

From: Marita Gomis
Subject: Documental sobre el compositor Antonio José Martínez Palacios
Date: Thursday, September 29, 2016 10:35:02 AM

Queridos amigos,

Casi por casualidad he descubierto el proyecto de este documental. No sabía nada ni de la persona ni de su obra. La intransigencia, el rencor, pusieron fin a sus días. Y luego llegó el silencio, casi absoluto.

Merece la pena apoyar la propuesta. Ya lo he hecho. ¿Os animáis?

Saludos,

Marita Gomis

[Antonio José, un documental sobre el compositor burgalés.\[verkami.com\]](http://verkami.com)



Antonio José, un documental sobre el compositor burgalés.

El documental quiere ser celebración de la música y también pedagogía. Quiere ser exaltación de la vida y tamb...

[verkami.com]

From: Marta Morales
To: [Piza, Antoni](#)
Cc: [Marta Suárez-Infiesta](#)
Subject: Ilustraciones del catálogo Arte sonoro
Date: Thursday, July 21, 2016 1:57:41 PM

Estimado Antoni:

Me pongo en contacto con usted una vez más para realizarle una consulta referida a la edición de su texto. Generosamente nos ha propuesto múltiples imágenes que, sin embargo, y por motivos de edición, tal vez no podamos publicar en su totalidad.

Todavía no hemos tomado una decisión final, pero queríamos trasladarle esta posibilidad lo antes posible.

Le agradecemos una vez más su atenta disponibilidad.

Un saludo muy cordial.

Marta Morales

From: Mission of Spain to the UN RSVP
To: [Piza, Antoni](#)
Subject: Invitación Excmo. Sr. Embajador Román Oyarzun y Sra. Dña. Begoña Allendeslazar. Recepción Fiesta Nacional España. 12 Octubre
Date: Monday, October 03, 2016 7:42:45 PM
Attachments: [image001.png](#)

Con motivo de la Fiesta Nacional de España



*El Embajador Representante Permanente de España
ante las Naciones Unidas*

Excmo. Sr. D. Román Oyarzun

y

el Cónsul General de España en Nueva York

Excmo. Sr. D. Rafael Conde de Saro

tienen el honor de invitar a

Sr. D. Antoni Piza

a una recepción el miércoles 12 de octubre de 2016

de 7.00 pm a 9.00 pm

*Sólo Excusas
rsvp.missionofspain@maec.es*

*Residencia
18 East 72nd Street, Nueva York
(entre Madison y 5^a Ave.)*

From: melcion mateu
To: [Piza, Antoni](#)
Subject: (In)verse Poets
Date: Thursday, April 14, 2016 3:17:13 PM

Per si tenies dubtes sobre si era un "invertit", sa xerrada de dia 27...

[https://m.poets.org/academy-american-poets/event/inverse-poets-translate-each-other-co-sponsored-words-without-borders\[m.poets.org\]](https://m.poets.org/academy-american-poets/event/inverse-poets-translate-each-other-co-sponsored-words-without-borders[m.poets.org])

Missing U,

Sion

From: SUNY Oneonta
To: [Piza, Antoni](#)
Subject: [Do Not Reply] Invitation for Reference from Joshua Feltman
Date: Thursday, December 08, 2016 11:46:56 AM



[\[interviewexchange.com\]](#)

Dear Mr. Piza ,

Joshua Feltman has applied for the position of ASSISTANT PROFESSOR - COMPOSITION AND AUDIO PRODUCTION at SUNY Oneonta and gave your name as a reference.

Please [click here\[oneonta.interviewexchange.com\]](#) to view any employer instructions and or to upload your reference letter via our online system.

If your email system does not support links, please cut and paste the following text into a browser window:

[http://oneonta.interviewexchange.com/referenceprovide.jsp?id=QGdjLmN1bnkuZWR1QEA2Nzc1NzUxNDgxMjE1NjAzODQzQEBhcGl6YQ==
\[oneonta.interviewexchange.com\]](http://oneonta.interviewexchange.com/referenceprovide.jsp?id=QGdjLmN1bnkuZWR1QEA2Nzc1NzUxNDgxMjE1NjAzODQzQEBhcGl6YQ==[oneonta.interviewexchange.com])

Please Note: This link expires after 30 days. Please upload your reference letter before that time. If the link expires, please request Joshua Feltman to re-send the reference invitation from their online applicant portal.

The system accepts the following file formats (.DOC, .DOCX, .TXT, .PDF).

For any further assistance, review our [Frequently Asked Questions\[support.interviewexchange.com\]](#) or [contact us\[oneonta.interviewexchange.com\]](#) via the online Help Desk.

Thank you for your time,
SUNY Oneonta Careers

From: Mentoring Institute
To: MENTOR-L@LIST.UNM.EDU
Subject: [MENTOR-L] 2016 Call for Proposals
Date: Saturday, April 30, 2016 1:37:35 AM

Mentoring Institute Conference 2014



mentor.unm.edu

2016 MENTORING CONFERENCE: CALL FOR PROPOSALS

IT'S THAT TIME OF YEAR AGAIN!

We invite faculty, staff and students of higher education, researchers, K-12 educators, community leaders, administrators, non-profit partners, government agencies, and other professionals to participate in the 2016 Mentoring Conference. Together, we will develop dynamic conversations and networking opportunities through hands-on workshops and the engagement of scholars and professionals in the fields of mentoring, coaching, and leadership.

CONFERENCE DATES: Monday - Friday, October 24-28 in Albuquerque, NM.

2016 KEYNOTE SPEAKER

The 2016 keynote speaker is **Wendy Murphy**, Associate Professor of Management at Babson College. She will present her keynote session titled: **Developmental Networks: Learning from Mentors, Coaches, and Peers**. [Read More...](#)[\[mentor.unm.edu\]](http://mentor.unm.edu)

CONFERENCE THEME

This year's conference theme is **Developmental Networks: The Power of Mentoring and Coaching**. We seek to facilitate discourse on the effectiveness of developmental networks, and the impact of mentoring and coaching relationships in educational and workplace settings.

WHAT WE ARE LOOKING FOR

We are particularly keen to receive proposals that are informative and relevant to the field of developmental relationships, supported by theory and research. The term developmental relationship includes, but is not limited to mentoring, coaching, networking, and sponsorship relationships.

We are interested in presentations based in the following topics: Mentoring, Coaching, and Leadership, within the following strands: STEM (Science, Technology, Engineering & Mathematics), Arts, Humanities, Business, Health Sciences, Education, and others. We seek proposals that accomplish any of the following:

- *Builds on the knowledge-base of existing literature pertaining to developmental relationships.*
- *Demonstrates the effectiveness of existing mentoring programs.*
- *Proposes a methodology or evaluation model for mentoring relationships.*
- *Suggests new ideas and best practices for successful developmental relationships.*
- *Proposals that include participants of different nationalities, different levels of experience, and from different institutional and organization types.*

Call for Reviewers

The Mentoring Institute is seeking reviewers to assist at the 2016 Mentoring Conference. If you are a **past presenter** or **your abstract is accepted to this year's conference**, you may serve as a peer-reviewer. This is a great opportunity to read and critically analyze scholarly work in the field of mentoring, coaching, and leadership. The annual conference brings in scholars from all over the nation as well as international researchers.

Reviewers' commitment includes:

1. Review 5 - 10 papers during the review cycle from July 1-30, 2016
2. Complete a thorough review within allotted time, following review guidelines
3. Provide constructive feedback to enhance the work to be published in the conference proceedings

If you are interested in becoming a peer-reviewer, please check this option in your abstract submission form or send an email to [The Mentoring Institute](#) regarding your interest in volunteering as a reviewer.

We greatly appreciate your assistance and encourage you to take advantage of this valuable opportunity!

Call for Moderators

The Mentoring Institute is also seeking volunteers to assist as room moderators. This is a great opportunity for networking, professional development, and serve at a great community of practice.

Moderators' commitment includes:

1. Work at least 3 hours as session moderator.
2. Introduce the presenter(s) of the session
3. Facilitate presentation setup
4. Start/end sessions on time
5. Handout and collect session's evaluations

If you are interested in serving as a volunteer, please check this option in your abstract submission form **and** send an email to [The Mentoring Institute](#) regarding your interest in volunteering as a session moderator and times you will be able to help out!

We greatly appreciate your assistance and encourage you to take advantage of this valuable opportunity!

[SUBMIT AN ABSTRACT\[mentor.unm.edu\]](http://mentor.unm.edu)

IMPORTANT DEADLINES

Abstract Proposal Submission Deadline	May 15, 2016
Notification of Submission Acceptance	May 30, 2016
Last Date to Register as Peer-Reviewer	June 15, 2016
Paper Submission Due	June 30, 2016
Peer-Review Process	July 1-30, 2016
Peer Reviewed Paper Returned	August 1st, 2016
Final Paper Submission Due	August 30, 2016
Last Date to Register as Volunteer	September 30, 2016
Standard Registration Deadline	October 7, 2016



[linkedin.com]

Find the Mentoring Institute on social media

To unsubscribe, please go to:

[http://mentor.unm.edu/conference/mailling-
list/unsubscribe\[mentor.unm.edu\]](http://mentor.unm.edu/conference/mailling-list/unsubscribe[mentor.unm.edu])

The Mentoring Institute

1716 Las Lomas Rd NE
Albuquerque, NM 87106

(505) 277-1330

From: aina riera
To: [Piza, Antoni](#)
Subject: [Released] Programa de música a Felanitx
Date: Sunday, January 17, 2016 1:12:02 PM

Hola Antoni, el meu nom és Aina Riera. L'editorial Ensiola m'ha passat el teu email. Sóc periodista d'IB3 i jo amb tot un equip, estam preparant un programa pilot titulat "Sóna bé" dedicat a l'activitat musical a les Illes. T'escric perquè el primer programa volem fer-lo a Felanitx i mos agradaria molt que participassis, donada la teva llarga trajectòria com a musicòleg i crític. Per això voldriem, si fos possible, poder-te fer una petita entrevista i que ens expliquis la teva feina al capdavant de la Foundation for Iberian Music, així com també parlar-nos del teu darrer llibre "La dansa de l'arquitecte". Sé que resideixes a Nova York i volia demanar-te si, per casualitat, tens pensat venir a l'illa pròximament. Si no també podríem cercar vies alternatives, com fer-ho per skype o alguna cosa així. Bé, qued a la teva disposició per si tens dubtes o preguntes i saber així si podries col·laborar amb nosaltres. Moltíssimes gràcies per la teva atenció.

Una salutació ben cordial:

Aina Riera

From: Ana Eulalia Cazorra BastÃ©
To: [Piza, Antoni](#)
Subject: [Released] Re: RT: RE: Phone Interview - Arkansas State University
Date: Sunday, August 14, 2016 10:19:07 AM

Hola, Toni,

Si, és clar que estaré encantada de compartir amb tu les meves impressions. Truca'm quan vulguis!

Anna

From: Ana Eulalia Cazorra BastÃ©
To: [Piza, Antoni](#)
Subject: [Released] Re: Un favor
Date: Sunday, October 02, 2016 11:28:09 AM

Gràcies, Toni!

Un petonet,

Anna

From: La Meira
To: [Guillermo Castro Buendia](#); [Piza, Antoni](#)
Subject: ¡¡¡¡Genial - no sabia que ibas a reseñar al congreso!!!
Date: Sunday, April 24, 2016 1:29:05 PM
Attachments: [Número 1.pdf](#)

Pero ya tengo entendido de María Luisa que POR FIN se corrigieron los errores de su ponencia...pusieron los apéndices para Craig Russell...

¿Crees que debes ser tan duro en público con MOS?

beso y muchísimas gracias por la reseña,

m

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://lameiraflamenco.com)

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: ¡Bienvenido! ¿Nos vemos?
Date: Sunday, June 12, 2016 1:10:17 PM

Hola querido Antoni:

Espero que tus días en España hayan sido un mar de calma.

Nosotros andamos cerrando ya este curso escolar y justo dentro de una semana regresamos a España.

Mañana podría pasarme por GC. ¿Te viene bien que comamos juntos? También podría el jueves.

Un abrazo fuerte con ganas de verte.

:)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



[\[unis.org\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

From:
To:

Ana Cervantes

KierschtCA2@state.gov; [A Hegewisch/Araceli Núñez](#); [Abel López](#); [Adam Reifsteck](#); [Adriana Camarena](#); [Adriana Rovira](#); [Alberto Ikeda](#); [Alberto Vital](#); [Aldo Brizzi](#); [Alejandra de la Paz](#); [Alejandro Basañez Beltrán Y Puga](#); [Alejandro de la Peña Navarrete](#); [Alejandro Guarello F.](#); [Alejandro Ortega Cue](#); [Alejandro Reyes S.](#); [Alejandro Rivera Becerra](#); [Alexander Tutunov](#); [Alfonso Pérez Sánchez](#); [Alfredo Rugeles](#); [Alfredo Jesús Ortiz Valencia](#); [Alicia B. 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Grayson Wagstaff](#); [Gabriela Juárez](#); [Gabriela Morales](#); [Gail Steinitz](#); [Gail Wein](#); [Georgina Rocha Nieto](#); [Gerardo Arreguin](#); [Gerardo Estrada](#); [Gerardo Kleinburg](#); [Gerardo Tornero](#); [Germán Cáceres](#); [Gianluca Gentili](#); [Gilbert Joseph](#); [Gilberto Palmerín](#); [Gina Paola Pérez](#); [Giovanna Bertj](#); [Glenn Cornett](#); [Gordon Campbell](#); [Graciela Lucero Hammer](#); [Greg Sandow](#); [Guadalupe García Chávez](#); [Guido López Gavilán](#); [Guillermo Palacios y Olivares](#); [Gustavo Rayas Martínez](#); [Gustavo Rivero Weber](#); [Gustavo Valadez Ortiz](#); [Harvey, Angella](#); [Hazel Blackmore](#); [Hilary Jansen](#); [Ian Ritchie](#); [Ignacia García](#); [Ignacio Durán L.](#); [Ignacio Martínez del Barrio](#); [Ignacio Toscano](#); [Inna Faliks](#); [Irma Larios Alzua](#); [Isidoro Ramos Manzano Guitarrista, Gerente de la OSUG](#); [Itzel Guerrero](#); [Itzel Zúñiga Alaniz](#); [Iván Dorado](#); [Iván López](#); [Izkrah Pintor](#); [Jaime Hernández Díaz](#); [Jaime Jaimes Piñón](#); [Jaime Moreno Villarreal](#); [Jaime Márquez X 7411](#); [Jaime Ruiz Lobera CNMO](#); [Jaime Suarez Tijerina](#); [James Baker](#); [James Baker2](#); [James Dickmeyer](#); [James Steeber](#); [Jamilia Javadova](#); [Jan Hanvik](#); [Jan Lauridsen](#); [Jane Andromache Brien](#); [Jane Deckoff](#); [Jane Flint](#); [Janet Karin](#); [Janet Karin](#); [Janet Sternburg](#); [Javier Alvarez](#); [Javier Leuchter MD](#); [Jed Distler](#); [Jeff T. 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Teresa Estrada Gómez](#); [Macarena Moreno](#); [Makia Matsumura](#); [Manuel de Elías](#); [Marce Chagoya Yebra](#); [Marcela Díez](#); [María Elena Saucedo](#); [María Jose Alvarez García](#); [María Teresa Cerón Vélez](#); [Mariana Bermúdez Huerta](#); [Mariana Garcés](#); [Mariana León](#); [Marianela Urlezaga](#); [Marilyn Domínguez](#); [Marion Oettinger](#); [Marisa Canales](#); [Marisa de León](#); [Marj Coffin2](#); [Mark Troop](#); [Marta García-Renart](#); [Marta Tawil](#); [Marta Álvarez Gziz del Castillo](#); [Martha Gonzalez Rios](#); [Martha Gonzalez Rios](#); [Martí E. Estell](#); [Martínez Pelayo Humberto](#); [Mary Broughton](#); [Maryann McKay](#); [María Covadonga](#); [María Elena Gpe. Cabezut Villareal nombre.](#); [María Elena Vinuesa](#); [María Elvira Pombo Holguin](#); [María Isabel Gómez](#); [María Jesús de Pablos](#); [María Morett](#); [María Teresa Vergés Martínez](#); [Masaru Susaki](#); [Mathew Rosenblum](#); [Matthew Allen](#); [Matthew Phillips](#); [Matthias Janser](#); [Maurice Brungardt](#); [Mauricio Beltrán](#); [Max Lifchitz](#); [Max Lifchitz NS](#); [Melanne Mueller](#); [Melanne Mueller2](#); [Meliá Juan](#); [Mexico Connect](#); [Michael Pearl](#); [Michael Ross](#); [Miguel Azquime MMP](#); [Miguel Backal](#); [Miguel López](#); [Miguel SFR](#); [Miriam Parra](#); [Miriam Conti](#); [Moisés Galindo Herrera](#); [Monique Rasetti](#); [More Barrett](#); [Morgan Szymanski](#); [Mtra Caterina Toscano](#); [Mtra. Rosa Alicia Pérez](#); [Mtro Antonio López Palacios](#); [Mtro. José Neftalí Coria Ceja](#); [MUSEO GENE BYRON MUSEO GENE BYRON](#); [Myriam Vidriales Chan](#); [Mário Vieira de](#)

[Carvalho](#); [Mónica Lavin](#); [Mónica Loaiza](#); [Mónica Terán](#); [Natalia Núñez Arias](#); [Nora Delgado](#); [Norma Elena Erazo P.](#); [Obed Adriel Pacheco Sánchez](#); [Olaf Carrera](#); [Oliver Salzmann](#); [Onofre Sánchez Menchero](#); [Pablo Sotuyo](#); [Patricia Churchill](#); [Patricia Isabel Zapata Morales](#); [Paul Calvin](#); [Paul Parkinson](#); [Paula Ojeda](#); [Paulo Vassily Chuc](#); [Pebbles Wadsworth](#); [Peggy Monastra](#); [Peter McDowell](#); [Philippe Cuper](#); [Piero Niro](#); [Pierre Boisson](#); [Pilar Pinón Varela](#); [Pilar Urreta](#); [Polly Fermán](#); [Porfirio Castro Cruz](#); [Producción del Festival Internacional de Música de Cartagena](#); [Puma, Emilia A](#); [Rafael Ferragut](#); [Rainer Schulte](#); [Ramiro Osorio Fonseca](#); [Raquel Martínez](#); [Raul Zorrilla Arredondo](#); [Rebecca Lentjes](#); [Refugio Rochin](#); [René Navarrete Padilla](#); [Rev. Chloe Breyer](#); [Ricardo Arana](#); [Ricardo Calderón Figueroa](#); [Ricardo Rocha](#); [Richard Weinert](#); [Rick Reed](#); [Robert Harris](#); [Robert Martin](#); [Robert Thomas](#); [Roberto Campos](#); [Roberto Kolb](#); [Roberto Limón](#); [Roberto Velázquez](#); [Rocío Bermejo](#); [Rodolfo Morales](#); [Rodrigo Escalante](#); [Rodrigo Escalante2](#); [Rodrigo Márquez Lartigue-Boston](#); [Rodrigo Sigal](#); [Rodrigo Treviño-Stephanie Hough](#); [Rolando Liévano](#); [Ron Crutcher](#); [Rosa María Calle](#); [Royce Salzman](#); [Rubens Russomano Ricciardi](#); [Rubén L. Somo](#); [Russell F. Pinkston](#); [Ruth Lugo](#); [Ruth Padilla Muñoz](#); [Samuel Maynez Champion](#); [Sara Ascenso](#); [Sarah Bryan Miller](#); [Sarah N. Sears](#); [Saraith Pérez Durón](#); [Sealtiel Alatríste](#); [Sebastian Zubieta](#); [Sebastián Mariné](#); [Sharon Mújica](#); [Sharon Sullivan](#); [Shaun Tan](#); [Shoni Currier](#); [SILENTE - Escritório da Música BRASIL MUS CONTEMP](#); [Sofía Derante-Tro Nazas](#); [Stefano Scodanibbio](#); [Stephanie Oliver](#); [Stephanie Syptak-Ramnath](#); [Stephen Hartke](#); [Stephen Prutsman](#); [Steve Lavine](#); [Steve Layton](#); [Steve Peters](#); [Steven Block](#); [Steven Miller](#); [Ana Cervantes](#)

Subject: ¡CERVANTES EN INDIANA!!
Date: Monday, July 11, 2016 5:25:13 PM
Attachments: [bolentin.png](#)

¡¡QUÉ EMOCIÓN, QUÉ ORGULLO!! Primero, soy solista invitada por el Chanticleer String Quartet en su Festival veraniego en Richmond, Indiana (EUA) y segundo ... a través del Consulado de México en Indianápolis, ¡Relaciones Exteriores de México me apoya con mi transporte internacional!

¡¡GRACIAS MÉXICO, GRACIAS SECRETARÍA DE RELACIONES EXTERIORES!!!

Los Chanticleer y yo tendremos una semana de ensayo intensivo y luego, ocho presentaciones en siete días, en los estados de Indiana y Ohio, principalmente para públicos con menor acceso a música clásica. Tocaremos hermosa música para quinteto de piano y cuerdas de Edward Elgar y Antonín Dvorak; y yo, la obra que la compositora mexicana Gabriela Ortiz me hizo el honor de componer para ***Canto de la Monarca: Mujeres en México***.

I'M SO EXCITED, I'M SO PROUD!! First of all, I'm this year's invited soloist for the Chanticleer String Quartet in their Summer Festival in Richmond, Indiana (USA), and second ... through the Consulate of Mexico in Indianapolis, the Secretariat of Foreign Relations (SRE) of Mexico will pay for my international travel!!

THANK YOU MEXICO, THANK YOU SRE!!

The Chanticleers and I will have a week of intensive rehearsal and then eight concerts in seven days in the states of Indiana and Ohio, principally for audiences with otherwise limited access to classical music. Among other works, we'll play gorgeous music for piano quintet of Edward Elgar and Antonin Dvorak; and I'll share the beautiful piece which Mexican composer Gabriela Ortiz did me the

honor to compose for ***Canto de la Monarca: Mujeres en México / Song of the Monarch.***

Inglés:

http://cervantespiano.com/boletin_html/eng_Indiana.html[cervantespiano.com]

Español

http://cervantespiano.com/boletin_html/esp_Indiana.html[cervantespiano.com]

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Ayuda de Producción de Ana Cervantes

Dossier: <http://cervantespiano.com/dossier>[cervantespiano.com]

Twitter: @laquijotegto

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: ¡Chato, muchos besos para ti también!
Date: Tuesday, February 16, 2016 8:34:06 PM

Aquí ando chateando... :)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



From: Meira Goldberg
To: [Adam Kent](#); [Alan Jones](#); [Alex Chavez](#); [Alfonso Cid](#); [Allan de Paula Oliveira](#); [Allan Oliveira](#); [Alvaro Ochoa-Serrano](#); [Aurèlia Pessarrodona](#); [Brook Zern](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Elisabet Torres Aguilera](#); [Elisabeth Le Guin](#); [Erica Ocegueda](#); [Estela Zatanía](#); [Gabriela Granados](#); [Gabriela Granados](#); [Gabriela Granados](#); [Gabriela Mendoza-Garcia](#); [Guillermo Castro Buendia](#); [Iris Viveros](#); [Jared Newman](#) <pjnguitar.earthlink.net>; [Jessica Gottfried Hesketh](#); [John Moore](#); [José Miquel Hernández Jaramillo](#); [Kiko Mora](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [Lénica Reyes Zúñiga](#); [Martha Gonzalez](#); [Martha Gonzalez](#); [María José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Matteo Giuggioli](#); [Michael Malkiewicz](#); [Michelle Habell-Pallán](#); [Miguel Angel Berlanga Fernández](#); [Miguel Ángel Berlanga](#) (via Google Drive); [Nancy Heller](#); [Nubia Florez](#); [Nubia Florez Forero](#); [Paul Naish](#); [Peter Manuel](#); [Piza Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Raussert](#); [Álvaro Ochoa Serrano](#); [CDMAndalucia](#)
Subject: ¡MOS!
Date: Thursday, April 14, 2016 12:05:19 PM

Queridos y estimados colegas,

Nos da mucho orgullo anunciar que las actas del congreso del fandango en el Foundation for Iberian Music en CUNY Grad Center están ya en la web. Gracias al Centro de Documentación Musical de Andalucía, y sobre todo a Reynaldo Fernandez Manzano y Ignacio M. Lizarán Rus.

Música Oral del Sur vol. 12 (2015) Españoles, indios, africanos y gitanos. El alcance global del fandango en música, canto y danza.

[http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/\[centrodedocumentacionmusicaldeandalucia.es\]](http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/[centrodedocumentacionmusicaldeandalucia.es])

Ya estamos preparando Cambridge Scholars - todo en inglés - y abril 2017 en California!

un saludo respetuoso y un abrazo fuerte,

Meira y Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Adam Kent](#); [Alan Jones](#); [Alex Chavez](#); [Allan Oliveira](#); [Alvaro Ochoa-Serrano](#); [Aurèlia Pessarrodona](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Elisabeth Le Guin](#); [Guillermo Castro Buendia](#); [Jessica Gottfried Hesketh](#); [John Moore](#); [Kiko Mora](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [Martha Gonzalez](#); [Maria José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Miguel Angel Berlanga Fernández](#); [Miguel Angel Berlanga \(via Google Drive\)](#); [Nubia Florez](#); [Paul Naish](#); [Peter Manuel](#); [Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Raussert](#); [Jared Newman<pjpguitar.earthlink.net>](mailto:Jared.Newman@pjpguitar.earthlink.net)
Subject: ¡Música Oral del Sur, vol. 12 (2015)!
Date: Tuesday, January 05, 2016 2:54:54 PM

Estimados y queridos colegas,

Le advertimos de la buena nueva de que nuestras actas han salido en MOS. ¡Muchas gracias María Luisa y Guillermo por avisarnos! Antoni y yo estamos orgullosísimos de que nuestras actas hayan salido en una publicación tan prestigiosa.

We are pleased to announce that our proceedings are out in MOS. Thank you María Luisa and Guillermo for letting us know! Antoni and I are very proud to have our proceedings published in such a prestigious publication.

Aquí el enlace/ Here's the link:

<http://www.centrodedocumentacionmusicaldeandalucia.es/opencvms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>[[centrodedocumentacionmusicaldeandalucia.es](http://www.centrodedocumentacionmusicaldeandalucia.es)]

Hemos notado que contiene varios errores y omisiones. Nos hemos puesto en contacto con MOS para pedir que nos den la oportunidad de corregirlos. Así que, por favor, miren vuestros artículos y mándenlos vuestras revisiones. Las compilaremos y las comunicaremos con MOS.

We have noticed that the proceedings contains a number of errors and omissions. We have contacted MOS to ask for the opportunity to make corrections. So please look at your articles and send us a list of corrections. We will compile them and send them off to MOS.

Muchas gracias por vuestra erudición, y por vuestra paciencia continúa.

Many thanks for your scholarship, and for your continued patience.

con un saludo respetuoso y un abrazo fandanguero desde NYC,

Meira y Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: ¡Qué ojo!
Date: Monday, February 01, 2016 7:57:17 PM

Me parto, estoy leyendo el Capítulo II de *A History of Spanish Piano Music*, y efectivamente veo todos los nombres que llevan sonando en mi cabeza todos estos días. Lo leo muy interesada porque me ayuda a asentar ciertas ideas.

¡Qué ojo Antoni! Lo tuyo es de otro mundo...

Muchas gracias.

:)

(Gracias también por el almuerzo)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



[\[unis.org\]](#)



[\[instagram.com\]](#)



[\[flicker.com\]](#)

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: ¿Recibiste las partituras de la Sinfonia nº3 de Bretón?
Date: Monday, October 03, 2016 11:57:10 AM

:)
Un abrazo

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



From: Paul Griffiths
To: [Abrahamsen, Hans](#); [abramson, elliott](#); [Aimard, Pierre-Laurent](#); [Albright, Dan](#); [Allen, Philip](#); [Allenby, David](#); [Allison, John](#); [Anderson, Julian](#); [Adam Shatz](#); [Alan Hollinghurst](#); [alexander goehr](#); [Alison Latham](#); [Alyssa Pelish](#); [Andrew Clements](#); [Andrew Cooper](#); [Andrew Logan](#); [andrew motion](#); [Andrew Yamamoto](#); [Anna Harvey](#); [Annette Morreau](#); [Annie, Piza, Antoni](#); [Antony Peattie](#); [Balint Varga](#); [Bampton Classical Opera](#); [Barbara Hannigan](#); [Barbara Nitke](#); [Bettina Tiefenbrunner](#); [Bob Shingleton](#); [Boyd Tonkin](#); [Bozo Banovic](#); [Brian Ferneyhough](#); [Carlo Bonadies](#); [Catharine Morris](#); [Catherine Radulescu](#); [Christopher Vyce](#); [Clovis Lark](#); [Constance Repplier](#); [Daniel Green](#); [Daniel Medin](#); [Darrin Britting](#); [David Bailey](#); [david felder](#); [David Mermelstein](#); [Dennis Stevenson](#); [Doina Rotaru](#); [Donnacha Dennehy](#); [eamonn quinn](#); [Edmund Blok](#); [Edmund Griffiths](#); [Edward Beckett](#); [Edward Bhesania](#); [Elizabeth Anthony](#); [Elizabeth Anthony](#); [Emilie SYSSAU](#); [Erik Christensen](#); [Erik Ryding](#); [Fiddlefield@aol.com](#); [Frank Booth](#); [Frank Ferko](#); [Gabriel Josipovici](#); [Gail Kelly](#); [George Craig](#); [George Steel](#); [Gerald Levinson](#); [Gillian Moore](#); [Glenn Watkins](#); [Guido Gorna](#); [Guy M Capuzzo G. CAPUZZ](#); [Hannah Vccek](#); [harley zblewski](#); [Harry Mathews](#); [Heiner Goebbels](#); [Helen Tabor](#); [Helga Morczynski](#); [Helmut Lachenmann](#); [Henrik R?rdam](#); [Howard Skempton](#); [Howard Stokar](#); [Ian Douglas](#); [Ian Mylett](#); [Ian Stephens](#); [Idske Bakker](#); [Jackie Newbould](#); [James Rushton](#); [James Wood](#); [Jane Keenan](#); [Janis Susskind](#); [Jean Pececi](#); [Jeffrey Milarsky](#); [Jim Samson](#); [Joe Ashby Porter](#); [Johanna Blask](#); [John Ashbery](#); [John Carewe](#); [John Cloughton](#); [John Fallas](#); [John Fuller](#); [John Hunt](#); [Jonathan Cross](#); [Joseph Macerello](#); [Justin Urcis](#); [Kathinka Pasveer](#); [Ken Edwards](#); [Kim Dunster](#); [Kim Kashkashian](#); [Larry Goves](#); [Larry Goves](#); [Lou Rowan](#); [Louise Duchesneau](#); [Luciano Chessa](#); [Maggie Stearns](#); [Maja Cekrljic](#); [Manfred Eicher](#); [Marc Ponthus](#); [Mariela Quintana](#); [Marina Vladimirova](#); [Marino Formenti](#); [Mark Mitchell](#); [matt sheeran](#); [Matthew Gurewitsch](#); [Melissa De Groff](#); [Michael Berkeley](#); [Michael Brundle](#); [Michael Miller](#); [Michael Richards](#); [Minnie Gale](#); [Misha Bjerken](#); [Nicholas Kenyon](#); [Overbeck Lois M](#); [Patrick Ozzard-Low](#); [PATRICK SHEA](#); [Paul Dobson](#); [Paul Fournel](#); [Paul Hinves](#); [Paul Phillips](#); [Pauline Oliveros](#); [Pauline Oliveros](#); [Pauline Oliveros](#); [Peter Keenan](#); [Petra Kamlot](#); [Philip Terry](#); [Polly Fallows](#); [Ralph Locke](#); [Reinbert De leeuw](#); [Richard Evidon](#); [Richard Faria](#); [Robert Sheppard](#); [Robin Maconie](#); [rolf hind](#); [Rupert Griffiths](#); [Sacha Cleminson](#); [Sally Cavender](#); [Sally Groves](#); [Sarah Leonard](#); [Simon Rattle](#); [Stephanie Leong](#); [Stephen Newbould](#); [Stephen Pettitt](#); [Stephen Walsh](#); [Steve Lake](#); [Steve Mitchelmore](#); [Steven Schick](#); [Steven Stucky](#); [Susan Youens](#); [Suzanne Ryan](#); [Taka Kigawa](#); [Tal Rosner](#); [Talia Pecker Berio](#); [Teo Quintana](#); [Thomas Simaku](#); [Thomas Stelzer](#); [Tim Rushby](#); [Tim Williams](#); [Todd DeGroff](#); [tony miller](#); [Tyran Grillo](#); [Werner Gr?nzweig](#); [Winrich Hopp](#); [Wolfgang Marx](#); [Xak Bjerken](#); [Yvette Pusey](#); [Zsofi Zachar](#)
Subject: 1 6 1 6 + 4 0 0
Date: Friday, January 01, 2016 2:51:30 AM
Attachments: [Hamlet's Eight and Six.pdf](#)

Greetings. The attached new **Hamlet Story** comes with all best wishes for the year ahead, p (The titles and texts of **Hamlet Stories** are readings of the First Folio edition leaving out some of the words. In this case, the text is a reading only of the protagonist's part.)

Disgwylfa 2, Manorbier, SA70 7TE, Wales
www.disgwylfa.com[\[disgwylfa.com\]](http://disgwylfa.com)

From: Paul Griffiths
Subject: 2 0 1 7
Date: Saturday, December 31, 2016 5:06:11 PM
Attachments: [2017.pdf](#)

The attache travels with the wish that the new year will be better than we might have feared and even than we could have hoped. p

  [\[disgwylfa.com\]](#) 

Disgwylfa 2, Manorbier, SA70 7TE, Wales

From: Velasco Figueras, Guillermo
To: [Piza, Antoni](#)
Subject: 2.45pm
Date: Thursday, September 22, 2016 1:06:31 PM

Perdona, Toni, no recordava que tinc una trucada a les 2. Suposo que a les 2.30 ja hauré acabat i per tant puc ser al GC a les 2.45pm. Et va be?

Guille

From: [Cok, Jimmy](#)
To: [Piza, Antoni](#)
Subject: 3/10 Event
Date: Monday, March 07, 2016 12:32:43 PM

Hi Antoni,

Just letting you know you have just about 200 registered for Thursday's event. I will give the printed list to you on Thursday.

Best,
Jimmy

From: Serrano Vila, Núria
To: [Piza, Antoni](#); [Nobbe, Patrizia](#); [Micinski, Nicholas](#)
Cc: [Velasco Figueras, Guillermo](#)
Subject: 15th September Event
Date: Thursday, September 01, 2016 2:44:24 PM

Toni, Patrizia, and Nick,

It was a pleasure to meet you this morning. Many thanks for your time and help. This event is going to be a great success.

Regards

Núria Serrano



Generalitat de Catalunya
**Delegació del Govern
als Estats Units d'Amèrica**

Núria Serrano i Vila

Delegació del Govern als Estats Units d'Amèrica

360 Lexington Avenue, Suite 1801 | New York, NY 10017 | Tel. +1 (212) 782 3330 | Fax. +1 (212) 782 3675

nuria.serrano@gencat.cat | [www.gencat.cat/unitedstates\[gencat.cat\]](http://www.gencat.cat/unitedstates[gencat.cat]) | facebook.com/delgovusa | twitter.com/delgovusa

Aquest missatge s'adreça exclusivament a la seva persona destinatària i pot contenir informació privilegiada o confidencial. Si no sou la persona destinatària indicada, us recordem que la utilització, divulgació i/o còpia sense autorització està prohibida en virtut de la legislació vigent. Si heu rebut aquest missatge per error, us demanem que ens ho feu saber immediatament per aquesta via i que el destruïu.

Abans d'imprimir aquest missatge, assegureu-vos que és realment necessari.

From: Meira Goldberg
To: [CDMAndalucía: Craig Russell: Piza, Antoni](#)
Subject: 19-Russell
Date: Thursday, April 14, 2016 7:01:48 PM
Attachments: [32_appendices.docx](#)

Hola Ignacio,

Incluyo a Craig Russell en este email: él está confundido porque todavía faltan sus apéndices:

<http://www.centrodedocumentacionmusicaldeandalucia.es/export/sites/default/publicaciones/pdfs/19-russell.pdf>[centrodedocumentacionmusicaldeandalucia.es]

En nuestro dropbox, estos apéndices se encuentran dentro de la carpeta "Appendix" y también en una carpeta separada, por si eso te fuera útil, titulada "19_CraigRussellIllustrations for Appendix"

https://www.dropbox.com/home/00_Reynaldo/00_MusicaOraldelSurFandango/Appendix/19_CraigRussellIllustrations%20for%20Appendix[dropbox.com]

Hay otros apéndices también que faltan: te los mandé con todas las revisiones el 23 de febrero - adjunto la lista aquí. Todos se encuentran en la carpeta "Appendix" en dropbox.

https://www.dropbox.com/home/00_Reynaldo/00_MusicaOraldelSurFandango/Appendix[dropbox.com]

Por favor, Ignacio, corrige estas omisiones.

Gracias de antemano, y recibe un saludo de USA,

Meira y Craig

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."
~ Craig Russell

From: do-not-reply@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: 90% quota threshold exceeded
Date: Tuesday, April 12, 2016 5:17:52 PM

You have reached (90% of the storage limit on your S: drive. Unfortunately, if you exceed your quota of 51200.00 MB you will not be able to update files or save new files to your S: drive until you remove or delete some files.

Older important files can be removed from your S: drive by copying them to your T: drive. The T: drive is designed for archival storage of important, but less frequently used, files. If your department does not currently have a folder on the T: drive, you can request one by contacting the Help Desk.

Please delete unnecessary files now. You may also request an increase in your S: drive quota by contacting the Help Desk.

This is an automated message; do not reply to this email. If you have any questions, or require assistance, please contact the GC Help Desk at (212) 817-7300 or helpdesk@gc.cuny.edu

From: La Meira
To: [Piza, Antoni](#); [Peter Manuel](#); [Maria Luisa Martinez](#); [rafael abolafia](#)
Subject: 92Y book launch for Flamenco on the Global Stage Fri 9/16 noon
Date: Wednesday, August 24, 2016 7:14:13 PM

Queridos colegas,

Me di cuenta que no os había anunciado esto -- espero que podáis venir...

[http://www.92y.org/Event/FAN-Flamenco\[92y.org\]](http://www.92y.org/Event/FAN-Flamenco[92y.org])

también Belén tiene un concierto sola 9/24: [http://www.92y.org/Event/Dig-Dance-Flamenco-Romnia\[92y.org\]](http://www.92y.org/Event/Dig-Dance-Flamenco-Romnia[92y.org])

beso grande

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

From: Meira Goldberg
To: [Walter Aaron Clark](#); [Piza, Antoni](#)
Subject: 2017 fandango title?
Date: Thursday, April 21, 2016 3:59:30 PM

Queridos colegas,

I've been having long email conversations with Ruiz Mayordomo, Pessarrodona, Craig, Martha Gonzalez, and Jessica Gottfried, and we have agreed on a title to submit for your approval:

Spaniards, Indians, Africans, and Gypsies: Transatlantic Malagueñas and Zapateados in Music, Song, and Dance

We wanted to keep the emphasis on mestizaje and the portals open between Europe and the Americas, and we thought to make the name as close to the 2015 conference as possible would mean that someone searching for the CUNY conference would also find this one.

What do you think?

besos,

m

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Piza, Antoni](#)
Subject: 2017 Malagueña, Zapateado etc
Date: Thursday, April 07, 2016 6:52:01 PM

Dear Walter and Antoni,

Thank you both so much for thinking about this, and please forgive my tardy response.

It's so hard to predict--I was commenting to Antoni the other day that I really have no idea how we mounted the conference that we did, convincing 50 world-class scholars to pay their own way to gather in New York! I just talked to Kiko today and he's planning his sabbatical visit to UCR around our April conference -- how fantastic is that?

It's too bad that the Ibero-American MSG doesn't do this sort of thing : it's much bigger than a panel, ya think?

My fantasy would be to somehow create a festival, which might include classes and performances that could bring in some money. But that would probably require applying for funding (and GETTING funding!), and I don't think a calendar year gives us time to put that together, do you?

So I think we keep it as a straightforward gathering of scholars, with a conference registration fee that could hopefully bring in a little money to offset costs, as we did in NYC, but with no funding for scholars' expenses.

In this scenario, I don't think we should have it be an Encuentro: we'll invite many of the scholars who came to the Encuentro, so that would be awkward, plus I don't think we have time to organize a February gathering.

If I remember correctly, the first thing we should do is to settle on a date. A Friday? That way if it gets big we could spill over into Thursday, or Saturday, or both? Easter is the 16th -- we'll probably be on break the week before; how does UCR handle this? How about April 7 or the 21st?

Next we have to write an invitation: Antoni, by when should this be ready?

Should we schedule a Skype meeting sometime in the next few weeks to hash out some of these questions?

Pa'lante!!!

Besos

On Tuesday, March 29, 2016, Walter Clark <walter.clark@ucr.edu> wrote:

The Ibero-American MSG doesn't really do this sort of thing. It could be an Encuentro, as I wasn't planning to do one in 2017, so there's an opening. I just couldn't provide most of the funding, the way I do for the Encounters. I can't think of any series that would be suitable. I can't think of any other series, period! -w

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Tuesday, March 29, 2016 8:48 AM

To: Walter Clark
Cc: Meira Goldberg
Subject: 2017 Malagueña, Zapateado etc

Hi Walter, I think our next meeting little by little is taking shape thanks mostly to you and Meira. Now, I was wondering if, in order to give more dissemination to this endeavor, we could include this meeting in some existing series. I am thinking specifically of your Encuentros or perhaps the Ibero-American Study Group of the AMS. Or maybe you know of other on-going series that could host these events?

What do you think?

Best

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Carles Magraner
To: [Alberto | Spain Culture New York](#)
Cc: leire.leguina@maec.es; [Mencia Figueroa](#); [Piza, Antoni](#); [Cornago Bonal, Luis](#)
Subject: 2017_Capella de Ministrers NY Quijote
Date: Sunday, August 21, 2016 6:01:15 AM
Attachments: [image1.PNG](#)

Apreciado Alberto, a día de hoy no había recibido notificación alguna al respecto de lo que me comenta tu compañero Luis Cornago.

El año 2017 celebro el XXX aniversario de Capella de Ministrers y con el tiempo suficiente les propongo se hagan las reservas presupuestarias oportunas para poder celebrar este concierto en NY.

Espero y deseo lo tomen en consideración quedando a su disposición para todo lo que requieran al respecto.

Reciba un atento saludo,

Carles Magraner




Carles Magraner
CAPELLA DE MINISTRERS

+34 609 160 565

carlesmagraner@licanus.net

www.capelladeministrers.es/capelladeministrers.es/

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El 19/8/2016, a las 15:57, Cornago Bonal, Luis <colaboradores.lcb@maec.es> escribió:

Buenos días Carlos:

Soy Luis Cornago, compañero de Alberto en la sección cultural del Consulado General de España en Nueva York.

Como tengo entendido que en su día les comunicamos, desafortunadamente este Consulado no podría participar financieramente en la organización de vuestro concierto. Nos parece un proyecto interesante, pero los presupuestos ya están asignados para esta temporada. Les deseamos lo mejor con vuestro proyecto.

Un cordial saludo,

Luis Cornago Bonal
Sección cultural

Tfno: +1 212 355 4080 Ext 3006

Email: colaboradores.lcb@maec.es

Consulado General de España en Nueva York

150 East 58th Street, New York, NY 10155 . – EE.UU.

<image001.gif>

Síguenos en Twitter (@MAECgob) y Facebook

De: Carles Magraner [<mailto:carlesmagraner@gmail.com>]

Enviado el: martes, 16 de agosto de 2016 5:58

Para: Cornago Bonal, Luis; Merlo Carrero, Alberto

CC: Mencía Figueroa; Antoni Pizá

Asunto: Capella de Ministrers NY Quijote

Apreciado Alberto, no se si estás de vacaciones... recuerdas que tenemos pendiente la resolución para poder cerrar las fechas con el programa Cervantes en NY? Imagino que aún estaremos intentando cerrarlo todo, que complicado es. Espero y deseo todo se configure para que así sea y quedo a tu disposición.

Recibe un afectuoso saludo y a la espera de tus noticias,

Carles Magraner

<image002.jpg>

+34 609 160 565

carlesmagraner@licanus.net

www.capelladeministrers.es[\[capelladeministrers.es\]](http://capelladeministrers.es)

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<image003.jpg><image004.jpg>

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#); [Douglas Riva](#)
Cc: [Behrouz Jamali](#)
Subject: A Granados documentary
Date: Thursday, February 11, 2016 7:06:58 PM

Dear Antoni and Douglas. This is to introduce you to Behrouz Jamali, a distinguished film director and documentarist, who had a Granados' "epiphany" recently, and is seriously considering to create a documentary about his figure.

Behrouz, as a way of introduction:

Douglas Riva is the preeminent Granados scholar, and Antoni Pizá is a musicologist and director of CUNY Graduate Center's Foundation for Iberian Music, home of our event on March 10.

Totally by chance, Behrouz and I reconnected the other day. As soon as I told him about our upcoming event in NY, he decided to explore the possibility of filming it as part of the project.

He knows that we are still struggling with funding for the event, and is not expecting funds from any of the institutions involved at the moment.

Since Douglas is the Granados expert, I would propose as an initial step that Behrouz talks with Douglas to have more concrete information about which direction to take.

It sounds very exciting.

All the best,

Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Fred Baitinger
To: [Piza, Antoni](#)
Subject: A little recording
Date: Monday, November 21, 2016 11:16:22 PM
Attachments: [Albert Cohen, Le livre de ma me`re.mp3](#)

Hi Antoni,

I just found that. I recorded it a long time ago. It's Albert Cohen talking about his mother; I thought you might like it. It's short and of course it's in French!

See you tomorrow,

Fred

From: Pacien Mazzagatti
To: [Piza, Antoni](#)
Subject: A quick question....
Date: Tuesday, May 17, 2016 11:08:42 PM

Dear Antoni,

We are getting ready to announce the 2016-17 season, and the press release is just about ready to go. We are stuck on one small detail. I am wondering what your opinion is on calling *Los Elementos* a zarzuela.

I understand that it was probably performed at the Palacio de la Zarzuela for the court of Philip V, and that Literes wrote other works that he titled "Zarzuela." But, do you think that it's appropriate to call *Los Elementos* a zarzuela considering that Literes himself titled it "Opera armonica al estilo ytaliano?" Is it more appropriate to call it a "Spanish Baroque Opera?" In a broader sense, is there really such a thing as a "Spanish Baroque Opera?"

It may be an pointless argument similar to debating if *Tristan* can be called an opera in spite of Wagner's label of "musikdrama" or whether or not to call *Zauberfloete* a "singspiel." But, we are making every effort to be as accurate as possible.

Best,

Pace

From: Rebecca Shubert
To: [Piza, Antoni](#)
Subject: a request
Date: Tuesday, September 27, 2016 9:58:28 AM

Hello Ms. Straker,

I am a research assistant for Giselle Martin-Kniep, President of Learner-Centered Initiatives. Giselle met Constance Old of the Lloyd Old and Constance Old lectures last week at a Stanford alumni conference called "Designing Your Life." The two of them hit it off, but Giselle wasn't able to get Ms. Old's contact information before she left the event.

Would you be able to give me Ms. Old's number so that Giselle can reach out? If not, do you know who might be able to, or who could pass along Giselle's information to Ms. Old?

Thanks so much,
Rebecca Shubert

From: Secretaria del Departament d'Art i de Musicologia
To: [Piza, Antoni](#)
Subject: abonament hotel
Date: Wednesday, May 11, 2016 7:27:08 AM
Attachments: [Bono hotel A.Piza.pdf](#)

Bon dia,

Li envio l'abonament de l'hotel per a seva estada a Barcelona per la tesi de la senyora Paula Bonet.

Em diu la nostra agència de viatges que hi ha la possibilitat que li demanin a l'aeroport el certificat de resident, per tant l'hauria de portar per no tenir problemes.

Atentament,

Susanna
Secretaria del Departament d'Art i de Musicologia

From: szheng001@citymail.cuny.edu
To: [Piza, Antoni](#)
Subject: about MUS101 hw question
Date: Thursday, February 11, 2016 4:13:41 PM

Dear Professor:

Hello!

I am your student of MUS101. I have a question about hw, should I send my quiz record to this email or your other ccny email?

Thanks

From: Adam Kent
To: [Piza, Antoni](#); [Walter Clark](#); [Meira Goldberg](#)
Subject: abstract from Adam Kent
Date: Monday, November 28, 2016 11:14:52 PM
Attachments: [malaguena_summary.docx](#)

Amigos:

Please find attached an abstract for my contribution to the Malaguena/Zapateado conference next April.

Wishing you a joyous holiday season.

hasta pronto,
Adam

From: MIRIAM PERANDONES LOZANO
To: [Douglas Riva](#); [Piza, Antoni](#)
Subject: Abstract Miriam Perandones (English)
Date: Monday, January 25, 2016 10:03:02 AM
Attachments: [Abstract Miriam Perandones \(English\).docx](#)
[ATT00001.txt](#)

Estimados Douglas y Antoni,

Envío el abstract ya traducido y revisado al inglés.
Saludos cordiales,

Miriam

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Abstract
Date: Thursday, January 28, 2016 1:35:40 PM
Attachments: [Abstract Orchestral Works.docx](#)

Por fin, el tardón cumple con su deber.

From: Pablo Álvarez
To: [Piza, Antoni](#)
Subject: AC/E Acción Cultural Española
Date: Tuesday, February 09, 2016 8:06:18 AM

Estimado Antoni

Te escribo en relación a una iniciativa que ha surgido del Centro de Documentación de Música y Danza del Ministerio de Cultura Español.

Se trata de un Mapa del Patrimonio Musical en España.

[http://musicadanza.es/mapatrimoniomusical/\[musicadanza.es\]](http://musicadanza.es/mapatrimoniomusical/[musicadanza.es])

Este Mapa está de momento únicamente editado en Español. El objetivo del Centro de de Documentación de Música y Danza que dirige Antonio Alvarez Cañibano es desarrollar una traducción al inglés de los principales accesos a la información que como verás es amplísima

En una reunión con el Sr. Cañibano, he acordado enviarle a vd. la información pensando que tal vez a la Central University de New York, le podría interesar apoyar y promover ese proyecto de traducción al inglés.

Como ya conoce, AC/E desarrolla un programa de apoyo a la movilidad, dentro del cual cabría la posibilidad de ofrecer apoyo a un proyecto de este tipo. La próxima edición para presentar solicitudes será del 1 al 31 de marzo.

Si quisiera conocer más detalles del proyecto puede ponerse en contacto conmigo o bien con el Sr. Cañibano.

Le dejo su contacto

Antonio Álvarez Cañibano.
Director del Centro de Documentación de Música y Danza.
INAEM - Ministerio de Cultura.
C/ Torregalindo, 10 - 28016 Madrid.
antonio.alvarez@inaem.mcu.es
[http://cdmyd.mcu.es/\[cdmyd.mcu.es\]](http://cdmyd.mcu.es/[cdmyd.mcu.es])
91-353 14 80 / 91- 353 13 70

Muchas gracias por su atención
Reciba um cordial saludo

Pablo Álvarez de Eulate González
AREA DE PROGRAMACIÓN
[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](http://accioncultural.es)
C/ José Abascal, 4. 4ºB. 28003 Madrid
T. +34 917 004 000



[\[accioncultural.es\]](http://accioncultural.es)

e-mail: pablo.eulate@accioncultural.es

Web: www.accioncultural.es[\[accioncultural.es\]](http://accioncultural.es)

Twitter: www.twitter.com/acecultura

Facebook: www.facebook.com/acecultura

Instagram: instagram.com/acecultura/[\[instagram.com\]](https://instagram.com/)

Google+: plus.google.com/+AccionculturalEs[\[plus.google.com\]](https://plus.google.com/)

From: AC/E No Reply
To: [Piza, Antoni](#)
Subject: AC/E: Ayuda aceptada
Date: Monday, November 07, 2016 3:58:18 AM

Hola Antoni Pizà:

Acaba de completar con éxito la aceptación de la ayuda que le ha sido concedida dentro del Programa AC/E para la Internacionalización de la Cultura Española (PICE).

AC/E certifica los siguientes datos:

Datos económicos

Importe máximo concedido: 3950,00€

Datos del evento

Código del evento: PM201609MUS14309

Área temática del evento: Música

Nombre del evento: II Electroacoustic Artists at The Graduate Center

Siglas del evento:

Descripción general del evento: El encuentro de artistas electroacústicos en el Graduate Center de CUNY tiene como objetivo la promoción y difusión de la música electroacústica y el arte sonoro de creadores extranjeros en el circuito neoyorquino, mediante la organización de conciertos en los que los artistas de otros países colaboren con otros artistas estadounidenses afines.

Fecha de inicio del evento: 15 de Marzo de 2017 a las 02:00

Fecha de finalización del evento: 17 de Marzo de 2017 a las 02:00

En caso de que se trate de un evento periódico: No aplica

Sede(s) del evento: Auditorio del Graduate Center de CUNY

Ciudad / País: Nueva York / 62

Presupuesto global del evento: 10000,00

Datos de la entidad extranjera solicitante

Nombre de la entidad extranjera o institución en castellano o inglés: Foundation for Iberian Music

Siglas de la entidad o institución:

Nº de identificación fiscal de la entidad o institución: 13-3219419

Dirección postal: 365 5th Ave, New York, NY 10016, EE. UU.

URL: <http://brookcenter.gc.cuny.edu/>

Datos de los representantes legales de la entidad extranjera solicitante

Nombre: Antoni Pizà

Cargo en la institución: Director

Número de teléfono: (212) 817-1819

Correo electrónico: APiza@gc.cuny.edu

Actividades

Título de la actividad con participación española para la que se solicita la ayuda: Concierto para percusión y electrónica en vivo de Pau Vila y Jaime Oliver

Breve descripción de la actividad: Partiendo de las raíces estéticas del folklore y la música popular peruana y española, el concierto para multi-percusión de Pau Vila y para "Tambor

silencioso" y "Mano" (controladores interactivos de electrónica en vivo inventados e interpretados por Jaime Oliver), aúna las más novedosas técnicas electroacústicas. El programa del concierto se elabora con obras (estrenos EE.UU.) compuestas por Jaime Oliver específicas para esta colaboración entre ambos artistas. La obras fueron estrenadas en Valencia y Madrid en 2015.

Entidades organizadoras de la actividad: Foundation for Iberian Music; The Graduate Center CUNY (City University of New York)

Otras entidades colaboradoras de la actividad: NYU (New York University)

Presupuesto global de la actividad: 5000,00

Presupuesto solicitado (desglose por partidas):

Seguro: 0,00€

Logística: 500,00€

Viaje: 800,00€

Alojamiento: 400,00€

Manutención: 300,00€

Transportes internos: 150,00€

Participantes españoles (desglose de los participantes):

Nombre: Pau Vila Caballer

NIF: 48443928V

Pasaporte: AAD559795Z

Género: Hombre

Fecha de nacimiento: 23 de Agosto de 1985 a las 02:00

Dirección: C/ Ample Nº9, 46110, Godella, Valencia

Email: pauvila.es@gmail.com

Teléfono: +34 686806858

Título de la actividad con participación española para la que se solicita la ayuda: Concierto en dúo para vídeo y electrónica en vivo de Víctor Aguado y Richard Garet

Breve descripción de la actividad: Performance audiovisual de música experimental a partir de grabaciones y objetos sonoros producidos por ambos artistas. La performance examina los parámetros de luminosidad y color a través del sonido y la imagen en movimiento con el fin de crear una experiencia de visualización. El sonido interviene, altera y modifica en tiempo real las construcciones visuales a través de un algoritmo que separa los resultados en diferentes niveles, generando permutaciones de color y fenómenos lumínicos. La composición sonora parte de diversas grabaciones, exploraciones materiales y experimentos de estudio que, mediante procesamiento digital, articulan movimientos auditivos sutiles que se modulan y fluctúan a través del tiempo.

Entidades organizadoras de la actividad: Foundation for Iberian Music; The Graduate Center CUNY (City University of New York)

Otras entidades colaboradoras de la actividad: Instituto Cervantes de Nueva York

Presupuesto global de la actividad: 5000,00

Presupuesto solicitado (desglose por partidas):

Seguro: 0,00€

Logística: 0,00€

Viaje: 800,00€

Alojamiento: 500,00€

Manutención: 300,00€

Transportes internos: 200,00€

Participantes españoles (desglose de los participantes):

Nombre: Víctor Aguado Machuca

NIF: 47043303T

Pasaporte: AAC623823

Género: Hombre

Fecha de nacimiento: 29 de Noviembre de 1989 a las 01:00

Dirección: Avda. Europa 88, 28905 Getafe, Madrid

Email: vaguadomachuca@gmail.com

Teléfono: +34 680943377

Como sabe, la aceptación de la ayuda conlleva la aceptación de las bases de la convocatoria que pueden encontrar en: [Programa de Movilidad\[accioncultural.es\]](http://Programa de Movilidad[accioncultural.es])

Le recordamos que de acuerdo con las bases reguladoras de la convocatoria de ayudas dispone de un PLAZO MAXIMO de 90 días naturales (desde la finalización de la actividad objeto de la ayuda) para presentar en AC/E la facturación y documentación justificativa del cumplimiento de la misma.

Por ello rogamos encarecidamente remita a AC/E dicha documentación ANTES de la finalización de dicho plazo para poder mantener la ayuda de la que es beneficiario.

De producirse retraso justificado en dicha finalización de la actividad, deberá el beneficiario comunicarla a AC/E a la mayor brevedad, para el correspondiente ajuste de este plazo.

Muchas gracias.

[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](http://Acción Cultural Española (AC/E)[accioncultural.es])

C/ José Abascal, 4, 4º B

28013 Madrid, España

NIF: A81553521

** Este es un correo generado automáticamente. Por favor, no responda a este mensaje.

Hello Antoni Pizà:

You have now successfully completed the aid acceptance that you have been awarded within the Programme AC/E for the Internationalisation of Spanish Culture (PICE).

AC/E certifies the following data:

Datos económicos

Maximum amount of aid granted: €3950,00

Event details

Event code: PM201609MUS14309

Thematic area of the event: Music

Name of the event: II Electroacoustic Artists at The Graduate Center

Acronym of the event:

General description of the event: El encuentro de artistas electroacústicos en el Graduate

Center de CUNY tiene como objetivo la promoción y difusión de la música electroacústica y el arte sonoro de creadores extranjeros en el circuito neoyorquino, mediante la organización de conciertos en los que los artistas de otros países colaboren con otros artistas estadounidenses afines.

Start date of the event: 15 de Marzo de 2017 a las 02:00

End date of the event: 17 de Marzo de 2017 a las 02:00

In the case of a regular event: No aplica

Venue(s): Auditorio del Graduate Center de CUNY

City / Country: Nueva York / 62

Overall budget for the event: 10000,00

Details of the foreign applicant organisation

Name of the organisation or institution in Spanish or English: Foundation for Iberian Music

Acronym of the organisation or institution:

Tax No. of the organisation or institution: 13-3219419

Address: 365 5th Ave, New York, NY 10016, EE. UU.

URL: <http://brookcenter.gc.cuny.edu/>

Details of the legal representatives of the foreign applicant organisation

First name: Antoni Pizà

Position in the institution: Director

Telephone number: (212) 817-1819

Email: APiza@gc.cuny.edu

Activities

Title of the activity with Spanish participation for which aid is requested: Concierto para percusión y electrónica en vivo de Pau Vila y Jaime Oliver

Brief description of the activity: Partiendo de las raíces estéticas del folklore y la música popular peruana y española, el concierto para multi-percusión de Pau Vila y para "Tambor silencioso" y "Mano" (controladores interactivos de electrónica en vivo inventados e interpretados por Jaime Oliver), aúna las más novedosas técnicas electroacústicas. El programa del concierto se elabora con obras (estrenos EE.UU.) compuestas por Jaime Oliver específicas para esta colaboración entre ambos artistas. La obras fueron estrenadas en Valencia y Madrid en 2015.

Bodies organising the activity: Foundation for Iberian Music; The Graduate Center CUNY (City University of New York)

Other bodies collaborating in the activity: NYU (New York University)

Overall budget for the activity: 5000,00

Budget requested:

Insurance: €0,00

Logistics: €500,00

Travel expenses: €800,00

Accommodation expenses: €400,00

Living expenses: €300,00

Internal travelling: €150,00

Details of the Spanish participant or collective:

Name: Pau Vila Caballer

Tax No.: 48443928V

Passport: AAD559795Z

Gender: Hombre
Birth date: 23 de Agosto de 1985 a las 02:00
Address: C/ Ample N°9, 46110, Godella, Valencia
Email: pauvila.es@gmail.com
Telephone: +34 686806858

Title of the activity with Spanish participation for which aid is requested: Concierto en dúo para vídeo y electrónica en vivo de Víctor Aguado y Richard Garet

Brief description of the activity: Performance audiovisual de música experimental a partir de grabaciones y objetos sonoros producidos por ambos artistas. La performance examina los parámetros de luminosidad y color a través del sonido y la imagen en movimiento con el fin de crear una experiencia de visualización. El sonido interviene, altera y modifica en tiempo real las construcciones visuales a través de un algoritmo que separa los resultados en diferentes niveles, generando permutaciones de color y fenómenos lumínicos. La composición sonora parte de diversas grabaciones, exploraciones materiales y experimentos de estudio que, mediante procesamiento digital, articulan movimientos auditivos sutiles que se modulan y fluctúan a través del tiempo.

Bodies organising the activity: Foundation for Iberian Music; The Graduate Center CUNY (City University of New York)

Other bodies collaborating in the activity: Instituto Cervantes de Nueva York

Overall budget for the activity: 5000,00

Budget requested:

Insurance: €0,00
Logistics: €0,00
Travel expenses: €800,00
Accommodation expenses: €500,00
Living expenses: €300,00
Internal travelling: €200,00

Details of the Spanish participant or collective:

Name: Víctor Aguado Machuca
Tax No.: 47043303T
Passport: AAC623823
Gender: Hombre
Birth date: 29 de Noviembre de 1989 a las 01:00
Address: Avda. Europa 88, 28905 Getafe, Madrid
Email: vaguadomachuca@gmail.com
Telephone: +34 680943377

As you may know, the aid acceptance implies the acceptance of the conditions for the application: [Mobility Programme\[accioncultural.es\]](http://accioncultural.es)

According with the conditions for application we remind you of the 90 calendar-day MAXIMUM PERIOD (from the end of the activity supported) for submitting to AC/E the invoices and documentation supporting that it has been fulfilled.

We therefore kindly request you to send AC/E the required documentation BEFORE the expiration period so as to maintain the grant of which you are beneficiary.

In case of a justified delay or change in the date of termination of the mentioned activity, the beneficiary must inform AC/E immediately to accordingly adjust the referred maximum period.

Thank You.

[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](http://accioncultural.es)

C/ José Abascal, 4, 4º B

28013 Madrid, Spain

NIF: A81553521

** This is an automatically generated email, please do not reply.

From: AC/E No Reply
To: [Piza, Antoni](#)
Subject: AC/E: Confirmar usuario
Date: Sunday, September 25, 2016 8:50:16 AM

Hola Antoni Pizà:

Acabas de registrarte en la aplicación del Programa para la Internacionalización de la Cultura Española (PICE) de Acción Cultural Española (AC/E).

Haz click en la siguiente dirección para completar el proceso e introducir tu clave de acceso personal:

https://www.accionculturalpice.com/new_password/14069/b566ac95251ec91df4e6d51a1bd346bb46be44cf?ret=/public/movilidad/20

Recuerda que este link caducará en 24 horas.

Muchas gracias.

[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](#)

** Este es un correo generado automáticamente. Por favor, no responda a este mensaje.

Hello Antoni Pizà:

You have just registered in the application of the Programme for the Internationalisation of Spanish Culture (PICE) of Acción Cultural Española (AC/E).

Click on the following address to complete the process and enter a personal password:

https://www.accionculturalpice.com/new_password/14069/b566ac95251ec91df4e6d51a1bd346bb46be44cf?ret=/public/movilidad/20

Please, note that this link will expire in 24 hours.

Thank You.

[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](#)

** This is an automatically generated email, please do not reply.

From: AC/E No Reply
To: [Piza, Antoni](#)
Subject: AC/E: Registro confirmado
Date: Sunday, September 25, 2016 4:47:15 PM

Hola Antoni Pizà:

Acabas de completar tu registro correctamente en la aplicación del Programa para la Internacionalización de la Cultura Española (PICE) de Acción Cultural Española (AC/E). Haz click en la siguiente dirección para acceder a la convocatoria:
<https://www.accionculturalpice.com/public/20/login/?ret=/public/movilidad/20>

Muchas gracias.

[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](#)

** Este es un correo generado automáticamente. Por favor, no responda a este mensaje.

Hello Antoni Pizà:

You have just completed your registration successfully in the application of the Programme for the Internationalisation of Spanish Culture (PICE) of Acción Cultural Española (AC/E). Click on the following URL to access the call:
<https://www.accionculturalpice.com/public/20/login/?ret=/public/movilidad/20>

Thank You.

[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](#)

** This is an automatically generated email, please do not reply.

From: Gestió Acadèmica de Doctorat
To: [Piza, Antoni](#)
Subject: Acceso a las Tesis inscritas en la UAB
Date: Tuesday, April 19, 2016 4:47:59 AM
Attachments: [image002.png](#)
[instruccions-directors-tutors.0.pdf](#)

Benvolgut/da,

Com a director/a d'una tesis inscrita a la UAB us comuniquem que ja podeu accedir a consultar les dades de la/les tesis en l'enllaç següent (aquest enllaç està disponible al web [http://sia.uab.cat/\[sia.uab.cat\]](http://sia.uab.cat/[sia.uab.cat]))

[Sigm\[sia4.uab.es\]@ - CDS](mailto:Sigm[sia4.uab.es]@ - CDS)

Us comuniquem que el vostre usuari (NIU) és: [\[sia4.uab.es\]](http://sia4.uab.es) 1445594

Al enllaç següent podreu generar una contrasenya (password)

https://sia.uab.es:4757/aps/controlPBC/10_solicitud_cambio_pwd?entradaPublica=true&pais=ES&idioma=ca

Restem a la vostra disposició

Cordialment

[Escola de Doctorat](#)

Apreciado / a,

Como director / a de una tesis inscrita en la UAB le comunicamos que ya puede acceder a consultar los datos de la / las tesis en el siguiente enlace (enlace está disponible en la web [http://sia.uab.cat/\[sia4.uab.es\]](http://sia.uab.cat/[sia4.uab.es]))

[_Sigm@ - CDS\[sia.uab.cat\]](mailto:_Sigm@ - CDS[sia.uab.cat])

Le comunicamos que su usuario (NIU) es: [\[sia4.uab.es\]](http://sia4.uab.es) 1445594

-
En el enlace siguiente podrá generar una contraseña (password)[\[sia4.uab.es\]](http://sia4.uab.es)

https://sia.uab.es:4757/aps/controlPBC/10_solicitud_cambio_pwd?entradaPublica=true&pais=ES&idioma=es

Quedamos a su disposición

Atentamente

[Escuela de Doctorado\[sia4.uab.es\]](http://sia4.uab.es)

-- [\[sia.uab.es\]](http://sia.uab.es)

[Escola de Doctorat\[sia.uab.es\]](http://sia.uab.es)

[Universitat Autònoma de Barcelona\[sia.uab.es\]](http://sia.uab.es)

+34 93 581 40 63[\[sia.uab.es\]](http://sia.uab.es)

CITA PRÈVIA [http://cita.uab.cat/escola-doctorat/\[sia.uab.es\]](http://cita.uab.cat/escola-doctorat/[sia.uab.es])

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Cc: [Douglas Riva \(jdriva@gmail.com\)](mailto:jdriva@gmail.com)
Subject: aclaración de gastos Granados 10 de Marzo
Date: Thursday, March 03, 2016 12:10:28 PM

Queridos Antoni y Douglas.

Como Sato ya se está poniendo nerviosa con el tema del dinero, os comento por última vez las cantidades que han sido confirmadas para cubrir EXCLUSIVAMENTE los gastos de Perspectives (es muy importante que todos estemos "on the same page" con cara a Sato):
-\$9,000 (Dólares USA) por parte de A/CE
de los que hay que deducir el billete de avión de Benet
-2,000 EUROS por parte de la Embajada en Washington

Al cambio de hoy y dependiendo del coste del billete de Benet, Perspectives recibirá alrededor de \$10,500 (dólares USA).

No podemos deducir más gastos de estas cantidades. Como os comenté al principio del proyecto, yo me iba a concentrar en conseguir el dinero para pagar a Perspectives y estas son las cantidades conseguidas.

Por ahora, yo he pagado de mi bolsillo el alquiler de materiales de Benet.
Si se le ha prometido un honorario a la bailarina, ese dinero tiene que venir de otra fuente.

Como vosotros, en estos momentos, yo no sólo no voy a cobrar un duro por dirigir este programa sino que voy a tener que pagarme el viaje y la estancia en NY esos días. Está claro que soy un gran hombre de negocios!

Por favor, dejadme a mí a cargo de todas las cuestiones financieras con Sato porque si empezamos a enviar informaciones cruzadas esto va a ser un lío tremendo.

Un abrazo con todo mi agradecimiento por vuestro enorme esfuerzo personal en sacar este programa adelante,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: <http://postclassical.com/postclassical.com>
<http://www.chesapeakearts.com/angel-gil-ordonez/chesapeakeartists.com>
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-03-03 11:53 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

| Douglas, creo recordar que Anna de la Paz tiene que cobrar algo. Que le ofreciste?

Como sabes, el presupuesto no llega para todo. Angel ha pagado de su bolsillo el alquiler de las partituras y yo ya ni te digo...

Bueno, ya me diras

Abrazo

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Rozas Simon, Mireia Emilia
To: [Piza, Antoni](#)
Subject: Acte sobre Migracions i Refugiats
Date: Friday, June 03, 2016 10:17:03 AM

Benvolgut Sr. Pizà

Sóc la Mireia Rozas-Simon delegada Adjunta del Govern a les oficines de NY: No crec que ens haguem conegut personalment fins ara, però tan la Jadranka com l'Andrew Davis m'han proposat de contactar-lo per la següent proposta.

Estem organitzant un acte de caire acadèmic relacionat amb el tema de la Crisi de Refugiats. La data es el 16 de setembre i hi participaria el Secretari de Migracions del Govern, Sr. Antoni Amorós, amb d'altres experts d'organitzacions internacionals, ONG's i professors universitaris.

Voldria parlar amb vostè de la possibilitat d'organitzar aquest acte conjuntament amb CUNY, o de mirar si l'acte podria tenir lloc al Graduate Center, o de qualsevol altra modalitat de col·laboració. Si podem parlar per telèfon en algun moment durant el dia d'avui o a principis de la setmana que ve, li puc donar més detalls al respecte.

Gràcies pel seu temps,
Mireia



Mireia Rozas i Simon
Deputy Head of Delegation
Delegation of the Government of Catalonia to the United States of America

360 Lexington Avenue, Suite 1801 | New York, NY 10017 | Tel. +1 212 782 3330 | Fax +1 212 782 3675

merozas@gencat.cat | [www.gencat.cat/unitedstates\[gencat.cat\]](http://www.gencat.cat/unitedstates[gencat.cat]) | facebook.com/delgovusa | twitter.com/delgovusa

This message is intended for the addressee only and may contain information that is confidential or privileged. If you are not the addressee, we remind you that unauthorized use, divulgation and/or copying of this message is strictly prohibited by law. If you have received this message in error, we ask that you notify us immediately by these same means and that you destroy the message.

From: Alberto | Spain Culture New York
To: [Piza, Antoni](#)
Cc: [Ernesto Coro Morán](#)
Subject: Actividades Centenario Granados
Date: Tuesday, January 19, 2016 5:19:11 PM

Hola Toni,

Cómo estás, aprovecho para felicitarte el año aunque sea ya un poco tarde! Espero por lo menos que el comienzo haya sido bueno. Sin duda, es un año muy significativo para el cometido de vuestra fundación.

Me pongo en contacto contigo para recordarte que el catálogo de actividades culturales que imprime nuestra Embajada en Washington, ha ampliado el plazo de recepción de eventos.

En referencia al centenario de Granados, el catálogo va a destacar una sección especial, y estábamos intentando subir las actividades que figuran en vuestra página web. Al no haber todavía mucho detalle, me pregunto si podrías enviarnos descripciones del simposio y los conciertos que estáis organizando - para poder darles la máxima difusión.

El enlace para subir la información está operativo en: [www.spainculture.us/send\[spainculture.us\]](http://www.spainculture.us/send[spainculture.us]). En caso de que prefieras enviármelo a mí directamente, no dudes poner en copia a Ernesto Coro, compañero en Washington.

Hablamos pronto.

Muchas gracias y un abrazo,



Alberto Merlo / Cultural Affairs Officer
Consulate General of Spain in New York
150 East 58th Street, 30th Floor/New York, NY 10155
Phon[spainculturenewyork.org]e: 21[spainculturenewyork.org]2-355.[spainculturenewyork.org]4080 Ext. 3027/Fax: 212-644.3751
E-mail: amerlo@spainculturenewyork.org[goog 1432330940]
Skype Contact ID: spaincultureny.merlo
www.spainculturenewyork.org[spainculturenewyork.org]

From: Richard Taruskin
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: addendum
Date: Monday, November 21, 2016 9:01:58 PM

Sorry, there is one detail to add to the message I sent earlier today. My brother, with whom I will be staying after the event, requests that my flight home be from Kennedy airport. Hope that can be easily arranged. Thanks very much, RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Fri, Nov 18, 2016 11:24 am
Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

OK, if it don't mind please email me a PDF of the signed agreement. If it's easier, you may sign it when you get to NY (since it's almost December).

Let email on Monday or Tuesday.

Have a great weekend

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Friday, November 18, 2016 1:41 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

Hi. It's 085-36-4734.

You know we have not worked out my travel yet and that is because of this Russian thing that for me seems less and less likely (unclear visa situation). I promise to write not later than Monday with a definite idea of how I'll need to get there. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Fri, Nov 18, 2016 8:44 am
Subject: RE: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear professor Taruskin, we are very excited abot the upcoming lecture. We are fully booked with pre-reservations for the event!

I need your ss# to request your check. May I call you at your convenience? You may also send it by email, but over the phone is more private.

Thanks so much!

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Monday, October 10, 2016 3:01 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Lloyd Old & Constance Old Lecture- Dec 7 2016

Hello Antoni.
I am packing for a trip to Mexico City for the next week.
Retirement is so relaxing.
Can I defer considering these questions until I'm back?
I don't yet know exactly which dangers of music I want to concentrate on.
I think I will need at least the night before, that is 12/6, and possibly the night after as well, but unfortunately my travel needs are unclear at this time because the Russian hosts (do you remember that I was going to be coming from there?) have been dilatory with my official invitation, without which I cannot get a visa, so my Russian trip is in doubt.
All of this is wearily complicated, I know.
So let me come back to you next week after I return from south of the border. Sorry for the tenterhooks. R

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Scott G. Burnham <sburnham@Princeton.EDU>
Cc: taruskin <taruskin@aol.com>
Sent: Wed, Oct 5, 2016 12:27 pm
Subject: Lloyd Old & Constance Old Lecture- Dec 7 2016

Dear professors Taruskin and Burnham:

As you know you will both engage in dialogue after the lecture. Either at the end of the lecture or at the end of the lecture and dialogue. We will have a short live musical interlude.

Normally the order of interventions are (we can change this order):

Intro by administration
Lecture
Musical Interlude
Dialogue with interlocutor
General Q&A

Dinner with some faculty members

Please let me know if you have any preference as far as the pieces that could best illustrate the talk. A possibility is to have a pianist play some Shostakovich pieces, but if prof Taruskin has had an overload of the eminent Russian composer, we could easily choose something else, Russian or not.

Prof Taruskin: we have reserved a place for you for the night of Dec 7. Let me know if you need another night before or after.

Thanks to both of you!

Best

Antoni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Pablo Bujosa
To: [Piza, Antoni](#)
Subject: Aire
Date: Thursday, December 29, 2016 10:16:56 AM

Hola Toni,

Te mando el enlace del programa de los perifèricos. Ha quedado sensacional (al menos a mí me lo parece).

[https://vimeo.com/187991072\[vimeo.com\]](https://vimeo.com/187991072[vimeo.com])

pss: majoral

Abrazos mil,

Pablo.

--

Pablo Bujosa Rodríguez

Director/Writer/Producer

Alè Produccions

218 North 7th Street, studio #8

11211, Brooklyn

New York, NY

Phone: 718 233 5025

Cell: 646 508 0811

From: Contact
To: [Piza, Antoni](#)
Subject: Albert Camus-New York / Diario de Mallorca
Date: Friday, May 06, 2016 6:13:45 AM

Dear Antonio Pizà,

my name is Alexandre Alajbegovic, I work with Catherine Camus who I assist in the management of the works and archives of her father, Albert Camus.

We recently organized the NYC series of events "Camus : A Stranger in the City". We have noticed that you wrote an article about the festival for the Diario de Mallorca. First of all, we want to thank you very much for your interest in our project. We're trying to get a copy of the article but its access seems to be limited to subscribers only. If this is not too complicated for you, would you be kind enough to send us a PDF of the article ?

Thank you very much by advance,

best regards from France,

Alexandre Alajbegovic
Assistant to Catherine Camus

From: Albert
To: [Piza, Antoni](#)
Subject: Albert
Date: Monday, February 08, 2016 8:47:52 AM

Hola ,
enhorabona pel programa de Romà d'ahir vespre.

Crec que va ser un boníssim inici d'aquest conjunt de programes, en Romà estaria molt content

Una forte abraçada
Albert

From: Queens College Graduate School
To: [Piza, Antoni](#)
Subject: Alejandro Carrasco 's Request for a Recommendation
Date: Wednesday, July 27, 2016 8:02:08 PM

Dear Antoni Piza,

You are receiving this message from Queens College Graduate School because Alejandro Carrasco has chosen you to provide a recommendation.

Name of Applicant : Alejandro Carrasco
Email of Applicant : alexcondejazz@gmail.com
Program : Music: Jazz Studies - MM
Term : Spring 2017

Please note that Alejandro Carrasco has waived his/her right to review this recommendation.

Message from the Applicant:

Hola Toni, acabo de descubrir que la carta puede ser enviada electrónicamente por aquí, si lo deseas. De lo contrario se puede enviar por correo ordinario. Un saludo y por favor no dudes en contactarme con cualquier duda. Abrazos. Alex

[Click here to create your password and start your recommendation\[rec.applyyourself.com\]](https://rec.applyyourself.com)

If you are having difficulties with the link above, please copy and paste the text below into your browser. Make sure to include the entire text below.

----- Begin copying here -----

[https://rec.applyyourself.com/AYForgottenpassword/rp.asp?
t=GDyrKZbFQKCKeGg35lTsbHu1wysAIVhXhKyFxAaiWaTEOztq98icGw%3D%3D&cp=1](https://rec.applyyourself.com/AYForgottenpassword/rp.asp?t=GDyrKZbFQKCKeGg35lTsbHu1wysAIVhXhKyFxAaiWaTEOztq98icGw%3D%3D&cp=1)

----- End copying here -----

Your Personal Access Code is ZQLDKUFLWCF.

NOTE: The link above automatically expires 60 days after it was generated. If you use this link after 60 days, you will be prompted to create a new link to access the online recommendation.

If you experience any technical difficulties while completing the form, please contact the Hobsons Technical Support team at support@hobsons.com with a description of the issue you have encountered. If you forget your password, please use the ""Forgot your access code and/or password?"" link found on the login screen."

Please DO NOT respond to this message with your recommendation as an attachment. Your recommendation cannot be accepted through this email address.

Thank you,

Queens College Graduate School

This message was sent by Hobsons on behalf of Queens College Graduate School at the request of Alejandro Carrasco (alexcondejazz@gmail.com).

From: Sato Moughalian
To: [Sara Bong](#); [Piza, Antoni](#)
Subject: Alexandra Ivanoff
Date: Thursday, March 10, 2016 7:38:52 AM

Dear Sara and Antoni,

Just a heads up about Alexandra, she is an Arts reviewer so if she comes let's please give her a good seat. Thanks so much, Sato

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

From: Meira Goldberg
To: [Walter Clark](#); [Piza, Antoni](#)
Subject: Alfredo Madrid
Date: Saturday, November 26, 2016 3:52:25 PM

Dear Walter and Antoni,

I wrote 4 separate emails to Alejandro Madrid, who is visiting Harvard this semester, but I haven't heard anything back. The invitation says right at the top that it's from you two, and you are cc'd, but I'm worried that we're not making it through his spam filter. Does either of you have any thoughts on this?

Because he's the new CLAIM series editor, and because he has Eloy Cruz's contact info (I'd like to invite Eloy) I'd sure like to make contact with him...

Besos to both,

m

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Meira Goldberg
To: [Walter Clark](#)
Cc: [Piza, Antoni](#)
Subject: Alfredo Madrid
Date: Saturday, November 26, 2016 10:19:49 PM

Okay...that's why I asked...thank you Walter. We're still far from critical mass, but we'll send out a bunch more invites this week.

Walter, do you use google spreadsheets? Antoni doesn't if he can avoid them! I ask because we have a spreadsheet for the conference in the drive for this account (fandangoconference.cuny@gmail.com, and the password is fandangomestizo) it's called...wait for it..."giant organizational spreadsheet!" And on the 2017 page you will see who's been invited and what response we have so far.

I think we have 7 or 8 so far -- we have 2 abstracts. I'm really glad we have Juan Vergillos, and it seems Nina will pay his way so Kiko Mora will come after all. Ruiz Mayordomo said today she's definitely coming with Pessarrodona. We have Theresa Goldbach's abstract, and Josh Brown will certainly present, and Anna and I will do something on the Villano. Michelle Habel-Pallán is coming. And of course we have Raúl Rodríguez, which is amazing, though not a word on possible gigs for him yet.

A lot of Spaniards have either not responded or said they can't afford to come, and though she's on the letter, I have the feeling Cruces won't bother. I wish we could get Pérez Montfort in again, but he's been radio silent. Jessica Gottfried is trying to come so let's hope. I have nothing from Martha Gonzalez and nothing from Le Guin which, as we discussed, I won't push.

Besos,

m

On Saturday, November 26, 2016, Walter Clark <walterc@ucr.edu> wrote:

Hi, Meira: I think Alejandro is swamped with his Harvard duties, his CLAIM gig, his family, etc., etc. I don't think that his participation is essential to the success of our event, so let's let this one go. I think we're getting through, but he's busy with other stuff. I've lost count, but I think we have a pretty good list already. Exactly how many have accepted the invitation so far? -w

On Sat, Nov 26, 2016 at 12:52 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Walter and Antoni,

I wrote 4 separate emails to Alejandro Madrid, who is visiting Harvard this semester, but I haven't heard anything back. The invitation says right at the top that it's from you two, and you are cc'd, but I'm worried that we're not making it through his spam filter. Does either of you have any thoughts on this?

Because he's the new CLAIM series editor, and because he has Eloy Cruz's contact info (I'd like to invite Eloy) I'd sure like to make contact with him...

Besos to both,

m

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Meira Goldberg
To: [CDMAndalucia](#); [Piza, Antoni](#)
Subject: añadir otro articulo a MOS?
Date: Thursday, September 22, 2016 12:59:47 PM
Attachments: [14_Cruces.docx](#)

Estimado Ignacio,

Espero que esta nota te encuentre bien, y seguramente estás metido en proyectos interesantes. Cristina Cruces Roldán, a quien seguramente conoces, ha escrito un artículo para las actas que salen ahora en inglés, y quisiéramos incluirlo en las actas en MOS si es posible.

Gracias, y un saludo amistoso desde Nueva York,

Meira

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Samuel Thomas
To: [Piza, Antoni](#); [Martelle, Jacqueline](#); [Carey, Norman](#); [Straker, Kathryn](#)
Subject: Andalus rehearsal last night
Date: Thursday, April 14, 2016 12:34:47 PM

Hi All, I sincerely apologize. It should've been returned to its original state, as we usually do.

Though it's not an excuse, I had to run out towards the end of rehearsal for an emergency and expected that everyone would clean up as usual. I'll make sure it doesn't happen again. I will not leave until things are put back in their proper place.

-Best, Samuel

==Samuel R. Thomas, Ph.D

+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Samuel Thomas
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: Andalus rehearsals
Date: Tuesday, January 05, 2016 9:49:05 AM

Hi Katie, just checking in to schedule our rehearsals. Same time/days. Wednesdays, 6:30-8:30p.

Also, Antoni, my reminder plug about Elebash performance date. Any possibilities?

Sincerely,
== Samuel

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
www.AsefaMusic.com[[AsefaMusic.com](http://www.AsefaMusic.com)] |
www.NewYorkAndalusEnsemble.com[[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

From: Meira Goldberg
To: [Straker, Kathryn](#)
Cc: [Piza, Antoni](#); [Walter Aaron Clark](#)
Subject: announcement for 2017 fandango conference for Cambridge Scholars manuscript
Date: Friday, June 03, 2016 4:51:35 PM
Attachments: [Mialhe zapateado Yale 1042024.jpg](#)
[fandango_poster2.pdf](#)

Dear Katy,

Will you work your magic and make up an announcement for next years fandango conference with this image? We want to use the attached image for the web, but we would like you to make up a document like the poster I also attach?

The title of the 2017 conference is:
Spaniards, Indians, Africans, and Gypsies: Transatlantic Malagueñas and Zapateados in Music, Song, and Dance

The dates are:
April 6 & 7, 2017

The location:
The Center for Iberian and Latin American Music,
Department of Music,
University of California,
Riverside, CA 92521

WALTER IS THIS THE CORRECT ADDRESS?

Sponsors:
The Center for Iberian and Latin American Music, University of California, Riverside
(our very own) Foundation for Iberian Music, CUNY Grad Center

Web addresses to list:
[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])
<http://brookcenter.gc.cuny.edu/projects/foundation-for-iberian-music/>

email address for correspondence:

fandangoconference.cuny@gmail.com

Thank you!!!

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Varela Lorenzo, Amadeo Aleixandre
To: [Varela Lorenzo, Amadeo Aleixandre](#)
Subject: Announcement from the Consul For Cultural Affairs of Spain
Date: Friday, June 24, 2016 3:42:18 PM
Attachments: [Announcement from the Consul for Cultural Affairs of Spain.png](#)

Please find attached an announcement from the Consul for Cultural Affairs of Spain about *Oro a la carta*, a new project of the Consulate General of Spain in New York and INTAR Theatre.

For more information please follow the link: www.spainculture.us/city/new-york/cervantes-entremeses-at-intar-theatre-oro-a-la-carta[spainculture.us]

Amadeo Varela Lorenzo

Servicios culturales

Tfno: +1 (212) 355-4080 Ext. 3008

Email: colaboradores.avl@maec.es

Consulado General de España en Nueva York

150 East 58th Street, 30th Floor, New York, NY 10155



Síguenos en Twitter ([@MAECgob](#)) y Facebook

From: Shawn Davis, Peggy Rockefeller Concerts
To: [Piza, Antoni](#)
Subject: ANNOUNCEMENT: 2016-2017 Peggy Rockefeller Concert Season at The Rockefeller University
Date: Tuesday, July 12, 2016 10:05:16 AM

Having trouble reading this e-mail? [View in your web browser.](#) [peggy.rockefeller.edu]

The Peggy Rockefeller Concerts



[peggy.rockefeller.edu]

2016-2017 SEASON ANNOUNCEMENT

	<p>Christopher O'Riley and the New York Chamber Soloists Piano, violin, viola, cello, bass</p> <p>Wednesday, September 21, 2016 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
--	---

	<p>Weiss-Kaplan-Stumpf Trio Piano, violin, cello</p> <p>Thursday, November 3, 2016 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
--	--

	<p>Miró Quartet Violins, viola, cello</p> <p>Tuesday, November 29, 2016 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
--	---

	<p>Charlie Albright Piano</p> <p>Wednesday, February 8, 2017 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
--	--

	<p>Poulenc Trio Oboe, bassoon, piano</p> <p>Wednesday, March 8, 2017 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
--	--

Elliot Madore



Elliot Madore

Baritone

Thursday, April 6, 2017
7:30 p.m.

[BUY TICKETS»\[peggy.rockefeller.edu\]](#) [DETAIL](#)
[»\[peggy.rockefeller.edu\]](#)

Concerts will be held at 7:30 p.m. in Caspary Auditorium at The Rockefeller University

Subscriptions \$150 | Individual Tickets \$30 | Student/Postdoc Tickets \$10

For more information or to purchase online,

visit www.rockefeller.edu/peggy[\[peggy.rockefeller.edu\]](#)

Contact: Shawn Davis | 212-327-8072 | sdavis01@rockefeller.edu

The Rockefeller University | 1230 York Avenue, New York, NY 10065 | [\[peggy.rockefeller.edu\]](#) [Privacy Policy](#)[\[giveandjoin.rockefeller.edu\]](#) | If you do not wish to receive future emails about the Peggy Rockefeller Concert Series, please email sdavis01@rockefeller.edu.

From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#)
Subject: another wonderful concert with Perspectives
Date: Saturday, March 12, 2016 11:35:00 AM

Dear Sato.

You must be incredibly proud of having been able to organize and perform in such amazing program under the painful circumstances of your injury.

You know I love working with you and all the friends of Perspectives. Please, convey to them my deep gratitude for their musicianship and passion.

In order to expedite payments from Spanish agencies, when you have a moment, please send an invoice to me with letterhead of Perspectives. Since we don't know how much the dollar/euro conversion will be at the time of the payment, please make \$11,000 (USA Dollars) the final amount. As I specified in a previous e-mail, we won't reach that amount but it is a good number for the invoice.

My sister in Madrid will take care of the paperwork in order for the funds to be transferred to Antoni's foundation.

In May I will be more flexible with time and I will plan a trip to NY to meet with you and Antoni. We need to sit down and plan the next project.

What we all do is really good!!

Big hug
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez/\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez/[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Amazon.com
To: [Piza, Antoni](#)
Subject: Antoni Piza, important update required for your Kindle e-reader
Date: Wednesday, February 17, 2016 11:06:03 AM



Update required for your Kindle e-reader



Dear Antoni Piza,

Your **Kindle Keyboard (3rd Generation)** requires an important software update to continue downloading e-books and using Kindle services.

This important update applies to Kindle e-readers released prior to 2014. [Visit our Help page\[amazon.com\]](#) for a complete list of impacted devices.

To receive the update, follow these steps:

- Plug your Kindle in to charge during the update.
- Connect to Wi-Fi.
- From the Home screen of your Kindle, select Menu or tap the Menu icon. Then choose Sync and Check for Items.
- Leave your Kindle connected to both power and Wi-Fi overnight, or until the update is complete.

The software update will download and install automatically, even if your device is asleep. Your device may restart multiple times during the update process. You will get a final confirmation letter on your device when the update is complete, which can be found in your Kindle Library.

If you do not update the device software by March 22, 2016, you will no longer be able to access Kindle services or get the update via Wi-Fi. To resume access, you will need to manually update the software on your Kindle. Please [visit our Help page\[amazon.com\]](#) for more details on how to update manually.

Frequently Asked Questions

What if I no longer have or use my Kindle e-reader?

If you no longer have or use your Kindle e-reader, deregister it from your account today. First, go to [www.amazon.com/mycd\[amazon.com\]](#) and log into your Amazon account. Click on the Your Devices tab and select the Kindle e-reader you want to deregister. Click Deregister.

How do I connect to Wi-Fi?

You can find out more about connecting to Wi-Fi on our [Help page\[amazon.com\]](#).

How can I get help updating my Kindle e-reader?

For more information, [visit our Help page\[amazon.com\]](#).

Thank you for reading with Kindle, and be sure to connect your device to Wi-Fi regularly to receive all future software updates.

Sincerely,
The Amazon Kindle Team

© 2016 Amazon.com, Inc. or its affiliates. All rights reserved. Amazon, the Amazon logo, Kindle, and Prime are trademarks of Amazon.com, Inc. or its affiliates. Amazon.com, 410 Terry Avenue N., Seattle, WA 98109-5210.



From: [Smith, Michele](#)
To: [Piza, Antoni](#)
Subject: Antonio - Antoni!!!!
Date: Friday, January 08, 2016 2:08:43 PM

Dear Antoni,

All day I have been calling you Antonio! My doorman is named Antonio and I often address him as Antoni.

It seems I have reversed the process. My apologies!

Thank you so much for helping me with this reservation for Barbara. I am sure she is also grateful. It was a lot of back and forth and though I can get by with my Spanish I did not want to make a mistake! You were so kind to take the time and trouble to assist me.

Thank you, thank you, thank you!
michele

From: Meira Goldberg
To: boletinmusica@casa.cult.cu; [Piza, Antoni](#); [Walter Clark](#)
Subject: Anuncio para un congreso en California sobre malagueñas y zapateados transatlánticos
Date: Friday, December 02, 2016 7:39:53 PM
Attachments: [CALL FOR PAPERS fandango 2017 presenters invite.docx](#)
[zapateado-graphic-898x1024.jpg](#)

Estimada Sra. Souto,

Le paso el anuncio de un próximo congreso que puede ser del interés de algunos de sus miembros. Estaríamos muy agradecidos si lo anunciaran en su boletín.

Muchas gracias de antemano,

K. Meira Goldberg

SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE

Esteemed colleagues,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As seminal theorists and researchers, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

fandangoconference.cuny@gmail.com

Prof. Walter Clark, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

apiza@gc.cuny.edu

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Richard Taruskin
To: [Piza, Antoni](#)
Subject: Apartment
Date: Thursday, December 01, 2016 2:46:03 PM

Hello Antoni
Just letting you know that I have not yet heard from
Ms Vanegas (if I remember her name correctly) about
the apartment where I am to stay next week.
Best, Richard T

From: Carles Magraner
To: [Piza, Antoni](#)
Subject: Apreciat Antoni
Date: Tuesday, August 16, 2016 5:27:51 AM

Apreciat he vist que s'anuncia [https://nycopera.com/los-elementos/\[nycopera.com\]](https://nycopera.com/los-elementos/[nycopera.com])
Però al final no sé quí ho farà...

Estic encara pendent de respostes de l'emabixada per dur Cervantes... fixat a estes altures...
Ara te posaré en còpia i una abraçada

Carles



+34 609 160 565

carlesmagraner@licanus.net

www.capelladeministrers.es

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From: jose pepe Vives
To: [Pepe Vives](#)
Subject: April 1 Friday, Opening at PH
Date: Sunday, March 27, 2016 6:18:26 PM
Attachments: [PH-APRIL-2016.jpg](#)

From: La Meira
To: [Catherine Tharin](#) [92Y Curator Fris @ noon](#); [John-Mario Sevilla](#); [Piza, Antoni](#)
Subject: April 1 Merce Cunningham event
Date: Monday, February 29, 2016 2:57:48 PM

Dear Catherine and John-Mario,

By the way, besides my class coming to this event, I will be accompanied by Antoni Pizà, Director of the Foundation for Iberian Music at the CUNY Grad Center. We're working on an event on the Spanish debut of the Cunningham company in 1966! So hopefully John-Mario I can introduce you two.

looking forward,

Meira

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

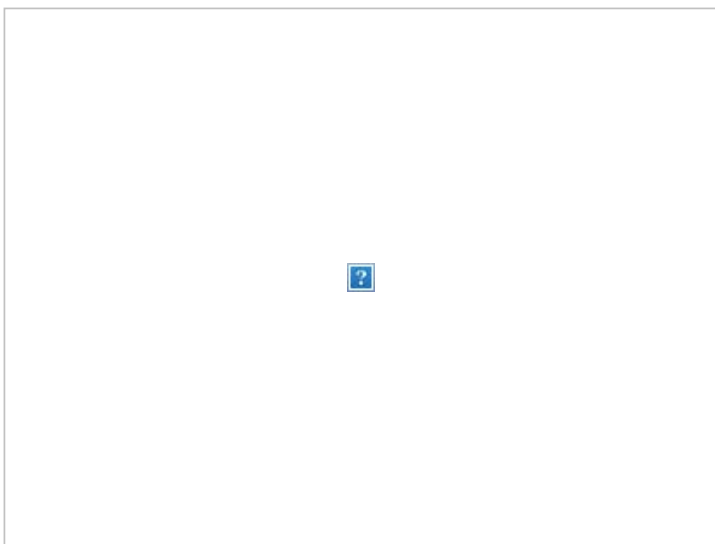
www.lameiraflamenco.com[lameiraflamenco.com]

From: The Morgan Library & Museum
To: [Piza, Antoni](#)
Subject: April at the Morgan
Date: Friday, April 01, 2016 3:35:19 PM



[t.e2ma.net]

CELEBRATE WITH US!



[t.e2ma.net]

Join us for a public celebration the weekend of April 15–17, marking ten years since the completion of our acclaimed, Renzo Piano-designed expansion project in April 2006. Free admission!

The festivities will include a number of public programs, among them a **Spring Family Fair** [t.e2ma.net] Sunday, April 17, live jazz and classical music all weekend in Gilbert court, docent tours, and an Instagram contest for visitors. General admission to the museum will be free the entire weekend!

The 2006 expansion was the Morgan's most ambitious building project in the museum's history. It included a new entrance on Madison Avenue, greatly increased exhibition space, a new performance hall and a dedicated educational center for schoolchildren, enlarged and modernized scholarly facilities including a new Reading Room, state-of-the-art collection storage, and a variety of visitor amenities, highlighted by two new restaurants. The anniversary weekend coincides with the birthday of Pierpont Morgan, the museum's founder and benefactor, who was born on April 17, 1837.

The 10th Anniversary Celebration is made possible by Agnes Gund. Weekends at the Morgan are generously supported by Morgan Stanley.

The Morgan Library & Museum, View of the new Madison Avenue entrance. Photography by Michel Denancé.

UPCOMING EVENTS

CONCERTS

Ji [t.e2ma.net]

April 27, 12 pm

From Barcelona with Passion: Piano Masterpieces by Enrique Granados [t.e2ma.net] [t.e2ma.net]

April 29, 7:30 pm

DRAMATIC PERFORMANCE

The 2016 Kenneth A. Lohf Poetry Reading: Ron Padgett [t.e2ma.net]

April 21, 6:30 pm

LECTURES & DISCUSSIONS

The World Observed: Rembrandt, Rubens, and Claude [t.e2ma.net]

April 15, 1 pm

Sight Writing: A Conversation [t.e2ma.net]

April 16, 2 pm

FILMS

Wagner & Me [t.e2ma.net] [t.e2ma.net]

April 1, 7 pm

GALLERY TALKS

Sight Reading: Photography and the Legible World [t.e2ma.net] [t.e2ma.net]

April 1, 1 pm

Warhol by the Book [t.e2ma.net]

EXHIBITIONS ON VIEW



[t.e2ma.net]

Warhol by the Book

[t.e2ma.net]

Through May 15



[t.e2ma.net]

Wagner's Ring: Forging an Epic

[t.e2ma.net][t.e2ma.net]

Through April 17



[t.e2ma.net]

Sight Reading: Photography and the Legible World

[t.e2ma.net][t.e2ma.net]

Through May 30



[t.e2ma.net]

Pierre-Jean Mariette and the Art of Collecting Drawings

[t.e2ma.net]

Through May 1



[t.e2ma.net]

Treasures from the Vault

[t.e2ma.net]

Through July 10



[t.e2ma.net]

Trees: Oil Sketches from the Thaw Collection

[t.e2ma.net]

Through July 10

April 29, 1 pm

FAMILY PROGRAMS

Spring Family Fair

[t.e2ma.net]

April 17, 2–5 pm

ADULT WORKSHOPS

Sketching in the Gallery

[t.e2ma.net]

April 2, 11 am–1 pm

Full Calendar of Events[t.e2ma.net]

FROM THE MORGAN SHOP



[t.e2ma.net]

Reading Andy Warhol: Author, Illustrator, Publisher

[t.e2ma.net]

\$60.00

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The Morgan Library & Museum
225 Madison Avenue at 36th Street
www.themorgan.org[\[t.e2ma.net\]](mailto:t.e2ma.net)

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New York, NY | 10016 US

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To continue receiving our emails, add us to your address book.

powered by emma



[\[myemma.com\]](http://myemma.com)

From: Barnard Baca, Roberto
To: [Piza, Antoni](#)
Subject: aprobada mi e-journal arsis/thesis
Date: Thursday, November 03, 2016 2:00:39 PM
Attachments: [arsis tesis aprobado doc final.pdf](#)

Estimado Antoni:

Aquí está el documento escrito por un servidor y la Dra. Elizabeth Padilla Etienne que fue aprobada por el Consejo Editorial del Centro Universitario de Arte, Arquitectura y Diseño de la UDG.

Bienvenido al Comité Dictaminador.

ISBN lo gestiona UDG, y el diseño gráfico y de web lo organiza mi Cuerpo Académico, que por fortuna son personas que trabajan Tecnologías en la Educación.

He de confirmar algunas personas como Kevin en U. Mich, que está invitado a Francia en el 2017, pero los demás muy puestos. Entenderás que aquí en México los tiempos son distintos y la burocracia es otra. Pero les encanta el "splash" y las redes internacionales están a la orden del día.

Varios colegas míos van a España y Francia cada rato, así que para el CUAAD, esta e-journal puede ser un baluarte interesante, dure lo que dure.

Este esfuerzo modesto y honesto (empero) requerirá que esté concentrado y con poca carga. Ja ja ja: doy varias materias. también necesitare poner mis papeles allá en orden, y pido tu discreción para con todo eso.

Poco a poco se va despejando el camino un rato. Veremos qué pinta el 2017 con el presidente Trump y todo el odio y vanidad que alberga el mundo.

abrazo.

R

p.d. Si, querré en el primer número publicar artículos de los del Comité e invitados. Lo que tú quieras.

--

roberto.barnard@academico.udg.mx

From: Joan Plana
To: [Piza, Antoni](#)
Subject: Aquest Dijous. Granados
Date: Tuesday, March 08, 2016 3:36:12 PM

Estimat Toni,

Espero que estiguis molt be. Sento haver estat ultimament una mica desconectat, pero he estas els ultims mesos molt concentrat en la recerca per a la tesis, i quasi sense cap tipus de vida social.

Vaig acabar finalment d'escriure la Proposta a principis de gener i des de llavors esta en mans de l'editor (s'esta prenent el seu temps!), i segons ell espero que durant aquesta setmana me l'entregui, i aixi li pugui ensenyar primer a la Prof. Tilley (que ja la va veure a l'octubre), i despres a tu. Estic molt content sobre el tema escolio i la recrea que estic fent i espero que t'agradi. A part de la proposta en si, he estat font durant l'ultim any molta recerca ja encaminada cap a la Tesis.

Pero avui et volia escriure't per dir-te que estaré el dijous durant tot el dia en el simposi que has organitzat sobre Granados i que em fa una il.lusio enorme de veritat molt especial com a lleidatà, per l'estima que li tinc a la seva obra i la recerca que vaig fer en el sen dia (junt amb en Jose Menor) sobre la sera obra de violi. Ja he reservat la meva entrada pel concert de les 7pm, pero estaré allí des de les 8:30am per disfrutar de tots els actes que has organitzat tot el dia. De veritat, em fa una il.usio molt gran! Si no m'equivoco, no tinc que registrar-me per a escoltar les conferencies, no? Si no, fes-m'ho saber i m'apuntare on sigui.

Una abraçada ben gran i ens veiem el dijous,

Joan

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: aquí la introducción..
Date: Thursday, July 07, 2016 10:05:02 PM
Attachments: [01_IntroductionFandango.docx](#)

He cambiado muy poco...

Está el manuscrito ya completo en dropbox. Cuando tú digas, lo compartimos con CSP.

besos muchos, m

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: arnfried.edler@kabelmail.de; [Walter Clark](#); [Piza, Antoni](#)
Subject: Arnfried Edler draft
Date: Saturday, December 03, 2016 9:42:23 AM
Attachments: [CALL FOR PAPERS fandango 2017 presenters invite-2.docx](#)
[zapateado-graphic-898x1024.jpg](#)

SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN
MUSIC, SONG, AND DANCE

Dear Professor Edler,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal *Música Oral del Sur* [[centrodedocumentacionmusicaldeandalucia.es](#)] (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a widely respected musicologist and scholar of the relationships between counterpoint and the fandango in Schumann's early piano music, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in *Diagonal: Journal of the Center for Iberian and Latin American Music* [[cilam.ucr.edu](#)]. Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg

Visiting Research Scholar
Foundation for Iberian Music
The Graduate Center
The City University of New York
365 Fifth Ave, New York, NY 10016
fandangoconference.cuny@gmail.com

Prof. Walter Clark, Director

The Center for Iberian and Latin American Music
Department of Music, University of California
900 University Ave., Riverside, CA 92521

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016
apiza@gc.cuny.edu

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: jose iges
Subject: Arte sonoro en España - Cuenca
Date: Monday, June 20, 2016 6:17:25 PM



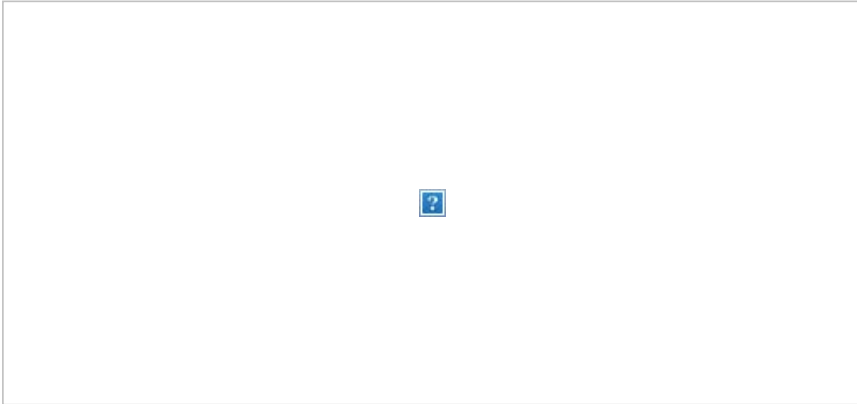
MUSEO DE ARTE ABSTRACTO ESPAÑOL
CUENCA
16.06.2016-18.09.2016

Comisarios invitados: José Luis Maire y José Iges

From: Jose Iges Lebrancon
To: Jose Iges Lebrancon
Subject: Arte Sonoro en España -inauguración
Date: Wednesday, June 15, 2016 2:16:35 AM

Si no visualiza correctamente este correo, haga clic
[aquí\[u2080410.ct.sendgrid.net\]](mailto:u2080410.ct.sendgrid.net)

La Fundación Juan March tiene el gusto de invitarle a la **inauguración
de la exposición***



[\[u2080410.ct.sendgrid.net\]](mailto:u2080410.ct.sendgrid.net)

Depósito Dental, *Depósito Dental*, 1986. Vinilo. Biblioteca Fundación Juan March



[\[u2080410.ct.sendgrid.net\]](mailto:u2080410.ct.sendgrid.net)

Tendrán lugar unas *Conversaciones radiofónicas* sobre el sonido en el arte entre José Iges y José Luis Maire (artistas sonoros y comisarios invitados) y los artistas Mikel Arce, José Manuel Berenguer, Javier Ariza, Ramón González-Arroyo, Concha Jerez y Javier Maderuelo.

Jueves, 16 de junio, a las 19:30 horas
Se servirá una copa

* Esta es la primera exposición en Cuenca de la serie *La colección expuesta*, un tipo de exposiciones cuyas obras ocupan los espacios del museo dedicados a exhibir habitualmente las obras de la colección, conviviendo así con ellas.

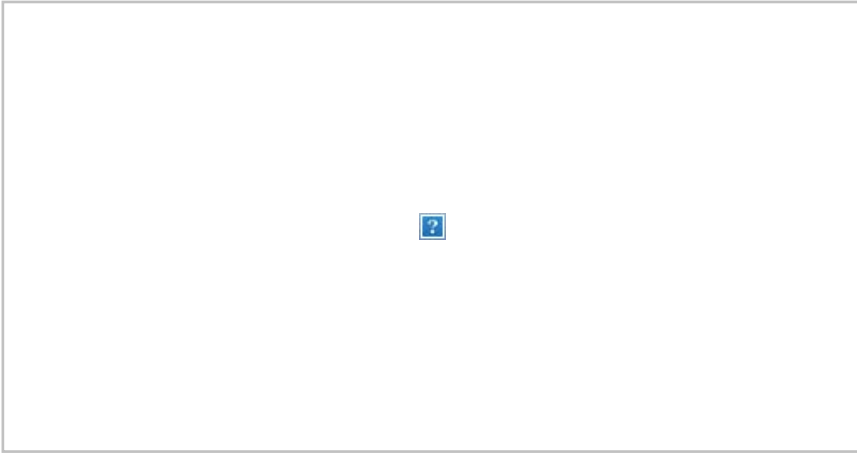


[\[u2080410.ct.sendgrid.net\]](mailto:u2080410.ct.sendgrid.net)

A panel discussion, '*Conversaciones radiofónicas sobre el sonido en el arte*', will feature sound artists and guest curators José Iges and José Luis Maire as well as artists Mikel Arce, José Manuel Berenguer, Javier Ariza, Ramón González-Arroyo, Concha Jerez and Javier Maderuelo.

Thursday, 16 June, at 7:30 p.m.
Refreshments will be served

* This is the first Cuenca exhibition of a series titled *The Collection Exhibited* in which guest works are integrated into spaces housing the museum's permanent collection and interact with these pieces.



[u2080410.ct.sendgrid.net]

Mikel Arce, *.WAV, 2004. Instalación sonora. Colección del artista

Casas Colgadas, 16001 Cuenca - Tel. 969 212 983
www.march.es[u2080410.ct.sendgrid.net]

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[enlace](#)[u2080410.ct.sendgrid.net]

If you do not wish to continue receiving our e-mail, please click on the corresponding

[link](#)[u2080410.ct.sendgrid.net]

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: article a l'Avenç
Date: Wednesday, July 13, 2016 5:48:17 AM

Hola Toni,

Doncs vaig anar al kiosk a cercar l'Avenç de juliol. quina il·lusió veure la portada. I l'article ha quedat molt i molt bé!

Ja he donat veus als amics i coneguts interessats en aquest món - alguns ho van viure de primera mà.

Quan tinguis el pdf ens anirà molt bé.

Estic encara per Barcelona.

Bon estiu i una abraçada,

Marita

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](#)
Subject: Article Serra d'Or
Date: Thursday, January 07, 2016 2:36:08 AM
Attachments: [Scanejat_07_01_2016_072024_1734_001.pdf](#)

Bon dia, Toni.

Aquí tens l'article del Serra d'Or escanejat.

Una abraçada

Pilar

From: Francesc D Assi Cortes Mir
To: [Piza, Antoni](#)
Subject: Article translated
Date: Tuesday, March 08, 2016 5:55:50 AM
Attachments: [Granados.Cortes.NY.english.docx](#)

Benvolgut Antoni

T'envio la ponència traduïda a l'anglès.

Espero que vagi bé. Ja em diràs quelcom. I moltíssimes gràcies per a permetre'm que us ho enviï.

Fins aviat i una abraçada

FrancescCortès
UAB

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Articulo Granados Scherzo
Date: Wednesday, April 20, 2016 4:10:22 PM
Attachments: [Scherzo_316-Marzo16 \(arrastrado\).pdf](#)

Hola

Te iba a enviar esto hace tiempo. D

From: gisela.camos@gmail.com
To: [Piza, Antoni](#)
Subject: Artistes Steinway Carles&Sofia Piano Duo: Projecte Goyescas
Date: Tuesday, May 31, 2016 10:50:45 AM
Attachments: [Goyescas. English. White.pdf](#)

Benvolgut Sr. Pizà,

Sóc Gisela Camós, assistent personal dels **artistes Steinway Carles & Sofia Piano Duo**. Per indicació de Carles i Sofia em plau fer-li arribar una proposta de concert basada en l'Òpera Goyescas de Granados perquè puguin ser avaluades per a les pròximes temporades de concerts.

Projecte Goyescas Un programa molt especial de la transcripció de l'Òpera Goyescas, interpretada exclusivament per Carles & Sofia.

L'obra es va estrenar el 28 de Gener de 2016 a Carnegie Hall de Nova York.

Inclou algunes fotografies de l'estrena al final d'aquest email.

Adjunt hi trobarà el dossier informatiu (en anglès)

Crítica sobre la seva estrena Goyescas a Carnegie Hall feta per The New York Piano Group

<http://www.newyorkpianogroup.org/concert-review-12816.html>[\[diaridegirona.cat\]](#)

CARLES & SOFIA Piano Duo

Amb una carrera de més de 25 anys tocant junts a 4 mans, els artistes **Steinway Carles & Sofia Piano Duo** actuen regularment a nivell internacional. Han actuat en sales com el **Carnegie Hall** de Nova York, el Teatre Solís de Montevideo, el Kolarac Memorial Hall a Belgrad o Jin Mao Tower a Xangai.

Al 2001 van ser guardonats amb un premi **UNICEF** per la seva tasca humanitària i tenen el seu propi projecte solidari: Concerts4Good, Music on a Mission.

Li deixo a continuació uns enllaços amb més d'informació sobre els artistes:

[\[diaridegirona.cat\]](#)

Videos

[CARLES & SOFIA PIANO DUO: Colour, Rhythm, Fire \[youtube.com\]](#)

[Carles & Sofia piano duo performing John Carmichael's "Lullaby for a sleeping doll" in New York \[youtube.com\]](#)

Carles&Sofia Piano Duo Electronic Press Kit

[C&S EPK\[topcmedia.com\]](#)

Carles&Sofia Piano Duo info

[Website Carles&Sofia Piano Duo\[carlesandsafia.com\]](#)

[Youtube channel](#)

[\[youtube.com\]KNS Classical\[knsclassical.com\]](#)

[Facebook](#) [Wikipedia\[en.wikipedia.org\]](#) [Twitter](#)

Moltes gràcies pel seu temps i interès

Per a qualsevol informació complementària que necessiti no dubti en contactar amb mi.

Salutacions cordials,

--

Gisela Camós
Carles&Sofia Piano Duo assistance
Tel: 0034 639576667

[Website Carles&Sofia Piano Duo\[carlesandsafia.com\]](http://carlesandsafia.com)

[KNS Classical\[knsclassical.com\]](http://knsclassical.com)

[Youtube channel\[youtube.com\]](http://youtube.com)

[Facebook](#)

[Twitter](#)

[Wikipedia\[en.wikipedia.org\]](http://en.wikipedia.org)

From: Paul Griffiths
Subject: at your station bookstall now . . .
Date: Tuesday, April 26, 2016 10:31:37 AM

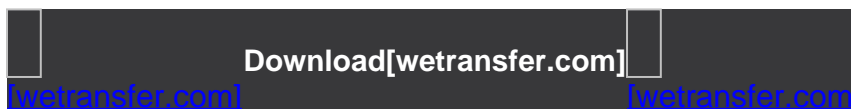
. . . is [this\[musicandliterature.org\]](http://this[musicandliterature.org]) (o soon will be). Best wishes, p

Disgwylfa 2, Manorbier, SA70 7TE, Wales
www.disgwylfa.com[\[disgwylfa.com\]](http://disgwylfa.com)

From: WeTransfer
To: [Piza, Antoni](mailto:atcoughlin@berkeley.edu)
Subject: atcoughlin@berkeley.edu has sent you a file via WeTransfer
Date: Wednesday, July 06, 2016 4:31:42 PM

atcoughlin@berkeley.edu
sent you some files

'Taruskin image'



Files (106 MB total)

201111_Taruskin_0008-2 copy.psd

Will be deleted on

13 July, 2016

Get more out of WeTransfer, get [Plus\[wetransfer.com\]](#)

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Auditor Spring 2016?
Date: Friday, January 29, 2016 9:42:45 AM

Hola Antoni:

Disculpa que te interrumpa de nuevo, pero me gustaría preguntarte qué te parece que pida a Anne Stone y a Joseph Straus asistir como oyente a sus seminarios de este Spring.

Este sería el email que enviaría:

Dear Professor Anne Stone,

My name is María Luisa Martínez Martínez. I am a Visiting Scholar this 2015-2016 academic year at the Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation of The Graduate Center, CUNY. My PhD dissertation deals with Music and Nationalism in the Spanish court during the second half of 19th century.

I write to you under the recommendation of Professor Antoni Piza since I am very interested in attending as an auditor to your *Seminar in Music History: Critical Approaches to Musicology: Hermeneutics and Reception Theory*.

Please, let me know if this is convenient for you and if you need any further info about me.

Thank you very much for your attention.
Hope to meet you soon,

Me gustaría escribirle también a Joseph Straus el mismo email para su Proseminar: Teaching Music.

¿Qué te parece? ¿Los conoces? Me gustaría enviarles el email hoy ya que el lunes comienzan las clases.

Un abrazo y gracias,

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>

 [\[unis.org\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni](#)
Subject: Automatische Antwort: Rihm
Date: Sunday, February 21, 2016 12:28:21 PM

Thank you for your message. I am away until 28 February 2016 and will have no access to e-mails during this period. Please contact me again from 29 February 2016.

For urgent matters please contact Nicole Sandmeier at: [nicole.sandmeier\[at\]hslu.ch](mailto:nicole.sandmeier[at]hslu.ch).

Vielen Dank für Ihre Mitteilung. Ich bin bis und mit 28. Februar 2016 abwesend und habe in dieser Zeit keinen Zugang zu meinem E-Mail-Konto. Bitte kontaktieren Sie mich wieder ab dem 29. Februar 2016.

In dringenden Fällen wenden Sie sich bitte an Nicole Sandmeier: [nicole.sandmeier\[at\]hslu.ch](mailto:nicole.sandmeier[at]hslu.ch).

Best wishes / Freundliche Grüsse

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[www.hslu.ch/musik\[webmail.hslu.ch\]](http://www.hslu.ch/musik[webmail.hslu.ch])

Prof. Dr. Antonio Baldassarre
Leiter Forschung und Entwicklung
Head of Research and Development

[antonio.baldassarre\[at\]hslu.ch](mailto:antonio.baldassarre[at]hslu.ch)

T direkt +41 41 249 26 31

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni](#)
Cc: [Tatjana Markovic](#)
Subject: AW: My contribution
Date: Thursday, February 18, 2016 9:15:00 AM

Ah, sorry, Antoni, here is your paper which I haven't seen before. Sorry for having bothered you and many thanks!

Best wishes,

Antonio

Hochschule Luzern – Musik
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T +41 41 249 26 00, F +41 41 249 26 01

[www.hslu.ch/musik\[hslu.ch\]](http://www.hslu.ch/musik[hslu.ch])

Prof. Dr. Antonio Baldassarre
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antonio.baldassarre@hslu.ch

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Von: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Gesendet: Mittwoch, 17. Februar 2016 00:08
An: Baldassarre Antonio HSLU M
Cc: Tatjana Markovic
Betreff: My contribution

Dear Tatjana and Antonio: my apologies for the lateness... but there it is!

Should I send the photos separately?

Best wishes and thanks for doing this!

Antonio

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni](#)
Cc: [Tatjana Markovic](#)
Subject: AW: photo files
Date: Thursday, February 18, 2016 8:49:28 AM

Dear Antoni,

Many thanks for the pictures that we have received.

With best wishes,

Antonio

Hochschule Luzern – Musik
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[www.hslu.ch/musik\[hslu.ch\]](http://www.hslu.ch/musik[hslu.ch])

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Von: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Gesendet: Donnerstag, 18. Februar 2016 00:32
An: Baldassarre Antonio HSLU M
Cc: Tatjana Markovic
Betreff: photo files

Dear all: I sent 16 photo files through we transfer.

Let me know if everuthing is OK

Thanks

A

From: Piza, Antoni
Sent: Tuesday, February 16, 2016 6:08 PM

To: antonio.baldassarre@hslu.ch

Cc: 'Tatjana Markovic' <markovic@mdw.ac.at>

Subject: My contribution

Dear Tatjana and Antonio: my apologies for the lateness... but there it is!

Should I send the photos separately?

Best wishes and thanks for doing this!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni](#)
Cc: [Tatjana Markovic](#)
Subject: AW: photo files
Date: Thursday, February 18, 2016 8:55:59 AM

Dear Antoni,

I've just realized that I have only received the pictures but not the paper. Can you please send or re-send this as well.

Many thanks and best wishes,

Antonio

Hochschule Luzern – Musik
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[www.hslu.ch/musik\[hslu.ch\]](http://www.hslu.ch/musik[hslu.ch])

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Von: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Gesendet: Donnerstag, 18. Februar 2016 00:32
An: Baldassarre Antonio HSLU M
Cc: Tatjana Markovic
Betreff: photo files

Dear all: I sent 16 photo files through we transfer.

Let me know if everuthing is OK

Thanks

A

From: Piza, Antoni

Sent: Tuesday, February 16, 2016 6:08 PM
To: antonio.baldassarre@hslu.ch
Cc: 'Tatjana Markovic' <markovic@mdw.ac.at>
Subject: My contribution

Dear Tatjana and Antonio: my apologies for the lateness... but there it is!

Should I send the photos separately?

Best wishes and thanks for doing this!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni; markovic@mdw.ac.at](mailto:markovic@mdw.ac.at)
Subject: AW: photos thru wetransfer
Date: Monday, April 11, 2016 8:59:00 AM

Dear Antoni,

Yes, I've received the pictures and download was easy this time.

Many thanks and best wishes,

Antonio

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Von: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Gesendet: Donnerstag, 7. April 2016 22:09
An: markovic@mdw.ac.at
Cc: Baldassarre Antonio HSLU M
Betreff: photos thru wetransfer

Hi again: I think the photos transferred ok this time. Let me know.

Just to recap see below. Best wishes

Antoni

Photo 337133.tif

Caption: Joaquim Gomis, Merce Cuninham at La Ricarda (1966). David Tudor in the background.
©Heirs of Joaquim Gomis. Fundació Joan Miró, Barcelona

337188.tif

DONT USE THIS PHOTO!!! (but dont delete it either)

503673.tif

Caption: Joaquim Gomis, David Tudor at La Ricarda (1966).©Heirs of Joaquim Gomis. Fundació Joan Miró, Barcelona

504826.tif

Caption: Joaquim Gomis, John Cage at La Ricarda (1966).©Heirs of Joaquim Gomis. Fundació Joan Miró, Barcelona

503688.tif

Caption: Joaquim Gomis, Gus Solomons, Jr. at La Ricarda (1966).©Heirs of Joaquim Gomis. Fundació Joan Miró, Barcelona

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Baldassarre Antonio HSLU M
To: [PIza, Antoni](mailto:PIza.Antoni)
Cc: markovic@mdw.ac.at
Subject: AW: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIĆ
Date: Monday, February 15, 2016 9:14:15 AM

Dear Antoni,

O.k. We are very much looking forward to receiving your paper by Wednesday!

Best wishes,

Antonio

Hochschule Luzern – Musik
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Von: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Gesendet: Samstag, 13. Februar 2016 22:48
An: Baldassarre Antonio HSLU M
Cc: markovic@mdw.ac.at
Betreff: RE: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIĆ

Antonio and Tatjana: my essay is finished but I could really use 2 days more to finish up some details. Tomorrow and Monday are holidays in the USA (Valentine's and Presidents day) and this is the exactly the quiet time I need to edit the text, review the photo captions etc.

My promise is that **Wednesday morning / Feb 17** (Europe's time zones) you will have my contribution. No later!

You can imagine how embarrassing it is for me to ask again for extra time, but this project has ended up being much more involved than I thought. Anyway, hopefully it will find some readers and ZB will be proud of us...

Thanks so much!

Antoni

From: Baldassarre Antonio HSLU M [<mailto:antonio.baldassarre@hslu.ch>]
Sent: Monday, February 01, 2016 10:08 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: markovic@mdw.ac.at
Subject: AW: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIC

You're welcome, dear Antoni.

Antonio

Hochschule Luzern – Musik
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Prof. Dr. Antonio Baldassarre
Leiter Forschung und Entwicklung
Head of Research and Development

antonio.baldassarre@hslu.ch

T +41 41 249 26 31

Von: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Gesendet: Freitag, 29. Januar 2016 16:31
An: Baldassarre Antonio HSLU M
Betreff: RE: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIC

Thanks for the extra time

From: Baldassarre Antonio HSLU M [<mailto:antonio.baldassarre@hslu.ch>]

Sent: Thursday, January 28, 2016 11:33 AM

To: Baldassarre Antonio HSLU M <antonio.baldassarre@hslu.ch>

Subject: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIC

Dear Friends and Colleagues,

We are contacting you because you have kindly accepted our invitation to write an essay for the festschrift for the 60th birthday of Dr. Zdravko Blažekovic. The deadline for submitting your essay was 31 December 2015.

We would like to ask you to send your contribution not later than 14 February 2016. We regret it very much that we will not be able to include any essay that will arrive later because of the tight schedule we have to keep.

Thank you very much for your attention to this matter and we look very much forward to hearing from you.

With best wishes,

Tatjana Markovic
Antonio Baldassarre

Hochschule Luzern – Musik
Lucerne University of Applied Sciences and Arts – School of Music

Zentralstrasse 18, CH-6003 Luzern
T +41 41 249 26 00, F +41 41 249 26 01

[www.hslu.ch/musik\[hslu.ch\]](http://www.hslu.ch/musik[hslu.ch])

Prof. Dr. Antonio Baldassarre
Leiter Forschung und Entwicklung
Head of Research and Development

antonio.baldassarre@hslu.ch

T direkt +41 41 249 26 31

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni](#)
Cc: markovic@mdw.ac.at
Subject: AW: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIC
Date: Monday, February 01, 2016 10:08:08 AM

You're welcome, dear Antoni.

Antonio

Hochschule Luzern – Musik
Lucerne University of Applied Sciences and Arts – School of Music

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T +41 41 249 26 00, F +41 41 249 26 01

[www.hslu.ch/musik\[hslu.ch\]](http://www.hslu.ch/musik[hslu.ch])

Prof. Dr. Antonio Baldassarre
Leiter Forschung und Entwicklung
Head of Research and Development

antonio.baldassarre@hslu.ch

T +41 41 249 26 31

Von: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Gesendet: Freitag, 29. Januar 2016 16:31
An: Baldassarre Antonio HSLU M
Betreff: RE: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIC

Thanks for the extra time

From: Baldassarre Antonio HSLU M [<mailto:antonio.baldassarre@hslu.ch>]
Sent: Thursday, January 28, 2016 11:33 AM
To: Baldassarre Antonio HSLU M <antonio.baldassarre@hslu.ch>
Subject: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIC

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Prof. Dr. Antonio Baldassarre
Leiter Forschung und Entwicklung
Head of Research and Development

antonio.baldassarre@hslu.ch

T direkt +41 41 249 26 31

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni](#)
Cc: [Old, Constance](#)
Subject: AW: Rihm
Date: Thursday, February 18, 2016 8:51:57 AM

Dear Antoni,

What a great idea. I will get in touch with Wolfgang and see what I can do. He is pretty easy going, so I am optimistic.

I'll keep you posted.

Best wishes,

Antonio

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T +41 41 249 26 00, F +41 41 249 26 01

[www.hslu.ch/musik\[hslu.ch\]](http://www.hslu.ch/musik[hslu.ch])

Prof. Dr. Antonio Baldassarre
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Head of Research and Development

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Von: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Gesendet: Mittwoch, 17. Februar 2016 22:36
An: Baldassarre Antonio HSLU M
Betreff: Rihm

Hi Antonio, I think it would be great if we could get W. Rihm for the "Old" lectures. This year, it seems, the guest will be Taruskin (not everyone's favorite). Next year perhaps it could be Rihm. Would he take the 3,500 dollar fee? This fee is a flat fee. He gets 3,500 but he needs to make his own arrangements for hotel, flights etc.

Let me know you thoughts.

Best wishes!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Miguel Angel Marin
To: [Piza, Antoni](#)
Cc: [Guillermo Nagore](#)
Subject: Ayuda en New York
Date: Sunday, June 26, 2016 12:39:01 PM

Querido Antoni,

Espero que estés bien, supongo que ya con ganas de terminar el curso. Te escribo para pedirte ayuda, si estos días tuvieras algo de tiempo disponible. Resulta que ahora estará un breve estancia en Nueva York Guillermo Nagore, el nuevo Director de Comunicación de la Fundación Juan March y un buen melómano. Ha vivido allí ya varios años, pero ahora está interesado en poder conocer de primera mano algunos de los espacios musicales (en particular en el ámbito de la música de cámara) de Nueva York, porque quizá podemos encontrar algunas experiencias de interés que puedan inspirar nuestra programación, siempre abierta a nuevos proyectos, como sabes. Yo le he hablado de ti y le he sugerido que serías un contacto perfecto para introducirle en este ámbito. Si las agendas de ambos os lo permiten, creo que un encuentro contigo le resultaría muy estimulante. Te pongo su correo en CC para que podáis contactar ya vosotros. Pero si estos días los tienes complicado no te preocupes tan poco lo más mínimo.

Muchos abrazos y no dejes de avisarme cuando pases por Madrid con algo de tiempo (¡los que también debiéramos propiciar un encuentro somos nosotros mismos!),

Miguel A.

Miguel Ángel Marín
Director del Programa de Música
Fundación Juan March
www.march.es[\[march.es\]](#) [@MiguelAMarinL](#)

Todos los conciertos:
www.march.es/temporada15-16[\[march.es\]](#)

From: Maria Magdalena Garzon Torrandell
To: [Piza, Antoni](#)
Subject: Barcelona-NY
Date: Monday, June 13, 2016 4:30:44 PM

Benvolgut Toni,

Sóc na Magdalena, companya den Jordi Alomar.

Com va tot?

Com bé ja te deu haver comentat ell vénc a passar uns dies als EEUU, tenc uns amics que viuen a Boulder Colorado i els hi vaig a donar un cop de mà amb els nins i la casa. Després, del 10 al 24 de juliol (aproximadament) volia fer una estada a Nova York- no hi he estat mai- A NY hi puc estar més o menys dies depenent de les opcions que hi trobi perquè vénc amb pressupost molt ajustat i veig que a la ciutat els preus estan pels niguls!!

La consulta que volia fer-te és de si coneixes alguna família (amb nins) que puguin estar interessats en fer un intercanvi d'allotjament per cangur, o algú que em pogués allotjar durant uns dies a canvi d'allotjament segur a Barcelona o a Mallorca en qualsevol moment! Preferesc primer esgotar les possibilitats de gent coneguda, o que en tengui alguna referència que fer-ho a través dels xarxes. Bé, aquestes són les opcions més fàcils que he pensat per passar uns dies i conèixer la ciutat. La veritat és que em fa molta il·lusió, em dedic a la dansa contemporània i tenc moltes ganes de visitar els centres més emblemàtics, entre moltes altres coses.

Si has de ser a NY el més de juliol i tens disponibilitat m'agradaria ens poguéssim trobar i potser visitar la universitat on tu treballes. I si has de menester res de Barcelona que et pugui dur, m'ho fas saber!

Moltes gràcies per la teva atenció,

Fins ben aviat!

Una abraçada,

M.

From: Pacien Mazzagatti
To: [Piza, Antoni](#)
Subject: Baroque Zarzuela
Date: Monday, March 07, 2016 1:08:50 PM

Dear Professor Piza,

I hope this email finds you well. I am the principal conductor of the New York City Opera. Recently we have been exploring the possibilities of producing a Baroque zarzuela or opera. As you know, there are limited resources available for researching this fascinating and under-performed repertoire. I have perused your book on Literes at the NYPL research library, though, unfortunately I do not speak Catalan. I was wondering if I could meet with you at your convenience to discuss this repertoire, and perhaps you could direct me toward the works that would be best suited for a production in New York.

All the best,

Pacien Mazzagatti

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: Before and After Sitges: Cunningham's Debut and the Second Wave of Danced Modernism in Spain
Date: Thursday, February 18, 2016 4:06:26 PM

Participantes:

1. David Vaughn vive en NYC
2. miembros de la familia pija española que tomó las fotos :-)
3. Sandra Neels - vive en South Carolina
[http://www.winthrop.edu/cvpa/faculty/default.aspx?id=12786\[winthrop.edu\]](http://www.winthrop.edu/cvpa/faculty/default.aspx?id=12786[winthrop.edu])
4. Wendy Perron vive en NYC
5. Carolyn Brown vive en Millbrook NYC - nació 1927!
[https://en.wikipedia.org/wiki/Carolyn_Brown_%28choreographer%29\[en.wikipedia.org\]](https://en.wikipedia.org/wiki/Carolyn_Brown_%28choreographer%29[en.wikipedia.org])
6. Barbara Dilley quizás viva en Colorado
[https://en.wikipedia.org/wiki/Barbara_Dilley\[en.wikipedia.org\]](https://en.wikipedia.org/wiki/Barbara_Dilley[en.wikipedia.org])

Porque no paso a visitarte y hablar de nuestros proyectos futuros después de tu congreso...

Martes 15 marzo?

Otra cosa: mi horario para jueves 10 marzo: llegaré a las 11, porque tengo que dar una clase, luego despues del keynote tengo que ir a dar una clase 1-3 -- volveré a las 3:30 y estaré allí hasta el final del día.

Cualquier cosa, por supuesto, cuenta conmigo!

besos

m

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: WeTransfer
To: Pizza, Antoni
Subject: begonial@telefonica.net has sent you a file via WeTransfer
Date: Tuesday, August 02, 2016 7:04:58 AM

begonial@telefonica.net
sent you some files

'Tesi Agustí Borgunyó'

[Download\[wetransfer.com\]](#)
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Files (23.3 MB total)

AGUSTÍ BORGUÑÓ I GARRIGA revisada.docx

Will be deleted on

9 August, 2016

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To make sure you can receive our emails, please add noreply@wetransfer.com to your [trusted contacts\[we.tl\]](#)

From: La Meira
To: [Piza, Antoni](#); [Hanaah Frechette](#); [Carlota Santana](#); [Miguel Marin](#); [Maria Saldana](#); [Belen Maya](#)
Subject: Belén Maya in New York Sept 16 - 24
Date: Thursday, May 12, 2016 6:23:40 PM
Attachments: [Belen Romnia 92Y.pdf](#)

Estimados y queridos colegas,

Os escribo porque tengo la suerte y el gustazo de haceros saber que el 92nd Street Y va a presentar mi libro con Ninotchka Bennahum y Michelle Heffner Hayes, *Flamenco on the Global Stage* el 16 sept a las 12, con la colaboración de Belén, y conjunto con ese evento Belén va a hacer su concierto de *Romnia* en el Y el 24 sept.

Estamos pensando si podemos involucrar el Consulado, y/o conseguir algún apoyo. ¡Que guay sería si le comprasen el vuelo! ¿Y una recepción en el Consulado, como se hizo para el festival? O quizás donen algo para una recepción en el Y? Yo no tengo ningunos contactos con ellos. ¿Podéis ayudar?

También quisiéramos solicitar vuestra colaboración o "sponsorship" de cualquier modo, grande o pequeño, que se os ocurra.

Gracias, siempre, por colaborar, y reciban un fuerte abrazo,

Meira

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://lameiraflamenco.com)

From: Jeff Nichols
To: [Martelle, Jacqueline](#)
Cc: [Piza, Antoni](#)
Subject: Benet Casablanca visiting this Graduate Center
Date: Friday, March 04, 2016 11:20:40 AM
Attachments: [BenetBlurb.docx](#)

Hi all,

Please join the members of the Composers Forum this coming Tuesday to welcome one of the leading Spanish composers of his generation, Benet Casablanca (1956 Sabadell, Catalonia, Spain). We will meet from 10:00-11:30 in the large seminar room.

Jeff

Jeff Nichols
Associate Professor
Acting Deputy Executive Officer
Ph.D/D.M.A. Programs in Composition
Queens College and The Graduate Center, CUNY

From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#)
Subject: Benet's travel
Date: Wednesday, March 02, 2016 10:20:36 PM

Dear Sato. Just confirming that Perspectives is taking care of Benet's travel expenses.
Also to reconfirm that Perspectives will receive via Foundation for Iberian Music:
-\$9,000 (USA Dollars) from A/CE
-2,000 Euros from Embassy of Spain in DC
once the program is finalized and invoices have been processed.

Really looking forward to it

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Mauricio Molina
To: [Piza, Antoni](#)
Subject: Besalú
Date: Tuesday, May 24, 2016 4:17:07 AM

Hola Toni,

Quería preguntarte: ya habéis enviado el cheque con lo de las medias becas?

El curso está más lleno que nunca y estamos cerrando un acuerdo con el centro de músicas medievales de Montpellier-Universidad Paul-Valery (donde estoy como profesor invitado). Muchas gracias por tu ayuda!

Mauricio

--

Mauricio Molina, Ph.D.
Director, International Course on Medieval Music Performance
maurus4@gmail.com
www.mauriciomolina.com[[mauriciomolina.com](http://www.mauriciomolina.com)]
www.magisterpetrus.com[[magisterpetrus.com](http://www.magisterpetrus.com)]
www.medievalmusicbesalu.com[[medievalmusicbesalu.com](http://www.medievalmusicbesalu.com)]

From: [Smith, Michele](#)
To: [Piza, Antoni](#)
Subject: BIG HEAVY BOX in room 3308!
Date: Monday, February 22, 2016 12:55:55 PM

A big box was delivered for you and is sitting on Jim Cowdery's desk taking up a huge part of his desk!

michele

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: blurb for back cover
Date: Thursday, July 07, 2016 4:56:56 PM

We need to give them bios for the back cover - this is what we have at the end of the introduction to MOS - revisa a tu gusto porfa

K. Meira Goldberg “La Meira” is a flamenco dancer, teacher, choreographer, and historian. She is co-curator of the 2013 exhibit *100 Years of Flamenco in New York* at the New York Library for the Performing Arts, co-editor of the 2015 anthology *Flamenco on the Global Stage: Historical, Critical, and Theoretical Perspectives* (McFarland), and is writing a monograph titled *Sonidos Negros: On the Blackness of Flamenco*, forthcoming from Oxford University Press.

Antoni Pizà is a musicologist and writer. He is the director of **THE FOUNDATION FOR IBERIAN MUSIC** at The Graduate Center of The City University of New York and a member of its Doctoral Faculty.

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: [Sander, Karen](#)
To: [Piza, Antoni](#); [Barbara Mackenzie](#)
Subject: Boilerplate for intro tomorrow
Date: Tuesday, December 06, 2016 4:06:33 PM

Hi Barbara and Antoni,

Last spring the communications department put together the below “boilerplate” information about the Graduate Center to be included in introductions for public programs. Barbara, can you work this into your intro for the event tomorrow night? Please feel free to paraphrase, as you like.

Best,
Karen

· As you may know the Graduate Center is the primary doctoral granting body of the wonderful enterprise that is the City University of New York(CUNY). Here in what is the former B. Altman’s building, we are a hothouse of scholarship across our many programs, centers and institutes teaching over 4100 students. In turn our Phd students go out and teach over 200,000 CUNY undergraduates at the CUNY campuses across the 5 boroughs.

· As a community of faculty and students committed to the ideas that learning is a public good, The Graduate Center regularly offer public programs featuring eminent thinkers, writers and artists. The GC is not just a place dedicated to advanced education and research; it’s also a vector of ideas where issues and ideas are framed in new and creative ways and shared with the city at large. Tonight’s event is a prime example of that.

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

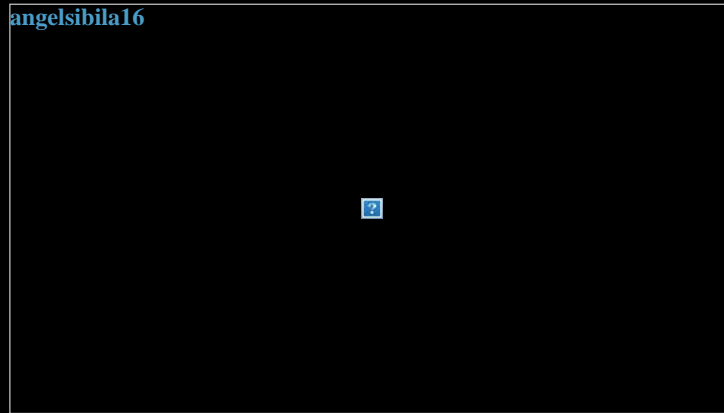
Este email contiene gráficos. Haga click aquí para verlo en su navegador[capelladeministrers.es]



[capelladeministrers.es]



Hola A. Pizza



VUELVE A LA CATEDRAL DE VALENCIA LA TRADICIÓN DE LA SIBILA

La tradición de representar el *Cant de la Sibila* vuelve a la Catedral de Valencia, como preludeo a la Navidad, el viernes 25 de noviembre a las 19.30 con Capella de Ministrers -Carles Magraner-, el Cor de la Generalitat Valenciana -Francesc Perales-, la Escolania de la Virgen de los Desamparados -Luis Garrido- i el Grup de Teatre Assaig -Pep Sanchis-.

Por quinto año consecutivo la Catedral de Valencia acoge este canto profético, un drama paralitúrgico que hasta el siglo XVI se escenificaba la noche de Navidad en distintas catedrales de la Península, sobre todo en la Antigua Corona de Aragón. Este representación contará de nuevo para su interpretación con los instrumentos réplicas de los ángeles músicos de los frescos del altar mayor de la Catedral. Asimismo, el niño solista Alejandro Espina de la Escolanía de la Virgen de los Desamparados, cantará desde el púlpito interpretando a la Sibila. Antes del concierto, a las 19.00, el Gremi de Campaners Valencians interpretará los toques de Maitines de la Consuetud de 1527, recuperados también en 2012 por primera vez desde el Concilio de Trento (1545-1563). Por su parte, el Grup de Teatre Assaig y la Asociación de Amigos del Corpus interpretarán, supervisados por el director del Aula de Teatre de la Universitat de València, el Sermón de los Profetas. La celebración de este concierto es posible gracias a la colaboración de CulturArts, el Cabildo de la Catedral Metropolitana de Valencia, el Vicerrectorado de Cultura de la Universitat de València, la Fundació Banc Sabadell, el Gremi de Campaners Valencians, el Grup de Teatre Assaig, la Escolanía de la Real Basílica de la Virgen de los Desamparados, la Asociación de Amigos del Corpus de Valencia y la Asociación Cultural Comes.

MESA REDONDA SOBRE EL CANT DE LA SIBILA

Como preludeo al *Cant de la Sibila* en la Catedral, el día anterior, jueves 24 de noviembre a las 17h en el Paraninfo del Centro Cultural *La Nau* de la Universidad de Valencia, tendrá lugar una mesa redonda. En la misma participarán: Eduardo Carrero, Historiador del arte (*Universitat Autònoma de Barcelona*), Vicent Josep Escartí, Escritor (*Universitat de València*), Maricarmen Gómez, Musicólogo (*Universitat Autònoma de Barcelona*) y Carles Magraner, Musicólogo y director de Capella de Ministrers. En el reino de Valencia la tradición primero de interpretar y más tarde de representar la Sibila debió de introducirse a raíz de su reconquista. Al principio, como en todas partes, se cantaría en latín, pasando a continuación a cantarse en valenciano al menos, que se sepa, en dos contextos excepcionales: la catedral de Valencia y allí donde actuase la capilla musical de don Fernando de Aragón, duque de Calabria. Si de lo que cantaba la capilla del duque ha quedado la música, la rica documentación de la catedral valenciana permite reconstruir hipotéticamente una vieja manifestación litúrgica del pasado. Del interés y validez de la propuesta se ocupará esta mesa redonda, en la que se expondrán y debatirán cuantos aspectos confluyen en la recuperación de una vieja tradición para el público actual, incluido el marco escénico.

[capelladeministrers.es] [capelladeministrers.es] [capelladeministrers.es] [capelladeministrers.es]

si no desea seguir recibir más notificaciones y boletines, por favor haga click aquí.[capelladeministrers.es]

From: externo-csipm-l-request@uam.es
To: [Directora CSIPM](#)
Subject: Boletín mensual de actividades del CSIPM nº 31 perteneciente al mes de enero de 2016
Date: Thursday, January 07, 2016 6:46:25 AM
Attachments: [BoletínNº31_enero_2016.pdf](#)
[ATT00001.txt](#)

Estimados amigos:

A través de nuestro Boletín os hacemos partícipes de actividades y propuestas pensadas para vosotros. Nos alegra que, curso tras curso, continuéis con nosotros, y deseamos que este nuevo año 2016 os traiga paz y felicidad.

Un saludo cordial,

Begoña Lolo
Directora CSIPM

Correo electrónico: info.csipm@uam.es

[www.uam.es/csipm\[uam.es\]](http://www.uam.es/csipm[uam.es]) csipm.blogspot.com



From: externo-csipm-l-request@uam.es
To: [Directora CSIPM](#)
Subject: Boletín Mensual de Actividades del CSIPM nº 38 y Boletín Conmemorativo Miguel de Cervantes
Date: Wednesday, October 05, 2016 5:00:14 AM
Attachments: [Boletín N°38 oct 2016 .pdf](#)
[Boletín N°38 oct extraordinario.pdf](#)
[ATT00001.txt](#)

Estimados amigos

Esta vez ponemos a vuestra disposición dos interesantes boletines:

1. El boletín nº 38 de octubre 2106, del XLIV Ciclo de Conciertos.
2. Boletín de Conmemoración, a la que se suma el CSIPM, del IV Centenario de la muerte de Miguel de Cervantes.

Con estos Boletines os queremos hacer partícipes de las actividades del Centro Superior de Investigación y Promoción de la Música, esperando que sean de vuestro agrado.

Un afectuoso saludo

Begoña Lolo
Directora del CSIPM



correo electrónico: info.csipm@uam.es

From: Bàrbara Genovard
Subject: BONES FESTES I CORATGE PER AL 2017
Date: Saturday, December 24, 2016 6:32:53 AM
Attachments: [SCHWARZ - MALLORCA 1914 DHH-Mommie-Schwarz.jpg](#)

És el que et desitja el teu amic Guillem Frontera.

Mommie Schwarz: Mallorca, 1914

From: Noemy Berbel
To: [Piza, Antoni](#)
Subject: Bones Festes!
Date: Saturday, December 24, 2016 12:07:16 PM

Bon dia Toni,

Volia desitjar-te que passis unes molt Bones Festes i que l'any nou vengui carregat de coses bones!

Una abraçada,
Noemy

From: Adam Kent
To: [Piza, Antoni](#)
Subject: Bonet dissertation
Date: Sunday, May 01, 2016 5:29:08 PM

Hi, Toni:

Hope you've been well.

I received Paula Bonet's thesis last week. Apparently, she needs the form filled out and returned in the next 2 weeks. Do you have any example of the sort of comments typically provided by readers, or would you be willing to share your own comments in this case?

Thanks,
ASK

Adam Kent
adamkentpianist@gmail.com
www.adamkentmusic.com[adamkentmusic.com]

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Borrador carta simposio
Date: Tuesday, June 14, 2016 2:38:23 PM

Hola Antoni,

A ver como te parece.....¿se lo mandamos en inglés a todos o hacemos una versión española?

Dear XXXXXX,

Through the generosity of Walter A. Clark the papers from the Granados conference in New York will be published in *Diagonal*, an on-line journal based at the University of California, Riverside. [http://www.cilam.ucr.edu/diagonal/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/diagonal/[cilam.ucr.edu]) This prestigious publication provides world-wide availability of your papers and will increase awareness and knowledge about Granados.

As there is not a space limitation, your text can be longer than the version you presented in New York. Each text must be ready for publication. There are no editorial services available to assist us for this project. If there are illustrations or other graphic material they must be in a format appropriate for internet publication.

Our goal is to publish all papers by November, 2016. Please submit your text no later than September 15, 2016 directly to Walter Clark. walter.clark@ucr.edu

Please do not hesitate to contact us with any questions.

Sincerely yours,

AP
DR

From: LUIS ANTONIO GONZALEZ MARIN
To: [Piza, Antoni](#)
Subject: Borrador papel
Date: Wednesday, November 09, 2016 4:15:54 PM
Attachments: [Borrador.doc](#)

Hola, Antoni.

Tal como quedamos, te enviamos un borrador del tipo de documento que necesitamos (uno para cada uno de nosotros), con los datos que deberían constar.

Mañana jueves nos vemos. Si te va bien, para nosotros sería mejor a partir de las 16:30, para así poder aprovechar el día al máximo. Hoy hemos estado en la Morgan, con Fran, que nos ha atendido de maravilla: hemos podido ver el manuscrito de tecla de Scarlatti y Soler y hemos hablado de futuras colaboraciones. Ha sido muy provechoso. Mañana nos toca la Hispanic Society.

Estamos al habla vía whatsapp para confirmar la hora de mañana.

Muchas gracias por todo y un abrazo,

Antonio & Luis Antonio

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Bottle in office
Date: Tuesday, February 09, 2016 2:13:02 PM

Hi Antoni, did I leave a bottle of a vanilla protein shake in the office? I could have sworn I brought one that but it's not in my purse. If I did, would you please put it on the refrigerator for me?

Thanks,. Katie

From: Miguel Angel Marin
To: [Piza, Antoni](#)
Subject: Bretón
Date: Thursday, October 20, 2016 3:32:45 PM

Querido Antoni, sigo avanzando en la programación de la siguiente temporada. El Aula de Reestrenos en el que podría incluirse el estreno del quinteto de Bretón será seguramente un miércoles de marzo o abril de 2018. Estoy pensando que un concierto que también incluya el estreno de un quinteto de Conrado del Campo podría convertir el concierto en algo así como una sesión histórica, además de una contribución a la música de cámara española. Ahora me vendría bien si puedes enviarme un párrafo sobre el quinteto de Bretón. Me gustaría tener alguna información más precisa sobre el contexto histórico de composición, su recepción en la época y lo que se sepa de su historia y de estilo. cuando se perdió la partitura. Un párrafo extenso sería suficiente. ¿Crees que será posible? Gracias anticipadas,

Miguel A.
Enviado desde mi iPhone
@MiguelAMarinL

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Bretón y otros asuntos
Date: Thursday, November 17, 2016 7:48:41 PM
Attachments: [Edición crítica Música de cámara para cuerda Breton ICCMU.pdf](#)
[Edición musical cuarteto de cuerda en re Breton ICCMU.pdf](#)
[Epistolario Breton a Albeniz.pdf](#)
[Artículo Breton y regeneracionismo.pdf](#)
[Abstract Berna English version.docx](#)

Hola Antoni :)

¿Cómo estás?

Yo ando estas semanas de nuevo metida en el mundo de las rondeñas, pero sin quitarle el ojo de encima a Bretón. Ya devolví por cierto el libro de la edición de su música de cámara (cuartetos). Te adjunto en pdf la introducción y la copia del Cuarteto de Re Mayor, que es el más cercano en el tiempo a su Quinteto en Sol M. Te envío también el epistolario publicado de Bretón a Albéniz. Es interesante. Y por último, otro artículo sobre Bretón y el regeneracionismo que yo aún no he leído, pero que caerá pronto. Por cierto, ¿te respondió Álvaro acerca de la plantilla que quieren que usemos para la edición?

Y en medio de todo esto, estoy preparando un abstract para un congreso en septiembre de 2017 en Berna, cuyo título es *Branding 'Western Music'*. Te adjunto mi abstract por si puedes echarle un vistazo y darme tu opinión. Eres siempre un farolillo con ideas muy interesantes. Pero si no puedes por cualquier motivo, simplemente ignóralo, con toda la confianza (¡con la misma con la que yo me atrevo a escribirte!).

Un abrazo fuerte,

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



[\[unis.org\]](#) [\[instagram.com\]](#) [\[flicker.com\]](#)

From: Barbara Mackenzie
To: [Piza, Antoni](#)
Subject: Brook Center Site: Feature Box
Date: Tuesday, April 12, 2016 6:44:43 PM

Dear Antoni,

I have put James's seminar for next week in the feature box, displacing the Granados Celebration. Hope you are OK with that. You can change it back to Granados after next Thursday (21st).

B.

From: Barbara Mackenzie
To: [Piza, Antoni](#)
Subject: Brook Center website
Date: Thursday, June 23, 2016 1:26:55 PM

Hi Antoni,

The featured banner at the top of the home screen features an old event I put there some time ago. Can you replace it with something you have coming up?

B.

From: Meira Goldberg
To: dp212@ucm.es; Piza, Antoni; [Walter Clark](#)
Subject: buscamos contacto con Víctor Sánchez Sánchez para invitarle a un congreso en California
Date: Tuesday, December 06, 2016 7:11:44 PM
Attachments: [CALL FOR PAPERS fandango 2017 presenters invite.docx](#)
[zapateado-graphic.jpg](#)

Hola,

Queremos hacer llegar esta invitación a Víctor Sánchez Sánchez. Aparece en la página de su departamento pero sin su correo electrónico.

Estamos muy agradecidos de antemano por su ayuda en contactar con él.

saludos,

K. Meira Goldberg

SPANIARDS, INDIANS, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE

Estimado Víctor (si se me permite, y perdona el inglés!),

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a scholar of musical theater of the later nineteenth century and in particular as a scholar of the rhythms of the habanera in late-nineteenth century Spanish zarzuela, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars, including Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 21, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg

Visiting Research Scholar

Foundation for Iberian Music
The Graduate Center
The City University of New York
365 Fifth Ave, New York, NY 10016
fandangoconference.cuny@gmail.com

Prof. Walter Clark, Director

The Center for Iberian and Latin American Music
Department of Music, University of California
900 University Ave., Riverside, CA 92521

Antoni Pizà, Director

Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016
apiza@gc.cuny.edu

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...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Isabel Perez
To: [Piza, Antoni](#)
Subject: Cage in Spain
Date: Friday, January 22, 2016 12:12:02 PM

Dear Prof. Piza,

this is Isabel Pérez Dobarro, Phd student at NYU Steinhardt Piano Studies. I believe my prof. John Gilbert spoke to you about my current research on the impact of John Cage's music and performances in Spain and about the reception of the vanguards in my home country in the 1950's and 1960's . Knowing your great expertise on the topic he recommended me to talk to you. I was wondering if there would be a possibility of meeting in the near future to discuss this as well as the activities at the Foundation for the Iberian Music, in which I am extremely interested. I will return to New York from Spain next Wednesday, so please let me know, if you are interested, what would be the most convenient dates for you to meet after my arrival.

Thank you very much.

I look forward to hearing from you.

Sincerely,

Isabel Pérez Dobarro

From: Antoni Piza
To: [Piza, Antoni](#)
Subject: Cage
Date: Sunday, February 07, 2016 6:13:12 PM
Attachments: [Miro_Cage2.docx](#)

FYI

From: [Starkweather, Sampson](#)
Subject: CALL FOR APPLICATIONS (updated!): Faculty Coleaders for CUNY Faculty (Deadline Oct 28th)
Date: Wednesday, October 26, 2016 1:51:11 PM
Attachments: [image003.png](#)

Dear Music Professor,

We wanted to encourage you to apply to [this fellowship opportunity](#) for **full-time CUNY Faculty**. One of the themes is **“music and sound (performance, creation, and scholarship).”**

The deadline has been extended to **October 28th**. [More info here](#) and below. Applications should be sent to Kendra Sullivan at ksullivan@gc.cuny.edu.

Thank you,
The Center for the Humanities



CALL FOR APPLICATIONS (DUE October 28, 2016):

Faculty Coleaders

The Center for the Humanities is currently seeking 8 full-time CUNY faculty coleaders to participate in the Seminar on Public Engagement and Collaborative Research at the CUNY Graduate Center.

ABOUT

What is the Seminar on Public Engagement and Collaborative Research?

The Seminar on Public Engagement and Collaborative Research is a two-year public humanities initiative generously funded by the Andrew W. Mellon Foundation. The seminar, which will run from spring 2017-spring 2019, builds on The Center for the Humanities’ successful pilot to promote the diverse ways the humanities function in public life as a public good. Bringing together a network of at least 38 faculty, students, adjuncts and art professionals, and—uniquely—civic, cultural, and community partners, the seminar produces and circulates research through public projects, engaged scholarship, and interdisciplinary activities at the City University of New York and in New York City itself.

For more information about the kinds of projects produced by the pilot program, [view here](#).

In order to activate a range of academic disciplines, the seminar is organized into four distinct research teams. The overall seminar and its four integrated research teams provide a tiered, networked structure to promote both broad inquiry into public research methodologies as well as focused scholarship on specific critical topics that bridge the arts and humanities, the digital humanities, the humanities-related social sciences, and social justice. **Each research**

team (of 8-10 participants) is led by 2 faculty coleaders. The general themes to be refined and finalized by selected participants are:

- **public education and racial (in)justice;**
- **music and sound (performance, creation, and scholarship);**
- **archives;**
- **histories of global contemporary art.**

What is a public humanities project?

Some examples of public projects collaboratively produced as part of the pilot include: archival research, intervention, and presentation; artworks; exhibitions; films; choreographic works and performances; classroom initiatives; translations; co-authored articles; public syllabi; workshops and classes; interpretive websites and interactive digital platforms; theatrical productions; books and publications; and community actions. Public projects are seated in serious scholarly research and connect communities working both inside and outside the university setting through engaged activates. For more information, view [here](#).

Eligibility

Full-time CUNY faculty in the humanities or humanities-related social sciences with experience in the public humanities will be considered. Both individual and collaborative applications with other full-time CUNY faculty from the GC and senior and community colleges are welcome. If you apply as an individual and are selected you will be paired with another CUNY faculty coleader to lead one of four research teams (themes and structures outlined below).

Compensation/Support

This highly competitive two-year position offers three course leaves over four semesters as well as a substantial programmatic budget with which to produce public humanities projects in collaboration with a research team. The Center for the Humanities will provide logistical support for these collaborative activities.

Seminar Structure

Semester 1 (spring 2017): Faculty coleaders will meet weekly in spring 2017 to build plans, set goals, establish community partnerships, and share strategies for student and public engagement with senior advisors, doctoral students, and Center staff. This R&D period will help feed into the production of ongoing public projects.

Semester 2-4 (fall 2017, spring 2018, fall 2018): Faculty coleaders will head one of four research groups working under the rubric of the seminar to plan and promote public humanities activities in collaboration with community partners. These activities will take place

throughout the duration of the grant.

Semesters 4 (fall 2018): Public activities culminate. Faculty coleaders will have an opportunity to work alongside teaching fellows and digital fellows in order to assess and disseminate information about their work.

Requirements

- Attend weekly seminar meetings and/or professional development workshops at the GC in spring 2017;
- Lead regular planning meetings with research team comprised of 8-10 participants in fall 2017, spring 2018, and fall 2018;
- Assist in the selection of community partners and other participants;
- Plan and promote public projects in the humanities in collaboration with other faculty, staff, students, and community partners;
- Contribute timely writing and reflections about public humanities work to a collaborative white paper and for the Center for the Humanities website at the conclusion of the first and second year of the grant;
- Advise doctoral student digital fellows, teaching fellows, and independent study students to produce digital, pedagogical, and interpretive offshoots of their research.

Application

Please send a letter of interest, a one-page proposal, and a CV to Kendra Sullivan at ksullivan@gc.cuny.edu.

Details on what to include are below:

Your letter of interest should address the following:

- + Please describe your scholarship, previous and ongoing projects, and relevant activities.
- + How has collaboration informed that work?
- + How does engagement come into play in your public scholarship?

Your proposal should answer the following questions:

- + Which research theme aligns with your scholarship? (Identify one.)

Keep in mind that these areas are elastic frameworks, and your research might address any number of critical topics within these general themes through public scholarship.

They are:

- public education and racial (in)justice;
- music and sound (performance, creation, and scholarship);

archives;
histories of global art.

- + What is your project? Its goals/outcomes? Its publics? Its primary modes of engagement? How will your project further research on the theme you have selected?
- + Who are your community partners and how will you build and maintain relationships with them?
- + Is your project both collaborative and interdisciplinary?
- + Which CUNY publics and collaborators will your project engage?
- + What are you bringing to the table that is valuable to these publics?
- + Why would your research project benefit from and/or be advanced by public engagement?

Keep in mind that initial plans will evolve in dialogue with other participants.

Applications will be judged by a selections committee on: Scholarship; Creativity, Feasibility, Necessity, and Engagement.

Deadline

Due to the popular response, this deadline has been extended to **October 28, 2016.**

THE
ANDREW W.
MELLON
FOUNDATION

**The Center
for the
Humanities**

**THE
GRADUATE
CENTER**
CITY UNIVERSITY
OF NEW YORK

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Cambio en el abstract
Date: Friday, January 29, 2016 3:06:31 PM

Es una sola palabra pero importante. Perdóname, D

GRANADOS'S ORCHESTRAL WORKS—RECOVERY OF UNKNOWN MASTERPIECES

Orchestral works are fundamental to any composer's catalogue of compositions. We tend to evaluate the status of a composer based on large scale works such as operas and orchestral works. Remarkably, Enrique Granados has not had this opportunity. **Eight** of his orchestral works are being published for the first time in 2016 and only two of his operas have been published at the present time.

In the case of the 11 orchestral works only two have been performed with any regularity—*Intermezzo* from the opera *Goyescas* and the symphonic poem *Dante*. Of the other nine orchestral works only a few have been performed and then only very sporadically. One work, *Torrijos*, has never been performed. All of the Granados symphonic works are being published for the first time in 2016 by the Instituto Complutense de Ciencias Musicales, Madrid.

I will provide a brief description of each orchestral work, sources for the edition, Granados's motivations for composing them, sources of inspiration and their performance history. In addition there will be a brief discussion about the status of the operas.

From: Meira Goldberg
To: [Adam Kent](#); [Alex E. Chavez](#); [Allan Oliveira](#); [Aurèlia Pessarrodona](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Cristina Cruces](#); [Guillermo Castro Buendia](#); [Jared Newman<pinguitar.earthlink.net>](#); [Jessica Gottfried Hesketh](#); [John Moore](#); [Jose Miguel Hernandez Jaramillo](#); [Straker, Kathryn](#); [Kiko Mora](#); [Lenica Reyes](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [Maria José Ruiz Mayordomo](#); [Maria Luisa Martínez](#); [Miguel Ángel Berlanga \(vía Google Drive\)](#); [Nubia Florez](#); [Paul Naish](#); [Peter Manuel](#); [Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Rausser](#); [Alan Jones](#)
Subject: Cambridge Scholars!
Date: Sunday, July 10, 2016 12:00:35 PM

Queridos y estimados colegas,

Se ha entregado un manuscrito de 200,000 mil palabras - 33 artículos excelentes, y todos en inglés - a CSP. ¡Que orgullo y que gustazo tener vuestra colaboración! Saldrá en e-book y también en "hard cover" -- os comunicaremos precios, descuentos, etc. en cuanto tengamos esta información.

Tiene como portada al Chasselat, y dentro, en las primeras páginas, tiene dos fotos en color: unos pies bailando descalzo en una tarima en Tierra Caliente, y Dolores de Goñi. ¡Guay!

CSP tiene que revisar el manuscrito y después se manda a maquetación - dos semanas - y después nos devuelven galeradas: tendremos 4 semanas para devolver revisiones.

Así que estar pendientes por favor para revisar sus galeradas en unas breves semanas.

un saludo respetuoso y un abrazo fuerte desde New York,

Meira y Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: La Meira
To: [Sandra Neels](#); [Barbara Dilley](#); [Wendy Perron](#); [Piza, Antoni](#); [Aileen Passloff](#)
Subject: Can you identify yourself in these photos?
Date: Sunday, February 14, 2016 8:59:48 PM
Attachments: [fotografies assaig companyia Merce Cunningham w Aileen Passloff Wendy Perron IDs.docx](#)

Hello Sandra and Barbara,

I take the liberty of writing you on behalf of Antoni Pizà, Director of the Foundation for Iberian Music at CUNY, who is endeavoring to identify the artists in the attached photos. Wendy Perron has kindly given us your email addresses.

If you have a moment, will you let us know?

many thanks,

K. Meira Goldberg
Visiting Research Scholar, Foundation for Iberian Music

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: bmackenzie@rilm.org
To: [Piza, Antoni](#)
Subject: Canceled Event: Meeting: Antoni and Barbara @ Thu 2016-01-21 11am - 12pm (Barbara's RILM Calendar)
Attachments: [invite.ics](#)

This event has been canceled and removed from your calendar.

Meeting: Antoni and Barbara

When Thu 2016-01-21 11am – 12pm Eastern Time

Video call [https://plus.google.com/hangouts/_/rilm.org/apiza-bmackenzi\[plus.google.com\]](https://plus.google.com/hangouts/_/rilm.org/apiza-bmackenzi[plus.google.com]<https://urldefense.proofpoint.com/v2/url?u=https-3A__plus.google.com_hangouts_-5F_rilm.org_apiza-2Dbmackenzi-3Fhceid-3DYm1hY2tbnppZUByaWxtLm9yZw.1ab20aeh64jdadnq8k952iq228&d=CwMFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0Md1unLUgFA&m=OqijoLKCwW5GxlrUb7CuBpA1v0vpXvi2ria6fNRKIns&s=diEOZQoUGSkRtgBMjsuyQB7cWT4Tsbf_EieYjtr53Ns&e=>) <https://urldefense.proofpoint.com/v2/url?u=https-3A__plus.google.com_hangouts_-5F_rilm.org_apiza-2Dbmackenzi-3Fhceid-3DYm1hY2tbnppZUByaWxtLm9yZw.1ab20aeh64jdadnq8k952iq228&d=CwMFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0Md1unLUgFA&m=OqijoLKCwW5GxlrUb7CuBpA1v0vpXvi2ria6fNRKIns&s=diEOZQoUGSkRtgBMjsuyQB7cWT4Tsbf_EieYjtr53Ns&e=>>

Calendar Barbara's RILM Calendar

Who • bmackenzie@rilm.org - organizer

• apiza@gc.cuny.edu

Invitation from Google Calendar[google.com] <https://urldefense.proofpoint.com/v2/url?u=https-3A__www.google.com_calendar_&d=CwMFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0Md1unLUgFA&m=OqijoLKCwW5GxlrUb7CuBpA1v0vpXvi2ria6fNRKIns&s=idSnDnSOSHUERmC67QVWykeKRFi9g-2Ce6jwhR-2_E&e=>>

You are receiving this courtesy email at the account apiza@gc.cuny.edu because you are an attendee of this event.

To stop receiving future updates for this event, decline this event. Alternatively you can sign up for a Google account at <https://www.google.com/calendar/> and control your notification settings for your entire calendar.

Forwarding this invitation could allow any recipient to modify your RSVP response. Learn More[support.google.com] <https://urldefense.proofpoint.com/v2/url?u=https-3A__support.google.com_calendar_answer_37135-23forwarding&d=CwMFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iSOGvr0Md1unLUgFA&m=OqijoLKCwW5GxlrUb7CuBpA1v0vpXvi2ria6fNRKIns&s=9j2oojf_uBuB3sdUmMHc0I1qswcjUt2c_kWX3KWKUe4&e=>>

From: ep.doctorat@uab.cat
To: [Piza, Antoni](#)
Subject: Canvi en el pla de recerca del/ de la alumne/a Maria Begoña Lopez Lopez
Date: Monday, June 13, 2016 4:07:11 AM

Benvolgut,
El/la alumne/a Maria Begoña Lopez Lopez ha modificat el pla de recerca anomenat

" pla de recerca "

Ben Cordialment
Escola de Doctorat

From: Carles Magraner
To: [Piza, Antoni](#)
Subject: Capella de Ministrers Cervantes en Chicago
Date: Thursday, April 14, 2016 12:14:10 PM

Apreciat Antoni, espere estigues be. Ja tens les males notícies no? Intenem a vore si ara poden ser bones.

Estic en contacte en un Festival en Chicago que volen el repertori de Cervantes per a desembre enguany. Mantendria les dates que tenim parlades. Estic a l'espera de confirmació definitiva de les dates i en eixe cas fariem parada en NY. Si et sembla be t'escriuré en el moment confirme les dates exactes de Chicago i voriem les possibilitats de cóm presentar-lo en NY (ja he parlat amb el Institut Cervantes i Mencia de la Hispanic, però encara res concret.

Seguim en contacte (llàstima el Llull)

Carles

Capella de Ministrers en el programa

<http://400cervantes.es/IV-CENTENARIO-CERVANTES-PROGRAMA-OFICIAL.pdf>[400cervantes.es]

<http://www.capelladeministrers.es/index.php/noticias/459-capella-de-ministrers-cervantes-el-quiote-y-la-mistica-de-santa-teresa-de-jesus.html>[capelladeministrers.es]

Programa de concierto






CdM
Carles Magraner
CAPELLA DE MINISTRERS

+34 609 160 565

carlesmagraner@licanus.net

www.capelladeministrers.es[\[capelladeministrers.es\]](http://www.capelladeministrers.es)

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From: Carles Magraner
To: colaboradores.lcb@maec.es; [Alberto Merlo](#)
Cc: [Mencia Figueroa](#); [Piza, Antoni](#)
Subject: Capella de Ministrers NY Quijote
Date: Tuesday, August 16, 2016 5:58:00 AM

Apreciado Alberto, no se si estás de vacaciones... recuerdas que tenemos pendiente la resolución para poder cerrar las fechas con el programa Cervantes en NY? Imagino que aún estaremos intentando cerrarlo todo, que complicado es. Espero y deseo todo se configure para que así sea y quedo a tu disposición.

Recibe un afectuoso saludo y a la espera de tus noticias,

Carles Magraner



+34 609 160 565

carlesmagraner@licanus.net

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From: CdM Licanus
To: [Piza, Antoni](#)
Subject: Capella de Ministrers NY
Date: Thursday, April 07, 2016 4:55:23 AM

Benvolgut Antoni,

T'adrece aquestes paraules per dir-te que, malauradament i a pesar dels nostres esforços (els que també ha fet l'Institut Ramon Llull), la programadora dels Cloisters ha considerat no incloure la proposta lul.liana dintre la programació de la temporada 16-17.

Una tristor per aquesta notícia...

Tanmateix, i per no llançar a perdre les altres opcions que teniem obertes, Carles ha tingut a bé decidir canviar de programa i anar amb Cervantes (més "modern" i conegut, sembla és més del seu gust....), de qui també hi ha commemoració de la seva mort..

Així, potser aquesta proposta li resulte més interessant al Sr. Renz, ja que la seva programació sol ser més barroca que medieval..

Estem en contacte també amb el Consulat, la Hispanic i l'IC, que també han mostrat interès per la proposta cervantina és clar.

Et mantindré informat al respecte. Si tens cap suggerència m'encisaria me la feres aplegar. Moltes gràcies.

Reb una forta abraçada,

B.Traver



+34 629 618 411

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From: Carles Magraner
To: [Alberto | Spain Culture New York](#); leire.leguina@maec.es
Cc: [Mencia Figueroa](#); [Piza, Antoni](#)
Subject: Capella de Ministrers QUIJOTE Nueva York
Date: Tuesday, August 16, 2016 5:55:58 AM

Apreciado Alberto, no se si estás de vacaciones... recuerdas que tenemos pendiente la resolución para poder cerrar las fechas con el programa Cervantes en NY? Imagino que aún estaremos intentando cerrarlo todo, que complicado es. Espero y deseo todo se configure para que así sea y quedo a tu disposición.

Recibe un afectuoso saludo y a la espera de tus noticias,

Carles Magraner



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El 23/5/2016, a las 22:01, Carles Magraner <carlesmagraner@gmail.com> escribió:

Apreciado Alberto, gracias a ti por tu amabilidad. El alojamiento siempre es caro en NY, solemos hospedarnos en apartamentos que es lo más económico y lo podemos gestionar nosotros. El caché y el alojamiento total sería en torno a los 6500€. Espero se ajuste a vuestras posibilidades y quedo a tu disposición esperando tus noticias para coordinar con el IC, Cluny y la Hispanic. Recibe un atento saludo,

Carles Magraner

El 23 may 2016, a las 21:28, Alberto | Spain Culture New York
<amerlo@spainculturenewyork.org> escribió:

Estimado Carles,

Muchas gracias por esta información. Déjame saber cuál sería el caché y qué opciones de alojamiento estarías dispuestos a aceptar. Espero así poder despacharlo con el Cónsul esta semana.

Un abrazo,



Alberto Merlo / Cultural Affairs Officer
Consulate General of Spain in New York
150 East 58th Street, 30th Floor/New York, NY 10155
Phon[spainculturenewyork.org]e: 21[spainculturenewyork.org]2-355.
spainculturenewyork.org]4080 Ext. 3027/Fax: 212-644.3751
E-mail: amerlo@spainculturenewyork.org[[goog](https://www.google.com) 1432330940]
Skype Contact ID: spaincultureny.merlo
www.spainculturenewyork.org[spainculturenewyork.org]

2016-05-21 10:33 GMT-04:00 Carles Magraner
<carlesmagraner@gmail.com>:

Apreciado Alberto, gracias por tu respuesta. Mantengo la propuesta de este concierto (recién llego de Granada y salgo a Marsella con este repertorio) para esas fechas en NY. La Hispanic tiene interés aunque Mencía sufragaría los gastos de organización pero no tiene para caché y alojamiento de 4 músicos.

También la CUNY tiene interés pero más de lo mismo.

En ese sentido si puedes ayudarnos ofreceríamos esos dos conciertos y una presentación en el Cervantes ya que del Inaem tenemos ayudas para los viajes.

Quedo a tu disposición con la seguridad que harás lo posible para llevar a NY esta excelente propuesta musical en este año cervantino. Recibe un atento saludo,

Carles Magraner
[+34 609160565](tel:+34609160565)

El 20 may 2016, a las 18:29, Alberto | Spain Culture New York
<amerlo@spainculturenewyork.org> escribió:

Estimado Carles,

Muchas gracias por tu mensaje. Disculpa mi demora en responder, lo hago a mi regreso a la oficina después de un periodo largo de vacaciones y una baja laboral inesperada. Espero que recibieras el correspondiente mensaje en mi ausencia con información de contacto de mis compañeros y hayas podido avanzar con la gestión.

De no ser así, déjame saber y trataré de ayudarte.

Un saludo,



Alberto Merlo / Cultural Affairs Officer
Consulate General of Spain in New York
150 East 58th Street, 30th Floor/New York, NY 10155
Phon[spainculturenewyork.org]e: 21[spainculturenewyork.org]2-355.[spainculturenewyork.org]4080 Ext. 3027/Fax: [212-644.3751](tel:212-644-3751)
E-mail: amerlo@spainculturenewyork.org[[goog 1432330940](https://www.google.com/search?q=1432330940)]
Skype Contact ID: spaincultureny.merlo
www.spainculturenewyork.org[spainculturenewyork.org]

2016-04-04 14:01 GMT-04:00 Carles Magraner

<carlesmagraner@gmail.com>:

Apreciado Alberto, espero y deseo estés bien. Este año celebramos el centenario del Quijote con diversas actuaciones entre las que tenemos previsto realizar dos en NY entre el 5 y el 11 de diciembre (Early Music Festival y Cuny). Hemos estado ya en París, Pekín, Brasil... y es una propuesta muy interesante para presentarse en Nueva York. Tenemos ayuda del Ministerio de Cultura pero como siempre esperamos obtener algo más de financiación para poder cerrar los conciertos.

Quedo a vuestra disposición por si tenéis ocasión de celebrar musicalmente este aniversario y/o colaborar con nuestra propuesta en NY. Recibe un atento saludo,

Carles Magraner

Capella de Ministrers en el programa
<http://400cervantes.es/IV-CENTENARIO-CERVANTES-PROGRAMA-OFICIAL.pdf>[400cervantes.es]

<http://www.capelladeministrers.es/index.php/noticias/459-capella-de-ministrers-cervantes-el-quiote-y-la-mistica-de-santa-teresa-de-jesus.html>[capelladeministrers.es]

Programa de concierto

[+34 609 160 565](tel:+34609160565)
carlesmagraner@licanus.net
[www.capelladeministrers.es\[capelladeministrers.es\]](http://www.capelladeministrers.es[capelladeministrers.es])

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From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Carolina Estrada
Date: Sunday, February 21, 2016 11:27:18 AM

No vendrá Carolina Estrada. Al final su proyecto de un concierto Liszt-Granados no prosperó. Además con la nena recién nacida no esta para un viaje desde Tokio. Pregunta si puede hacernos llegar un video (tampoco creo que vaya a poder grabarla). No le he dicho nada todavía pero creo que sería mejor decir que solo podríamos colocar un texto si llegamos a publicar las ponencias. ¿Qué opinas?

Abrazos,

D

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Carta oficial
Date: Tuesday, February 02, 2016 8:23:37 AM
Attachments: [Carta Antoni Pizà.pdf](#)

Dear Prf. Dr. Pizà,

My name is Miriam Perandones and I am Senior Lecturer in the History of Art and Musicology Department (University of Oviedo, Spain).

I am writing to you because I would be interested in staying at the Foundation for Iberian Music (Barry S. Brook Center for Music Research and Documentation, City University of New York) from 9th May to 9th June 2016.

My stay at the Foundation would be follow two lines: on the one hand –because of my specializing in the Spanish composer Enrique Granados whose death anniversary will be celebrated this year- I could offer some lecture or workshop as regards Granados and/or his cultural and musical context taking into account the results from the musicological researches on the historical background carried out in Spain over the last years.

Looking forward to your reply.

Sincerely,

Dr. Miriam Perandones

PD. Envío en archivo documento en PDF con la carta.

From: Francesc Cortès
To: [Piza, Antoni](#)
Subject: Cas tesi
Date: Wednesday, February 24, 2016 7:33:59 AM

Benvolgut Antoni

Espero que tot vagi anat prou bé.

En Germán ja t'haurà explicat que en una reunió tinguda la setmana passada, vàrem arribar a un arranjament pel cas de la tesi de Begoña López. Jo li portaré la tutorització és a dir, la cobertura legal des de la UAB, i responsabilitat del procés administratiu. També em comprometo (de fet, ja està arranjat) a cercar un tribunal que sigui just, i alhora discret i raonable.

Explico per més tranquil·litat de tots. El cas de la tesi l'hem de resoldre, administrativament no tenim altra sortida: la tesi es va acceptar farà molts anys, s'ha de llegir al Departament. No fer-ho seria un problema administratiu molt gran, seria com no voler fer una feina, un estudiant que s'ha matriculat i que el Departament no atén. De manera que cal deixar de banda les qüestions morals i/o ètiques, en les que no puc ni vull entrar, i anem a solucionar el cas.

Pots estar tranquil que ja he demanat a bons amics si voldrien formar part d'aquest tribunal, que fos just i equànim, per resoldre la lectura de la tesi quan sigui el cas, sense ni entrebancs, ni complicacions rares, i que la lectura també es portés amb discreció i correcció. No podem embolicar-ho, ni fer altra cosa.

Si volguessis continuar amb la direcció jo t'ho agrairia moltíssim. Pots estar tranquil de totes, totes. Possiblement jo seria el menys indicat per portar la tutorització, algú havia de treure en Germán del seu problema de temps i de tema. Ja que li vaig posar jo, em toca a mi solucionar-ho. No sé en quin estat es troba ara la tesi. Ella ha de canviar de pla de doctorat, la qual cosa implica que té un temps extra per a que la tesi estigui defensable, i si cal modificar qüestions hi ha un cert temps, no molt, però sí que n'hi ha. Ja em diràs què et sembla l'arranjament.

Altra qüestió, el Congrés Granados. Per no fallar, que em sap molt de greu i haig de solucionar, no sé què et semblaria poder fer la conferència per skype des de la universitat, que tindrà sempre millor cobertura d'internet. Com a mínim compliria la proposta de la xerrada.

Una abraçada i fins aviat

Francesc

From: Manuel Fontán del Junco
To: [Piza, Antoni](#)
Subject: Catálogo Arte sonoro FJM
Date: Friday, September 30, 2016 2:32:24 PM

Querido Antoni,

Te escribo estas pocas letras, en pleno montaje de la exposición y los trabajos de edición del catálogo. Releyendo tu texto (creo que no te he dicho que es un texto precioso y encaja como un guante; de hecho abre la parte de historia) y pensando en la totalidad del índice, me gustaría proponerte un cambio para tu título, usando uno de los textos que citas:

**¿Normal para España?
La primera actuación de
John Cage en España
hace cincuenta años**

Espero que te parezca bien. Ya me dirás. Además de evitar el gerundio, tu referencia al resurgir del páramo se mantiene en el último párrafo. (Supongo que tenías en la cabeza el famoso artículo de Marías sobre la vegetación del páramo español...). La semana que viene te llegará la invitación a la inauguración. Espero poder saludarte allí con más calma.

Muchas gracias y un abrazo,

Manuel Fontán del Junco

From: noreply@catertrax.com
To: [Piza, Antoni](#)
Subject: CaterTrax Password Changed
Date: Tuesday, February 09, 2016 9:35:04 AM

Your password was changed. From the following IP Address: 146.96.34.7 on 2/9/2016 9:35:01 AM

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Cena después del concierto
Date: Friday, March 04, 2016 1:59:26 PM

Buenas, Antoni

John Milton y Walter quieren organizar una cena después del concierto el jueves. No sé si tienes algún plan para algo similar o no. Creo que habrá mas gente que va a querer incorporarse al grupo. De todas formas , seamos solo 5 o 6 hay que hacer una reserva. Tendrás una idea sobre un restaurante. Se me ocurrió Pera, pero ¿hay otros mas cerca?

Bueno espero tus comentarios,

D

From: La Meira
To: [Piza, Antoni](#)
Subject: cena mi casa May 6?
Date: Sunday, April 10, 2016 8:58:25 AM

Maria Luisa viene sin marido, y Peter y Beth vienen...

me encantaría si vinierais,

m

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Pablo Álvarez
To: [Piza, Antoni](#)
Subject: Centenario Enrique GRANADOS
Date: Friday, January 08, 2016 9:03:32 AM
Attachments: [image001.png](#)

Estimado Antoni:

Feliz Año Nuevo!!!!

Brevemente te escribo interesándome en vuestros proyectos en torno a Enrique Granados, cuyo centenario conmemoramos este año.

Creo que tenéis algo previsto en breve. Me gustaría tener información para ver la posibilidad de desarrollar alguna colaboración.

¿Sería posible?

Recibe un cordial saludo desde Madrid.

Pablo Alvarez de Eulate Glez.

AREA DE PROGRAMACIÓN - MÚSICA

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From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Certificado de congreso
Date: Monday, March 14, 2016 6:27:32 AM

Buenos días desde Oviedo, Antoni,

Qué tal todo? Espero que hayas podido descansar el fin de semana después del congreso. Muchas felicidades por la organización. Fue un placer asistir y participar.

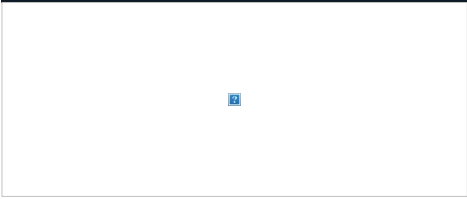
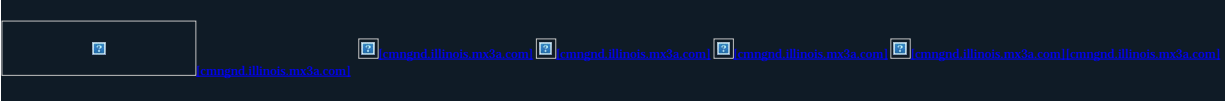
Te escribo porque, como sabrás, tengo que justificar mi viaje a Nueva York, y necesito un certificado donde se explique que participé con una comunicación en la International Conference para poder presentar los papeles en la Universidad.

Te envío un abrazo,

Miriam

From: The Religion in Society Conference
To: [Pia Folorunso](#)
Subject: CIP: 7th International Conference on Religion & Spirituality in Society, Imperial College London, London, UK 17-18 April 2017
Date: Saturday, August 13, 2016 11:32:50 PM

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Founded in 2011, the conference brings together scholars, teachers, and practitioners to reflect on the relationships of religion and spirituality to society. The conference aims to provide a space for careful, scholarly reflection and open dialogue.

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, Virtual Posters, or Virtual Lightning Talks. The conference features research addressing the [annual themes \[cmngnd.illinois.mx3a.com\]](#) and the **2017 Special Focus: "Respecting Difference, Understanding Globalism."**

For more information regarding the conference, use the links below to explore our conference website.

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Submit a Proposal [cmngnd.illinois.mx3a.com]	

Submit your proposal by **17 September 2016**.

We welcome the submission of proposals to the conference at any time of the year before the final submission deadline. All proposals will be reviewed within two to four weeks of submission.

If you are unable to attend the conference in person, you may present in a Virtual Poster session or a Virtual Lightning Talk. [Virtual Sessions \[cmngnd.illinois.mx3a.com\]](#) enable participants to present work to a body of peers and to engage with colleagues from afar.

As virtual participants, presenters are scheduled in the formal program, have access to select conference content, can submit an article for peer review and possible publication, may upload an online presentation, and can enjoy Annual Membership to the community and subscriber access to *The International Journal of Religion and Spirituality in Society*.

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This email was sent from the Religion in Society Conference to aplza@gc.cuny.edu

From: Sato Moughalian
To: [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Chairs and stands
Date: Wednesday, March 02, 2016 1:52:34 PM

Dear angel would you be able to give Antoni the count for the number of stands, chairs, and stools we will need for Thursday morning?

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

From: Meira Goldberg
To: [Walter Clark](#); [Piza, Antoni](#)
Subject: change our title?
Date: Sunday, November 06, 2016 2:28:09 PM

Dear Walter and Antoni,

I had a productive meeting this past weekend, including securing a little support from the dance dept at UCR.

But I went to see Ruth Hellier Tinoco, who works at UCSB in musicology and Latin American studies:

[http://www.music.ucsb.edu/sites/secure.lsit.ucsb.edu.musi.d7-2/files/people/cv/Hellier-TinocoCV_DEC2014_0.pdf\[music.ucsb.edu\]](http://www.music.ucsb.edu/sites/secure.lsit.ucsb.edu.musi.d7-2/files/people/cv/Hellier-TinocoCV_DEC2014_0.pdf[music.ucsb.edu])

I think we want her support and interest. And it turns out that she is kind of turned off to the whole shebang because of our use of the word "Indians" in our title. We also talked about the use of the word "Gypsies" being problematic. She suggests "Natives" instead: *Spaniards, Natives, Africans, and Gypsies...* (I'd leave Gypsies I think just because putting Spanish Roma would be yet another word in a title that's too long already, Gitanos or Roma no one knows what they mean). If we were to change the title, we could write her and I think that would make her feel much better about the upcoming conference. I also think she's right.

I think at this stage of the game, the steps are pretty easy: Katy changes the word in the poster, I change the word in the call for papers, and Katy and the office people at UCR post the new versions.

What do you two think?

besos, m

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: La Meira
To: [Michelle Heffner Hayes](#); [Nick Jones](#); [Alisha Bryan](#); [jani rodrigues](#); [Piza, Antoni](#); [Sybil J. Cooksey](#); [Kiko Mora](#); [Arthur Goldberg](#); [Goldberg, Ruby](#); [Amelia Goldberg](#); [Maria Luisa Martinez](#)
Subject: Chapter 4 is born!!!
Date: Sunday, November 13, 2016 9:53:15 PM
Attachments: [Chapter 4 El Negro Meric tryout 11.13.16.docx](#)

Dear ones,

Let me say first that I think I have killed this!!! It's been a very long time working, and I am incredibly excited with the result. I can't thank each of you enough for being my "beloved community," allies, and friends.

Please read and comment if you have time...if not, it's cool...you are very much part of the process anyway.

Two choices here: the google drive version with images and the attached docx without.

It gets pretty hairy in section III Jim Crow Jumps - as you can see, I'm trying to make connections and compress/ abridge at the same time. So if you are sending back comments, let me know what your questions are, overall of course, but in that section especially.

with love,

Meira



--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni](#)
Cc: [Old, Constance](#)
Subject: Chapter
Date: Tuesday, March 01, 2016 8:07:04 AM
Attachments: [Pages from 9789004182929_print_content_text.pdf](#)
Importance: High

Dear Antoni,

I hope this works now (chapter for Constance).

Best wishes,

Antonio

Hochschule Luzern – Musik
Lucerne University of Applied Sciences and Arts – School of Music

Zentralstrasse 18, CH-6003 Luzern
T +41 41 249 26 00, F +41 41 249 26 01

[www.hslu.ch/musik\[hslu.ch\]](http://www.hslu.ch/musik[hslu.ch])

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Head of Research and Development

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Von: Antonio Baldassarre [mailto:a.baldassarre@swissonline.ch]

Gesendet: Dienstag, 1. März 2016 14:04

An: Baldassarre Antonio HSLU M

Betreff: coni

From: [Tse, David](#)
To: [Piza, Antoni](#)
Subject: Check ready for pick-up
Date: Wednesday, March 30, 2016 10:51:52 AM

Hi Antoni,

You have a check (Kathryn Straker) ready for pick-up at the Bursar window. It is in a green envelope with both your names on it.

Thanks

David

From: [Tse, David](#)
To: [Piza, Antoni](#)
Subject: Check ready for pick-up
Date: Tuesday, December 13, 2016 12:01:27 PM

Hi Antoni,

You have a check (Kathryn Straker) ready for pick-up at the Bursar window. It is in a green envelope with your name on it.

Thanks

David

From: [Tse, David](#)
To: [Piza, Antoni](#)
Subject: Check ready for pick-up
Date: Thursday, December 01, 2016 1:38:18 PM

Hi Antoni,

You have checks (Antoni Piza (2)) ready for pick-up at the Bursar window. It is in a green envelope with your name on it.

Thanks.

David

From: La Meira
To: [Elena Siyanko](#); [Piza, Antoni](#); [Belen Maya](#)
Subject: Checking in...
Date: Wednesday, March 16, 2016 9:49:41 AM

Dear Elena,

How are arrangements progressing for a Belén visit to Clark? Well, we hope.

Please keep us abreast, and let us know if there is anything we can do to further facilitate.

We look forward to collaborating in the future.

With warm regards,

Meira and Antoni

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Roy Lotz
To: [Piza, Antoni](#)
Subject: Checking In
Date: Monday, September 26, 2016 5:38:01 PM

Antoni,

How are you? I hope all is well at the Foundation and that things are running smoothly.

I'm back in Spain for another year. I enjoyed it so much last year that I couldn't keep myself away!

Do you happen to know somebody who works in Oxford University Press? My brother is curious about jobs in academic publishing, and I was wondering if I could get him some more information about the industry.

Oh, I picked up the Grout and Palisca History of Western Music, which you recommended to me a while ago. I like it!

Best,

Roy

From: Patricia Caicedo
To: [Piza, Antoni](#)
Subject: Cita en NY
Date: Friday, April 08, 2016 12:21:17 PM

Querido Antoni, espero te encuentres bien. Ya se acerca mi visita a NY y estoy programando la agenda de los días que estaré allí. Me gustaría programar desde ya una cita contigo. Yo podría quedar el viernes 22 o el 21 por la tarde. Dime por favor cuando te iría bien. Me hace ilusión conocerte y pensar en posibles colaboraciones.

Nuestra común amiga Anna Cazorra te envía saludos.

Hasta pronto,
Patricia

On Nov 1, 2015, at 11:37 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Estimada Patricia, cuando llegues a NY, enviame un email y concertaremos una cita.

Muchas gracias por tu email.

Antoni

\

From: Patricia Caicedo [<mailto:patricia.caicedo@gmail.com>]
Sent: Saturday, October 31, 2015 11:52 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: SPAM: Granados Conference / Simposio sobre Granados -- New York, March 10, 2016

Apreciado Antoni,

Escribo para agradecer por vuestra invitación. Siento la tardanza en contestar pero por un motivo desconocido el mensaje se fue a la bandeja de spam, lo siento.

Mil gracias por la invitación, es un gran honor, aunque pienso que no podré participar. De todas maneras me encantará conocerte en el mes de abril cuando estaré por unos días en NY, quizá para estas fechas podría presentar una conferencia o conferencia concierto sobre mi especialidad, el repertorio vocal ibérico y latinoamericano. Puedo hacer la conferencia en inglés, español, catalán o portugués, aunque supongo que el inglés sería el más adecuado.

Como te habrá comentado Douglas, soy doctora en musicología y cantante. Mi especialidad como investigadora e intérprete, el repertorio vocal ibérico y latinoamericano. En esta área tengo varios libros y CDs. Me encantaría poder colaborar de alguna manera con tu centro durante mi visita de abril, para ese entonces se habrá publicado mi CD más reciente de canción catalana.

Hace poco estuve con Ana Cazorra, amiga en común, quien te manda saludos.

Espero podamos conocernos pronto y de nuevo, mil gracias!

Abrazo desde Barcelona,

Patricia

PATRICIA CAICEDO, M.D., Ph.D.

www.patriciacaicedo.com[[patriciacaicedo.com](http://www.patriciacaicedo.com)]

www.barcelonafestivalofsong.com[[barcelonafestivalofsong.com](http://www.barcelonafestivalofsong.com)]

www.eyecatalunya.com[[eyecatalunya.com](http://www.eyecatalunya.com)]

www.mundoarts.com[[mundoarts.com](http://www.mundoarts.com)]

www.mundoartstv.com[[mundoartstv.com](http://www.mundoartstv.com)]

On Oct 4, 2015, at 9:42 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Patricia Caicedo,

In honor of the Centenary of Enrique Granados we are organizing a symposium on March 10, 2016 that will be held at the Graduate Center of the City University of New York.

We are writing to you with the hope that that you will be able to join us and present a paper. The title of the symposium will be **The Life and Music of Enrique Granados (1867-1916): A Centennial Celebration**. The papers may be in English, Spanish, or Catalan; the maximum duration of each paper is 20 minutes, although the complete text may be much longer since we expect to publish the symposium papers. If would be so kind, please confirm your participation and send an abstract of your paper before December 15, 2015.

Unfortunately there is no budget for travel or per diem.

Very cordially yours,

<i>Douglas Riva</i> Douglas Riva Visiting Research Scholar Foundation for Iberian Music The Graduate Center The City University of New York 365 Fifth Ave, New York, NY 10016 jdriwa@gmail.com	<i>Antoni pizà</i> Antoni Pizà , Director Foundation for Iberian Music The Graduate Centerssss The City University of New York 365 Fifth Ave, New York, NY 10016 apiza@gc.cuny.edu
--	--

Estimada Patricia Caicedo,

Con motivo del centenario de Enrique Granados, el próximo día 10 de marzo del 2016, la Foundation for Iberian Music va a convocar un simposio en The Graduate Center de la City University of New York.

El motivo de esta carta es que estaríamos encantados de poder contar con tu colaboración. El título del simposio será **The Life and Music of Enrique Granados (1867-1916): A Centennial Celebration**. Las ponencias pueden ser en inglés, español o catalán pero la duración máxima

es de 20 minutos cada una, aunque el texto completo puede ser mucho más largo, puesto que tenemos prevista la edición de las actas. Si eres tan amable, confirma tu asistencia y envíanos un resumen de tu ponencia antes del 15 de diciembre de 2015.

Lamentablemente no hay presupuesto para el viaje ni dietas.

Un saludo muy cordial,

<i>Douglas Riva</i> Douglas Riva Visiting Research Scholar Foundation for Iberian Music The Graduate Center The City University of New York 365 Fifth Ave, New York, NY 10016 jdriva@gmail.com	<i>Antoni Pizà</i> Antoni Pizà , Director Foundation for Iberian Music The Graduate Center, The City University of New York 365 Fifth Ave, New York, NY 10016 apiza@gc.cuny.edu
---	---

From: Patricia Chi
To: [Piza, Antoni](#)
Subject: City University of New York on FOX Business Network
Date: Monday, March 28, 2016 12:17:26 PM

Hi Antoni,

I hope this finds you well.

My name is Patricia Chi and I produce TALK BUSINESS 360 "Industry Innovators" TV show that airs nationwide on the 80+ million subscriber strong Fox Business Network.

Our TV show features one-on-one interviews of business leaders and innovators and reaches an elite business audience, including C-level executives, decision makers, entrepreneurs, investors and business owners.

I was just informed two spots have become available on our upcoming May 2016 episode due to client reschedulings. Since we are on deadline and need to fill this space immediately, we're offering a remnant rate of only \$3,995 (normally \$9,000) for the production and distribution of a two-minute video segment.

Our production team will create a two-minute video using your existing media assets or you can provide us with a pre-produced video. We can provide royalty-free images and motion graphics to build your video in either a interview or corporate-style. To view recent videos, click www.talkbiz360.com.

Guests to date include PricewaterhouseCoopers, Columbia Business School, Casio, LG Electronics, Dell, Verizon, Bayer, Nestle, Maserati, National Geographic, Hilton Hotels, Boston Museum of Science and more.

Here is a review of what the package includes:

1. Two-minute video segment to air on a May TV episode of TALK BUSINESS 360 "Industry Innovators" on the FOX Business Network available to 80 million TV subscribers.
2. Digital file of video for posting on your website/social media.
3. Full reuse rights for promotional purposes. No need to wait until it airs.
4. Rebroadcast on our website.
5. "As featured on..." logo for posting on your site.

We expect these spots to go quickly, so please contact me asap if you'd like to move forward.

Sincerely,

Patricia Chi
Producer
TALK BUSINESS 360 TV
TV That Means Business
P.O. Box 8357
Porter Ranch, CA 91327
818.797-5556 Phone
866.856.8906 Fax
<https://www.linkedin.com/in/patchi>

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From: Leonora Saavedra
To: [Piza, Antoni](#)
Cc: [Annette M Brock](#)
Subject: Clark promotion official solicitation
Date: Saturday, August 27, 2016 7:19:18 PM
Attachments: [W Clark promotion.doc](#)

Dear Professor Pizà,

Attached is the official letter soliciting your assistance in evaluating Walter Clark's file for promotion to Distinguished Professor (above scale). It includes a link to the website where you will find the file's materials.

Thank you for your invaluable assistance.

Yours,

Leonora

Dr. Leonora Saavedra
Associate Professor and Chair
Music Department
Arts Building #140
University of California
Riverside CA 92521
USA

From: Fred Baitinger
To: [Piza, Antoni](#)
Subject: Class canceled
Date: Monday, August 01, 2016 11:52:41 AM

Dear Antoni,

Im sorry, but I won't be able to see you today. I ate soùe seafood yesterday, and had a terrible night after... Im still not feeling great today. But I should be back on track tomorrow. Should we say tomorrow at 3? It could be a little later too if you prefer.

Hope you had a nice weekend.

Fred

From: Mary Ann Newman
To: [Mary Ann Newman](#)
Subject: Cocktail reception with the Vice-President of the Futbol Club Barcelona, Mr. Carles Vilarrubi
Date: Wednesday, November 23, 2016 9:23:36 AM
Attachments: [unnamed.jpg](#)

Dear friends,

It is my pleasure to invite you to this reception for the Vice-President of the FCB, to launch the New York offices of the Barça and a collaboration with the Farragut Fund for Catalan Culture in the U.S. Please respond by clicking on the invitation below. I will be delighted to see you there.

--

Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

Telephone: [+1 212 929 6617](tel:+12129296617)

Web: www.farragutfund.org[[farragutfund.org](http://www.farragutfund.org)]

From: Francesc Cortès
To: [Piza, Antoni](#)
Subject: Com ha anat?
Date: Thursday, March 10, 2016 3:58:54 PM

Benvolgut Antoni

Els millors desitjos, espero que haurà anat molt bé.

El programa fa molt bona pinta. Em continua sabent molt de greu no poder-hi ser. Primer que res perquè hi ha nbons amics que hauria estat una oportunitat de veure^{ls}. Què hi farem, haurà de ser una altra vegada.

I moltíssimes, moltíssimes gràcies per llegir la ponència. A la propera ja faré per maneres que l'agenda no em pugui.

Una abraçada i fins aviat

Francesc

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Comentarios First Reader
Date: Tuesday, June 14, 2016 8:48:16 AM

Saludos Antoni,

Cómo estás? Acabo de recibir los comentarios del first reader, Daniel Phillips.

Ok, I have finished reviewing the whole thing. Honestly , I skimmed much of the analytical parts, trusting that my musicologist colleagues examined that aspect. I discovered soon that you assumed the reader would have the score open to follow your narrative, since you didn't provide a musical example for every measure you made a point about . Maybe it's in there and I skimmed over it , but I would have liked be directed to get the score ready to refer to.

My job I think was to validate your violinistic advice. I found all your suggestions of fingering , bowing , and other practical advice to be excellent. All are sound , and many are particularly clever. You should change the word "shiftings" to "shifts" everywhere. The word is not grammatically incorrect , but "shift" is the common term English speaking string players normally use.

Let me know what I need to do next.

En otro e-mail anterior dijo: "Interesting history part"

No recibí más comentarios en revisiones dentro de la tesis.

Cómo procedemos ahora? Qué le debo decir? Yo salgo para España la semana que viene y allí tendré más tiempo de trabajar en la tesis.

Muchas gracias!

Un abrazo,
Eva

From: proofpoint-pps@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: Command Error (Release)
Date: Wednesday, February 24, 2016 1:24:08 PM

Proofpoint

Protection Server

Error For Antoni Piza (apiza@gc.cuny.edu)

The following error has occurred when processing your command:

Error

Message no longer available

- IT Services (formerly The Help Desk) should be your first point of contact for technical assistance.
- You may contact us by sending an email to itservices@gc.cuny.edu or by visiting our online self-service portal available 24/7. The self-service portal will allow you to request assistance from IT via a simple web form.
- Emergency calls are received between the hours of 9:00 am – 5:00 pm at 212-817-7300.

Powered by Proofpoint Protection Server

From: La Meira
To: [Piza, Antoni](#)
Subject: como se dicen bandurria y laúd in english?
Date: Thursday, June 02, 2016 4:29:19 PM

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...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Douglas Riva
To: [Karl Lauby](#); [Alexandra Deis-Lauby](#); [Alice Pifer](#); [E. William Chickering](#); [Piza, Antoni](#); [Mary Ann Newman](#)
Subject: Complimentary Tickets for Morgan Library Concert, Friday, April 29
Date: Tuesday, April 26, 2016 6:19:23 PM

Good evening,

Your tickets for the Friday evening concert at the Morgan Library, 7:30 PM, April 29, may be picked up the day of the concert at the Admission Desk as you enter.

Cheers,

DR

From: Festival Pianino
To: [Piza, Antoni](#)
Subject: CONCERT 9 ABRIL 2016 FRANCISCO FULLANA (VIOLÍ) I JOSÉ MENOR (PIANO)
Date: Sunday, March 13, 2016 2:56:29 PM

Dissabte 9 d'abril a les 20h a la Cel·la de F.Chopin i G.Sand de la Cartoixa de Valldemossa, concert de presentació del IX Festival Pianino. Actuació del violinista mallorquí, Francisco Fullana i el pianista José Menor. Obres de Cassadó, Manén, Granados, Bach i Saint-Saëns. Preu: 20€. Entrades al 971728312, 616906574 o info@pianino.es. Més informació a www.pianino.es

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Festival Pianino · Plaza Sant Jeroni 2 · Palma De Mallorca, Pm 07001 · Spain



From: Peggy Rockefeller Concerts
To: [Piza, Antoni](#)
Subject: Concert at The Rockefeller University - Christopher O'Riley with the New York Chamber Soloists: September 21, 2016
Date: Wednesday, September 07, 2016 3:30:42 PM

Having trouble reading this e-mail? [View in your web browser.](#) [[peggy.rockefeller.edu](#)]



[[peggy.rockefeller.edu](#)]

2016 – 2017

Christopher O'Riley



Christopher O'Riley
with the New York Chamber Soloists
Piano, violin, viola, cello, bass

Wednesday, September 21, 2016
7:30 p.m.

[BUY TICKETS](#)»[[peggy.rockefeller.edu](#)] [DETAIL](#)
»[[peggy.rockefeller.edu](#)]

Christopher O'Riley has redefined the possibilities of classical music, from his groundbreaking transcriptions of Radiohead to his unforgettable interpretations of classic and new repertoire. As host of *From the Top*, Mr. O'Riley works and performs with the next generation of brilliant young musicians, demonstrating to audiences, with humor and lack of pretension, that these young artists are no different than any other child. He has been honored with many awards at the Leeds, Van Cliburn, Busoni, and Montreal competitions, as well as an Avery Fisher Career Grant and the equally coveted Four-Star review from *Rolling Stone* magazine. He toured the United States with the Academy of St. Martin in the Fields Chamber Orchestra, playing Bach, Mozart, and Liszt concerti, and has recently appeared with the Los Angeles Philharmonic, the Minnesota Orchestra, the Baltimore Symphony Orchestra, and the Pittsburgh Symphony. Mr. O'Riley studied at the New England Conservatory of Music.

The **New York Chamber Soloists**, acclaimed as an outstanding ensemble of distinguished virtuosi, performing widely diverse repertoire in creatively programmed concerts, have maintained a unique niche in the chamber music world for over five decades. This twelve-member ensemble of strings, winds, and keyboard can increase to as many as twenty with the addition of guest artists, giving it the flexibility to offer many works that are seldom heard due to the unusual instrumental combinations for which they were written. The ensemble has compiled an impressive record of repeat engagements in North America and abroad, including eleven European tours, six Latin American tours, and numerous tours of the Far East and South Pacific. In the United States, the Chamber Soloists have appeared frequently in New York City at the Metropolitan Museum of Art and Lincoln Center, in Washington at the Library of Congress, the National Academy of Sciences, the Kennedy Center, and the National Gallery of Art, at major universities across the country from Boston to Berkeley, and at the Mostly Mozart, Sun Valley, and Caramoor Festivals. This performance will feature Mialtin Zhezha, violin; Ynez Lynch, viola; Peter Seidenberg, cello; and Tomoya Aomori, bass.

Program:

Franz Schubert (1797 - 1828)

String Trio in B-flat Major, D. 471

Four Impromptus for solo piano, D. 899 (Op. 90)

– Nos. 1 & 2

Adagio e Rondo concertante for piano and strings, D. 487

Four Impromptus for solo piano, D. 899 (Op. 90)

– Nos. 3 & 4

Piano Quintet in A Major, D. 667, "Trout"

Concerts will be held at 7:30 p.m. in The Rockefeller University's Caspary Auditorium. Admission is by ticket only (\$30)

each, \$10 for students/postdocs).

For more information or to purchase tickets in advance, visit: [http://peggy.rockefeller.edu/rsvp\[peggy.rockefeller.edu\]](http://peggy.rockefeller.edu/rsvp[peggy.rockefeller.edu])
or call 212-327-8072.

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[\[giveandjoin.rockefeller.edu\]](http://giveandjoin.rockefeller.edu) | If you do not wish to receive future emails about the Peggy Rockefeller Concert Series, please email sdavis01@rockefeller.edu.

From: Alexis Cuadrado
To: [Piza, Antoni](#); [Marta Guitart](#)
Subject: Concert de St Jordi
Date: Monday, March 14, 2016 2:35:40 PM

Estimat Toni, com estàs? Espero que molt bé.

Encara no tinc els CDs de Poètica, però ja fa uns dies que hem acabat el diseny del llibret digital. Te n'adjunto un enllaç [aquí](#). Espero que t'agradi la maquetació, crec que és senzilla, inclús minimalista, però que acompanya el treball amb gràcia... També una vegada més agrair-te també les teves fantàstiques "liner-notes". Realment és un goig quan algú entèn el que fas... De veritat!

T'escric perquè resulta que el Catalan Institute of America, aprofitant que en Melcion estarà a NY per St.Jordi ens ha convidat a fer un concert. Crec que ja has parlat amb la Marta Guitart. Et volia preguntar si voldries venir i fer una mica de presentació o piser una mica de xerrada amb nosaltres. Seria una cosa curta, 15-20 minuts, però penso que donaria un caire més divulgatiu al concert.

Mil gràcies i com sempre sense cap compromís, ja saps que tard o d'hora acabem connectats :)

Abraçada

Alexis

Alexis Cuadrado
info@alexiscuadrado.com
www.alexiscuadrado.com[alexiscuadrado.com]
[Facebook](#) , [Twitter](#) , [Youtube](#)[youtube.com]

From: Miguel Angel Marin
To: [Piza, Antoni](#)
Subject: Concierto quintetos
Date: Wednesday, December 28, 2016 9:03:17 AM

Querido Antoni,
Igual me lees desde Mallorca. Te mando una nota rápida solo para informarte de que el concierto de los quintetos lo hemos tenido que trasladar al miércoles 21 de febrero de 2018. Esto no afecta los plazos que habíamos comentado para tu entrega de la edición de Bretón.
¿Has recibido noticias últimamente de Alvaro Torrente sobre la publicación de esta edición en el ICCMU?
Aprovecho la nota para desearte una estupenda entrada de año y lo mejor para el 2017.
Un abrazo fuerte,
Miguel A.

Miguel Ángel Marín
Director del Programa de Música
Fundación Juan March
www.march.es [\[march.es\]](#) [@MiguelAMarinL](#)

Todos los conciertos:
www.march.es/temporada16-17

From: Sebastian Zubieta
To: [Piza, Antoni](#)
Subject: concierto
Date: Tuesday, November 29, 2016 12:58:30 PM

hola Antoni,
te escribo para invitarte a un concierto que te puede interesar.
es el jueves 8 a las 7 en la Hispanic Society. hago con mi coro música de la colección Olmeda.
acá están los detalles.

[http://www.as-coa.org/events/meridionalis-luna-sin-mancha-sol-sin-ocaso\[as-coa.org\]](http://www.as-coa.org/events/meridionalis-luna-sin-mancha-sol-sin-ocaso[as-coa.org])

va a ser muy lindo.

un abrazo y espero que puedas venir, y si podés pasarle la información a otra gente, te lo agradezco,

s

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Conclusion
Date: Wednesday, September 21, 2016 3:27:28 PM

Hola Antoni,

Por favor no leas de nuevo la conclusión. He hecho grandes cambios con la prosa. Te envío la nueva versión esta tarde.

Gracias!

Eva

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Conclusion Rodrigo
Date: Thursday, September 08, 2016 12:20:31 PM
Attachments: [Rodrigo Conclusion.docx](#)

Hola Antoni,

Espero que hayas tenido un buen verano y hayas podido descansar.

Con este e-mail te mando el primer draft de la conclusión de mi tesis (6 páginas). No ha sido nada fácil y te agradecería tu opinión y consejo.

Prof. Carey me la pide para acabar de leer mi tesis. Estuve enviándole numerosos e-mails preguntando si ya la había leído pero no me contestó hasta la semana pasada.

También me pregunta quién va a ser nuestro 3rd reader (?) habíamos hablado de Tania León o de otro scholar especializado en Rodrigo, se me olvidó su nombre.

Ya sé que debes de estar muy ocupado- finalizar la tesis es mi prioridad, así que estoy disponible cuando quieras y en cualquier momento.

Muchas gracias!
Eva

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Conclusion
Date: Wednesday, September 21, 2016 8:41:32 PM
Attachments: [Rodrigo Conclusion 9-21-16.pdf](#)

Hola Antoni,

Te envío la Conclusion en PDF. Por favor dime lo que te parece.

Si quieres te lo envío en otro formato o de nuevo toda la dissertation.

Gracias,
Eva

From: Francesc Vicens
Subject: Conferència Ramon Llull i la música
Date: Saturday, April 02, 2016 3:23:18 PM
Attachments: [0001 - copia.jpg](#)

Benvolguts amics,

dilluns impartiré la conferència "Ramon Llull i la música". Serà a l'Arxiu del Regne de Mallorca a les 19h. L'activitat l'he pensada en base a textos i audicions comentades de l'època de Llull. Preg en faceu difusió.

Atentament,

Francesc
www.francescvicens.com[francescvicens.com]
Telf. 651013405

From: Angel Gil-Ordóñez
To: [Jorge Sobredo](#); [Pablo Alvarez de Eulate Gonzalez](#)
Cc: [Asuncion Gil Ordóñez](#); [Piza, Antoni](#)
Subject: Conferencia/Concierto Granados en NY
Date: Friday, March 11, 2016 8:46:40 AM

Queridos Jorge y Pablo.

Me da mucha alegría deciros que tanto la conferencia como el concierto de ayer fueron un éxito rotundo. Lleno total.

El estreno de la obra de Benet fue muy bien recibido por el público y *Perspectives Ensemble* hizo gala de su increíble calidad y entrega.

Os estamos enormemente agradecidos por vuestro muy generoso apoyo y quedamos a la espera de vuestras instrucciones para recibir la ayuda.

Le copio a Antoni porque su Fundación es la beneficiaria de la ayuda y es donde deben transferirse los fondos.

Un fuerte abrazo con todo nuestro agradecimiento,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Jordi A. Jauset
To: [Piza, Antoni](#)
Subject: Conferències
Date: Thursday, July 14, 2016 11:05:35 PM

Benvolgut Dr. Antoni Pizà,

Soc professor i investigador a la universitat Ramon Llull de Barcelona (Facultat de Comunicació i Relacions Internacionals Blanquerna) i em trobo a NY gaudint d'un ajut econòmic per a fer una estada al Mount Sinai Beth Israel (fins al dia 22 d'aquest mes), en el departament de Música i Medicina. Avui he visitat la delegació del Govern de la Generalitat i m'han facilitat el seu contacte encara que m'han dit que possiblement sigui a les illes gaudint d'unes ben merescudes vacances.

Una de les meves formacions és la de música, per tradició familiar ([aquí\[jordijauset.es\]](#) trobarà més detalls) i la meva línia actual de recerca és tot allò que té a veure amb els beneficis que aporta la música, tant en la salut (musicoteràpia) com en l'educació. De fet, fa uns anys que intento divulgar, mitjançant les meves [publicacions\[jordijauset.es\]](#) i/o conferències aquests coneixements a les escoles, conservatoris, empreses, congressos, institucions,... Aquest és el motiu d'enviar-li aquest correu. M'hagués agradat comentar-li personalment però la Jadranka, que l'ha intentat contactar per telèfon, m'ha dit que possiblement fos ja a Mallorca.

Si en alguna futura ocasió, hi hagués possibilitat de fer alguna conferència relacionada amb aquesta temàtica en el seu centre, seria per a mi un plaer i un honor tot plegat. De vegades, a les conferències intento combinar-les amb actuacions musicals, ja sigui amb alguna interpretació personal (sense esperar cap virtuosisme doncs ja no dispo de temps per a tantes activitats com m'agradaria) o amb músics convidats professionals. Pot trobar més detalls personals, professionals i de les meves activitats a la meva [pàgina web\[jordijauset.es\]](#). Moltes gràcies per la seva atenció.

Ben cordialment,

Jordi A. Jauset, PhD

*www.jordijauset.es
www.facebook.com/jordijauset
www.twitter.com/jordijauset*

From: The Interfolio Team
To: [Piza, Antoni](#)
Subject: Confidential Letter of Recommendation or Evaluation Request From Anna Cazorra
Date: Thursday, December 15, 2016 5:22:43 PM



[\[click.interfolio.com\]](#)

Anna Cazorra (anna@annacazorra.com) has requested a Confidential Letter of Recommendation or Evaluation.

VIEW

DETAILS[[letterwriter.inte](#)

Anna Cazorra asks that you submit your recommendation by **December 15, 2016**.

Recommendation for:
Visiting Assistant Professor of Music at Middlebury

Dear Dr. Antoni Pizà,

I am using Interfolio to request and manage my letters of recommendation for Visiting Assistant Professor of Music at Middlebury. If you want to know more, a description of the opportunity is available on this page <https://apply.interfolio.com/37627>[\[click.interfolio.com\]](#). Select the View Details option to see my entire request including any additional details. Please don't hesitate to contact me at anna@annacazorra.com if you have any questions about my request for a recommendation, the opportunity to which I am applying, or for any other reason.

Best,
Anna Cazorra

Your document ID for this request is **FCE1F6C224**.

Questions? Check out our [Help Center](https://click.interfolio.com)[click.interfolio.com].

Get in Touch

help@interfolio.com | (877) 997-8807 | interfolio.com[click.interfolio.com]

From: The Interfolio Team
To: [Piza, Antoni](#)
Subject: Confidential Letter of Recommendation or Evaluation Request From Anna Cazorra
Date: Sunday, December 18, 2016 4:27:03 PM



[\[click.interfolio.com\]](#)

Anna Cazorra (anna@annacazorra.com) has requested a Confidential Letter of Recommendation or Evaluation.

VIEW
DETAILS[letterwriter.inte

Recommendation for:
Assistant Professor - Musicology/Ethnomusicology at Millikin University

Dear Dr. Antoni Pizà,

I am using Interfolio to request and manage my letters of recommendation for Assistant Professor - Musicology/Ethnomusicology at Millikin University. If you want to know more, a description of the opportunity is available on this page

<https://apply.interfolio.com/38478>[\[click.interfolio.com\]](#). Select the View Details option to see my entire request including any additional details. Please don't hesitate to contact me at anna@annacazorra.com if you have any questions about my request for a recommendation, the opportunity to which I am applying, or for any other reason.

Best,
Anna Cazorra

Your document ID for this request is **6283EE7BE3**.

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Get in Touch

help@interfolio.com | (877) 997-8807 | [interfolio.com](#)[click.interfolio.com]

From: The Interfolio Team
To: [Piza, Antoni](#)
Subject: Confidential Letter of Recommendation or Evaluation Request From Anna Cazorra
Date: Thursday, December 15, 2016 5:15:01 PM



[\[click.interfolio.com\]](#)

Anna Cazorra (anna@annacazorra.com) has requested a Confidential Letter of Recommendation or Evaluation.

VIEW
DETAILS[letterwriter.inte

Anna Cazorra asks that you submit your recommendation by **November 1, 2016**.

Recommendation for:
Assistant Professor, MUS, Tenure-Track Asst. Prof. of Music Theory at University of Notre Dame

Dear Mr. Antoni Pizà,

I am using Interfolio to request and manage my letters of recommendation for Assistant Professor, MUS, Tenure-Track Asst. Prof. of Music Theory at University of Notre Dame. If you want to know more, a description of the opportunity is available on this page

<https://apply.interfolio.com/36076>[\[click.interfolio.com\]](#). Select the View Details option to see my entire request including any additional details.

Please don't hesitate to contact me at anna@annacazorra.com if you have any questions about my request for a recommendation, the opportunity to which I am applying, or for any other reason.

Best,

Anna Cazorra

Your document ID for this request is **7854279882**.

Questions? Check out our [Help Center](#)[click.interfolio.com].

Get in Touch

help@interfolio.com | (877) 997-8807 | [interfolio.com](#)[click.interfolio.com]

From: Recepción Investigadors
To: [Piza, Antoni](mailto:Antoni.Piza@gc.cuny.edu)
Subject: CONFIRMACIÓ DE RESERVA 58.441
Date: Friday, June 10, 2016 1:58:03 AM

Bon dia Sr. Pizà

Confirmem la reserva nº58.441: una habitació doble executiva ùs doble amb entrada el 25 de june i sortida el 28 (3 nits).

El preu per l'habitació doble executiva ùs doble serà de 119€ per nit, IVA i esmorzar inclosos (tarifa temporada alta).

Per poder confirmar la reserva, necessitarem el número d'una targeta de crèdit VISA o MASTERCARD i la data de caducitat d'aquesta.

POLITICA D'ANUL·LACIÓ: qualsevol reserva anul·lada o modificada 24 hores abans de l'hora d'arribada (14:00) no comportarà cap mena de càrrec, les anul·lacions i modificacions inferiors a aquest període i els No Shows seran penalitzats amb el càrrec d'una nit. **Si el client decideix abandonar la residència abans que expiri el període contractat, la resta de serveis no utilitzats seran penalitzats amb el 40%.**

En cas de qualsevol dubte, si us plau posi's en contacte amb nosaltres.

Atentament,

Florencia Pieroni



Recepció
investigadors@resa.es
Residència d'Investigadors
C/ Hospital, 64
08001 Barcelona
Tel : +34 934438610
Fax: +34 934428202
www.resa.es
www.resainn.com

Español: <https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=es>

English: <https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=en>



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De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviado el: jueves, 09 de junio de 2016 22:37
Para: Recepción Investigadors
Asunto: RE: reserva 25-28 juny 2016

Benvolguda amiga: voldria reservar l'habitacio "executiva" per 107€ (dues nits; dues persones)

Confirmi la reserva, si us plau. Moltes gracies

Antoni Pizà

From: Recepción Investigadors [<mailto:investigadors@resa.es>]

Sent: Wednesday, June 08, 2016 12:44 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: RE: reserva 25-28 juny 2016

Bona tarda Sr. Piza:

Ho sento pero en habitació individual no tenim disponibilitat.

Tenim una disponibilitat en habitació doble executiva, el preu si ès ús individual serà de 107€ la nit IVA i esmorza inclosa.

En cas de qualsevol dubte, si us plau posi's en contacte amb nosaltres.

Salutacions cordials

Florencia Pieroni



Recepció
investigadors@resa.es
Residencia d'Investigadors
C/ Hospital, 64
08001 Barcelona
Tel : +34 934438610
Fax: +34 934428202
www.resa.es
www.resainn.com

Español: <https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=es>

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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviado el: miércoles, 08 de junio de 2016 17:46

Para: Recepción Investigadors

Asunto: reserva 25-28 juny 2016

Benvolguts amics: m'agradaria reservar una habitacio per a dies persones (1 llit o 2; tant se val) per a aquests dies:

Entrada: 25 de juny, 2016

Sortida: 28 de juny, 2016

Moltes gracies

Antoni Pizà

From: Recepción Investigadors [<mailto:investigadors@resa.es>]

Sent: Thursday, November 19, 2015 12:22 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: RE: Confirmació nº 55.149 reserva 14 de desembre 2015

Benvolgut Sr. Pizà;

Moltes gràcies pel seu correu i en relació a aquest, li confirmem la reserva nº 55.149: una habitació individual amb entrada el 14 de desembre i sortida el 15 de desembre (1 nit).

El preu per l'habitació individual és de 58€ per nit, IVA i esmorzar inclosos (tarifa temporada baixa 2015).

Per tal de poder garantir la reserva, necessitarem el número d'una targeta de crèdit VISA o MASTERCARD i la data de caducitat d'aquesta.

POLITICA D'ANUL·LACIÓ: qualsevol reserva anul·lada o modificada 24 hores abans de l'hora d'arribada (14:00) no comportarà cap mena de càrrec, les anul·lacions i modificacions inferiors a aquest període i els No Shows seran penalitzats amb el càrrec d'una nit. **Si el client decideix abandonar la residència abans que expiri el període contractat, la resta de serveis no utilitzats seran penalitzats amb el 40%.**

Restem a l'espera de la seva resposta

Salutacions cordials,



Valeria Muscatelo Rius
Recepció
investigadors@resa.es
Residència d'Investigadors
C/ Hospital, 64
08001 Barcelona
Tel : +34 934438610
Fax: +34 934428202
www.resa.es
www.resainn.com

Español: <https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=es>

English: <https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=en>



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[\[blog.resa.es\]](http://blog.resa.es) [\[youtube.com\]](http://youtube.com)



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De: Piza, Antoni [mailto:APiza@gc.cuny.edu]

Enviado el: jueves, 19 de noviembre de 2015 18:11

Para: investigadors@resa.es

Asunto: reserva 14 de desembre 2015

Benvolguda Valèria: voldria fer una reserva per la nit del 14 de desembre (habitació individual). Si és tan amable, confirmi la reserva.

Moltes gràcies per tot

Antoni Pizà

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Confirmación estancia Teresa Fraile
Date: Wednesday, May 18, 2016 11:43:11 AM

Buenos días, Antoni:

Te escribo unas líneas en relación a la estancia que tengo intención de realizar en vuestra institución desde el mes de septiembre al mes de diciembre. Ya he confirmado que no tendré docencia durante ese periodo y he solicitado el permiso a mi Universidad. Además, se publicó oficialmente el listado de solicitudes admitidas a trámite de la beca José Castillejo, que pedí en febrero para poder hacer la estancia en New York, y la mía está entre ellas. Probablemente la resolución no saldrá hasta julio pero, como te comentaba, tengo intención de ir de todas maneras.

Como queda ya poco tiempo, y antes de reservar definitivamente alojamiento y vuelos, quería confirmar que no hay problema por tu parte ni por parte de la Foundation for Iberian Music para que asista como investigadora visitante. De nuevo quedo a tu disposición para colaborar en lo que estimes oportuno.

Muchas gracias nuevamente.

Un abrazo

Teresa Fraile
Universidad de Extremadura
Área de Expresión Musical. Desp. 3-C

Facultad de Formación del Profesorado
Avd. Universidad s/n 10003 - Cáceres
(0034) 927 25 70 00 Ext.57675
<https://unex.academia.edu/TeresaFraile/unex.academia.edu>

From: Delegation of the Government of Catalonia to the United States
To: [Piza, Antoni](#)
Subject: Confirmation: Private Viewing of Joaquin Torres-García: The Arcadian Modern - The Museum of Modern Art
Date: Wednesday, January 27, 2016 6:24:30 PM

Private Viewing - Joaquín Torres-García: The Arcadian Modern

[View this email in your browser\[us10.campaign-archive2.com\]](#)

Dear Antoni Piza,

Thank you very much for your RSVP to the private viewing of *Joaquín Torres-García: The Arcadian Modern* at The Museum of Modern Art in New York.


Please note that the entrance will be through the Ronald S. and Jo Carole Lauder Building entrance, 11 West 53 Street (between 5th and 6th Avenues). *

The private viewing will start at 6pm and a reception will follow at *The Modern* restaurant at The Museum of Modern Art.

We look forward to seeing you there,



**This is the entrance located closest to 5th Avenue, through the revolving doors under the wavy silver awning adjacent to The Modern restaurant.*


[\[gencat.us10.list-manage.com\]](#)


[\[gencat.us10.list-manage1.com\]](#)



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From: Miguel Ángel Marín
To: [Miguel Ángel Marín](#)
Subject: Congreso "Musicología aplicada al concierto" (Baeza, 1-3 diciembre 2016)
Date: Saturday, July 02, 2016 6:26:09 AM

Estimados colegas:

En la creencia de que os resultará de interés, os envío esta información sobre un congreso que, desde la Universidad de La Rioja y la Universidad Internacional de Andalucía, hemos organizado para el próximo mes de diciembre. El foco del encuentro será el estudio de la interpretación musical, un enfoque el de los llamados performance studies todavía muy poco conocido en España. Uno de nuestros objetivos es crear un espacio de diálogo y debate entre todos aquellos que estudian y reflexionan sobre la interpretación musical desde cualquiera de sus múltiples perspectivas (y por tanto, acercar instituciones que en nuestro sistema educativo están separadas).

Os agradeceré que podáis difundir esta información entre quienes penséis que puedan estar interesados.

Un saludo cordial,

Miguel A.

**CONGRESO INTERNACIONAL
"MUSICOLOGÍA APLICADA AL CONCIERTO: LOS ESTUDIOS SOBRE PERFORMANCE
EN ACCIÓN"**

**1- 3 diciembre 2016
Universidad Internacional de Andalucía
Campus "Antonio Machado" de Baeza, Jaén (España)**

PRESENTACIÓN

Los estudios sobre performance están impulsando un profundo cambio de dirección en la musicología. Hasta tal punto que muchos investigadores han sugerido reformular una de las premisas fundamentales de la disciplina: el cambio de una orientación tradicional que entiende la música como texto a una más reciente que considera la música como performance. Esta perspectiva toma, pues, la performance como objeto de estudio y el concierto como el espacio privilegiado en el que tiene lugar. Este giro conceptual desafía las metodologías establecidas y las prácticas académicas, al tiempo que vincula de manera más directa a musicólogos e intérpretes. Este Congreso Internacional se propone impulsar el reciente debate promovido por los estudios de performance dentro de la musicología ibérica. El congreso se articula a través en una serie de ponencias invitadas, lab-conciertos experimentales, comunicaciones libres y talleres prácticos.

INVITADOS

• Ponentes:

John Sloboda (Guildhall School of Music and Drama, Londres)

Pablo L. Rodríguez (Universidad de La Rioja / Diario *El País*)

Aaron Willamon (Royal College of Music, Londres)

Miguel Angel Marín (Universidad de La Rioja / Fundación Juan March)

- Lab-conciertos: Ensemble Armonia Concertada (Suiza/España), Capella Prolationum & Ensemble La Danserye (España) (música de los siglos XVI y XVII)
- Talleres: Conjunto Ars Longa de La Habana (Cuba) y Albert Nieto (España) (música de los siglos XVIII, XIX y XX)

PROPUESTAS

Los interesados pueden presentar propuestas de comunicación y de talleres sobre los siguientes posibles temas:

- Experimentación creativa
- Análisis y performance
- Interpretación Históricamente Informada
- Corporización
- Historia de la interpretación y de la performance
- Discología y prácticas de grabación
- Significados del gesto en la interpretación
- Colaboraciones compositor-intérprete
- De la partitura a la performance
- Filosofías de la interpretación
- Improvisación y arreglos
- Programación de conciertos
- El papel creativo del oyente

Las propuestas deben incluir:

- Título de la comunicación o taller propuesto
- Resumen (máximo 250 palabras)
- Nombre completo, información de contacto y afiliación institucional (si procede)
- Breve biografía (máximo 150 palabras)
- Medios audio-visuales y otros requerimientos (proyector, reproductor de CD/DVD, piano, etc.)

Las propuestas deberán remitirse como archivo adjunto (.doc, .docx, .rtf) a Ana Lombardía (<ana.lombardia3@gmail.com>)

- Fecha límite para la presentación: 12 Septiembre 2016

- Fecha límite para la notificación de propuestas seleccionadas: 22 Septiembre 2016

- Idiomas oficiales del congreso: español e inglés

La organización proporcionará alojamiento a aquellos interesados en la Residencia de la Universidad, ubicada en un edificio del siglo XVII. Baeza fue declarada Patrimonio de la Humanidad por la UNESCO en 2003 junto a Úbeda por su sobresaliente casco histórico del Renacimiento. Se ofrecerán visitas turísticas a los participantes.

ORGANIZADORES

- Universidad Internacional de Andalucía, Baeza (UNIA)
- Grupo de Investigación “Música en España: Composición, Recepción e Interpretación” (MECRI), Universidad de La Rioja
- Festival de Música Antigua de Úbeda y Baeza (miembro de REMA y FestClásica)

DIRECCIÓN CIENTÍFICA

- Miguel Angel Marín (Universidad de La Rioja / Fundación Juan March)
- Javier Marín López (Universidad de Jaen / Festival de Música Antigua Úbeda y Baeza)

Para más información, por favor contacte con Ana Lombardía:
ana.lombardia3@gmail.com

www.unia.es[[unia.es](http://www.unia.es)]

<http://www.unirioja.es/mecri/CongresoBaeza2016.shtml>[[unirioja.es](http://www.unirioja.es)]

www.festivalubedaybaeza.org[[festivalubedaybaeza.org](http://www.festivalubedaybaeza.org)]

Dr. Miguel A. Marin
Profesor Titular de Música
Universidad de La Rioja

Grupo de Investigación: www.unirioja.es/mecri
CV y publicaciones en Academia: bit.ly/1yuh1Rt[bit.ly]

From: [Sander, Karen](#)
To: [Piza, Antoni](#)
Subject: constance
Date: Tuesday, November 22, 2016 12:30:22 PM

What is her number?

I am supposed to meet with her today or tomorrow and I forgot to put the date/time in my calendar.
Need to give her a quick call.

Thanks!

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Alberto Merlo
To: [Piza, Antoni](#)
Subject: Consulta y recursos para mi tesina en "Public Art"
Date: Tuesday, September 13, 2016 1:44:25 PM

Hola Antoni,

Espero que estés bien. Soy Alberto Merlo, te escribo desde mi dirección de correo académica.

Te quería pedir consejo sobre un tema que me ocupa. Estoy preparando mi tesina "Public Art & the Art in Public Spaces" y me gustaría lograr acceso a la gestión que desde la ciudad de Nueva York cursan en esta materia.

He averiguado ya información de provecho y he hecho los primeros contactos, pero me gustaría conversar contigo para explorar nuevas vías a través de CUNY y sus programas.

Si estuvieras libre en algún momento de esta semana para comer o tomar un café, me encantaría poder encontrarme contigo. Quedo a tu disposición.

Un abrazo,
Alberto Merlo
+1 (917) 717-3117

From: Jose Maria Curbelo
To: [Piza, Antoni](#)
Subject: Consulta
Date: Thursday, January 14, 2016 4:12:03 PM

Estimado Antonio,

Espero que vaya todo bien por ahí. Estamos muy ilusionados con nuestra visita a Nueva York y quería aprovechar para preguntarle lo siguiente:

Leyendo con atención la página de Graduate Center, de la Fundación Brook Center y de su Fundación he visto que ofrecen especialmente numerosos cursos de doctorado y cuentan con gran actividad cada uno de los proyectos de Brook Center. Me preguntaba por tanto si podría haber algún tipo de colaboración docente entre su Fundación u otros proyectos de la Fundación Brook Center con el Conservatorio Superior de Música de Canarias mediante el programa Erasmus+ en el futuro del que yo soy coordinador institucional y encargado de las relaciones internacionales del centro. Esta colaboración sólo podría ser docente desde nuestra parte porque sólo ofrecemos cursos de grado pero creo que podría ser de gran interés para nuestro profesorado para realizar visitas para docencia o formación al igual que para nuestros alumnos al poder invitar a profesores de su Fundación para impartir clases en nuestro centro becados mediante el programa Erasmus+.

En el caso de que sea posible, podría aprovechar mi visita a Nueva York para poder tratar ese tema con los encargados y llevar toda la información relativa a este asunto.

Esperando su respuesta, reciba un cordial saludo

--

[José María Curbelo](#)

[Concert pianist and piano teacher](#)

[http://www.josemariacurbelo.com\[josemariacurbelo.com\]](http://www.josemariacurbelo.com[josemariacurbelo.com])

From: [Tse, David](#)
To: [Piza, Antoni](#)
Subject: Consulting
Date: Wednesday, December 07, 2016 5:23:37 PM
Attachments: [Non Tax Levy - ICA \(Independent Contractor Agreement\) fill in.pdf](#)

Dear Antoni,

For your funds that are in the GC Foundation, please use the new independent contractor agreement form. Please disregard any old memo of understanding or independent agreement forms. There no longer will be memo of understanding forms, only one new independent agreement form.

Thank you.

David

From: [Sander, Karen](#)
To: [McDonnell, Tara](#); [Piza, Antoni](#)
Subject: contact at State Bar and Grill
Date: Wednesday, November 16, 2016 12:30:43 PM

Tara,

Can you please give Antoni your contact and any relevant info on the pricing/menu. He would like to organize the post event dinner for the Olds lecture there.

Thanks!

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Sonia Chou
To: [Piza, Antoni](#)
Cc: [Liz Norman](#)
Subject: Contacts for Granados Project
Date: Tuesday, August 09, 2016 1:44:50 PM

Dear Mr. Pizà,

Thank you so much for the delightful meeting today! Liz and I had such a wonderful time discussing possibilities for this project. As promised, I am emailing you the list of contacts and tasks that we will need in order to move forward and get the ball rolling.

1. The Ministry of Culture
2. Consulate General of Spain in New York
3. Instituto Cervantes
4. King Juan Carlos I of Spain Center - NYU
5. Jadranka (I am not sure if I am spelling that correctly, I apologize)
6. Catalan Institute of America
7. Catalan Ministry of Culture

We are in contact with the Hispanic Society, Douglas, and also Marianne Newman, but if you have any supplementary suggestions for contacts or methods of outreach, we welcome your ideas!

As for your Goyescas in the garage, I was wondering if it was Bare Opera? They do some cool stuff and have dance parties after their performances.

Thank you so much and let me know what you need from us, and I can send it your way.

Best,
Sonia

--

Sonia Chou
Marketing and Development Associate
Voices of Ascension

From: Oscar Peñas
To: [Piza, Antoni](#)
Cc: [Zulema Mejias](#)
Subject: Conversación con Angel Gil Ordoñez
Date: Friday, May 06, 2016 12:47:18 PM

Hola de nuevo Antoni,

Acabo de dejarte un mensaje de voz después de tener una conversación con Angel Gil Ordoñez.

Angel se ha mostrado muy entusiasmado con la posibilidad de colaborar juntos con el Perspectives Ensemble y la Foundation for Iberian Music, para explorar el estreno y la grabación de Suite Almadraba aquí en NY.

Me consta que estás muy ocupado y a punto de viajar a Mallorca pero dime, por favor si podríamos volver a vernos (o llamarnos) y hablar sobre el tema antes de tu partida.

Mi teléfono es 917 754 7162.

Espero noticias tuyas. Gracias de nuevo.

Abrazo,

Oscar

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: CORRECCION ESTE ES EL BUENO!!!
Date: Tuesday, February 23, 2016 2:00:39 PM
Attachments: [Presupuesto Propuesta Centenario Granados.pdf](#)

--

Angel Gil-Ordóñez
Music Director, **PostClassicalEnsemble**
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: <http://postclassical.com/>
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Cosas
Date: Monday, January 25, 2016 12:33:09 PM

Hola Antoni,

¿Como te ha ido la gran tormenta? Por aquí mucho frio y mucha nieve. Si llegamos a los 40 y tanto grado F hoy va a fundirse algo.

Olvidaba comentarte que Miriam se disculpaba por haber tardado tanto con su título para la ponencia. Lleva tiempo con análisis y médicos. Dice que todo ha salido muy bien pero el estrés es otro tema. De todas formas y tenemos su abstracto. A ver si por fin voy cumpliendo mis deberes igual.

Terrible el accidente de Sato. Que pena.

Abrazos,

D

From: Angel Gil-Ordóñez
To: [BENET CASABLANCAS DOMINGO](#)
Cc: [Piza, Antoni](#)
Subject: coste de billete de avión
Date: Thursday, March 03, 2016 12:14:21 PM

Querido Benet, podrías decirme por favor el coste en dólares de tu billete de avión Barcelona-NY-Barcelona?

Estamos intentando finalizar el presupuesto de gastos.

Un abrazo

Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: <http://postclassical.com/>
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Kathryn Straker
To: ["Meira Goldberg"; Piza, Antoni](#)
Subject: CSP manuscript image printouts
Date: Tuesday, September 20, 2016 4:17:03 PM

I have printed all of the images from the conference manuscript. Looking at the publisher's note, I see what they wanted – they just want us to test the images at publication size to be sure that they're legible.

I've printed most of them at "actual size", which is A5 size on A4 paper. A few of them are a little smaller (which is fine, because if they're legible at 80% then they'll be fine in the final version). I can already see that a few of them have issues, so the ones I noticed, I flagged with a highlighter.

So, have a look through, see what you think, and have fun trying to get your writers to correct the figures that need work. (Chapter 2 is still formatted for A4 size, not for A5. I suspect that this is the publisher's error, but just FYI.)

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Consulado General de España en Nueva York
To: [Piza, Antoni](#)
Subject: Cultural News October 10th-17th
Date: Friday, October 07, 2016 12:07:44 PM

Email not displaying correctly? [View it in your browser \[contact-archive.com\]](#)

Spain arts&culture



Buika's Vivir sin Miedo Tour in New York



MUSIC
NEW YORK

**BUIKA'S VIVIR SIN MIEDO
TOUR IN NEW
YORK**[\[CLICK.ICPTRACK.COM\]](#)

Thu, October 13, 8:00 pm
@ B.B. King Blues Club & Grill

[+ INFO](#)[\[CLICK.ICPTRACK.COM\]](#)

The Spanish musician Buika presents her eighth album and one with most of its lyrics in English lyrics, “Vivir sin miedo” (“To live without fears”).

It takes a lot of guts to expose your true self to others, and acclaimed singer, songwriter, poet, composer and music producer, [Buika](#)[\[click.icptrack.com\]](#) (pronounced *bwee-ka*), does that every night she goes on stage. As plain as the tattoos on her skin, Buika bears her soul to her fans across the world, whom she affectionately calls her “tribe.”

This album is co-produced by Grammy Award-winning

Swedish producer, Martin Terefe, features Grammy-winning singer-songwriter Jason Mraz, German neo-soul artist Meshell Ndegeocello, and Spanish underground flamenco legend Potito.

NYFA Information and Resource Session



Bienvenidos at Instituto Cervantes



PERFORMING ARTS

NEW YORK

NYFA INFORMATION AND RESOURCE SESSION[CLICK.ICPTRACK.COM]

Thu, October 13, 6:00 pm
@ The Hispanic Society of American Museum and Library

In partnership with The Hispanic Society of America and Spain arts & culture, the New York Foundation for the Arts (NYFA) is pleased to announce a Services and Resources Information Session for artists in Spanish.

+ INFO[CLICK.ICPTRACK.COM]

FILM

NEW YORK

BIENVENIDO[CLICK.ICPTRACK.COM]S & SAVE THE OCEANS

Wed, October 12, 7:00 pm
@ Instituto Cervantes

Screening of the two movies, the latest short movie by Spanish filmmakers Javier Fesser, C. Barjau & J. Martínez at Instituto Cervantes New York. Both have in common the theme of respecting the planet, and looking at humans as transitory actors on this great natural planet.

+ INFO[CLICK.ICPTRACK.COM]

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This message was sent to apiza@gc.cuny.edu from:

Consulado General de España en Nueva York | cog.nuevayork@maec.es | Consulado
General de España en Nueva York | 150 East 58th Street 30 FL | New York , New York
10155

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From: Zulema Mejias
To: [Zulema Mejias](#)
Cc: [Monica Sierra Ortiz](#)
Subject: Cultural program to Cuba - We need your response to hold your room.
Date: Tuesday, October 04, 2016 11:00:23 AM
Attachments: [Cultural Program to Cuba - Nov 7-14.pdf](#)
[ATT00001.txt](#)
[Zulema"s-signature-email.jpg](#)
[ATT00002.txt](#)

As you requested previously, below I am attaching a more completed information about the Cultural Program to Cuba where Oscar's concert is included.

As you all know it is getting difficult to hold hotels due to the flock of people trying to go there before Trump takes the presidential chair and closed it down AGAIN (just kitting, but could be a reality, and happens before).

We need your availability asap.

Please replay to me or Monica Sierra, cced with this email. She is the person in charge of making your reservation.

Hope you can make it, will be nice to see you there.

Thanks,

Best regards,

Zulema

From: Graduate Center Library Circulation Desk
To: APIZA@CCNY.CUNY.EDU; [Piza, Antoni](#)
Subject: CUNY Library book ready for pickup
Date: Friday, January 29, 2016 10:26:58 AM

01/29/2016
hold-request-letter-01-09

Hold Request

The following item, which you requested on 01/17/2016, can be picked up at the Circulation Desk of the library listed below within the next 10 days:

Bibliographic Information: Morthenson, Jan W., 1940-: Nonfigurative Musik /. København : Hansen ; London : Chester ; Oslo : Norsk Musikforlag ; Frankfurt a.M. : Wilhelmiana-Musikverlag, 1966.. 83 p. : music ; 25 cm..
Sublibrary: Queens Music
Call No.: ML 440 M88N
Pickup Location: Graduate Center

From: Graduate Center Library Circulation Desk
To: APIZA@CCNY.CUNY.EDU; [Piza, Antoni](#)
Subject: CUNY Library book ready for pickup
Date: Thursday, September 08, 2016 11:41:00 AM

09/08/2016
hold-request-letter-01-09

Hold Request

The following item, which you requested on 09/02/2016, can be picked up at the Circulation Desk of the library listed below within the next 10 days:

Bibliographic Information: Conget, José María.: Cincuenta y tres y Octava /. Valencia : Xordica, [1997].. 59 p. ; ill. ; 19 cm..

Sublibrary: Lehman College

Call No.: PQ6653 .O474 C56 1997

Pickup Location: Graduate Center

From: Graduate Center Library Circulation Desk
To: APIZA@CCNY.CUNY.EDU; [Piza, Antoni](#)
Subject: CUNY Library book ready for pickup
Date: Thursday, January 21, 2016 11:10:20 AM

01/21/2016
hold-request-letter-01-09

Hold Request

The following item, which you requested on 01/14/2016, can be picked up at the Circulation Desk of the library listed below within the next 10 days:

Bibliographic Information: Cage, John.: For the birds /. Boston : M. Boyars, c1981.. 239 p. ; 23 cm..
Sublibrary: Staten Island
Call No.: ML410.C24 A33
Pickup Location: Graduate Center

From: Josep M. Muñoz
To: [Piza, Antoni](#)
Subject: curs NYU
Date: Sunday, July 17, 2016 7:38:21 AM
Attachments: [Syllabus NYU.docx](#)

Benvolgut Toni,

T'enviï el syllabus que tenc pensat per al *graduate course*, amb estudiants de màster i de doctorat, que he de fer dins el Departament d'Història de NYU. El curs l'he de fer en anglès perquè no és només per als estudiants d'espanyol, sinó que s'ofereix dins el Departament d'Història i està obert a estudiants d'altres departaments. Per a mi, que no faig classes a la universitat, és el més nou i el més difícil. Vaig estar considerant què podia proposar-los, i em va semblar, tant pel perfil del professorat que hi ha en el Dept. d'Història com pels cursos que s'hi ofereixen, que saben ben poques coses de la història recent d'Espanya. Vaig creure que un plantejament que lligués el doble moviment dels 'indignats' i de la independència de Catalunya, més enllà de les seves dissimilituds i més ençà de les seves coincidències, apuntaven a una qüestió d'interès general, també per a un estudiant nord-americà, com és la representació política.

El plantejament del curs els va semblar molt bé als meus interlocutors, però ara aquests dies estic tractant de concretar-lo en el syllabus. Són, si no vaig errat, tretze classes de dues hores i mitja cadascuna, que faré els dimecres horabaixa. La meva idea per a les classes és, a banda de les lectures que hauran fet, disposar d'alguns textos per comentar, passar-los algun fragment de pel·lícula, etc.

De moment, he plantejat el contingut de cada classe, i hi he inclòs una bibliografia de caràcter general. Ara estic mirant de concretar les lectures corresponents a cada classe, amb la dificultat de trobar sempre articles disponibles en anglès.

T'enviï, per tant, un document a mitges, sense les lectures de cada classe. La meva primera pregunta, més enllà de si et sembla bé el plantejament general i la bibliografia general del curs, és si trobes adequat, per al nivell dels alumnes, els continguts del curs.

I també m'aniria bé tenir qualque orientació pel que fa al nombre de lectures que ells poden fer per a cada classe: dos articles acadèmics d'una extensió estàndard? Capítols concrets de llibres? En definitiva, quin nombre de lectures, o de quina extensió, se'ls pot proposar?

Bé, ja sé que el que t'estic plantejant és molt genèric, però tenir ni que sigui una impressió

general teva de com veus tot plegat em serà molt útil.

Una aferrada pel coll,

JMM

From: Gustavo Sánchez López
To: [Piza, Antoni](#)
Subject: CV Gustavo Sánchez
Date: Monday, May 02, 2016 7:32:50 PM
Attachments: [CV_2016.pdf](#)
[CV_ENGLISH_2016.pdf](#)

Hola Antoni,

Te agradezco nuevamente la amable acogida en The Graduate Center y la valiosa información. Te envío adjunto mi CV (ya puestos, te mando las dos versiones en inglés y castellano), donde al final agrego un listado de libros y artículos de investigación, y otro con obras compuestas o arregladas por mí. Como te dije, probablemente vuelva a NY en enero-febrero para organizar el concierto "América", por lo que puedes contar conmigo para algún tipo de conferencia o charla sobre los temas que investigo, incluido Brunetti. Estoy a tu entera disposición para lo que necesites. Un fuerte abrazo,

Gustavo Sánchez

www.camerataantoniosoler.com[camerataantoniosoler.com]

From: Miguel Angel Marin
To: [Piza, Antoni](#)
Subject: Dame 7 minutos. Te veo en recepción
Date: Sunday, October 16, 2016 7:03:32 AM

Miguel A.
Enviado desde mi iPhone
@MiguelAMarinL

From: Meira Goldberg
To: [Piza, Antoni](#); [Walter Clark](#); [Straker, Kathryn](#); [Meira Goldberg](#)
Subject: David Garcia needs a formal invite on letterhead - can you help? thanks!
Date: Monday, December 26, 2016 11:58:06 AM

his email is: daga@ad.unc.edu

David F. Garcia
Associate Professor of Ethnomusicology
Director of Graduate Studies
Department of Music
University of North Carolina at Chapel Hill

Here is what we sent, trimmed down:

SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE

Dear Professor Garcia,

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

As a widely respected practitioner and scholar of the music of the Americas and particularly of black and Latin American music of the U.S., we would be honored to have your participation in this second conference. A selected number of papers will be published in *Diagonal: Journal of the Center for Iberian and Latin American Music*[\[cilam.ucr.edu\]](http://cilam.ucr.edu). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 31, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg
Visiting Research Scholar
Foundation for Iberian Music
The Graduate Center
The City University of New York
365 Fifth Ave, New York, NY 10016
fandangonconference.cuny@gmail.com

Prof. Walter Clark, Director
The Center for Iberian and Latin American Music
Department of Music, University of California
900 University Ave., Riverside, CA 92521

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016
apiza@gc.cuny.edu

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Ana Blanco
To: [Piza, Antoni](#)
Subject: De Ana B., contacto de Carles Magraner
Date: Thursday, September 22, 2016 3:26:59 PM

Estimado Antoni:

Soy Ana Blanco, amiga de Carles Magraner.

Como te comenté, estoy estudiando un MA de *Arts Administration* en Baruch, CUNY. Carles me comentó que trabajas con la *Foundation for Iberian Music* y que en alguna ocasión habéis colaborado.

Hace justo un mes que llegué a Nueva York y estoy conociendo, poco a poco, el panorama cultural de la ciudad. ¡Hay mucho por conocer! A largo plazo mi objetivo es dedicarme a la internacionalización de la cultura española y el fomento de España como centro de intercambio cultural internacional. Sería un placer para mí poder conocerte en persona y tener la oportunidad de aprender sobre la fundación en concreto y el mundo de las artes y la cultura en Nueva York en general, siempre y cuando tu agenda te lo permita, por supuesto.

Recibe un cordial saludo,

Ana Blanco

From: Meira Goldberg
To: [Juan Vergillos](#); [Piza, Antoni](#); [Walter Clark](#); [Julie Galle Baggenstoss](#)
Subject: de Meira, y perdona el inglés - invitación al congreso de California
Date: Friday, November 18, 2016 5:41:29 PM
Attachments: [CALL FOR PAPERS fandango 2017 presenters invite.docx](#)

SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN MUSIC, SONG, AND DANCE

Querido Juan,

¡Cuanto me alegré cuando me contó Julie que tienes interés en venir! Aquí la invitación. Nos gustaría que fuera en inglés, claro, pero aquí me tienes y a la Julie para ayudar en lo que podamos. Si quieres, mándanos tu resumen de 150 palabras y título en español y si Julie no puede, yo lo traduzco con mucho gusto. Igual con la ponencia - lo único es que no me puedo comprometer ayudarte en la ponencia misma porque estaré corriendo como loca cuidando de la organización, pero si Julie viene te puede ayudar, y si no, ya veremos como nos apañamos. ¿Vale?

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a widely respected flamenco scholar, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 15, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg

Visiting Research Scholar

Foundation for Iberian Music

The Graduate Center

The City University of New York

365 Fifth Ave, New York, NY 10016

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Prof. Walter Clark, Director

The Center for Iberian and Latin American Music

Department of Music, University of California

900 University Ave., Riverside, CA 92521

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

apiza@gc.cuny.edu

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Oscar Peñas
To: [Piza, Antoni](#)
Cc: [Zulema Mejias](#)
Subject: de Oscar Peñas, amigo de Melcion
Date: Saturday, April 30, 2016 12:12:45 PM
Attachments: [PR-Suite Almadraba by Oscar Pen-as.pdf](#)
[ATT00001.txt](#)
[English version - AGENCIA GESVIATUR .pdf](#)

Estimado Antoni,

Hace años (2009 o 2010) nos conocimos estuvimos en contacto, y este jueves que me vi con nuestro amigo común Melcion, me sugirió que me pusiera en contacto contigo para contarte sobre mi nuevo proyecto.

He escrito una obra para orquesta de cámara, más piano y guitarra que se titula "Suite Almadraba" y está inspirada en la almadraba, milenario método de pesca del atún que todavía subsiste en Zahara de los Atunes (Cádiz). Esta Suite la vamos a estrenar y grabar en directo este 11 de Junio en La Habana donde viajaremos con Zulema, "alma mater" y productora de todo este proyecto (a parte de ser mi mujer) y el pianista finlandés afincado también Brooklyn Frank Carlberg.

En este correo te adjunto un press kit del proyecto y también un itinerario por si te animaras a venir a Cuba o conoces a gente que podría interesarle la idea.

Si te apetece podemos quedar en persona para que te cuente más detalles de todo este proyecto que pienso te podría gustar ya que la pieza en varios de sus movimientos tiene elementos de música ibérica.

Bueno, espero saber de ti pronto.

Gracias y un abrazo,

Oscar

From: Meira Goldberg
To: [Adam Kent](#); [Alan Jones](#); [Alex E. Chavez](#); [Allan Oliveira](#); [Arnie Sheetz](#); [Aurèlia Pessarrodona](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Cristina Cruces](#); [Guillermo Castro Buendia](#); [Jared Newman](#)<pjnguitar.earthlink.net>; [Jessica Gottfried Hesketh](#); [John Moore](#); [Jose Miguel Hernandez Jaramillo](#); [Straker, Kathryn](#); [Kiko Mora](#); [Lenica Reyes](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [María José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Miguel Ángel Berlanga \(via Google Drive\)](#); [Nubia Florez](#); [Paul Naish](#); [Peter Manuel](#); [Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Rausser](#); [Anna de la Paz](#)
Subject: de próxima salida...e info para conseguir copias...
Date: Saturday, October 15, 2016 3:04:23 PM
Attachments: [CSP flyer-1-4438-9963-1.pdf](#)
[C2-Contributor agreement.pdf](#)

Queridos colegas,

Adjunto aquí el "flyer" (in English - sorry) por si quereis distribuirlo entre vuestros contactos.

Todos autores pueden comprar el libro a un descuento de 40% (el código para comprar ejemplares con el descuento es "author40" en <orders@cambridgescholars.com>).

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Login: CSPorg

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Si todavía no nos habéis mando vuestro permiso para publicar (también adjunto) por favor hacernos este recado en cuantito antes.

...y en breves segundos otro correo - la invitación al congreso de 2017!

Con un abrazo muy fuerte y un agradecimiento enorme por vuestra erudición y vuestra colaboración,

Meira y Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Alexis Cuadrado
To: [Alexis Cuadrado](#)
Subject: Dean position at New School Jazz
Date: Sunday, September 04, 2016 9:01:38 AM

Dear friends, hope this finds you well.

I'm writing you all since you are or have been involved in prestigious educational institutions. The Jazz program at the New School is looking for a new dean as our esteemed Martin Mueller is retiring next month. The search is already open, so I would appreciate if you can pass this along or even better, apply yourselves!

Here is the posting:

<https://careers.newschoo.edu/postings/13495>
[\[careers.newschoo.edu\]](#)

My very best and hope to see you all sometime soon

Alexis Cuadrado
info@alexiscuadrado.com
www.alexiscuadrado.com[\[alexiscuadrado.com\]](#)
[Facebook](#) , [Twitter](#) , [Youtube](#)[\[youtube.com\]](#)

From: [Sander, Karen](#)
To: [Piza, Antoni](#)
Cc: [Ellis, Tim](#)
Subject: Dec 7 -Constance Olds Lecture with Richard Taruskin
Date: Friday, June 10, 2016 1:19:18 PM

Hi Antoni,

Great to see you this morning.

As we discussed, we starting to pull together everything for the fall brochure. Can you get us by Wed high res photo of Taruskin, a title and some bullet points on the theme.

I would still be interested in having Julian Barnes here to talk about his Shostakovich book. I saw he was just a the NYPL in conversation with Bruch Adolphe. Do you think people would be interested in him and his work?

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Kathryn Straker
To: [The Foundation for Iberian Music](#)
Subject: Dec 7: The Many Dangers of Music, a Lloyd Old Lecture
Date: Tuesday, November 08, 2016 4:09:00 PM
Attachments: [email blast template.pdf](#)

Dear friends,

Please join us Wednesday, December 7, 2016 at 6:30 pm for this year's [Lloyd Old Lecture](#). This year's guest speaker is Richard Taruskin, with a response from Professor Scott Burnham. Reserve your tickets here: http://community.gc.cuny.edu/richard_taruskin.

As always, admission is free but advance reservations are highly recommended.

Richard Taruskin, America's public musicologist, applies his broad cultural analysis, wit, and humor to 21st-century classical music. As in his acclaimed book *The Danger of Music*, he provokes debate, questioning the artist's relationship, and obligation, to society. He is the author of the six-volume *Oxford History of Western Music* and a regular contributor to the *New York Times*. Taruskin's talk will be followed by a discussion with Professor Scott Burham, with a musical interlude. Prof. Burnham teaches at the Graduate Center and Princeton University and is the author of such acclaimed books as *Beethoven Hero* and *Mozart's Grace*.

The **Lloyd Old Lecture** series is the primary project of Music in 21st-Century Society, an initiative dedicated to exploring the role and significance of music in modern society. The **Lloyd Old Lectures** are a series of talks and debates by major cultural figures addressing the changing consumption, creation, contexts, and valuations of today's music. They are presented in midtown Manhattan by the Barry S. Brook Center for Music Research and Documentation of the Graduate Center of the City University of New York.

(A PDF version of this notice is attached.)

From: [Cok, Jimmy](#)
To: [Piza, Antoni](#)
Subject: Dec 7th event
Date: Tuesday, August 23, 2016 12:53:41 PM

Hi Antoni,

I hope your summer is going well. Just checking-in to see how many saved seats you would like for the Richard Taruskin event before we open up the registration. Thanks.

Jimmy

From: Paul Griffiths
Subject: December 1-2
Date: Friday, August 05, 2016 2:45:20 AM

It might seem a bit early - or a bit unsettling - to be thinking about post-election time, but tickets for [this Claire Chase program\[theKitchen.org\]](http://theKitchen.org) go on sale on August 15 and are likely to sell out fast. Both nights Claire and Roomful will be playing an astonishing piece by Richard Beaudoin based on some of my **Hamlet Stories**.

Best wishes,

p

  [\[disgwylfa.com\]](http://disgwylfa.com) 

Disgwylfa 2, Manorbier, SA70 7TE, Wales

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Defensa lunes
Date: Wednesday, November 30, 2016 2:01:06 PM

Hola Antoni,

Looking forward to Monday! Estoy ahora preparando la defensa. Hay algo que debería de saber antes del lunes? Antes de comenzar la presentación debería de agradecerles a todos por su ayuda?

Muchas gracias!

Un abrazo,
Eva

From: nelson lee
To: [Piza, Antoni](#)
Subject: delayed binding?
Date: Saturday, December 03, 2016 2:01:05 PM

Dear Antoni,

Yet another indication of delayed binding of the second MS has occurred to me: the fact that it had no folio numbers until the 20th century--in contrast to the first MS, in which the foliation is in the hand of the original copyist.

Actually I had not thought much about this until answering your email yesterday--do you think it sounds plausible?

Best,
Nelson

From: [Information Technology](#)
To: [Information Technology](#)
Subject: Department Folder Upgrade
Date: Thursday, July 14, 2016 9:19:12 AM

Dear All,

Information Technology is making changes that will give better protection and more space for your department files (R: and/or S: drive) kept on the GC network.

The changes will begin early Friday morning, July 22nd and end that afternoon. The last time you use your GC computer before Friday, July 22nd, please shut down to avoid possible problems. To shut down your computer please click on the start button and choose Shut down. To shut down your Mac click on the apple icon (top left hand corner) and choose shut down.

If you need to access any of your files during this outage, you will have to copy those files to a local hard drive or USB device **BEFORE** Friday. If you make edits to any of the copied files, return the changed files back to your R: and/or S: drive after Friday.

If you have difficulty concerning your R: and /or S: drive after our changes **or** if you did not shut your system down on Thursday please reboot your computer and check your network drives after the restart. In rare circumstances, it may be necessary to reboot your computer twice.

Please contact ITServices@gc.cuny.edu if you have any questions, or need assistance.

Information Technology
it@gc.cuny.edu
it.cuny.edu

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Despedida Teresa
Date: Tuesday, November 22, 2016 11:10:40 AM

Buenos días, Antoni:

Me acabo de dar cuenta de que me marcho el próximo martes y no sé cuando te voy a ver porque es Thanksgiving y son vacaciones, claro.
Estas hoy en el despacho? Si estás me acerco a por lo menos a saludarte un momentito.
Ayer hice mi presentación en el seminario. Creo que estuvo bien y hubo bastante gente.

Abrazo
teresa

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Diciembre
Date: Thursday, October 06, 2016 1:57:22 PM

Hola Antoni,

Acabo de recibir este email de Prof. Carey. Dice que tal vez defender en diciembre. Que me recomiendas?

Ya envié tesis a Walter Clark. Dice que en breve envía comentarios.

"January should be good, but let's think through this. I am guessing that you would like to meet the deposit deadline [on 1/31](#). Because the first day of classes is [1/30](#), we should plan on it sometime before. It is common that the committee votes to accept the dissertation with "minor" revisions, although this often entails considerable work, sometimes as much as a whole new draft. So, to make the deadline, it would be useful to leave yourself enough time to make these revisions. In all honesty, if you were able to schedule the defense sometime before the end of this semester (the last day is [12/20](#)), that might be advisable. Otherwise, you'd have to find a time in January that is early enough for you to be able to make revisions, yet late enough to ensure that the committee will be around and available."

Gracias,
Eva

On Sep 27, 2016, at 3:39 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Walter Clark (walter.clark@ucr.edu)

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Digitalia
To: [Piza, Antoni](#)
Subject: Digitalia Film Library - New Spanish Titles
Date: Monday, February 15, 2016 10:06:14 AM

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El último tabú
[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: Lluisa Mora

Year: 2015

Genre: Social documentary
Synopsis: This documentary wants to take an objective to look into the taboo of death and mourning, questioning the society we all live in today and its unwillingness to talk about the subject.

The documentary will broach the subject through personal and collective experiences, challenging the lack of information we have in our society about death and mourning.

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Tell me a story (Explica'm un conte)
[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: Joan Vila Carbonell
Year: 2013
Genre: Fantastic
Production: Capaneidafilms

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Natural birth, welcome home (Partos naturales, bienvenido a casa)
[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: Ester Bertran; Anna Cañigüeral
Year: 2013
Genre: Social documentary
Production: Valenti Films

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Cugat, el rey del mambo[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: Raul Busquets; Lluís Valentí
Year: 2011
Genre: Biographical documentary
Cast: Alex Masó
Production: Versus Films; RBR Films

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Carmelites in the XXI century (Carmelites en el segle XXI)
[digitaliapublishing.us7.list-manage.com] [digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: Laia Fabregas
Year: 2012
Genre: Social documentary
Production: Valenti Films

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[digitaliapublishing.us7.list-manage.com]

Mind the Strip[digitaliapublishing.us7.list-manage2.com]

Country: Spain
Director: Arnau Llaberia; Cristina Valenti
Year: 2011
Genre: Current affairs documentary
Production: Valenti Films; Me Pica El Codo Productions

portada



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Ciudad oculta[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: Andrés Bujardón
Year: 2010
Genre: Social documentary
Production: Visualsuspects; Zabriskie Films; Versus Films

Yankuba
[digitaliapublishing.us7.list-manage2.com]

Masons, sons of the widow (Maçons, els fills de la vidua)
[digitaliapublishing.us7.list-manage.com]



Country: Spain
Director: Emanuele Tiziani
Year: 2010
Genre: Current affaires documentary
Production: Zabriskie Films; Versus Films

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Country: Spain
Director: Santiago Lapeira
Year: 2009
Genre: Historic documentary
Production: Black Flag Cinema; Verne Films

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To loneliness (A la soledat)
[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: José Maria Nunes
Year: 2007
Genre: Social documentary
Production: Valenti Films

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Amigogima[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: José Maria Nunes
Year: 2002
Genre: Drama
Cast: José Maria Blanco; Susana Garcia Diez; Empar Rosselló; Martin Huber; Cristina Valenti; Emili Auguet; Manolo Gómez

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East on the compass (L'est de la brúixola)
[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: Jordi Torrent
Year: 2001
Genre: Drama
Cast: Sarita Choudhury; Germain Houde; Joost Siedhoff; Josep Maria Domènech; Said Amel; Mulie Jarju; Pepa López

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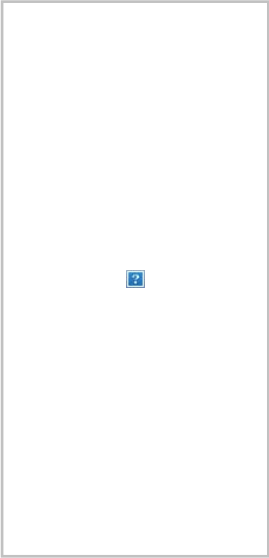
El infierno vasco[digitaliapublishing.us7.list-manage1.com]

Country: Spain
Director: Iñaki Arteta
Year: 2008
Genre: Current affaires documentary
Production: Leize Producciones
Awards: Winner of Best Documentary Award, at Cinema Writers Circle Awards 2008.

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From: Digitalia
To: [Piza, Antoni](#)
Subject: Digitalia Film Library - New Titles
Date: Friday, September 16, 2016 6:47:40 PM

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30 years of darkness (30 años de oscuridad)
[digitaliapublishing.us7.list-manage.com]

Country: Spain
Director: Manuel H. Martin
Year: 2011
Genre: Historic documentary
Synopsis: After the end of the Civil War, Manuel Cortés, a former mayor of the town of Mijas in the province of Malaga, had no chance to escape from Spain. After a long and dangerous journey, he managed to get home at night without being discovered. His wife, Juliana, warned him of the numerous firing squads that were taking place in the village. So, they decided to open a small hole in the wall where Manuel could hide. Manuel Cortés could never have imagined that this small space behind the wall would become his personal prison for 30 years. This is the story of the so-called post-war moles who had to sacrifice an entire lifetime to escape repression.
Awards: Nominated to a Goya Award 2012 : Best Documentary.

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Guess who's coming to lunch tomorrow (Adivina quién viene a comer mañana)
[digitaliapublishing.us7.list-manage2.com]

Country: Spain
Director: Pepe Jordana
Year: 2012
Genre: Comedy
Cast: Chete Lera; María Castro; Jorge Bosch; Óscar Hernández

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Alter egos
[digitaliapublishing.us7.list-manage1.com]

Country: Canada
Director: Laurence Green
Year: 2004
Genre: Biographical documentary
Production: Copper Heart Entertainment; National Film Board of Canada
Awards: Nominated to a Gemini Award 2005.

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An American swan in Paris (Un cisne americano en París)
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Country: Spain
Director: Arantxa Aguirre
Year: 2011
Genre: Biographical documentary
Production: López-Li Films

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Diversity (Diversidad)
[digitaliapublishing.us7.list-manage1.com]

Country: Spain
Director: Beatriz Carretero
Year: 2010
Genre: Social documentary
Production: Beatriz Carretero; Aida Alumarí

Atanasoff : father of the computer
[digitaliapublishing.us7.list-manage.com]

Country: Canada
Director: Mila Aung-Thwin; Daniel Cross

Unknown Bécquer (Bécquer desconocido)
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Country: Spain



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Year: 2012
Genre: Biographical documentary
Production: Eyesteelfilm; National Film Board of Canada



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Director: Manuel H. Martin
Year: 2010
Genre: Biographical documentary
Production: La Claqueta PC



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JK 5022 : a chain of errors (JK 5022 : una cadena de errores)
[digitaliapublishing.us7.list-manage1.com]

Country: Spain
Director: Ione Hernández
Year: 2012
Genre: Current affaires documentary
Production: El Torreón de Sol



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Ignacio Sánchez Mejías. Beyond bullfighting (Ignacio Sánchez Mejías. Más allá del toreo)
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Country: Spain
Director: José F. Ortuño
Year: 2008
Genre: Biographical documentary
Production: La Claqueta PC



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The same love, the same rights (El mismo amor, los mismos derechos)
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Country: Argentina
Director: Rodrigo Vila; Luciano Origlio
Year: 2012
Genre: Social documentary
Production: Cinema 7 Films



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Autism: the road back
[digitaliapublishing.us7.list-manage.com]

Country: Canada
Director: Sharon Bartlett; Maria LeRose
Year: 2004
Genre: Social documentary
Production: Knowledge Network; National Film Board of Canada



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Costus, the documentary (Costus, el documental)
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Country: Spain
Director: Ernesto de Chicote
Year: 2007
Genre: Social documentary
Production: Tequila Chicote producciones



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Football and barriers (Sobre futebol e barreiras)
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Country: Brazil
Director: Arturo Hartmann; Joao Carlos Assumpção; José Menezes; Lucas Justiniano
Year: 2011
Genre: Social documentary
Production: Olé Produções



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A film about kids and music. Sant Andreu Jazz Band
[digitaliapublishing.us7.list-manage1.com]

Country: Spain
Director: Ramón Tort
Year: 2012
Genre: Social documentary
Production: Divinoconcepto



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Tell me about Bia (Cuéntame de Bia)
[digitaliapublishing.us7.list-manage.com]

Country: Peru
Director: Andrea Franco Batievsky
Year: 2012
Genre: Biographical documentary
Production: Quechua Films

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From: Josep Munoz
To: [Piza, Antoni](#)
Subject: dinar demà
Date: Monday, October 17, 2016 11:23:15 AM

Bon dia, Toni,

Com ha anat per Mallorca? Recordes que tenim en Quim Rabaseda per aquí, se'n va tot just demà horabaixa, però està encantat de poder-te conèixer abans. Si et va bé, demà podríem dinar plegats, més o manco cap a la una. A ells els recolliran per anar a l'aeroport cap a les cinc de la tarda al seu hotel, que és al carrer 44 i per tant a prop del Graduate Center.

A dinar serem ell i na Laia, i jo i na Mita, a més de tu és clar, no sé si convendria reservar. Tria tu mateix el lloc, tan informal com vulguis (el mateix xino que vam anar estaria bé, o potser algun dels coreans que em vas dir que hi havia).

Et dec un comentari diguem-ne d'editor sobre els textos que em vas passar d'en B. Samper. En podem parlar quan vulguis, però aquí tens les meves impressions. D'entrada, veig difícil convertir aquest material en un llibre. Les conferències sobre jazz tenen molta gràcia, però com bé assenyales són versions diferents d'un mateix text. Potser es podria fer l'esforç filològic de, a partir dels tres textos, confegir-ne un de sol, però és un esforç que caldria pensar si val la pena. D'altra banda, no sé si és un text particularment original (sembla molt basat en un sol llibre, de l'autor francès que esmenta).

En tot cas, ni per extensió ni per tal com estan els textos, veig facil convertir-ho en un llibre. Al meu parer, tendria molt més interès fer-ne un article per a una revista (no necessàriament musical, pens que podria trobar el seu lloc en una revista com Els Marges, per exemple, o a Randa, que publica en Massot). Però això t'exigiria una feina important de contextualització: què significa el jazz dins la música de Samper, lligant-ho amb la seva predilecció per Ravel i per tant la relació entre la música culta i la popular, quin era l'ambient musical de la Barcelona de l'època i els llocs de recepció de la música de jazz com el Hot Club, quins enregistraments tenien a l'abast, etc. etc.

Pel que fa als sonets de Shakespeare, no hi ha dubte que ho són (ho dic perquè hi poses un interrogant després), tot i que algun té el número mal identificat (ja ho he corregit).

En tot cas, també ho podem comentar demà si vols amb en Rabaseda (jo no li he dit res). L'altre persona que tendria un criteri al respecte seria el pare Massot, és clar.

Per cert, vam estar sopant l'altre dia amb uns col·legues de Yale, i un d'ells està casat amb una islandesa, que em va parlar de la fama al seu país del director de cinema fill d'en Baltasar Samper, i que es fa dir Baltasar Kormákur, per no ser confòs amb el seu pare, un pintor molt famós a Islàndia. De tota manera, aquest director és besnét del compositor,

http://www.ara.cat/premium/cultura/catala-Kormakur-obre-competicio-guns_0_970702953.html[ara.cat]

i per tant el seu pare, nascut a Barcelona el 1938, en plena guerra, seria no fill sinó nét del compositor:

http://elpais.com/diario/2006/08/24/internacional/1156370420_850215.html[elpais.com]

En Samper l'any 1938 tenia cinquanta anys, i ja era padrí, o si no hi ha alguna cosa que no lliga...

Fins demà, idò,

JMM

From: carmen vidal balanzat
To: [Pablo Bujosa](#); [Piza, Antoni](#)
Subject: Dinar divendres?
Date: Monday, October 24, 2016 10:57:31 AM

Hola!

Os va bien quedar el viernes para comer? En CUNY?

Petons!
carmen

--

www.carmen-vidal.com[carmen-vidal.com]

From: melcion mateu
To: [Piza, Antoni](#)
Subject: Dinar
Date: Tuesday, April 26, 2016 7:32:18 AM

Toni,

A quina hora vsm quedar per dinar? Estic confòs.
(Crec que vam dir a la 1, però tenc apuntat a les 11).

Fins més tard,

Melcion

From: [Sander, Karen](#)
To: [Piza, Antoni](#)
Subject: dinner
Date: Monday, December 05, 2016 10:54:43 AM

Hi Antoni,

Thanks so much for the dinner invitation. Unfortunately, I will not be able to attend.

Best,
Karen

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: disculpa
Date: Tuesday, June 21, 2016 6:36:28 PM

Antoni, disculpa. La tarde se ha puesto imposible y ahora respiro un momento.

A qué hora te puedo llamar mañana?

Un abrazo

A

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: (202) 677-5773

Cell: (202) 321 5795

E: angel@postclassical.com

W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: [Martelle, Jacqueline](mailto:Martelle.Jacqueline)
To: evamleon@yahoo.com
Cc: Piza, Antoni
Subject: Dissertation Defense
Date: Tuesday, October 11, 2016 2:43:22 PM

Hi Eva,

Please provide the following information (below in red):

I will need to send an official letter to the Provost announcing your defense, so here is what I must get from you:

1. List of members of your committee, along with their role on your committee (Advisor, First Reader, etc)
2. List of each member's email address
3. List of each member's academic affiliation
4. If you have any outside readers, I will need that person¹'s academic affiliation and that person¹'s complete mailing address.
5. **The correct/complete title of your dissertation to include in the letter.**
6. Confirmed date and time of defense

Also, there are many University of California locations, kindly provide specifics for Professor Clark. Please also note that Prof Phillips is affiliated with Queens College in addition to the GC connection.

Good news!

All the best,

Jackie

On Monday, October 10, 2016 12:41 PM, Eva Leon <evamleon@yahoo.com> wrote:

Thank you so much, Jackie!

Best,
Eva

Members of the Committee:

Antoni Piza, Adviser. Director, Foundation for Iberian Music. CUNY Graduate Center.
APiza@gc.cuny.edu

Daniel Phillips, First Reader. Violin Faculty. CUNY Graduate Center.
danlphil@aol.com

Norman Carey, Second Reader. Acting Executive Officer, Ph.D./D.M.A. Programs in Music, Profesor.
CUNY Graduate Center.
NCarey@gc.cuny.edu

Walter Clark, Third Reader. Professor of Musicology. Director, Center for Iberian and Latin American

Music. University of California.
walterc@ucr.edu
26144 Palmetto St.
Murrieta, CA 92563

Date and Time of Defense:
December 5 at 5:30pm

From: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Date: Tuesday, September 20, 2016 at 4:27 PM
To: Eva Leon <evamleon@yahoo.com>
Subject: Re: Question about Dissertation Procedure

You will find it on the link I provided, just scroll down on the right hand side.
All the best,
Jackie

From: Eva Leon <evamleon@yahoo.com>
Date: Tuesday, September 20, 2016 at 4:12 PM
To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Subject: Re: Question about Dissertation Procedure

Hi Jackie,

Could you send me the contact info of Roxanne Shirazy?

Thanks!
Eva

On Sep 19, 2016, at 10:48 AM, Martelle, Jacqueline <AMartelle@gc.cuny.edu> wrote:

Hi Eva,

This is certainly wonderful news and so happy for you that you are almost finished!

You will want to get your dissertation to your readers at least a month prior to the actual defense—it could be a bit of a problem since that would make it sometime during the Christmas holidays. I'm sure you will plan carefully.

At any rate, I urge you to go to the library website and read through all the information there about dissertations, etc. We have a terrific new dissertation assistant there, Roxanne Shirazy who will answer any questions I cannot.

Again, great news!

All the best,
Jackie

Below is the standard email I send out to all at this stage, this is what I need to

officially go forward with planning the defense:

Congratulations on your progress with your dissertation. Your first step in all of this is to confirm that your committee agrees upon a date and time. After you know that bit of information, then let me know and I'm sure I can find a room for the defense. In all probability, you will be able to use the Music Thesis room (unless you need a room with a piano). Once you know your committee can meet on the chosen date and time, please send a complete list of your committee to me with their names and academic affiliation. If you have any professors outside of the CUNY system, I will also then need their postal mailing address.

I will need to send an official letter to the Provost announcing your defense, so here is what I must get from you:

1. List of members of your committee, along with their role on your committee (Advisor, First Reader, etc)
2. List of each member's email address
3. List of each member's academic affiliation
4. If you have any outside readers, I will need that person's academic affiliation and that person's complete mailing address.
5. The correct/complete title of your dissertation to include in the letter.
6. Confirmed date and time of defense

This is a good time (if you haven't already done so) to visit this link on the library website:

<http://libguides.gc.cuny.edu/dissertations>

I encourage you to have your Approval Page (see sample pages, under Text Format Guidelines) at your Dissertation Defense in order that you may obtain the required signatures at that time. Once it is signed, it will remain in your Defense folder until you are ready to deposit your dissertation.

Please note this information found in the student handbook regarding giving a four-week notice to the department:

As noted in the *Student Handbook 12-13*, "A minimum of four weeks prior to the scheduled dissertation defense, the program office should be provided with the following information to forward to the Provost, who then sends letters of invitation to the members of the committee: (1) Name of the student; (2) Title of the dissertation; (3) Date, time and place of the defense; and (4) Names of committee members, their affiliation and [email] addresses to which invitation are to be sent. If the provost's office does not receive the information in a timely manner the invitations may not be sent.

From: Eva Leon <evamleon@yahoo.com>

Reply-To: Eva Leon <evamleon@yahoo.com>

Date: Sunday, September 18, 2016 at 3:13 PM

To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>

Subject: Question about Dissertation Procedure

Hello Jackie,

I would like to defend my dissertation in January. Could you please advise me in how to start the process? Any webpage with the info?

Thank you!

Eva

From: Eva Leon (via Google Drive)
To: [Piza, Antoni](#)
Subject: DISSERTATION EVA LEON v6.pdf
Date: Friday, September 09, 2016 7:38:27 PM

Eva Leon has shared the following PDF:



[DISSERTATION EVA LEON v6.pdf](#)



Lo siento, Antoni. Aquí lo tienes en PDF.

Gracias,
Eva

Open

Google Drive: Have all your files within reach from any device.
Google Inc. 1600 Amphitheatre Parkway, Mountain View, CA 94043, USA



From: Eva Leon
To: [Piza, Antoni](#)
Subject: Dissertation Eva Leon
Date: Thursday, April 07, 2016 11:07:16 PM
Attachments: [Eva Leon Dissertaion v3.5.pdf](#)

Saludos Antoni,

Esta es la revisión de la tesis. Me tomó más tiempo del que pensé realizar todas las correcciones. Desde que me des el visto bueno se lo envió a Phillips para sus revisiones- ya la está esperando.

Querría escribir 2-3 páginas esta semana para el último capítulo sobre la influencia de Rodrigo en otros compositores pero no sé donde encontrar información. Me podrías aconsejar?

Muchas gracias!

Un abrazo,
Eva

From: La Meira
To: [Peter Manuel](#); [Piza, Antoni](#)
Subject: Do you have email for
Date: Tuesday, November 29, 2016 9:15:16 AM

Ned Sublette and Eloy Cruz? Thank you!

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Sato Moughalian
To: [Piza, Antoni](#); [Angel Gil-Ordóñez](#)
Subject: Document - Mar 17, 2016
Date: Thursday, March 17, 2016 2:32:46 PM
Attachments: [Doc - 3-17-16, 2-32 PM.pdf](#)
[ATT00001.txt](#)

Scanned with TurboScan.

From: begonial@telefonica.net
To: [Piza, Antoni](#)
Subject: Document de compromís
Date: Thursday, April 21, 2016 11:56:04 AM
Attachments: [Compromís UAB.docx](#)

Hola Toni,

Susanna Codolar (secretaria del departament), em demana la signatura de tots (director, tutor, cap de departament i jo mateixa). Lamento tornar a molestar-te per signar un document però els tràmits administratius són necessaris. T'envio el document per signar i després tots podrem posar la nostra signatura aquí.

Una abraçada,

Begoña López

UAB
Facultat de Filosofia i lletres
Departament d'Art i de Musicologia
Carrer de la Fortuna s/n
08193 Cerdanyola del Vallés

From: Baldassarre Antonio HSLU M
To: [Piza, Antoni](#)
Cc: [Old, Constance](#)
Subject: Document for Constance
Date: Friday, February 19, 2016 2:07:55 PM
Attachments: [Baldassarre_Druck_final.pdf.pdf](#)

Dear Antoni,

Constance asked me to send via your e-mail a document which she is not able to download.
I hope it works now.

Many thanks and best wishes,

Antonio

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www.hslu.ch/musik

Prof. Dr. Antonio Baldassarre
Leiter Forschung und Entwicklung
Head of Research and Development

antonio.baldassarre@hslu.ch

T direkt +41 41 249 26 31

From: Antonio Ezquerro
To: [Piza, Antoni](#)
Subject: Documentación
Date: Monday, April 25, 2016 10:44:04 AM

Benvolgut Antoni,

He recibido esta mañana la documentación original que tan amablemente me has remitido para poder participar en nuestra solicitud de proyecto de I + D al Ministerio español, que te agradezco. Cuando tengamos noticias al respecto sobre si nos la han concedido (y en tal caso, con qué previsible rebaja), o no, te avisaremos sin demora (aunque, seguramente, la cosa se tome varios meses, pues ya se sabe que “las cosas en Palacio, van despacio...”).

Muchas gracias por todo.

Un abrazo,

Antonio Ezquerro

Dr. Antonio Ezquerro Esteban
Investigador Científico del CSIC
Presidente de RISM-España (*Répertoire International des Sources Musicales*)
Director de *Anuario Musical* (*Revista de Musicología del CSIC*)
Departamento de Ciencias Históricas-Musicología
Institución “Milá y Fontanals” (IMF)
Consejo Superior de Investigaciones Científicas (CSIC)
c/ Egipcíacas, 15
08001 Barcelona
Tel. +34 93 442 65 76 / Fax +34 93 443 00 71
ezquerro@imf.csic.es

From: WeTransfer
To: [Piza, Antoni](#)
Subject: Download confirmation from antonio.baldassarre@hslu.ch via WeTransfer
Date: Monday, April 11, 2016 9:17:02 AM

antonio.baldassarre@hslu.ch
downloaded your files

Files (12.5 MB total)

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Will be deleted on

14 April, 2016

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