the nation's largest, urban, public university can and should look like.

GC TLC Fellows report to the director of the Teaching and Learning Center. Ideal candidates will be deeply engaged with the City University of New York, and will be experienced college teachers familiar with emerging pedagogical trends. Strong writing, technical, and presentational skills are required, as is current enrollment in a doctoral program at the Graduate Center. Former CUNY Writing and Quantitative Reasoning Fellows are encouraged to apply.

Read more about the Teaching and Learning Center at <http://cuny.is/teaching>.

Compensation and Benefits: total compensation for this fellowship is approximately \$27,000. This funding will include a graduate assistant appointment that will carry eligibility to purchase the low-cost NYSHIP health insurance, a stipend, and in-state tuition remission for fellows who are within their first 10 registered semesters of study. Teaching and Learning Center Fellows will be required to work a total of 450 non-teaching hours during the academic year (two 15-week semesters). This position comes with the possibility of reappointment.

To apply: please send a statement of interest (no more than 1-2 pages), a CV, and the names of three references via email to Luke Waltzer, Director, Teaching and Learning Center, The Graduate Center, at waltzer@gc.cuny.edu with "TLC Fellows Application" in the subject line. Applications must be received by April 8th, 2016 to be considered.

--

Luke Waltzer, Ph.D.
Director, The Teaching and Learning Center
The Graduate Center, CUNY
365 Fifth Avenue, Room 3300.21

New York, NY 10016

Tel: 212.817.7275 Email: lwaltzer@gc.cuny.edu

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Teaching and Learning Center Services: Preparing a Statement of Teaching Philosophy
Date: Wednesday, September 21, 2016 4:00:42 PM

The TLC will be holding workshops and office hour meetings to help GC students prepare statements of teaching philosophy. Please share the information below detailing these services with students in your programs.

Best,
Luke

--

Luke Waltzer, Ph.D.
Director, The Teaching and Learning Center
The Graduate Center, CUNY
365 Fifth Avenue, Room 3300.21
New York, NY 10016
<http://cuny.is/teaching>

Preparing a Statement of Teaching Philosophy for the Job Market

Please join the staff of the Teaching and Learning Center for these upcoming workshops and office hour meetings aimed at Graduate Center students who are planning or preparing statements of teaching philosophy for the job market.

On September 29, from 7-9 pm in Room 9207 at the Graduate Center TLC staff will lead a discussion about what makes a strong statement of teaching philosophy and how to frame what's distinct about the CUNY experience within the context of this document. This event will be followed by two workshops **on October 6 (1:00-3:00 pm and 6:30-8:30 pm in Room 9207)** in which attendees will peer review drafts of each other's statements.

In preparation for these workshops, please see our newly-launched TLC Guide, ["Preparing a Statement of Teaching Philosophy."](#)

Preparing a Statement of Teaching Philosophy Workshop

September 29, 7:00-9:00 pm, Room 9207: [Register](#)

Peer Review of Statements of Teaching Philosophy

October 6, 1:00-3:00 pm, Room 9207: [Register](#)

October 6, 6:30-8:30pm, Room 9207: [Register](#)

Office Hour Meetings

TLC staff will also be available to meet one-on-one with Graduate Center students to discuss their statements. If you would just like to chat about strategies for drafting yours, please attend one of our daily [office hours](#).

TLC staff are also happy to read and respond to drafts, and to share our feedback during an in-person meeting. If you would like TLC staff to review your statement,

please email a full draft of your statement to tlc@gc.cuny.edu with the subject line "Statement of Teaching Philosophy Draft," **along with three times at least one week later** when you are available to meet with a staff member.

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: The Open Teaching Initiative, Spring 2017
Date: Wednesday, November 02, 2016 4:24:33 PM

Dear Colleagues,

Please share the news below of two new TLC programs launching in Spring 2017 with the students in your programs. What's below will be of particular interest to students in their first year at the GC, preparing to teach for the first time at CUNY in Fall 2017.

Many thanks,
Luke

--

Luke Waltzer, Ph.D.
Director, The Teaching and Learning Center
The Graduate Center, CUNY
365 Fifth Avenue, Room 3300.21
New York, NY 10016
<http://cuny.is/teaching>

The Open Teaching Initiative

Observing how other instructors develop and implement lessons, manage discussions, utilize classroom space and technology, and mix instructional methods can be inspiring, can help one evolve as a teacher, and, for those just starting out in the classroom, can demystify college teaching.

In Spring 2017, the Graduate Center's Teaching and Learning Center will be launching the **Open Teaching Initiative (OTI)**, which will foster cross-disciplinary dialogues about teaching among Graduate Center student instructors. The OTI also provides a structure for introducing those who will be teaching their first college courses in Fall 2017 to CUNY's undergraduate classrooms.

The Open Teaching Initiative will launch March 17-31, 2017 with two programs. During **Open Classroom Week**, Graduate Center students who have taught for at least three semesters will open their classrooms to visits from first year Graduate Center students who will be teaching their first courses at CUNY in Fall 2017. The instructor will then meet with the students who visited their classrooms to discuss strategies for teaching at CUNY. For their time and generosity, host instructors will receive an honorarium of \$100. This program will select up to 20 hosts in Spring 2017, with the goal of scaling up in subsequent semesters.

The second program in the Open Teaching Initiative is the **Class Visit Exchange**, which will facilitate reciprocal classroom visits for participating instructors. The TLC will select and pair applicants, giving priority to cross-disciplinary classroom exchanges, in order to expose GC students to new teaching practices and methodologies. Following the **Class Visit Exchange**, participants will attend a workshop to discuss their experiences, write an entry reflecting on the exchange for

the Teaching and Learning Center's blog, and participate in a panel discussion about the initiative at Teach@CUNY Day on May 8. Up to eight participants will be selected for this program, and will receive \$250 for their participation and reflection. Lessons learned from Spring 2017 will help the TLC increase opportunities for such exchanges in subsequent semesters.

Applicant Qualifications

Applicants to host visitors during **Open Classroom Week** must be full-time Graduate Center students who have taught for at least three semesters, and who are teaching at CUNY during the Spring 2017 semester.

All Graduate Center students who will be teaching at CUNY during the Spring 2017 semester are eligible to apply to participate in the **Class Visit Exchange**.

Submitting an Application

To reserve a spot to visit a classroom during Open Classroom Week, [please submit your name, program, and contact information via this form](#). This program will facilitate visits by up to 60 first year Graduate Center students.

To apply to host visitors during **Open Classroom Week** or to participate in the **Class Visit Exchange**, please submit the following materials as a single PDF to tlc@gc.cuny.edu by February 1, 2017 with the subject line "Open Teaching Initiative."

Please see the materials required of applicants below. Depending on which program you are applying for, please follow the appropriate file naming guidelines for your application:

Open Classroom Week Host: *LastnameFirstname.Host.pdf*
Class Visit Exchange: *LastnameFirstname.Exchange.pdf*

Applications must contain:

- Applicant Information: name, program at the GC, contact information (email, mailing address, and phone number). Applicants must be a doctoral student currently enrolled and in good academic standing at the Graduate Center, and teaching in Spring 2017 on a CUNY campus.
- A 250-word statement of teaching philosophy that explicitly indicates the type of instructional methods you use in your courses
- A 250-word statement of your interest in the program to which you're applying
- Syllabus for course previously taught
- A Short CV (no longer than two pages)
- Courses that you are scheduled to teach in the Spring, including CUNY campus and department

Criteria for Evaluation

Applications to host visitors during Open Classroom Week will be assessed based on:

- clarity of statement of teaching philosophy
- specificity of interest in opening your classroom

Applications for the Class Visit Exchange will be assessed based on:

- clarity of articulation of instructional methods
- specificity of goals for visiting a colleague's class and opening your classroom

Contact

Questions about the fellowship or the application process should be directed to Luke Waltzer, Director of the Teaching and Learning Center (lwaltzer@gc.cuny.edu) and Avra Spector, TLC Fellow (avra.spector@gmail.com).

From: pianoconnect
To: [Piza, Antoni](#)
Subject: FW: Tickets for Spectrum
Date: Monday, April 11, 2016 6:52:04 PM

Hi Antoni-

This is what Glen wrote so I think there will be no problem.

I will be at Spectrum on Thursday morning to try out the piano and will make sure to include your name on a list but it's probably also a good idea to show up before 7:00.

Looking forward to celebrating Ginastera's birthday (even though it is today!!)

Best,
Barbara

From: Glenn Cornett <synplexity@icloud.com>
Date: Monday, April 11, 2016 at 1:59 PM
To: barbara nissman <pianoconnect@barbaranissman.com>
Subject: Re: Tickets for Spectrum

People simply appear. We generally do not run out of space.

With regards,

Glenn Cornett, MD, PhD
synplexity@gmail.com
+1 650 400 5100

Sent from my iPhone
Please forgive typos and a legion of other lapses

With regards,

Glenn Cornett, MD, PhD
synplexity@gmail.com
+1 650 400 5100

Sent from my iPhone
Please forgive typos and a legion of other lapses

On Apr 11, 2016, at 1:57 PM, pianoconnect <pianoconnect@barbaranissman.com> wrote:

Hi Glenn!
Can you get back to him about tickets.
He would like to attend!
Looking forward!
Thanks, Glenn.
Will see you soon!
B.

From: "Piza, Antoni" <APiza@gc.cuny.edu>
Date: Friday, April 8, 2016 at 10:38 AM
To: barbara nissman <pianoconnect@barbaranissman.com>
Subject: Tickets for Spectrum

Dear Ms Nissman: I have not been able to find a place to reserve and buy 2 tickets for your Ginastera Recital at Spectrum on Apr 14. I wonder if you could help me with this.

Thanks so much in advance and congratulations on this upcoming recital.

Antoni
212 8171819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: TLC Workshop, 9/14: Making Peer Review Work
Date: Thursday, September 08, 2016 12:35:43 PM

TLC Workshop: Making Peer Review Work

When: Wednesday, 9/14, 1-3pm

Where: The Graduate Center, Room 9207

Have you ever felt concerned about your ability to provide constructive feedback to every student? Are you interested in building your students' capacity to critically read and engage with each others' work? Join the Teaching and Learning Center for a workshop on Making Peer Review Work.

Peer review offers students the chance to receive significant and thorough feedback from a variety of readers while alleviating pressure on the instructor to be the sole source of critique. The process can also strengthen students' grasp of course material and reinforce the communication goals that are often important parts of our courses.

In this workshop, we'll discuss modes of peer-to-peer work that can be implemented across disciplines as well as peer review strategies suited to a range of focus areas and assignments, including low stake and high stake student writing, problem sets, idea and project development, lab reports, and more.

Please bring any favorite peer review activities and sample writing (your own or a student's) for workshop peer review activities.

Please RSVP through this form: <https://goo.gl/forms/CVHzbUAo3IG2cR1y2>.

Luke Waltzer, Ph.D.
Director, The Teaching and Learning Center
The Graduate Center, CUNY
365 Fifth Avenue, Room 3300.21
New York, NY 10016
<http://cuny.is/teaching>

From: [Brook Center, Music Research](#)
To: [Piza, Antoni](#)
Subject: FW: Videos on GC site NEED INFORMATION
Date: Friday, March 11, 2016 11:45:19 AM

Hi Antoni,

Hope the Granados conference went well! Did anyone come in to play the guitar???

If you know whether or not this video can be deleted, please let me know so I can get back to the media dept.

<http://videostreaming.gc.cuny.edu/videos/channel/85/>

thanks!

michele

From: Piza, Antoni
Sent: Friday, March 04, 2016 12:35 PM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Cc: James (jmelo@rilm.org) <jmelo@rilm.org>
Subject: Re: Videos on GC site NEED INFORMATION

Hi all, I'll take care of this next week. Thanks so much
Antoni

On Mar 4, 2016, at 12:30 PM, Brook Center, Music Research <cmrd@gc.cuny.edu> wrote:

Hi James, Hi Antoni,

We have been asked by the media department to remove any non-necessary videos from the Graduate Center's website server. Please see Barba's response to my message below and follow the links from the first message at the bottom.

Many thanks,
Michele

From: Barbara Mackenzie [<mailto:bmackenzie@rilm.org>]
Sent: Monday, February 29, 2016 3:38 PM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Subject: Re: FW: Videos on GC site NEED INFORMATION

Hi Michele,

Yes, the first one is Antoni's, so please check with him about that.

Regarding the Ensemble for the Romantic Century performance (in the group of 6), could you check with James about that? If he is OK with it being removed, I

certainly am.

B.

On Mon, Feb 29, 2016 at 8:41 PM, Brook Center, Music Research
<cmrd@gc.cuny.edu> wrote:

Hi Barbara,

We received the email below. The media office is asking us if they may delete the following videos living on the GC site.

We have this one under the Brook Center:

<http://videostreaming.gc.cuny.edu/videos/channel/85/>

Is this one of Antoni's events?

And these 6 under RILM:

<http://videostreaming.gc.cuny.edu/videos/channel/18/>

I imagine the NFAIS Roundtable videos may be deleted and perhaps the performance for The Ensemble for the Romantic Century. But please confirm which ones may be deleted and which you would like to keep.

Many thanks,
Michele

From: Rivera, Julie
Sent: Thursday, February 25, 2016 2:21 PM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Subject: Video Audit Collection

Hello,

We are currently doing an audit of the videos stored in Life Size to purge outdated content. You are receiving this message because our records indicate that you have 1 videos under the **Barry Brook Center** channel; see <http://videostreaming.gc.cuny.edu/videos/>.

Ongoing budget reductions require that we scrutinize every existing IT service, resource and configuration to identify measures intended to streamline operations, reduce overhead and prune costs. Accordingly, we ask for your attention to this matter and your cooperation in ensuring that resource constraints be achieved.

It is of utmost importance that you review your existing content by March 25, 2016 and identify which videos can be removed. We will in turn delete the entries that you specify.

Thank you.

Julie Rivera
Project Specialist
Information Technology

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Visiting Music Scholar presentation/Monday November 21/Room 3389/4PM
Date: Friday, November 04, 2016 3:22:16 PM

From: Jane Sugarman

Teresa Fraile, a scholar from Spain who is visiting the Graduate Center as a Visiting Scholar, will be giving a presentation on Monday, November 21 at 4 pm in Room 3389 on "The Arrival of Rock in Spain: Interactions and Exchanges with the United States and Latin America."

The talk will be part of Prof. Peter Manuel's seminar, but all are invited.

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@queens.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@queens.cuny.edu)
Subject: FW: Wed. September 7, 7pm: Segal Theater concert (Joseph Alpar, PhD student in Ethnomusicology)
Date: Monday, August 29, 2016 11:47:10 AM
Attachments: [KantikasDeSefaradSegalTheater.jpg](#)

Kantikas de Sefarad: A Concert of Sephardic Music from Turkey, Greece, and Morocco

Philadelphia-based ensemble, David's Harp, will present an exciting concert of Sephardic music from Turkey, Greece, and North Africa. With a program of rollicking Ladino folk tunes and soulful ballads on themes of Jewish ritual, love, and domestic life, the performers will demonstrate the fluidity and blending of diverse musical ideas between Jewish and non-Jewish worlds.

The concert is organized by the founder and director of David's Harp, Joseph Alpar, a doctoral student in ethnomusicology at The Graduate Center, CUNY, who is completing his dissertation on synagogue music and religious life in Istanbul's Jewish community.

Joseph Alpar, voice, percussion
Brenda Alpar, keyboard
Cynthia Folio, flute
Nick Millevoi, guitar
Ezgi Yargici, cello

Wednesday, September 7, 7pm
The Graduate Center, CUNY
365 Fifth Avenue
Segal Theater
Free and open to the public. No RSVP necessary

[Francesca Bregoli](#)
Associate Professor of History
Joseph and Oro Halebua Chair in Greek and Sephardic Jewish Studies
Queens College, CUNY

[Acting director, Center for Jewish Studies](#)
[The Graduate Center, CUNY](#)

From: Plazas, Juan Carlos
To: [Piza, Antoni](#)
Cc: [Benitez, Mario](#)
Subject: FW: Wire transfer Incoming-on 02/08/2016 Wtf : MARIA TERESA FRAILE PRIETO
Date: Wednesday, February 17, 2016 4:53:29 PM
Importance: High

Hi Antoni,

We just received a Wire transfer for 02/08/2016:

Amount \$490.00 USD
Bank Sequence # 160208151354F100
Payment Type: FED
Debit/Credit: Credit
Posting Date: 02/08/2016
Wire Service Reference: 20160208B6B7HU1R008875
Sender Reference: 2016020800258565
Credit Account#: 7917251691-USD-General Funds
Reference for Beneficiary: TI160208S8312800
Originating Customer ID: ES4614650100911714522508
Originating Customer Name: MARIA TERESA FRAILE PRIETO
Originating Customer Address 1: CL HERNAN CORTES 9 2C
Originating Customer Address 2: SALAMANCA-SPAIN
Originating Bank ID: INGDESMM
Originating Bank Name: ING BANK NV, SPANISH BRANCH (DIRECT)
Originating Bank Address 1: CALLE SEVERO OCHOA 2
Originating Bank Address 2: LAS ROZAS DE MADRID, ES 28232
Sending Bank ID: 026009593
Sending Bank Name: BK AMER NYC
Beneficiary Account Number: 7917251691
Beneficiary Name: GRADUATE CENTER THE CITY CUNY
Beneficiary Address 1: 365 FIFTH AVE, NEW YORK, NY10016
Beneficiary Address 2: CA
Beneficiary Bank ID: 011103093
Details of Payment 1: TERESA FRAILE VISITING SCHOLAR CO
Details of Payment 2: D ABA 026013673 ORIG AMT USD 500.00
Bank to Bank Information Line 1: /INS/DEUTGB2LXXX
Receiving Bank ID: 211274450
Receiving Bank Name: TD BANK, NA

Please confirm that this transaction it is yours, and if it is please indicate where to allocated it.

Thanks

Juan Carlos Plazas
Finance Coordinator
The Graduate Center
Business Office
212 817 7670

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Workshop: Preparing for the Non-Academic Job Search, Wednesday at 4:00
Date: Monday, October 24, 2016 3:41:36 PM

Date: Monday, October 24, 2016 at 3:10 PM

To: Assistant Program Officers <APO@gc.cuny.edu>

Subject: Workshop: Preparing for the Non-Academic Job Search, Wednesday at 4:00

Preparing for the Non-Academic Job Search

Wednesday, 10/26/2016

4:00 pm - 5:30 pm

CUNY Graduate Center, room 7209

As you prepare to conduct a job search for a non-academic position, you may wonder how to go about this process in today's job market. Which strategies are worth your time? Where should you focus your attention? Join this workshop to learn more about the latest job search trends and tips to maximize your potential for success.

Please register here: https://docs.google.com/forms/d/e/1FAIpQLSe2GF4vnpe7-brtWxQyrj3PJwuUeguHAFw2x8uTu_op4Ex8kQ/viewform?c=0&w=1

Jennifer S. Furlong, Ph.D.

Director, Office of Career Planning and Professional Development

The Graduate Center of the City University of New York

365 Fifth Avenue, Room 3300.17

New York, NY 10016-4309

212-817-7416 (t)

212-817-1621 (f)

JFurlong@gc.cuny.edu

<http://Careerplan.commonsgc.cuny.edu>

[Appointment Request Form](#)

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: FW: Workshop: Rock your LinkedIn Profile, Thursday, 11/10
Date: Friday, November 04, 2016 9:50:57 AM

From: "Furlong, Jennifer" <jfurlong@gc.cuny.edu>
Subject: Workshop: Rock your LinkedIn Profile, Thursday, 11/10

Rock Your LinkedIn Profile

with Kenneth Tong, Customer Success Manager, LinkedIn
Thursday, 11/10/2016
11:00 am - 12:30 pm
CUNY Graduate Center, room C205

Learn more about the value of LinkedIn as a professional network, how to build a great profile page, and be an engaged member by generating content.

Speaker: Kenneth Tong is a Customer Success Manager with LinkedIn in New York, working with enterprise customers to ensure they get maximum value from the talent acquisition product suite. Previously he worked for over six years in corporate and agency recruiting.

Please register here: https://docs.google.com/forms/d/e/1FAIpQLSe2GF4vnpe7-brtWxQyrj3PJwuUeguHAFw2x8uTu_op4Ex8kQ/viewform?c=0&w=1

Jennifer S. Furlong, Ph.D.
Director, Office of Career Planning and Professional Development
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365 Fifth Avenue, Room 3300.17
New York, NY 10016-4309
212-817-7416 (t)
212-817-1621 (f)
JFurlong@gc.cuny.edu
<http://Careerplan.commonsgc.cuny.edu>
[Appointment Request Form](#)

From: Leo Treitler
To: Piza, Antoni
Subject: Fwd:
Date: Wednesday, May 18, 2016 2:56:11 PM
Attachments: [IDEA Proposal 5.docx](#)
[ATT00001.htm](#)
[IDEA Abstract 1.docx](#)
[ATT00002.htm](#)
[IDEA Personal Statement 3.docx](#)
[ATT00003.htm](#)

Begin forwarded message:

From: Veronica Eres <verez17@gmail.com>
Subject: Re: another reminder
Date: May 17, 2016 at 6:09:46 PM EDT
To: Leo Treitler <leoxtreitler@earthlink.net>

HI Grandpa,
Here are those attachments.
love,
veronica

On Tue, May 17, 2016 at 11:10 AM, Leo Treitler <leoxtreitler@earthlink.net> wrote:

Please send me again the e-mail about your project that you sent me over lunch in Tallahassee.

Love,

GP

--
-Veronica

From: Meira Goldberg
To: Straker_Kathryn; Piza_Antoni
Subject: Fwd: ¡MOS!
Date: Thursday, April 14, 2016 12:14:10 PM

Dear Katy,

Will you kindly post this on the Foundation page and on the fb page?

besos

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>

Date: 2016-04-14 12:05 GMT-04:00

Subject: ¡MOS!

To: Adam Kent <adamkentpianist@gmail.com>, Alan Jones <alanchoreog@hotmail.com>, Alex Chavez <alex.e.chavez.e@gmail.com>, Alfonso Cid <mogaburo@gmail.com>, Allan de Paula Oliveira <sambasefrevos@hotmail.com>, Allan Oliveira <allan74oliveira@gmail.com>, Alvaro Ochoa-Serrano <alyire@gmail.com>, Aurèlia Pessarrodona <aurelia.pessarrodona@unibo.it>, Brook Zern <brookzern@gmail.com>, Bruno Bartra <brunobartra@gmail.com>, Claudia Calderón Saenz <caldesaenz@yahoo.com>, Claudia Jeschke <Claudia.jeschke@sbg.ac.at>, Craig Russell <crussell@calpoly.edu>, Elisabet Torres Aguilera <elisabettatml@yahoo.es>, Elisabeth Le Guin <leguin@humnet.ucla.edu>, Erica Ocegueda <eocegued@asu.edu>, Estela Zatanía <zata3@yahoo.com>, Gabriela Granados <ambolero@earthlink.net>, Gabriela Granados <ambolero@verizon.net>, Gabriela Granados <gabrielagranados@ambolero.com>, Gabriela Mendoza-García <gmend004@ucr.edu>, Guillermo Castro Buendía <guillermo@guillermocastrobuendia.es>, Iris Viveros <iviveros@uw.edu>, "Jared Newman" <[pjnguitar.earthlink.net\[pjnguitar.earthlink.net\]](mailto:pjnguitar.earthlink.net[pjnguitar.earthlink.net])> <pjnguitar@earthlink.net>, Jessica Gottfried Hesketh <jessicagh@gmail.com>, John Moore <moorej@ucsd.edu>, José Miguel Hernández Jaramillo <jmhernandezj@yahoo.es>, Kiko Mora <mora.kiko3@gmail.com>, Loren Chuse <loren.chuse@gmail.com>, Lou Charnon Deutsch <lou.deutsch@stonybrook.edu>, Lénica Reyes Zúñiga <lenica_reyes@yahoo.com.mx>, Martha Gonzalez <martha.music.gonzalez@gmail.com>, Martha Gonzalez <mgonzale@scrippscollege.edu>, María José Ruiz Mayordomo <mariajoseruizm@gmail.com>, María Luisa Martínez <mmartinez2@unis.org>, Matteo Giuggioli <giuggioli@mwi.uzh.ch>, Michael Malkiewicz <Michael.MALKIEWICZ@moz.ac.at>, Michelle Habel-Pallán <mhabellp@u.washington.edu>, Miguel Angel Berlanga Fernández <berlanga@ugr.es>, "Miguel Ángel Berlanga (vía Google Drive)" <culturemusics@gmail.com>, Nancy Heller <ngheller@aol.com>, Nubia Florez <nubialeonor.florez@gmail.com>, Nubia Florez Forero <monicalindo@mail.uniatlantico.edu.co>, Paul Naish <paul.naish@guttman.cuny.edu>, Peter Manuel <petermanuel440@gmail.com>, "Piza, Antoni" <APiza@gc.cuny.edu>, Rafael Figueroa Hernández <figueroa.comosuen@gmail.com>, Ramon Soler <ramonsolerdiaz@gmail.com>, Raquel Paraiso <raquel.paraiso@gmail.com>, Raquel Paraiso <rparaiso@gdinet.com>, Reinaldo Fernández Manzano <reinaldo.fernandez@juntadeandalucia.es>, Ricardo Pérez Montfort <ripemont5408@gmail.com>, Theresa Goldbach <teremania77@gmail.com>, Thomas Baird <Louxiv203@att.net>, Tony Dumas <grccello@gmail.com>, Walter Aaron Clark <walter.clark@ucr.edu>, Wilfried Raussert <wilfried.raussert@uni-bielefeld.de>, Álvaro Ochoa Serrano <aoschoa@colmich.edu.mx>, CDMAndalucía <ignacioj.lizaran@juntadeandalucia.es>

Queridos y estimados colegas,

Nos da mucho orgullo anunciar que las actas del congreso del fandango en el Foundation for Iberian Music en CUNY Grad Center están ya en la web. Gracias al Centro de Documentación Musical de Andalucía, y sobre todo a Reynaldo Fernandez Manzano y Ignacio M. Lizarán Rus.

Música Oral del Sur vol. 12 (2015) Españoles, indios, africanos y gitanos. El alcance global del fandango en música, canto y danza.

[http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/\[centrodedocumentacionmusicaldeandalucia.es\]](http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/[centrodedocumentacionmusicaldeandalucia.es])

Ya estamos preparando Cambridge Scholars - todo en inglés - y abril 2017 en California!

un saludo respetuoso y un abrazo fuerte,

Meira y Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell