

From: Mary Ann Newman
To: [Douglas Riva](#)
Cc: [Piza, Antoni](#)
Subject: Re: Update
Date: Thursday, May 26, 2016 3:12:26 PM

Are you on a case, Douglas? Well, good luck.

I'm thinking of approaching BCN City Hall, as well. Jaume Collboni, whom i have a cordial relatiu shop with, has just taken over a Dept they've renamed "Empresa, Innovació i Cultura". Sounds ripe for the Farragut Fund, n'est-ce pas?

Petons,
Mary Ann

Sent from my iPhone

On May 26, 2016, at 2:08 PM, Douglas Riva <jdriba@gmail.com> wrote:

Thank you both. This sounds very promising. Unfortunately I will not be able to attend Miriam's presentation. I have jury duty all of June.

Please keep me advised.

Abrazos,

Douglas

On Thu, May 26, 2016 at 1:36 PM, Mary Ann Newman <newm161@icloud.com> wrote:

Dears,

Just a note to let you know I have heard from Conseller Vila's staff. The person who responded, Jordi Cabré, found the proposal "interessantíssim" and suggested we speak.

Hope you are doing well.

Douglas, are you coming for Miriam Perandones's event?

Una abraçada ben forta,
Mary Ann

Sent from my iPhone

From: Douglas Riva
To: [Mary Ann Newman](#)
Cc: [Piza, Antoni](#)
Subject: Re: Update
Date: Thursday, May 26, 2016 2:08:51 PM

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Mary Ann

Sent from my iPhone

From: Mary Ann Newman
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#)
Subject: Re: Update
Date: Thursday, May 26, 2016 1:54:54 PM

Petonets a tu, Toni!

Sent from my iPhone

> On May 26, 2016, at 1:41 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> I'll be back in nyc on June 1. Then I'll be away again June 23 - July 24.

> I m available otherwise.

> Petonets

>

>

>> On May 26, 2016, at 7:36 PM, Mary Ann Newman <newm161@icloud.com> wrote:

>>

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>>

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>> Una abraçada ben forta,

>> Mary Ann

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>> Sent from my iPhone

From: Douglas Riva
To: [Mary Ann Newman](#)
Cc: [Piza, Antoni](#)
Subject: Re: Update
Date: Thursday, May 26, 2016 4:45:39 PM

Jury duty starts June 1.....

Excellent idea about Empres, etc. Sounds PERFECT for the Farragut Fund. Best of luck!!!!

D

On Thu, May 26, 2016 at 3:12 PM, Mary Ann Newman <newm161@icloud.com> wrote:

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| Sent from my iPhone

From: Barbara Mackenzie
To: [Piza, Antoni](#)
Subject: Re: URGENT - taruskin travel -- can this be softened?
Date: Tuesday, November 22, 2016 12:58:44 PM

Suggested revision:

Dear Professor Taruskin,

I'll be happy to book this flight on your behalf as a courtesy.

By way of reminder, the terms we agreed on included an honorarium of \$5,000.00 total, everything included (please refer to our emails). Accordingly, the cost of the flight and any other additional costs, will be subtracted from the \$5,000. Of course, I will share with you the full accounting along with the final check.

The one exception is the night (one night--Dec 7, 2016) we have been able to secure for you at the Graduate Center's guest's apartment. We will hold this you, and there will be no charge or reduction in the honorarium for this.

With all this in mind, please let me know if you prefer Economy Plus (or the equivalent) or Business Class, considering the relative honorarium reduction for each. Also, do you mind red eye flights? Your potential travel days would be as follows:

Dec 5 evening flight leave from SF

Dec 6 early morning arrival at JFK

Dec 7: CUNY lecture at 6.30pm, followed by dinner with faculty and friends (let me know if your are bringing a guest)

Dec 10: evening flight leaving from JFK

Dec 11: early morning arrival at SF

Best wishes

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

On Tue, Nov 22, 2016 at 12:45 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear professor Taruskin, I'll be happy to book this flight on your behalf. However, the terms we agreed on included an honorarium of \$5,000.00 for everything (please refer to our emails). The cost of the flight, thus, will be discounted from the 5,000. As a matter of fact, we offered 3,500 (our usual speaker's fee) and then we negotiated that amount to 5,000 so that you could cover your flight and hotel. At that time you were planning on coming to NY from Russia, and you had already your itinerary more or less confirmed.

We also offered to you one night (Dec 7, 2016) at the Graduate Center's guest's apartment. We still hold this you.

Do you mind red eye flights? Your potential travel days would be as follows:

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Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Dorothy Olsson
To: [Piza, Antoni](#)
Subject: Re: urgent: Música Temprana info needed
Date: Sunday, January 03, 2016 12:13:16 PM

Hi Antoni,

Ok, thanks for your email, and for the pdf of the flyer!

Happy New Year!
Cheers,
Dorothy

On 1/2/2016 1:33 PM, Piza, Antoni wrote:

Dear Dorothy, thanks for your message. As it happens, I did not attend the event, but Fred Renz was there and he might be able to help you.

See the flyer attached.

Happy new year and thanks for writing

Antoni

From: Dorothy Olsson [<mailto:d.olsson@earlymusicny.org>]
Sent: Wednesday, December 30, 2015 6:33 PM
To: Piza, Antoni <APiza@gc.cuny.edu>; The Foundation for Iberian Music <iberianmusic@gc.cuny.edu>
Subject: urgent: Música Temprana info needed
Importance: High

Hello Professor Pizà,

I am preparing the final report for a small grant that Early Music Foundation received from the Netherland America Foundation toward travel expenses for Música Temprana's events in October 2015. The deadline for this report is within two weeks, so I hope that you will be able to provide us with some information.

In order to complete the narrative section of the report, I was wondering if you could supply us with details of the October 16 Música Temprana lecture/demonstration. Approximately how many people attended? Was Música Temprana well received? Did the audience ask lots of questions? Any other anecdotes or special comments?

Also could you please send an extra copy of the flyer by regular mail, for

us to send as part of the final report?

Early Music Foundation
Attn: Dorothy Olsson
10 West 68th Street
New York, NY 10023

Many thanks, and Happy New Year!

Dorothy Olsson

--

Dorothy Olsson
Development Consultant
Early Music Foundation, Inc.
10 West 68th Street
New York, NY 10023-6053
T (212) 749-6600
F (212) 749-2848
d.olsson@earlymusicny.org
www.earlymusicny.org[\[earlymusicny.org\]](http://earlymusicny.org)

From: Germán Gan Quesada
To: [Piza, Antoni](#); [Francesc D Assi Cortes Mir](#)
Subject: Re: Urgent-Proposta tribunal tesi Paula Bonet
Date: Tuesday, April 05, 2016 2:43:17 PM

Perfecte doncs, consulto a secretaria del Departament aquesta data del 25 de maig cap a les 18:00 (l'únic entrebanc que hi veig és com ens ho fem amb la documentació de dietes, ja que només obre els matins, però de segur que hi ha alguna manera de resoldre-ho).

Pel viatge cap problema, Antoni, un cop s'aprovi la proposta de tribunal et busquem les franjes horàries d'anada/tornada que més et convinguin.

Una abraçada,

Germán

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: martes, 5 de abril de 2016 17:38
Para: Francesc D Assi Cortes Mir; Germán Gan Quesada
Asunto: RE: Urgent-Proposta tribunal tesi Paula Bonet

Hola a tots dos: dimecres dia 25 de maig me va be. Ho podem confirmar si voleu.

Quan al vol/hotel, si es possible i sense ganes d'exigir res, m'agradaria poder arribar a BCN des de Palma dia 25 de bon mati (a les 9 del mati per exemple). La tornada a Palma seria per dia 26 a les 21 hrs o una cosa així.

Gracies per tot.

Antoni

-----Original Message-----

From: Francesc Cortès [<mailto:francesc.cortes@uab.cat>]
Sent: Tuesday, April 05, 2016 10:40 AM
To: Germán Gan Quesada <German.Gan@uab.cat>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Urgent-Proposta tribunal tesi Paula Bonet
Importance: High

Bona tarda a tots

El divendres és possible, per la tarda també. Caldrà reservar espai, però els divendres tarda, la uni sol ser una mica el desert d'Atacama.

Dissabte: diria que és difícil, sol estar tancada, no hem fet mai cap tesi dissabte al matí. Caldria assegurar, perquè des del punt de vista administratiu sol estar tancat.

Dimecres OK. Per l'hora, serà cosa que cada membre del tribunal ens limitem a parlar uns 20 minuts. (ho dic per a mi, sobre tot), i es pot enllestir sense problemes.

Ja confirmareu com va millor.

Dubto del dissabte. Ara surto, caldria trucar a consergeria per assegurar però molt em sembla que està tancat.

Una abraçada

Francesc

El 5/4/16 14:57, "Germán Gan Quesada" <German.Gan@uab.cat> escribió:

>Benvolguts Antoni i Francesc,

>

>

>Us copio el mail que acabo de rebre del tercer membre del tribunal; li

>és impossible la data inicial del 27 i en proposa tres de noves, que us

>comento:

>

>

>- Divendres 20 de maig, tarda (Antoni, imagino que això és massa aviat

>per a tu, prenent en compte el vol des de Nova York?)

>- Dissabte, 21 de maig, matí (Francesc, tu saps si la Facultat obre els

>dissabtes dematí per a aquests assumptes?).

>- Dimecres, 25 de maig, tarda (potser la més factible, tot i que

>hauríem de donar-nos prissa, ja que la Facultat tanca cap a les 21:00).

>

>

>Com ho veieu?

>

>

>Una abraçada,

>

>

>Germán Gan Quesada

>Professor Titular Interí - Coordinador del Grau de Musicologia Art i

>Musicologia Música Edifici B - Despatx b7b-127 Campus de la UAB · 08193

>Bellaterra (Cerdanyola del Vallès) · Barcelona · Spain

>+34935812514

>www.uab.cat

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>U0C4ZK-k&s=yUhobBD1AJDDv8pjpMJA4-ssArx8uxFcDwcHkcLcC3k&e= ánGanQuesada

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>De: Carlos Villar Taboada <taboada@fyl.uva.es>

>Enviado: martes, 5 de abril de 2016 11:35

>Para: Germán Gan Quesada

>Asunto: RE: Propuesta tribunal tesis UAB

>

>Querido Germán:

>

>

>Perdona, el viernes estuve en tribunal de tesis y ayer lunes vinieron a

>grabarnos de Televisión Española y lo que iban a ser un par de horas

>terminó siendo toda la jornada.

>

>Te confirmo que las jornadas acá serán del jueves 26 al sábado 28 de
>mayo. Obligatoriamente debo estar en Valladolid el 15, 19, 23 y 31 de
>mayo (guardias de mi mujer). Podría viajar a Barcelona para estar allí
>en defensa el 20 por la tarde, o el sábado 21 por la mañana. El viernes
>27 y sábado 28 debo estar en Valladolid por las jornadas que dirijo.
>Del 24 al 26 tengo clases aquí y tendría que moverlas, pero se trata de
>encontrar acuerdo, desde luego. Quizás si viajo desde aquí el
>miércoles 25 a media mañana llegase para una defensa a las seis allí y
>el jueves 26 por la mañana podría volver. Otras opciones me obligarían
>a cambiar clases (podría hacerlo si llega el caso, pero no son la
>primera opción). Porfa, dime cómo lo ves

>

>Un abrazo,

>

>Carlos

>

>Prof.

> Dr. Carlos Villar-Taboada

>Profesor Titular de Universidad

>Coordinador del Grado en Historia y Ciencias de la Música

>

>Facultad de Filosofía y Letras

>Plaza del Campus s/n

>47011 Valladolid

>taboada@fyl.uva.es

>98342396 ó 983 42 3000, ext. 6856

>www.musicologiahispana.com

>

>De: carlos.villar.taboada@gmail.com

>[<mailto:carlos.villar.taboada@gmail.com>]

>En nombre de Carlos Villar-Taboada

>Enviado el: martes, 05 de abril de 2016 11:20

>Para: taboada@fyl.uva.es

>Asunto: Fwd: Propuesta tribunal tesis UAB

>

>

>----- Mensaje reenviado -----

>De: Germán Gan Quesada <German.Gan@uab.cat>

>Fecha: 4 de abril de 2016, 13:47

>Asunto: Re: Propuesta tribunal tesis UAB

>Para: Carlos Villar-Taboada <carlos.villar.taboada@gmail.com>

>

>

>Querido Carlos,

>

>Perdona la insistencia (es mi primera tesis como director único y me la
>estoy tomando algo más en serio sin duda de lo debido), pero ¿tienes ya
>confirmación de fecha?

> El profesor de Nueva York me indica que el 27 de mayo es, de lejos, su
>primera opción, ya que vuela a España el 18 (y hacia Palma de Mallorca)
>y el 20 estaría del todo zombi...

>

>Ya me dirás, un fuerte abrazo!

>

>Germán

>

>_____

>

>De: Carlos Villar-Taboada <carlos.villar.taboada@gmail.com>

>Enviado: martes, 29 de marzo de 2016 20:17

>Para: Germán Gan Quesada

>Asunto: Re: Propuesta tribunal tesis UAB

>

>

>

>Querido Germán:

>

>

>Siempre me alegra recibir noticias tuyas!

>

>

>

>Pasando al tema de la tesis, te agradezco mucho, una vez más, tu
>confianza. Sé que será para mí un placer participar si cuadramos los
>calendarios. Acá todavía estamos de vacaciones, pero no quería demorar
>más mi respuesta para facilitarte la gestión de lo que tenga que ser
>respecto al tribunal. El viernes 20 de mayo estaré en medio de unas
>minijornadas de investigación ss.XIX-XXI en la UVa. No están cerradas
>aún, pero si no fuesen para entonces, serían para la semana del 27.
>Necesito que me dejes un margen esta semana para que, en cuanto vuelva
>la actividad el jueves, pueda concretarte más.

>

>

>

>Desde luego la tesis me apetece. Dado el tema, imagino que habrás
>sopesado la posibilidad de invitar a Juio Ogas, que ha trabajado mucho
>(y dirigido varios trabajos de investigación, tesis incluidas) sobre
>la intertextualidad. Antes de terminar la semana te confirmaré lo
>relativo a las fechas.

>

>

>

>Un fuerte abrazo,

>

>

>

>Carlos

>

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>

>El 28 mar 2016, a las 14:22, Germán Gan Quesada <German.Gan@uab.cat>
>escribió:

>

>

>Hola, Carlos!!

>

>

>

>Espero que estos días de Semana Santa te hayan permitido descansar un
>poco! Por mi parte, cuento los días (cuatro meses) para dejar esta
>maldita coordinación que ambos sufrimos, tras el papeleo insufrible

>-valga la redundancia- de la acreditación del título, aún no concluido...

>

>Como comentamos en el tribunal de la tesis de Manuel Añón en Granada,

>te concreto la posibilidad de tenerte por aquí en primavera (placer y

>honor

>conjuntos): se trataría de una tesis sobre intertextualidad musical en

>la obra de Miquel-Àngel Roig Francolí en un ciclo de composiciones

>corales de comienzos de siglo; la doctoranda, Paula Bonet, ha trabajado

>concienzudamente, aunque peca probablemente de poco ambiciosa en sus

>conclusiones... Pero es un trabajo bien escrito, en castellano y breve

>(no más de 300 páginas), lo cual se agradece!

>

>

>

>Estamos barajando la segunda quincena de mayo (probablembebe viernes 20

>ó 27, aunque el día de la semana es más móvil), ya que uno de los

>miembros del tribunal, Antoni Pizà (CUNY) viene a España esos días y

>podemos aprovechar su estancia (y las sufridas arcas de la UAB

>ahorrarse el viaje...); el presidente sería Francesc Cortès y me

>imagino que te tocaría la secretaría, pero ya te ayudaría yo con el

>papeleo autóctono.

>

>Confío en que puedas y te apetezca; y, de paso, mostrarte el esplendor

>del césped de nuestro campus en plena eclosión pre-exámenes...

>

>

>

>Un fuerte abrazo,

>

>

>

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>Germán Gan Quesada

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>erm&d=CwIFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0

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From: Francesc Cortès
To: [Germán Gan Quesada](#); [Piza, Antoni](#)
Subject: Re: Urgent-Proposta tribunal tesi Paula Bonet
Date: Tuesday, April 05, 2016 10:39:58 AM
Importance: High

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>Professor Titular Interí - Coordinador del Grau de Musicologia
>Art i Musicologia
>Música
>Edifici B - Despatx b7b-127
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><a href=)
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>

>De: Carlos Villar Taboada <taboada@fyl.uva.es>

>Enviado: martes, 5 de abril de 2016 11:35

>Para: Germán Gan Quesada

>Asunto: RE: Propuesta tribunal tesis UAB

>

>Querido Germán:

>

>

>Perdona, el viernes estuve en tribunal de tesis y ayer lunes vinieron a

>grabarnos de Televisión Española y lo que iban a ser un par de horas

>terminó siendo toda la jornada.

>

>Te confirmo que las jornadas acá serán del jueves 26 al sábado 28 de

>mayo. Obligatoriamente debo estar en Valladolid el 15, 19, 23 y 31 de

>mayo (guardias de mi mujer). Podría

>viajar a Barcelona para estar allí en defensa el 20 por la tarde, o el

>sábado 21 por la mañana. El viernes 27 y sábado 28 debo estar en

>Valladolid por las jornadas que dirijo. Del 24 al 26 tengo clases aquí y

>tendría que moverlas, pero se trata de encontrar

>acuerdo, desde luego. Quizás si viajo desde aquí el miércoles 25 a media

>mañana llegase para una defensa a las seis allí y el jueves 26 por la

>mañana podría volver. Otras opciones me obligarían a cambiar clases

>(podría hacerlo si llega el caso, pero no son

>la primera opción). Porfa, dime cómo lo ves

>

>Un abrazo,

>

>Carlos

>

>Prof.

> Dr. Carlos Villar-Taboada

>Profesor Titular de Universidad

>Coordinador del Grado en Historia y Ciencias de la Música

>

>Facultad de Filosofía y Letras

>Plaza del Campus s/n

>47011 Valladolid

>taboada@fyl.uva.es

>98342396 ó 983 42 3000, ext. 6856

>www.musicologiahispana.com

>

>De: carlos.villar.taboada@gmail.com

>[mailto:carlos.villar.taboada@gmail.com]

>En nombre de Carlos Villar-Taboada

>Enviado el: martes, 05 de abril de 2016 11:20

>Para: taboada@fyl.uva.es

>Asunto: Fwd: Propuesta tribunal tesis UAB

>

>

>----- Mensaje reenviado -----

>De: Germán Gan Quesada <German.Gan@uab.cat>

>Fecha: 4 de abril de 2016, 13:47

>Asunto: Re: Propuesta tribunal tesis UAB

>Para: Carlos Villar-Taboada <carlos.villar.taboada@gmail.com>

>

>

>Querido Carlos,

>

>Perdona la insistencia (es mi primera tesis como director único y me la

>estoy tomando algo más en serio sin duda de lo debido), pero ¿tienes ya

>confirmación de fecha?

> El profesor de Nueva York me indica que el 27 de mayo es, de lejos, su

>primera opción, ya que vuela a España el 18 (y hacia Palma de Mallorca) y

>el 20 estaría del todo zombi...

>

>Ya me dirás, un fuerte abrazo!

>

>Germán

>

>

>

>De: Carlos Villar-Taboada <carlos.villar.taboada@gmail.com>

>Enviado: martes, 29 de marzo de 2016 20:17

>Para: Germán Gan Quesada

>Asunto: Re: Propuesta tribunal tesis UAB

>

>

>

>Querido Germán:

>

>

>Siempre me alegra recibir noticias tuyas!

>

>

>

>Pasando al tema de la tesis, te agradezco mucho, una vez más, tu
>confianza. Sé que será para mí un placer participar si cuadramos los
>calendarios. Acá todavía estamos de vacaciones, pero no quería
>demorar más mi respuesta para facilitarte la gestión de lo que tenga que
>ser respecto al tribunal. El viernes 20 de mayo estaré en medio de unas
>minijornadas de investigación ss.XIX-XXI en la UVa. No están cerradas
>aún, pero si no fuesen para entonces, serían
>para la semana del 27. Necesito que me dejes un margen esta semana para
>que, en cuanto vuelva la actividad el jueves , pueda concretarte más.

>

>

>

>Desde luego la tesis me apetece. Dado el tema, imagino que habrás
>sopesado la posibilidad de invitar a Juio Ogas, que ha trabajado mucho (y
>dirigido varios trabajos de investigación, tesis incluidas)
>sobre la intertextualidad. Antes de terminar la semana te confirmaré lo
>relativo a las fechas.

>

>

>

>Un fuerte abrazo,

>

>

>

>Carlos

>

>

>

>

>El 28 mar 2016, a las 14:22, Germán Gan Quesada <German.Gan@uab.cat>
>escribió:

>

>

>Hola, Carlos!!

>

>

>

>Espero que estos días de Semana Santa te hayan permitido descansar un
>poco! Por mi parte, cuento los días (cuatro meses) para dejar esta
>maldita coordinación que ambos sufrimos, tras el papeleo insufrible
>-valga la redundancia- de la acreditación del título, aún no concluido...

>

>Como comentamos en el tribunal de la tesis de Manuel Añón en Granada, te
>concreto la posibilidad de tenerte por aquí en primavera (placer y honor
>conjuntos): se trataría de una tesis sobre intertextualidad
>musical en la obra de Miquel-Àngel Roig Francolí en un ciclo de
>composiciones corales de comienzos de siglo; la doctoranda, Paula Bonet,
>ha trabajado concienzudamente, aunque peca probablemente de poco
>ambiciosa en sus conclusiones... Pero es un trabajo bien
>escrito, en castellano y breve (no más de 300 páginas), lo cual se
>agradece!

>

>

From: Germán Gan Quesada
To: [Piza, Antoni](#); [Francesc D Assi Cortes Mir](#)
Subject: Re: Urgent-Proposta tribunal tesi Paula Bonet
Date: Wednesday, April 06, 2016 1:15:39 PM

Bon vespre a tots dos,

Confirmat: dimecres 25 de maig a les 17:30-18:00, molt probablement a la Sala d'Actes de la Facultat. Com que en Carlos Villar aterra al Prat a les 16:10, imagino que constituïrèiem més aviat cap a les 18:00. La Paula deposita la tesi el proper dimarts 19; tan bon punt rebem l'OK definitiu de l'Escola de Postgrau començarem a moure els viatges i els nomenaments oficials.

Moltes gràcies i una abraçada!

Germán Gan Quesada
Professor Titular Interí - Coordinador del Grau de Musicologia
Art i Musicologia
Música
Edifici B - Despatx b7b-127
Campus de la UAB · 08193 Bellaterra (Cerdanyola del Vallès) · Barcelona · Spain
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www.uab.cat
https://urldefense.proofpoint.com/v2/url?u=https-3A__uab.academia.edu_Germ&d=CwIF-g&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0MdlunLUgFA&m=zW1iPOrnk0-7JS11b_rrStjOUNRKsBW2ml_H2yHvmE&s=wzvBRzbNFdIZXj9dRAmgvExrqBI6chSk0f72OiczUg&e=ánGanQuesada

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: martes, 5 de abril de 2016 17:38
Para: Francesc D Assi Cortes Mir; Germán Gan Quesada
Asunto: RE: Urgent-Proposta tribunal tesi Paula Bonet

Hola a tots dos: dimecres dia 25 de maig me va be. Ho podem confirmar si voleu.

Quan al vol/hotel, si es possible i sense ganes d'exigir res, m'agradaria poder arribar a BCN des de Palma dia 25 de bon mati (a les 9 del mati per exemple). La tornada a Palma seria per dia 26 a les 21 hrs o una cosa així.

Gràcies per tot.

Antoni

-----Original Message-----

From: Francesc Cortès [<mailto:francesc.cortes@uab.cat>]
Sent: Tuesday, April 05, 2016 10:40 AM
To: Germán Gan Quesada <German.Gan@uab.cat>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Urgent-Proposta tribunal tesi Paula Bonet
Importance: High

Bona tarda a tots

El divendres és possible, per la tarda també. Caldrà reservar espai, però els divendres tarda, la uni sol ser una mica el desert d'Atacama.

Dissabte: diria que és difícil, sol estar tancada, no hem fet mai cap tesi dissabte al matí. Caldria assegurar, perquè des del punt de vista administratiu sol estar tancat.

Dimecres OK. Per l'hora, serà cosa que cada membre del tribunal ens limitem a parlar uns 20 minuts. (ho dic per a mi, sobre tot), i es pot enllestir sense problemes.

Ja confirmareu com va millor.

Dubto del dissabte. Ara surto, caldria trucar a consergeria per assegurar però molt em sembla que està tancat.

Una abraçada

Francesc

El 5/4/16 14:57, "Germán Gan Quesada" <German.Gan@uab.cat> escribió:

>Benvolguts Antoni i Francesc,

>

>

>Us copio el mail que acabo de rebre del tercer membre del tribunal; li

>és impossible la data inicial del 27 i en proposa tres de noves, que us

>comento:

>

>

>- Divendres 20 de maig, tarda (Antoni, imagino que això és massa aviat

>per a tu, prenent en compte el vol des de Nova York?)

>- Dissabte, 21 de maig, matí (Francesc, tu saps si la Facultat obre els

>dissabtes dematí per a aquests assumptes?).

>- Dimecres, 25 de maig, tarda (potser la més factible, tot i que

>hauríem de donar-nos prissa, ja que la Facultat tanca cap a les 21:00).

>

>

>Com ho veieu?

>

>

>Una abraçada,

>

>

>Germán Gan Quesada

>Professor Titular Interí - Coordinador del Grau de Musicologia Art i

>Musicologia Música Edifici B - Despatx b7b-127 Campus de la UAB · 08193

>Bellaterra (Cerdanyola del Vallès) · Barcelona · Spain

>+34935812514

>www.uab.cat

><https://urldefense.proofpoint.com/v2/url?u=http-3A__www.uab.cat&d=CwIF

>Aw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTA

>AP6Ut-iS0Gvr0Md1unLUgFA&m=2dC4ijRoPAuQnU5x12G7lp6c48eTCjviEs0U0C4ZK-k&s

>=nSbj0AQ2YaaKCK8rBA0hVdLWOBhG3gbfYqtdhBmryv0&e=>

>https://urldefense.proofpoint.com/v2/url?u=https-3A_uab.academia.edu_G

>erm&d=CwIFAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0

>Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=2dC4ijRoPAuQnU5x12G7lp6c48eTCjviEs0

>U0C4ZK-k&s=yUhobBD1AJDDv8pjpMJA4-ssArx8uxFcDwcHkcLcC3k&e=ánGanQuesada

>

>

>

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>
>
>
>

>De: Carlos Villar Taboada <taboada@fyl.uva.es>

>Enviado: martes, 5 de abril de 2016 11:35

>Para: Germán Gan Quesada

>Asunto: RE: Propuesta tribunal tesis UAB

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>Querido Germán:

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>en defensa el 20 por la tarde, o el sábado 21 por la mañana. El viernes

>27 y sábado 28 debo estar en Valladolid por las jornadas que dirijo.

>Del 24 al 26 tengo clases aquí y tendría que moverlas, pero se trata de

>encontrar acuerdo, desde luego. Quizás si viajo desde aquí el

>miércoles 25 a media mañana llegase para una defensa a las seis allí y

>el jueves 26 por la mañana podría volver. Otras opciones me obligarían

>a cambiar clases (podría hacerlo si llega el caso, pero no son la

>primera opción). Porfa, dime cómo lo ves

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>www.musicologiahispana.com

>

>De: carlos.villar.taboada@gmail.com

>[<mailto:carlos.villar.taboada@gmail.com>]

>En nombre de Carlos Villar-Taboada

>Enviado el: martes, 05 de abril de 2016 11:20

>Para: taboada@fyl.uva.es

>Asunto: Fwd: Propuesta tribunal tesis UAB

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>Fecha: 4 de abril de 2016, 13:47

>Asunto: Re: Propuesta tribunal tesis UAB

>Para: Carlos Villar-Taboada <carlos.villar.taboada@gmail.com>

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>Germán

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>Enviado: martes, 29 de marzo de 2016 20:17

>Para: Germán Gan Quesada

>Asunto: Re: Propuesta tribunal tesis UAB

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>la intertextualidad. Antes de terminar la semana te confirmaré lo
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>

>Un fuerte abrazo,

>

>

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>Carlos

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>
>El 28 mar 2016, a las 14:22, Germán Gan Quesada <German.Gan@uab.cat>
>escribió:
>
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>Hola, Carlos!!
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>Como comentamos en el tribunal de la tesis de Manuel Añón en Granada,
>te concreto la posibilidad de tenerte por aquí en primavera (placer y
>honor
>conjuntos): se trataría de una tesis sobre intertextualidad musical en
>la obra de Miquel-Àngel Roig Francolí en un ciclo de composiciones
>corales de comienzos de siglo; la doctoranda, Paula Bonet, ha trabajado
>concienzudamente, aunque peca probablemente de poco ambiciosa en sus
>conclusiones... Pero es un trabajo bien escrito, en castellano y breve
>(no más de 300 páginas), lo cual se agradece!
>
>
>
>Estamos barajando la segunda quincena de mayo (probablemebte viernes 20
>ó 27, aunque el día de la semana es más móvil), ya que uno de los
>miembros del tribunal, Antoni Pizà (CUNY) viene a España esos días y
>podemos aprovechar su estancia (y las sufridas arcas de la UAB
>ahorrarse el viaje...); el presidente sería Francesc Cortès y me
>imagino que te tocaría la secretaría, pero ya te ayudaría yo con el
>papeleo autóctono.
>
>Confío en que puedas y te apetezca; y, de paso, mostrarte el esplendor
>del césped de nuestro campus en plena eclosión pre-exámenes...
>
>
>
>Un fuerte abrazo,
>
>
>
>Germán Gan Quesada
>Professor Titular Interí - Coordinador del Grau de Musicologia Art i
>Musicologia Música Edifici B - Despatx b7b-127 Campus de la UAB · 08193
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>FAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKT
>AAP6Ut-iSOGvr0Md1unLUgFA&m=2dC4ijRoPAuQnU5x12G7lp6c48eTCjviEs0U0C4ZK-k&
>s=63JJ5kNPv5oxbFEaICg-0bCUYBZonWzqVqtjqhbbFWA&e= >
>https://urldefense.proofpoint.com/v2/url?u=https-3A__uab.academia.edu_G

From: La Meira
To: [Piza, Antoni](#)
Subject: Re: Vais a estar mañana? Puedo pasar? Bssss
Date: Monday, October 03, 2016 1:51:45 PM

Súper. las 11 es demasiado temprano?

2016-10-03 13:48 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Si, aqui estare. Katie Tambien.

On Oct 3, 2016, at 1:35 PM, La Meira <lameira2011@gmail.com> wrote:

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[[lameiraflamenco.com](http://www.lameiraflamenco.com)]

--

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www.lameiraflamenco.com[[lameiraflamenco.com](http://www.lameiraflamenco.com)]

From: La Meira
To: [Piza, Antoni](#)
Subject: Re: Vais a estar mañana? Puedo pasar? Bssss
Date: Monday, October 03, 2016 3:19:13 PM

Awesome see you then!

On Monday, October 3, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

No

On Oct 3, 2016, at 1:51 PM, La Meira <lameira2011@gmail.com> wrote:

Súper. las 11 es demasiado temprano?

2016-10-03 13:48 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

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From: [Smith, Michele](#)
To: [Piza, Antoni](#)
Subject: RE: validation stickers?
Date: Friday, August 12, 2016 4:15:26 PM

Great!

From: Piza, Antoni
Sent: Friday, August 12, 2016 4:15 PM
To: Smith, Michele <MSmith2@gc.cuny.edu>
Subject: Re: validation stickers?

Yes, thanks so much

On Aug 12, 2016, at 12:28 PM, Smith, Michele <MSmith2@gc.cuny.edu> wrote:

Hi Antoni,

Are these the 3 names that you still need for Fall stickers?

Iberian Music:
Goldberg, Meira
Martinez, Maria L.
Piza, Antoni

Please let me know.

Thanks,
Michele

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: vamos mañana a esto? ES EN MANHATTAN
Date: Monday, May 16, 2016 4:53:20 PM

Bien. He reservado dos entradas. No cancelo mi clase, así que me marcharé a las 7:30...

2016-05-16 16:49 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

OK, pues nos vemos en la puerta e Saint Mark's Church. A las 6.15

Recuerda mi movil [646 8120412](tel:6468120412)

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, May 16, 2016 4:48 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: vamos mañana a esto? ES EN MANHATTAN

YES!!!

2016-05-16 16:46 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Meira: acabo de llamar y es en Manhattan, mañana a las 6.30pm

Te interesa?

Gracias

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, May 16, 2016 4:23 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: vamos mañana a esto?

yep! vamos juntos en mi coche? está en connecticut

2016-05-16 13:13 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Mañana a las 6.30pm?

Perfecto!!

Me interesa mucho como sabes, aunque el miercoles salgo para Spain y estoy con el agua al cuello.

Haces la reserva??

Un abrazo

A

From: La Meira [mailto:lameira2011@gmail.com]

Sent: Monday, May 16, 2016 11:29 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: vamos mañana a esto?

[http://www.danspaceproject.org/calendar/abigail-sebaly-esprit-de-tour/\[danspaceproject.org\]](http://www.danspaceproject.org/calendar/abigail-sebaly-esprit-de-tour/[danspaceproject.org])

--

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www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://lameiraflamenco.com)

--

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www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://lameiraflamenco.com)

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: vamos mañana a esto? ES EN MANHATTAN
Date: Monday, May 16, 2016 4:47:59 PM

YES!!!

2016-05-16 16:46 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Meira: acabo de llamar y es en Manhattan, mañana a las 6.30pm

Te interesa?

Gracias

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, May 16, 2016 4:23 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: vamos mañana a esto?

yep! vamos juntos en mi coche? está en connecticut

2016-05-16 13:13 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Mañana a las 6.30pm?

Perfecto!!

Me interesa mucho como sabes, aunque el miercoles salgo para Spain y estoy con el agua al cuello.

Haces la reserva??

Un abrazo

A

From: La Meira [mailto:lameira2011@gmail.com]

Sent: Monday, May 16, 2016 11:29 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: vamos mañana a esto?

[http://www.danspaceproject.org/calendar/abigail-sebaly-esprit-de-tour/\[danspaceproject.org\]](http://www.danspaceproject.org/calendar/abigail-sebaly-esprit-de-tour/[danspaceproject.org])

--

...por que la vida se nos acaba,

y yo quiero morir cantando,

como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

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y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: vamos mañana a esto? ES EN MANHATTAN
Date: Wednesday, May 18, 2016 3:14:24 PM

me alegro - ya me contarás en mas detalle. esto te puede interesar: [http://www.walkerart.org/collections/publications/art-expanded/between-performance-and-the-present/\[walkerart.org\]](http://www.walkerart.org/collections/publications/art-expanded/between-performance-and-the-present/[walkerart.org])

no tengo email de Abigail, pero quizás si escribes info@danspaceproject.org te lo darán

besos y buen viaje

2016-05-18 10:46 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Meira, lo de ayer estuvo muy bien. Me gustaria tener el email de Abigail. Lo tienes tu?

Gracias

From: La Meira [mailto:lameira2011@gmail.com]

Sent: Monday, May 16, 2016 4:53 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: vamos mañana a esto? ES EN MANHATTAN

Bien. He reservado dos entradas. No cancelo mi clase, así que me marcharé a las 7:30...

2016-05-16 16:49 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

OK, pues nos vemos en la puerta e Saint Mark's Church. A las 6.15

Recuerda mi movil [646 8120412](tel:6468120412)

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, May 16, 2016 4:48 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: vamos mañana a esto? ES EN MANHATTAN

YES!!!

2016-05-16 16:46 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Meira: acabo de llamar y es en Manhattan, mañana a las 6.30pm

Te interesa?

Gracias

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, May 16, 2016 4:23 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: vamos mañana a esto?

yep! vamos juntos en mi coche? está en connecticut

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Mañana a las 6.30pm?

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como muere la cigarra...

www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://www.lameiraflamenco.com)

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: vamos mañana a esto?
Date: Monday, May 16, 2016 4:22:40 PM

yep! vamos juntos en mi coche? está en connecticut

2016-05-16 13:13 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Mañana a las 6.30pm?

Perfecto!!

Me interesa mucho como sabes, aunque el miercoles salgo para Spain y estoy con el agua al cuello.

Haces la reserva??

Un abrazo

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From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, May 16, 2016 11:29 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: vamos mañana a esto?

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www.lameiraflamenco.com[\[lameiraflamenco.com\]](http://www.lameiraflamenco.com)

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Viaje a NY
Date: Wednesday, April 27, 2016 5:36:27 AM

Estupendo, gracias, Antoni. Nos vemos el 9 a las 2 pm.

El día 4 de mayo presento en Barcelona el epistolario Granados (*Correspondencia epistolar (1892-1916) de Enrique Granados*), editado por Boileau. Si ves que finalmente fuera posible, me ofrezco a hacer una presentación en la Universidad del epistolario, o quizá ofrecer una breve charla sobre Granados.

Un abrazo,

Miriam

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: martes, 26 de abril de 2016 16:56
Para: MIRIAM PERANDONES LOZANO
Asunto: RE: Viaje a NY

Hola Miriam: nos podemos encontrar el 9 de mayo a las 2 de la tarde (si te viene bien). Lo mejor es que me esperes abajo del centro. Así los dos podemos arreglar los papeles (acceso a ordenadores, salas, bibliotecas, acreditación etc.)

El 18 de mayo acaban las clases, por lo tanto habrá pocas oportunidades para asistir a seminarios, pero cuando llegues vemos lo que hay disponible.

Nos ha llegado una transferencia de 472 dólares. Si la administración no dice nada, no te preocupes.

Un abrazo y buen viaje!

Antoni

From: MIRIAM PERANDONES LOZANO [mailto:perandonesmiriam@uniovi.es]
Sent: Tuesday, April 26, 2016 3:39 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Viaje a NY

Buenos días, Antoni,

te escribo para confirmarte que el día 9 de mayo estaré en NY. Si te parece bien y tuvieras algo de tiempo, el mismo 9 podría acercarme a la Universidad a arreglar el acceso a la biblioteca, etc. Hice la transferencia de los 500 dólares, pero no sé si habrá habido algún problema. Quizá por el cambio y las tasas que cobra el banco no haya cubierto la tasa completa; te lo comento porque me acaba de ocurrir esto mismo con el alquiler de la habitación. No sé si es una cosa que, de haber pasado, pudiera solucionar allí directamente.

Además, querría preguntarte por la posibilidad de asistir a seminarios, o quizá, si os parece, de impartir alguno yo misma —sobre Granados u otro tema, si os parece bien—. Me encantaría colaborar con vosotros, si fuera posible. La profesora Mary Ann me había comentado que estaba organizando una investigación sobre músicos catalanes en EEUU (o Nueva York, ahora no recuerdo). Quizá podría escribirle también.

Estoy deseando llegar!

Un abrazo,

Miriam

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Viaje a NY
Date: Wednesday, April 27, 2016 5:35:22 AM

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El día 4 de mayo presento en Barcelona el epistolario Granados (*Correspondencia epistolar (1892-1916) de Enrique Granados*), editado por Boileau. Pienso que podría ser posible hacer una presentación en la Universidad del epistolario, o quizá ofrecer una breve charla sobre Granados, si ves que es posible.

Un abrazo,

Miriam

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: martes, 26 de abril de 2016 16:56
Para: MIRIAM PERANDONES LOZANO
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Un abrazo y buen viaje!

Antoni

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To: Piza, Antoni <APiza@gc.cuny.edu>
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Estoy deseando llegar!

Un abrazo,

Miriam

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Viaje a NY
Date: Monday, May 09, 2016 6:46:50 AM

Hola Antoni,

Ya estoy en NY. Te escribo para confirmarte que estaré a las 2 PM en la entrada de la Universidad.

Nos vemos pronto,

Miriam

Enviado desde mi iPad

El 27 abr 2016, a las 13:03, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Miriam, son fechas difíciles porque no se puede contar con los alumnos, todos muy preocupados con sus trabajos de fin de curso.

Si quieres proponer algo al Cervantes, puedes escribir a Ana Vazquez Barrado <ana.vazquez@cervantes.es>. En general lo programan todo con un año de antelación.

En todo caso, cuando llegues podemos hablar de esto y quizás salga alguna oportunidad.

Un abrazo

Antoni

From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]
Sent: Wednesday, April 27, 2016 5:36 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Viaje a NY

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Un abrazo,

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Enviado: martes, 26 de abril de 2016 16:56

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de ocurrir esto mismo con el alquiler de la habitación. No sé si es una cosa que, de haber pasado, pudiera solucionar allí directamente.

Además, querría preguntarte por la posibilidad de asistir a seminarios, o quizá, si os parece, de impartir alguno yo misma —sobre Granados u otro tema, si os parece bien—. Me encantaría colaborar con vosotros, si fuera posible. La profesora Mary Ann me había comentado que estaba organizando una investigación sobre músicos catalanes en EEUU (o Nueva York, ahora no recuerdo). Quizá podría escribirle también.

Estoy deseando llegar!

Un abrazo,

Miriam

From: [Brook Center, Music Research](#)
To: [Piza, Antoni](#)
Subject: RE: Videos on GC site copies
Date: Friday, March 11, 2016 12:28:17 PM

Hi Antoni,

I was able to have the AV dept copy 3 for Barbara that we are going to delete.
All you have to do is put in a work order with IT and they transfer it to the AV dept and they made the copies right away.
Just a thought

Thanks for getting back to me.
Glad the conference was a success. But I always think of the guitar when I think of Granados!

mihcele

From: Piza, Antoni
Sent: Friday, March 11, 2016 12:16 PM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Subject: RE: Videos on GC site NEED INFORMATION

The conference and concert went really well. There was no guitar...

Regarding the videos, these 2 are "mine": The global reach of the fandango & Music in 21st century.

Before they delete them, I would like Katie (my assistant) to copy them and she'll be here on Wednesday. So, lets wait few days if possible.

Thanks and have a great weekend!

Antoni

From: Brook Center, Music Research
Sent: Friday, March 11, 2016 11:45 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: FW: Videos on GC site NEED INFORMATION

Hi Antoni,

Hope the Granados conference went well! Did anyone come in to play the guitar???

If you know whether or not this video can be deleted, please let me know so I can get back to the

media dept.

<http://videostreaming.gc.cuny.edu/videos/channel/85/>

thanks!

michele

From: Piza, Antoni

Sent: Friday, March 04, 2016 12:35 PM

To: Brook Center, Music Research <cmrd@gc.cuny.edu>

Cc: James (jmelo@rilm.org) <jmelo@rilm.org>

Subject: Re: Videos on GC site NEED INFORMATION

Hi all, I'll take care of this next week. Thanks so much
Antoni

On Mar 4, 2016, at 12:30 PM, Brook Center, Music Research <cmrd@gc.cuny.edu> wrote:

Hi James, Hi Antoni,

We have been asked by the media department to remove any non-necessary videos from the Graduate Center's website server. Please see Barba's response to my message below and follow the links from the first message at the bottom.

Many thanks,
Michele

From: Barbara Mackenzie [<mailto:bmackenzie@rilm.org>]

Sent: Monday, February 29, 2016 3:38 PM

To: Brook Center, Music Research <cmrd@gc.cuny.edu>

Subject: Re: FW: Videos on GC site NEED INFORMATION

Hi Michele,

Yes, the first one is Antoni's, so please check with him about that.

Regarding the Ensemble for the Romantic Century performance (in the group of 6), could you check with James about that? If he is OK with it being removed, I certainly am.

B.

On Mon, Feb 29, 2016 at 8:41 PM, Brook Center, Music Research <cmrd@gc.cuny.edu> wrote:

Hi Barbara,

We received the email below. The media office is asking us if they may delete the following videos living on the GC site.

We have this one under the Brook Center:

<http://videostreaming.gc.cuny.edu/videos/channel/85/>

Is this one of Antoni's events?

And these 6 under RILM:

<http://videostreaming.gc.cuny.edu/videos/channel/18/>

I imagine the NFAIS Roundtable videos may be deleted and perhaps the performance for The Ensemble for the Romantic Century. But please confirm which ones may be deleted and which you would like to keep.

Many thanks,
Michele

From: Rivera, Julie
Sent: Thursday, February 25, 2016 2:21 PM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Subject: Video Audit Collection

Hello,

We are currently doing an audit of the videos stored in Life Size to purge outdated content. You are receiving this message because our records indicate that you have 1 videos under the **Barry Brook Center** channel; see <http://videostreaming.gc.cuny.edu/videos/>.

Ongoing budget reductions require that we scrutinize every existing IT service, resource and configuration to identify measures intended to streamline operations, reduce overhead and prune costs. Accordingly, we ask for your attention to this matter and your cooperation in ensuring that resource constraints be achieved.

It is of utmost importance that you review your existing content by March 25, 2016 and identify which videos can be removed. We will in turn delete the entries that you specify.

Thank you.

Julie Rivera
Project Specialist
Information Technology

From: [Brook Center, Music Research](#)
To: [Piza, Antoni](#)
Subject: RE: Videos on GC site NEED INFORMATION
Date: Friday, March 04, 2016 12:35:53 PM

Fabulous!

Thanks, Antoni

From: Piza, Antoni
Sent: Friday, March 04, 2016 12:35 PM
To: Brook Center, Music Research <cmrd@gc.cuny.edu>
Cc: James (jmelo@rilm.org) <jmelo@rilm.org>
Subject: Re: Videos on GC site NEED INFORMATION

Hi all, I'll take care of this next week. Thanks so much Antoni

On Mar 4, 2016, at 12:30 PM, Brook Center, Music Research <cmrd@gc.cuny.edu> wrote:

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Thank you.

Julie Rivera
Project Specialist
Information Technology

From: Oliver Curbelo
To: [Piza, Antoni](#)
Subject: RE: videos
Date: Monday, March 07, 2016 7:13:23 PM

Estimado Antoni,

Es un placer haber participado en el evento. Nos da mucha lástima no haber podido estar ahí. En el conservatorio solo nos dan permiso sin retribución y estando mi mujer en excedencia para cuidar a nuestro bebé no nos podemos permitir que me recorten el sueldo. Además tampoco conseguimos subvención para el viaje. Mi hermano, como es coordinador erasmus consiguió hacer un cambalache para que no le descontaran ni tuviera que pedir permiso. Pero me da mucha lástima no compartir con ustedes este acto.

Por último, le quería pedir si podría hacernos un documento o certificado donde se indique que la ponencia ha sido invitada. En la universidad, para obtener méritos para la evaluación de la actividad investigadora me piden que realice este tipo de actividades preferentemente.

Un abrazo
Óliver Curbelo

<http://www.duocurbelo.com/olivercurbelo>
<http://www.duocurbelo.com>

From: APiza@gc.cuny.edu
To: olivercurbelo@hotmail.com
Date: Mon, 7 Mar 2016 16:06:42 -0500
Subject: videos

Oliver: gracias por los videos. Los he "probado" y todo funciona perfectamente. Gracias por vuestra dedicacion!!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: javieralbo@aol.com
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Viernes 1 de abril
Date: Monday, March 21, 2016 6:24:07 PM

genial, te mando una invitación por email en cuanto me llegue la mía. También traigo algo de jamón ibérico y de lomo... lo pasaremos bien.

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: javieralbo <javieralbo@aol.com>
Sent: Mon, Mar 21, 2016 5:48 pm
Subject: RE: Viernes 1 de abril

[Cuenta conmigo... sobre todo si hay anchoas...](#)

From: javieralbo@aol.com [<mailto:javieralbo@aol.com>]
Sent: Monday, March 21, 2016 5:36 PM
To: Piza, Antoni <APiza@gc.cuny.edu>; elago@sarahlawrence.edu
Subject: Viernes 1 de abril

Queridos Toni y Eduardo (y Troi y Georgina), el viernes 1 de abril (Aprils' Fool) hay un evento en casa de Peter Hocschild (8 PM, 253 E Hourston #3), una lectura de poemas de Mariano Zaro (poeta muy interesante aragonés afincado en Los Angeles desde hace muchos años, amigo mío desde hace muchos más) y la presentación de unos cuadros nuevos de Pepe Vives. Además Júlía Todolí se encarga del catering así que la comida será buenísima... (por cierto yo me encargo de traer las anchoas de mi pueblo de Cantabria)

No sé si lo sabéis u os ha llegado una invitación. En cualquier caso, si vais a estar en la ciudad deberíais pasaros, así nos vemos.

Petons

Javier

From: Peter Manuel
To: [Alex Conde](#)
Cc: [Piza, Antoni](#)
Subject: Re: Viernes 21 en Terraza 7
Date: Wednesday, October 19, 2016 7:46:56 PM

Hola Alex,
Nos vemos a la Terraza por seguro!
:::Peter

2016-10-19 19:19 GMT-04:00 Alex Conde <alexcondejazz@gmail.com>:

Hola Peter y Toni, como estáis?
Las clases me van bien en QC, bastante contento y disfrutando.
Me gustaría quedar con vosotros un día a tomar algo y hablar de música etc. Este viernes toco en Terraza 7 con una bailaora, a las 9pm. Si podéis venir me encantaría veros. Si no, pues intentemos otro día para tapeo?
Abrazos!!

From: Jaime Oliver
To: [Piza, Antoni](#)
Subject: Re: Visita a CUNY
Date: Thursday, October 20, 2016 4:23:23 PM

Hola Antoni,

Estaré ahí a las 6:15 si todavía estás disponible.

Saludos,

Jaime

Jaime E Oliver La Rosa

Asst. Professor of Composition
NYU-FAS Dept. of Music
la.rosa@nyu.edu
www.jaimeoliver.pe
www.nyu-waverlylabs.org

> On Oct 18, 2016, at 12:02 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> Me viene bien de 10 a 4pm. Entre las 6 y las 7 de la tarde/noche tambien me viene bien.

>

> Un abrazo

>

>

>

> -----Original Message-----

> From: Jaime Oliver [<mailto:jo57@nyu.edu>]

> Sent: Tuesday, October 18, 2016 11:23 AM

> To: Piza, Antoni <APiza@gc.cuny.edu>

> Cc: Ferrer-Molina <ferrer-molina@hotmail.com>

> Subject: Re: Visita a CUNY

>

> Ok. Perfecto.

> El jueves puedo pasar.

> Prefieres alguna hora en particular?

> Abrazo,

> J

>

>> On Oct 13, 2016, at 2:27 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>>

>> Hola Jaime, el martes 18, el jueves y viernes 20 y 21, me viene bien a cualquier hora.

>> Un abrazo

>> Antoni

>>

>>> On Oct 13, 2016, at 6:12 AM, Jaime Oliver <jo57@nyu.edu> wrote:

>>>

>>> Estimado Antoni,

>>>

>>> Disculpa la demora en escribir. Acabo de volver de una conferencia y estoy organizando otra así que ando de una cosa en otra. Me dice Ferrer que sería bueno que vaya a ver un auditorio en CUNY, qué día sería conveniente?

>>>

>>> Saludos,

>>>

>>> Jaime

>>>

>>>

>

From: Jaime Oliver
To: [Piza, Antoni](#)
Cc: [Ferrer-Molina](#)
Subject: Re: Visita a CUNY
Date: Tuesday, October 18, 2016 11:22:43 AM

Ok. Perfecto.
El jueves puedo pasar.
Prefieres alguna hora en particular?
Abrazo,
J

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>>

>> Saludos,

>>

>> Jaime

>>

>>

From: Jaime Oliver
To: [Piza, Antoni](#)
Subject: Re: Visita a CUNY
Date: Thursday, October 20, 2016 6:15:03 PM

Hola Antoni

Se me está haciendo tarde para salir de la oficina. Tendrás tiempo la próxima semana?

J

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>

> Hola Antoni,

>

> Estaré ahí a las 6:15 si todavía estás disponible.

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> Jaime

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> Jaime E Oliver La Rosa

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> Asst. Professor of Composition

> NYU-FAS Dept. of Music

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>>>>

>>>> Saludos,

>>>>

>>>> Jaime

>>>>

>>>>

>>

>

From: Antoni Mateu Bibiloni
To: [Piza, Antoni](#)
Subject: Re: Visita a Nova York
Date: Wednesday, January 13, 2016 2:36:10 PM

Hola, Antoni!

Ido m'agradaria poder venir a dinar amb tu dia 15, pero com que el meu vol arriba a Newark a les 11:30, no crec que tengui temps. Així que haura de ser dilluns dia 18 que ens vegem.

Fins dilluns!

Salut!

El dia 8 de gener de 2016, 12:00, Piza, Antoni <APiza@gc.cuny.edu> ha escrit:

Perfecte, ido ja m'ho confirmaras..

Salut!

From: Antoni Mateu Bibiloni [mailto:tonimateub@gmail.com]
Sent: Friday, January 08, 2016 11:38 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Visita a Nova York

Hola, Toni

Ido m'agradaria poder venir a dinar amb tu dia 15. Així em podries recomanar alguns llocs freqüentats per la comunitat gai perquè els visiti. De totes maneres, encara no t'ho puc assegurar per cert, perquè m'he d'organitzar els dies. Si no anas be, ens veuríem dia 18.

Moltes de gràcies, Toni

Fins aviat

El dia 8 de gener de 2016, 9:22, Piza, Antoni <APiza@gc.cuny.edu> ha escrit:

Hola Toni, com estas? Efectivament en Ramon m'havia comentat que eres als EUA, pero ell no sabia a on.

Si te pareix be, m'agradaria convidar-te a dinar dia 15, 18 o 19.

Si no te molesta, podries passar pel meu despatx devers les 13hrs, qualsevol d'aquests dies, i ja trobarem qualche lloc per dinar i xerrar un poc.

Si aquest pla te pareix be, hauries de venir al 365 Fifth Ave & 34th St. Entres i m'esperes devora el mostrador del guardia de seguretat. Jo baixare a rebre't. Te va be a la una en punt?

Salut i sort. Fons prest, ido.

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Antoni Mateu Bibiloni [mailto:tonimateub@gmail.com]

Sent: Thursday, January 07, 2016 12:36 PM

To: Piza, Antoni <APiza@gc.cuny.edu>; The Foundation for Iberian Music <iberianmusic@gc.cuny.edu>

Subject: Visita a Nova York

Bon dia,

El meu nom es Toni Mateu, un al.lot de Caimari que fa mig any que viu a Oklahoma City on faig feina de professor. Ens coneguerem fa una partida d'anys una nit d'estiu a Portocolom gracies a l'amic comu Ramon Rossello.

El cas es que t'escric perque entre els dies 15 I 19 de gener sere per Nova York fent turisme. Si et va be I en tens ganes, m'agradaria que ens poguessim veure en qualche moment. Jo m'estare a l'Upper West Side i seria fantastic que un dia poguessim dinar o sopar plegats, o senzillament fer un café.

Salut!

Antoni Mateu Bibiloni

[\(405\) 541 7813](tel:(405)5417813)

tonimateub@gmail.com

From: Antoni Mateu Bibiloni
To: [Piza, Antoni](#)
Subject: RE: Visita a Nova York
Date: Wednesday, January 13, 2016 4:07:17 PM

Idò perfecte, Toni! Jo crec que tenc temps d'arribar abans que siguin les 2:30.

De totes maneres, no et voldria fer perdre temps...

En qualsevol cas, si hi ha res de nou, aquí tens el meu número de telèfon: 405 541 7813

Ens vein divendres.

Salut!

El dia 13/01/2016 14.37, "Piza, Antoni" <APiza@gc.cuny.edu> va escriure:

Toni, si vols te puc esperar fins a les 2.30... pero si prefereixes dilluns, ido dilluns tambe me va be.

Salut!

T

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Fins dilluns!

Salut!

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Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

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Salut!

Antoni Mateu Bibiloni

[\(405\) 541 7813](tel:(405)5417813)

tonimateub@gmail.com

From: Antoni Mateu Bibiloni
To: [Piza, Antoni](#)
Subject: Re: Visita a Nova York
Date: Friday, January 08, 2016 11:37:38 AM

Hola, Toni

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The Graduate Center, The City University of New York

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Salut!

Antoni Mateu Bibiloni

[\(405\) 541 7813](tel:(405)5417813)

tonimateub@gmail.com

From: Antoni Mateu Bibiloni
To: [Piza, Antoni](#)
Subject: RE: Visita a Nova York
Date: Wednesday, January 13, 2016 4:11:52 PM

Així ho farem! Gràcies!

El dia 13/01/2016 16.09, "Piza, Antoni" <APiza@gc.cuny.edu> va escriure:

OK, ido t'esperare i si hi ha res de nou te puc telefonar o me telefones tu.

[+1 212 8171819](tel:+12128171819) (despatx)

+1 646 812-412 (mobil)

Salut i bon viatge

T

From: Antoni Mateu Bibiloni [mailto:tonimateub@gmail.com]
Sent: Wednesday, January 13, 2016 4:07 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Visita a Nova York

Idò perfecte, Toni! Jo crec que tenc temps d'arribar abans que siguin les 2:30.

De totes maneres, no et voldria fer perdre temps...

En qualsevol cas, si hi ha res de nou, aquí tens el meu número de telèfon: [405 541 7813](tel:4055417813)

Ens veim divendres.

Salut!

El dia 13/01/2016 14.37, "Piza, Antoni" <APiza@gc.cuny.edu> va escriure:

Toni, si vols te puc esperar fins a les 2.30... pero si prefereixes dilluns, ido dilluns tambe me va be.

Salut!

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Salut!

From: Antoni Mateu Bibiloni [mailto:tonimateub@gmail.com]

Sent: Friday, January 08, 2016 11:38 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Visita a Nova York

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Moltes de gràcies, Toni

Fins aviat

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Salut i sort. Fons prest, ido.

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Antoni Mateu Bibiloni [mailto:tonimateub@gmail.com]

Sent: Thursday, January 07, 2016 12:36 PM

To: Piza, Antoni <APiza@gc.cuny.edu>; The Foundation for Iberian Music <iberianmusic@gc.cuny.edu>

Subject: Visita a Nova York

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Salut!

Antoni Mateu Bibiloni

[\(405\) 541 7813](tel:(405)5417813)

tonimateub@gmail.com

From: Gustavo Sánchez López
To: [Piza, Antoni](#)
Subject: RE: Visita a Nueva York
Date: Wednesday, March 09, 2016 5:37:40 AM

Muchas gracias Antoni. Así lo haré. Un abrazo y hasta pronto,

Gustavo

From: APiza@gc.cuny.edu
To: gustavsanchez@hotmail.com
Date: Tue, 8 Mar 2016 17:17:23 -0500
Subject: RE: Visita a Nueva York

Querido Gustavo, un poco antes de tu llegada, avisame y podemos reunirnos y charlar sobre esos temas.

Un abrazo

Antoni

From: Gustavo Sánchez López [mailto:gustavsanchez@hotmail.com]
Sent: Tuesday, March 08, 2016 9:43 AM
To: The Foundation for Iberian Music
Subject: Visita a Nueva York

Estimado Antoni,

Mi nombre es Gustavo Sánchez y soy director de la Camerata Antonio Soler, una pequeña orquesta de cámara especializada en repertorio español del siglo XVIII. Me pongo en contacto con usted a través de Pablo Álvarez de Eulate. Con motivo de mi próxima visita a Nueva York en abril-mayo, querría plantearle alguna actividad en torno a la música en la conmemoración del Tercer Centenario del Nacimiento de Carlos III. Además, estoy tratando de realizar contactos laborales y artísticos en los EE.UU., de cara a la próxima temporada 2016-2017.

Entiendo que estas cosas precisan de más tiempo de preparación, pero estoy a su total

disposición para realizar algún evento para la citada conmemoración, en los días que estaré en Nueva York.

Viajaré el día 22 de abril a Nueva York para enseguida marchar a Chicago del 24 al 29, donde dirijo el 27 un concierto con obras de la época de Carlos III. Después estaré de nuevo en Nueva York hasta el día 3.

En el dossier adjunto (PROPUESTA_CENTENARIO) puede ver nuestro trabajo en torno a la música de Carlos III con algunas propuestas de programa y repertorio. La Camerata Antonio Soler está realizando un especial trabajo de recuperación en torno a la figura de Gaetano Brunetti (1744-1798), destacando un disco de arias y dos de sinfonías, uno de ellos junto a la violinista Lina Tur Bonet.

Una idea, quizás algo complicada, sería ofrecerme como director para dirigir alguna agrupación similar a la Camerata en esos días que estaré en Nueva York (de momento, no he podido contactar con ninguna), interpretando un programa con obras de Brunetti. Se trataría de una primicia en EE.UU. ya que estas obras aún no se han interpretado allí; además, curiosamente fue un estadounidense, Newell Jenkins, quien en la década de 1950 redescubrió a este interesante y desconocido compositor.

Otra idea, más sencilla, sería realizar una conferencia sobre la música en tiempos de Carlos III, que sirviese asimismo para presentar nuestro reciente trabajo discográfico. Adjunto un documento con esta propuesta.

Quedo a la espera de sus comentarios y le agradezco de antemano su amable atención. Un saludo muy cordial,

Gustavo Sánchez

Tf: +34 650 218503

www.camerataantoniosoler.com[\[camerataantoniosoler.com\]](http://www.camerataantoniosoler.com)

From: Gustavo Sánchez López
To: [Piza, Antoni](#)
Subject: RE: Visita a Nueva York
Date: Monday, April 18, 2016 6:29:27 PM

Perfecto, Antoni. Allí estaré el día 2 a las 3 de la tarde. Un abrazo y hasta entonces,

Gustavo

From: APiza@gc.cuny.edu
To: gustavsanchez@hotmail.com
Date: Mon, 18 Apr 2016 17:55:53 -0400
Subject: RE: Visita a Nueva York

Estimado Gustavo, si te viene bien pasa por mi despacho el 2 de mayo a las 3 de la tarde.

Tiene s que ir al 365 Fifth Ave, esquina calle 34. Entra y esperame abajo en la entrada. Ire a recogerte ahi mismo.

Un abrazo

Antoni

From: Gustavo Sánchez López [mailto:gustavsanchez@hotmail.com]
Sent: Monday, April 18, 2016 6:48 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Visita a Nueva York

Estimado Antoni,

Como ya hablamos hace unas semanas, me pongo en contacto con usted para concretar una cita, pues ya se acerca la fecha de mi visita a Nueva York.

Por mi parte, las dos fechas posibles son el lunes 2 de mayo por todo el día o el martes 3 por la mañana. Espero y agradezco su respuesta, para poder organizar mi agenda con tiempo. Un

saludo muy cordial,

Gustavo Sánchez

Director de la Camerata Antonio Soler

PD: Le animo a visitar nuestra página web, recientemente actualizada con ciertas noticias sobre varios reconocimientos internacionales (sección "Prensa y Multimedia").

www.camerataantoniosoler.com[\[camerataantoniosoler.com\]](http://camerataantoniosoler.com)

From: LUIS ANTONIO GONZALEZ MARIN
To: [Piza, Antoni](mailto:Antoni.Piza)
Cc: ezquerro@imf.csic.es
Subject: Re: Visita a NY
Date: Wednesday, October 12, 2016 5:08:39 AM

Querido Antoni:

Comprendo perfectamente la dificultad por la premura de tiempo. Confío, en todo caso, en que podamos obtener la justificación, tal como dices.

Nos veremos, entonces, en noviembre. Unos días antes vemos cómo quedar para hacerte una visita.

Un abrazo,
Luis Antonio

"Piza, Antoni" <APiza@gc.cuny.edu> escribió:

> Queridos Luis Antonio y Antonio, es un poco apresurado para
> organizar alguna cosa. Yo he colaborado mucho con la Morgan y por
> tanto no habra problema para redactar un justificante.

>

> Un abrazo y bon viatge!

>

> Antoni

>

>

>

>

>

>

> Antoni Pizà. Director

> Foundation for Iberian Music

> The Graduate Center, The City University of New York

> 365 Fifth Ave, New York, NY 10016

>

> From: LUIS ANTONIO GONZALEZ MARIN [gzmarin@imf.csic.es]

> Sent: Friday, October 07, 2016 7:40 AM

> To: Piza, Antoni

> Cc: ezquerro@imf.csic.es

> Subject: Visita a NY

>

> Querido Antoni:

> ¿Cómo va todo? Espero que muy bien.

> Estamos Antonio Ezquerro y yo ahora mismo cerrando una pequeña

> estancia en Nueva York para los días 7-13 de noviembre, a la que

> probablemente nos acompañará Matilde Olarte, de la Universidad de

> Salamanca, y tal vez se acerque también Cristina Menzel. Es una breve

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> Library) pero, para poder justificarla, ha de constar en alguna parte

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> de investigación. Por supuesto, nos gustará mucho ir a verte (además

> Antonio no conoce la "casa") e incluso, si te parece posible y

> oportuno, a pesar de la premura de tiempo, podemos ofrecerte de mil

> maneras organizar alguna pequeña presentación o conferencia de nuestro

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- > o documento acreditando que hemos estado allí manteniendo una reunión
- > científica, de modo que, dada nuestra común vinculación, hemos pensado
- > que podrías ser la persona idónea para hacernos este favor.
- > En fin, ya sabemos que esto es casi un atraco a mano armada, pero nos
- > acaban de conceder la subvención para ir y no podemos desaprovechar la
- > ocasión.
- > Quedamos a la espera de tus noticias.
- > Un fuerte abrazo y, esperamos, hasta muy pronto,
- > Antonio & Luis Antonio

From: LUIS ANTONIO GONZALEZ MARIN
To: Piza, Antoni
Cc: ezquierro@imf.csic.es
Subject: Re: Visita a NY
Date: Wednesday, October 12, 2016 11:29:46 AM

Gracias, Antoni!
Un abrazo,
L.A.

"Piza, Antoni" <APiza@gc.cuny.edu> escribió:

> Feliz día del Pilar! Como zaragozanos...
> Como digo, yo colaboradoro mucho con la Morgan y no hay problema con
> los justificantes...
>
>> On Oct 12, 2016, at 11:08 AM, LUIS ANTONIO GONZALEZ MARIN
>> <gzmarin@imf.csic.es> wrote:
>>
>> Querido Antoni:
>> Comprendo perfectamente la dificultad por la premura de tiempo.
>> Confío, en todo caso, en que podamos obtener la justificación, tal
>> como dices.
>> Nos veremos, entonces, en noviembre. Unos días antes vemos cómo quedar
>> para hacerte una visita.
>> Un abrazo,
>> Luis Antonio

>> "Piza, Antoni" <APiza@gc.cuny.edu> escribió:

>>> Queridos Luis Antonio y Antonio, es un poco apresurado para
>>> organizar alguna cosa. Yo he colaborado muscho con la Morgan y por
>>> tanto no habra problema para redactar un justificante.
>>>
>>> Un abrazo y bon viatge!

>>> Antoni

>>>
>>>
>>>
>>>
>>>

>>> Antoni Pizà. Director
>>> Foundation for Iberian Music
>>> The Graduate Center, The City University of New York
>>> 365 Fifth Ave, New York, NY 10016

>>> _____
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>>> Sent: Friday, October 07, 2016 7:40 AM

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>>> Cc: ezquierro@imf.csic.es

>>> Subject: Visita a NY

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>>> Un fuerte abrazo y, esperamos, hasta muy pronto,
>>> Antonio & Luis Antonio
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>>
>>

From: Antonio Ezquerro
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu); "LUIS ANTONIO GONZALEZ MARIN"
Subject: RE: Visita a NY
Date: Wednesday, October 12, 2016 8:26:54 AM

Pues muchísimas gracias por todo, Antoni.
Nos veremos pronto (¡y feliz día del Pilar!),
Antonio Ezquerro

-----Mensaje original-----

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: miércoles, 12 de octubre de 2016 13:50
Para: LUIS ANTONIO GONZALEZ MARIN
CC: ezquerro@imf.csic.es
Asunto: Re: Visita a NY

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>> Un abrazo y bon viatge!

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>> Antoni

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>> Antonio
>
>
>

From: Josep Munoz
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Cc: [Delvalle, Jose](mailto:jdelvalle@gc.cuny.edu)
Subject: Re: visita de ayer
Date: Sunday, October 23, 2016 11:39:44 AM
Attachments: [Challenging_poster_11x17.jpg](#)
[Challenging_program_final.pdf](#)

Por cierto, os adjunto el programa del simposio que he organizado en el KJCC para mediados de noviembre, por si puede ser de vuestro interés y para que, si lo consideráis conveniente, le deis difusión.

Un abrazo,

JMM

2016-10-23 11:17 GMT-04:00 Josep Munoz <josep.munoz@nyu.edu>:

Queridos,

para mi esta semana es bastante tranquila, excepto el miércoles, que doy clase.

Para la siguiente tengo menos disponibilidad, tendría que ser el lunes 31 o el martes 1 de noviembre.

Un abrazo,

JMM

2016-10-22 18:06 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Querido Jose: si estas disponible quizas nos podiamos ver esta semana entrante o la siguiente. A mi me viene bien cualquier martes, jueves y viernes. Creo que Josep tiene mas o menos la misma disponibilidad.

Un abrazo a los dos.

Antoni

-----Original Message-----

From: Piza, Antoni
Sent: Monday, October 03, 2016 1:04 PM
To: Delvalle, Jose <jdelvalle@gc.cuny.edu>
Cc: Josep Munoz <josep.munoz@nyu.edu>
Subject: RE: visita de ayer

Gracias, Jose.

Yo tambien estare de viaje, pero organizamos algo en 2 o 3 semanas

Abrazos a los dos

Antoni

-----Original Message-----

From: Delvalle, Jose
Sent: Monday, October 03, 2016 8:50 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Josep Munoz <josep.munoz@nyu.edu>
Subject: RE: visita de ayer

Hola, Antony. Gracias por presentarnos.

Josep, tengo un par de semanas algo liadas, pero luego podemos comer juntos un día. Será un placer.

José

#####

José del Valle, Professor of Hispanic and Luso-Brazilian Literatures and Languages Ph.D.
Program in Hispanic and Luso-Brazilian Literatures and Languages (EO, Chair)
Interdisciplinary Concentration in Latin American and Caribbean Studies (coordinator)
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(CUNY)

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<http://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Doctoral-Programs/Hispanic-and-Luso-Brazilian-Literatures-and-Languages/Profiles/Jose-del-Valle>

#####

From: Piza, Antoni
Sent: Friday, September 30, 2016 12:15 PM
To: Delvalle, Jose
Cc: Josep Munoz
Subject: visita de ayer

Hola Jose: ayer comi por aqui con Josep M. Muñoz que este semestre ocupa la catedra King Juan Carlos I en NYU. Tambien pasamos por tu despacho pero estabas reunido, cosa que ya me imaginaba (y disculpa la confianza y la improvisacion).

En fin, solo queria presentaros por correo electronico. Quizas vais a coincidir en algun otro momento aqui en CUNY o NYU y asi ya teneis la direccion electronica de los dos.

Un abrazo

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Delvalle, Jose
To: Josep Munoz
Cc: Piza, Antoni
Subject: RE: visita de ayer
Date: Sunday, October 23, 2016 12:49:33 PM

Estupendo. Nos vemos entonces el martes a la 1. Y por supuesto que encantado de conocer a tu mujer.

Perdón, al abrir el programa, me había quedado sólo en la segunda página. Ahí estaré con casi total seguridad. Por cierto, Xosé Manoel es buen amigo (este jueves como con él).

Un abrazo, José

#####

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#####

From: Josep Munoz [josep.munoz@nyu.edu]
Sent: Sunday, October 23, 2016 12:42 PM
To: Delvalle, Jose
Cc: Piza, Antoni
Subject: Re: visita de ayer

Para mi, el martes 25 a la una es perfecto. Si no os parece mal, vendré acompañado de mi mujer, que es profesora de literatura catalana contemporánea en la Universitat de Girona y que me acompaña en este semestre neoyorquino.

Por lo que respecta al simposio, agradezco mucho tu interés, y verás en el programa que empieza el jueves 17 de noviembre por la tarde con una conferencia inaugural de Núñez Seixas y luego se desarrolla básicamente a lo largo del viernes 18.

Un abrazo,

JMM

2016-10-23 12:36 GMT-04:00 Delvalle, Jose <JDelvalle@gc.cuny.edu<<mailto:JDelvalle@gc.cuny.edu>>>:
¿Qué os parece entonces el martes 25? Podríamos vernos a la 1 en mi despacho y subir juntos a la cafetería.

Y muchas gracias, Josep, por el programa del simposio. Me interesa y mucho. ¿Es el 17 o el 18? Sin duda que se lo anunciaré a la gente de mi programa y en concreto a un grupo de alumnas que el semestre pasado siguieron un seminario que impartimos Germán Labrador y yo conjuntamente sobre políticas de la lengua y de la cultura en la transición y postransición.

Un abrazo, José

#####

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#####

From: Josep Munoz [josep.munoz@nyu.edu<<mailto:josep.munoz@nyu.edu>>]
Sent: Sunday, October 23, 2016 11:39 AM
To: Piza, Antoni
Cc: Delvalle, Jose
Subject: Re: visita de ayer

Por cierto, os adjunto el programa del simposio que he organizado en el KJCC para mediados de noviembre, por si puede ser de vuestro interés y para que, si lo consideráis conveniente, le deis difusión.

Un abrazo,

JMM

2016-10-23 11:17 GMT-04:00 Josep Munoz <josep.munoz@nyu.edu<<mailto:josep.munoz@nyu.edu>>>
<<mailto:josep.munoz@nyu.edu>>>>:

[Queridos,](#)

[para mi esta semana es bastante tranquila, excepto el miércoles, que doy clase.](#)

[Para la siguiente tengo menos disponibilidad, tendría que ser el lunes 31 o el martes 1 de noviembre.](#)

[Un abrazo,](#)

[JMM](#)

2016-10-22 18:06 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
<<mailto:APiza@gc.cuny.edu>>>>:

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[Un abrazo a los dos.](#)

[Antoni](#)

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[From: Piza, Antoni](#)
[Sent: Monday, October 03, 2016 1:04 PM](#)
[To: Delvalle, Jose <jdelvalle@gc.cuny.edu<<mailto:jdelvalle@gc.cuny.edu>>><mailto:jdelvalle@gc.cuny.edu>>>>](#)
[Cc: Josep Munoz <josep.munoz@nyu.edu<<mailto:josep.munoz@nyu.edu>>><mailto:josep.munoz@nyu.edu>>>>](#)
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[Abrazos a los dos](#)

[Antoni](#)

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[Sent: Monday, October 03, 2016 8:50 AM](#)

[To: Piza, Antoni <APiza@gc.cuny.edu<mailto:APiza@gc.cuny.edu><mailto:APiza@gc.cuny.edu>>>](#)

[Cc: Josep Munoz <josep.munoz@nyu.edu<mailto:josep.munoz@nyu.edu><mailto:josep.munoz@nyu.edu>>>](#)

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[José](#)

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[Subject: visita de ayer](#)

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From: Josep Munoz
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Cc: [Delvalle, Jose](#)
Subject: Re: visita de ayer
Date: Sunday, October 23, 2016 11:17:41 AM

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From: [Delvalle, Jose](#)
To: [Josep Munoz](#); [Piza, Antoni](#)
Subject: RE: visita de ayer
Date: Sunday, October 23, 2016 12:36:39 PM

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Cc: Josep Munoz <josep.munoz@nyu.edu<<mailto:josep.munoz@nyu.edu>>>
Subject: RE: visita de ayer

Gracias, Jose.

Yo tambien estare de viaje, pero organizamos algo en 2 o 3 semanas

Abrazos a los dos

Antoni

-----Original Message-----

From: Delvalle, Jose
Sent: Monday, October 03, 2016 8:50 AM
To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
Cc: Josep Munoz <josep.munoz@nyu.edu<<mailto:josep.munoz@nyu.edu>>>
Subject: RE: visita de ayer

Hola, Antony. Gracias por presentarnos.

Josep, tengo un par de semanas algo liadas, pero luego podemos comer juntos un día. Será un placer.

José

#####

José del Valle, Professor of Hispanic and Luso-Brazilian Literatures and Languages Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages (EO, Chair) Interdisciplinary Concentration in Latin American and Caribbean Studies (coordinator) Ph.D. Program in Linguistics The Graduate Center - The City University of New York (CUNY)

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Phone: 212-8178410<tel:212-8178410>

<http://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Doctoral-Programs/Hispanic-and-Luso-Brazilian-Literatures-and-Languages/Profiles/Jose-del-Valle>

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Sent: Friday, September 30, 2016 12:15 PM
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Un abrazo
Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Josep Munoz
To: [Piza, Antoni](#)
Cc: [Delvalle, Jose](#)
Subject: Re: visita de ayer
Date: Monday, October 03, 2016 1:09:55 PM

Hola a los dos,

Será un placer comer juntos. A mi cualquier día de la semana del 24 de octubre me iría muy bien.

Hasta pronto,

Josep M Muñoz

On Mon, Oct 3, 2016 at 1:04 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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365 Fifth Ave, New York, NY 10016

From: [Delvalle, Jose](#)
To: [Piza, Antoni](#)
Cc: [Josep Munoz](#)
Subject: RE: visita de ayer
Date: Monday, October 03, 2016 8:51:20 AM

Hola, Antony. Gracias por presentarnos.

Josep, tengo un par de semanas algo liadas, pero luego podemos comer juntos un día. Será un placer.

José

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365 Fifth Ave, New York, NY 10016

From: [Delvalle, Jose](#)
To: [Piza, Antoni](#)
Subject: RE: visita de ayer
Date: Thursday, October 27, 2016 11:37:39 AM

De nada, Antoni. Fue un placer. Un fuerte abrazo gracias por el dato. José

#####

José del Valle, Professor of Hispanic and Luso-Brazilian Literatures and Languages
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#####

From: Piza, Antoni
Sent: Wednesday, October 26, 2016 2:16 PM
To: Delvalle, Jose
Subject: RE: visita de ayer

Jose: muchas gracias por tu tiempo y dedicacion a Josep y Mita. Si a ti y a Lina os interesan los comienzos del Spanish Institute, leed esto https://en.wikipedia.org/wiki/Margaret_Rockefeller_Strong

No es Donoso, sino Edwards quien los novelo...

Un abrazo

Antoni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Delvalle, Jose
Sent: Sunday, October 23, 2016 12:48 PM
To: Josep Munoz
Cc: Piza, Antoni
Subject: RE: visita de ayer

Estupendo. Nos vemos entonces el martes a la 1. Y por supuesto que encantado de conocer a tu mujer.

Perdón, al abrir el programa, me había quedado sólo en la segunda página. Ahí estaré con casi total seguridad. Por cierto, Xosé Manoel es buen amigo (este jueves como con él).

Un abrazo, José

#####

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#####

From: Josep Munoz [josep.munoz@nyu.edu]
Sent: Sunday, October 23, 2016 12:42 PM
To: Delvalle, Jose
Cc: Piza, Antoni
Subject: Re: visita de ayer

Para mi, el martes 25 a la una es perfecto. Si no os parece mal, vendré acompañado de mi mujer, que es profesora de literatura catalana contemporánea en la Universitat de Girona y que me acompaña en este semestre neoyorquino.

Por lo que respecta al simposio, agradezco mucho tu interés, y verás en el programa que empieza el jueves 17 de noviembre por la tarde con una conferencia inaugural de Núñez Seixas y luego se desarrolla básicamente a lo largo del viernes 18.

Un abrazo,

JMM

2016-10-23 12:36 GMT-04:00 Delvalle, Jose <JDelvalle@gc.cuny.edu<<mailto:JDelvalle@gc.cuny.edu>>>: ¿Qué os parece entonces el martes 25? Podríamos vernos a la 1 en mi despacho y subir juntos a la cafetería.

Y muchas gracias, Josep, por el programa del simposio. Me interesa y mucho. ¿Es el 17 o el 18? Sin duda que se lo anunciaré a la gente de mi programa y en concreto a un grupo de alumnas que el semestre pasado siguieron un seminario que impartimos Germán Labrador y yo conjuntamente sobre políticas de la lengua y de la cultura en la transición y postransición.

Un abrazo, José

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From: Josep Munoz [josep.munoz@nyu.edu<<mailto:josep.munoz@nyu.edu>>]
Sent: Sunday, October 23, 2016 11:39 AM
To: Piza, Antoni

Cc: Delvalle, Jose
Subject: Re: visita de ayer

Por cierto, os adjunto el programa del simposio que he organizado en el KJCC para mediados de noviembre, por si puede ser de vuestro interés y para que, si lo consideráis conveniente, le deis difusión.

Un abrazo,

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[Queridos,](#)

[para mi esta semana es bastante tranquila, excepto el miércoles, que doy clase.](#)

[Para la siguiente tengo menos disponibilidad, tendría que ser el lunes 31 o el martes 1 de noviembre.](#)

[Un abrazo,](#)

[JMM](#)

2016-10-22 18:06 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>><<mailto:APiza@gc.cuny.edu>>>>:
[Querido Jose: si estas disponible quizas nos podiamos ver esta semana entrante o la siguiente. A mi me viene bien cualquier martes, jueves y viernes. Creo que Josep tiene mas o menos la misma disponibilidad.](#)

[Un abrazo a los dos.](#)

[Antoni](#)

-----Original Message-----

[From: Piza, Antoni](#)

[Sent: Monday, October 03, 2016 1:04 PM](#)

[To: Delvalle, Jose <\[jdelvalle@gc.cuny.edu\]\(mailto:jdelvalle@gc.cuny.edu\)<<mailto:jdelvalle@gc.cuny.edu>><<mailto:jdelvalle@gc.cuny.edu>>>>](#)

[Cc: Josep Munoz <\[josep.munoz@nyu.edu\]\(mailto:josep.munoz@nyu.edu\)<<mailto:josep.munoz@nyu.edu>><<mailto:josep.munoz@nyu.edu>>>>](#)

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[Sent: Monday, October 03, 2016 8:50 AM](#)

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From: Josep Munoz
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Date: Sunday, October 23, 2016 12:42:49 PM

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Antoni

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365 Fifth Ave, New York, NY 10016

From: Miguel Angel Marin
To: [Piza, Antoni](#)
Subject: Re: visita
Date: Sunday, October 09, 2016 1:12:42 PM

Hola Antoni,

Buenas noticias. Estupendo entonces que quedemos el domingo 16. Podemos quedar directamente en la Fundación. Ya ajustamos la hora exacta con antelación. De 12h a 13h hay un concierto de piano y creo que la exposición estará abierta hasta las 14h. Nos organizamos y nos vemos allí.

Buen viaje,
ma

Miguel Ángel Marín
Director del Programa de Música
Fundación Juan March
www.march.es[\[march.es\]](#) [@MiguelAMarinL](#)

Todos los conciertos:
www.march.es/temporada16-1[\[march.es\]](#)7

De: <Piza>, Antoni <APiza@gc.cuny.edu>
Fecha: domingo, 9 de octubre de 2016 14:38
Para: Miguel Ángel Marín <mmarin@march.es>
Asunto: visita

Hola Miguel A., voy a pasar brevemente por Madrid el domingo día 16 de octubre. Estare en el centro de Madrid de 12 a 4 de la tarde. Me gustaria ver la exposicion en la Fundacion. Si tu tienes 20 minutos quizas nos podemos tomar un cafe o algo asi. Si no puedes, no te preocupes; otra vez sera.

Un fuerte abrazo!

Antoni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Kiko Mora
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Visiting Research Scholarship
Date: Thursday, January 21, 2016 2:19:19 PM

Hola Antoni, estupendo!!!!. Muchísimas gracias.
Tengo dos preguntas referentes a las tasas:

- 1) Si finalmente me quedo más de un mes, ¿las tasas se incrementan?
- 2) Para que me enviéis la carta de aceptación, ¿tengo que abonar las tasas ya, aunque vaya a ir en el 2017?

Un abrazo.

Kiko

El 21 de enero de 2016, 18:39, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Kiko, seria un gran honor poderte acoger aqui. Los pasos a seguir son muy simples (cosas oficiales de la burocracia de aqui):

--Enviame un email solicitando oficialmente la estancia con un parrafo que describa la investigaciones que vas a hacer y las fechas exactas que va a estar aqui (total no mas de 2 parrafos).

--hay que abonar 500 dolares de tasas a traves de un ingreso aqui:

Nombre del banco: TD Bank (401 Fifth Ave., New York, NY 10016 / tel. [+1 212 6792270](tel:+12126792270))

Beneficiario o titular: The Graduate Center, The City University of New York

Nuestra direccion: 365 Fifth Ave, New York, NY 10016

Codigo Swift: TDOMCATTOR

Numero internacional de banco: (ABA) 026013673

Numero de cuenta: 7917251691 (General Funds)

Bueno pues eso es todo, como tu estancia es corta, no hay que hacer visado (vas a ser turista y solo necesitas llenar unos papeles por internet antes de salir. De hecho, ya lo hiciste la otra vez). Por otra parte, quizas puedas ofrecer una charla sobre el pop español, cosa que aqui siempre es interesante. (Esto no lo puedo garantizar has mas adelante.)

A los investigadores se les da un carne (ID), una cuenta de email y acceso a cursos, conferencias, biblioteca etc. Al final se da un certificado por la estancia y las actividades realizadas aqui. No se ofrece despacho, telefono u ordenador privado (hay muchos en las salas de estudio y biblioteca).

Bueno, pues ya me diras si tienes cualquier otra duda.

Un abrazo

Antoni

From: Kiko Mora [mailto:mora.kiko3@gmail.com]

Sent: Thursday, January 21, 2016 5:57 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Visiting Research Scholarship

Una cosa, tengo de tiempo para presentarlo hasta el 7 de febrero. Por favor, dime algo cuanto antes, porque, en caso negativo, tengo que buscar otras opciones.

Un abrazo.

K

El 21 de enero de 2016, 11:56, Kiko Mora <mora.kiko3@gmail.com> escribió:

Querido Toni:

Voy a pedir un sabático para el curso 2016-2017 y me preguntaba si es posible que a principios del 2017 pueda ir a la fundación en CUNY como investigador visitante. Para mí, por la investigación que estoy desarrollando, es muy importante poder dedicarle a mi

proyecto unos meses en Nueva York y la fundación que diriges es uno de los mejores lugares para poder hacerlo.

Tengo que rellenar unos documentos y me piden un documento con "la aceptación previa del Centro donde se pretende realizar la labor investigadora o de estudios".

En caso de que pueda ir como investigador visitante, necesitaría que en el documento figuren los meses que voy a estar (01/02/2017 - 01/05/2017). Las fechas son necesarias pero son un trámite formal para pedir dinero de apoyo en mi universidad. No creo que pueda estar tres meses en Nueva York y estaré el tiempo que me permita la beca que me ofrezcan en la Universidad de Alicante. Estaría como mínimo un mes y a lo mejor podrían variar luego las fechas de la visita, pero no hay problema en la universidad con eso, siempre que sean durante el curso 2016/17.

Ya me cuentas si es posible, Antoni.

Espero que estés teniendo una feliz entrada de año.

Un abrazo.

Kiko

--

Kiko Mora
Departamento de comunicación y psicología Social
Universidad de Alicante
San Vicente del Raspeig
E-03080 Alicante
SPAIN

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Universidad de Alicante
San Vicente del Raspeig
E-03080 Alicante
SPAIN

From: Kiko Mora
To: [Piza, Antoni](#)
Subject: Re: Visiting Research Scholarship
Date: Thursday, January 21, 2016 2:58:33 PM

Dear Antoni Pizá:

My name is Francisco Javier Mora Contreras (Ph.D. The Ohio State University), senior lecturer in de Department of Communication at the University of Alicante (Spain). Since I am having a sabbatic the next academic year, I would like to continue my research as a visiting scholar at the Foundation for Iberian Music at the Graduate Center in CUNY. In case I was accepted, I am planning to be there from February 1st to May 31st of the year 2017.

I am writing a book on Spanish Music in the USA (1818-1923), and my research at the FOM will be mainly focused on the presence of Spanish Music in the early years of the US phonograph industry (1896-1923). The research will cover the three most important record companies of the time (Edison Phonograph, Columbia and Victor Talking Machine) and will deal with five different specific goals: 1) A quantitative analysis of recording production and distribution; 2) a qualitative analysis of the most recorded music genres; 3) a chronology of record production; 4) place of record production; 5) a study of Spanish composers and interpreters of those records.

I am looking forward to your reply.

Thank you very much for your time.

Best regards.

Kiko Mora

El 21 de enero de 2016, 20:21, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Kiko, las tasas no se incrementan si estas mas tiempo. Solo tienes que pagar un par de meses antes de llegar.

En resumen, ahora mismo mandame la carta/email oficial y empezamos el proceso.

Un abrazo

A

From: Kiko Mora [mailto:mora.kiko3@gmail.com]

Sent: Thursday, January 21, 2016 2:19 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Visiting Research Scholarship

Hola Antoni, estupendo!!!!. Muchísimas gracias.

Tengo dos preguntas referentes a las tasas:

- 1) Si finalmente me quedo más de un mes, ¿las tasas se incrementan?
- 2) Para que me enviéis la carta de aceptación, ¿tengo que abonar las tasas ya, aunque vaya a ir en el 2017?

Un abrazo.

Kiko

El 21 de enero de 2016, 18:39, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Kiko, seria un gran honor poderte acoger aqui. Los pasos a seguir son muy simples (cosas oficiales de la burocracia de aqui):

--Enviame un email solicitando oficialmente la estancia con un parrafo que describa la investigaciones que vas a hacer y las fechas exactas que va a estar aqui (total no mas de 2 parrafos).

--hay que abonar 500 dolares de tasas a traves de un ingreso aqui:

Nombre del banco: TD Bank (401 Fifth Ave., New York, NY 10016 / tel. [+1 212 6792270](tel:+12126792270))

Beneficiario o titular: The Graduate Center, The City University of New York

Nuestra direccion: 365 Fifth Ave, New York, NY 10016

Codigo Swift: TDOMCATTOR

Numero internacional de banco: (ABA) 026013673

Numero de cuenta: 7917251691 (General Funds)

Bueno pues eso es todo, como tu estancia es corta, no hay que hacer visado (vas a ser turista y solo necesitas llenar unos papeles por internet antes de salir. De hecho, ya lo hiciste la otra vez). Por otra parte, quizas puedas ofrecer una charla sobre el pop español, cosa que aqui siempre es interesante. (Esto no lo puedo garantizar has mas adelante.)

A los investigadores se les da un carne (ID), una cuenta de email y acceso a cursos, conferencias, biblioteca etc. Al final se da un certificado por la estancia y las actividades realizadas aqui. No se ofrece despacho, telefono u ordenador privado (hay muchos en las salas de estudio y biblioteca).

Bueno, pues ya me diras si tienes cualquier otra duda.

Un abrazo

Antoni

From: Kiko Mora [mailto:mora.kiko3@gmail.com]

Sent: Thursday, January 21, 2016 5:57 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Visiting Research Scholarship

Una cosa, tengo de tiempo para presentarlo hasta el 7 de febrero. Por favor, dime algo cuanto antes, porque, en caso negativo, tengo que buscar otras opciones.

Un abrazo.

K

El 21 de enero de 2016, 11:56, Kiko Mora <mora.kiko3@gmail.com> escribió:

Querido Toni:

Voy a pedir un sabático para el curso 2016-2017 y me preguntaba si es posible que a principios del 2017 pueda ir a la fundación en CUNY como investigador visitante. Para mí, por la investigación que estoy desarrollando, es muy importante poder dedicarle a mi proyecto unos meses en Nueva York y la fundación que diriges es uno de los mejores lugares para poder hacerlo.

Tengo que rellenar unos documentos y me piden un documento con "la aceptación previa del Centro donde se pretende realizar la labor investigadora o de estudios".

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Ya me cuentas si es posible, Antoni.

Espero que estés teniendo una feliz entrada de año.

Un abrazo.

Kiko

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From: Kiko Mora
To: [Piza, Antoni](mailto:Antoni.Piza)
Subject: Re: Visiting Research Scholarship
Date: Thursday, January 21, 2016 5:57:11 AM

Una cosa, tengo de tiempo para presentarlo hasta el 7 de febrero. Por favor, dime algo cuanto antes, porque, en caso negativo, tengo que buscar otras opciones.

Un abrazo.

K

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Un abrazo.

Kiko

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Kiko Mora
Departamento de comunicación y psicología Social
Universidad de Alicante
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E-03080 Alicante
SPAIN

From: Sonia Chou
To: [Piza, Antoni](#)
Cc: [Straker, Kathryn](#)
Subject: Re: VOA and the Foundation for Iberian Music - GRANADOS in Febreuary 2017
Date: Wednesday, June 15, 2016 3:11:03 PM
Attachments: [AR9156622.jpg](#)

Dear Dr. Pizà and Ms. Straker,

It is so nice to be working with you, the Foundation, and CUNY.

Here are our official concert details:

Song of the Stars: A Celebration of Catalan Music
Thursday, February 9, 2017 at 8pm
Voices of Ascension Chorus and Orchestra
36–38 Fifth Avenue and West 10th Street

Discover the warmth of Iberian music in this program of Catalunya's most famous composers Pau (Pablo) Casals and Enric Granados as well as evocative works by Manuel Oltra, Manuel Blancafort and Enric Morera. Granados' long-lost masterpiece *Song of the Stars* is comparable to a virtuoso piano concerto with chorus and organ, gloriously combining Romantic-Modernista poetry with post-Wagnerian harmonies. VoA gives its second performance of Granados' *Cant de les estrelles* following the North American premiere and GRAMMY-nominated recording in 2007. This performance is presented in collaboration with the CUNY Graduate Center Enrique Granados Centenary Celebration and features pianist and Granados scholar Douglas Riva. The centenary celebrations are being sponsored by the [Foundation for Iberian Music](#), at the Graduate Center of the City University of New York.

I have also attached the image we used in our initial promotional materials. The Open Air Party by Catalan painter Ramon Casas i Carbó (1866-1932), who was a contemporary of Granados.

Once again, thank you both,
Sonia

On Wed, Jun 15, 2016 at 2:44 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Sonia, it was nice taking to you earlier.

Ketie Straker, cc'ed here, takes care of our web, Fb etc., so please send all materials to both of us,

Thanks so much!

Antoni

[212 8171819](tel:2128171819)

--

Sonia Chou
Marketing and Development Associate
Voices of Ascension

From: Liz Norman
To: [Piza, Antoni](#)
Cc: [Sonia Chou](#); [Douglas Riva](#)
Subject: Re: VOA and the Foundation for Iberian Music
Date: Friday, August 05, 2016 11:31:15 AM

Hi Antoni,

Welcome back! Delighted to meet at your office - how about Tuesday?

I will bring my colleague Sonia so we can both meet you.

Let us know what time is most convenient for you.

Thanks so much,
Liz

On Fri, Aug 5, 2016 at 11:13 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Liz: yes, I am back and catching up with many projects... Are you in town? I am available this coming week from Monday to Thursday. We can meet here (my office) or any other place. Just tell me when and where we can meet.

The program you sent looks wonderful!

Best

Antoni

[212 8171819](tel:2128171819) (w)

646 812-412 (cell)

From: Liz Norman [mailto:lnorman@voicesofascension.org]
Sent: Thursday, August 04, 2016 4:57 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Sonia Chou <schou@voicesofascension.org>; Douglas Riva <jdriva@gmail.com>

Subject: Re: VOA and the Foundation for Iberian Music

Dear Antoni,

Have you had a wonderful holiday?

I'm writing to follow up on our conversation from June. Could we arrange a time to meet to discuss fundraising and other ideas?

Attached is a summary document of the project as of today.

We are all very excited and feel there is so much to be done!

We look forward to hearing from you.

Best,

Liz

On Wed, Jun 15, 2016 at 2:06 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, my number is [212 817 1819](tel:2128171819) (I think I made a mistake before)

Thanks

A

From: Piza, Antoni
Sent: Wednesday, June 15, 2016 11:59 AM
To: Sonia Chou <schou@voicesofascension.org>
Cc: Douglas Riva <jdriba@gmail.com>; Liz Norman <lnorman@voicesofascension.org>
Subject: Re: VOA and the Foundation for Iberian Music

Yes, 2pm is perfect!

On Jun 15, 2016, at 9:43 AM, Sonia Chou <schou@voicesofascension.org> wrote:

Dear Antoni,

Would 2pm work for you?

Thank you,

Sonia

On Tue, Jun 14, 2016 at 6:25 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I m available tomorrow from 1 to 3pm. On Thursday, all day.

Thanks!

Antoni

[212 8172819](tel:2128172819)

On Jun 14, 2016, at 3:31 PM, Sonia Chou <schou@voicesofascension.org> wrote:

Dear Antoni and Douglas,

Thank you so much for your help and time, and I am happy to be working with the two of you. I am free to speak tomorrow from 10am to 6pm, and am happy to send over any materials that pertain to this project.

We are very excited to collaborate with you both, and look forward to speaking to you sometime tomorrow.

Best,

Sonia

On Tue, Jun 14, 2016 at 2:17 PM, Douglas Riva <jdriva@gmail.com> wrote:

| If I can do anything to help, please let me know. DR

On Tue, Jun 14, 2016 at 1:51 PM, Liz Norman
<lnorman@voicesofascension.org> wrote:

Dear Antoni,

My colleague Sonia and I would love to speak with you about partnering on this project. Thank you Doug!

Could we find a time that works for you to talk tomorrow? Happy to meet in person if that's better.

Let us know your preference. Our schedules are quite flexible at this time of the season.

Best,

Liz

On Mon, Jun 13, 2016 at 7:53 PM, Piza, Antoni
<APiza@gc.cuny.edu> wrote:

Dear Liz, let's talk on the phone any day.

Best

Antoni

[212 8171819](tel:2128171819)

On Jun 13, 2016, at 3:48 PM, Douglas Riva
<jdriva@gmail.com> wrote:

Good afternoon, Liz and Antoni,

Writing to put you in contact with a view toward working together between the Voices of Ascension and the Foundation for Iberian Music at the Graduate Center, CUNY.

I have spoken with each of you about joining together in advance of the February 9, 2017 Voices of Ascension concert of Catalan works including Cant de les estrelles. Among the various items we spoke about are joint sponsorship between VOA and the Foundation for Iberian Music of the concert. Also, the possibility of Dennis Keene speaking to a group of CUNY graduate student composers about the requisites for composing choral music, etc.

I would be happy to meet together with you or help in any way that I can.

Your e mail address are included in this message.

Telephone numbers:

Antoni Pizà, Director

Foundation for Iberian Music

Graduate Center, CUNY

365 5th Ave. 10016-4309

[212 8171819](tel:2128171819)

Liz Norman

[http://www.voicesofascension.org/new-page-2/\[voicesofascension.org\]](http://www.voicesofascension.org/new-page-2/[voicesofascension.org])

Executive Director, Voices of
Ascension

36 Fifth Ave.

New York, New York 10011

[212 358 1469](tel:2123581469)

Best,

Douglas Riva

jdriva@gmail.com

[917 856 6467](tel:9178566467)

[804 356 5782](tel:8043565782)

--

Liz Norman

Executive Director

Voices of Ascension

12 West 11th Street

New York, NY 10011

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www.voicesofascension.org[\[voicesofascension.org\]](mailto:voicesofascension.org)

Tax ID 13-3668472

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Season**

Subscriptions on sale May 19!

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From: Liz Norman
To: [Piza, Antoni](#)
Subject: Re: VOA and the Foundation for Iberian Music
Date: Thursday, August 04, 2016 4:57:38 PM
Attachments: [Catalan-Spanish concert program & overview.pdf](#)

And, with the attachment.

On Thu, Aug 4, 2016 at 4:56 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

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<http://www.voicesofascension.org/new->

[page-2/\[voicesofascension.org\]](http://page-2/[voicesofascension.org])

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Cc: [Sonia Chou](#); [Douglas Riva](#)
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Date: Thursday, August 04, 2016 4:56:45 PM

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Telephone numbers:

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Foundation for Iberian Music

Graduate Center, CUNY

365 5th Ave. 10016-4309

[212 8171819](tel:2128171819)

Liz Norman

[http://www.voicesofascension.org/new-page-2/\[voicesofascension.org\]](http://www.voicesofascension.org/new-page-2/[voicesofascension.org])

Executive Director, Voices of Ascension

36 Fifth Ave.

New York, New York 10011

[212 358 1469](tel:2123581469)

Best,

Douglas Riva

jdriva@gmail.com

[917 856 6467](tel:9178566467)

[804 356 5782](tel:8043565782)

--

Liz Norman

Executive Director

Voices of Ascension

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--

Sonia Chou

Marketing and Development Associate

Voices of Ascension

--

Sonia Chou

Marketing and Development Associate

Voices of Ascension

--

Liz Norman
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From: Sonia Chou
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#); [Liz Norman](#)
Subject: Re: VOA and the Foundation for Iberian Music
Date: Wednesday, June 15, 2016 9:43:20 AM

Dear Antoni,

Would 2pm work for you?

Thank you,
Sonia

On Tue, Jun 14, 2016 at 6:25 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I m available tomorrow from 1 to 3pm. On Thursday, all day.

Thanks!

Antoni

[212 8172819](tel:2128172819)

On Jun 14, 2016, at 3:31 PM, Sonia Chou <schou@voicesofascension.org> wrote:

Dear Antoni and Douglas,

Thank you so much for your help and time, and I am happy to be working with the two of you. I am free to speak tomorrow from 10am to 6pm, and am happy to send over any materials that pertain to this project.

We are very excited to collaborate with you both, and look forward to speaking to you sometime tomorrow.

Best,
Sonia

On Tue, Jun 14, 2016 at 2:17 PM, Douglas Riva <jdriba@gmail.com> wrote:

If I can do anything to help, please let me know. DR

On Tue, Jun 14, 2016 at 1:51 PM, Liz Norman

<lnorman@voicesofascension.org> wrote:

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Best,
Liz

On Mon, Jun 13, 2016 at 7:53 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Liz, let's talk on the phone any day.

Best
Antoni
[212 8171819](tel:2128171819)

On Jun 13, 2016, at 3:48 PM, Douglas Riva <jdriva@gmail.com> wrote:

Good afternoon, Liz and Antoni,

Writing to put you in contact with a view toward working together between the Voices of Ascension and the Foundation for Iberian Music at the Graduate Center, CUNY.

I have spoken with each of you about joining together in advance of the February 9, 2017 Voices of Ascension concert of Catalan works including Cant de les estrelles. Among the various items we spoke about are joint sponsorship between VOA and the Foundation for Iberian Music of the concert. Also, the possibility of Dennis Keene speaking to a group of CUNY graduate student composers about the requisites for composing choral music, etc.

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Your e mail address are included in this message.

Telephone numbers:

Antoni Pizà, Director
Foundation for Iberian Music
Graduate Center, CUNY
365 5th Ave. 10016-4309
[212 8171819](tel:2128171819)

Liz Norman
[http://www.voicesofascension.org/new-page-2/\[voicesofascension.org\]](http://www.voicesofascension.org/new-page-2/[voicesofascension.org])

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36 Fifth Ave.
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Best,

Douglas Riva
jdriva@gmail.com
[917 856 6467](tel:9178566467)
[804 356 5782](tel:8043565782)

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--

Sonia Chou
Marketing and Development Associate
Voices of Ascension

--

Sonia Chou
Marketing and Development Associate
Voices of Ascension

From: Sonia Chou
To: [Douglas Riva](#)
Cc: [Liz Norman](#); [Piza, Antoni](#)
Subject: Re: VOA and the Foundation for Iberian Music
Date: Tuesday, June 14, 2016 3:31:40 PM

Dear Antoni and Douglas,

Thank you so much for your help and time, and I am happy to be working with the two of you. I am free to speak tomorrow from 10am to 6pm, and am happy to send over any materials that pertain to this project.

We are very excited to collaborate with you both, and look forward to speaking to you sometime tomorrow.

Best,
Sonia

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If I can do anything to help, please let me know. DR

On Tue, Jun 14, 2016 at 1:51 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Dear Antoni,

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Let us know your preference. Our schedules are quite flexible at this time of the season.

Best,
Liz

On Mon, Jun 13, 2016 at 7:53 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Liz, let's talk on the phone any day.

Best
Antoni
[212 8171819](tel:2128171819)

On Jun 13, 2016, at 3:48 PM, Douglas Riva <jdriva@gmail.com> wrote:

Good afternoon, Liz and Antoni,

Writing to put you in contact with a view toward working together between the Voices of Ascension and the Foundation for Iberian

Music at the Graduate Center, CUNY.

I have spoken with each of you about joining together in advance of the February 9, 2017 Voices of Ascension concert of Catalan works including Cant de les estrelles. Among the various items we spoke about are joint sponsorship between VOA and the Foundation for Iberian Music of the concert. Also, the possibility of Dennis Keene speaking to a group of CUNY graduate student composers about the requisites for composing choral music, etc.

I would be happy to meet together with you or help in any way that I can.

Your e mail address are included in this message.

Telephone numbers:

Antoni Pizà, Director
Foundation for Iberian Music
Graduate Center, CUNY
365 5th Ave. 10016-4309
[212 8171819](tel:2128171819)

Liz Norman
[http://www.voicesofascension.org/new-page-2/\[voicesofascension.org\]](http://www.voicesofascension.org/new-page-2/[voicesofascension.org])

Executive Director, Voices of Ascension
36 Fifth Ave.
New York, New York 10011
[212 358 1469](tel:2123581469)

Best,

Douglas Riva
jdriba@gmail.com
[917 856 6467](tel:9178566467)
[804 356 5782](tel:8043565782)

--

Liz Norman
Executive Director

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--

Sonia Chou
Marketing and Development Associate
Voices of Ascension

From: Douglas Riva
To: [Liz Norman](#)
Cc: [Piza, Antoni](#); [Sonia Chou](#)
Subject: Re: VOA and the Foundation for Iberian Music
Date: Tuesday, June 14, 2016 2:17:02 PM

If I can do anything to help, please let me know. DR

On Tue, Jun 14, 2016 at 1:51 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

Dear Antoni,

My colleague Sonia and I would love to speak with you about partnering on this project.
Thank you Doug!

Could we find a time that works for you to talk tomorrow? Happy to meet in person if that's better.

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Best,
Liz

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Best
Antoni
[212 8171819](tel:2128171819)

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Your e mail address are included in this message.

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Graduate Center, CUNY
365 5th Ave. 10016-4309
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Liz Norman
[http://www.voicesofascension.org/new-page-2/\[voicesofascension.org\]](http://www.voicesofascension.org/new-page-2/[voicesofascension.org])

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Best,

Douglas Riva
jdriva@gmail.com
[917 856 6467](tel:9178566467)
[804 356 5782](tel:8043565782)

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From: Liz Norman
To: [Piza, Antoni](#)
Cc: [Douglas Riva](#); [Sonia Chou](#)
Subject: Re: VOA and the Foundation for Iberian Music
Date: Tuesday, June 14, 2016 1:51:32 PM

Dear Antoni,

My colleague Sonia and I would love to speak with you about partnering on this project.
Thank you Doug!

Could we find a time that works for you to talk tomorrow? Happy to meet in person if that's better.

Let us know your preference. Our schedules are quite flexible at this time of the season.

Best,
Liz

On Mon, Jun 13, 2016 at 7:53 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Liz, let's talk on the phone any day.

Best
Antoni
[212 8171819](tel:2128171819)

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[http://www.voicesofascension.org/new-page-2/\[voicesofascension.org\]](http://www.voicesofascension.org/new-page-2/[voicesofascension.org])

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Best,

Douglas Riva
jdriya@gmail.com
[917 856 6467](tel:9178566467)
[804 356 5782](tel:8043565782)

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From: Liz Norman
To: [Piza, Antoni](#)
Cc: [Sonia Chou](#); [Douglas Riva](#)
Subject: Re: VOA and the Foundation for Iberian Music
Date: Friday, August 05, 2016 11:50:56 AM

Perfect - thank you! See you Tuesday at 11.

Have a great weekend.

On Fri, Aug 5, 2016 at 11:42 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

How about Tuesday at 11am, @ 365 Fifth Ave / 34th St?

When you enter the lobby, call me from downstairs and I'll come to pick you up and go to a meeting room. [212 8171819](tel:2128171819)

Thanks!

Antoni

From: Liz Norman [mailto:lnorman@voicesofascension.org]
Sent: Friday, August 05, 2016 11:31 AM

To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Sonia Chou <schou@voicesofascension.org>; Douglas Riva <jdriva@gmail.com>
Subject: Re: VOA and the Foundation for Iberian Music

Hi Antoni,

Welcome back! Delighted to meet at your office - how about Tuesday?

I will bring my colleague Sonia so we can both meet you.

Let us know what time is most convenient for you.

Thanks so much,

Liz

On Fri, Aug 5, 2016 at 11:13 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Liz: yes, I am back and catching up with many projects... Are you in town? I am available this coming week from Monday to Thursday. We can meet here (my office) or any other place. Just tell me when and where we can meet.

The program you sent looks wonderful!

Best

Antoni

[212 8171819](tel:2128171819) (w)

646 812-412 (cell)

From: Liz Norman [mailto:lnorman@voicesofascension.org]

Sent: Thursday, August 04, 2016 4:57 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Cc: Sonia Chou <schou@voicesofascension.org>; Douglas Riva <jdriva@gmail.com>

Subject: Re: VOA and the Foundation for Iberian Music

Dear Antoni,

Have you had a wonderful holiday?

I'm writing to follow up on our conversation from June. Could we arrange a time to meet to discuss fundraising and other ideas?

Attached is a summary document of the project as of today.

We are all very excited and feel there is so much to be done!

We look forward to hearing from you.

Best,

Liz

On Wed, Jun 15, 2016 at 2:06 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, my number is [212 817 1819](tel:2128171819) (I think I made a mistake before)

Thanks

A

From: Piza, Antoni

Sent: Wednesday, June 15, 2016 11:59 AM

To: Sonia Chou <schou@voicesofascension.org>

Cc: Douglas Riva <jdriva@gmail.com>; Liz Norman <lnorman@voicesofascension.org>

Subject: Re: VOA and the Foundation for Iberian Music

Yes, 2pm is perfect!

On Jun 15, 2016, at 9:43 AM, Sonia Chou <schou@voicesofascension.org> wrote:

Dear Antoni,

Would 2pm work for you?

Thank you,

Sonia

On Tue, Jun 14, 2016 at 6:25 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I m available tomorrow from 1 to 3pm. On Thursday, all day.

Thanks!

Antoni

[212 8172819](tel:2128172819)

On Jun 14, 2016, at 3:31 PM, Sonia Chou
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I would be happy to meet together
with you or help in any way that I
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this message.

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365 5th Ave. 10016-4309
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Liz Norman
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page-2/\[voicesofascension.org\]](http://www.voicesofascension.org/new-page-2/[voicesofascension.org])

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36 Fifth Ave.
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[212 358 1469](tel:2123581469)

Best,

Douglas Riva

jdriva@gmail.com

[917 856 6467](tel:9178566467)

[804 356 5782](tel:8043565782)

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Marketing and Development Associate

Voices of Ascension

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From: Maria Luisa Martinez
To: [Meira Goldberg](#); [Peter Manuel](#); [Piza, Antoni](#)
Subject: Re: vuestro artículo revisado
Date: Monday, January 04, 2016 1:10:53 PM

Hola de nuevo:

Después de llevar toda la mañana bastante preocupada, he conseguido rescatar la última versión de nuestro artículo que os envié en verano, con fecha de 4 de julio. Estaba en esta cadena de emails con asunto "Vuestro artículo revisado", hilo de correos al que uno este nuevo que os escribo.

He podido comprobar que yo envié la transcripción musical completa, es decir, que han debido transpapelar ellos la hoja de música que falta (compases 84-103) al editarlo.

Además, han colocado la Tabla 2 en medio de un párrafo, interrumpiendo el discruso, y faltan sagrías.

Meira, lo que más me preocupa es que la versión de papel salga con la partitura incompleta.

¿Qué podemos hacer?

¿Contacto yo con ellos, intercedes tú Meira? ¿A quién habría que escribir?

Menos mal que Guillermo se ha leído con lupa nuestro artículo...

Maria Luisa Martínez Martínez
Spanish Government Teacher
United Nations International School - MLD Dpt.
24-50 FDR Drive, NY, NY 10010
mmartinez2@unis.org



2015-07-04 5:44 GMT-04:00 Maria Luisa Martinez <mmartinez2@unis.org>:

Hola,

Meira, he cambiado de lugar el ejemplo #1 y he reajustado la partitura (había desaparecido casi una página al completo). No he encontrado lo que indicabas de la Tabla 3. El documento se queda en 18 páginas.

Dime si necesitas cualquier otra cosa.

¡Y otra cosa! ¿Sabes la fecha de publicación en MOS?

¡Un abrazo fresquito!

Maria Luisa Martínez Martínez
Spanish Government Teacher
United Nations International School - MLD Dpt.
24-50 FDR Drive, NY, NY 10010
mmartinez2@unis.org



2015-07-03 16:29 GMT+02:00 Meira Goldberg <fandangoconference.cuny@gmail.com>:
¡Gracias a tí María Luisa! El número de páginas no importa en absoluto...

besos sonoros back!!!

2015-07-02 19:25 GMT-04:00 Maria Luisa Martinez <mmartinez2@unis.org>:

¡Gracias!

Lo intento mañana por la tarde, en el tren de camino a Andalucía. Ahora es tarde y mañana por la mañana estaré ocupada. ¿Para cuándo lo necesitas?

Y otra cosa: veo que son 18 páginas, ¿tenemos que mantener este número de páginas? ¿pueden ser 19 o 17?

Creo que voy a cambiar de sitio el ej. #1, tal vez eso reajuste lo demás.

¡Mañana te lo envío antes de la noche española!

Besos sonoros: ¡muaks!

Maria Luisa Martínez Martínez
Spanish Government Teacher
United Nations International School - MLD Dpt.
24-50 FDR Drive, NY, NY 10010
mmartinez2@unis.org



2015-07-02 18:03 GMT+02:00 Meira Goldberg
<fandangoconference.cuny@gmail.com>:

Ya, pero María Luisa, quisiera trabajar con esta versión revisada, vale? Puedes?

un beso muy super fuerte y muchas gracias,

m

2015-07-02 4:59 GMT-04:00 Maria Luisa Martinez <mmartinez2@unis.org>:

¡Gracias bella Meira!

¿Podrías reenviarme el doc con el artículo que te enviamos para intentar cambiar lo que nos indicas, por favor?

Ahora dudo de cuál fue la versión que entregamos y tengo varias en mis documentos... ¡ayayay!

Un abrazo fuerte :)

Maria Luisa Martínez Martínez
Spanish Government Teacher
United Nations International School - MLD Dpt.
24-50 FDR Drive, NY, NY 10010
mmartinez2@unis.org



2015-07-02 1:55 GMT+02:00 Meira Goldberg

<fandangoconference.cuny@gmail.com>:

Wow. Que fuerte - astonishing research - I bow down - enhorabuena - y que limpio - gracias!!!

Algunos problemillas de maquetación:

El ej. #1 tapa la nota 8.

p.11 tiene vuestros nombres con 2015 pero detras de la partitura

tabla 3 tiene una raya en medio del título que parece que sobra

Si podíais ajustar para corregir estas cosas sería estupendo (no me fio que MOS lo haga correctamente)

beso fuerte,

m

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Katie Straker
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: Waiting
Date: Friday, December 02, 2016 2:56:05 PM

My time stamp says 12:38. I think you got it right away, I remember you answered it.

And no, I didn't reserve a room for Adam. I hadn't heard back about time so I thought, I'll just do it from home whenever he tells me a time. But I still haven't heard from him.

On Dec 2, 2016 2:28 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

This message came in at 5.54pm. But I think you sent it at 11 or so, right?

From: Katie Straker [mailto:kstraker@gradcenter.cuny.edu]
Sent: Wednesday, November 30, 2016 12:38 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Waiting

Ah, whoops! It was 12:30 to 5:30, 4.5 you, .5 Constance.

On Nov 30, 2016 12:22, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Send your hours.

See you Tuesday at 11

Thanks

On Nov 29, 2016, at 5:54 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Antoni,

I came by the office and the door was locked but I hear zdravko talking so i assume the interview is still going. I knocked and there was no answer. So I'll be waiting in the student lounge.

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: Waiting
Date: Wednesday, November 30, 2016 12:37:54 PM

Ah, whoops! It was 12:30 to 5:30, 4.5 you, .5 Constance.

On Nov 30, 2016 12:22, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Send your hours.
See you Tuesday at 11
Thanks

On Nov 29, 2016, at 5:54 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Antoni,

I came by the office and the door was locked but I hear zdravko talking so i assume the interview is still going. I knocked and there was no answer. So I'll be waiting in the student lounge.

From: Katie Straker
To: [PIza, Antoni](mailto:PIza.Antoni)
Subject: RE: Wednesday / THURSDAY?
Date: Tuesday, March 01, 2016 1:19:21 PM

No, I have to work Thursday. I only ever have Wednesday and Friday off.

On Mar 1, 2016 12:38 PM, "PIza, Antoni" <APiza@gc.cuny.edu> wrote:

>
> Katie, are you available THURSDAY at all?
>
> Friday is no good for me.
>
> As an alternative we could do 2 days next week... but I would love it if you could come of Thursday.

> Best

> A

> -----Original Message-----

> From: Katie Straker [<mailto:kstraker@gradcenter.cuny.edu>]

> Sent: Monday, February 29, 2016 7:27 PM

> To: PIza, Antoni <APiza@gc.cuny.edu>

> Subject: Re: Wednesday

> Thanks!

> On Feb 29, 2016 7:01 PM, "PIza, Antoni" <APiza@gc.cuny.edu> wrote:

>> That's fine. Good luck with the apartment!

>>> On Feb 29, 2016, at 5:47 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

>>> Antoni,

>>> I'm so mired in finishing packing, I almost forgot to ask. Can we meet Friday this week? I'm supposed to meet the old landlord Wednesday to hand over keys and I need to clean the apartment.

>>> Thanks,

>>> Katie

From: Katie Straker
To: [Piza, Antoni](#)
Subject: RE: Wednesday / THURSDAY?
Date: Wednesday, March 02, 2016 7:26:32 PM

Yep! Thanks. I'm almost all moved. Just about to take the last load now. Taking a short break after cleaning the old place. Ugh.

On Mar 2, 2016 19:10, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

>
> Katie: just to confirm, we'll see each other on Wednesday as usual.

>
> Best of luck with the apartment.

>
> Antoni

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>> Best

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>> A

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>> -----Original Message-----

>> From: Katie Straker [<mailto:kstraker@gradcenter.cuny.edu>]

>> Sent: Monday, February 29, 2016 7:27 PM

>> To: Piza, Antoni <APiza@gc.cuny.edu>

>> Subject: Re: Wednesday

>>

>> Thanks!

>>

>> On Feb 29, 2016 7:01 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

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>>> That's fine. Good luck with the apartment!

>>>

>>>> On Feb 29, 2016, at 5:47 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

>>>>

>>>> Antoni,

>>>>

>>>> I'm so mired in finishing packing, I almost forgot to ask. Can we meet Friday this week? I'm supposed to meet the old landlord Wednesday to hand over keys and I need to clean the apartment.

>>>>

>>>>

>>>> Thanks,

>>>> Katie

From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#)
Subject: Re: Wednesday
Date: Tuesday, February 09, 2016 9:06:41 AM

OK, I will FedEx you Elisenda and Danza then. Antoni will let us know when Benet's music arrives to his office.

Please, confirm address and phone:

870 West 181 St. #22
New York, NY 10033
(646) 319-5550

Best,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Mon, Feb 8, 2016 at 7:42 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

Thank you Angel. In the end it would be best if the music could be mailed to me because it will be hard for me to go pick it up and I need time to get the parts ready for the players. Alternatively, are there PDFs available that could be emailed to me? If so I could distribute those the players and you can keep the parts until they are absolutely needed. Please let me know what you think. Is there a printed copy of the trio? Those parts should go to the players as soon as possible. Thanks so much, Sato

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

On Feb 8, 2016, at 5:59 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Dear Sato, I hope you are recovering well.
The schedule sounds great.
I have all the music for Elisenda and Danza, and Benet's materials will arrive soon to Antoni's office.
Joe Horowitz will be in DC soon, and I rather let him bring the materials to NY.
I don't feel comfortable mailing them.

To be continued...

Hugs

A

--

Angel Gil-Ordóñez

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5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: <http://postclassical.com/>

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

On Mon, Feb 8, 2016 at 4:23 PM, Sato Moughalian

<satomoughalian@gmail.com> wrote:

Hi Angel, I am sorry to be kind of out of touch. I am struggling to continue working on everything and we do have a confirmed rehearsal space for Wednesday at the DiMenna center from 1 PM to 7:15 PM. I have actually made a rehearsal schedule and have been hiring people according to it. This is what I have for March 9, and I hope this will be OK with you. 1 PM to 2:30 PM Casablanca's 2:45 PM to 4:30 PM Ellie Zenda 4:45 to 5:45 PM green I and 6 PM to 7:15 PM Casablanca's.

For March 10 at Elebash 9:30 AM to 10:15 AM green eyes 10:30 AM to 11:30 AM Ellie Zenda and 11:45 AM to 1 PM Casablanca's. I thought we would accomplish more by having three separate Casablanca's rehearsals. It's been very complicated to manage people coming and going and I hope I haven't erred too badly in this schedule. I never dreamed that I would have such a hard time concentrating. I'm still on painkillers and can really only work five or 10 minutes at a time. But my follow-up visit with the surgeon is on Wednesday and I hope to have some news by then. Please give me your thoughts on the schedule. Thank you, Sato

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From: Sato Moughalian
To: [Angel Gil-Ordóñez](#)
Cc: [Piza, Antoni](#)
Subject: Re: Wednesday
Date: Monday, February 08, 2016 7:42:21 PM

Thank you Angel. In the end it would be best if the music could be mailed to me because it will be hard for me to go pick it up and I need time to get the parts ready for the players. Alternatively, are there PDFs available that could be emailed to me? If so I could distribute those the players and you can keep the parts until they are absolutely needed. Please let me know what you think. Is there a printed copy of the trio? Those parts should go to the players as soon as possible. Thanks so much, Sato

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On Feb 8, 2016, at 5:59 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

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Joe Horowitz will be in DC soon, and I rather let him bring the materials to NY. I don't feel comfortable mailing them.

To be continued...
Hugs
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From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#)
Subject: Re: Wednesday
Date: Monday, February 08, 2016 5:59:54 PM

Dear Sato, I hope you are recovering well.

The schedule sounds great.

I have all the music for Elisenda and Danza, and Benet's materials will arrive soon to Antoni's office.

Joe Horowitz will be in DC soon, and I rather let him bring the materials to NY. I don't feel comfortable mailing them.

To be continued...

Hugs

A

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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

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From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: Wednesday
Date: Wednesday, June 08, 2016 2:51:08 PM

Ok they have to remove this damn tooth, so the dentist is saying I probably won't want to go to work later. Also I suppose it's getting late for coming in. So as usual I'll keep you posted. But I will see you Friday for sure.

Katie

On Jun 7, 2016 08:03, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Ok, come when you are done on Wednesday. Thanks!

On Jun 6, 2016, at 9:51 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Antoni,

Just a heads up, I have a dental emergency and the soonest the dentist can see me is Wednesday at 1:30. I have no idea how long it will take. I can definitely come in after, if it's not too late, and work with you for a few hours. So I'll keep you updated. Friday is still fine, I've got the whole day open, so I can stay longer then, too.

Katie

From: Fred Baitinger
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Wednesday
Date: Wednesday, April 27, 2016 4:04:24 PM

Ok. Sorry. Almost there. I thought it was 4:30

Sent from my iPhone

On Apr 27, 2016, at 4:01 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

4pm

On Apr 27, 2016, at 2:19 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I will be in the classrooms, not in my office.

Thanks!!!

On Mar 22, 2016, at 7:14 PM, Fred Baitinger
<baitingerfc@gmail.com> wrote:

Dear Antoni,

Ok. Let's meet tomorrow at 10 then.

I hope your conference went well this morning.

Best

Frederic

Sent from my iPhone

On Mar 22, 2016, at 4:38 PM, Piza, Antoni
<APiza@gc.cuny.edu> wrote:

Fred: our time (5pm) is still good. But since I don't teach you may come at 9.30 or 10am if you can. Otherwise, we'll keep the reg. time.

(In the morning I am smarter...)

Bon soir....

Antoni Pizà, Director

Foundation for Iberian Music
The Graduate Center, The City University
of New York
365 Fifth Ave, New York, NY 10016

From: Fred Baitinger
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Wednesday
Date: Wednesday, April 27, 2016 3:29:25 PM

Ok. See you there

Sent from my iPhone

On Apr 27, 2016, at 2:19 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I will be in the classrooms, not in my office.
Thanks!!!

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I hope your conference went well this morning.
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Bon soir....

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Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Fred Baitinger
To: [Piza, Antoni](#)
Subject: Re: Wednesday
Date: Tuesday, March 22, 2016 7:14:29 PM

Dear Antoni,

Ok. Let's meet tomorrow at 10 then.
I hope your conference went well this morning.
Best
Frederic

Sent from my iPhone

On Mar 22, 2016, at 4:38 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

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(In the morning I am smarter...)

Bon soir....

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The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: Wednesday
Date: Monday, February 29, 2016 7:27:15 PM

Thanks!

On Feb 29, 2016 7:01 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

>

> That's fine. Good luck with the apartment!

>

>> On Feb 29, 2016, at 5:47 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

>>

>> Antoni,

>>

>> I'm so mired in finishing packing, I almost forgot to ask. Can we meet Friday this week? I'm supposed to meet the old landlord Wednesday to hand over keys and I need to clean the apartment.

>>

>>

>> Thanks,

>> Katie

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: Wednesday
Date: Tuesday, February 09, 2016 9:11:50 AM

Gracias Antoni.

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
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<http://www.chesapeakearts.com/angel-gil-ordonez/chesapeakeartists.com>
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Tue, Feb 9, 2016 at 9:10 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

I will.

ALSO: Today and tomorrow Katie and I will continue working on the program. Please be ready to take a look.

Thanks!!

Antoni

From: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Sent: Tuesday, February 09, 2016 9:07 AM
To: Sato Moughalian <satomoughalian@gmail.com>
Cc: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Wednesday

OK, I will FedEx you Elisenda and Danza then. Antoni will let us know when Benet's music arrives to his office.

Please, confirm address and phone:

870 West 181 St. #22

New York, NY 10033

[\(646\) 319-5550](tel:6463195550)

Best,

Angel

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To be continued...

Hugs

A

--

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haven't erred too badly in this schedule. I never dreamed that I would have such a hard time concentrating. I'm still on painkillers and can really only work five or 10 minutes at a time. But my follow-up visit with the surgeon is on Wednesday and I hope to have some news by then. Please give me your thoughts on the schedule. Thank you, Sato

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From: Plazas, Juan Carlos
To: [Piza, Antoni](#)
Cc: [Benitez, Mario](#)
Subject: RE: Wire transfer Incoming-on 02/08/2016 Wtf : MARIA TERESA FRAILE PRIETO
Date: Monday, February 22, 2016 2:13:14 PM
Importance: High

Done.
Best Regards

JCP

From: Piza, Antoni
Sent: Wednesday, February 17, 2016 6:28 PM
To: Plazas, Juan Carlos <JPlazas@gc.cuny.edu>
Subject: RE: Wire transfer Incoming-on 02/08/2016 Wtf : MARIA TERESA FRAILE PRIETO

Yes, this belongs to us.

Please transfer it to fund 216192 Foundation for Iberian Music.

Thanks

Antoni

From: Plazas, Juan Carlos
Sent: Wednesday, February 17, 2016 4:53 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Benitez, Mario <MBenitez@gc.cuny.edu>
Subject: FW: Wire transfer Incoming-on 02/08/2016 Wtf : MARIA TERESA FRAILE PRIETO
Importance: High

Hi Antoni,

We just received a Wire transfer for 02/08/2016:

Amount \$490.00 USD
Bank Sequence # 160208151354F100
Payment Type: FED
Debit/Credit: Credit
Posting Date: 02/08/2016
Wire Service Reference: 20160208B6B7HU1R008875
Sender Reference: 2016020800258565

Credit Account#: 7917251691-USD-General Funds
Reference for Beneficiary: TI160208S8312800
Originating Customer ID: ES4614650100911714522508
Originating Customer Name: MARIA TERESA FRAILE PRIETO
Originating Customer Address 1: CL HERNAN CORTES 9 2C
Originating Customer Address 2: SALAMANCA-SPAIN
Originating Bank ID: INGDESMM
Originating Bank Name: ING BANK NV,SPANISH BRANCH (DIRECT)
Originating Bank Address 1: CALLE SEVERO OCHOA 2
Originating Bank Address 2: LAS ROZAS DE MADRID,ES 28232
Sending Bank ID: 026009593
Sending Bank Name: BK AMER NYC
Beneficiary Account Number: 7917251691
Beneficiary Name: GRADUATE CENTER THE CITY CUNY
Beneficiary Address 1: 365 FIFTH AVE, NEW YORK, NY10016
Beneficiary Address 2: CA
Beneficiary Bank ID: 011103093
Details of Payment 1: TERESA FRAILE VISITING SCHOLAR CO
Details of Payment 2: D ABA 026013673 ORIG AMT USD 500.00
Bank to Bank Information Line 1: /INS/DEUTGB2LXXX
Receiving Bank ID: 211274450
Receiving Bank Name: TD BANK, NA

Please confirm that this transaction it is yours, and if it is please indicate where to allocated it.

Thanks

Juan Carlos Plazas
Finance Coordinator
The Graduate Center
Business Office
212 817 7670

From: Plazas, Juan Carlos
To: [Piza, Antoni](#)
Subject: RE: Wire transfer Incoming-on 04/11/2016:
Date: Wednesday, April 27, 2016 3:30:22 PM

Done,
Thank you Antoni.
Best
JCP

From: Piza, Antoni
Sent: Wednesday, April 27, 2016 1:53 PM
To: Plazas, Juan Carlos <JPlazas@gc.cuny.edu>
Subject: RE: Wire transfer Incoming-on 04/11/2016:

Dear Juan Carlos, yes this money belongs to us. Please transfer it to the fund Foundation for Iberian Music

Thanks

Antoni

From: Plazas, Juan Carlos
Sent: Monday, April 25, 2016 9:50 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Plazas, Juan Carlos <JPlazas@gc.cuny.edu>
Subject: Wire transfer Incoming-on 04/11/2016:

Hi Antoni,

We just received a Wire transfer on 04/11/2016:

Amount: \$472.00 USD

Bank Sequence # 160411080030F106

Payment Type: FED

Debit/Credit: Credit

Posting Date: 04/11/2016

Wire Service Reference: 20160411B1QGC08C003682

Sender Reference: 5248893098JS

Credit Account#: 7917251691-USD-General Funds

Reference for Beneficiary: SWF OF 16/04/07

Originating Customer ID: ES7901824802480208536781

Originating Customer Name: MIRIAM PERANDONES LOZANO

Originating Customer Address 1: PZ DE LA ALMEDA 5 2 AH

Originating Customer Address 2: OVIEDO

Originating Customer Address 3: BBVAID: 034974105Y

Originating Bank ID: BBVAESMM

Originating Bank Name: BANCO BILBAO VIZCAYA ARGENTARIA SA

Originating Bank Address 1: PLZ DE SAN NICOLAS 4

Originating Bank Address 2: BILBAO 48005 SPAIN

Sending Bank ID: 021000021
Sending Bank Name: JPMORGAN CHASE
Beneficiary Account Number: 7917251691
Beneficiary Name: 1/THE GRADUATE CENTER THE CITY
Beneficiary Address 1: 2/UNIVERSITY OF NEW YORK
Beneficiary Address 2: 3/US/
Beneficiary Bank ID: 011103093
Details of Payment 1: VISITING SCHOLAR MIRIAM PERANDONESL
Details of Payment 2: OZANO
Receiving Bank ID: 026013673
Receiving Bank Name: TD BANK, NA

Please confirm that this transaction it is yours, and if it is please indicate where to allocated it.

Thanks

Juan Carlos Plazas
Finance Coordinator
The Graduate Center
Business Office
212 817 7670

From: Plazas, Juan Carlos
To: [Piza, Antoni](#)
Subject: RE: Wire transfer Incoming-on 05/19/2016 \$5,788.50 USD
Date: Wednesday, May 25, 2016 3:41:29 PM

Done!

From: Piza, Antoni
Sent: Friday, May 20, 2016 3:17 PM
To: Plazas, Juan Carlos <JPlazas@gc.cuny.edu>
Subject: Re: Wire transfer Incoming-on 05/19/2016 \$5,788.50 USD

Yes, this belongs to us (foundation for Iberian music).
Thanks so much

On May 20, 2016, at 8:22 PM, Plazas, Juan Carlos <JPlazas@gc.cuny.edu> wrote:

Hi Antoni,

We just received a Wire transfer on 05/19/2016:

Amount: \$ 5,788.50 USD
Bank Sequence #160519143141C200
Payment Type: SWF
Debit/Credit: Credit
Posting Date: 05/19/2016
Foreign Currency: EUR
Sender Reference: 160519143141200
Credit Account#: 7917251691-USD-General Funds
Reference for Beneficiary: T1160519S6611400
Originating Customer ID: ES8321005731740200039418
Originating Customer Name: 1/SOCIEDAD ESTATAL DE ACCION CULTUR
Originating Customer Address 1: 2/JOSE ABASCAL, 4 4 B
Originating Customer Address 2: 3/ES/28003 MADRID
Originating Bank ID: CAIXESBBXXX
Originating Bank Name: CAIXABANK, S.A.
Originating Bank Address 1: AVENIDA DIAGONAL 621-629
Originating Bank Address 2: BARCELONA
Originating Bank Address 3: SPAIN
Sending Bank Name: TD BANK MA
WTF MAY 2016 Final Page 9 of 10 05/20/2016 01:50:11 PM (EDT)
Beneficiary Account Number: 7917251691
Beneficiary Name: THE CITY UNIVERSITY OF NEW YOR
Beneficiary Address 1: GRADUATE CENTER GENERAL FUND
Beneficiary Address 2: THE GRADUATE SCHOOL AND UNIVER
Beneficiary Address 3: NEW YORK, NY 10016-
Beneficiary Bank ID: 011103093
Details of Payment 1: EUR 5,385.09 RATE 1.074912 DEAL 19
Details of Payment 2: -31750 SENDERS FEE EUR27,00 FACTUR
Details of Payment 3: A 2016/9 MENOS PAGO PREVIO DE2.5000
Details of Payment 4: RIG AMT EUR 5412.09

Please confirm that this transaction it is yours, and if it is please indicate where to allocated it.

Thanks

**Juan Carlos Plazas
Finance Coordinator
The Graduate Center
Business Office
212 817 7670**

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: work for June
Date: Tuesday, May 31, 2016 4:42:58 PM

Ok, so not this Friday? I could come Wednesday and Friday next week, or Friday this week and Wednesday next week. Either way.

Hope you're having a good trip!

Katie

On May 31, 2016 16:04, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie, I'll be back at the office on Thursday June 2. However I prefer to start working with you any day starting on Monday June 6. That week we could even do 2 days to catch up. My schedule is open, since I am not teaching.

Please let me know your preference.

Best
Antoni

From: Kathryn Straker [kstraker@gradcenter.cuny.edu]
Sent: Wednesday, May 11, 2016 6:44 PM
To: Piza, Antoni
Subject: hours 11/5

1:40 – 6:40

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Katie Straker
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: work for June
Date: Tuesday, May 31, 2016 5:48:26 PM

Ok, see you then!

On May 31, 2016 16:43, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Yes, Wednesday and Friday next week.
Best!

On May 31, 2016, at 10:42 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Ok, so not this Friday? I could come Wednesday and Friday next week, or Friday this week and Wednesday next week. Either way.

Hope you're having a good trip!

Katie

On May 31, 2016 16:04, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie, I'll be back at the office on Thursday June 2. However I prefer to start working with you any day starting on Monday June 6. That week we could even do 2 days to catch up. My schedule is open, since I am not teaching.

Please let me know your preference.

Best
Antoni

From: Kathryn Straker [kstraker@gradcenter.cuny.edu]
Sent: Wednesday, May 11, 2016 6:44 PM
To: Piza, Antoni
Subject: hours 11/5

1:40 – 6:40

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: [Willyard, Erik](#)
To: [Piza, Antoni](#)
Subject: Re: Work Order Number 215689, "duplicate videos" - [[WO#215689]]
Date: Wednesday, March 16, 2016 12:00:51 PM

Hi Antoni,

I have made copies of the videos you requested below. They can be picked up at the Audio-Visual office, room 9118, any time between 9am and 5pm.

-Erik

--

Erik Willyard
Media Services Technician – Audio/Visual Department
The Graduate Center
The City University of New York
(212) 817-7316 / ewillyard@gc.cuny.edu

From: "Tomas, Steven" <STomas@gc.cuny.edu>
Date: Monday, March 14, 2016 at 7:34 AM
To: Erik Willyard <ewillyard@gc.cuny.edu>
Subject: FW: Work Order Number 215689, 'duplicate videos' - [[WO#215689]]

Would you be able to burn the videos mentioned below? Thanks

From: Information Technology Services [<mailto:ITServices@gc.cuny.edu>]
Sent: Friday, March 11, 2016 12:46 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Rivera, Julie <JRivera@gc.cuny.edu>; Tomas, Steven <STomas@gc.cuny.edu>
Subject: Work Order Number 215689, 'duplicate videos' - [[WO#215689]]

***** Reply to this email to append information to [[WO#215689]] *****

Hi Antoni,

I forwarded your email to Audio Visual Services.
Please contact them directly at av@gc.cuny.edu or x7330.

Thanks,

Marina Surdina
IT Services

Summary: duplicate videos

Requestor: Piza, Antoni
Contact Information: 212-817-1819
Location: 3492
Department: BRK_CT:MUSIC;

Type:
Subtype:
Category:
Priority: Normal
Status: Open

Assigned Technician: IT Services- Research
Date Assigned: Friday, March 11, 2016 12:35:53 PM
Due Date: Friday, March 18, 2016 12:36:00 PM

Description:
Friday, March 11, 2016 12:35:53 PM by EmailRequestManagement
Work Order created via E-mail Monitor Policy: Default

From: APiza@gc.cuny.edu
To: itservices@gc.cuny.edu
CC: JRivera@gc.cuny.edu
Subject: duplicate videos

Information submitted 3/11/2016 12:35:53 PM by Piza, Antoni :

Dear IT:

I need a copy of the following videos: "The global reach of the fandango" & "Music in 21st century."
<http://videostreaming.gc.cuny.edu/videos/channel/85/>
After that, they can be deleted from the channel.

Thanks so much

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016
E-mail received with no Attachments

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: Work Order Number 218237, "New Computer Account" - [[WO#218237]]
Date: Tuesday, May 10, 2016 1:02:31 PM

Estupendo! Hasta qué hora vas a estar en el Graduate Center? Tengo el libro, pero me he liado en el Lincoln Center!

Enviado desde mi iPhone

El 10 may 2016, a las 11:50, Piza, Antoni <APiza@gc.cuny.edu> escribió:

FYI

Username: mperandones
Password: GCresearch?
Email: mperandones@gc.cuny.edu

From: Information Technology Services [<mailto:ITServices@gc.cuny.edu>]
Sent: Tuesday, May 10, 2016 9:13 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Work Order Number 218237, 'New Computer Account' - [[WO#218237]]

***** Reply to this email to append information to [[WO#218237]] *****

Hello Antoni,

A new GC account has been established for Miriam Perandones. The account is set to expire 7/31/2016.

Username: mperandones
Password: GCresearch?
Email: mperandones@gc.cuny.edu

They will be prompted to change their password to something of their own choosing upon logging into any GC campus computer or logging into their GC webmail at the URL: wa.gc.cuny.edu.

*** Users are encouraged to enroll at "passwordreset.gc.cuny.edu" to update passwords on their own. ***

Please let us know if you have any further issues.

Best,
Scott Schwartz
itservices@gc.cuny.edu

Summary: New Computer Account

Requestor: Piza, Antoni
Contact Information: 212-817-1819
Location: 3492
Department: BRK_CT:MUSIC;

Type: Accounts
Subtype:
Category:
Priority: Normal
Status: Reassigned

Assigned Technician: IT Aides
Date Assigned: Tuesday, May 10, 2016 8:38:40 AM
Due Date: Monday, May 16, 2016 12:24:00 PM

Description:
Monday, May 09, 2016 12:23:20 PM by EmailRequestManagement
Work Order created via E-mail Monitor Policy: Default

From: APiza@gc.cuny.edu
To: itservices@gc.cuny.edu
CC:
Subject: New Computer Account

Information submitted 5/9/2016 12:23:18 PM by Piza, Antoni :

Dear Help Desk,

The Foundation for Iberian Music has a new temporary researcher who needs a computer ID account:

Name: Miriam Perandones
Dates: May 9 2016 - 31 July 2016

If you have any questions, please let me know.

Thanks,

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016
E-mail received with no Attachments
(Edited Monday, May 09, 2016 12:28:08 PM by MSurdina)

From: Information Technology Services
To: [Piza, Antoni](#)
Subject: RE: Work Order Number 220191, "scans" - [[WO#220191]]
Date: Monday, June 20, 2016 3:14:03 PM

***** Reply to this email to append information to [[WO#220191]] *****

WO# 220191 was amended to include the following information:

It works, thanks!

[Click on this link to submit additional information related to this Work Order.](#)

[Click on this link to request an updated status for this Work Order.](#)

[Click on this link to request an updated status for all of your recent Work Orders.](#)

From: Information Technology Services
To: [Piza, Antoni](#)
Subject: Re: Work Order Number 227236, "renew computer account" -[[WO#227236]]
Date: Friday, November 04, 2016 12:37:36 PM

***** Reply to this email to append information to [[WO#227236]] *****

WO# 227236 was amended to include the following information:

Thanks!!

[Click on this link to submit additional information related to this Work Order.](#)

[Click on this link to request an updated status for this Work Order.](#)

[Click on this link to request an updated status for all of your recent Work Orders.](#)

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: work
Date: Friday, September 16, 2016 1:10:09 PM

Yes, sorry, I've had a freakish week. Medical emergency while home. (Not me, I'm fine.) My new schedule at Mood is Mon - Fri - Sat, so I'll be good for Tuesday. I can also come in Thursday any time we need catch up.

Katie

On Sep 16, 2016 10:55, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie, please let me know your plans regarding work.

Thanks so much.

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: ya está arreglado...
Date: Monday, February 22, 2016 2:39:48 PM

:~)

On Mon, Feb 22, 2016 at 2:39 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Gracias

From: La Meira [mailto:lameira2011@gmail.com]
Sent: Monday, February 22, 2016 2:34 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: ya está arreglado...

[http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/\[kjcc.org\]](http://www.kjcc.org/event/beyond-sorrow-rethinking-flamenco-for-the-21st-century/[kjcc.org])

--

...por que la vida se nos acaba,

y yo quiero morir cantando,

como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

--

...por que la vida se nos acaba,

y yo quiero morir cantando,

como muere la cigarra...

[www.lameiraflamenco.com\[lameiraflamenco.com\]](http://www.lameiraflamenco.com[lameiraflamenco.com])

From: Meira Goldberg
To: [Paul Naish](#); [Piza, Antoni](#); arniesheetz@hotmail.com
Subject: Re: your article for Cambridge Scholars!
Date: Wednesday, July 27, 2016 7:31:20 AM

Dear Arnie,

Oh my god - what horrible news. We are so so sorry for your loss, and for the loss to the scholarly community of such a wonderful historian. We will put a dedication to him in the book. Can you tell us his birth year please?

We will also mail you a copy of the book when it comes out. Please just give us your address.

With our deepest sympathy,

Meira and Antoni

On Wed, Jul 27, 2016 at 12:12 AM, Paul Naish <paulnaish@icloud.com> wrote:

Dear Meira,

Hi. I apologize for not writing to you sooner. I am Arnie Sheetz, Paul's best friend since college and the executor of Paul's estate. Unfortunately, Paul died on April 10, 2016 after a brief battle with Creutzfeldt-Jacob Disease.

Paul would be very happy to know that his chapter is appearing in Cambridge Scholars.

Please proceed with publishing Paul's chapter. Please let me know if I need to do anything further.

How may I order a copy of the book in which Paul's chapter will appear?

Arnie (e mail-- arniesheetz@hotmail.com ; cell phone [410 245 6751](tel:4102456751))

On Jun 24, 2016, at 03:28 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Paul,

I hope this note finds you well and enjoying the gloriously long days. Here's your article revised for Cambridge - mainly a matter of formatting, as you see.

with my best,

Meira

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

From: Meira Goldberg
To: [Arnie Sheetz](#); [Piza, Antoni](#)
Subject: Re: your article for Cambridge Scholars!
Date: Thursday, July 28, 2016 1:05:26 PM

Dear Arnie,

Ach. It really is so hard to believe.

The dedication is in place, and we will send you a copy of the book. I don't have information about how to purchase additional copies yet, but I've included you in my author email list, so you will get that information when they do.

I did not know Paul well: I only met him a couple of times. The first time I met him was at a gathering at the home of Jay Barksdale, who was in charge of the Wertheim study at NYPL where I was in residence - it must have been late summer 2014. When I mentioned the conference I was working on on the fandango he mentioned his research, and I invited him to present. His chapter is already published online, by the way: this version is an all English edition of the proceedings.

<http://www.centrodedocumentacionmusicaldeandalucia.es/opencvms/documentacion/revistas/articulos-mos/the-revels-of-a-young-republic-revolutionary-possibilities-of-the-fandango-in-timothy-flints-1826-francis-berrian.html>[centrodedocumentacionmusicaldeandalucia.es]

yours,

Meira

On Wed, Jul 27, 2016 at 8:42 AM, Arnie Sheetz <arniesheetz@hotmail.com> wrote:

Dear Meira,

Hi. Thank you for your condolences. I still find it hard to believe. Everything happened very quickly. My wife and I had Paul come to Johns Hopkins, where my wife is a physician. Unfortunately, CJD is incurable and fatal, so we were fairly helpless.

Paul was born in 1960.

My address is 5809 Silent Sun Place, Clarksville, Md. 21029.

If his friends want to purchase the book, how should they do that?

Please tell me how you know Paul.

Thanks.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Sent: Wednesday, July 27, 2016 7:31 AM

To: Paul Naish; Piza, Antoni; arniesheetz@hotmail.com

Subject: Re: your article for Cambridge Scholars!

Dear Arnie,

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with my best,

Meira

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."
~ Craig Russell

--

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~ Craig Russell

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."
~ Craig Russell

From: Meira Goldberg
To: victoria.carruthers@cambridgescholars.com; Piza, Antoni
Subject: Re: Your MS with Cambridge Scholars
Date: Thursday, June 02, 2016 8:19:46 AM

Dear Victoria,

The manuscript is nearly ready to send to you--may we have just one more week please?

Thanks,

Meira and Antoni

On Thursday, June 2, 2016, <victoria.carruthers@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

According to our system, your manuscript Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance /Españoles, indios, africanos y gitanos was due for submission on 2016-06-01.

You may have renegotiated a date which was not properly entered into our database or the date you included on the contract may have been incorrectly input into our database.

However, please could you keep me informed as to the status of your manuscript and when you expect it to be submitted.

We would also like to take this opportunity to remind you that blurbs and author biographies for the main editors/authors should also be submitted to us when the manuscript is returned. These should be sent to sean.howley@cambridgescholars.com. Failure to do so may delay the commencement of cover designing for your publication, and therefore the eventual release of your book as well.

If we do not hear from you in the coming few days, one of my colleagues will be in contact with you directly to ascertain the status of the work, and to ensure that we have your correct contact details on file.

Sincerely yours,
Victoria Carruthers,
Cambridge Scholars Publishing

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Victoria Carruthers
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: Your MS with Cambridge Scholars
Date: Tuesday, May 31, 2016 9:09:23 AM

Dear Meira,

Thank you for your email, I have addressed your queries below:

1. This will be fine, the page numbers will be continuous and we will add them.
2. This should be absolutely fine.
3. We should be able to accommodate this but we cannot take spot check the Spanish text, only the English.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](#)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 29 May 2016 22:13
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: Your MS with Cambridge Scholars

Dear Victoria,

I have all the style and formatting information from your website - thank you. I have a few questions and I will list them here, although I'm not sure if you will need to pass them on to someone else:

1. Your style guide says to number each page and to begin new pagination with each new section. We have 34 articles, organized into 5 sections. Our preference would be for page #s to be continuous throughout the book; we hope that, as we will be sharing the manuscript with you on dropbox as 34 chapters etc within folders within a single folder, that you can take care

of the pagination. Can you confirm this please?

2. We do not plan to include an index or bibliography. Footnotes are incorporated within each article, and there is a reference list at the end of each article. Can you confirm this is ok?
3. We would like to include an abstract and keywords in English and in Spanish at the beginning of each article. Is this ok? Contributor bios will go all together as endmatter.

That's all for now, and many thanks for your continued engagement,

Meira

On Wed, May 25, 2016 at 10:00 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Victoria,

That's terrific - thank you very much.

Meira and Antoni

On Wed, May 25, 2016 at 11:16 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Thank you for your email, I can confirm that an email will be absolutely fine.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 25 May 2016 14:55

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

Dear Victoria,

Thanks for your prompt response. We will get express permission from the Spanish journal to

publish with Cambridge Scholars in both paper and digital form.

(They are of course aware of the English language publication.)

What form should their permission take - is an email sufficient?

Very sincerely yours,

Meira and Antoni

On Wednesday, May 25, 2016, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 May 2016 23:53

To: Victoria Carruthers; Amanda Millar; Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

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On Wed, Mar 2, 2016 at 5:39 AM, <victoria.carruthers@cambridgescholars.com> wrote:

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You may have renegotiated a date which was not properly entered into our database or the date you included on the contract may have been incorrectly input into our database. However, please could you keep me informed as to the status of your manuscript and when you expect it to be submitted. We would also like to take this opportunity to remind you that blurbs and author biographies for the main editors/authors should also be submitted to us when the manuscript is returned. These should be sent to sean.howley@cambridgescholars.com. Failure to do so may delay the commencement of cover designing for your publication, and therefore the eventual release of your book as well.

If we do not hear from you in the coming few days, one of my colleagues will be in contact with you directly to ascertain the status of the work, and to ensure that we have your correct contact details on file.

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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: Your MS with Cambridge Scholars
Date: Sunday, May 29, 2016 5:13:24 PM

Dear Victoria,

I have all the style and formatting information from your website - thank you. I have a few questions and I will list them here, although I'm not sure if you will need to pass them on to someone else:

1. Your style guide says to number each page and to begin new pagination with each new section. We have 34 articles, organized into 5 sections. Our preference would be for page #s to be continuous throughout the book; we hope that, as we will be sharing the manuscript with you on dropbox as 34 chapters etc within folders within a single folder, that you can take care of the pagination. Can you confirm this please?
2. We do not plan to include an index or bibliography. Footnotes are incorporated within each article, and there is a reference list at the end of each article. Can you confirm this is ok?
3. We would like to include an abstract and keywords in English and in Spanish at the beginning of each article. Is this ok? Contributor bios will go all together as endmatter.

That's all for now, and many thanks for your continued engagement,

Meira

On Wed, May 25, 2016 at 10:00 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Victoria,

That's terrific - thank you very much.

Meira and Antoni

On Wed, May 25, 2016 at 11:16 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

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Cc: Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

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From: Victoria Carruthers
To: ["Meira Goldberg"; Piza, Antoni](#)
Subject: RE: Your MS with Cambridge Scholars
Date: Wednesday, May 25, 2016 5:45:40 AM
Attachments: [M4 Copyright and permissions - guidance.pdf](#)
[M5 - Copyright and permissions - form.pdf](#)

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Thank you both in advance for your responses,

K. Meira Goldberg and Antoni Pizà

On Wed, Mar 2, 2016 at 5:39 AM, <victoria.carruthers@cambridgescholars.com> wrote:
Dear K. Meira Goldberg and Antoni Pizà,

According to our system, your manuscript *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance /Españoles, indios, africanos y gitanos* was due for submission on 2016-03-01.

You may have renegotiated a date which was not properly entered into our database or the date you included on the contract may have been incorrectly input into our database. However, please could you keep me informed as to the status of your manuscript and when you expect it to be submitted. We would also like to take this opportunity to remind you that blurbs and author biographies for the main editors/authors should also be submitted to us when the manuscript is returned. These should be sent to sean.howley@cambridgescholars.com. Failure to do so may delay the commencement of cover designing for your publication, and therefore the eventual release of your book as well.

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Meira Goldberg
To: [Victoria.Carruthers](mailto:Victoria.Carruthers@cambridgescholars.com)
Cc: [Piza.Antoni](mailto:Piza.Antoni@cambridgescholars.com)
Subject: Re: Your MS with Cambridge Scholars
Date: Wednesday, May 25, 2016 10:00:04 PM

Dear Victoria,

That's terrific - thank you very much.

Meira and Antoni

On Wed, May 25, 2016 at 11:16 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Thank you for your email, I can confirm that an email will be absolutely fine.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 25 May 2016 14:55
To: Victoria Carruthers
Cc: Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

Dear Victoria,

Thanks for your prompt response. We will get express permission from the Spanish journal to publish with Cambridge Scholars in both paper and digital form.

(They are of course aware of the English language publication.)

What form should their permission take - is an email sufficient?

Very sincerely yours,

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On Wednesday, May 25, 2016, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

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Thank you for your email, I can confirm that the authors do retain the copyright to their material but we will retain the distribution rights, this means that if an author wants to subsequently have the material published elsewhere then they will need to request permission from us to do so. Could you also please clarify that the previous publisher of the Spanish edition is aware of this collaboration and has given their full permission?

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I have attached our copyright permissions guidance, please do forward on to us all of the copyright confirmations.

The copyright from MOS seems to cover electronic distribution before and during publication, I

would therefore contact them to check that you can republish the material in both hardback and eBook format.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 May 2016 23:53

To: Victoria Carruthers; Amanda Millar; Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

Good evening Victoria and Amanda,

Thank you Victoria for your accessibility as we work to assemble the manuscript for a June 1 submission deadline.

I just want to clarify that we are proceeding correctly with regard to copyright clearance.

This publication is an all-English edition of a bilingual conference proceedings published in the Spanish journal *Música Oral del Sur*, vol. 12 (2015). My understanding is that article authors (who have expressed their permission to republish their work) retain copyright for the articles published in

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Where does this acknowledgement go? On the title page?

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Dear K. Meira Goldberg and Antoni Pizà,

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for submission on 2016-03-01.

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Victoria Carruthers,
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~ Craig Russell

From: Victoria Carruthers
To: "Meira Goldberg"; Piza, Antoni
Subject: RE: Your MS with Cambridge Scholars
Date: Monday, April 11, 2016 8:57:18 AM

Dear Meira and Antoni,

Thank you for your email, I can confirm that this submission date will be absolutely fine.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com [cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 10 April 2016 15:02
To: Victoria Carruthers; Piza, Antoni
Subject: Re: Your MS with Cambridge Scholars

Dear Victoria,

Please accept our apologies for this late communication. We are somewhat delayed in gathering all the articles for the proceedings.

Would you accept the complete manuscript as late as June 1?

thanks for considering,

Meira and Antoni

On Wed, Mar 2, 2016 at 9:40 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

I can confirm that we are happy to include blurbs and bios for all editors and contributors. The editor bio and blurb will be included on the dust jacket of the book.

I can confirm that you should email sophie.edminson@cambridgescholars.com regarding your cover, she will assist you with these queries.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 02 March 2016 14:09

To: Victoria Carruthers; Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

Good morning Victoria,

And thank you for reaching out so promptly after having missed the Mar. 1 deadline. I had in my mind a March 31 deadline -- that may have been wishful thinking on my part. But now that we're having this conversation, I wonder whether we might stretch the deadline still farther, to April 30? We are deep in the process of compiling the manuscript, but in a book with so many participants things move slowly sometimes.

And to clarify: author bios/blurbs for all would be our preference, if that is possible. That is, at the beginning of each article an abstract (blurb?) and a short bio?

Also, do we have any input on the cover image? We've been thinking about it. Would it be possible to send a few images to Sean Howley and have a conversation with him?

thanks, and look forward to speaking soon,

Meira

On Wed, Mar 2, 2016 at 5:39 AM, <victoria.carruthers@cambridgescholars.com> wrote:
Dear K. Meira Goldberg and Antoni Pizà,

According to our system, your manuscript Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance /Españoles, indios, africanos y gitanos was due for submission on 2016-03-01.

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From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: Your MS with Cambridge Scholars
Date: Wednesday, May 25, 2016 9:55:17 AM

Dear Victoria,

Thanks for your prompt response. We will get express permission from the Spanish journal to publish with Cambridge Scholars in both paper and digital form.

(They are of course aware of the English language publication.)

What form should their permission take - is an email sufficient?

Very sincerely yours,

Meira and Antoni

On Wednesday, May 25, 2016, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

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Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 24 May 2016 23:53

To: Victoria Carruthers; Amanda Millar; Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

Good evening Victoria and Amanda,

Thank you Victoria for your accessibility as we work to assemble the manuscript for a June 1 submission deadline.

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From: Meira Goldberg
To: [Victoria Carruthers](mailto:Victoria.Carruthers); amanda.millar@cambridgescholars.com; [Piza. Antoni](mailto:Piza.Antoni)
Subject: Re: Your MS with Cambridge Scholars
Date: Tuesday, May 24, 2016 6:53:14 PM

Good evening Victoria and Amanda,

Thank you Victoria for your accessibility as we work to assemble the manuscript for a June 1 submission deadline.

I just want to clarify that we are proceeding correctly with regard to copyright clearance.

This publication is an all-English edition of a bilingual conference proceedings published in the Spanish journal *Música Oral del Sur*, vol. 12 (2015). My understanding is that article authors (who have expressed their permission to republish their work) retain copyright for the articles published in Spain, as long as the Cambridge Scholars publication acknowledges that this was previously published in MOS in a visible place.

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~ Craig Russell

From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#)
Subject: Re: Your MS with Cambridge Scholars
Date: Thursday, May 05, 2016 1:25:28 PM

Dear Victoria,

We are on target for making the June 1 deadline. We will send blurbs and bios to Sean Howley.

I have a query in to you about images, and I'm sure there will be others as we get closer to June 1.

With our best,

Meira and Antoni

On Wed, May 4, 2016 at 5:55 AM, <victoria.carruthers@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

According to our system, your manuscript Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance /Españoles, indios, africanos y gitanos is due for submission on 2016-06-01.

I hope that everything is progressing smoothly with respect to the work on this project, and would like to remind you that I am available to assist with any queries you may have preparing your work as per our submission guidelines.

We would also like to take this opportunity to remind you that blurbs and author biographies for the main editors/authors should also be submitted to us when the manuscript is returned. These should be sent to sean.howley@cambridgescholars.com. Failure to do so may delay the commencement of cover designing for your publication, and therefore the eventual release of your book as well.

I look forward to receiving your manuscript by the above submission date.

Sincerely yours,
Victoria Carruthers,
Cambridge Scholars Publishing

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Victoria Carruthers](#)
Cc: [Piza, Antoni](#)
Subject: Re: Your MS with Cambridge Scholars
Date: Monday, April 11, 2016 9:19:20 AM

Dear Victoria,

Thank you very much. That is a great relief!

Yours, M&A

On Monday, April 11, 2016, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email, I can confirm that this submission date will be absolutely fine.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](#)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 10 April 2016 15:02

To: Victoria Carruthers; Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

Dear Victoria,

Please accept our apologies for this late communication. We are somewhat delayed in gathering all the articles for the proceedings.

Would you accept the complete manuscript as late as June 1?

thanks for considering,

Meira and Antoni

On Wed, Mar 2, 2016 at 9:40 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

I can confirm that we are happy to include blurbs and bios for all editors and contributors. The editor bio and blurb will be included on the dust jacket of the book.

I can confirm that you should email sophie.edminson@cambridgescholars.com regarding your cover, she will assist you with these queries.

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Kind regards,

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 02 March 2016 14:09

To: Victoria Carruthers; Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

Good morning Victoria,

And thank you for reaching out so promptly after having missed the Mar. 1 deadline. I had in my mind a March 31 deadline -- that may have been wishful thinking on my part. But now that we're having this conversation, I wonder whether we might stretch the deadline still farther, to April 30? We are deep in the process of compiling the manuscript, but in a book with so many participants things move slowly sometimes.

And to clarify: author bios/blurbs for all would be our preference, if that is possible. That is, at the beginning of each article an abstract (blurb?) and a short bio?

Also, do we have any input on the cover image? We've been thinking about it. Would it be possible to send a few images to Sean Howley and have a conversation with him?

thanks, and look forward to speaking soon,

Meira

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If we do not hear from you in the coming few days, one of my colleagues will be in contact with you directly to ascertain the status of the work, and to ensure that we have your correct contact details on file.

Sincerely yours,
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From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#)
Subject: Re: Your MS with Cambridge Scholars
Date: Sunday, April 10, 2016 10:02:13 AM

Dear Victoria,

Please accept our apologies for this late communication. We are somewhat delayed in gathering all the articles for the proceedings.

Would you accept the complete manuscript as late as June 1?

thanks for considering,

Meira and Antoni

On Wed, Mar 2, 2016 at 9:40 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

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Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 02 March 2016 14:09

To: Victoria Carruthers; Piza, Antoni

Subject: Re: Your MS with Cambridge Scholars

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From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#)
Subject: Re: Your MS with Cambridge Scholars
Date: Thursday, March 03, 2016 5:16:57 PM

Dear Victoria,

Thanks then.

yours truly,

Meira and Antoni

On Wed, Mar 2, 2016 at 9:40 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

I can confirm that we are happy to include blurbs and bios for all editors and contributors. The editor bio and blurb will be included on the dust jacket of the book.

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 02 March 2016 14:09
To: Victoria Carruthers; Piza, Antoni
Subject: Re: Your MS with Cambridge Scholars

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From: Meira Goldberg
To: [Victoria Carruthers](#); [Piza, Antoni](#)
Subject: Re: Your MS with Cambridge Scholars
Date: Wednesday, March 02, 2016 9:09:28 AM

Good morning Victoria,

And thank you for reaching out so promptly after having missed the Mar. 1 deadline. I had in my mind a March 31 deadline -- that may have been wishful thinking on my part. But now that we're having this conversation, I wonder whether we might stretch the deadline still farther, to April 30? We are deep in the process of compiling the manuscript, but in a book with so many participants things move slowly sometimes.

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Meira

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From: Meira Goldberg
To: [Victoria Carruthers](mailto:Victoria.Carruthers@cambridgescholars.com)
Cc: [Piza, Antoni](mailto:Piza.Antoni@cambridgescholars.com)
Subject: Re: Your MS with Cambridge Scholars
Date: Thursday, June 02, 2016 10:57:44 AM

Many thanks, Victoria!

On Thu, Jun 2, 2016 at 9:28 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, this is absolutely fine. I look forward to receiving your work.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 02 June 2016 13:20
To: Victoria Carruthers; Piza, Antoni
Subject: Re: Your MS with Cambridge Scholars

Dear Victoria,

The manuscript is nearly ready to send to you--may we have just one more week please?

Thanks,

Meira and Antoni

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~ Craig Russell

From: Victoria Carruthers
To: ["Meira Goldberg"; Piza, Antoni](#)
Subject: RE: Your MS with Cambridge Scholars
Date: Thursday, June 02, 2016 9:28:51 AM

Dear Meira,

Thank you for your email, this is absolutely fine. I look forward to receiving your work.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com [cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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~ Craig Russell

From: Anna de la Paz
To: [Meira Goldberg](#)
Cc: [Walter Clark](#); [Piza, Antoni](#)
Subject: Re: You're coming!
Date: Sunday, October 30, 2016 4:03:03 PM

Oh THANK YOU!!!!!!!!!!!!!!!!!!!!!!
Ahora a trabajar!!!!!!!!!!!!!!
So excited!

Sent from my iPhone

On Oct 30, 2016, at 3:48 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Anna,

Walter and I spoke yesterday, and the incredible news is that Raúl Rodríguez AND Anna de la Paz are coming to the UCR conference!!!

Walter has very generously agreed to pay for you plane fare and \$500 childcare.

It's gonna be amazing...

besos muchos,

Meira, Walter, and Antoni

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Sato Moughalian
To: [Angel Gil-Ordóñez](mailto:angel@postclassical.com)
Cc: [Piza, Antoni](mailto:piza.antonio@postclassical.com)
Subject: Re:
Date: Wednesday, May 04, 2016 4:47:03 PM

A million thanks to both of you!

All the best,
Sato

On Wed, May 4, 2016 at 3:45 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Million thanks Sato for your patience. Dealing with these agencies is a nightmare, but thanks to Antoni you will receive your check very soon.

Warmest regards,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: [\(202\) 677-5773](tel:(202)677-5773)
Cell: [\(202\) 321 5795](tel:(202)321-5795)
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Wed, May 4, 2016 at 2:00 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

Dear Angel,

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Thanks,
Sato

On Wed, Apr 27, 2016 at 3:46 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

I will write to them.
Angel

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Angel Gil-Ordóñez
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5104 44th Street, N.W.
Washington, DC 20016-4039
T: [\(202\) 677-5773](tel:(202)677-5773)
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From: Sato Moughalian [<mailto:satomoughalian@gmail.com>]

Sent: Wednesday, April 27, 2016 1:34 PM

To: Piza, Antoni <APiza@gc.cuny.edu>; Angel Gil-Ordóñez <angel@postclassical.com>

Subject: Re:

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Antoni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

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From: Angel Gil-Ordóñez
To: Sato Moughalian
Cc: Piza, Antoni
Subject: Re:
Date: Wednesday, May 04, 2016 3:46:01 PM

Million thanks Sato for your patience. Dealing with these agencies is a nightmare, but thanks to Antoni you will receive your check very soon.

Warmest regards,
Angel

--

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Antoni

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From: Sato Moughalian
To: [Angel Gil-Ordóñez](mailto:Angel.Gil-Ordóñez)
Cc: Piza, Antoni
Subject: Re:
Date: Wednesday, May 04, 2016 2:00:27 PM

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From: Angel Gil-Ordóñez
To: Sato Moughalian
Cc: Piza, Antoni
Subject: Re:
Date: Wednesday, April 27, 2016 3:46:38 PM

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From: Sato Moughalian
To: [Piza, Antoni](#); [Angel Gil-Ordóñez](#)
Subject: Re:
Date: Wednesday, April 27, 2016 1:33:47 PM

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From: Sato Moughalian
To: [Piza, Antoni](#)
Subject: Re:
Date: Tuesday, April 26, 2016 6:24:05 PM

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--

From: javieralbo@aol.com
To: [PIza, Antoni](mailto:PIza.Antoni)
Subject: Re:
Date: Friday, November 11, 2016 11:45:29 AM

Somos white males así que en eso salimos ganando...

Como con Graziano a las 12.30, hacia la 1.30 te puedo ir a ver. Si no te viene bien esa hora pues me paso más tarde.

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: javieralbo <javieralbo@aol.com>
Sent: Fri, Nov 11, 2016 10:07 am
Subject: RE:

Lo de Trump es una catastrofe... el probema es que no tenemos donde ir. Hungria? Polonia? Francia?

Los jueves practicamente siempre estoy aqui. Si quieres comer o tomar un café, pues aqui estoy. Avisame para organizarme el dia.

Un abrazo

Toni

From: javieralbo@aol.com [<mailto:javieralbo@aol.com>]
Sent: Thursday, November 10, 2016 4:20 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject:

Hola Toni,

el jueves 17 (la próxima semana) voy al GC a ver a Graziano. Si estás por ahí te paso a ver. Si no, me quedo hasta el sábado de la siguiente semana (Tgiving) así que ojalá nos podamos ver.

Lo de Trump es una CATASTROFE.

Petons

From: Mauricio Molina
To: [Piza, Antoni](#)
Subject: Re:
Date: Thursday, November 17, 2016 1:24:53 PM

Mil gracias Antoni!

Me confirmas entonces la ayuda de siempre?

abrazos

Mauricio

2016-11-17 19:23 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Hola Mauricio: creo que tenemos que ceñirnos el cinturón con la aportación normal (2 medias). En todo caso, esto tiene muy buena pinta! Enhorabuena por tu maravilloso trabajo!

Seguimos en contacto

A.

From: Mauricio Molina [mailto:maurus4@gmail.com]
Sent: Monday, November 14, 2016 1:17 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject:

Apreciado Antoni,

Aquí te envío la información del curso de Besalú del 2017. Ya hemos abierto la matrícula y en una semana tenemos ya 15 personas. El curso se ha convertido realmente en "el curso de referencia en Europa." Nos están escribiendo varios musicólogos e intérpretes preguntando por posibilidades de trabajo en Besalú.

El tema del próximo año es: Peregrinaje y tenemos entre otros a Marcel Pérès dando un cursillo sobre la música del Santo Sepulcro de Jerusalem.

Una vez más, mil gracias por ayudar a que este proyecto pueda salir adelante y a que gente de fuera y de pocos recursos puedan participar.

Como verás, continuamos poniendo el logo y mencionando la afiliación con la Fundación. Espero que podamos seguir contando con tu ayuda.

Crees que será posible dar más de dos media becas? Por ejemplo: 3 medias becas? El total serían solo 630€(677 dolares al cambio de hoy).

Aquí está la página:

www.medievalmusicbesalu.com[\[medievalmusicbesalu.com\]](#)

Adjunto el pdf con el poster (apropiado para internet).

Un abrazo desde Barcelona

Mauricio

--

Mauricio Molina, Ph.D.
Director, International Course on Medieval Music Performance
maurus4@gmail.com
www.mauriciomolina.com[\[mauriciomolina.com\]](#)
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From: javieralbo@aol.com
To: [Piza, Antoni](mailto:Piza,Antoni)
Subject: Re:
Date: Tuesday, December 13, 2016 6:28:31 PM

No vivió en España, no sé qué dije pero no importa. JFK es un horror, volé desde ahí el viernes, al lado había un vuelo a Tel Aviv lleno de hebraicos llenos de pelos. Me pusieron en Business, por mi cara bonita y porque tengo mucha fe en la virgen.
Bon viatge, tu sas que et trobo a faltar tot el temps, en Atlanta u on sigui, y perdón mi catalán macarrónico.

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: javieralbo <javieralbo@aol.com>
Sent: Tue, Dec 13, 2016 11:34 pm
Subject: Re:

Lo leeré con gusto. Estoy en JFK camino dels PP CC. Me encanta flannery O'Connor. Desconocía que había vivido en España.
Siento no haber pasado más tiempo contigo en NY.
Disculpa pero estuve muy agobiado para variar.
Un beso y gracias por pensar en mi y en la buena literatura.

On Dec 13, 2016, at 5:15 PM, "javieralbo@aol.com" <javieralbo@aol.com> wrote:

Como te puedes imaginar, el PESADO de Javier atormenta constantemente a su novio georgiano (y a su hermano gemelo, que no me puede soportar más) con historias sobre el Viejo Sur. He leído un artículo tan bonito de quien puede que sea mi escritora sureña favorita, Flannery O'Connor, que nació en el mismo pueblo que ellos, que les he tenido que escribir un e-mail conjunto. Pues te lo mando, léete el artículo, ya verás qué bueno es. A ver si un día vamos a Andalucía, la granja donde la cojita Flannery vivió muchos años, incluyendo los últimos, de su vida. Besos!

The truth is that I have probably learned more about the South through Miss O'Connor's stories than anywhere else. I don't know the particular story the superb article below discusses (though I can't wait to read it; not for nothing, I have her complete works), but do yourselves a favor and spend five minutes reading it.

Proof of Flannery's genius is the fact her words resonate in these currently troubled times as loudly as they did in those, not less troubled times, of yore. Few people can be as eloquently philosophical--minus the bullshit--as the amazing Flannery O'Connor, of Milledgeville, Georgia ;-)

Boy, am I proud of her! Why haven't we catholics made her a Saint yet? Goddam girl's got all she needs to be one, dammit.

And merry Christmas!

J.

[http://www.theparisreview.org/blog/2015/12/10/the-displaced-person/\[theparisreview.org\]](http://www.theparisreview.org/blog/2015/12/10/the-displaced-person/[theparisreview.org])

From: Eva Leon
To: [Carey, Norman](#); [Piza, Antoni](#)
Cc: [Martelle, Jacqueline](#)
Subject: Re:
Date: Thursday, June 23, 2016 4:55:10 PM

Hello,

Thank you for your e-mail and sorry for the delay. I was in the middle of some traveling.

I also believe I can finish by this fall. Last week I received Daniel Phillips final comments on my dissertation as my first reader and I am now finalizing some changes before sending my dissertation to you, Prof. Carey. I believe I can send it by next week.

Please let me know if this fine with you.

Thank you!

Best,
Eva

On Wednesday, June 22, 2016 3:43 PM, "Carey, Norman" <NCarey@gc.cuny.edu> wrote:

Hi Eva,

I was just going over records and noted that when you were readmitted in Fall 14, the conditions on your readmission was that you would defend by Fall 15. I'm writing with a strong encouragement that you finish by this fall - does that look feasible?

Please don't hesitate to get in touch if you have any questions.

All best wishes,

Norman Carey
Executive Officer
Ph.D/D.M.A. Programs in Music
CUNY Graduate Center
Tel: (212) 817-8594
Office: 3102.05

From: [Benitez, Mario](#)
To: [Delvalle, Jose](#)
Cc: [Plazas, Juan Carlos](#); [Piza, Antoni](#)
Subject: reallocating of Wire Transfer Funds
Date: Tuesday, May 03, 2016 3:33:42 PM

Hi Jose,

We just revised the activity for Fund#216071 for the amount of \$2,707.25 related to the wire transfer below. You had claimed ownership of these Funds.

However, Mr. Antoni Piza is Claiming ownership of the wire.

Please note that we are reversing the transaction and reallocating the Funds to Fund#216192 Foundation Iberian Music.

Thank You

Amount: \$2,707.25 USD
Bank Sequence # 151019114648C100
Payment Type: SWF
Debit/Credit: Credit
Posting Date: 10/19/2015
Sender Reference: 151019114648100
Credit Account#: 7917251691-USD-General Funds
Reference for Beneficiary: T1151019S8406500
Originating Customer ID: ES8321005731740200039418
Originating Customer Name: 1/SOCIEDAD ESTATAL DE ACCION CULTUR
Originating Customer Address 1: 2/JOSE ABASCAL, 4 4 B
Originating Customer Address 2: 3/ES/28003 MADRID
Originating Bank ID: CAIXESBBXXX
Originating Bank Name: CAIXABANK, S.A.
Originating Bank Address 1: AVENIDA DIAGONAL 621-629
Originating Bank Address 2: BARCELONA
Originating Bank Address 3: SPAIN
Sending Bank Name: TD BANK MA
Beneficiary Account Number: 7917251691
Beneficiary Name: THE CITY UNIVERSITY OF NEW YOR
Beneficiary Address 1: GRADUATE CENTER GENERAL FUND
Beneficiary Address 2: THE GRADUATE SCHOOL AND UNIVER
Beneficiary Address 3: NEW YORK, NY 10016-
Beneficiary Bank ID: 011103093
Details of Payment 1: EUR 2500.00 AT 1.0829 DEAL 1961446
Details of Payment 2: APOYO A PRONOMOS IN NEW YORK

Mario Benitez
Assistant Director of Finance
Business Office
The Graduate Center - CUNY
Tel.: 212 817-7671

From: Alberto | Spain Culture New York
To: [Piza, Antoni](#)
Subject: Recepción 9 de marzo
Date: Tuesday, March 08, 2016 10:36:44 AM

Buenos días Antoni,

Te he dejado un mensaje en el contestador, pero te lo comento por aquí igualmente.

- De los contactos que me facilitaste, Anna Tonna y John Milton no enviaron aún confirmación de asistencia, ¿crees conveniente avisarles directamente tú para saber si finalmente contamos con ellos?
- Juan José ofrecerá unas palabras de agradecimiento una vez comenzado el acto, hacia las 7pm, ¿qué tipo de discurso habías pensado hacer después? Llámame y si quieres lo comentamos.
- Juan José me pregunta si podría tener acceso a la película que se proyectará el jueves a las 5pm. Él no podrá asistir, me pregunto si existe algún screener que puedas facilitarnos.

Un abrazo,



Alberto Merlo / Cultural Affairs Officer
Consulate General of Spain in New York
150 East 58th Street, 30th Floor/New York, NY 10155
Phon[spainculturenewyork.org]e: 21[spainculturenewyork.org]2-355.[spainculturenewyork.org]4080 Ext. 3027/Fax: 212-644.3751
E-mail: amerlo@spainculturenewyork.org[goog 1432330940]
Skype Contact ID: spaincultureny.merlo
www.spainculturenewyork.org[spainculturenewyork.org]

From: "Fernández Abril, José Vicente"
To: [Fernández Abril, José Vicente](mailto:FernandezAbril,JoseVicente)
Subject: Reception at the Consular Residence March 9 at 6:30pm
Date: Wednesday, February 24, 2016 10:56:40 AM

Dear guests,

The Consul of Spain, Juan José Herrera de la Muela, is honored to invite you to a reception at the consular residence in recognition of composer Enrique Granados which will take place on Wednesday March 9 at 6:30pm at 817 Fifth Avenue.

Kind regards,

José Vicente Fernández Abril
Office of the Consul General
Tfno: +1 212 751 6037 Fax: +1 212 644 3751
Email: jose.fernandez@maec.es
Consulado General de España en Nueva York
150 East 58th Street, New York, NY 10155 --- EE.UU.



Síguenos en [Twitter \(@MAECgob\)](#) y [Facebook](#)

From: Carme Miró
To: [Piza, Antoni](#); [Neil Manel Frau-Cortès](#)
Subject: Recerca
Date: Tuesday, December 13, 2016 9:45:14 AM

Benvolgut Antoni Pizà,

Tot i ser molt conscient que esteu molt enfeinat, em dirigeixo a vostè en nom de l'equip de la revista digital Sonograma Magazine.

El seu correu electrònic me l'ha facilitat el Dr. Neil Manel Frau-Cortès, col·laborador de l'esmentada revista des de fa uns quants anys. Aquí podeu veure la seva secció:

[http://sonograma.org/author/neilmanel/\[sonograma.org\]](http://sonograma.org/author/neilmanel/[sonograma.org])

El motiu del meu correu és, per una banda, informar-lo que hem obert una secció dedicada a la Recerca Musical, i, per l'altra, demanar-vos la vostra col·laboració.

Creiem que és important que es desenvolupi amb naturalitat aquest espai de recerca a Catalunya, sobretot perquè l'Esmuc, tot i ser una Escola Superior, no té el rang universitari que li correspondria.

Com veurà, en la secció hi ha tres persones de diferent procedència: l'Esmuc, la Universitat de Girona i la Universitat de Maryland.

Aquí podeu veure la secció:

[http://sonograma.org/category/recerca-musical/\[sonograma.org\]](http://sonograma.org/category/recerca-musical/[sonograma.org])

És per tot això que ens dirigim a vostè. Ens cal donar impuls, força i contingut a la difusió de la recerca musical a Catalunya, terra de grans investigadors i capdavantera en Recerca Oncològica.

Faig còpia d'aquest correu, al nostre col·laborador i amic Neil Manel Frau-Cortès.

Tot esperant la seva resposta, rebi una cordial salutació.

Carme Miró
Directora de Sonograma Mgz
carmemiro@sonograma.org
[www.sonograma.org\[sonograma.org\]](http://www.sonograma.org[sonograma.org])



[\[avast.com\]](http://avast.com)

El software de antivirus Avast ha analizado este correo electrónico en busca de virus.

[www.avast.com\[avast.com\]](http://www.avast.com[avast.com])

From: vmail@listas.csic.es
To: [Piza, Antoni](#)
Subject: Rechazado: Invitation to a conference on transatlantic footwork traditions at? UC Rivers...
Date: Thursday, November 10, 2016 12:15:41 PM
Attachments: [ATT00001](#)
[Invitation to a conference on transatlantic footwork traditions at UC Riverside April 6-7.msg](#)

Su mensaje para <ezquerro@imf.csic.es> fue rechazado automaticamente por nuestro sistema :
Quota exceeded (mailbox for user is full)

From: Cal State Fullerton Faculty Recruitment
To: [Dra. Azusa](#)
Subject: Recommendation Requested For Job Applicant in CSUF
Date: Sunday, October 30, 2016 9:17:43 AM



Dear **Antoni Piza**,

Anna Cazorra is applying for a position as **Musicology - Tenure-Track** at California State University, Fullerton (CSUF) and has designated you as a reference.

Via this e-mail, the candidate is requesting that you submit a **confidential** letter of reference to their application.

The reference letter must be in PDF format on official letter head. Please be aware, the enclosed link is single use only. The candidate will not have access to this confidential letter.

Should you have any questions, please contact CSUF Human Resources office at hrrecruitment@fullerton.edu for assistance.

Please click on the following [link\[apps.fullerton.edu\]](http://apps.fullerton.edu) and follow the instructions provided on the linked page.

If you are having trouble accessing the link, copy and paste the following link address into your browser window:

<https://apps.fullerton.edu/facultyrecruitmentapplicant/Recommendation?>

TRTRKN=c3aNOi5af6wxs43Zhbns473wD2MP%2fUde8zHworTpMS9fTSv5wndXQKTQf08PIUTkXVxnc5RQMhbQu5nD7W3aQoQ9TtwKKzKBg%2bN%2f4NTiLvesBLfexO2qAvsJaHP1ac3a2K%2f0SC2SoJqFm5Uh84nywhi4CAYMo5fV1KHoSXHemO8%3d

Additionally, if you receive more than one copy of this email only the most recently dated email link is valid.

Please do not reply to this e-mail. This e-mail has been created automatically. If you have any questions or feedback about the Faculty Recruitment System @ Cal State Fullerton, please contact hrrecruitment@fullerton.edu.

From: [President's Office](#)
To: [GC Community](#)
Subject: Recommendations for Honorary Degrees
Date: Thursday, November 17, 2016 11:44:51 AM

Dear Colleagues,

I write to ask for suggestions for possible candidates for honorary degrees to be awarded at our Commencement on June 2, 2017. Recipients are typically figures who have distinguished themselves in the arts, the academy, and public service. This year, Provost Joy Connolly will consult with an advisory committee to review submissions. Please forward your recommendations to her at Provost@gc.cuny.edu<<mailto:Provost@gc.cuny.edu>> by December 5, 2016.

Many thanks,

Chase F. Robinson
President

From: Sato Moughalian
To: [Piza, Antoni](#)
Subject: Recording
Date: Wednesday, March 02, 2016 8:14:51 AM

Dear Antoni,

Since I had several weeks of bad memory, I wanted to doublecheck CUNY will be video and audio recording our March 10 concert, yes? Do I need to make any arrangements myself? Please let me know. Thank you, Sato

Also, is there a catering service available in the building? I'd like to have some kind of snacks available for the rehearsal breaks, and coffee for the arrival. Please let me know if there's a contact phone number. Thank you

--

All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

From: Lauren Schack Clark
To: [Piza, Antoni](#)
Subject: reference check for Anna Cazorra
Date: Thursday, August 04, 2016 10:04:17 AM

Hello Dr. Piza,

I'm on the Search Committee for the position of Instructor of Theory/Composition at Arkansas State University, a 1-year position. Anna Cazorra is one of our finalists and I'd like to check with you about her teaching, interpersonal, organizational, scholarship, and composition skills. My phone number is 870-897-1782, or you may just send an email.

Thank you so much,
Lauren Schack Clark

Lauren Schack Clark, DMA, NCTM, Professor of Music (Piano)
Director of Keyboard Studies, Director of Music Graduate Studies
Arkansas State University, PO Box 779, State University, AR 72467
Chair, MTNA South Central Division Competitions
Faculty, Saarburg (Germany) International Music Festival and School
lsclark@astate.edu 870-680-8029 www.laurenschackclark.com[laurenschackclark.com]

From: iufacjob@indiana.edu
To: [Piza, Antoni](#)
Subject: Reference Confirmation
Date: Friday, November 18, 2016 11:26:41 AM

Thank you for uploading a reference for Anna Cazorra. This email serves as a notice of receipt for your reference materials to Indiana University. We will contact you if more information is needed.

Thank you again for participating in the hiring process at Indiana University.

From: iufacjob@indiana.edu
To: [Piza, Antoni](#)
Subject: Reference Request from Indiana University
Date: Sunday, November 13, 2016 2:08:59 PM

Dear Antoni Pizà

Anna Czurra has applied for the position of Visiting Assistant Professor, Music (Music Theory) in the Department of IU Bloomington Jacobs School of Music and has given the search committee permission to request letters of reference. We would greatly appreciate your candid appraisal, since this will be invaluable to the search committee in completing a thorough evaluation of the candidate's suitability for the position.

For a more detailed description of the position you may also view the position announcement online at:

<http://indiana.peopleadmin.com/postings/2722>

Please click the link below to upload your recommendation letter. You may attach a PDF or Word file.

<http://indiana.peopleadmin.com/ref/new/223659/54f416df074c148dd5f0c2f7216c9ad5>

INSTRUCTIONS:

The reference request consists of a short form requesting basic information and giving you the opportunity to decline to submit a recommendation. Under the Section "Required Documents for this Recommendation", you will be able to upload your file by clicking the "Choose File" button. Please be sure to click the "Submit" button. If the upload was successful, you will see a green "Recommendation submitted" message screen.

Last Day A Reference Provider can submit:

Note from department:

If you have any questions, please contact Bettina K. Poulsen at I.U. Jacobs School of Music, (812) 855-5541 or bpoulsen@indiana.edu

We are aware of the time and effort your response requires and appreciate your help. Your prompt reply would be greatly appreciated.

Yours sincerely,
Indiana University

From: Delegation of Catalonia to the United States 2
Subject: Register: Series of Events on Addressing Large Movements of Refugees and Migrants | September 2016
Date: Monday, September 12, 2016 1:03:49 PM
Attachments: [Invitation - 15 Sept Carnegie.pdf](#)
[Invitation - 16 Sept CUNY.pdf](#)

Dear Sir or Madam,

The Government of Catalonia is pleased to invite you to a series of two events that will take place on the 15th and the 16th of September in New York.

- ['Is Successful Integration Possible? Best Practices from North America and Europe'\[carnegiecouncil.org\]](#)
Thursday, September 15 - 6pm | The Carnegie Council (70 E 64th St, New York)
Use promotional code **DEL2016** to receive free admission
- ['The Mediterranean Dimension of the Refugee Crisis: Trends, Challenges, and Opportunities for Cooperation'\[migrationpolicy.org\]](#)
Friday, September 16 - 9am-1pm | Graduate Center, CUNY (365 5th Ave, New York)

Just few days ahead of the United Nations and the United States summits on addressing large movements of refugees and migrants (19 and 20 September 2016), the Government of Catalonia is partnering with the Carnegie Council for Ethics in International Affairs, the Migration Policy Institute and the EU Studies Center of CUNY to foster a candid dialogue not only on the root causes and challenges of this crisis, but also on providing innovative solutions.

Please, see formal invitation to the two events attached to this message for registration details.



Generalitat de Catalunya
Government of Catalonia
**Delegation to the United States
of America**

Delegation of the Government of Catalonia to the United States of America

360 Lexington Avenue, Suite 1801 | New York, NY 10017 | Tel. +1 212 782 3330 | Fax +1 212 782 3675
unitedstates2@gencat.cat | [www.gencat.cat/unitedstates\[gencat.cat\]](http://www.gencat.cat/unitedstates[gencat.cat]) | facebook.com/delgovusa | twitter.com/delgovusa

This message is intended for the addressee only and may contain information that is confidential or privileged. If you are not the addressee, we remind you that unauthorized use, divulgation and/or copying of this message is strictly prohibited by law. If you have received this message in error, we ask that you notify us immediately by these same means and that you destroy the message.

From: Kathryn Straker
To: [Piza, Antoni](#); "Samuel Thomas"
Subject: rehearsal reservations June
Date: Wednesday, May 11, 2016 4:52:32 PM

Hi Sam,

Since we won't be in the next 2 weeks, just wanted to let you know that I submitted booking requests for the small classroom for each Wednesday in June. This is all pending confirmation, but if you don't hear otherwise from me, assume it's fine.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: Samuel Thomas
To: [Carey, Norman](#)
Cc: [Piza, Antoni](#); [Sugarman, Jane](#)
Subject: Rehearsal space for Andalus
Date: Monday, September 12, 2016 10:47:02 PM
Attachments: [NYAE_MakloufiLet.pdf](#)
[ATT00001.htm](#)
[NYAE_Kandiyoti.pdf](#)
[ATT00002.htm](#)
[NYAELet_GailAugust.pdf](#)
[ATT00003.htm](#)
[NYAE_HazizaLet.pdf](#)
[ATT00004.htm](#)
[NYAE_Myers.pdf](#)
[ATT00005.htm](#)

Dear Norm,

I am writing to request that you reconsider your decision on the use of the rehearsal space. I understand the policy of the department, and respectfully suggest that the Andalus ensemble is a different circumstance. For five years we have been rehearsing at the GC, with the support of the music program, the Foundation of Iberian Music, and several other partners on campus. I wouldn't consider our situation the same as an alumni using the spaces for random rehearsals or private lessons. Furthermore, if scheduling is an issue because of paper presentations or job talks, we have always been flexible and would continue to be.

While I am an alumni, I still teach at CUNY and many of our members are affiliated with CUNY currently (faculty and students). I've been asked by several ensemble members if they could contact you directly. Instead, I've asked them to send me any letters they may want to share. I've attached several below.

Would it be possible to meet in person to discuss our situation? I would be happy to come by your office.

Sincerely,

== Samuel

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
www.AsefaMusic.com[\[asefamusic.com\]](http://www.AsefaMusic.com) |
www.NewYorkAndalusEnsemble.com[\[newyorkandalusensemble.com\]](http://www.NewYorkAndalusEnsemble.com)

From: Graduate Center Library Circulation Desk
To: APIZA@CCNY.CUNY.EDU; [Piza, Antoni](#)
Subject: Reminder CUNY library books coming due
Date: Monday, August 15, 2016 7:49:02 AM

08/15/2016
loan-notice-letter-07

Patron - Courtesy Notice

Reminder: The following items are due shortly.

Description: Casablanca calling /.
Barcode: 31241002972589
Library: Graduate Center
Due Date: 08/18/2016
Renew Link: <http://ols.cuny.edu/renew/?patron=21241000274857&item=31241002972589>

Description: Kismet /.
Barcode: 31241002972613
Library: Graduate Center
Due Date: 08/18/2016
Renew Link: <http://ols.cuny.edu/renew/?patron=21241000274857&item=31241002972613>

Description: Selma (Motion picture): Selma /.
Barcode: 31241002979196
Library: Graduate Center
Due Date: 08/18/2016
Renew Link: <http://ols.cuny.edu/renew/?patron=21241000274857&item=31241002979196>

Description: American experience (Television program) Freedom summer.: American experience.Freedom summer /.
Barcode: 31241002975202
Library: Graduate Center
Due Date: 08/18/2016
Renew Link: <http://ols.cuny.edu/renew/?patron=21241000274857&item=31241002975202>

Description: Chronique d'un été (Paris 1960) = Chronicle of a Summer (Paris 1960) /.
Barcode: 31241002979733
Library: Graduate Center
Due Date: 08/18/2016
Renew Link: <http://ols.cuny.edu/renew/?patron=21241000274857&item=31241002979733>

Description: Chronique d'un été (Paris 1960) = Chronicle of a Summer (Paris 1960) /.
Barcode: 31241002979899
Library: Graduate Center
Due Date: 08/18/2016

Renew Link: <http://ols.cuny.edu/renew/?patron=21241000274857&item=31241002979899>

You may renew items online via your CUNY Library account at <http://libsearch.cuny.edu/F/?func=bor-info>

Those who owe less than \$5 can renew most loans except for long overdue items, most reserve items, or items requested by another borrower.

Sincerely,

Circulation Department

Mina Rees Library
Graduate School and University Center
City University of New York
365 Fifth Avenue
New York
New York 10016-4309
e-mail: circ@gc.cuny.edu

From: [Information Technology](#)
To: [Information Technology - Purchasing](#)
Subject: REMINDER Department Folder Upgrade
Date: Tuesday, July 19, 2016 8:42:54 AM

Dear All,

Information Technology is making changes that will give better protection and more space for your department files (R: and/or S: drive) kept on the GC network.

The changes will begin early Friday morning, July 22nd and end that afternoon. The last time you use your GC computer before Friday, July 22nd, please shut down to avoid possible problems. To shut down your computer please click on the start button and choose Shut down. To shut down your Mac click on the apple icon (top left hand corner) and choose shut down.

If you need to access any of your files during this outage, you will have to copy those files to a local hard drive or USB device **BEFORE** Friday. If you make edits to any of the copied files, return the changed files back to your R: and/or S: drive after Friday.

If you have difficulty concerning your R: and /or S: drive after our changes **or** if you did not shut your system down on Thursday please reboot your computer and check your network drives after the restart. In rare circumstances, it may be necessary to reboot your computer twice.

Please contact ITServices@gc.cuny.edu if you have any questions, or need assistance.

Information Technology
it@gc.cuny.edu

From: Baldassarre Antonio HSLU M
To: [Baldassarre Antonio HSLU M](mailto:Antonio.Baldassarre@hslu.ch)
Subject: REMINDER FESTSCHRIFT ZDRAVKO BLAZEKOVIC
Date: Thursday, January 28, 2016 11:32:40 AM

Dear Friends and Colleagues,

We are contacting you because you have kindly accepted our invitation to write an essay for the festschrift for the 60th birthday of Dr. Zdravko Blažekovic. The deadline for submitting your essay was 31 December 2015.

We would like to ask you to send your contribution not later than 14 February 2016. We regret it very much that we will not be able to include any essay that will arrive later because of the tight schedule we have to keep.

Thank you very much for your attention to this matter and we look very much forward to hearing from you.

With best wishes,

Tatjana Markovic
Antonio Baldassarre

Hochschule Luzern – Musik
Lucerne University of Applied Sciences and Arts – School of Music

Zentralstrasse 18, CH-6003 Luzern
T +41 41 249 26 00, F +41 41 249 26 01

www.hslu.ch/musik

Prof. Dr. Antonio Baldassarre
Leiter Forschung und Entwicklung
Head of Research and Development

antonio.baldassarre@hslu.ch

T direkt +41 41 249 26 31

From: [Information Technology](#)
Subject: REMINDER: Home Directory Upgrade
Date: Friday, July 08, 2016 9:30:56 AM

Dear All,

We would like to remind you about the upcoming U: drive upgrade. During the changes which begin early **Sunday morning, July 10th** and end before business starts **Monday, July 11th** you will be unable to access your U: drive. The last time you use your GC computer before Sunday, July 10th, please shut down to avoid possible problems.

If you need to access any of your files during this outage, you will have to copy those files to a local hard drive or USB device before Sunday. If you make edits to any of the copied files, return the changed files back to your U: drive after Monday morning.

If you have difficulty concerning your U: drive after our changes, please reboot your computer. In rare circumstances, it may be necessary to reboot your computer twice.

Please contact ITServices@gc.cuny.edu if you have any questions, or need assistance.

Information Technology
it@gc.cuny.edu
it.cuny.edu

From: Shawn Davis, Peggy Rockefeller Concerts
To: [Piza, Antoni](#)
Subject: REMINDER: 2016-2017 Peggy Rockefeller Concert Season at The Rockefeller University
Date: Monday, August 15, 2016 4:55:34 PM

Having trouble reading this e-mail? [View in your web browser.](#) [peggy.rockefeller.edu]

The Peggy Rockefeller Concerts



[peggy.rockefeller.edu]

2016-2017 SEASON ANNOUNCEMENT

	<p>Christopher O'Riley and the New York Chamber Soloists Piano, violin, viola, cello, bass</p> <p>Wednesday, September 21, 2016 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
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	<p>Weiss-Kaplan-Stumpf Trio Piano, violin, cello</p> <p>Thursday, November 3, 2016 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
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	<p>Miró Quartet Violins, viola, cello</p> <p>Tuesday, November 29, 2016 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
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	<p>Charlie Albright Piano</p> <p>Wednesday, February 8, 2017 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
--	--

	<p>Poulenc Trio Oboe, bassoon, piano</p> <p>Wednesday, March 8, 2017 7:30 p.m.</p> <p>BUY TICKETS»[peggy.rockefeller.edu] DETAIL »[peggy.rockefeller.edu]</p>
--	--

Elliot Madore



Elliot Madore

Baritone

Thursday, April 6, 2017
7:30 p.m.

[BUY TICKETS»\[peggy.rockefeller.edu\]](#) [DETAIL](#)
[»\[peggy.rockefeller.edu\]](#)

Concerts will be held at 7:30 p.m. in Caspary Auditorium at The Rockefeller University

Subscriptions \$150 | Individual Tickets \$30 | Student/Postdoc Tickets \$10

For more information or to purchase online,

visit www.rockefeller.edu/peggy[\[peggy.rockefeller.edu\]](#)

Contact: Shawn Davis | 212-327-8072 | sdavis01@rockefeller.edu

The Rockefeller University | 1230 York Avenue, New York, NY 10065 | [\[peggy.rockefeller.edu\]](#) [Privacy Policy](#)[\[giveandjoin.rockefeller.edu\]](#) | If you do not wish to receive future emails about the Peggy Rockefeller Concert Series, please email sdavis01@rockefeller.edu.

From: Delegation of the Government of Catalonia to the United States
To: [Piza, Antoni](#)
Subject: REMINDER: Private Viewing of Joaquín Torres-García: The Arcadian Modern at the Museum of Modern Art
Date: Tuesday, January 26, 2016 11:20:54 AM

Invitation: Private Viewing of Joaquín Torres-García: The Arcadian Modern at the Museum of Modern Art

[View this email in your browser\[us10.campaign-archive1.com\]](#)

REMINDER: This is a gentle reminder, you don't need to respond if you have already done so.



[\[gencat.us10.list-](#)



[\[gencat.us10.list-](#)



[\[gencat.us10.list-](#)

[manage.com\]](#)

[manage.com\]](#)

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Delegation of the Government of Catalonia to the United States

Our mailing address is:

Delegation of the Government of Catalonia
360 Lexington Avenue
New York, Ny 10017

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You can [update your preferences\[gencat.us10.list-manage.com\]](#) or [unsubscribe from this list\[gencat.us10.list-manage1.com\]](#)



From: Bart Brosius
Subject: Reminder: Private Viewing of the Marcel Broodthaers Retrospective at MoMA (May 12)
Date: Thursday, May 12, 2016 11:32:49 AM
Attachments: [image007.png](#)
[image008.png](#)

Just a quick reminder for today's viewing at MoMA.

We will gather at 5.15 PM at the entrance located at **11 W. 53rd Street** (staff entrance).

Just in case; my mobile number: 347 963 1808,

Bart

Mr. Geert De Proost, General Representative of the Government of Flanders to the USA, kindly invites you and your guest to a private viewing of the **Marcel Broodthaers** retrospective on May 12 at the Museum of Modern Art, located at 11 W. 53rd Street in New York (staff entrance).

The walkthrough will start at 5:30 PM and will last one hour.



Nicolas C. Polet
Director of Public & Academic Affairs

Consulate General of Belgium
GENERAL REPRESENTATION OF THE GOVERNMENT OF FLANDERS TO THE USA

T +1 212 584 2200 ext. 2004 **F** +1 646 448 7149
Flanders House New York | The New York Times Building
620 Eighth Avenue, 44th floor | US-New York, NY 10018

www.flandershouse.org [[flandershouse.org](http://www.flandershouse.org)]



[[linkedin.com](https://www.linkedin.com)]



[[instagram.com](https://www.instagram.com)]

	<p>Van Dyck The Anatomy of Portraiture THROUGH June 5 THE FRICK COLLECTION</p>		<p>Flanders State of the Art</p>
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From: GC Password Reminder
To: [Piza, Antoni](#)
Subject: REMINDER: Your Password Expires in 15 days
Date: Saturday, June 11, 2016 1:01:22 AM
Importance: High



Dear Piza, Antoni,

Your Graduate Center computer account password will expire in 14 days. You must change your password immediately. Strict criteria must be adhered to when creating a password.

[Access the Self-Service Password Reset](#)

For GC passwords, the following rules apply:

1. Must not contain dictionary words, names, phone numbers or other easily searchable information.
2. Must not contain all or part of the user's account name.
3. Must be at least 8 to 15 characters in length.
4. Must be different from your last 3 passwords.
5. Must contain characters from three of the following four categories:
 - o English upper case characters (A-Z)
 - o English lower case characters (a-z)
 - o Base 10 digits (0 -9)
 - o Non-alphanumeric (For example :!,\$,#,%)

If you have a GC email account (userid@gc.cuny.edu), please keep in mind that after changing your GC account password, you must also [update your password](#) on all smart phones, tablets, portable devices or applications which you use to access GC email. Otherwise, your phone or portable device can be locked-out and you need to contact IT Services.

If you are a student or graduate and have an Office 365 or Exchange 365 email (userid@gradcenter.gc.cuny.edu) your email does not use your GC account password and will not be affected by this password reset.

Please note: For security reasons, after three (3) consecutive unsuccessful logon attempts, accounts will be locked for 15-30 minutes.

This is an automated message; do not reply to this email because no one will read your reply. If you have questions or require assistance, please contact IT Services via email at ITServices@gc.cuny.edu.

This notification email was sent to you from the [Self-Service Password Reset](#)

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: REMINDER/Graduate Students in Music (GSIM) conference committee meeting tomorrow, Tuesday, Sept. 13, 2016 6pm Room 3389 (the small classroom).
Date: Monday, September 12, 2016 1:00:14 PM

Dear colleagues,

Just a reminder that the first Graduate Students in Music (GSIM) conference committee meeting is taking place [tomorrow](#), **[Tuesday, Sept. 13, 2016](#)** at **[6pm](#)** in **Room 3389** (the small classroom).

We welcome GC Music students from all subdisciplines to take part in this annual event. If you have any questions, please email us at cuny.gsim@gmail.com. We look forward to seeing you there!

Best,

Natalie Oshukany and Elizabeth Newton
2017 GSIM Co-Chairs
cuny.gsim@gmail.com

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: Reminder/SPECIAL Music EVENT: Tuesday, MARCH 29 12:00-2:30PM/Elebash Hall/CUNY Graduate Center/Masterclass
Date: Monday, March 28, 2016 11:44:02 AM

The Music programs at the Graduate Center will host a free masterclass in Elebash Recital Hall.

SPECIAL Music EVENT: Tuesday, MARCH 29 12:00-2:30PM
Master class with pianist David Greilsammer

All are invited to attend.

We have a wonderful opportunity this semester to work with pianist [David Greilsammer\[davidgreilsammer.com\]](#), who is being brought to us by the gracious support of Andre Aciman of the [Writer's Institute](#) here at the Graduate Center.

- Mr. Greisammer will be joining us on Monday evening, March 28 for a recital and a conversation. The conversation will be with Anthony Tommasini of the *New York Times*, along with our very own Scott Burnham.

- **PIANISTS: We have arranged for a Master Class with David Greilsammer on Tuesday, March 29 from 12 - 2:30 pm in Elebash.**

Norman Carey
Acting Executive Officer
Ph.D/D.M.A. Programs in Music
CUNY Graduate Center
Tel: (212) 817-8594
Office: 3102.05

From: Raymond Erickson
To: [Piza, Antoni](#)
Subject: Removing Bach Ciaccona video from last October
Date: Wednesday, March 23, 2016 10:13:48 AM

Dear Antoni,

I belatedly discovered that a video of my presentation on the Bach violin Ciaccona in Elebash during the NY Early Music Celebration last October (the ensemble from Mexico also presented earlier that day) had been posted on YouTube without my being aware of it. Unfortunately, it is not very successful since my speaking is largely incomprehensible and the video I showed is also not very clear because of the quality of the video and audio. Moreover, I now have an improved video on the same subject (I've been working on it for over a year) which has just been posted to YouTube, and that is what I really want people to see. Therefore, could I ask you to remove the October video from YouTube? It went under the title "Rethinking Bach's Violin Ciaccona," which is unfortunately also the name of the new video!

I appreciate the fact that the October video was made and posted, and thank you for that, but with the new video now posted it would be better to remove the former one.

With many thanks for all you did for the October program and also for your help on this matter,

Ray

P.S. I'll be at the GC on Monday in case you want to talk to me.

From: Kim Rabaglia
To: [Piza, Antoni](#)
Subject: Rental Contract - T134546 CASABLANCAS- Romanza sin palabras. Homage to Granados
Date: Tuesday, February 02, 2016 10:20:19 AM
Attachments: [Rental Contract via Email.pdf](#)
[CreditCardPaymentForm.doc](#)

Hello Antoni-

We have just received the import details from Spain so we can finally send your contract. They have not advised when this is shipping to us so please get this back to us ASAP so we can schedule the shipment as soon as possible.

Please print and sign a copy of the attached license and return it to us by fax or email so that we may schedule your package for shipment. Prepayment is required.

Thank you.

Best Regards,
Kimberly Rabaglia
G. Schirmer, Inc.
Rental and Performance Dept.
2 Old Route 17
Chester NY 10918

From: [Smith, Michele](#)
To: [Piza, Antoni](#)
Subject: replacement posters music in 21st c.?
Date: Monday, March 21, 2016 3:38:00 PM

Hi Antoni,

I fell while walking up to the frame shop with the 2014 & 2015 Music in the 21st century posters. I was carrying the Philip Glass 2013 poster that I already had framed for Barbara's office. The glass shattered on the sidewalk and messed up all 3 posters!

Do you have any extras that I can use to now have framed for her office?

Good grief!
michele

From: Mònica Pagès
To: [Piza, Antoni](#); [The Foundation for Iberian Music](#)
Subject: Reportatge "Granados als USA" - Notes de Classica
Date: Wednesday, March 02, 2016 3:45:19 AM

Hola Toni

t'envio el link amb el reportatge sobre els actes i concerts sobre Granados als Estats Units, a partir de les entrevistes que et vaig fer. El trobaràs cap el minut 33.

Només una precisió, si em permets: l'òpera Goyescas és posterior a la suite per a piano, del 1911. És aquesta suite que va inspirar la versió d'òpera que li va suggerir de fer Ernst Schelling, no per encàrrec del Met, que només va acceptar-ne l'estrena, prevista en un primer moment que fos a París. T'ho dic per si no ho tenies entès així.

[http://www.ccma.cat/catradio/alacarta/notes-de-classica/notes-de-classica/audio/912445/\[ccma.cat\]](http://www.ccma.cat/catradio/alacarta/notes-de-classica/notes-de-classica/audio/912445/[ccma.cat])

Gràcies de nou! espero que t'agradi.
T'enviaré la meva communication la setmana que ve.

Una abraçada,

Mònica

From: Petit Cibiraiain, Concepcion
To: [Piza, Antoni](#)
Subject: Reproducció imatge fons Joaquim Gomis
Date: Friday, March 11, 2016 2:48:24 AM

Benvolgut Toni,

Et passo l'enllaç amb la reproducció que faltava.

Cordialment,

http://multimedia.cultura.gencat.cat/reproanc/SIR/Ref_72_112_2.zip[multimedia.cultura.gencat.cat]

Conxi Petit Cibiraiain

Servei d'Informació i Referència
Arxiu Nacional de Catalunya

Carrer Jaume I, 33-51 | 08195 Sant Cugat del Vallès | Tel. (+34) 935 545 235 | Fax (+34) 935 898 035
cpetit@gencat.cat | web: anc.gencat.cat[anc.gencat.cat] | [facebook.com/ArxiuNacional](https://www.facebook.com/ArxiuNacional)[[fcebook.com](https://www.facebook.com/ArxiuNacional)] | twitter.com/ArxiuNacional

Aquest missatge s'adreça exclusivament a la persona destinatària i pot contenir informació privilegiada o confidencial. Si no sou la persona destinatària indicada, us recordem que la utilització, divulgació i/o còpia sense autorització està prohibida en virtut de la legislació vigent. Si heu rebut aquest missatge per error, us demanem que ens ho feu saber immediatament per aquesta via i que el destruiu.

From: Petit Cibriain, Concepcion
To: [Piza, Antoni](#)
Subject: Reproduccions imatges Joaquim Gomis
Date: Tuesday, March 01, 2016 9:02:42 AM
Attachments: [Formulari de sol·licituds Foundation for Iberian Music - city University of NY.pdf](#)
[Full de liquidació Foundation for Iberian Music - City University of NY.pdf](#)

Benvolgut Sr. Pizà,

Li adjunto en annex el formulari de sol·licitud i la liquidació relatius a la reproducció de les 4 imatges del fons Joaquim Gomis que ens ha sol·licitat. M'hauria de retornar signats i segellats ambdós documents juntament amb el comprovant de pagament. Ho pot fer per fax al núm. 93 589 80 35 o per correu electrònic. El núm. de compte on ha de fer la transferència consta en la liquidació.

Com veurà en el formulari de sol·licitud les imatges li lliurem amb fins d'investigació perquè no en tenim els drets. Aquests pertanyen a la Fundació Miró.

Fins que no tingui aquests documents signats i segellats i el comprovant de pagament no li enviaré un enllaç FTP amb les imatges digitalitzades.

Cordialment,

Conxi Petit Cibriain
Servei d'Informació i Referència
Arxiu Nacional de Catalunya

Carrer Jaume I, 33-51 | 08195 Sant Cugat del Vallès | Tel. (+34) 935 545 235 | Fax (+34) 935 898 035
cpetit@gencat.cat | web: anc.gencat.cat [anc.gencat.cat] | [facebook.com/ArxiuNacional](https://www.facebook.com/ArxiuNacional) [[ffacebook.com](https://www.facebook.com/ArxiuNacional)] | twitter.com/arxiunacional

Aquest missatge s'adreça exclusivament a la persona destinatària i pot contenir informació privilegiada o confidencial. Si no sou la persona destinatària indicada, us recordem que la utilització, divulgació i/o còpia sense autorització està prohibida en virtut de la legislació vigent. Si heu rebut aquest missatge per error, us demanem que ens ho feu saber immediatament per aquesta via i que el destruiu.

From: Petit Cibriain, Concepcion
To: [Piza, Antoni](#)
Subject: Reproduccions imatges Joaquim Gomis
Date: Tuesday, March 08, 2016 3:56:35 AM

Benvolgut Antoni,

Em confirmen de la Fundació Miró que ja us puc enviar les imatges. Aquí les tens.

Cordialment,

http://multimedia.cultura.gencat.cat/reproanc/SIR/Ref_72_112.zip[multimedia.cultura.gencat.cat]

Conxi Petit Cibriain

Servei d'Informació i Referència
Arxiu Nacional de Catalunya

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Aquest missatge s'adreça exclusivament a la persona destinatària i pot contenir informació privilegiada o confidencial. Si no sou la persona destinatària indicada, us recordem que la utilització, divulgació i/o còpia sense autorització està prohibida en virtut de la legislació vigent. Si heu rebut aquest missatge per error, us demanem que ens ho feu saber immediatament per aquesta via i que el destruiu.

From: Miguel A Berlanga
To: [Piza, Antoni](#)
Subject: Request for admission to stay as Visiting Research Scholar
Date: Saturday, January 30, 2016 6:13:35 AM

Mr Antony Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York

Dear Mr. Anthony Pizà:

I am contacting you, as responsible for the institution that you head, to ask you, if it is of interest to the Centre, I could go as Visiting Research Scholar for a period of three months, which could be between the dates March 1, 2017 to May 31, 2017.

My main purpose is to study and to attend courses or seminars that your prestigious Centre intends to carry out during those days. I also intend to make bibliographic research, and contact some of the prestigious musicology professors that work at The Graduate Center.

Finally, I offer the possibility of teaching a course or seminar regarding the specific themes of: Music and Dance in Spain and its links with the Flamenco. I can also provide other seminars on the following topics: a) music and flamenco, b) gypsies and flamenco, c) Spanish folk dances and music, d) popular religiosity and music in Andalusia (around saetas).

I would appreciate some response to attach a scholarship application to the Ministry of Education, Government of Spain

Waiting for your reply, Yours faithfully.

Miguel Ángel Berlanga Fernández
University Professor
Department of Historia y Ciencias de la Música
Universidad de Granada (España)

From: [Martelle, Jacqueline](#)
To: [Carey, Norman](#); [Piza, Antoni](#); danlphil@aol.com; walterc@ucr.edu
Cc: evamleon@yahoo.com
Subject: Request for Invitation to Final Examination/Eva Leon/DMA Music
Date: Tuesday, October 11, 2016 5:15:41 PM
Attachments: [Request for Invitation to Final ExamLEON.pdf](#)
[D498394C-CD99-4D59-B0EC-2FC3A1D54132\[3\].png](#)

Attached please find the form, Request for Invitation to Final Examination/Eva Leon/DMA Music. This form requires no action on your part, as you all will soon receive an official invitation from the Office of the Provost.

All the best,
Jackie



Dr. Jacqueline Martelle
Academic Program Coordinator/Assistant Program Officer
PhD/DMA Programs in Music
CUNY Graduate Center, Suite 3105
365 Fifth Avenue New York, NY 10016
phone: 212.817.8603 fax: 212.817.1529
email: amartelle@gc.cuny.edu

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From: careers@vassar.edu
Subject: Request for Letter of Reference for Ana Cazorra Basté
Date: Sunday, November 13, 2016 1:08:11 PM

Ana Cazorra Basté is applying for the position of Assistant Professor of Music Theory at Vassar College and has listed you as a reference. You can review the details of this position at https://urldefense.proofpoint.com/v2/url?u=https-3A__employment.vassar.edu_applicants_Central-3FquickFind-3D52131&d=DgIFAA&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=afjhDJTJ1JTJi5hxIFqEe_qdQy5k75zoWJG1x4gti7I&s=M6uFPQH_6yjlQk4r0e3eFV0A1qvCc7q2-o0Bby8DzE&e=

We respectfully request that you visit the link below to submit a letter of reference at your earliest convenience.
<https://urldefense.proofpoint.com/v2/url?u=https-3A__employment.vassar.edu_userfiles_Central-3FreferenceId-3D602262-5F1-5F4268544988175154&d=DgIFAA&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=afjhDJTJ1JTJi5hxIFqEe_qdQy5k75zoWJG1x4gti7I&s=CIqNnCa6E4la_ysW9mFieUNHmHUppq9-_BNQTa5EX-is&e=>

Using this secure process will ensure that the search committee receives the reference letter as quickly as possible, as well as allowing Ana to automatically track the status of which references have been received.

Any document you submit will remain completely confidential.

If you have any questions about this process, please call Melissa Naitza, Coordinator of Academic Administration at Vassar College, at (845)437-5302.

Thank you.

Job Title

Assistant Professor of Music Theory

Candidate

Ana Cazorra Basté

Personal Note from Candidate

Department Notes

Please upload your confidential reference.

Referral Link

<https://urldefense.proofpoint.com/v2/url?u=https-3A__employment.vassar.edu_userfiles_Central-3FreferenceId-3D602262-5F1-5F4268544988175154&d=DgIFAA&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=afjhDJTJ1JTJi5hxIFqEe_qdQy5k75zoWJG1x4gti7I&s=CIqNnCa6E4la_ysW9mFieUNHmHUppq9-_BNQTa5EX-is&e=>

From: careers@vassar.edu
Subject: Request for Letter of Reference for Joshua Feltman
Date: Monday, October 03, 2016 2:08:19 AM

Joshua Feltman is applying for the position of Assistant Professor of Music Theory at Vassar College and has listed you as a reference. You can review the details of this position at https://urldefense.proofpoint.com/v2/url?u=https-3A__employment.vassar.edu_applicants_Central-3FquickFind-3D52131&d=CwICAg&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=D3wBG7Kg2xf44649bCn1UCUXj9115dfOWtW6Kibv1c&s=UZY2txrNVHVIFh-PhhXSqzxUw20kqMhO0bN0vez86bU&e=

We respectfully request that you visit the link below to submit a letter of reference at your earliest convenience.
<https://urldefense.proofpoint.com/v2/url?u=https-3A__employment.vassar.edu_userfiles_Central-3FreferenceId-3D601625-5F2-5F4264199947519290&d=CwICAg&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=D3wBG7Kg2xf44649bCn1UCUXj9115dfOWtW6Kibv1c&s=uuJI2cSaTFxW8_4Z0nWzLg8UGuLn-PuIhIQOvn1AcqA&e=>

Using this secure process will ensure that the search committee receives the reference letter as quickly as possible, as well as allowing Joshua to automatically track the status of which references have been received.

Any document you submit will remain completely confidential.

If you have any questions about this process, please call Melissa Naitza, Coordinator of Academic Administration at Vassar College, at (845)437-5302.

Thank you.

Job Title

Assistant Professor of Music Theory

Candidate

Joshua Feltman

Personal Note from Candidate

Department Notes

Please upload your confidential reference.

Referral Link

<https://urldefense.proofpoint.com/v2/url?u=https-3A__employment.vassar.edu_userfiles_Central-3FreferenceId-3D601625-5F2-5F4264199947519290&d=CwICAg&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=D3wBG7Kg2xf44649bCn1UCUXj9115dfOWtW6Kibv1c&s=uuJI2cSaTFxW8_4Z0nWzLg8UGuLn-PuIhIQOvn1AcqA&e=>

From: [Budd, Pauline](#)
To: [Budd, Pauline](#)
Cc: [Liston, Matthew](#)
Subject: Request for the room number and telephone of your organization
Date: Friday, August 19, 2016 12:57:38 PM

Hello:

We are contacting you because our records indicate that you are the manager or owner of a non-human email address that is associated with your organization. (A non-human email address is an email address that is linked to a department and not to an individual.)

IT is in the process of updating the Active Directory (AD) from which we will be able to publish such information as room numbers and telephone numbers for constituents of the Graduate Center.

We can accomplish this task only with your assistance. Could you, therefore, confirm the **main room number** and the **main telephone number** of your organization(s), keeping in mind that this information will be published? Your organization or organizations (if you are a member of multiple entities) may fall under one, two or even three of the following types of organizations:

- 1) An Academy
- 2) A Center
- 3) A Committee
- 4) A Class (not an academic class)
- 5) A Department
- 6) An Entity that is under an umbrella organization such as a Center
- 7) A Gallery
- 8) An Initiative
- 9) An Institute
- 10) An Internship Program
- 11) A Laboratory
- 12) A Program (other than an Academic Program. We are contacting them separately.)
- 13) A Student Association
- 14) A Student Chapter
- 15) A Student Health Insurance Office
- 16) A Student Intervention Team
- 17) Other Group

In providing the required information, could you please indicate the organization(s) for which you are doing so, and we would greatly appreciate it if we could have these particulars by **Friday, August 26, 2016**.

Thank you for helping us in our endeavor.

Awaiting the **main room number** and the **main telephone number** of your organization(s),

Pauline

*Pauline Budd
Information Technology
The Graduate Center, CUNY
365 Fifth Avenue
New York, NY 10016
Phone: (212) 817-7356
E-mail: pbudd@gc.cuny.edu*

From: Matheson, Laurie C
To: [Piza, Antoni](#)
Subject: Request to evaluate manuscript on Romero family
Date: Friday, November 18, 2016 4:15:27 PM

Dear Professor Piza:

Greetings from the University of Illinois Press, and I hope this message finds you well.

I'm writing today to ask for your help in evaluating a manuscript for our press. This is a biography of the Romero family of guitarists, written Walter Clark. Clark has had remarkable access to the Romeros for decades and is a guitarist himself, as well as a Latin American music specialist. The book is meant to be inviting to nonspecialist readers while being grounded in deep scholarly knowledge. A table of contents appears below for your reference.

I would be very grateful for your assessment of this project, if you're able to take it on. I have a complete manuscript of about 120,000 words, and I could offer an honorarium of \$150 or twice that amount in UIP books. If a deadline of mid-January works for you, that would be optimal. If the timeline is the only obstacle, please let me know what would be feasible for you.

Thank you so very much for your consideration, and I look forward to hearing from you.

With best wishes,
Laurie Matheson

Laurie Matheson
Director, University of Illinois Press
1325 South Oak Street
Champaign, IL 61820
phone 217-244-4685
email lmatheso@uillinois.edu
website www.press.uillinois.edu[\[press.uillinois.edu\]](http://press.uillinois.edu)

**

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From: Konrad Sierzputowski
To: [Piza, Antoni](#)
Subject: Research from Polish Studies Department UJ / Barry S. Brook Center for Music Research and Documentation
Date: Wednesday, November 16, 2016 6:21:25 PM

Dear Dr. Pizà

I am a first year Ph.D. student in field of cultural studies at Jagiellonian University Faculty of Polish Studies in Department in Krakow. My Ph.D. will be devoted to media images of musicians as a "spectacular bodies" and "fractal subjects". I am really interested in music history issues and I am sympathising with phenomenology theories - and that's my main research project right now. Last year I graduated with thesis that was devoted to the problem of carnality of animated musicians and perceptual experience of their concerts. The subject of the work was written out on a number of chapters, in which, starting from general issues - such as the semiotic substance of musician's body - to the most detailed topics - for example experience of virtual band's concerts. All of that in historical and theoretical reflections on the sound, the art of animation and the body in musical discourse. I have noticed that the public concerts animated bands are involved in the mechanism of intellectual and sensory redefining the ontic foundations of spectator's body- a process that work was defined as the experience of the incorporation of the seen object. With this analysis, it became possible perception of the complexity of the phenomena that the theory of music is unjustly marginalize. Now I'm interested in 21st century archive theory and I know that Barry S. Brook Center for Music Research and Documentation is the best best to start my new spacial research. I know from media and I am really interested in your research programme and I think that visiting your space could be more than inspiring for my own reserach in phenomenological and somaesthetic field in modern music theory.

I was wondering in there is a chance to visit Barry S. Brook Center for Music Research and Documentation to talk about your researcher work and to visit your phono-library? I need that opportunity because Polish musicology and modern music studies is (still) focused more historical than philosophical and it is more than reluctant to using cultural studies tools and theories to speaking about music - doesn't matter if we are thinking about classical or popular music and I know that Barry S. Brook Center for Music Research and Documentation is the best in whole music fields and it could be a great honor to learn from you. Now I'm trying to make a petition for research grant from my own Universty to visit your Center and learn more than it's possibble in Poland but I need official invitation from music institution. I need e-mail (or, if it is possible - scan of a document) with short invitation from Barry S. Brook Center for Music Research and Documentation to my application that I need to send to my own Polish Studies Department to get the research grant (that is our official regulation). It's only that kind of a message and I don't need Center anything more from - in that case every kind of hospitality and bureaucratic process is organized by Jagiellonian University and you do not need to do anything more. I will really appreciate if you could be so kind and want to help me with that academical work, of course if you are interested to meeting with me. I would love to visit Barry S. Brook Center for Music Research and Documentation and talk with music theoreticians and

practitioners about problems that are still unseen in sound discourse.

I'm looking forward for your answer.

Best,
Konrad Sierzputowski

tel: 796 941 730

www.jagiellonian.academia.edu/KonradSierzputowski
www.popmoderna.pl/tag/konrad-sierzputowski
www.muteconference.wordpress.com/

From: Recepció Investigadors
To: [Piza, Antoni](#)
Subject: RESERVA 58.441
Date: Friday, June 10, 2016 11:14:08 AM

Benvolgut Sr. Piza,

Disculpi, te raó, ha sigut un error al escriure el mail no s'amoini la seva entrada és el dia 25 de Juny.ç

Atentament,

Valeria Muscatelo Rius



Recepció
investigadors@resa.es
Residència d' Investigadors
C/ Hospital, 64
08001 Barcelona
Tel : +34 934438610
Fax: +34 934428202
www.resa.es[\[resa.es\]](http://resa.es)
www.resainn.com[\[resainn.com\]](http://resainn.com)

Español: <https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=es>[\[thebookingbutton.co.uk\]](https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=es)

English: <https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=en>[\[thebookingbutton.co.uk\]](https://www.thebookingbutton.co.uk/properties/investigadorsdirect?currency=EUR&locale=en)



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Antes de imprimir este correo piensa si es realmente necesario hacerlo: el Medio Ambiente es cosa de todos. Resa, comprometida con el Medio Ambiente.
Before printing this e-mail think if it's really necessary: the Environment is everyone's business. Resa committed to the Environment.

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: viernes, 10 de junio de 2016 16:46
Para: Recepció Investigadors
Asunto: RE: CONFIRMACIÓ DE RESERVA 58.441

Un petit detall: l'arribada es dia 25 (i no dia 26, com diu, en aquest email d'abaix)

Moltes gracies!

A

From: Recepció Investigadors [<mailto:investigadors@resa.es>]
Sent: Friday, June 10, 2016 10:29 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: CONFIRMACIÓ DE RESERVA 58.441

Benvolgut Sr. Piza;

Moltes gràcies pel seu e-mail; en resposta a aquest, informem que sí, que el nostre company ha pres nota de la informació de la seva targeta de crèdit i que per tant la reserva queda garantida.

No dubti en contactar amb nosaltres en cas de qualsevol dubte; sinó, ens veien el dia 26.

Salutacions cordials



Valeria Muscatelo Rius
Recepció
investigadors@resa.es
Residència d'Investigadors
C/ Hospital, 64
08001 Barcelona
Tel : +34 934438610
Fax: +34 934428202
www.resa.es
www.resainn.com

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Before printing this e-mail think if it's really necessary: the Environment is everyone's business. Resa committed to the Environment.

De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviado el: viernes, 10 de junio de 2016 16:19
Para: Recepción Investigadors
Asunto: RE: CONFIRMACIÓ DE RESERVA 58.441

Hola, he trucat i donat el meu numero de VISA a una persona. Per tant, m'imagino que la reserva esta confirmada.

Moltes gracies per tot

Antoni

From: Recepción Investigadors [mailto:investigadors@resa.es]
Sent: Friday, June 10, 2016 1:58 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: CONFIRMACIÓ DE RESERVA 58.441

Bon dia Sr. Pizà

Confirmem la reserva nº58.441: una habitació doble executiva ùs doble amb entrada el 25 de june i sortida el 28 (3 nits).

El preu per l'habitació doble executiva ùs doble serà de 119€ per nit, IVA i esmorzar inclosos (tarifa temporada alta).

Per poder confirmar la reserva, necessitarem el número d'una targeta de crèdit VISA o MASTERCARD i la data de caducitat d'aquesta.

POLITICA D'ANUL·LACIÓ: qualsevol reserva anul·lada o modificada 24 hores abans de l'hora d'arribada (14:00) no comportarà cap mena de càrrec, les anul·lacions i modificacions inferiors a aquest període i els No Shows seran penalitzats amb el càrrec d'una nit. **Si el client decideix abandonar la residència abans que expiri el període contractat, la resta de serveis no utilitzats seran penalitzats amb el 40%.**

En cas de qualsevol dubte, si us plau posi's en contacte amb nosaltres.

Atentament,

Florencia Pieroni



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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: jueves, 09 de junio de 2016 22:37
Para: Recepció Investigadors
Asunto: RE: reserva 25-28 juny 2016

Benvolguda amiga: voldria reservar l'habitacio "executiva" per 107€ (dues nits; dues persones)

Confirmi la reserva, si us plau. Moltes gracies

Antoni Pizà

From: Recepció Investigadors [<mailto:investigadors@resa.es>]

Sent: Wednesday, June 08, 2016 12:44 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: RE: reserva 25-28 juny 2016

Bona tarda Sr. Piza:

Ho sento pero en habitació individual no tenim disponibilitat.

Tenim una disponibilitat en habitació doble executiva, el preu si és ús individual serà de 107€ la nit IVA i esmorza inclosa.

En cas de qualsevol dubte, si us plau posi's en contacte amb nosaltres.

Salutacions cordials

Florencia Pieroni



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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviado el: miércoles, 08 de junio de 2016 17:46

Para: Recepció Investigadors

Asunto: reserva 25-28 juny 2016

Benvolguts amics: m'agradaria reservar una habitacio per a dies persones (1 llit o 2; tant se val) per a aquests dies:

Entrada: 25 de juny, 2016

Sortida: 28 de juny, 2016

Moltes gracies

Antoni Pizà

From: Recepció Investigadors [<mailto:investigadors@resa.es>]
Sent: Thursday, November 19, 2015 12:22 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: Confirmació nº 55.149 reserva 14 de desembre 2015

Benvolgut Sr. Pizà;

Moltes gràcies pel seu correu i en relació a aquest, li confirmem la reserva nº 55.149: una habitació individual amb entrada el 14 de desembre i sortida el 15 de desembre (1 nit).

El preu per l'habitació individual és de 58€ per nit, IVA i esmorzar inclosos (tarifa temporada baixa 2015).

Per tal de poder garantir la reserva, necessitarem el número d'una targeta de crèdit VISA o MASTERCARD i la data de caducitat d'aquesta.

POLITICA D'ANUL·LACIÓ: qualsevol reserva anul·lada o modificada 24 hores abans de l'hora d'arribada (14:00) no comportarà cap mena de càrrec, les anul·lacions i modificacions inferiors a aquest període i els No Shows seran penalitzats amb el càrrec d'una nit. **Si el client decideix abandonar la residència abans que expiri el període contractat, la resta de serveis no utilitzats seran penalitzats amb el 40%.**

Restem a l'espera de la seva resposta

Salutacions cordials,



Valeria Muscatelo Rius
Recepció
investigadors@resa.es
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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: jueves, 19 de noviembre de 2015 18:11
Para: investigadors@resa.es
Asunto: reserva 14 de desembre 2015

Benvolguda Valèria: voldria fer una reserva per la nit del 14 de desembre (habitació individual). Si és tan amable, confirmi la reserva.

Moltes gràcies per tot

Antoni Pizà

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Recepción Investigadors
To: [Piza, Antoni](#)
Subject: RESERVA Nº58.815
Date: Friday, July 01, 2016 10:30:11 AM

Bona tarda,

Li confirmem la reserva nº 58.815 per a una habitación doble executive amb entrada el dia 23 de juliol y sortia del 24 de juliol de 2016 (1 nit).

El preu per a aquesta habitación doble executive será de 119€/nit (IVA i esmorzar inclós).

POLÍTICA D'ANUL·LACIÓ: Qualsevol reserva anul·lada o modificada 24 hores abans de la data d'arribada no comportarà cap càrrec, les anul·lacions inferiors a aquest període i els No Shows seran penalitzats amb el càrrec d'una nit.

En cas de qualsevol dubte siusplau contacti amb nosaltres.

Atentament,

Carlos J. Romero



Recepció
investigadors@resa.es
Residència d'Investigadors
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De: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Enviado el: viernes, 01 de julio de 2016 15:41
Para: Recepción Investigadors
Asunto: Re: Nova reserva - informacio

Bona tarda, he de fer un petit camvi.

La reserva hauria d'esser pel dia 23 unicament (dues persones).

Els numeros son:

4180

2100

001 vuit

Tres quatre 8 dos

Gener/2019

Moltes gracies!
Antoni

On Jun 30, 2016, at 2:29 PM, Recepción Investigadors <investigadors@resa.es> wrote:

Bona tarda Sr. Piza,

Entenc que és per al juliol la reserva, del 21 al 24 de juliol (3 nits). Puc oferir-li una habitació doble executive per un preu de 119€ (IVA i esmorzar inclosos).

Si volgués confirmar la reserva (no està feta encara, a falta de confirmar la data), si us plau, contesti aquest mail tot adjuntant una targeta de crèdit visa o Mastercard i la seva data de caducitat.

Salutacions cordials,

Adrià Lora

<image001.jpg>

Recepció

investigadors@resa.es

Residència d'Investigadors

C/ Hospital, 64

08001 Barcelona

Tel : +34 934438610

Fax: +34 934428202

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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviado el: jueves, 30 de junio de 2016 11:15

Para: Recepción Investigadors

Asunto: Nova reserva

Bon dia, voldria fer una reserva pels dies 21, 22 i 23, sortint el 24; 2 persones.

Moltes gracies.

Antoni Piza

On Jun 10, 2016, at 5:14 PM, Recepción Investigadors <investigadors@resa.es> wrote:

Benvolgut Sr. Piza,

Disculpi, te raó, ha sigut un error al escriure el mail no s'amoini la seva entrada és el dia 25 de Juny.ç

Atentament,

Valeria Muscatelo Rius

<image001.jpg>

Recepció
investigadors@resa.es
Residència d' Investigadors
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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: viernes, 10 de junio de 2016 16:46
Para: Recepció Investigadors
Asunto: RE: CONFIRMACIÓ DE RESERVA 58.441

Un petit detall: l'arribada es dia 25 (i no dia 26, com diu, en aquest email d'abaix)

Moltes gracies!

A

From: Recepció Investigadors [<mailto:investigadors@resa.es>]
Sent: Friday, June 10, 2016 10:29 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: CONFIRMACIÓ DE RESERVA 58.441

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Moltes gràcies pel seu e-mail; en resposta a aquest, informem que sí, que el nostre company ha pres nota de la informació de la seva targeta de crèdit i que per tant la reserva queda garantida.

No dubti en contactar amb nosaltres en cas de qualsevol dubte; sinó, ens veien el dia 26.

Salutacions cordials

<image001.jpg>

Valeria Muscatelo Rius
Recepció
investigadors@resa.es
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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: viernes, 10 de junio de 2016 16:19
Para: Recepción Investigadors
Asunto: RE: CONFIRMACIÓ DE RESERVA 58.441

Hola, he trucat i donat el meu numero de VISA a una persona. Per tant, m'imagino que la reserva esta confirmada.

Moltes gracies per tot

Antoni

From: Recepción Investigadors [<mailto:investigadors@resa.es>]
Sent: Friday, June 10, 2016 1:58 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: CONFIRMACIÓ DE RESERVA 58.441

Bon dia Sr. Pizà

Confirmem la reserva nº58.441: una habitació doble executiva ùs doble amb entrada el 25 de june i sortida el 28 (3 nits).

El preu per l'habitació doble executiva ùs doble serà de 119€ per nit, IVA i esmorzar inclosos (tarifa temporada alta).

Per poder confirmar la reserva, necessitarem el número d'una targeta de crèdit VISA o MASTERCARD i la data de caducitat d'aquesta.

POLITICA D'ANUL·LACIÓ: qualsevol reserva anul·lada o modificada 24 hores abans de l'hora d'arribada (14:00) no comportarà cap mena de càrrec, les anul·lacions i modificacions inferiors a aquest període i els No Shows seran penalitzats amb el càrrec d'una nit. **Si el client decideix abandonar la residència abans que expiri el període contractat, la resta de serveis no utilitzats seran penalitzats amb el 40%.**

En cas de qualsevol dubte, si us plau posi's en contacte amb nosaltres.

Atentament,

Florenca Pieroni

<image001.jpg>

Recepció
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De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviado el: jueves, 09 de junio de 2016 22:37
Para: Recepción Investigadors
Asunto: RE: reserva 25-28 juny 2016

Benvolguda amiga: voldria reservar l'habitacio "executiva" per 107€ (dues nits; dues persones)

Confirmi la reserva, si us plau. Moltes gracies

Antoni Pizà

From: Recepción Investigadors [<mailto:investigadors@resa.es>]
Sent: Wednesday, June 08, 2016 12:44 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: reserva 25-28 juny 2016

Bona tarda Sr. Piza:

Ho sento pero en habitació individual no tenim disponibilitat.

Tenim una disponibilitat en habitació doble executiva, el preu si és ús individual será de 107€ la nit IVA i esmorza inclòs.

En cas de qualsevol dubte, si us plau posi's en contacte amb nosaltres.

Salutacions cordials

Florença Pieroni

<image001.jpg>

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De: Piza, Antoni [mailto:APiza@gc.cuny.edu]

Enviado el: miércoles, 08 de junio de 2016 17:46

Para: Recepción Investigadors

Asunto: reserva 25-28 juny 2016

Benvolguts amics: m'agradaria reservar una habitacio per a dies persones (1 llit o 2; tant se val) per a aquests dies:

Entrada: 25 de juny, 2016

Sortida: 28 de juny, 2016

Moltes gracies

Antoni Pizà

From: Recepción Investigadors [mailto:investigadors@resa.es]

Sent: Thursday, November 19, 2015 12:22 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: RE: Confirmació nº 55.149 reserva 14 de desembre 2015

Benvolgut Sr. Pizà;

Moltes gràcies pel seu correu i en relació a aquest, li confirmem la reserva nº 55.149: una habitació individual amb entrada el 14 de desembre i sortida el 15 de desembre (1 nit).

El preu per l'habitació individual és de 58€ per nit, IVA i esmorzar inclosos (tarifa temporada baixa 2015).

Per tal de poder garantir la reserva, necessitarem el número d'una targeta de crèdit VISA o MASTERCARD i la data de caducitat d'aquesta.

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Restem a l'espera de la seva resposta

Salutacions cordials,

<image001.jpg>

Valeria Muscatelo Rius

Recepció

investigadors@resa.es

Residència d'Investigadors

C/ Hospital, 64

08001 Barcelona

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De: Piza, Antoni [mailto:APiza@gc.cuny.edu]

Enviado el: jueves, 19 de noviembre de 2015 18:11

Para: investigadors@resa.es

Asunto: reserva 14 de desembre 2015

Benvolguda Valèria: voldria fer una reserva per la nit del 14 de desembre (habitació individual). Si és tan amable, confirmi la reserva.

Moltes gràcies per tot

Antoni Pizà

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

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-

From: [Graduate Center Events](#)
To: [GC Community](#)
Subject: Reserve Now for Spring Events – Special Preview for the GC Community
Date: Thursday, January 21, 2016 2:47:52 PM

[The Graduate Center - Public Programs](#)



[Spring 2013 Literary Conversations at the GC](#)



As a part of the Graduate Center community, you are receiving advance notice of our upcoming season!

GC students, faculty, and staff may reserve now for free events, **before** they are announced to the general public: [CLICK TO VIEW THE SCHEDULE](#)

The Spring 2016 season features New York City **Mayor Bill de Blasio**, Nobel Prize-winning economist **Paul Krugman**, legendary musician and writer **Patti Smith**, award-winning journalist and author **Rula Jebreal**, world-class pianist **Murray Perahia**, Pulitzer Prize-winning former *New York Times* critic **Margo Jefferson**, and many others.

The outstanding lineup of participants includes Graduate Center faculty members **Peter Beinart**, **Claire Bishop**, **Janet Gornick**, **Paul Krugman**, **Branko Milanovic**, **Kevin**

Nadal, David Joselit, and **Chase Robinson**, president of the Graduate Center.

In addition to free programs, ticketed programs are free to GC students, such as **Live@365: A Global Music Series** and **An Evening with Bassem Youssef and Rula Jebreal (Feb. 8)** — email gcevents@gc.cuny.edu to reserve, and show ID at the door.

Soon the season will be announced to the public, and events will fill up fast!
Reserve today at www.gc.cuny.edu/publicprograms.

For news and updates, please follow us on social media:



THE GRADUATE CENTER | 365 Fifth Avenue (at 34th Street)

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-

From: Sato Moughalian
To: [Piza, Antoni](#); [Sara Bong](#)
Subject: Reserved
Date: Tuesday, March 08, 2016 3:42:54 PM

Dear Antoni, four of our donors will be in the audience. Sara will have sheets of paper with their names on them and will tape them to prime seats. Will need to leave directions for those people at the reservation table so that they can find their seats. If you have a particular protocol for this, please let us know and we will adhere to it. Thank you,
Sato

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

From: noreply@catertrax.com
To: [Piza, Antoni](#)
Subject: Reset Your CaterTrax Password
Date: Tuesday, February 09, 2016 9:33:03 AM

Please click on the link below to update your password.

Your link is only valid for 1 hour.

[https://cuny.catertrax.com/shopmailpwd.asp?action=validate&Token=df823107be503604dfa94a1f1ae3aec6&ID=8c17753938e874c2ac0763a8cff3d6fe\[cuny.catertrax.com\]](https://cuny.catertrax.com/shopmailpwd.asp?action=validate&Token=df823107be503604dfa94a1f1ae3aec6&ID=8c17753938e874c2ac0763a8cff3d6fe[cuny.catertrax.com])

If you are having problems updating your password, please try copying and pasting the entire link into your browser.
Your request was made from the following IP Address: 146.96.34.78 on 2/9/2016 9:32:56 AM

From: Manuel Fontán del Junco
To: [Piza, Antoni](#)
Subject: Respuesta automática: artículo sobre Cage/Cunningham 1966
Date: Wednesday, June 29, 2016 5:42:30 AM

Gracias por su correo. Estaré fuera de mi despacho hasta el jueves 1 de septiembre. Del 27 de junio al 7 de agosto estaré en The Clark Institute en Williamstown como Visiting Scholar. Después, estaré de vacaciones. Tendré acceso a mi correo ocasionalmente. Para temas urgentes puede contactar con mi secretaria, Jacqueline de la Fuente (jdelafuente@expo.march.es).

Gracias,

Thank you for your email. I will be out of the office until Thursday, 1st September. From 27th June to 7th August I will be staying at the Clark Institute in Williamstown as Visiting Scholar. After that, I will have a break for summer holidays. I will have access to my email occasionally. For urgent matters please contact my Secretary, Jacqueline de la Fuente (jdelafuente@expo.march.es).

Thank you,

Manuel Fontán del Junco

From: Manuel Fontán del Junco
To: [Piza, Antoni](#)
Subject: Respuesta automática: Cage/Cunninham en España
Date: Wednesday, May 18, 2016 11:36:11 AM

Gracias por su correo. Estaré fuera de mi despacho hasta el lunes 23 de mayo. Tendré acceso a mi correo ocasionalmente. Gracias,

Thank you for your email. I will be out of the office until Monday, 23rd May. I will have access to my email occasionally. Thank you,

Manuel Fontán del Junco

From: Angel Gil-Ordóñez
To: [Sato Moughalian](#)
Cc: [Piza, Antoni](#)
Subject: rest of the payment for Granados
Date: Thursday, June 09, 2016 3:37:37 PM

Dear Sato, I just was on the phone with Antoni reviewing again all the numbers and the money that the two Spanish agencies sent to the Foundation in support of our Granados concert. One of the Spanish agencies made a big mistake sending the funds but we have been able to find a solution.

Antoni will issue a \$1,500 check to you tomorrow to finalize the payment for Perspectives' participation in this program. He tells me to please allow from 7 to 10 days to process the payment.

We appreciate very much your patience.
Warm regards,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Resumen de nuevo
Date: Tuesday, November 15, 2016 10:45:04 PM
Attachments: [THE ARRIVAL OF ROCK IN SPAIN.pdf](#)

Buenas noches:

acabo de ver un mail rebotado con el resumen de mi presentación que te envié el fin de semana. Me temo que no te haya llegado. Por si acaso, aquí lo pego en el cuerpo del texto y lo adjunto también en pdf.

Un abrazo!

Teresa

**THE ARRIVAL OF ROCK IN SPAIN:
INTERACTIONS AND EXCHANGES WITH THE UNITED STATES AND LATIN
AMERICA**

Teresa Fraile (Universidad de Extremadura, Spain)

The relationship between the Spanish pop music and Latin American and USA context is a topic rarely addressed in Spanish musicology and sociology. Since the history of Spanish pop music is still under construction, it has been assumed that the Francisco Franco regime did not allow many external trends, while the Spanish music was conceived as a product of domestic consumption. However, the influences of foreign music in Spain are many and varied, resulting from a complex negotiation between tradition and new trends.

Thus, this study intends to investigate the influence that rock coming from these countries had in Spanish music, especially through Mexican and Cuban rock 'n' roll bands (Los Teen Tops and Los Llopis). We will also address the figure of the broadcaster Raul Matas, a Chilean who spent four years in New York working on Radio WRUL, before becoming essential for the introduction of new rhythms Spain with his show *Discomanía*. Besides, during the 50s and 60s, a number of bands and Spanish artists, some for reasons of exile and other with commercial interests, bring their music to European and Latin American countries and, to a lesser extent, to the United States.

This presentation will show some aspects of a broader research project whose aims are to classify singers, artists and groups that traveled from Spain to abroad, as well as those foreigners who left a mark in that Spain that had just awakened to modernity.

From: Marita Gomis
To: [Piza, Antoni](#)
Cc: [Pepa Ventura Altayó](#)
Subject: retrat de Solita Granados
Date: Sunday, December 11, 2016 7:29:43 AM

Hola Toni,

Avui t'escriu per un altre tema, més antic que la cerca que ens va posar en contacte.

Des del Museu Abelló, Mollet del Vallès, ja fa temps que estan intentant localitzar un retrat que el pintor Carles Pellicer Rouvière (1865-1959) va fer de Solita Granados.

Et copio el correu que vaig rebre de Pepa Ventura, directora del Museu, a la qual poso en còpia.

Com ja coneix el Museu Joan Abelló està preparant l'exposició Vestigis del Modernisme. Entre salons. Pellicer & Granados. Estem buscant la ubicació del quadre que pot veure a sota, el retrat que Carles Pellicer va fer a Solita Granados, en algun lloc el nom del quadre surt com a "Frutos de España". Sabem que va estar a l'exposició Homenatge a Carles Pellicer, que es va fer l'any 1951 al Reial Cercle Artístic. Hem preguntat a una neta de Granados si coneix la ubicació, però no recorda el quadre. Potser vostè coneix qui és el propietari o la seva ubicació.

Han fet molta cerca durant els últims anys. Però sembla que aquest retrat hagi desaparegut. Potser es va vendre i va sortir del país? Potser està perdut? Potser...?

A l'exposició de Mollet inaugurada a finals de novembre, han posat una reproducció en b/n a falta de l'original.

L'exposició parla de l'obra de Granados i de la de Pellicer, i de la relació entre ells. Entre altres peces exposades: el facsímil de Goyescas que Granados li va dedicar.

El fet de que aquesta exposició es faci al Museu Joan Abelló de Mollet: Joan Abelló va ser deixeble de Pellicer, el va cuidar els últims anys de la seva vida, i va recollir moltes coses del mestre.

Tant Granados com Pellicer van tenir molta amistat amb la família de la meua mare - els Bertrand Mata. Per això conec aquets detalls.

Encara que molt improbable, mai se sap si un dia et pot arribar notícia d'aquest retrat...!

Abraçades,

Marita

From: Carme Miró
To: [Piza, Antoni](#)
Subject: reunió en línia
Date: Thursday, December 29, 2016 3:48:18 AM

Benvolgut Antoni ,

Et seria possible assistir a una reunió en línia, a través de Hangouts, per presentar-te l'equip de Recerca-Sonograma?

Seria el dia 5 de gener a les 4pm hora de Catalunya.

Ben cordialment,

Carme Miró
Directora de Sonograma Mgz
carmemiro@sonograma.org
www.sonograma.org[[sonograma.org](http://www.sonograma.org)]



[\[avast.com\]](http://avast.com)

El software de antivirus Avast ha analizado este correo electrónico en busca de virus.

www.avast.com[[avast.com](http://www.avast.com)]

From: Carme Miró
To: [Sonograma MGZN](#)
Subject: Reunió
Date: Friday, December 30, 2016 2:45:50 PM

Benvolguts,

Us esperem a la propera reunió de Recerca-Sonograma el proper dia 5 de gener a les 4pm hora catalana.

A Hangouts.

Que tingueu una bona entrada d'any!

Salutacions cordials,

Carme Miró

Directora de Sonograma Mgz

carmemiro@sonograma.org

www.sonograma.org[sonograma.org]



[\[avast.com\]](http://avast.com)

El software de antivirus Avast ha analizado este correo electrónico en busca de virus.

www.avast.com[avast.com]

From: Isabel Perez
To: [Piza, Antoni](#)
Subject: Reunión
Date: Saturday, January 30, 2016 11:15:47 PM

Estimado Antoni,
fue un verdadero placer reunirme con usted ayer para tratar sobre mi tesis. Le agradezco enormemente sus consejos y orientación de cara a la elaboración de mi proposal, le mantendré informado de su evolución. Muchas gracias también por compartir la información de los próximos eventos que realizarán the Foundation for Iberian Music y CUNY, haré todo lo posible por asistir.

Un afectuoso saludo,
Isabel

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Revised bio
Date: Thursday, January 28, 2016 3:52:47 PM

Grammy nominated pianist Douglas Riva has gained international recognition for his profound knowledge of Spanish music, and no less an authority than the distinguished Spanish composer Xavier Montsalvatge has described him as an exceptional pianist. Douglas Riva's interpretations of the works of Enrique Granados have earned him a place as one of this composer's leading exponents worldwide, praised in the Spanish press and elsewhere. His recordings for Naxos of the complete piano works of Granados have won critical acclaim, notably in Spain, the United Kingdom, Japan and the United States. Douglas Riva is the Assistant Director of the eighteen-volume critical edition of the Complete Works for Piano of Enrique Granados, directed by Alicia de Larrocha and published by Editorial Boileau, Barcelona. An active recitalist, he has performed at the White House and at Carnegie Hall and has recorded numerous programs for television and radio in Brazil, Spain, Portugal, Holland, and the United States. He gave the first American performance of a newly discovered Scarlatti sonata at the National Gallery of Art in Washington and the world premiere of *Gazebo Dances* by John Corigliano in Barcelona.

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Revisión abstract Berna
Date: Thursday, December 01, 2016 7:00:05 PM

Antoni,
No he caído antes por teléfono, pero si hiciste anotaciones sobre el abstract para el congreso de Berna que te envié, me encantaría verlas o que me las comentaras en algún momento. Siempre viene bien.
Si no las tienes ya, no pasa nada.
Just in case!
)
Un abrazo.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



From: Roberto Barnard
To: [Piza, Antoni](#)
Subject: Revista arsis/thesis aprobada
Date: Monday, October 24, 2016 9:34:10 PM

Les hago saber que el Consejo Editorial del CUAAD de la Universidad de Guadalajara ha dado--por fin--luz verde a mi proyecto de la revista digital (en línea) "arsis/thesis: revista de música e investigación artística".

A los invitados para formar el Comité Editorial les extiendo, de nuevo, una bienvenida, y les estaré informando de los pormenores. Esperamos aquí ISSN/isBN y otros trámites administrativos, como son el albergue de la publicación en algún servidor de la UDG, etc.

atte
Roberto

--

Prof. Docente Asociado
Depto. de Teorías e Historias
CUAAD
Universidad de Guadalajara

roberto.barnard@cuaad.udg.mx

roberto.barnard@academicos.udg.mx

twitter: @xe1gxc

From: Roberto Barnard
To: [Piza, Antoni](#)
Subject: revista arsis/thesis
Date: Sunday, October 23, 2016 11:41:05 AM

Hola Toni:

¿Cómo has estado? Espero que bien y con salud. Fíjate que el Consejo Editorial de mi Centro está "revisando" (de nuevo) mi propuesta de la revista digital online arsis/thesis. Al parecer les gusta la idea (por fin con las modificaciones que solicitaron).

Estás--desde luego--en el Comité Editorial. Saldrían dos (2) números al año. Están viendo lo del ISBN ISSN también.

Aviso en cuanto tenga ya algo en concreto, no sólo en yeso o algo parecido jaja.

Y si, mi tesis la tengo en mente y proceso.

Saludos, abrazo
RBB

--

Prof. Docente Asociado
Depto. de Teorías e Historias
CUAAD
Universidad de Guadalajara

roberto.barnard@cuaad.udg.mx

roberto.barnard@academicos.udg.mx

twitter: @xe1gxx

From: Centro de documentación Musical de Andalucía
To: [Nacho](#)
Subject: Revista Música Oral del Sur 13 - 2016. Revisión de artículos.
Date: Thursday, September 29, 2016 4:12:25 AM
Attachments: [articulos-MOS2016.pdf](#)

Estimado miembro del Consejo Asesor de Música Oral del Sur,

con motivo de la próxima publicación de la revista (MOS 13 - 2016) vamos a iniciar el proceso de revisión de los artículos recepcionados.

Le agradecería su estimable colaboración, ya sea personalmente o mediante algún colaborador de su confianza. Sería necesaria la revisión de al menos un artículo, para ello le facilito una lista con los títulos y resúmenes de algunos de los artículos para que nos indique cuales quiere que se le remitan para su revisión.

Los **criterio** de esta evaluación son:

- interés y pertinencia de la temática abordada
- presentación de una hipótesis o problema de investigación claros
- adecuación del aparato crítico (notas y referencias bibliográficas) con el tema y problema tratados
- interés y desarrollo del problema presentado
- innovación en las ideas y los datos
- aportes a la comunidad de investigadores
- organización y claridad expositiva
- documentación y base empírica propia

Gracias por su colaboración y diligencia.

Gracias por colaborar con Música Oral del Sur, para hacer de esta una publicación de mayor calidad día a día.

Saludos

--

Ignacio J. Lizarán Rus
Centro de documentación Musical de Andalucía
Tlf:600143113
Web:

<http://www.centrodedocumentacionmusicaldeandalucia.es>[\[centrodedocumentacionmusicaldeandalucia.es\]](http://www.centrodedocumentacionmusicaldeandalucia.es)

Facebook: <http://www.facebook.com/DocumentacionMusicalAndalucia>

Twitter: <http://twitter.com/CDMAandalucia>

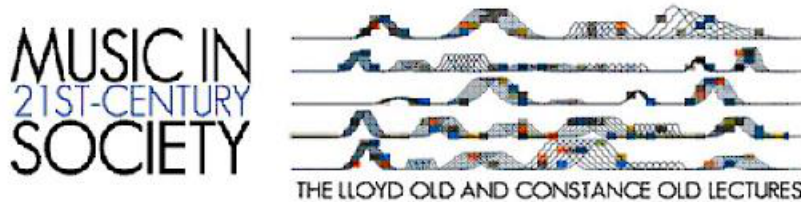
From: Kathryn Straker
To: [Alexander_Tonisha](#)
Subject: Richard Taruskin on "The Many Dangers of Music," FREE TALK, Dec 7
Date: Tuesday, September 27, 2016 1:49:26 PM

Hi Tonisha,

Could you please circulate this announcement? (Thank you!)

December 7 at 6:30, the inimitable Richard Taruskin will be giving a **free** talk on "The Many Dangers of Music." This talk is a part of Music in 21st-Century Society's Lloyd Old lecture series, which invites musicians and critics to discuss the role of modern music in the world. Past speakers include Kronos Quartet's David Harrington, Phillip Glass, and Charles Rosen. To learn more and watch video of past lectures, visit our website, <http://music21.ws.gc.cuny.edu/>.

For reservations, click the image or visit this link: http://community.gc.cuny.edu/richard_taruskin



THE MANY DANGERS OF MUSIC

A lecture by Richard Taruskin and a conversation with Scott Burnham

6:30 pm, Wednesday, December 7, 2016
Elebash Recital Hall
The Graduate Center, CUNY
365 Fifth Ave. New York NY 10016

Free; reservations are required
http://community.gc.cuny.edu/richard_taruskin
(212) 817-8215
brookcenter.gc.cuny.edu

Richard Taruskin, America's public musicologist, applies his broad cultural analysis, wit, and humor to 21st-century classical music. As in his acclaimed book *The Dangers of Music*, he provokes debate, asking, what is the artist's relationship, and obligation, to society? He is the author of the six-volume *Oxford History of Western Music* and a regular contributor to the *New York Times*. Taruskin's talk will be followed by a discussion with GC professor Scott Burham, with a musical interlude.

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: Rolf Schulte Violin / Cello concert at Juilliard September 16
Date: Monday, September 12, 2016 10:23:00 AM

Graduate Center violin faculty, Rolf Schulte, with cellist Issei Herr
FREE concert on September 16, 2016

September 16, 2016

Friday at 8:00 pm

The Juilliard School

Paul Hall, 60 Lincoln Center Plaza, New York, NY 10023

(212) 799-5000

PROGRAM

Carter – *Tre Duetti* (2009-10)

Babbitt – *Melismata* (1982)

– *More Melismata* (2006)

Ravel – *Sonate* for violin & cello (1920-22)

with Issei Herr, cello

(free concert)

From: Samuel Thomas
To: [Straker, Kathryn](#)
Cc: [Piza, Antoni](#)
Subject: Room cancellation and DC
Date: Wednesday, May 18, 2016 9:14:44 AM

Hi Katie, I won't be using the rehearsal room tonight or next Wednesday. Please let office know in case they need it.

Also, check out link to my 6/6 DC happenings to share with Foundation community. I'll be giving a lecture at Library of Congress and concert at the Washington Jewish Music Fest that eve. There is a sponsor listing and link to foundation site on the concert description page for the WJMF.

See Andalus website for details.

Thanks!

-Best, Samuel

PS: be sure to add 6/16 concert in Elebash on foundation lit. I'll set up tickets link soon.

--Samuel R. Thomas, Ph.D

+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Ana Eulalia Cazurra Basté
To: [Piza, Antoni](#)
Subject: RT: RE: Phone Interview - Arkansas State University
Date: Friday, August 05, 2016 11:03:05 PM

Hola, Toni,

Han decidit contactar al candidat que havien posat al darrere meu. Però ha estat tota una experiència per ser la primera vegada que em presento per a una plaça. La d'Arkansas era una plaça d'Instructor i quan em va trucar el Tim el segon cop era per dir-me que la categoria era molt per sota de les meves qualificacions. Llavors han intentar negociar am el Dean la possibilitat t'avançar una plaça tenured track que oferiran de cara al curs del 2017 per poder-me contractar i el Dean es veu que no ho ha acceptat perquè comportava un augment de salari (entenc que aquestes coses en una universitat pública són molt estrictes). Al final han decidit contractar el que estava darrere meu perquè l'han considerat més adequat per a la categoria de la plaça. M'han dit que ho torni a demanar quan surti la definitiva.

M'ha escrit això el Tim:

Hi Anna,

Thank you again so much for your kind application for the theory/composition position at Arkansas State. Unfortunately, the job was offered to another applicant who has accepted the position.

We were so very impressed with your credentials, me especially! I admire your energy and devotion to the arts very much and I regard your high quality of work and passion to be nothing short of remarkable. The decision was extraordinarily difficult for us and the circumstances of this being a one year position led us our decision. I am so privileged to have met you and talked with you. I thank you very much for this opportunity. I hope when we offer the position again this fall that you will consider applying for it again.

Till then, I wish you the best and hope you find work in the U.S. so that I can admire your excellent work more closely. Please let me know if you need a reference or a letter from me. I will be happy to write one.

My very best to you!

Warm Regards,

Tim

I, res, et volia donar les gràcies pel teu ajut i compartir-ho amb tu.

Un petonet.

Anna

From: Sato Moughalian
To: [Angel Gil-Ordóñez](#); [Piza, Antoni](#); jdriva@gmail.com
Subject: Running time
Date: Thursday, March 03, 2016 4:17:59 PM

Dear Angel,

Let's put our heads together about how to keep the running time as tight as possible that there are not long delays between pieces and so that we start as close to 705 as possible. It's very helpful that you worked out those placement charts for the second half. Let's talk to Douglas as well as the stage manager about keeping the first half tight as well. Also perhaps we should plan the intermission to be 10 minutes, which will result in an actual time of 15 minutes. It's a small hall and we should be able to do this. I know that our audience will be very grateful for a tight running time. Thank you, Sato

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

From: Pablo Álvarez
To: [Piza, Antoni](#); [Angel Gil-Ordóñez](#); [Asuncion Gil Ordóñez](#)
Cc: [Patricia Salas](#)
Subject: RV: CONVENIO ACE-N.YORK. Granados
Date: Wednesday, March 02, 2016 6:54:13 AM
Attachments: [CONVENIO ACE-N.YORK. Granados.docx](#)

Att. Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016
APiza@gc.cuny.edu

Estimado Antoni

Con motivo de la Conmemoración del Centenario de Granados, AC/E ha decidido ampliar el apoyo a la propuesta que nos habéis hecho desde la Foundation for Iberian Music de la CUNY.

Para ello os enviamos este borrador de Convenio de Colaboración, que sustituye la aportación prevista en el programa PICE, y que ampliando la cantidad asignada, traslada el Dossier de Solicitud al programa de AC/E para la Conmemoración del Centenario de Granados.

Necesitaríamos por favor que a la mayor brevedad posible nos hagáis llegar a Patricia Salas y a mi, el Borrador de Convenio, debidamente cumplimentado y firmado.

Podéis adelantárnoslo escaneado y el original por correo postal a la dirección que figura al pie de este mensaje.

Recibe un cordial saludo desde Madrid

Pablo Álvarez de Eulate González
AREA DE PROGRAMACIÓN
[Acción Cultural Española \(AC/E\)\[accioncultural.es\]](http://accioncultural.es)
C/ José Abascal, 4. 4ºB. 28003 Madrid
T. +34 917 004 000



[\[accioncultural.es\]](http://accioncultural.es)

e-mail: pablo.eulate@accioncultural.es
Web: www.accioncultural.es[\[accioncultural.es\]](http://accioncultural.es)
Twitter: www.twitter.com/acecultura
Facebook: www.facebook.com/acecultura
Instagram: instagram.com/acecultura/[\[instagram.com\]](https://instagram.com/)
Google+: plus.google.com/+AccionculturalEs

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: Rv: foto La Ricarda - autorización para publicación
Date: Tuesday, February 09, 2016 9:44:30 AM

Toni,

Asier Rúa dóna permís. Només caldrà que fassis constar la seva autoria.
En un altre correu t'nevio la foto. Son 13,9 MB. Comfirma'm recepció.
Salutacions,
Marita

----- Mensaje reenviado -----

De: asier rua <asierrua@hotmail.com>
Para: Marita Gomis <mgomisb@yahoo.es>
Enviado: Martes 9 de febrero de 2016 15:03
Asunto: RE: foto La Ricarda - autorización para publicación

Hola Marita:

Si sin problema. Cualquier cosa puede escribirme a este correo.

Un saludos

Date: Tue, 9 Feb 2016 07:45:51 +0000
From: mgomisb@yahoo.es
To: asierrua@hotmail.com
CC: apiza@gc.cuny.edu
Subject: foto La Ricarda - autorización para publicación

Buenos días Asier,

Antoni Pizà, director de Foundation for Iberian Music en la Universidad de Nueva York, va a publicar un artículo, en USA, relacionado con la casa de La Ricarda, el compositor John Cage y la compañía de danza de Merce Cunningham. Quiere ilustrarlo con algunas fotos y le interesa la que te pongo en copia.

Primero, saber si autorizas la publicación de la foto.
Si es que sí, intento enviarle la copia que nos pasaste hace un tiempo en alta resolución (13,9 MB - creo que mi correo lo admite).

Agradeceré tu respuesta cuanto antes.

Un saludo desde Barcelona,

Marita

From: Marita Gomis
To: [Piza, Antoni](mailto:Antoni.Piza@gc.cuny.edu)
Subject: Rv: fotos La Ricarda
Date: Tuesday, February 09, 2016 4:47:08 AM

Toni,

l'Ajuntament del Prat dóna el vist i plau per a la publicació de la foto.
Només cal afegir com a peu de foto: "by courtesy of the Town Hall of El Prat de Llobregat, photo by Sergi Ramos". És la meva traducció, potser cal algun retoc a la americana, però el contingut ha de ser aquest.

Estaria bé que un cop publicat fessis arribar còpia de l'article a la Cap de Premsa, Dolors Pérez Vives: perezd@elprat.cat

Una abraçada,
Marita

----- Mensaje reenviado -----

De: Marita Gomis <mgomisb@yahoo.es>
Para: "Piza, Antoni" <APiza@gc.cuny.edu>
Enviado: Martes 9 de febrero de 2016 9:17
Asunto: Re: fotos La Ricarda

T'aniria bé la que adjunto?

Si es que sí, demano permís a Premsa de l'Ajuntament del Prat - segur que no posaran pegats.
Avui la Pilar se'n cuida d'escanejar el programa i les fotos en color.
Marita

De: "Piza, Antoni" <APiza@gc.cuny.edu>
Para: Marita Gomis <mgomisb@yahoo.es>
Enviado: Martes 9 de febrero de 2016 0:51
Asunto: RE: fotos La Ricarda

Marita, la 08 es perfecta. Una cosa, n'hi ha cap que es vegi l'exterior? Es a dir la casa des de for a.

Gracies

Toni

From: Marita Gomis [<mailto:mgomisb@yahoo.es>]

Sent: Sunday, February 07, 2016 10:29 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: fotos La Ricarda

Toni,

t'envio algunes fotos en baixa resolució. Diga'm quines t'interessen i contacto amb el fotògraf per veure si està d'acord i que te les envii amb alta resolució.

Salutacions,

Marita

From: Cristina Molina
To: [Cristina Molina](#)
Subject: RV: L'AVENÇ
Date: Wednesday, June 22, 2016 5:01:02 AM

Bon dia,
Volem fer-li arribar el número 425 de L'AVENÇ on apareix la seva col·laboració i necessitem una adreça postal per fer-ho.
Li agraïrem ens la faci arribar.
Gràcies.
Salutacions,

Cristina Molina
L'AVENÇ
Passeig de Sant Joan, 26, 2n 1a
08010- Barcelona
93 245 79 21
cmolina@lavenc.cat

El contingut d'aquest correu electrònic és confidencial i va dirigit a la persona destinatària. Si vostè no n'és el destinatari li preguem que informi de l'error al remitent i elimini el missatge.

El contenido de este correo electrónico es confidencial y va dirigido a la persona destinataria. Si usted no es el destinatario le rogamos informe del error al remitente y elimine el mensaje.

This email contains confidential information and it is intended only for the person to whom it is addressed. If you are not the intended recipient please inform the sender about the mistake and proceed to delete this e-mail.

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: Rv: Presentació del Llibre R.Gerhard-J.Homs Correspondència.
Date: Thursday, January 14, 2016 7:37:02 PM
Attachments: [Correspondència Gerhard Homs BIBLIOTECA CATALUNYA.pdf](#)

----- Mensaje reenviado -----

De: "Pietat Homs, Fornesa" <pietathoms@hotmail.com>

Para:

Enviado: Jueves 14 de enero de 2016 16:43

Asunto: Presentació del Llibre R.Gerhard-J.Homs Correspondència.

Benvolguts amics,

Em plau enviar-vos aquesta convocatòria amb el desig de poder compartir amb vosaltres la presentació del llibre "[Robert Gerhard-Joaquim Homs. \[cossetania.com\]Correspondència\[cossetania.com\]](#)" que s'il·lustrarà amb dues gravacions representatives d'ambdós compositors.

Pietat

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: Rv: Sitges 1966
Date: Thursday, January 14, 2016 7:14:57 PM

Benvolgut Toni,

et reenvio el correu de la meva germana Inés en resposta al meu a conseqüència del teu d'avui.

Et queda la possibilitat de contactar amb Marta Obregón (germana de Flora Klein), amg Linda Keeler, i amb els altres compositors que t'he mencionat en el meu correu anterior.

Salutacions,
Marita

----- Mensaje reenviado -----

De: I Gomis <igomis@templario.com>
Para: 'Marita Gomis' <mgomisb@yahoo.es>; Elena Gomis <elenagomis1946@gmail.com>
Enviado: Viernes 15 de enero de 2016 0:17
Asunto: RE: Sitges 1966

Buenas noches,

Quizás Mestres Quadreny o alguno de los supervivientes del Club 49.

Si me suena que papá comentó que en Barcelona tenían problemas....En Barcelona los conciertos solían ser en el Tinell, pero un ballet requiere de otro tipo de instalaciones y de un suelo especial. No creo que se plantearan el Liceo... o el Palau.....En Sitges la familia de papá era conocida y además Sitges era un entorno de “veraneo” y de mentalidad abierta dispuesto a temas experimentales sin demasiado riesgo.

Si creo que se aprovechó una gira que hacían por Europa. A lo mejor encuentra información en la web: www.mercecunningham.org

Creo que fue la primera vez que actuaron en España. Cage y Tudor habían estado en Barcelona y Cadaqués (Marta Obregón), pero no sé si habían dado algún concierto.

IG

De: Marita Gomis [<mailto:mgomisb@yahoo.es>]
Enviado el: jueves, 14 de enero de 2016 18:29
Para: Ines Gomis; Elena Gomis
Asunto: Rv: Sitges 1966

Hola a las dos,

os reenvió el correo de Toni Pizà. Si me suena que Cage y Tudor manipulaban

aparatos, pero tampoco recuerdo mucho más. ¿Y vosotras? ¿Se os ocurre a alguien más a quien Toni Pizá pudiera preguntar?

Besos, Marita

----- Mensaje reenviado -----

De: "Piza, Antoni" <APiza@gc.cuny.edu>

Para: Marita Gomis <mgomisb@yahoo.es>

Enviado: Jueves 14 de enero de 2016 17:54

Asunto: Sitges 1966

Hola Marita, jo continuo intentant trobar mes informacio sobre el "nostre" tema.

Una cosa curiosa es que sembla que el "compositor" de la musica de l'espectacle a Sitges va ser Gordon Mumma (Cage i Tudor operaven els aparells electronics com a "interprets"). Te sona de res d'aixo? Jo li he escrit, pero no m'ha contestat encara. La seva dona tampoc m'ha dit res encara.

Tambe, mirant els arxius de Cage i de Cunninham veig que l'actuaccio a Sitges just la consideren un "assaig" de la que posteriorment van fer a la Maeght, a pesar que Miro (i altres com la teva familia) la van subvencionar integrament. Be, sembla que un altre artista, Riopelle, tambe va cedir obres.

Carles Santos afirma que l'actuacio s'havia de fer a BCN, pero no van trobar lloc o no els van voler I per això la van traslladar a Sitges. Et sona això? Quin lloc de BCN no la va voler? (Santos, de tota manera, te molta mala memoria i quan afirma coses se sol equivocar... com per exemple que el 1966 era la primera vegada que Cunninham/Cage venien a Europa o que Rauschenberg va fer els decorats.)

Be, just te volia tenir al corrent del que va sortint. El tema es apassionant per a mi, pero em desborda una miqueta porque van sortint moltes coses amb moltes ramificacions que just et porten a mes ramificacions... Pero tot molt apassionant, com dic.

Salut i gracies, com sempre, per la teva col.laboracio.

Toni

From: Marita Gomis [mailto:mgomisb@yahoo.es]

Sent: Monday, January 04, 2016 5:03 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: bon any nou

Hola Toni,

no et preocupis, ja vaig imaginar que estaries molt ocupat aquests pocs dies amb

família, celebracions, i tot el que volies fer per la teva recerca.

La Pilar ja m'ha tornat el llibre i les revistes. Quan pugui li passo el Serra d'Or. I si trobo, o recordo, alguna cosa més, ja t'avisaré.

Molta sort en aquesta recerca, i gràcies per pensar-hi i dedicar el teu temps a persones i activitats que han estat molt silenciades.

Molt Bon 2016!!!

Marita

De: "Piza, Antoni" <APiza@gc.cuny.edu>
Para: Marita Gomis <mgomisb@yahoo.es>
Enviado: Lunes 4 de enero de 2016 19:30
Asunto: bon any nou

Hola Marita, en primer lloc disculpes pel silenci durant les festes. La veritat es que he anat de bolit amb temes familiars. Ara ja torno ser a NY i vull re-iniciar el tema de Cage i la Ricarda.

El llibre de Brossa, el vaig donar a la Pilar te'l tornara aviat (si no ho ha fet encara).

Si pots, dona-li l'article de Serra d'Or que vas esmentar.

La Pilar i jo vam anar a parlar amb en Mestres-Quadreny. Va anar molt be, pero la majoria de detalls que ens va donar ja els coneixia a traves dels seus llibres d'assaig i de memories. De tota manera, va ser una gran plaer xerrar amb ell dues hores o mes i va ser molt generos amb nosaltres.

Moltes gracies per tota la teva col.laboracio. Espero que al final surti alguna cosa interessant!

Bona sort pel 2016!!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Meira Goldberg
To: [Adam Kent](#); [Alan Jones](#); [Alex Chavez](#); [Alfonso Cid](#); [Allan de Paula Oliveira](#); [Allan Oliveira](#); [Alvaro Ochoa-Serrano](#); [Aurèlia Pessarrodona](#); [Brook Zern](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Elisabet Torres Aguilera](#); [Elisabeth Le Guin](#); [Erica Ocegueda](#); [Estela Zatanía](#); [Gabriela Mendoza-Garcia](#); [Guillermo Castro Buendía](#); [Iris Viveros](#); [Jared Newman<pjnguitar.earthlink.net>](#); [Jessica Gottfried Hesketh](#); [John Moore](#); [José Miguel Hernández Jaramillo](#); [Kiko Mora](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [Lénica Reyes Zúñiga](#); [Martha Gonzalez](#); [Martha Gonzalez](#); [María José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Matteo Giuggioli](#); [Michael Malkiewicz](#); [Michelle Habell-Pallán](#); [Miguel Angel Berlanga Fernández](#); [Miguel Angel Berlanga \(vía Google Drive\)](#); [Nancy Heller](#); [Nubia Florez](#); [Nubia Florez Forero](#); [Paul Naish](#); [Peter Manuel](#); [Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Rausser](#); [Alvaro Ochoa Serrano](#)
Subject: sad news
Date: Wednesday, July 27, 2016 8:00:34 AM

Dear colleagues,

We have just received this email about our esteemed colleague Paul Naish. We will dedicate the Cambridge Scholars volume to him.

Dear Meira,

Hi. I apologize for not writing to you sooner. I am Arnie Sheetz, Paul's best friend since college and the executor of Paul's estate. Unfortunately, Paul died on April 10, 2016 after a brief battle with Creutzfeldt-Jacob Disease.

Paul would be very happy to know that his chapter is appearing in Cambridge Scholars.

Arnie (e mail-- arniesheetz@hotmail.com ; cell phone [410 245 6751](tel:4102456751))



con un fuerte abrazo, and mindful that our time here is finite,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Jordi alomar payeras
To: [Piza, Antoni](#)
Subject: saludar-te i tot això
Date: Sunday, June 05, 2016 7:23:48 PM

Hola Toni,

Com estàs? Com va tot? Fa temps que no sé res de tu, esper que tot vagi en marxa, com sempre. Vaig seguint pel FB les noves del que feis des de la Foundation.

Aquest curs he anat de capoll amb una feinada de per tot: avançant amb la tesi, amb moltes obligacions dins del projecte europeu que la financia (culturalbase.edu) i amb molta càrrega de feina de L'Auditori i també del Taller de Músics, que enguany hi he impartit classe al seu grau superior de composició fent anàlisi de la música del s. XIX. Per si això fos poc, fins el gener vaig estar fent feina amb aquesta moguda, que no sé si te l'havia contada: <http://www.ifbarcelona.cat/>

Tota una aventura i un èxit d'assistència, amb més de 15.000 visitants en tres mesos. Passa que així com estan les coses per Catalunya ara mateix, l'amnèsia immediata està a l'ordre del dia en cultura... En tot cas, he quedat eixut d'energies.

Quan véns per Mallorca? Jo ara hi som unes setmanes i després esper ser-hi cap a finals de juliol, encara no ho tinc clar.

T'escric també per dir-te que t'escrirà na Magdalena, la meva companya la coreògrafa, que ha de passar unes setmanes a Colorado aquest estiu i després també a NYC. Si no hi tens inconvenient li don el teu email.

Em va dir na Celia Zaragoza (neboda den Luis de Pablo, i molt bona amiga) que la vas rebre molt bé quan te va visitar la tardor passada, gràcies! És un luxe tenir-te d'ambaixador cultural acadèmic musical :)

Una abraçada, i esper que fins prest,

jordi

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Saludos desde Granada
Date: Wednesday, July 27, 2016 11:56:57 AM

¡Hola Antoni!

¿Cómo estás, cómo van tus vacaciones?

¡Ya soy doctora! Pude defender la semana pasada y te escribo con la alegría de saber q me han concedido el 'cum laude'. Todos los miembros del tribunal me dieron saludos para ti. Cristina Urchueguía me dijo q compartisteis profesor de piano (!) Estoy feliz y agotada, así q intentaré descansar antes de nuestra vuelta a la city.

En una semana y media por lo pronto nos iremos a tu tierra a coger un poco de vitamina D... Que aún luzco el blanco nuclear del invierno. Pasaremos unos días en Mallorca con la familia de Rafa y después nos iremos solos a Menorca.

Te mando un abrazo muy muy fuerte desde el sur.

Gracias por todo Antoni.

mAria Luisa

From: julian elvira
To: [Piza, Antoni](#)
Subject: Saludos desde Londres!!!
Date: Thursday, February 25, 2016 5:34:27 PM

Hola Antoni, Cómo va todo? Qué tal la Universidad?

Yo estoy mudándome a vivir a Londres. Un poco duro este principio, peor poco a poco. Estoy terminando la tesis y quería preguntarte dónde tenía que escribir para recibir un documento como que estuve con vosotros haciendo un schoolar researce? me dijiste que tenía que hablar con alguna institución del ministerio...pero no me acuerdo...podrías recordármelo?

Bueno, muchas gracias.
Un besazo
Julián

From: Angel Gil-Ordóñez
To: [BENET CASABLANCAS DOMINGO](#)
Cc: [Piza, Antoni](#)
Subject: Saludos desde Washington
Date: Thursday, March 17, 2016 3:03:46 PM

Querido Benet. Deseo que hayas tenido un buen regreso a casa.
Fue una semana magnífica; espero que hayas quedado contento.

Hubo algún eco de tu estreno en la prensa de allá?

Disculpa que sea un pesado pero necesitamos urgentemente copia de tu billete de avión donde aparezca el precio. Acción Cultural lo pagará pero va incluido en el presupuesto total y tenemos que entregarlo todo para pagar a Perspectives (Sato ya está nerviosa!). La Fundación de Antoni (a quien copio) se encargará de devolvarte el dinero una vez recibida la subvención.

Te mando un fuerte abrazo,
Angel

(te gustará leer esta crítica de mi reciente concierto con PostClassical dedicado a Lou Harrison
https://www.washingtonpost.com/entertainment/music/postclassical-ensemble-shows-new-side-of-lou-harrison/2016/03/13/7ac2588c-e949-11e5-a6f3-21ccdbc5f74e_story.html[washingtonpost.com])

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
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T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: <http://postclassical.com/>[postclassical.com]
<http://www.chesapeakearts.com/angel-gil-ordonez>[chesapeakeartists.com]
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Germán Gan Quesada
To: [Piza, Antoni](#)
Subject: Saludos posvacacionales... y carta de recomendación
Date: Friday, September 09, 2016 4:55:29 AM
Attachments: [Germán Gan-Radcliffe Fellowships-Research Project-Spanish version.doc](#)

Bon dia, Antoni,

Espero que el inicio de curso no esté siendo demasiado traumático después de las vacaciones y que, al menos, hayas podido escaparte de la xafogor que nos ha invadido por todas partes...

Te explico: aun consciente de la enorme dificultad de su obtención, me he decidido a presentar un proyecto para la convocatoria de las Radcliffe Fellowships de Harvard para el curso 2017/18 -sabiendo la cantidad de peticiones que reciben y la escasa atención que prestan a lo musical-, cuya versión en español te envío.

Me sentiría enormemente honrado si aceptaras ser uno de los "recomendantes" (los otros dos, en principio, serían Gemma Pérez y Walter A. Clark), obviamente si te parece un proyecto viable y si tienes un rato para escribir dos o tres párrafos. El plazo (so sorry!) es muy escaso, hasta el 15 de septiembre inclusive, y si consigo preparar toda la documentación este fin de semana, deberías recibir la autorización de log in para el aplicativo el lunes próximo.

En fin, todo sea por intentar levantar el vuelo una vez más desde las "miserias" universitarias nacionales...

Un fuerte abrazo,

Germán Gan Quesada

Professor Titular Interí

Art i Musicologia

Música

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www.uab.cat[\[uab.cat\]](#)

<https://uab.academia.edu/GermánGanQuesada>[\[uab.academia.edu\]](#)

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Saludos y duda
Date: Saturday, April 09, 2016 7:20:41 PM

Hola Antoni!

¿Cómo estás?

Yo ya ando de vuelta, intentando coger el ritmo de nuevo.

Tengo una pregunta. No sé si recordarás que te hablé de un estudio iconográfico-musical que he realizado del Palacio de Quintana de Madrid, donde vivió la infanta Isabel. Estoy intentando localizar la procedencia/ficha técnica de 4 pinturas de Joaquín Agrasot, Vicente Castell Doménech, José Benlliure y López Mezquita. ¿Sabes cómo puedo hacer para localizarlas? Espero verte pronto.

Un abrazo fuerte :)

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

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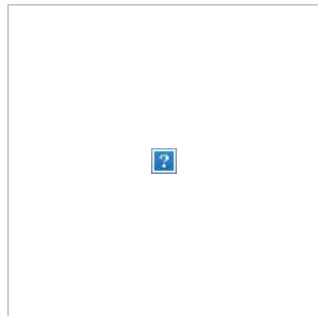
From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Saludos!
Date: Friday, September 02, 2016 3:06:25 PM

Querido Antoni,

cómo estás? Cómo va todo? Espero que muy bien, que hayas podido descansar este verano. Yo estoy ya organizando el reencuentro con el trabajo y las clases después de un fin de curso muy! La llegada a Oviedo no fue una inmersión en la vida docente, fue un casi-ahogamiento :) Dirección de trabajos, tribunales, exámenes, y además esto se completó algunas charlas y con el final de edición de una publicación que teníamos pendiente en nuestro grupo de investigación, de temática "antigua" para parámetros anglos, pero que genera mucho interés en España y que a mí me encanta. Se titula *Violencia de género en el teatro lírico. Estudios sobre la violencia simbólica en ópera, zarzuela y otros géneros*.

Lo he editado en colaboración con Encina Cortizo. Te dejo el link del blog que abrimos cuando hicimos las jornadas por si le quieres echar una

ojeada: <http://jornadasviolenciageneroteatrolirico.blogspot.com.es/jornadasviolenciageneroteatrolirico.blogspot.com.es>] y aquí te dejo el índice y la intro: https://www.academia.edu/28198206/Violencia_de_ge_nero_en_el_teatro_li_rico-_I_ndice_e_introduccio_n.pdf[academia.edu]



Violencia de género en el teatro lírico- Índice e introducción.pdf[academia.edu]

www.academia.edu

Esta publicación plantea la rearticulación del discurso de género presente en distintas obras líricas —tanto en su vertiente literaria como musical— a partir del contexto cultural en que se gestan y quiere ofrecer una resignificación de las mismas a

[academia.edu]

Además a final de curso me propusieron ser directora de la cátedra Leonard Cohen de mi Universidad, lo que es un gran honor y una responsabilidad! Cuando concedieron a Cohen el premio Príncipe de Asturias en 2012, donó el dinero a la Universidad, que decidió abrir una cátedra en su nombre. Ahora tengo que empezar a organizar el trabajo para el primer semestre. Como sus objetivos son muy abiertos (fomentar la creación musical y literaria, y el estudio y trabajo sobre Cohen) las posibilidades son muchas. Quizá en un futuro incluso te proponga alguna colaboración, si te parece. Además, la cátedra es abierta en los dos sentidos: propone y acepta propuestas.

Mientras tanto, recordé con mucha nostalgia mi estancia en NYC! Y, lo que es "la vida", que diría mi abuela, conocí a James Fernández, profesor de la NYU que me habías comentado que conocías, en Huelva, en un curso sobre Españoles en el Nuevo Mundo que organizó la UNIA y al que fui como ponente. Me gustó mucho conocerle, y hemos quedado en contacto.

Te mando un abrazo muy fuerte! Fue un placer estar en NY tan bien apoyada y acompañada por ti, incluso pese a tus vacaciones, lo que tiene aún más mérito! Muchas gracias por todo, de verdad. Espero que nos veamos pronto.

Otro abrazo,

Miriam

From: rafael abolafia
To: [Piza, Antoni](#)
Subject: Saludos
Date: Thursday, December 15, 2016 10:30:02 AM

Hola Antoni,

No sabes la de veces que me he pasado por tu despacho durante el otoño para darte un par de souvenirs que te traje este verano de las Baleares y de Jaén (el detalle viene con pareado incluido). Se me acabó el visiting scholar en MESTC el 30 de septiembre pero hablé con Frank para seguir colaborando con ellos y me han aceptado como publication assistant durante todo el año académico hasta junio 2017. Estoy muy contento con el trabajo y con el ambiente de compañerismo en el departamento. Voy a GC los miércoles y viernes por la mañana, y según me cuenta María Luisa, tú impartes clases fuera del centro precisamente esos días. Volamos a España mañana y volvemos el 4 de enero. Lo seguiré intentado a la vuelta. Mientras, te deseo unas felices fiestas y un próspero año nuevo. ¿Irás a España en vacaciones o te quedas por aquí? Recibe un fuerte abrazo y espero verte pronto.
Mucha salud!

Rafa Abolafia

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Saludos
Date: Monday, October 17, 2016 3:26:48 PM

Buenas tardes, Antoni.

¿Cómo estás? Espero que haya ido muy bien la estancia en España. Recuerdo que me habías comentado que te irías pero no recordaba las fechas. La semana pasada estuve con María Luisa y ya me lo confirmó. Por cierto, fuimos a la ópera a ver un montaje de La Bohème de Zeffirelli, fue una experiencia estupenda.

Por lo demás sigo muy bien, llevo toda la semana pasada yendo a la biblioteca del Lincoln Center, estoy consultando mucha prensa y encontrando muchos datos, así que me está resultando bastante útil.

Te escribo sobre todo porque dentro de unas horas cojo el avión para Madrid para asistir al congreso de la SIBE. Vuelvo el lunes que viene así que si te va bien el martes (día 25) o cuando quieras paso un momento por tu despacho a saludarte.

Un abrazo y hasta pronto
Teresa

From: Sommeliers Music
To: [Piza, Antoni](#)
Subject: Salutació i Proposta
Date: Wednesday, June 01, 2016 5:53:23 AM

Benvolgut Antoni,

Em dic Patricia Romero, sóc de Menorca, i sóc part del grup de música Sommeliers, que actualment el formem tres noies catalanes, una mexicana i, com he dit abans, una menorquina. Em poso en contacte amb vostè perquè ens agradaria poder portar la nostra música a diferents llocs fora de Catalunya.

Hem estat mirant els llocs on poder fer concerts a Estats Units i hem gosat enviar-li proposta ja que ens agradaria conèixer si sap llocs on poder fer concerts en català o si vosaltres mateixos n'organitzeu, a través de la Foundation for Iberian Music o de la Farragut Fund for Catalan Culture in the U.S. (Ens han contestat del Catalan Institute of America i ens agradaria, si venim, aprofitar el viatge i poder fer uns quants concerts i és per això també, que us contactem.)

Us enviem tota la informació del grup a continuació. Tenim disc que es pot escoltar a spotify (ens agradaria rodar-lo).

Disculpi les molèsties i moltíssimes gràcies per la seva atenció.

[http://www.sommeliersmusic.com/\[sommeliersmusic.com\]](http://www.sommeliersmusic.com/[sommeliersmusic.com])

Definides així per **Enderrock**, ens hem gosat a enviar aquesta proposta de concert, per si us interessaria fer-nos un espai a la vostra programació.

Cinc noies traslladen la seva sensibilitat musical en dotze petits temes que mariden jazz i clàssica amb pinzellades de l'univers pop. Sommeliers festegen en català, italià i anglès cançons pròpies i versions com "My Way" de Frank Sinatra. Una formació clarament clàssica de violí, violoncel, piano, clarinet i veu per trencar barreres de gènere i generacionals.

El nostre disc amb quasi 1.000 còpies venudes i presentat a programes de ràdio com Rac105, Rne4, Catalunya Ràdio, o programes de televisió com Divendres de TV3. Els Matins de TV3 o Els vespres de la 2 de RTVE, es pot escoltar a spotify (*Enllaçat a la web al final del correu*).

[http://www.ccma.cat/tv3/alacarta/els-matins/actuacio-del-grup-sommeliers/video/5510661/\[ccma.cat\]](http://www.ccma.cat/tv3/alacarta/els-matins/actuacio-del-grup-sommeliers/video/5510661/[ccma.cat])

[https://www.youtube.com/watch?v=yi39NVIUib0\[youtube.com\]](https://www.youtube.com/watch?v=yi39NVIUib0[youtube.com])

[http://www.rtve.es/alacarta/videos/vespre-a-la-2/vespre2-someliers-15abr/3572961/\[rtve.es\]](http://www.rtve.es/alacarta/videos/vespre-a-la-2/vespre2-someliers-15abr/3572961/[rtve.es])

El videoclip amb els que hem estat candidates a Cançó Catalana de L'estiu per l'**Acústik** de la **Vanguardia** amb el tema "*The trobat*". Entre els 25 aspirants vam quedar cinquenes. [https://www.youtube.com/watch?v=9QVC-ouxSWw\[youtube.com\]](https://www.youtube.com/watch?v=9QVC-ouxSWw[youtube.com])

Nominades a disc **Xtremes 2015**, quedem en primers llocs juntament amb **Blaumut, Catarres, Sopa de Cabra, Obeses...** Vam passar la primera ronda, ens vam situar dintre els 25 primers, vam passar al Top10 i vam quedar setenes. [https://www.youtube.com/watch?v=8Yc7LMvISR8\[youtube.com\]](https://www.youtube.com/watch?v=8Yc7LMvISR8[youtube.com])

Eduard Toldrà: [https://www.youtube.com/watch?v=Rvne6O3I6RE\[youtube.com\]](https://www.youtube.com/watch?v=Rvne6O3I6RE[youtube.com])

Per si voleu fer un tastet del nostre concert de presentació a **Luz de Gas**. [https://www.youtube.com/watch?v=eQow9pXVPU4\[youtube.com\]](https://www.youtube.com/watch?v=eQow9pXVPU4[youtube.com])

Agraïm la vostra atenció,

655 01 90 15
665 11 64 50



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From: Noemy Berbel
To: [Piza, Antoni](#)
Subject: Salutacions des de Mallorca!
Date: Tuesday, August 16, 2016 11:38:04 AM

Hola Toni,

Esper que estiguis passant un molt bon estiu. Jo estic carregant piles després d'un final de curs ben entretingut.

Com ja saps vàrem organitzar la primera edició del Seminari d'Investigació en Educació Musical (SIEM_UIB2016) que va anar molt bé i que es tornarà a fer en València en el 2018. Un dels conferencians convidats va ser el Dr. David Forrest de Melbourne (Austràlia) que va titular la seva conferència "Collaborative Higher Degree Research Supervision in Music Education: The Case of an Australian Doctoral Program". És professor en la School of Education i en la School of Arts de la RMIT, University, Austràlia, i també és el Coordinador d'investigació en la School of Arts (HDR Coordinator).

T'ho coment perquè li vaig parlar de tu quan va venir, perquè va sortir l'ocasió, i si t'interessa vos puc posar en contacte, li puc donar el teu correu o a tu el seu, per si a nivell de doctorat internacional vos pot interessar establir relacions.

Esper que sa teva mare estigui bé.

Esteim en contacte,

Una abraçada,

Noemy

From: Noemy Berbel
To: [Piza, Antoni](#)
Subject: Salutacions des de Mallorca!
Date: Tuesday, November 22, 2016 11:03:42 AM

Bon dia Toni,

Com va tot? Esper que tot vagi molt bé!

Com ja vàrem xerrar m'encantaria poder venir a fer una estada amb tu. No se el temps que podré venir perquè com et vaig comentar no tenc cap beca i l'ajut que me dona la universitat és mínim. He mirat els preus dels allotjaments i són desorbitats, com ja et vaig dir tenc un menut de 2 anys i vendrien els meus pares per cuidar al nin. T'agrairia molt si me pots donar qualche orientació en aquest tema.

M'agradaria poder estar un mes, ja queestic de vicedegana i tampoc crec que me deixin escapar-me més temps, a més pel tema de l'acreditació només tenen en compte estades mínimes de quatre setmanes.

En relació a les possibles dates hauria de ser entre abril i maig si és possible, no se si a tu t'aniria bé, perquè abans tenc classes.

Moltes gràcies per tot!

Una abraçada,

Noemy Berbel

From: Rubén Gómez
To: [Piza, Antoni](#)
Subject: Salutacions i bones noves
Date: Wednesday, January 27, 2016 6:53:12 AM

Benvolgut Antoni

Espero que es trobi d'allò més bé. Li escric per comunicar-li que finalment el dia 8 de febrer defensaré la meva tesi doctoral. La redacció de la mateixa es va allargar més del previst des de la meva estada a New York i per poder-la enllestir he hagut de demanar una excedència a la meva feina, però per sort, ja queden pocs dies per tancar aquesta fase acadèmica. Li faré arribar l'enllaç de la tesi un cop estigui pujada al repositori de la Universitat Rovira i Virgili. Aprofito aquest correu per agrair-li la seva col·laboració ja que per mi va ser molt important la meva estada al seu centre tan a nivell personal como acadèmic, no només vaig poder treballar molt bé, sinó que també em va ajudar a donar-li una empenta definitiva a la tesi.

Salutacions cordials

Rubén Gómez

From: Oscar Peñas
To: [Piza, Antoni](#)
Subject: Salutacions
Date: Wednesday, October 05, 2016 10:42:35 AM

Benvolgut Antoni,

Bé, ja he presentat tot els materials per aplicar a Guggenheim enguany. Com ells no recolzen obres que estiguin ja escrites, he presentat un nou projecte al que he titolat com *Bipolar Interludes*. es tracta d'una obra en la que un quartet de cordes interactúa amb un quintet de jazz amb dos vents. Si tot funciona sobre el previst, ells et contactaran al Novembre ja que figures com una de les referències. Moltes gràcies!

Per altra banda els preparatius amb Cuba per estrenar i enregistrar en video i audio Almadraba continuen endavant. Tocarem el dia 13 de Novembre al Teatro Martí, una joia que acaben de restaurar a La Habana Vieja. Si coneixes a algú que estigui interessat en gaudir d'un viatge cultural a Cuba que inclou com a cloenda el concert que fem a La Habana i que visitarà altres ciutats com Cienfuegos, Trinidad... si us plau, no dubtis en donar-lis el meu contacte. Treballem amb una agència cubana autoritzada per aquests tipus de viatges culturals que ens ofereix uns preus molt competitiu sortint des de NY o Miami. Si t'animes, ja ho saps!

En tot cas espero que coincidim aviat i que continuem en contacte.
Una abraçada,
Oscar

From: Meira Goldberg
To: stownd@princeton.edu; [Walter Clark](#); [Piza, Antoni](#)
Subject: Sarah Town email draft
Date: Monday, December 12, 2016 2:44:25 PM
Attachments: [CALL FOR PAPERS fandango 2017 presenters invite.docx](#)
[zapateado-graphic.jpg](#)

SPANIARDS, NATIVES, AFRICANS, AND GYPSIES: TRANSATLANTIC MALAGUEÑAS AND ZAPATEADOS IN
MUSIC, SONG, AND DANCE

Dear Sarah (if I may),

I am writing you on behalf of Walter Clark, Director of The Center for Iberian and Latin American Music at the University of California, Riverside, and Antoni Pizà, Director of The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center in the hope that you will consider presenting at a conference on the transatlantic circulation of malagueñas and zapateados at UC Riverside on April 6-7, 2017. More information about the conference can be found at:

[http://www.cilam.ucr.edu/\[cilam.ucr.edu\]](http://www.cilam.ucr.edu/[cilam.ucr.edu])

<http://brookcenter.gc.cuny.edu/2017-spaniards-indians-africans-and-gypsies-transatlantic-malaguenas-and-zapateados-in-music-song-and-dance-2/>

We are incredibly proud of what was accomplished in the inaugural conference in this series, *Spaniards, Indians, Africans, and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance*, in which we gathered in New York in 2015 to explore the fandango as a *mestizaje*, a mélange of people, imagery, music and dance from America, Europe, and Africa, whose many faces reflect a diversity of exchange across what were once the Spanish and Portuguese Empires. The two published editions of its proceedings – in bilingual form in the Spanish journal [Música Oral del Sur\[centrodedocumentacionmusicaldeandalucia.es\]](#) (vol. 12, 2015) and in English (forthcoming 2016 from Cambridge Scholars Publishing) – will, we know, be immensely useful resources.

As a scholar of Cuban popular **music** and dance with a focus on the influence of folkloric genres on popular styles, we would be honored to have your participation in this second conference. At the Riverside meeting, we hope to dive deep into questions of the interlacing of notions of "classicism" and of "Spanishness," as well as into the grand percussive footwork traditions that so often subvert and undermine these notions. As before, we will focus on the broad array of flamenco, Latin American, Caribbean, and concert malagueñas and zapateados, with regard to music, song, and dance. Please find the call for papers attached, in which we have outlined some of the questions we hope to explore. We have commitments from several prominent scholars and practitioners, including Raúl Rodríguez, Walter Clark, Elisabeth Le Guin, Cristina Cruces Roldán, Raquel Paraíso, Craig Russell, María José Ruiz Mayordomo, and Martha Gonzalez. A selected number of papers will be published in [Diagonal: Journal of the Center for Iberian and Latin American Music\[cilam.ucr.edu\]](#). Unfortunately, we cannot pay you an honorarium, but we can provide you with a formal letter of invitation for your university.

If you are able to participate, please submit a title and a 150-word abstract for your presentation by December 31, 2016. We very much look forward to hearing from you.

Con un saludo respetuoso y un abrazo fuerte,

K. Meira Goldberg
Visiting Research Scholar
Foundation for Iberian Music
The Graduate Center
The City University of New York
365 Fifth Ave, New York, NY 10016
fandangoconference.cuny@gmail.com

Prof. Walter Clark, Director
The Center for Iberian and Latin American Music

Department of Music, University of California
900 University Ave., Riverside, CA 92521

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016
apiza@gc.cuny.edu

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Delegation of the Government of Catalonia to the United States
To: [Piza, Antoni](#)
Subject: Save the date: Series of events on Addressing Large Movements of Refugees and Migrants | September 2016
Date: Friday, August 12, 2016 5:11:18 PM

Please save the dates for this series of two events on the Migrant and Refugee Crisis organized by the Government of Catalonia

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Save the Dates

The Government of Catalonia is preparing a series of two events to be held in September around the United Nations and the Obama administration summits on addressing large movements of refugees and migrants. We will be sending an invitation with more details shortly.

Please, save the dates!

'Is Successful Integration Possible? Best Practices from North America and Europe'

SEPTEMBER

15

Join us at the Carnegie Council for an exchange between the Government of Catalonia and the City of New York on successful experiences and promising initiatives on integration of refugees and migrants.

Thursday, September 15 - 6pm | The Carnegie Council (70 E 64th St, New York)

'The Mediterranean Dimension of the Refugee Crisis: Trends, Challenges, and Opportunities for Cooperation'

SEPTEMBER

16

Take part in this workshop where experts from government, international organizations, academia and civil society will explore the Mediterranean dimension of the refugee crisis, as well as some innovative initiatives to tackle it.

Friday, September 16 - 10am | Graduate Center, CUNY (365 5th Ave, New York)

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From: Martha Samuel
To: [Piza, Antoni](#)
Subject: Scan
Date: Tuesday, September 27, 2016 1:36:15 PM

Hi Antoni,

You should somehow receive a scan copy of a credit application, if you do please disregard and throw away. It was scan to you in error.

--

Kindest,
Martha

Martha Samuel
Bookkeeper

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From: Alex Conde
To: [Piza, Antoni](#)
Subject: scholarships and recommendation
Date: Tuesday, July 26, 2016 7:57:40 PM
Attachments: [GraduateAdmissions-LetterReference-fa13.pdf](#)

Hola Antoni,

Gracias por el tiempo esta mañana, hablando contigo ya puedo sentir que hay una comunidad en NY aunque casi no nos hayamos visto en persona, al menos, una sola vez.

Estoy haciendo la aplicación a QC, Michael Mossman, Edna Golandsky, David Berkam son todos artistas a quien admiro y de quienes se, puedo aprender mucho, por su experiencia y carrera profesional. Al mismo tiempo, se que el primer año de NY debo estar ocupado, y que mejor manera que haciendo un master y conociendo otros artistas? :)

Al mismo tiempo, intentare tomar clases de orquestación, la cuerda, brass y woodwinds siempre me sonaron mas flamencos que la big band, aunque las técnicas sean, hasta cierto punto, transferibles de uno a otro y similares en contrapunto.

Uno de los puntos en la aplicación, es la de las cartas de referencia. Seria un lujo poder aplicar a este programa con una carta de reconocimiento y referencia tuya, no obstante, se que no nos conocemos mucho en persona, y no quiero que sientas presión para esto. He adjuntado en este email lo que encontré como "sample de referencia" en la pagina web de la universidad, para tu revision. Una vez mas, no sientas ninguna presión de escribirla.

Por otro lado, estoy haciendo un research para poder pagar los estudios. Como ya tengo mi green card en orden, y me siento mas americano que nunca, podría pedir loans para estudiar, algo que en España no hacemos, pero aquí es tan habitual... al mismo tiempo, amigos y familia me dicen que con mi curriculum debería conseguir becas y estudios pagados por la universidad o instituciones privadas, pero esto es algo que desconozco totalmente, y me gustaría saber por donde empezar, si tienes algún consejo en esto, te lo agradecería muchísimo.

Para terminar, acabamos de llegar al hotel Circus Circus de Reno. Tocamos mañana en un festival a puertas abiertas. Esto es como un mini Las Vegas, parece que la calle sea un horno con la puerta abierta, aire de poniente fuerte...

un abrazo muy fuerte y gracias de antemano por cualquier idea o sugerencia.
hasta pronto
Alex

From: Douglas Riva
To: [Sato Moughalian](#); [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Score Trio Revised
Date: Tuesday, January 19, 2016 3:29:16 PM
Attachments: [Trio, Do Mayor, 1895, Boileau Revisado.pdf](#)

Good afternoon,

Attached is a revised version of the score of the Trio. This is the one that should be used for the March 10 concert. The players will need to make a few corrections to the parts, which will not take much time.

Looking forward to our "meeting" on the 28th.

Douglas

From: Douglas Riva
To: [Sato Moughalian](#); [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Score Trio
Date: Friday, January 15, 2016 12:48:20 PM
Attachments: [Trio_general.pdf](#)
[Trio_viol.pdf](#)
[Trio_cello.pdf](#)

Attached is the score and parts of the newest edition (still unpublished) of the Trio.

From: Sara Bong
To: [Piza, Antoni](#)
Subject: Seat reservations
Date: Tuesday, March 08, 2016 2:07:21 PM

Hi Antoni,

Thank you so much for all of your assistance yesterday - it was a tremendous help.

Sato has advised me that she would like to reserve four seats for some special Perspectives patrons. I will have signs to tape to specific seats with their names [Sato will select the seats to be labelled during the dress]; but if you need the names in advance, they are Newhouse (1), and Harris (3 pax).

Many thanks -

Sara

Sara Bong
917-592-9926

Sent from my BlackBerry 10 smartphone.

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Subject: Sebastià Alzamora, BLOOD CRIME
Date: Tuesday, December 20, 2016 1:20:14 PM

Toni,

Ja deus haver plegat per les festes, oi? Si per alguna casualitat, encara hi ets, avisa i parlem, si no, ja ens trucarem més endavant.

Només et volia comentar que havia pogut parlar amb la Izaskun (la nostra directora de Literatura) del tema promoció de CRIM DE SANG, i la bottom line és que l'editorial ens hauria de demanar ajut de promoció per a qualsevol cosa que es faci. I això implica assumir l'organització, demanar l'ajut, avançar els diners, i rebre el reemborsament més endavant.

El problema és que l'editorial en el seu moment ja ens va dir que no pensava muntar cap gira per a l'Alzamora.

Però comentem-ho millor tot per telèfon, a veure quines altres opcions hi ha.

Una abraçada i bones festes,

J.

Si heu rebut aquest correu sense ser-ne la persona destinatària us agraïrem que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.

Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.

If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

From: Adam Kent
To: [Piza, Antoni](#)
Subject: sello?
Date: Tuesday, May 17, 2016 10:07:50 AM
Attachments: [Thesis.pdf](#)

Hi, Toni:

Hope you're well. A little bit of an emergency here with Paula Bonet's thesis. I'm attaching my "informe" in scanned form. What I didn't realize is that it requires the seal of my school. Unfortunately, I will not be at Brooklyn College until after the deadline. Paula is suggesting that you print it out, seal it with the CUNY seal (same system as Brooklyn, of course), and forward it to her.

Thanks for letting me know that can work.

All best,
ASK

Adam Kent
adamkentpianist@gmail.com
www.adamkentmusic.com

From: Teresa Fraile
To: [Piza, Antoni](#)
Subject: Seminario P.Manuel
Date: Friday, September 09, 2016 11:52:33 AM

Hola de nuevo, Antoni:

sólo quería comentarte que escribí a Peter Manuel y me ha dicho que puedo asistir a su seminario, así que estupendo, el próximo lunes iré. Como me comentabas, me dice que el aula está bastante llena pero que me harán un hueco.

Ya he pasado unas cuantas horas en la biblioteca en estos días y, efectivamente, hay muchísimo material, así que me he puesto a descargar artículos y a leer intensamente.

A ver si María Zuazu puede quedar algún día de la semana que viene y podemos vernos los tres.

Un abrazo
Teresa

From: Adam Kent
To: [Piza, Antoni](#)
Subject: Shostakovich stuff from Adam
Date: Wednesday, November 23, 2016 12:10:32 PM

Hi, Toni:

Below is a short blurb emphasizing my activities at CUNY and my program for 12/7—about 14 minutes of music. Hope this is what you needed.

Have a great holiday and talk to you soon,
ASK

Pianist Adam Kent has performed in recital, as soloist with orchestra, and in chamber music throughout the U.S., Europe, and Latin America. Long noted for his expertise in the Spanish repertory, Dr. Kent has offered numerous lecture-recitals for the Foundation for Iberian Music at the CUNY Graduate Center, starting with the Foundation's inaugural event in 2001. He has premiered several works commissioned by the Foundation by such composers as Tania Leon, Anna Cazorra, and Roman Alis, and recently participated in conferences on the Fandango and Enrique Granados at the Graduate Center. A Professor of Piano at the Brooklyn College Conservatory from 2008-2016, Dr. Kent was recently appointed to a full-time professorship at the State University of New York at Oneonta.

Aphorisms, Op. 13

Dmitri Shostakovich

II. Serenade

III. Nocturne

VI. Etude

VII. Dance of Death

X. Lullaby

Preludes, Op. 34

No. 5 in D Major

No. 6 in B Minor

No. 10 in C# Minor

No. 17 in Ab Major

No. 20 in C Minor

From: Meira Goldberg
To: info@nyadiff.org; [Miguel Ángel Rosales](#); [Walter Clark](#); [Piza, Antoni](#)
Subject: Show Gurumbé at a University of California conference
Date: Tuesday, December 13, 2016 6:05:17 PM
Attachments: [CALL FOR PAPERS fandango 2017 presenters invite.docx](#)
[zapateado-graphic.jpg](#)

Dear NYADIFF,

First off, thank you so very much for showing Miguel Ángel Rosales's important film at the 2016 festival. I went twice!

I have been in touch with Miguel Ángel (cc'd here) about showing his film, with the excellent English subtitles, at a [conference](#) I am organizing at the University of California Riverside this coming April 6 - 7. I attach the call for papers and the poster announcing the event.

Miguel Ángel is happy for us to show his film at this gathering, and suggests we speak with you, as the U.S. distributor, about how to arrange this.

Please let us know at your earliest convenience, and thanks,

K. Meira Goldberg, Walter Clark, and Antoni Pizà

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Anne Stone
To: [Janette Tilley](#); [Piza, Antoni](#); [Plana Nadal, Joan](#)
Subject: sick!
Date: Tuesday, June 14, 2016 9:56:33 PM

Hi all,

I'm sorry to report that I'm quite sick, picked up a virus last week and it is getting worse every day rather than better. I doubt I'm going to make it in tomorrow, but I could Skype. Janette is already experienced at Skyping with me from last week :)

Thanks, Anne

--

Anne Stone
Associate Professor
Ph.D. Program in Music
CUNY Graduate Center
365 5th Avenue, Room 3105
New York, NY 10016
astone@gc.cuny.edu

From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
Subject: Sign up now for language exam to be given Thursday, December 8, 2016/CUNY Graduate Center Music programs
Date: Wednesday, November 09, 2016 10:15:59 AM

The next language exam will be given **Thursday, December 8, 2016**. Two sessions will be held for the written exam; each lasts two hours:

- 10 a.m.—12:00 -- morning session
- 2 p.m.—4 p.m. -- afternoon session

If you wish to reserve a place at this exam, please send the answers to the questions below to music@gc.cuny.edu with **Application for Thursday, December 8, 2016 Language Exam** in the subject line.

1. Name
2. Banner #
3. Study area (e.g., musicology, DMA performance, etc.)
4. Language
5. Interest area within your concentration (e.g., 19th cent. opera, Baroque flute, etc.)
6. Preferred session for the written exam: morning or afternoon
7. Your email address

The oral exam takes about 10 minutes and will follow the written exam. The oral exam will consist of reading a short passage from the exam text aloud. (If you cannot take the oral exam on **December 8**, you may take it within one week and must be completed by **December 16**.)

APPLICATION DEADLINES: For Ethnomusicology students AND students being examined in a language other than French or German, please respond **immediately** to music@gc.cuny.edu. If your concentration is not Ethno, and you are taking the test in French or German, the deadline to respond is **Wednesday, November 23rd**. You will receive confirmation of your appointment for the exam a few days before the exam.

You may bring one book-style dictionary, but no other materials. If English is not your native language, you may also bring a dictionary for your native language. Computers will be used to word-process your translation.

Previous language exams are available in the music office.

Language Examination: The Fall Language Examinations will be **Tuesday, September 20, 2016** and **Thursday December 8, 2016**. The Spring Language Examinations will be **Monday, February 20, 2017** and **Wednesday, May 10, 2017** beginning at 10 am. Students must sign up at least two weeks in advance. Ethnomusicology students and any student taking the examination in a language other than French or German must sign up at least a month in advance. The exams will be administered by Professors Kahan and Tilley.

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: Sign up now for language exam to be given Tuesday, September 20, 2016/CUNY Graduate Center Music programs
Date: Wednesday, August 24, 2016 10:56:08 AM

The next language exam will be given **Tuesday, September 20th, 2016**. Two sessions will be held for the written exam; each lasts two hours:

10 a.m.—12:00 -- morning session
2 p.m.—4 p.m. -- afternoon session

If you wish to reserve a place at this exam, please send the answers to the questions below to music@gc.cuny.edu with **Application for Tuesday, September 20th, 2016 Language Exam** in the subject line.

1. Name
2. Banner #
3. Study area (e.g., musicology, DMA performance, etc.)
4. Language
5. Interest area within your concentration (e.g., 19th cent. opera, Baroque flute, etc.)
6. Preferred session for the written exam: morning or afternoon
7. Your email address

The oral exam takes about 10 minutes and will follow the written exam. The oral exam will consist of reading a short passage from the exam text aloud. (If you cannot take the oral exam on **September 20th**, you may take it within one week and must be completed by September 28th.)

APPLICATION DEADLINES: For Ethnomusicology students AND students being examined in a language other than French or German, please respond **immediately** to music@gc.cuny.edu. If your concentration is not Ethno, and you are taking the test in French or German, the deadline to respond is **Tuesday, September 6th**. You will receive confirmation of your appointment for the exam a few days before the exam.

You may bring one book-style dictionary, but no other materials. If English is not your native language, you may also bring a dictionary for your native language. Computers will be used to word-process your translation.

Previous language exams are available in the music office.

Language Examination: The Fall Language Examinations will be **Tuesday, September 20, 2016** and **Thursday December 8, 2016**. The Spring Language Examinations will be **Monday, February 20, 2017** and **Wednesday, May 10, 2017** beginning at 10 am. Students must sign up at least two weeks in advance. Ethnomusicology students and any student taking the examination in a language other than French or German must sign up at least a month in advance. The exams will be administered by Professors Kahan and Tilley.

From: melcion mateu
To: [Piza, Antoni](#)
Subject: Sion a NY
Date: Tuesday, April 12, 2016 8:24:26 PM

Mestre en Toni,

Diumenge de sa setmana vinent aterr a NY... Seré a un hotel de Manhattan dues nits.

Me recordes sa vostra adreça exacta? Miram de xerrar abans de partir.

Saudades,

Sion

From: Gordon Mumma
To: [Piza, Antoni](#)
Subject: Sitges MCDC 1966 program
Date: Friday, January 22, 2016 6:16:24 PM

Hello Antoni, 2016 Jan 22

I've finally located my copy of the actual program of the MCDC performance on 29 July 1966 at the Teatro Prado, Sitges.

It's attached to this email as a .jpg file.

This should clarify your wonderful historical work.

best, -- Gordon

From: Meira Goldberg
To: [Straker, Kathryn](#); [Piza, Antoni](#)
Subject: so scratch my last request - CSP will insert the pdf into 03_JohnMoore!
Date: Monday, October 31, 2016 7:03:17 AM

--

...y siendo mudos de boca, son habladores de pies...

~ Francisco de Quevedo

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: sorry for separate email - please look at acknowledgments too...
Date: Thursday, July 07, 2016 10:09:30 PM
Attachments: [00d acknowledgements.docx](#)

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: [Golan, Jay](#)
To: [Mackenzie, Barbara](#); [Piza, Antoni](#)
Subject: Sorry I missed taruskin -how was dinner?
Date: Friday, December 09, 2016 9:22:51 AM

Sent from my iPhone

From: Spain Culture New York
To: [Piza, Anton](#)
Subject: Spain Culture New York - March Cultural Highlights
Date: Friday, March 04, 2016 9:08:51 AM

[CLICK HERE TO VIEW THE WEB VERSION OF THIS MESSAGE\[contact-archiv.com\]](#)

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MARCH CULTURAL HIGHLIGHTS

[\[click.icptrack.com\]](#)

[\[click.icptrack.com\]](#)

+ PERFORMING ARTS



[\[click.icptrack.com\]](#)

FLAMENCO FESTIVAL 2016 - DIRECT FROM ANDALUCIA: 'One of the year's biggest dance events in New York City'—The New York Times. Flamenco Festival 2016 presents Spain's finest dancers and singers on its thirteenth anniversary for a celebration of Flamenco that is strikingly authentic while challenging the conventions of the form. The Festival will feature artists like Vicente Amigo, Rocío Molina, Manuel Liñán or Israel Galván among others. The series entitled 'Beyond Flamenco' will bring some of the country's most creative and charismatic new generation of artists.

CARNEGIE HALL - GRADUATE CENTER, CUNY - DIMENNA CENTER

Various addresses

March 2 to 20

[+INFO\[A\]](#) [\[click.icptrack.com\]](#)

+ VISUAL ARTS



[\[click.icptrack.com\]](#)

THE ARMORY SHOW 2016: A leading international contemporary and modern art fair and one of the most important annual art events in New York, featuring two Spanish galleries this year: *Mayoral Galeria d'Art* (from Barcelona) located at Pier 92, with works by Picasso, Salvador Dalí, Joan Miró, Antoni Tàpies, Miquel Barceló and Jaume Plensa; and *Casado Santapau Gallery* (from Madrid) located at Pier 94. 'Vote NY' art fair, located at Pier 90, will also feature two galleries from Spain: *Galería Senda* (Barcelona) and *Espacio Valverde* (Madrid).

PIERS 92 & 94
12th Ave & W 56th St. NY 10019

March 3 to 6

[+INFO\[A\]](#) [\[click.icptrack.com\]](#) [+INFO\[B\]](#) [\[click.icptrack.com\]](#)

+ MUSIC



[\[click.icptrack.com\]](#)

'COLORS OF SPAIN' PRETALK AND ARTIST RECEPTION: Before Orchestra of St. Luke's concert at Carnegie Hall on March 10, discover the gypsy roots and dramatic storyline behind Manuel de Falla's ballet 'El amor brujo', and the vivid imagery of Spanish landmarks that inspired his 'Nights in the Gardens of Spain'. Join Orchestra of St. Luke's Principal Conductor Pablo Heras-Casado, flamenco singer Marina Heredia, and pianist Javier Perianes as they discuss and perform selections from these works and more from their rich Spanish culture. Stay to meet the artists over champagne at the reception to follow. This event is free with your ticket purchase for the Carnegie Hall concert 'Colors of Spain'. Pablo Heras-Casado's first program of Spanish music performed in the U.S.

DIMENNA CENTER
50 West 37th St, NY 10018

March 8 at 7pm

[+INFO\[C\]](#) [\[click.icptrack.com\]](#)

+ MUSIC



[\[click.icptrack.com\]](#)

100 YEARS OF GRANADOS CELEBRATION: Spanish composer Enrique Granados (1867-1916) spent the final months of his life in New York. His visit to the United States included some of the most important artistic triumphs of his life—the World Premiere of his opera 'Goyescas' at the Metropolitan Opera, the premiere of his symphonic poem 'Dance' by the Chicago Symphony, and a recital at the White House in 1916. Lecturers and art performers will offer a whole program on his figure, including a symposium, concerts and screenings. (Caption: portrait by P. Azancot).

CARNEGIE HALL - GRADUATE CENTER, CUNY - DIMENNA CENTER

Various addresses

March 10 to 24

[+INFO\[A\]](#) [\[click.icptrack.com\]](#) [+INFO\[B\]](#) [\[click.icptrack.com\]](#) [+INFO\[C\]](#) [\[click.icptrack.com\]](#)

[CLICK HERE TO SEE ALL MARCH EVENTS\[click.icptrack.com\]](#)

+ MUSIC



[\[click.icptrack.com\]](#)

'SPANISH NIGHTS' WITH THE NY PHILHARMONIC: On a year of Spanish classical music celebration commemorating the centenary of the death of Granados and coinciding with the exhibition at The Historical Society of New York of Picasso's curtain made for Falla's ballet 'Le Tricorne', Grammy and Juno award-winning conductor B. Tovey presents a vibrant performance with pianist Joyce Yang and mezzo-soprano Virginie Verrez, performing works by Jules Massenet and Manuel de Falla inspired in Spain's traditions.

DAVID GEFFEN HALL
10 Lincoln Center Plaza, NY 10023

from March 30

[+INFO\[C\]](#) [\[click.icptrack.com\]](#)

+ ARCHITECTURE, FASHION & DESIGN



[\[click.icptrack.com\]](#)

LECTURE SERIES 'MADE IN SPAIN': Supported by *The Foundation for Contemporary Architecture*, MadeInSpain program aims to contribute to a broader discussion of architecture from Spain in public and private sectors. Over three different sessions along the United States, Alberto Velga and Fabrizio Barozzi from the architectural office VEIGA / BAROZZI founded in 2004 in Barcelona, will join a conversation with Professors Julio Salcedo-Fernández and Juan Gavilanes.

BERNARD AND ANNE SPITZER SCHOOL OF ARCHITECTURE
141 Convent Ave, NY 10031

March 17 at 6:30pm

[+INFO\[D\]](#) [\[click.icptrack.com\]](#)

+ PERFORMING ARTS



[\[click.icptrack.com\]](#)

'AMOR BRUJO POSTMODERNO' - A CELEBRATION OF MUSIC FROM SPAIN: Featuring UNCSA artists, original sets, lighting, animation and choreography, with dance costumes by famed Spanish designer *Agatha Ruiz de la Prada*, in association with the Consulate General of Spain in New York, to celebrate the 100th Anniversary of Manuel de Falla's masterwork *El Amor Brujo*. The program, which features clarinet artist-faculty Oskar Espina-Ruiz, includes his own arrangement for clarinet, guitar and string quartet from Falla's ballet 'El Amor Brujo'. Wine reception to follow.

NEW YORK LIVE ARTS THEATER
219 W 19th St. NY 10011

March 13 at 7:30pm

[+INFO\[E\]](#) [\[click.icptrack.com\]](#)

+ PERFORMING ARTS



[\[click.icptrack.com\]](#)

'AY! MAS FLAMENCO' FESTIVAL - PRESENTED BY THE WORLD MUSIC INSTITUTE: Featuring some of the best traditional Flamenco artists from Spain, as well as contemporary dance companies from other parts of the globe, the festival showcases the breadth and depth of the Flamenco art form. The program includes dance company *La Otra Orilla*—a cutting edge interpretation of the timeless and universal appeal of flamenco, guitarist *Joaquín Grillo*—with a program dedicated to Paco de Lucía, the new flamenco legend *La Lupa*—a true master of the traditional form championed by collaborator Miguel Poveda, and flamenco duo *Sonia Olla and Ismael Fernandez*.

SYMPHONY SPACE
2537 Broadway, NY 10025

March 3 to 6 at 8pm

[+INFO\[F\]](#) [\[click.icptrack.com\]](#)

+ VISUAL ARTS



[\[click.icptrack.com\]](#)

'ART TAKES MANHATTAN' POP-UP SHOW: Adjacent to the High Line walking park in the heart of Chelsea's art district, *Art Takes Manhattan* features an extraordinary selection of contemporary Spanish artists such as Javier Infantes, María Trillo, Alejandra López-Zaballa and other international artists. The unique proposition of this initiative, organized by Spaniard Manuel Rodríguez, is a mixture of online and onsite art exhibition. Collectors can review, fall in love, and pre order the entire exhibition at [AntakesManhattan.org](#) before and after appreciating the artworks in person at the onsite exhibition. Opening reception offered on March 3.

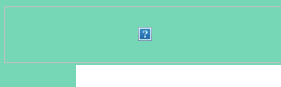
THE TOWN HALL
123 West 43rd Street, NY 10036

March 3 to 6

[+INFO\[G\]](#) [\[click.icptrack.com\]](#)



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SPANISH CREATOR OF THE MONTH

PABLO HERAS-CASADO: Three years ago we interviewed him. The success of his professional career was growing at an unstoppable rate, and still does. At 35 years old, Spaniard Pablo Heras-Casado was in front of prestigious ensembles such as the Berlin Philharmonic, the Chicago Symphony Orchestra, and the Mariinsky Theatre Orchestra in Saint Petersburg. Since the end of 2011, he has also been the main director of the St. Luke's orchestra of New York. In 2013, an event was hosted in his honor in the main auditorium of the legendary Carnegie Hall, the same Manhattan venue that hosted him when he first visited United States in 2008.

HOW OFTEN WOULD YOU LIKE TO HEAR FROM US? Write an e mail including the word "monthly", "weekly" or "all invitations" in the subject line [+INFO](#)

WOULD YOU LIKE TO SEE YOUR EVENT HERE? SUBMIT YOUR EVENT WITH SPANISH THEME/ARTISTS [+INFO](#)[\[click.ictrack.com\]](#)

	CONSULATE GENERAL OF SPAIN IN NEW YORK 150 E 58th St # 30 New York, NY 10155-3097 Tel. (212) 355-4080
	MEMBERS OF SPAIN ARTS & CULTURE: the networks of Spanish cultural departments & centers in the USA
	SUPPORTED BY AECID - COOPERACIÓN ESPAÑOLA: Ministry of Foreign Affairs and Cooperation of Spain
In collaboration with:	
	AIR EUROPA & FREIXENET, Official Sponsors of our Fall-Winter 2015/2016 Season

How did you receive the offer of being principal conductor of the Orchestra of St. Luke's?
It made me so excited; I received it with a lot of enthusiasm because I already knew the orchestra, it was a musical institution and a group of musicians with whom I love to work. We are talking about an orchestra with a great reputation and an enormous technical and artistic level. But, above all, the orchestra has a level of compromised and self-demanding spirit, which is fantastic. The musicians, are also passionate about the music and open-minded and always provide a new perspective, which is very important.

What is your favorite place of the city? The one that relaxes you most or that is more inspirational for you.

There are a lot of places, but I love to see the city from above, it relaxes me, because you perceive its dimension, its vibration and energy, its morphology I like to be inside the city, but observe it from outside. However, in my daily life, the area where I have always been moving, my neighborhood in New York, has been between the 55th and the 70th streets, where the Lincoln Center, the Carnegie Hall and the big museums like Moma are located, and where I feel more comfortable.

And the best of living in New York?

To me, it is the fact that you can disconnect from the world, you can live in a neighborhood where there is a little store and a coffee shop, the coziest and most intimate place, but you can also find more open and cosmopolitan places. I can feel at home very easily. There are a lot of remote places, a lot of hiding places, and, at the same time, everything is there.

What advice would you give to teenagers that, like you were at age 17, are dreaming of being conductors?

They should go after it with all their forces and passion, without setting an objective. They have to do it just because they love it, but not because they want to arrive somewhere. They must work a lot, as much as possible, and without looking ahead or to the sides. They have to work for themselves, neither to achieve more than anyone else nor to surpass others.

[...] *Interviewed by Mireia Julià, 2013*

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This message was sent to apitza@gc.cuny.edu from:

Spain Culture New York | communication@spainculturenewyork.org | Consulate of Spain in New York | 150 East 58th Street 30 FL | New York, New York 10155

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[\[contact.com\]](#)

From: Lukas Johannes Gabric
To: [Piza, Antoni](#)
Subject: Spanish Exam
Date: Wednesday, February 24, 2016 11:56:59 AM

Dear Prof. Piza,

I am sorry to inform you that I won't be able to take the Spanish exam today because of a family situation that needs my immediate attention.

I hope to take the next soonest Spanish test!

Best,

Lukas Gabric

From: Lukas Johannes Gabric
To: [Piza, Antoni](#)
Subject: Spanish Exam
Date: Friday, May 06, 2016 4:22:55 PM

Dear Prof. Piza,

I'm reaching out because I just finished the written Spanish exam and I was wondering about your availability for the oral portion.

Best,

Lukas Gabric

From: [Eaton, Patrice](#)
To: [Piza, Antoni](#)
Subject: Spanish Language Exam
Date: Tuesday, February 16, 2016 10:25:00 AM

Morning – We have one candidate who would like to do a Spanish Language Exam next Wednesday. Would you be able to provide one for Lukas Gabric?

Thanks in advance for your help.
Patrice

Patrice P. Eaton
College Assistant – Music PhD/DMA Program
212.817.8600



Think of the Environment before printing this email.

From: [Eaton, Patrice](#)
To: [Piza, Antoni](#)
Subject: Spanish Language Exam
Date: Friday, May 06, 2016 4:46:48 PM
Attachments: [Spanish Exam.pdf](#)

Hi – Here are the 3 written exams from today. I will send the original that you left me in a new email.

Have a great weekend and thank you.
Patrice

From: bizhub501@cuny.edu [mailto:bizhub501@cuny.edu]
Sent: Friday, May 06, 2016 5:34 PM
To: Eaton, Patrice <peaton@gc.cuny.edu>
Subject: Message from KMBT_501

From: [Eaton, Patrice](#)
To: [Piza, Antoni](#)
Subject: Spanish Language Exams
Date: Wednesday, April 20, 2016 3:12:44 PM

Hi – Lukas Gabric and Matthew Carter would like to take a Spanish Language Exam on May 6th. If you could provide an exam, I would be so grateful.

Thanks in advance.
Patrice

Patrice P. Eaton
College Assistant – Music PhD/DMA Program
212.817.8600



Think of the Environment before printing this email.

From: Matthew Carter
To: [Piza, Antoni](#)
Subject: Spanish Language Oral Exam
Date: Wednesday, May 04, 2016 2:30:07 PM

Hi Antoni,

I'm taking the Spanish language exam this Friday morning at the GC, and was told to reach out to you to schedule a time for the oral part of the exam. Is there a time that is good for you this week? Thank you!

Best,
Matthew Carter

From: [Eaton, Patrice](#)
To: [Piza, Antoni](#)
Subject: Spanish Test
Date: Friday, May 06, 2016 4:47:14 PM
Attachments: [Spanish.pdf](#)

From: bizhub501@cuny.edu [mailto:bizhub501@cuny.edu]
Sent: Friday, May 06, 2016 5:40 PM
To: Eaton, Patrice <peaton@gc.cuny.edu>
Subject: Message from KMBT_501

From: Sato Moughalian
To: [Piza, Antoni](#)
Subject: Spare programs?
Date: Monday, March 14, 2016 2:58:11 PM

Dear Antoni,

I hope you had a chance to recover over the weekend!

Are there some spare programs with inserts? I have to write to all the donors and thank them, and usually I send a copy of the program.

Thanks, Sato

--

All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

From: Elena Siyanko
To: [Piza, Antoni](#)
Subject: Splendor, Myth, and Vision: Nudes from the Prado, at the Clark
Date: Friday, February 19, 2016 6:31:26 PM
Attachments: [Prado Brochure Clark Art Institute - Hi-Res REDUCED.pdf](#)

Dear Professor Piza,

I write for a piece of advice. Might you be aware of any interesting musicians or flamenco performers who may be in the US in June, July, August and September?

We would be interested to explore the possibility of bringing a few programs to the Clark, to coincide with the upcoming *Splendor, Myth, and Vision: Nudes from the Prado*. The exhibition of canonical Old Master paintings, *Nudes from the Prado*, will be on view exclusively at the Clark in summer and fall 2016 and will feature major paintings by Titian, Rubens, Tintoretto, Velazquez, Brueghel, Poussin, Ribera, and others. Twenty-four of these paintings have never before been exhibited in the United States.

I attach more information in the PDF brochure.

With kindest wishes,

Elena

**Elena Siyanko
Director of Advancement Initiatives**

Elena Siyanko
The Clark Art Institute

+1-917-502-2012
www.clarkart.edu

225 South Street
Williamstown, MA 01267

From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: Spring 2017 course changes
Date: Thursday, December 15, 2016 12:32:07 PM
Attachments: [S17 course schedule for WEB.docx](#)
Importance: High

Dear All,

Please see the attached Spring 2017 course schedule, with updated necessary and important changes.

Please note the following:

Performance Practice: Baroque

Professor Raymond Erickson

Now will be held on Wednesdays, 2-5PM (changed from Thursdays)

Room 3491

Seminar in Theory/Analysis (Schenker II)

Professor William Rothstein

Change to Room 3389, remains on Wednesdays, 2-5pm

Seminar in Theory: Advanced Topics etc

Music Since 2000

Professor Joseph Straus

Change to Room 3491, remains on Thursdays, 2-5pm

All the best,
Jackie

From: [Concert Office](#)
To: [Straker, Kathryn](#)
Cc: [Piza, Antoni](#); [Carey, Norman](#); [Martelle, Jacqueline](#)
Subject: State of classroom after Andalus rehearsal last night
Date: Thursday, April 14, 2016 11:13:26 AM
Attachments: [IMG_1016.JPG](#)

Dear Katie,

This morning we found the small classroom in a dysfunctional state, and looking at the schedule, the Andalus Ensemble rehearsal was the last thing on the schedule last night. It seems like the group forgot to move the tables and chairs back into place after rehearsing. Please remember that the music department provides this rehearsal space as a courtesy to you. We have so far been happy to honor the group's long association with the school by doing this, but we can't continue to allow you to use the classrooms if they aren't left in a functional state after the rehearsals. I have attached a picture of the classroom this morning for illustrative purposes.

Best,

Manon Hutton-DeWys
Concert Office Manager
phd-dmaconcert@gc.cuny.edu
(212) 817-8607
<http://gcmusic.commons.gc.cuny.edu>

From: Vimeo
To: [Piza, Antoni](#)
Subject: Stephen Halpern shared a video with you on Vimeo
Date: Tuesday, March 08, 2016 4:32:28 PM

To ensure delivery, add no-reply@vimeo.com to your address book.

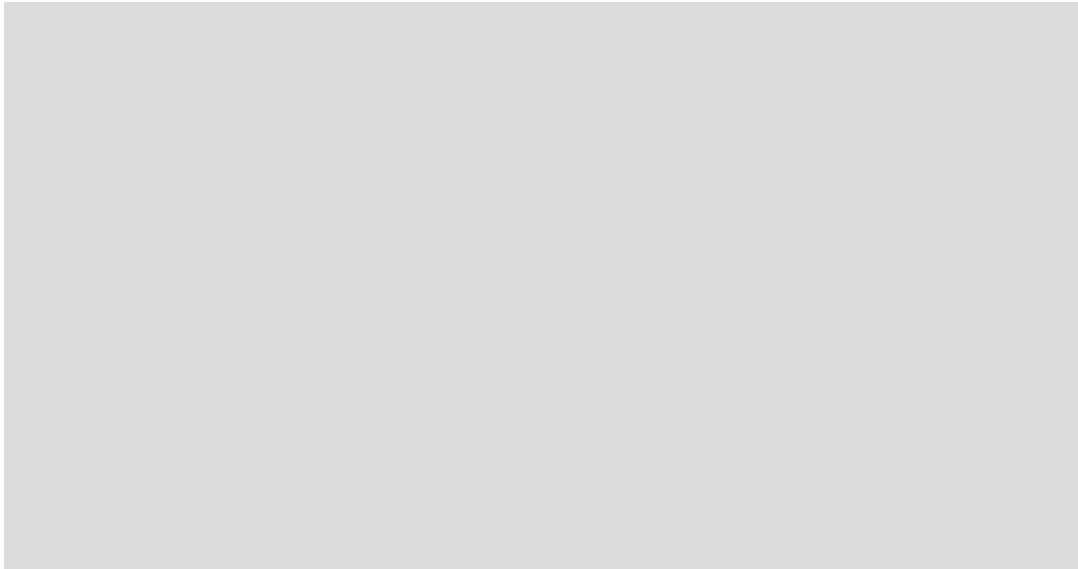


Hi!

[vimeo.com]



Stephen Halpern[vimeo.com] shared a video with you on Vimeo:



Enrique Granados[vimeo.com]

by **Stephen Halpern** / 7 months ago

Enrique Granados: A Musical Biography

Forward this email to your friends and family so that they can watch the video too.

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From: Sara Bong
To: [Piza, Antoni](#)
Subject: Stools and a conductor stand
Date: Thursday, March 10, 2016 9:45:40 AM

Hi Antoni,

The guys from facilities mngmt have told me that they do not have extra stools or a large conductor's stand, and that they need to be requested from the music dept. I apologize if you've already given me a music dept contact name, but I couldn't find one in the flurry of emails.

Thanks so much!

Hope it's going well so far -

Sara

Sara Bong
917-592-9926

Sent from my BlackBerry 10 smartphone.

From: Alex Conde
To: [Piza, Antoni](#)
Subject: Student at QC!
Date: Monday, August 22, 2016 1:30:47 PM

Hola Antoni como estas?

Queria agradecerte la carta de recomendacion que hiciste para el acceso al QC, y comunicarte que he sido aceptado para comenzar este fall 2016!

Acabo de registrar las clases, y todo va sobre ruedas ahora mismo, tengo muchas ganas de comenzar y conocer a mis profesores. Desde tu experiencia, que crees es lo mejor que deberia enfocarme durante mi tiempo en QC? Composicion de material nuevo? Expand network con profesores? Tu consejo es importante para mi desde tu experiencia como profesor y residente de NY.

Ahora estoy haciendo research para financial aid, work study programs, loans etc Un amigo me ha conseguido una entrevista en Newark para una escuela de music, es una hora y media de commute, pero ahora mismo necesito hacer unos "bucks" y mantenerme ocupado. Solo para dejarte saber sobre esto.

Aterrizare el Sabado y estare en temporary housing (Airbnb) hasta que firmamos un lease mi mujer y yo para un apartamento, tal vez Queens para estar mas cerca del campus.

Te mando un abrazo fuerte y agradecerte de nuevo el apoyo, aqui a sus ordenes!

Gracias

Alex

From: Meira Goldberg
To: [Walter Aaron Clark](#); [Piza, Antoni](#)
Subject: Submitting CSP tomorrow!
Date: Tuesday, October 04, 2016 3:34:46 PM

Dear Walter,

...and on to the next one! I talked with Antoni today and we agree that the invitation is ready for prime time. We will make a page for it here at the foundation. Do you have an assistant that I could communicate with on doing this sort of thing? I don't want to overstep of course--perhaps this is not kosher at UCR --but having someone to communicate with directly could be helpful.

Besos muchos,

M

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#); [Sato Moughalian](#); [Douglas Riva](#)
Subject: Support from A/CE to Granados
Date: Monday, February 29, 2016 11:34:40 AM

Dear all. I am very happy to tell you that I just received a call from Pablo Eulate from A/CE in Spain. They have been able to extend their support to pay for Perspectives Ensemble expenses (EXCLUSIVELY) from \$6,000 to \$9,000 (US Dollars).

Since we have already 2,000 Euros confirmed from the Embassy of Spain (also exclusively for Perspectives expenses), we have practically covered Perspectives' anticipated expenses of \$12,000.

Both amounts will be sent to the Foundation for Iberian Music once the performance is completed, and Sato sends an invoice for payment to Antoni.

Sorry Sato that this time we can not advance any money. I requested it with insistence but the policies of both agencies can not be changed.

I can sleep better now!!!
Really looking forward to it.
Best regards,
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: <http://postclassical.com/>[\[postclassical.com\]](http://postclassical.com/)
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: nelson lee
To: [Piza, Antoni](#)
Subject: Sv: mailing address
Date: Friday, December 02, 2016 3:38:18 PM

Dear Antoni,

Many thanks for your kind wishes! Yes, I have finished all the remaining volumes according to the original five-volume plan, and sent all the material to the publisher 2-3 years ago. They are already working on engraving vol. 3.

The edition will not encompass the whole manuscript--as you may remember, I don't find the anonymous pieces (copied by a different hand on fols. 112-154 of the second MS) to be at all attractive. They were written on the same paper as the rest, and before the MS was bound (as evidenced by some of the titles having been cut off in the clipping and binding process), but they are so inept and different in style from Cabanilles that I doubt they were composed by anyone in his direct circle of influence. Perhaps the second MS was left unbound for many years after its main body was completed, for the very reason that there was a lot of blank paper left over; this could explain 1) how the three-voice section of tone 6 got lost, 2) why the binding of the second volume is so plain compared to the rather ornate first volume, 3) why there are no "juvenile scribblings" or other markings in the second volume (i.e. it's not as practical to use a pile of loose pages for teaching), and 4) why there is no table of contents in the second volume. Then, one might speculate, the entire MS may have been acquired by some organist who eventually decided to fill the vacant pages with his own pieces, and to have the second volume bound.

Best wishes,
Nelson

Den Fredag, 2. desember 2016 19.56 skrev "Piza, Antoni" <APiza@gc.cuny.edu>:

Great news!! Congratulations!

Please send your copy to

Antoni Pizà
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

I am very happy this project has come to fruition, at least the second leg of the project! Are you planning on doing the whole manuscript?

Best wishes and thanks for thinking of me.

Antoni

From: nelson lee [mailto:ncleeno@yahoo.no]
Sent: Friday, December 02, 2016 1:52 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: mailing address

Dear Antoni,

The publisher has informed me that my vol. 2 is just about to be printed. As thanks for your help with translating the poem etc., I would be happy to send you a free copy, but then I will need your mailing address.

Sincerely,
Nelson Lee

From: nelson lee
To: [Piza, Antoni](#)
Subject: Sv: Mallorcan-Valencian connections?
Date: Friday, August 19, 2016 1:40:59 PM

Dear Antoni,

Many thanks, that is certainly significant information about Valencia having traditionally been a sort of hierarchical supervisor of Mallorca in both religious and academic institutions--of course you would take it for granted, but I was never aware of this!

As far as I know, Tim doesn't live on Mallorca anymore, but in London. He has recorded a soon-to-be released CD of Cabanilles on the organ at Vila-real, but no versos. It would be great if he would do a presentation--do they still have Mallorca organ week in October? I even put a little preview on YouTube myself:
<https://www.youtube.com/watch?v=WX9u9mo68QI>[\[youtube.com\]](#)

Anglès' edition also mentions that Bauçà bought the MSS from a dealer in Palma. In 1982 I asked Father Xamena if he knew anything about their history before arriving at that bookshop, and he said he didn't.

Given what you say, I suppose it wouldn't have been too unusual for a Mallorcan to study organ with Cabanilles, but I don't think the MSS look like something a student would have compiled, since they're so large, systematic, neatly written, and laconic in their titles. Possibly they were ordered by a former student who had become established in the profession. My idea about Esteve inserting his own pieces into the copying project on his own initiative occurred to me when I read a paper by Michael Talbot which explains how Francesco Barsanti did the same with his vocal music. And Cabanilles' will set aside funds for 100 masses at Los Santos Juanes (where Esteve was organist), not at the Cathedral--another indication of close ties between Cabanilles and Esteve's church.

Do you know anything about travel between Valencia and Mallorca at that time? Was it a common journey, or was it beset by danger or other obstacles?

Best,
Nelson

Den Fredag, 19. august 2016 17.12 skrev "Piza, Antoni" <APiza@gc.cuny.edu>:

Dear Nelson, thanks so much for writing and for keeping me in the loop regarding your Cabanilles research. Congratulations on your upcoming publications. Since Tim lives in Mallorca you should try to launch this books with a concert and a talk on the island... Just ana idea... And I will help if I can.

I only have general knowledge on the Valencia-Mallorca music connection. I believe the Valencia Cathedral was the direct supervisor of the smaller Mallorca Diocese, so there are on the island a lot of Valencian composers or scores that can be directly linked to both cathedrals. The church of Saint Felipe Neri in Palma has many valencian oratorios, for instance. This link between the two places was preserved until recently: When I was younger the Conservatorio of Valencia supervised the teaching and examinations and diplomas of the one in Palma. When I graduated in Palma, I furthered my studies in Valencia (1982 etc)!

I am also curious how Cosme Bauza (or Bauça) got hold of this score. Father Pere (or Pedro) Xamena (who recently died) said Cosme told him he obtained it from a book dealer in Palma.

Anyway, many, many questions...

Again, congratulations on your monumental work!

Best wishes and please keep in touch.

Antoni

From: nelson lee [mailto:ncleeno@yahoo.no]
Sent: Thursday, August 18, 2016 4:50 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Mallorcan-Valencian connections?

Dear Antoni,

I hope you are well--amazing that six years have passed since our email contact!

I am happy to report that I sent in all the remaining volumes of the Felanitx MSS 2-3 years ago. Vol. 2 is currently in proofreading and should be available shortly.

The English organist Tim Roberts asked me if I had ever seen any research about the nature of musical connections between Valencia and Mallorca in the Baroque period, and the fact is, I have not. He says that at the Palma Cathedral they found a pile of music MSS from the 17th-19th centuries after the catalog had been completed, and when he looked through them, he was surprised to find several pieces by Valencian composers.

The question is also relevant when trying to speculate on how the Cabanilles MSS came to Mallorca in the 18th century. Cabanilles' first will, drafted in 1685, names only relatives on his mother's side (from Algemesi), which would indicate that he had no contact with his father's relatives on Mallorca. However, I wonder if Cabanilles might have traveled to Palma to play the three-manual Caimari organ built in 1702 for the Augustinian church in Palma. He was periodically absent from his duties in Valencia after 1703; I imagine the journey was relatively uncomplicated even at that time, and it appears that Cabanilles was economically well-off (in case his costs for

such a journey were not reimbursed). Of course it is also possible that a Mallorcan organist simply ordered and paid for the MSS (and that Cabanilles asked Esteve to take care of filling the order), but one would think that such a large collection from the era's most prestigious organist would have been quite expensive. It seems the Palma Cathedral was no exception to the standard situation whereby the church library did not include organ music, since Tim found almost none in the aforementioned pile, nor did Anglès find any in his searches prior to the Civil War. In your book about Guerau, I see that you characterize the Palma Cathedral as an oasis in an otherwise drab Mallorcan church-music scene.

If you have any ideas, references, or general knowledge concerning any of this, I would be interested to hear about them!

While on the topic of speculation concerning far-flung Cabanilles MSS, you might be interested to see the attached letter (Gerleve archives) from Alfred Einstein to Ernst von Werra concerning the MS which is now no. 1328 at the Biblioteca de Catalunya. It turns out that Einstein is the person who copied the so-called "Beuron" MS; it appears that he owned the original MS before Werra. The text in Rosenthal's catalog (cited by Anglès) is almost identical to the text in this letter. The MS was not in Liepmannssohn's catalogs, nor was it part of Ritter's library (acquired by Werra and bequeathed to Beuron); thus it would seem that Einstein must have found it in his hometown of Munich, either at the shop of a dealer who was not an expert, or in a private collection. Unfortunately I haven't been able to check Einstein's diary for possible information, since it's in California. Ironically, it seems that Anglès never knew of Einstein's involvement with this MS, even though they maintained some contact over the years.

Best regards,
Nelson Lee

From: natalie.davy@itcontenthub.com
To: [Piza, Antoni](#)
Subject: SVN to Git: Why Teams Are Migrating and How to Prepare for Success
Date: Thursday, September 22, 2016 3:56:14 PM

Hi Antoni,

I hope you are well. I thought you might appreciate a copy of this research: [SVN to Git: Why Teams Are Migrating and How to Prepare for Success\[stallion.ml-api.io\]](#)

Switching from a centralized version control system to Git changes the way your development team creates software. And, if you're a company that relies on its software for mission-critical applications, altering your development workflow impacts your entire business.

In this complimentary research [we'll discuss how Git benefits each aspect of your organization\[stallion.ml-api.io\]](#), from your development team to your marketing team, and everything in between. By the end of this paper, it should be clear that Git isn't just for agile software development, it's for agile business.

Best regards
Natalie Davy
Vice President, IT Content Hub
natalie.davy@itcontenthub.com
www.itcontenthub.com[itcontenthub.com]

This email and any attachments to it may be confidential and are intended solely for the use of the individual to whom it is addressed. Any views or opinions expressed are solely those of the author and do not necessarily represent those of IT Content Hub.

You are subscribed as apiza@gc.cuny.edu. [Unsubscribe me from this list\[stallion.ml-api.io\]](#) from future mailings. Unsubscribed but still receiving emails? Contact support@itcontenthub.com. Please allow up to 48 hours for us to process your request.

Don't miss out on new whitepapers add natalie.davy@itcontenthub.com to your address book ([learn how](#))[s3-eu-west-1.amazonaws.com]

North America: 555 California Street Suite 4925, San Francisco CA
EMEA: 145-157 St. John Street, London, EC1V 4PW

From: Liz Norman
To: [Dennis Keene](#); [Douglas Riva](#); [Piza, Antoni](#); [Mencia Figueroa](#); [Sonia Chou](#)
Subject: talking points for Feb 2 event DRAFT
Date: Thursday, November 10, 2016 6:42:41 PM
Attachments: [CUNY 2017-02-02.pdf](#)
[CUNY 2017-02-02.xlsm](#)

Hi all,

Could you please take a look at the attached?

Sonia and I have been thinking about this presentation in terms of a slide show (which we will assemble for the event).

Here is a first draft of talking points for you to consider.

We do not yet know whether Mitchell Coddling, Vanessa Perez, Vanessa Vasquez & accompanist will be able to participate.

But this is a starting point.

Please review and let me know if you are comfortable with the general content of your own talking points. There are lots of typos. And we need to confirm some of the details etc.

The timings are estimated, but in my experience, everyone goes over time in performance.

Dennis, could you check with the two Vanessas?

Antoni, are you OK acting as host?

Doug, is it OK to start with music?

Mencia, do you think Mitchell might be able to participate? Or perhaps you or John would like to represent the Hispanic Society? We will be in touch about the concert date too as well as mailing lists quite soon.

Thanks so much for your thoughts.

Best,
Liz

--

Liz Norman
Executive Director

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From: Kathryn Straker
To: [Barbara Mackenzie](#)
Cc: [Piza, Antoni](#)
Subject: taruskin event notes
Date: Tuesday, November 29, 2016 2:01:18 PM

Hi Barbara,

Antoni asked me to send you a shortcut to the document. It has had materials from Lloyd's obituaries added.

I have no idea if the shortcut will work. If not, again, the file is on the Brook Center's S drive.

BRK CT Files / Music in 21st C / Taruskin – and the file is called “Barbara – biographical notes.”

I'm leaving it there rather than e-mail it as an attachment so that there will only be one up-to-date copy instead of a bunch of confusing e-mail versions.

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: [Smith, Michele](#)
To: [Piza, Antoni](#)
Subject: Taruskin's address?
Date: Thursday, December 22, 2016 4:19:58 PM

Hi Antoni,

Barbara and Zdravko wanted to send a couple books to Richard.
If you have his address, would you please send so that I can mail them?

Thanks!
michele

From: Meira Goldberg
To: [Piza, Antoni](#)
Subject: Te llamé...
Date: Thursday, April 21, 2016 12:35:04 PM

Naaa, llama cuando quieras! Besos

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: CdM Licanus
To: [Piza, Antoni](#)
Subject: Teaser promo Llull
Date: Friday, January 15, 2016 6:01:12 AM

Toni aci tens l'enllaç al teaser promo del projecte Ramon Llull subtitulat en anglés.
A veure si fem alguna cosa a la Morga!!!
Ramon Llull: https://www.youtube.com/watch?v=cEdkW_DOulc[youtube.com]

Forta abraçada,
Beatriz Traver



+34 629 618 411

management@licanus.net

www.capelladeministrers.es[capelladeministrers.es]

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From: Anna de la Paz
To: [Piza, Antoni](#)
Subject: Technical questions
Date: Friday, March 04, 2016 6:52:30 PM

Hi there,

I am getting my presentation ready for Thursday, and I am wondering if I will have Internet access for a prezi presentation? Also, will I have a screen?

Thank you,

Anna

Sent from my iPhone

From: Angelina Tallaj
To: [Piza, Antoni](#)
Subject: Tenure Track
Date: Sunday, May 08, 2016 12:42:07 PM

Hola Antoni,
Quería decirle que me ofrecieron un tenure track en Guttman Community College de CUNY.
Gracias por estar en mi comité de tesis!
Espero que todo esté bien!
Angelina

--

Ph.D. Music

From: begonial@telefonica.net
To: [Piza, Antoni](#)
Subject: Tesi Agustí Borgunyó
Date: Monday, April 18, 2016 3:35:15 AM
Attachments: [AGUSTI´ BORGUN-Ó´ I GARRIGA-comentat GGO-nov15.7z](#)

Hola Toni,

Tal com van quedar, et faig arribar la tesi després d'incorporar les modificacions i els comentaris que em va fer el professor Gan. He suprimit algunes fotos perquè el servidor em va retornar l'arxiu, encara que estigués comprimit. Ja sé que la teva agenda està molt plena i t'agraeixo de debó la teva generosa ajuda. Espero totes les teves correccions per millorar la redacció final.

Moltes gràcies.

Una abraçada,

Begoña López

From: begonial@telefonica.net
To: [Piza, Antoni](#)
Subject: Tesi Agustí Borgunyó
Date: Monday, April 18, 2016 3:44:03 AM
Attachments: [AGUSTI´ BORGUN-Ó´ I GARRIGA-comentat GGO-nov15.7z](#)

Hola Toni,

Tal com van quedar, et faig arribar la tesi després d'incorporar les modificacions i els comentaris que em va fer el professor Gan. He suprimit les fotos perquè el servidor em va retornar l'arxiu, encara que estigués comprimit. Ja sé que la teva agenda està molt plena i t'agraeixo de debó la teva generosa ajuda. Espero totes les teves correccions per millorar la redacció final.

Moltes gràcies.

Una abraçada,

Begoña López

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: tesi
Date: Friday, April 22, 2016 8:11:09 AM
Attachments: [\[TESIS\].pdf](#)

Benvolgut Doctor Pizà,

Li voldria agrair que hagi tingut l'amabilitat d'acceptar a formar part del tribunal de defensa de la meva tesi doctoral. Per això mateix, li faig arribar una còpia de la mateixa, adjunta en aquest missatge.

A més, voldria saber si li interessaria que li enviés una còpia impresa; en cas que això ho desitgés, li prego que m'indiqui l'adreça on l'hauria d'enviar.

Moltes gràcies pel seu temps. Atentament,

Paula Bonet Riera

From: begonial@telefonica.net
To: [Piza, Antoni](#)
Subject: Tesis Agustí Borgunyó
Date: Sunday, February 21, 2016 6:41:59 AM
Attachments: [Matrícula UAB.doc](#)

Hola Toni,

Perdona que torni a molestar-te, però des del departament d'art m'han enviat un full de canvi de matrícula per poder presentar la tesi en el període transitori i necessiten que el co-director que no sigui de la UAB signi i ompli el full amb les seves dades. Ara el director de departament s'encarregarà de buscar el director de la UAB o el tutor, però els anteriors directors també han de signar el document per procedir al canvi de programa dins del termini del 14 de març que ha marcat l'Escola de doctorat.

Necessito la teva col·laboració per omplir el tercer full que et faig arribar en el document adjunt. S'hauria d'enviar per correu postal a Bellaterra per poder procedir a la matrícula i al canvi de director.

Lamento totes les molèsties.

Una abraçada,
Begoña López

From: begonial@telefonica.net
To: [Piza, Antoni](#)
Subject: Tesis Agustí Borgunyó
Date: Tuesday, July 05, 2016 4:16:59 AM

Hola Toni,

No sé si has tingut ocasió de revisar la tesi i comentar amb Francesc Cortès els detalls.
Perdona que torni a molestar-te però m'agradaria saber si durant l'estiu puc afegir, canviar i modificar el contingut per tal de tenir-ho enllestit i poder defensar la tesi aquest any.

Una abraçada,
Begoña López

From: Maria Ordiñana
To: [Piza, Antoni](#)
Subject: Tesis Maria Ordiñana
Date: Tuesday, January 19, 2016 9:43:51 AM

Bona vesprada Antoni,

¿Com va tot? ¿Per on pares?

T'envie aquest email per comentar-te que per fi estic prop a depositar la tesi doctoral en la UCV (!!!). Ja està quasi tot acabat i en breus dies em posaré a arreglar la paperassa i demés. Vaig a sol·licitar la menció internacional i gràcies a la meva estància per allà em serà possible (Gràcies a tu!). Això sí, requereix un parell de qüestions importants i per això volia contactar amb tu. Com ja sabràs, em sol·liciten, a banda de traduir part de la tesi a l'anglès, que part del tribunal (3) siga també resident en una institució estrangera. Desgraciadament no està permès que el director de l'estància forme part ni dels revisors ni del tribunal i clar, ja no puc demanar-te eixe favor... He aconseguit que Allan Atlas (encara mantenim contacte) forme part com a revisor i possible tribunal. A banda, també contem amb un altre xic de la universitat de Hamburg per a membre, però encara ens faltaria un altra persona més. Així i tot, volia demanar-te el favor de que em recomanares algú que cregues li puga interessar el tema de la meva tesi. Com és natural, em demanen que tinga experiència investigadora (sexenni o equivalent) i que siga doctor. Sols contaria com a reserva, és a dir que únicament necessitaria les seves dades. Estigues segur que si aconsegueix alguna altra persona en aquestes setmanes el deixaria fora. Entenc perfectament el compromís que et demane i si creus que no hi ha ningú que puga estar interessat o no pugues demanar el favor ho comprendré. Si necessites que ho parlem per telèfon, faceTime o skype avisa'm i xarrem. Espere que tot et vaja molt bé i que pugem seguir col·laborant.

Una forta abraçada,
Maria Ordiñana Gil

From: Eva Leon
To: [Piza, Antoni](#)
Subject: tesis
Date: Thursday, December 01, 2016 4:15:35 PM

cual es tu aportacion al mundo de la musicologia/ violin
por que no hablaste de pregunta
no creo que tuvieras que objeccion

tomar notas para la correccion

entregar bibliotecaria en 15 dias

phillips o norman tiene que acersiorarse que las correcciones estan hecha

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Tesis
Date: Wednesday, March 16, 2016 2:12:03 PM

Hola Antoni,

Justamente después de verte ayer acabo de recibir un e-mail del registrar office diciendo que este mes de mayo "you have exceeded the time limit for my degree." Escribí a Norman para preguntarle how to proceed y diciéndole que entre otras cosas tuvimos que cambiar el second reader (Shaughn O'Donnell- sabbatical)por Daniel Phillips. Me ha dicho que no es problema pero que necesitaría que le contactases directamente para decirle esto y para poner un mes como finalización de tesis. Mi meta es diciembre de este año. Te parece bien?

La semana que viene te envió los cambios que me pedistes en la tesis para enviársela a Daniel Phillips.

Gracias!
Eva

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Texto Quinteto Bretón
Date: Tuesday, October 25, 2016 4:41:18 AM
Attachments: [Pa'rrafo-Texto Quinteto Breto'n.docx](#)

Hola Antoni,

Te adjunto el texto que he escrito. No es un párrafo, son dos páginas donde he intentado procesar -y organizar- todo lo que he leído estos días, no sin cierta prisa (no te asustes de la hora; mañana no tenemos clase, estamos de vacaciones y tengo que aprovechar que mi visita duerme y me deja tranquila...). No estoy segura de la calidad de lo que he escrito.

Yo ahora ando un poco aturdida, pero podemos extraer un párrafo de esas dos páginas si lo ves muy largo.

¿Te ha respondido Álvaro Torrente?
Te llamaré a lo largo de la mañana.
Un abrazo,

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



From: [Golan, Jay](#)
To: [Old, Constance](#); [Piza, Antoni](#); [Sander, Karen](#); [McDonnell, Tara](#)
Subject: Thank you for a good conversation yesterday!
Date: Wednesday, January 06, 2016 5:22:14 PM

Dear All,

Just wanted to thank you – and especially you, Constance! – for a lot of clarity in our conversation about the Lloyd Old Memorial Lecture’s purpose, potential theme for moving forward, and discussion about process that gets us annual events we can really use as showcases for the Graduate Center.

Just for general information, I happened to receive a Facebook posting today from The Guardian on various top lieder singers in the Wigmore Hall’s mammoth 2-season coverage of all 600 lieder by Schubert, with short quotes on why they hold a particular one as favorite. Enjoy!

http://www.theguardian.com/music/2016/jan/04/schubert-songs-a-mirror-to-real-life-wigmore-hall?CMP=share_btn_fb

From: Anna Lorraine Tonna
To: [Douglas Riva](#); [Douglas Riva](#); [Walter Clark](#); [Piza, Antoni](#)
Subject: Thank you from Anna
Date: Friday, March 11, 2016 11:42:24 AM

Dear Friends,

I want to thank you for inviting me to be part of such a special event...it was really wonderful! I'm sort of initiated now in a more official way in the world of music investigation. I'm so happy...I learned so much. The whole experience has left me inspired.

My best to you all,
Anna

From: Douglas Riva
To: [Sato Moughalian](#); [Angel Gil-Ordóñez](#); [Piza, Antoni](#); [CASABLANCAS DOMINGO, BENET](#)
Subject: Thank you!
Date: Tuesday, March 29, 2016 3:22:31 PM

Good afternoon to all,

I am sorry that I have not had time to write you to thank you for the wonderful concert on March 10. It was great that we had a full house but even more it was a delighted and captivated full house. I heard only high praise for the program. It was thrilling to hear Granados' works so beautifully performed and to hear the glorious homage composed by Benet.

For me it was a pleasure working with each of you. Thank you for your work and wonderful performances.

Antoni has the score and parts of Benet's work. I have the scores and parts of the Granados works.

Sato,,I am missing the Flute 1 part of Elisenda. Do you have it?

Again, my most sincere thanks!!!

Douglas

From: [Eaton, Patrice](#)
To: [Piza, Antoni](#)
Subject: Thank you
Date: Friday, February 19, 2016 10:21:44 AM

Hi – I just wanted to let you know that I got your envelope. Thank you so much!

Patrice

Patrice P. Eaton
College Assistant – Music PhD/DMA Program
212.817.8600



Think of the Environment before printing this email.

From: Samuel Thomas
To: [Piza, Antoni](#)
Cc: [Straker, Kathryn](#)
Subject: Thanks again
Date: Friday, June 17, 2016 3:27:44 PM

Hi Guys,

concert was a success!! Thanks for all.

== Samuel

PS: Bill Weinberg got his tickets :)

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
www.AsefaMusic.com[asefamusic.com] |
www.NewYorkAndalusEnsemble.com[newyorkandalusensemble.com]

From: WeTransfer
To: [Piza, Antoni](#)
Subject: Thanks for using WeTransfer - file sent to antonio.baldassarre@hslu.ch
Date: Wednesday, February 17, 2016 6:45:49 PM

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fotografies assaig companyia Merce
Cunningham_Page_3.jpg
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Cunningham_Page_5.jpg
fotografies assaig companyia Merce
Cunningham_Page_6.jpg
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Cunningham_Page_7.jpg
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And 7 more...

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From: WeTransfer
To: [Piza, Antoni](#)
Subject: Thanks for using WeTransfer - file sent to antonio.baldassarre@hslu.ch (and 1 other)
Date: Thursday, April 07, 2016 4:32:40 PM

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Recipients

antonio.baldassarre@hslu.ch

markovic@mdw.ac.at

Files (12.5 MB total)

Ref_72_112_2.zip

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From: WeTransfer
To: [Piza, Antoni](#)
Subject: Thanks for using WeTransfer - file sent to ernesto.coro@spainculture.us
Date: Wednesday, January 20, 2016 1:58:48 PM

Files successfully sent to
ernesto.coro@spainculture.us

As soon as a recipient has downloaded your file, you will receive a confirmation email.

Recipients

ernesto.coro@spainculture.us

Files (4.2 MB total)

granados-manuscript.zip
images.zip

Will be deleted on

27 January, 2016

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From: WeTransfer
To: [Piza, Antoni](#)
Subject: Thanks for using WeTransfer - file sent to jmmunoz@lavenc.cat
Date: Monday, May 23, 2016 6:19:49 AM

Files successfully sent to
jmmunoz@lavenc.cat

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Recipients

jmmunoz@lavenc.cat

Files (201 MB total)

Programa_Page_1.jpg
Programa_Page_2.jpg
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DancersbyGomis.tif
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30 May, 2016

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From: WeTransfer
To: [Piza, Antoni](#)
Subject: Thanks for using WeTransfer - file sent to markovic@mdw.ac.at (and 1 other)
Date: Thursday, April 07, 2016 4:32:32 PM

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Recipients

markovic@mdw.ac.at

antonio.baldassarre@hslu.ch

Files (181 MB total)

Ref_72_112.zip

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14 April, 2016

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From: WeTransfer
To: [Piza, Antoni](#)
Subject: Thanks for using WeTransfer - file sent to msuarez@march.es (and 1 other)
Date: Wednesday, May 18, 2016 12:06:41 PM

Files successfully sent to 2 recipients

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Recipients

msuarez@march.es

fontan@march.es

Files (216 MB total)

Cage 5.10.1.pdf

Cage 5.11.11pdf.pdf

Cage 6.4.12.pdf

Cage 6.6.4.pdf

Cage 112.6.16pdf.pdf

Cage 116.9.14.pdf

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And 6 more...

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25 May, 2016

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From: [Martelle, Jacqueline](#)
To: [Martelle, Jacqueline](#)
Subject: The Department of Music is pleased to announce the appointment of Eliot Bates
Date: Tuesday, September 06, 2016 5:51:49 PM

The Department of Music is pleased to announce the appointment of Eliot Bates to the Graduate Center's program in ethnomusicology. Prof. Bates is currently Lecturer in Ethnomusicology and Popular Music Studies at the University of Birmingham, UK. He received a B.M. in music composition from the University of California, Santa Barbara and an M.A. in ethnomusicology and interactive computer media from Wesleyan University before completing his Ph.D. in ethnomusicology at the University of California, Berkeley in 2008. Before teaching at Birmingham he was for two years a Visiting Assistant Professor of Ethnomusicology at the University of Maryland, College Park and an ACLS New Faculty Fellow at Cornell University. Prof. Bates's research has addressed commercial recording production in Turkey, Turkish music and popular music studies more broadly, the study of musical instruments, uses of digital technologies and social media within music communities, and applications of approaches from Science and Technology Studies to the study of music. His monograph *Digital Tradition: Arrangement and Labor in Istanbul's Recording Studio Culture*, has just been published by Oxford University Press. He has also published a textbook, *Music in Turkey: Experiencing Music, Expressing Culture*, as part of the Oxford "Experiencing Music" series. Prof. Bates has published articles in *Ethnomusicology*, the IASPM journal, and the *Journal on the Art of Record Production*, as well as in the edited volumes *Bad Music: The Music We Love to Hate* (Routledge 2004), and the *Oxford Handbook to Mobile Music Studies* (2014). In addition to his academic pursuits, he is a professional audio engineer, performs Turkish art and folk music, and continues to compose electro-acoustic music. He will begin teaching at the Graduate Center in fall 2017.

From: Amanda Millar
To: "Meira Goldberg"; Piza, Antoni
Subject: The Global Reach of the Fandango
Date: Thursday, September 01, 2016 10:00:58 AM

Dear Meira and Antoni,

I am pleased to confirm that your manuscript has passed our pre-press checks and has been passed to me for typesetting.

Before I can begin typesetting, can you please confirm that you are happy with the very slight title change suggested by my colleagues:

The new title (*The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies*) just exceeds the 100 character limit – as such the commas after ‘Song’ and ‘Africans’ should be removed, giving: *The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies*

I will look forward to hearing from you.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com [cambridgescholars.com]
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0 [[dropbox.com](https://www.dropbox.com)]

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I

imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document. Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript. I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent. The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Amanda Millar
To: "Meira Goldberg"; Piza, Antoni
Subject: The Global Reach of the Fandango in Music, Song and Dance
Date: Monday, September 05, 2016 6:49:14 AM

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8NcOXWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8NcOXWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

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Many thanks and best regards,
Amanda

Amanda Millar
Typesetting Manager

Web: [www.cambridgescholars.com\[cambridgescholars.com\]](http://www.cambridgescholars.com[cambridgescholars.com])
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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the

link: [https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0\[dropbox.com\]](https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com])

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles.

Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document. Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript. I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

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~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Alexis Cuadrado
To: [Piza, Antoni](#)
Subject: The Immigrant - Sat 1/30 at Composers Now Festival Opening Event
Date: Monday, January 25, 2016 9:33:36 AM

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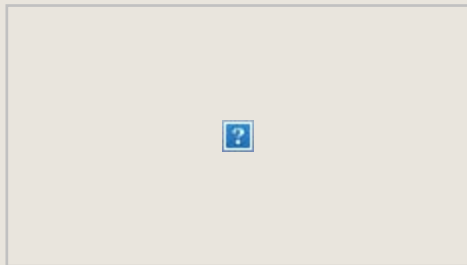
Banner-newsletter



Dear Antoni,

***The Immigrant at
Composers Now
2016 Opening
Concert***

Tickets



[\[sable.madmimi.com\]](#)

The Immigrant

[HERE\[sable.madmimi.com\]](#)

I am extremely happy to have been invited to be a part of the **Opening Event**[\[sable.madmimi.com\]](#) of the 2016 Composers Now Festival. Founded and directed by the amazing composer **Tania León**, CN is a wonderful organization that strives to highlight the work of outstanding living composers. Needless to say I am deeply honored to be a part of the festival and the event.

I'll be conducting an 8 piece ensemble performing my live score of Charlie Chaplin's 1917 seminal film ***The Immigrant***. With me I'll have an incredibly vibrant group: **Levon Henry**-sax & clarinet, **Adam O'Farrill**-trumpet, **Joonas Lemetyine**-trombone, **Nathan Kamal**-violin, **Joe Vilardi**-guitar, **Martha Kato**-piano, **Aron Caceres**-bass and **Chris Copland**-drums. If you haven't had a chance to see-hear the score, you can do it **[HERE\[sable.madmimi.com\]](#)** and read about it **[HERE\[sable.madmimi.com\]](#)**.

There are quite some other amazing acts in the event, so I really recommend **getting your tickets asap**[\[sable.madmimi.com\]](#) as I am told it's selling out. The concert is this **Saturday, January 30**, 2016, 7:30 pm at **Tenri Cultural Institute** 43A West 13th Street (between 5th and 6th Avenues)

See you all there! And as always, thanks so much for your support!!

Love

Alexis

0022



0024



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From: Katie Straker
To: [Piza, Antoni](#)
Subject: This Tuesday
Date: Sunday, October 16, 2016 5:44:34 PM

Hi Antoni,

Unfortunately I'm not going to be able to come in Tuesday. I had a dentist apt and have to go back Monday for another wisdom tooth removal so Tuesday I'll be recovering. Originally I thought I'd be free Thursday BUT it turns out my mom gave me the wrong dates for their trip. They're arriving this Thursday.

I can do something like post the call for papers from home probably, if you want me to. I might be able to come in for a couple of hours on Wednesday also, if you want to get a few of the more pressing things done this week.

Katie

From: Katie Straker
To: [Piza, Antoni](#)
Subject: This week
Date: Tuesday, July 26, 2016 4:16:12 PM

Hi Antoni, hope you had a good trip. Just wanted to check, do you want me to come in tomorrow? Or was it Friday? I remembered you were getting back this week but from there I've forgotten what the plan is!

Katie

On Jul 14, 2016 11:58, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Sam, I'll be back at work on Monday July 25.

Call me and we'll decide how to proceed.

Thanks

Antoni

On Jul 14, 2016, at 5:29 PM, Samuel Thomas <sthomas@asefamusic.com> wrote:

Hi Katie, we're looking to start up rehearsals again on 7/27. Could you please check into reserving the room.

Antoni, I hope all goes smoothly after the craziness from spring. I hope the dust has settled and cooler heads are prevailing.

-Best, Samuel

--Samuel R. Thomas, Ph.D

+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Liz Norman
To: [Douglas Riva](#)
Cc: [Piza, Antoni](#)
Subject: thoughts and questions about Granados
Date: Wednesday, September 21, 2016 10:48:30 AM

Hi Doug,

I hope your time in Spain is totally fabulous.

I'm here thinking about our concert and event, digging into the repertoire.

In your opinion, what differentiates the music on this program - mostly Catalan, mostly 1910s/20s - from other music you have performed?

I'm curious from your musician / pianist perspective because as I listened to our CD yesterday, the choral sound was pretty consistent with our other recordings. In other words, not especially differentiated as romantic / modern / Catalan in contrast to renaissance / Italian or French or German. Of course we will always want clarity of intonation and blended sound.

So I'm thinking about marketing / outreach / planning the event. What makes this music special? To you? (besides of course the great story of the Song of the Stars manuscript, which is fascinating)

Please just reply spontaneously - I'm not planning to quote from your email. I'm just trying to build my own understanding.

Thanks so much!

Liz

--

Liz Norman
Executive Director

Voices of Ascension
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Germany: Bach *St. John Passion* 3/30/17
Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17
www.voicesofascension.org

From: Kathryn Straker
To: ["Samuel Thomas": Piza, Antoni](#)
Subject: tickets for Bill Weinberg
Date: Wednesday, June 15, 2016 4:19:14 PM

Hi Sam,

I'm sure Antoni has already spoken with you about this, but I told this guy I'd confirm with you, so just to make doubly sure – a man named Bill Weinberg is expecting 2 tickets in his name at tomorrow night's concert. So should you seem in danger of selling out, please have the person working the door set them aside for him.

Thanks,

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: [Old, Constance](#)
To: aiza@gc.cuny.edu
Subject: time plans
Date: Wednesday, February 24, 2016 8:54:11 AM

Good Morning!!! Dear Antoni Perhaps if you will be at school in the afternoon we might meet? and now is K. there on Wed??? Is your class "up at" City College still Wednesday am ? I will leave home by 10 am so if you get this [I try now to be more modern} So anticipating the news about T. !!! C

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424206: Interlibrary Loan Item Coming Due
Date: Tuesday, April 26, 2016 10:25:45 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 4/29/2016:

Title: Klaus Wildenhahn : Dokumentarist im Fernsehen ; 14 Filme 1965 - 1991. 2, Arbeitswelt - 1967 - 1987 : In der Fremde ; Stillebung: Oberhauen Mai-Juli '87 /

Author:

Due Date: 4/29/2016

TN: 424206

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

If you have already renewed this item, you will not see the option, but we may be able to arrange another renewal for you. Please contact us by email if you still need it.

If the Graduate Center paperwork attached to the item indicates "no renewals" or an earlier renewal request for this item was denied, the library which lent it to us will not allow extensions of the due date. Please return such items to the Graduate Center Library circulation desk or the Graduate Center ILL office as soon as possible.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424206: Interlibrary Loan Item Overdue
Date: Sunday, May 01, 2016 10:26:56 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is now overdue:

Title: Klaus Wildenhahn : Dokumentarist im Fernsehen ; 14 Filme 1965 - 1991. 2, Arbeitswelt - 1967 - 1987 : In der Fremde ; Stillebung: Oberhauen Mai-Juli '87 /

Author:

Due Date: 4/29/2016

TN: 424206

You are no longer able to self-renew this item online. If you still need it, please check the paperwork attached to the item. If it is not marked "no renewals" you can email us and we will try to renew it for you. If it cannot be renewed, please return it as soon as possible. You can then request it again.

If you have already returned it, please give us a few days to update it here.

Please return it as soon as possible or contact the ILL office via email to renew this item.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424206: Interlibrary Loan Item Overdue
Date: Wednesday, May 04, 2016 10:27:12 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is now overdue:

Title: Klaus Wildenhahn : Dokumentarist im Fernsehen ; 14 Filme 1965 - 1991. 2, Arbeitswelt - 1967 - 1987 : In der Fremde ; Stillebung: Oberhauen Mai-Juli '87 /

Author:

Due Date: 4/29/2016

TN: 424206

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If you have already returned it, please give us a few days to update it here.

Please return it as soon as possible or contact the ILL office via email to renew this item.

You will be blocked from using ILLiad unless the item is returned or renewed in the next few days.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424221: Interlibrary Loan Item Coming Due
Date: Sunday, May 29, 2016 10:27:28 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 6/1/2016:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /

Author: Parcerisas, Pilar, 1957-

Due Date: 6/1/2016

TN: 424221

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

If you have already renewed this item, you will not see the option, but we may be able to arrange another renewal for you. Please contact us by email if you still need it.

If the Graduate Center paperwork attached to the item indicates "no renewals" or an earlier renewal request for this item was denied, the library which lent it to us will not allow extensions of the due date. Please return such items to the Graduate Center Library circulation desk or the Graduate Center ILL office as soon as possible.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

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The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424221: Interlibrary Loan Item Coming Due
Date: Tuesday, May 03, 2016 10:26:53 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 5/6/2016:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /

Author: Parcerisas, Pilar, 1957-

Due Date: 5/6/2016

TN: 424221

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

If you have already renewed this item, you will not see the option, but we may be able to arrange another renewal for you. Please contact us by email if you still need it.

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If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424221: Interlibrary Loan Item Coming Due
Date: Tuesday, March 29, 2016 10:25:55 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 4/1/2016:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /

Author: Parcerisas, Pilar, 1957-

Due Date: 4/1/2016

TN: 424221

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

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If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424221: Interlibrary Loan Item Coming Due
Date: Tuesday, June 28, 2016 10:26:10 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 7/1/2016:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /

Author: Parcerisas, Pilar, 1957-

Due Date: 7/1/2016

TN: 424221

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

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The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424221: Interlibrary Loan Item Overdue
Date: Friday, July 08, 2016 10:27:12 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is now overdue:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /
Author: Parcerisas, Pilar, 1957-
Due Date: 7/5/2016
TN: 424221

You are no longer able to self-renew this item online. If you still need it, please check the paperwork attached to the item. If it is not marked "no renewals" you can email us and we will try to renew it for you. If it cannot be renewed, please return it as soon as possible. You can then request it again.

If you have already returned it, please give us a few days to update it here.

Please return it as soon as possible or contact the ILL office via email to renew this item.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu
The Graduate Center ILL office phone number is 212-817-7045.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424221: Interlibrary Loan Item Overdue
Date: Wednesday, July 06, 2016 10:25:36 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is now overdue:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /
Author: Parcerisas, Pilar, 1957-
Due Date: 7/1/2016
TN: 424221

You are no longer able to self-renew this item online. If you still need it, please check the paperwork attached to the item. If it is not marked "no renewals" you can email us and we will try to renew it for you. If it cannot be renewed, please return it as soon as possible. You can then request it again.

If you have already returned it, please give us a few days to update it here.

Please return it as soon as possible or contact the ILL office via email to renew this item.

You will be blocked from using ILLiad unless the item is returned or renewed in the next few days.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu
The Graduate Center ILL office phone number is 212-817-7045.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424221: Interlibrary Loan Item Overdue
Date: Sunday, July 03, 2016 10:26:56 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is now overdue:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /
Author: Parcerisas, Pilar, 1957-
Due Date: 7/1/2016
TN: 424221

You are no longer able to self-renew this item online. If you still need it, please check the paperwork attached to the item. If it is not marked "no renewals" you can email us and we will try to renew it for you. If it cannot be renewed, please return it as soon as possible. You can then request it again.

If you have already returned it, please give us a few days to update it here.

Please return it as soon as possible or contact the ILL office via email to renew this item.

*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu
The Graduate Center ILL office phone number is 212-817-7045.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#424221: Interlibrary Loan Item Overdue
Date: Sunday, July 10, 2016 10:25:14 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is now overdue:

Title: Duchamp en España : las claves ocultas de sus estancias en Cadaqués /
Author: Parcerisas, Pilar, 1957-
Due Date: 7/5/2016
TN: 424221

You are no longer able to self-renew this item online. If you still need it, please check the paperwork attached to the item. If it is not marked "no renewals" you can email us and we will try to renew it for you. If it cannot be renewed, please return it as soon as possible. You can then request it again.

If you have already returned it, please give us a few days to update it here.

Please return it as soon as possible or contact the ILL office via email to renew this item.

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The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu
The Graduate Center ILL office phone number is 212-817-7045.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#443907: Interlibrary Loan Item Coming Due
Date: Saturday, November 05, 2016 10:27:04 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 11/8/2016:

Title: Tomás Bretón : un músico de la Restauración /

Author: Sánchez, Víctor, 1968-

Due Date: 11/8/2016

TN: 443907

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

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*** Overdue interlibrary loan books are subject to a fine of 25 cents/day. ***

If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#443907: Interlibrary Loan Item Coming Due
Date: Saturday, October 22, 2016 10:27:15 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 10/25/2016:

Title: Tomás Bretón : un músico de la Restauración /

Author: Sánchez, Víctor, 1968-

Due Date: 10/25/2016

TN: 443907

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

If you have already renewed this item, you will not see the option, but we may be able to arrange another renewal for you. Please contact us by email if you still need it.

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If you have already returned this, please give us a few days to update our records before you check again to be sure that it has been returned on this end.

You can contact the ILL office anytime if you have questions or problems with this process.

If you request a renewal and do not hear from us, assume the renewal will be for 21 day past the due date.

Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#443909: Interlibrary Loan Item Coming Due
Date: Sunday, October 09, 2016 10:27:44 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is coming due on 10/12/2016:

Title: Tomás Bretón; (su vida y sus obras) /

Author: Salcedo, Angel S.

Due Date: 10/12/2016

TN: 443909

To request a renewal of this item, click here: <https://gc-cuny.illiad.oclc.org/illiad/logon.html>. Login is required. Then click on your transaction number to open your request. The words "renew request" which will appear in red at the top of the page if you are able to renew online.

If you have already renewed this item, you will not see the option, but we may be able to arrange another renewal for you. Please contact us by email if you still need it.

If the Graduate Center paperwork attached to the item indicates "no renewals" or an earlier renewal request for this item was denied, the library which lent it to us will not allow extensions of the due date. Please return such items to the Graduate Center Library circulation desk or the Graduate Center ILL office as soon as possible.

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You can contact the ILL office anytime if you have questions or problems with this process.

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Thank you for using Interlibrary Loan and ILLiad.

The Graduate Center's Interlibrary Loan e-mail is: ill@gc.cuny.edu

The Graduate Center ILL office phone number is 212-817-7045.

To ensure prompt service, keep your phone number and e-mail address current on ILLiad.

From: Interlibrary Loan - Mina Rees Library
To: [Piza, Antoni](#)
Subject: TN#443909: Interlibrary Loan Item Overdue
Date: Friday, October 14, 2016 10:26:14 AM

Dear Antoni Piza,

The following item you borrowed through the CUNY Graduate Center's Interlibrary Loan service is now overdue:

Title: Tomás Bretón; (su vida y sus obras) /
Author: Salcedo, Angel S.
Due Date: 10/12/2016
TN: 443909

You are no longer able to self-renew this item online. If you still need it, please check the paperwork attached to the item. If it is not marked "no renewals" you can email us and we will try to renew it for you. If it cannot be renewed, please return it as soon as possible. You can then request it again.

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The Graduate Center ILL office phone number is 212-817-7045.

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Today
Date: Wednesday, August 03, 2016 10:38:11 AM

Just FYI will be there around 15 after. Sorry, had to fill an Rx today and it turns out the pharmacy part of the store doesn't open until 10.

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Today
Date: Tuesday, September 27, 2016 1:10:25 AM

Antoni!

I'm sorry, I forgot, I have a doctor appointment at 10. I'll have to come in a little late again, but I'll be there by 11:30.

Katie

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Today
Date: Friday, June 17, 2016 11:18:46 AM

Hi Antoni, just FYI, I'll be there around 1.

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Today
Date: Wednesday, May 11, 2016 11:37:43 AM

Hi Antoni,

Is it alright if I come a little late today? By 1:30 or so? I have an errand on 35th St in was hoping to do this week and suddenly it looks like today is the only time I can go. They close at 6 so I can't go after work.

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Today
Date: Wednesday, February 17, 2016 9:40:45 AM

Hi Antoni,

Ok, my day has just gotten a bit screwed. I was coming out to jersey city to see an apartment. **RIGHT** when I got to journal square, the realtor called and said it isn't available. She can show me other places at 3.

SO. How do you feel about me coming from around 10:30 to 2? And I can come back and finish up after I see the apartments. I know there might be meetings but I can work in the student lounge if necessary.

Katie

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Today
Date: Friday, February 05, 2016 1:33:12 PM

Hi Antoni,

I just got a call from my landlord and she can't be here until 4. I don't know how late you'll be in the office but I guess we'll go from there.

Katie

From: [Cok, Jimmy](#)
To: [Piza, Antoni](#)
Subject: Tomorrow night
Date: Tuesday, December 06, 2016 11:55:51 AM

Hi Antoni,

I hope all is well. Just checking-in to see if everything is all set for tomorrow night's event. Were you able to send in the Facilities and A/V request for the set up? We sold out for this event so I am expecting a full house or close to it. Also wanted to confirm, does Constance have a list of her guest she wanted reserved seats in the front for? I believe she mentioned to me she wanted 20 saved seats. Let me know if this number has changed. Thanks!

Best,
Jimmy

From: Alexis Cuadrado
To: [Piza, Antoni](#)
Subject: Tomorrow Sunday POETICA in concert
Date: Saturday, April 23, 2016 1:34:17 PM

[Like\[sable.madmimi.com\]](#)

[Tweet\[sable.madmimi.com\]](#)

[Pin\[sable.madmimi.com\]](#)

[+1\[sable.madmimi.com\]](#)

[in\[sable.madmimi.com\]](#)

Banner-newsletter



Dear Antoni,

Just wanted to send you a friendly reminder about tomorrow's performance, it's a FREE concert, hope to see you there.

**Poetica - Tomorrow
Sunday at Teatro
Latea**

POETICA-cover



[\[sable.madmimi.com\]](#)

My new album

POÈTICA is being

released in a month! With it I'm also launching a new website, so I'm hard at work on the dual launch!

POÈTICA on Sunday

I'll be officially presenting the album at the Jazz Gallery on May 20-21, but I'm extremely honored to have been invited by the [Catalan Institute of America\[sable.madmimi.com\]](#) to perform **this Sunday, April 24** as a celebration of the Sant Jordi and the international book day. I'll have an incredible band, and I'm really looking forward to it. We'll have some albums ready for you! Here's the info:

When: Sunday April 24 - 2:30PM - One Set Only

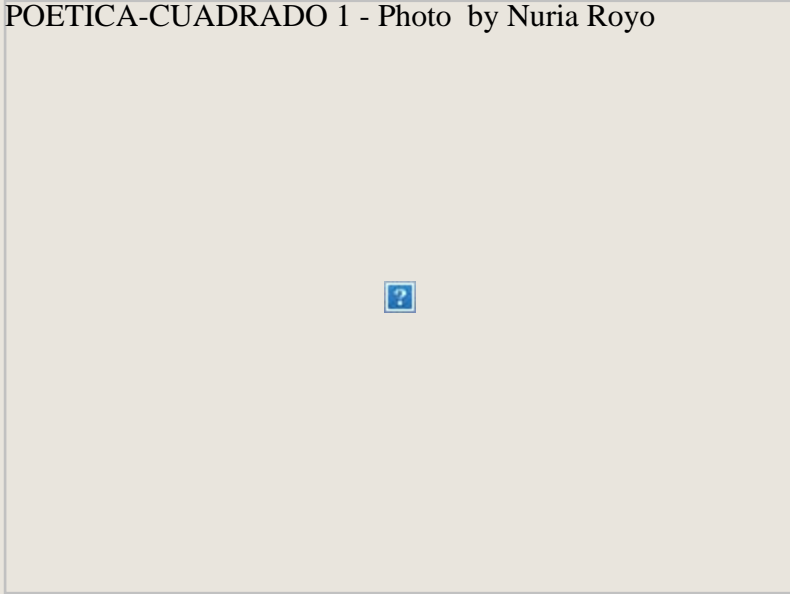
Where: LATEA Theater, The Clemente Soto Véllez Cultural & Educational Center, 107 Suffolk St, New York, NY 10002

Who: A.C. - Double bass, Rowan Ricardo Philips & Melcion Mateu - Poetry & Voice, Ben Monder - Guitar, Andy Milne - Keyboards, Gerald Cleaver - Drums

Thank you for your support!!

Alexis

POETICA-CUADRADO 1 - Photo by Nuria Royo



[\[sable.madmimi.com\]](mailto:[sable.madmimi.com])



[\[sable.madmimi.com\]](mailto:[sable.madmimi.com])



[\[sable.madmimi.com\]](mailto:[sable.madmimi.com])

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[Unsubscribe\[go.madmimi.com\]](#)

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[\[sable.madmimi.com\]](mailto:[sable.madmimi.com])

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: tomorrow
Date: Monday, August 29, 2016 12:50:18 PM

Antoni,

I nearly forgot, I have a doctor's appointment at 10 am tomorrow so I will be a little late. I should be there by 11:30 at latest.

Katie

From: Barbara Mackenzie
To: [Piza, Antoni](#)
Subject: Tomorrow's meeting
Date: Wednesday, January 20, 2016 9:45:30 AM

Dear Antoni,

I am just back from Chile, and I suddenly have to fly to Germany tomorrow. Sorry to cancel our meeting. I will be back in the office the following Thursday. Perhaps we can meet then?

B.

From: [Eaton, Patrice](#)
To: [Gabric, Lukas](#)
Cc: [Piza, Antoni](#)
Subject: Tomorrow's Oral Exam
Date: Tuesday, February 23, 2016 2:24:01 PM

Hi – When you get a chance please reach out to Antoni Piza. He is the person who gave me your Spanish exam and he will be the one giving the oral. He is cc'ed on this email.

Patrice

Patrice P. Eaton
College Assistant – Music PhD/DMA Program
212.817.8600



Think of the Environment before printing this email.

From: [Cok, Jimmy](#)
To: [Piza, Antoni](#); sara.bong@verizon.net
Subject: Tonight's list
Date: Thursday, March 10, 2016 2:54:25 PM

Hi Antoni and Sara,

I maybe out of the office when you stop by at 4pm but I left the list with Margaret (who will be at the front of the office when you first walk in). She knows you will be coming by to pick it up. I also will leave a copy on Antoni's desk. Good Luck tonight! Thanks!

Best,
Jimmy

From: Samuel Thomas
To: [Piza, Antoni](#)
Cc: [Straker, Kathryn](#)
Subject: tonight's program
Date: Thursday, June 16, 2016 12:27:00 PM

Katie/Antoni, if I send you a one-page PDF program for tonight's concert, would it be possible to print and make 100 copies? I can't get to GC until 6p, and music office will be closed.

Please let me know. Thanks!

== Samuel

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
www.AsefaMusic.com[asefamusic.com] |
www.NewYorkAndalusEnsemble.com[newyorkandalusensemble.com]

From: Tony Dumas via Academia
To: [Piza, Antoni](#)
Subject: Tony Dumas is now following you on Academia.edu
Date: Saturday, February 27, 2016 8:58:10 PM



[\[academia.edu\]](#)

Hi Antoni,

[Tony Dumas\[brockport.academia.edu\]](#) (State University of New York @ Brockport, Theatre and Music Studies, Faculty Member) is now following you on Academia.edu.

You can follow Tony by clicking on the link below:

[Follow Tony\[academia.edu\]](#)

If someone is following you, this means that they will see your updates (new papers, research interests, etc.) in their News Feed.

P.S. A study recently published in *PLOS ONE* found that papers uploaded to Academia.edu receive a 69% boost in citations over 5 years. See the study and data [here\[academia.edu\]](#).

[Click here\[academia.edu\]](#) to disable these alerts.

Academia.edu, 251 Kearny St., Suite 520, San Francisco, CA, 94108

From: Catalan Guitar
To: [Piza, Antoni](#)
Subject: TOTI SOLER: Mediterranean Guitar, a unique fusion (2016 Booking)
Date: Monday, April 11, 2016 5:06:43 AM

TOTI SOLER

Catalan Guitar



*Toti was the first one to mix flamenco with other sounds long before **Paco de Lucía** and many other musicians did it.*

The way he treats the guitar has made its way and has influenced many guitarists from around the world.

His aesthetic elegantly feeds on by music elements from around the world and preserves the essence of Catalan music with a very personal and genuine style that makes it unique.

Feliu Gasull i Altisent

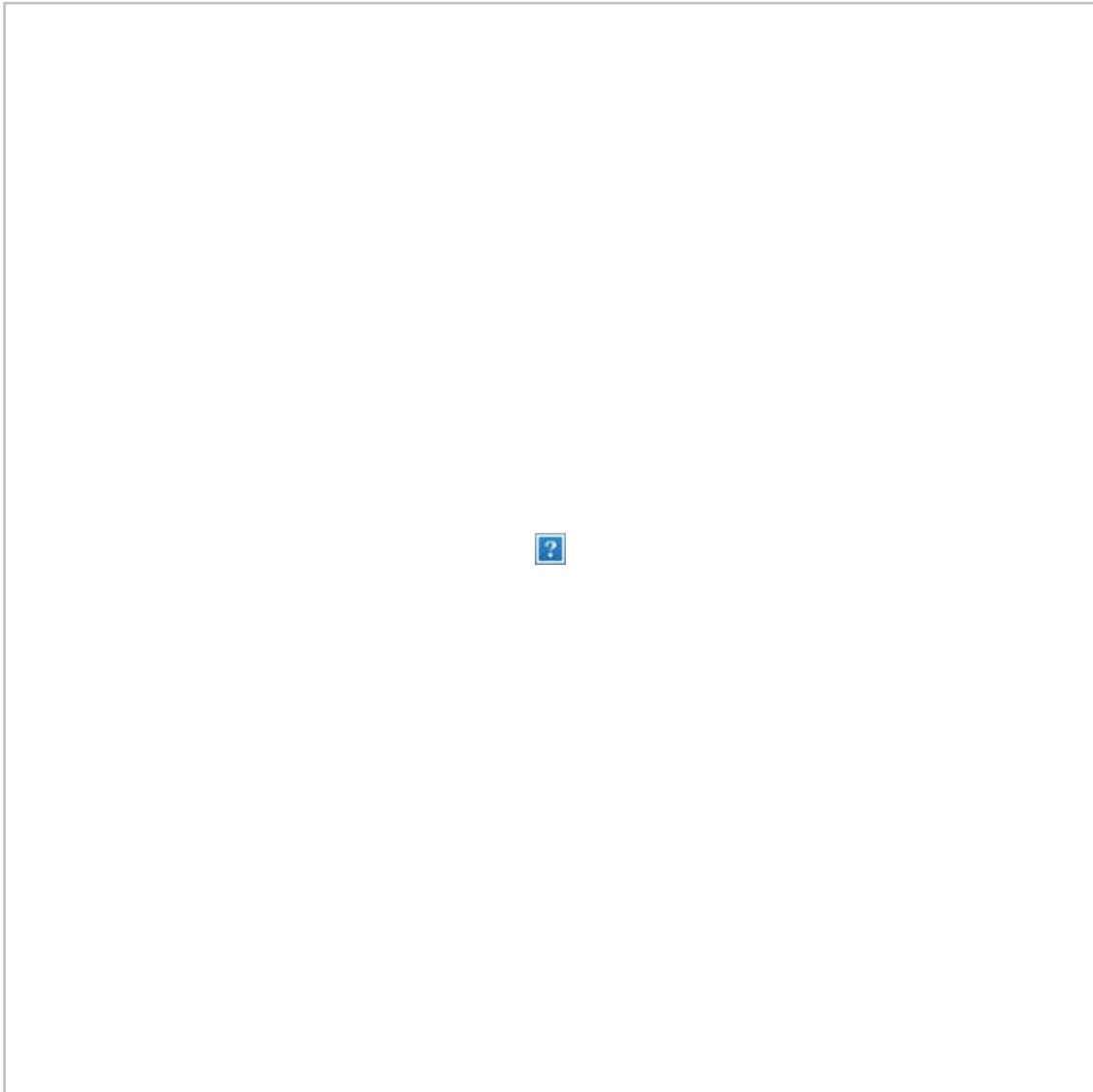
One of the best contemporary guitarist. He belongs to the generation of artists who joined the liberation of the Catalan artistic expression at the end of Franco dictatorship. In his case, he was one of the first Catalan musician who composed and played Fusion without qualms and with great skill. Disciple of Flamenco guitar legend Diego del Gastor, he created a valuable own work throughout 45 years and 29 records career where Modernity and Tradition coexists.

International collaborations with musicians as **Léo Ferré** and **Taj Mahal** and as composer of **Ugo Tognazzi** soundtrack's film *Il viaggiatore della sera* and of Nobel Prize **Mario Vargas Llosa** music's

play *Las mil noches y una noche*. Also he took part in **Leonard Cohen's** Spanish tribute tour *According to Leonard Cohen*. He performed all around the world (France, Brazil, Netherlands, Germany, Italy, Switzerland, Poland, Mauritania, Slovenia, Luxembourg, Russia, Sweden...

His music is a wise mix of classical echoes of Bach, Jazz spirit and Mediterranean roots (from catalan popular music to Eastern and Indoeuropean music) flavoured with Flamenco's magic. For that reason, now at the peak of his creativity we can name his innovative and timeless singularity under the stamp of **Catalan Guitar**.

TOTI SOLER & GEMMA HUMET



TOTI SOLER TRIO



AWARDS

Toti Soler has been worthy of the maximum music awards granted in Catalonia:

*2006 – “**Creu de Sant Jordi**”, highest award that the Catalan Government grants to the most outstanding personalities and entities.

*2005 – **Music National Award** from Catalan Government Cultural Department.

*2003 – **Best “New Music” Record** from SGAE (Authors & Publishers General Society) for *VITA NUOVA*.

*2001 – **Popularity Award (Catalan Song Genre)** from Barcelona’s Radio 4.

*2001 – “**Altaveu Festival” Award** from Sant Boi’s Altaveu Festival (Barcelona).

*1995 – “**Best Catalan Record of the Year**” for *LYDDA* from Radio 4.

Touring Period

2016

Booking Area

Worldwide

Based

Barcelona (SPAIN)

On Stage

*SOLO: **TOTI SOLER** (1 + 1 crew)

*DUET: **TOTI SOLER & GEMMA HUMET** (2 + 1 crew)

*TRIO: **TOTI SOLER TRIO** (3+1 crew)

*QUARTET: **TOTI SOLER TRIO & GEMMA HUMET** (4 + 1 crew)

LINKS

[SÍLVIA\[totisoler.us9.list-manage.com\]](mailto:totisoler.us9.list-manage.com)

[LYDDA\[totisoler.us9.list-manage1.com\]](mailto:totisoler.us9.list-manage1.com)

[ALEXANDRE GAL\[totisoler.us9.list-manage.com\]](mailto:totisoler.us9.list-manage.com)

[LÉO FERRÉ\[totisoler.us9.list-manage1.com\]](mailto:totisoler.us9.list-manage1.com)

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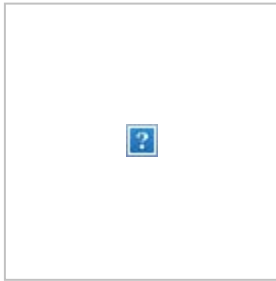
CONTACT & INFO



catalanguitar@gmail.com

www.totisol.com[\[totisol.us9.list-manage.com\]](http://totisol.us9.list-manage.com)

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AMB Muzik · Portaferriça 24 · Barcelona, B 08001 · Spain



From: Samuel Thomas
To: [Piza, Antoni](#)
Subject: touching base
Date: Wednesday, August 24, 2016 11:13:58 AM

Hi Antoni,

I want to touch base with you for a couple things.

- 1) As I've began telling ensemble members the story, the cuny-affiliated (full-time professors and students) in the ensemble want to push back. They want to write emails and call Norm. What should I tell them?
- 2) Jane Sugarman, after being roped into the email and discussion, is now trying to learn more. She wants to help us too. She may seek you out, if she hasn't already.
- 3) I've been giving more thought, and while I totally respect Norm's decision to enforce the policy of the music program to prevent former students from using practice rooms and classrooms for rehearsal, I think he is failing to see the major difference in our group and that scenario. I still think we should meet with him together, in person. What do you think?

We're obviously fighting for our life here, as rehearsing in a music classroom at GC has been a great anchor for the ensemble over the past four years (centrally located, piano in the room, music stands, etc.). I'm reticent to move out, as I think it could be detrimental to the momentum of the whole project.

PS: Did you ever receive the audio recording of our June concert from upstairs?

I'll try to call you again later.

Best,
== Samuel

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
www.AsefaMusic.com[\[asefamusic.com\]](http://asefamusic.com) |
www.NewYorkAndalusEnsemble.com[\[newyorkandalusensemble.com\]](http://newyorkandalusensemble.com)

From: orders@catertrax.com
To: [Straker, Kathryn](#); [Piza, Antoni](#)
Subject: Tracking Message Order Number 21154
Date: Monday, March 14, 2016 9:14:56 AM

Tracking Message for order 21154

Message From: ypena

Date: 3/14/2016 / Time: 9:12 AM

**This is your final invoice. We are standing by if you have any questions.
Respectfully, The Management Team**

[Request
Changes\[cuny.catertrax.com\]](#)

[Print Updated
Order\[cuny.catertrax.com\]](#)

Dear Katie Straker,

Please do not reply to this email! Instead, please use the "Request Changes" link to respond, if needed.

 [\[cuny.catertrax.com\]](#)

Restaurant Associates at CUNY Graduate Center
365 Fifth Avenue, New York, NY 10016
(212) 817-7948

Order # 21154

 [\[cuny.catertrax.com\]](#)

Pick-up/ Delivery Date: 3/10/2016
Room Ready Time: 11:00 AM
Event Time: 11:15 AM
Clean-up Time: 12:15 PM

Order Total: \$152.00

Grand total may be adjusted to accommodate any special requests.

Click [here\[cuny.catertrax.com\]](#) to print or view an up to date version of this Order.

From: La Meira
To: [Piza, Antoni](#)
Subject: traduccion? y pequeña pregunta...
Date: Tuesday, May 31, 2016 2:43:44 PM
Attachments: [04_RamonSoler_english.docx](#)

Realizó sus estudios musicales de...conjunto coral y acústica [\[es.wikipedia.org\]](http://es.wikipedia.org)

Que es acústica en esta frase?

También estoy suprimiendo en la primera page de los artículos la afiliación, porque a final del volumen irán los resúmenes curriculares...¿Te parece bien?

bss

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com [\[lameiraflamenco.com\]](http://lameiraflamenco.com)

From: IT Sensei
To: [Piza, Antoni](#)
Subject: Transitioning the Data Center to a Hybrid
Date: Friday, September 09, 2016 9:04:57 AM

Hi Antoni

I thought in your position you might be interested in reading this [Transitioning the Data Center to a Hybrid\[console.techhound.net\]](#)

As IT advances, organizations are adopting infrastructures that enhance agility and improve efficiency. Data centers are evolving to a state that is almost unrecognizable from only a few years ago. Numerous forces, such as cloud computing and powerful orchestration solutions, are combining to fundamentally change data centers, making them more powerful, sophisticated, flexible and efficient. Many organizations are adopting a hybrid infrastructure data center model that combines a variety of technologies and methodologies, including virtualization, private clouds and other internal IT resources, along with external options such as hosting, colocation, Software as a Service (SaaS) applications and Infrastructure as a Service (IaaS) offerings.

To see whether this hybrid version could work for you, click here [Transitioning the Data Center to a Hybrid\[console.techhound.net\]](#)

Best regards
Adele Thomas
Director, Research

TechHound
adele.thomas@techhound.net
www.techhound.net

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[\[console.techhound.net\]](http://console.techhound.net)

From: Germán Gan Quesada
To: [Piza, Antoni](#)
Subject: Tribunal de tesis Paula Bonet
Date: Wednesday, March 30, 2016 11:17:34 AM

Bona tarda, Antoni,

Estoy preparando el papeleo para la constitución del tribunal de tesis de Paula Bonet, que ya he revisado en su totalidad -salvo las conclusiones- y que creo podrá depositarse hacia el 15 de abril.

Si no recuerdo mal, me comentó que preveías estar por aquí del 18 de mayo hasta fines de mes, así que habíamos pensado como fechas posibles el viernes 20 ó 27 de ese mes - preferentemente viernes, con mayor disponibilidad de aulas y de profesorado. ¿Qué te parece? Presidiría el tribunal Cortès (como profesor de la casa) y el otro miembro sería Carlos Villar Taboada, de la Universidad de Valladolid.

En principio, solo necesito, de cara a la documentación, tu número de DNI/NIF, con letra; no creo que me pidan currículum.

Un fuerte abrazo,

Germán

P.S. Seguro que la celebración Granados fue un éxito, ya le preguntaré sus impresiones a Benet cuando lo vea de aquí a unos días.

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: tribunals de defensa
Date: Wednesday, January 13, 2016 11:54:16 AM

Hola Antoni,

Soc na Paula Bonet, vaig fer una estada a la Foundation for Iberian Music a finals de 2013. El meu director de tesi, en Germán Gan, em va comentar que havia estat parlant amb tu sobre la possibilitat de què fossis un dels membres del meu tribunal de defensa. Voldria saber quan tindries pensat venir a Espanya; en principi hem estat parlant d'una possible defensa a principis d'estiu.

A més, et volia demanar si es podria tornar a fer un certificat i justificant de la meua estada a la Foundation, però signat per un altre professor (en Germán va mencionar a en Peter L. Manuel).

Espero que tot vagi bé. Moltes gràcies,

Paula Bonet

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: tribunals
Date: Thursday, February 04, 2016 12:55:20 PM

Hola Toni,

A més dels certificats que et vaig esmentar, voldria saber si tu coneixeries algun professor que un cop la tesi estigués revisada la pogués llegir i escriure'n un informe.

Gràcies i salut!

Paula

From: Vincenzo Delli Noci
To: [Vincenzo Delli Noci](#)
Subject: Tribute to Enrique Granados
Date: Wednesday, April 13, 2016 4:30:40 AM

Dear Friend,

I'm pleased to present my new video on Youtube.

It is a my small tribute to Enrique Granados, poet of the piano, in the centenary of his death.

<https://youtu.be/32gYN6HMLng>[\[youtu.be\]](#)

Also I would like to take the opportunity to inform you about my new website :
new graphics and new contents await you !

www.vincenzodellinoci.com[\[vincenzodellinoci.com\]](#)

All my best wishes,
Vincenzo



[\[youtube.com\]](#)



[\[vincenzodellinoci.com\]](#)

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From: La Meira
To: [Piza, Antoni](#)
Subject: tu artículo para Cambridge Scholars
Date: Thursday, January 21, 2016 7:59:22 AM
Attachments: [Cambridge Scholars JM Hernandez Jaramillo MG.docx](#)

Querido José Miguel,

Jajajaja...como te dije en mi email previa, llevo siguiendo tu trabajo importante más de 10 años - por eso cuando aceptastais nuestra invitacion al congreso, no pude creer nuestra suerte! Tu eres una de las voces más poderosas en esta nueva etapa de las guerras de cultura de los 80 y los 90 - la guerra por descolonizar la historiografía sobre nuestro amado flamenco.

Antoni y yo somos tus camaradas - hemos organizado este congreso con la intencion de fomentar una mirada comparativa, granular, al fandango como mestizaje, como producto del Black Atlantic de Paul Gilroy, Antonio Garcia de Leon Griego, Roger Bartra, Serge Gruzinski-- todos a quienes hemos invitado -- y Martha Gonzalez, Elisabeth Le Guin y Ricardo Perez Montfort -- quienes como tu nos honraron con su presencia.

Por eso, considerandonos compañeros y colegas tuyos, nos sentimos profundamente incomodos con el prólogo de tu artículo, que acapara más de la mitad pidiendo guerra a colegas españoles que entre este congreso y mi libro *Flamenco on the Global Stage* hemos tratado con tanto respeto y cariño como te hemos tratado a ti José Miguel.

Nuestra filosofía, quizás siguiendo los pasos de estos grandes mencionados arriba, más de Robert Farris Thompson, Brenda Dixon Gottschild, Ned Sublette, etc. aquí en la costa este, es de abrir conversaciones, de formar amistades que pueden dar fruto en colaboraciones, estudios transatlanticos y esperamos descolonizadores, que nos permitan apreciar al flamenco como producto del Black Atlantic igual que el son jarocho.

Por eso, pedimos tu consejo. Queremos compartir tus investigaciones porque son importantes, pero no queremos participar en estos ataques a nuestros amigos -- gente que, como tu y como nosotros, son guerreros y de nuestra banda en estas batallas culturales. ¿Como lo ves?

Adjunto aquí una revision de tu artículo, por si lo quieres tal como está y buscar otro medio de publicacion para él. Si quieres publicar con nosotros en Cambridge Scholars -- y por favor comprende nuestra posicion -- tendrías que distilizar ese prologo a dos páginas o así dirigidas a tus lectores de aquí que no van a tener la menor idea de estas controversias ni de la gente cuyo trabajo atacas -- Si fueras a publicar con nosotros, te pedimos que delinearas los argumentos de forma abstracta y respetuosa a tus colegas, y que luego entraras en las riquezas de tus investigaciones tan validas e importantes.

Perdonar el mail tan largo y tan franco - estilo norteamericano, desde luego.

con un fuerte abrazo,

Meira y Antoni

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: ap-no-reply@academic-recruit.org
To: [Piza, Antoni](#)
Subject: UC Merced Recruit: Letter of Reference Requested
Date: Friday, September 30, 2016 9:11:32 AM

** Please do not reply to this message as no one is able to respond to messages sent to this address. **

Hello Antoni pizà,

Anna Cazorra is requesting a letter of reference from you for a position at the University of California, Merced in the Humanities & World Cultures department.

Applicant Name: Anna Cazorra
Applicant Email: anna@annacazorra.com
Applicant Notes:

Position Name: Assistant Professor of Musicology
Department: Humanities & World Cultures
School: School of Social Sciences/Humanities/Arts, UC Merced

At your convenience, please consider providing this letter electronically by using the following information:

Easy Login Link:

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Email: APiza@gc.cuny.edu
Token: 27d64478cdf2e2e6dc2f6bb9c0db6ed

Please read the University of California's confidentiality policy regarding external letters of recommendation:

Although a candidate may request to see the contents of letters of evaluation in accordance with California law and University policy, your identity will be held in confidence. The material made available will exclude the letterhead, the signature block, and material below the signature block. Therefore, material that would identify you, particularly information about your relationship to the candidate, should be placed below the signature block. In any legal proceeding or other situation in which the source of confidential information is sought, the University does its utmost to protect the identity of such sources.

Thank you for your time,

University of California, Merced

From: ap-no-reply@academic-recruit.org
To: [Piza, Antoni](#)
Subject: UC Merced Recruit: Thank you for your contribution for Anna Czurra for Assistant Professor of Musicology at UCM
Date: Friday, September 30, 2016 11:44:34 AM

Hello,

Thank you for submitting a letter of recommendation. Your letter is now available on-line for viewing by the faculty search committee.

We would like to include your letter in the appointment file when an offer of employment is extended. If you have any concerns about this, please contact us by replying to this email.

Sincerely,

Humanities & World Cultures
University of California, Merced

From: Angel Gil-Ordóñez
To: [Isabel Aranda](#)
Cc: [Piza, Antoni](#)
Subject: un enlace nuevo para Granados (10 de Marzo)
Date: Wednesday, February 10, 2016 1:09:04 PM

Estimada Isabel. Muchas gracias por incluir el enlace para reserva de entradas del programa Granados.

Cuando tengas un momento, por favor cambia el otro enlace para más información por éste que ha creado Antoni recientemente y refleja mucho mejor el concierto:
<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

Muchas gracias
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Ana Eulalia Cazorra Basté
To: [Piza, Antoni](#)
Subject: Un favor
Date: Monday, September 26, 2016 5:54:24 PM

Hola, Toni,

Com va tot.

Em podries fer un petit favor? necessito dues cartes de recomanació una mica urgent. Et passo les dades:

Assistant Professor of Music. Hillsdale College, in Michigan

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i

Assitant Professor fo musica (Composition Theory). Rurgers, The State university of New Jersey

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Gràcies pel teu temps ;)

Una abraçada,

Anna

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Un saludo desde Granada
Date: Thursday, July 14, 2016 3:32:55 AM

Querido Antoni:

Espero que tu vacaciones estén siendo maravillosas. Nosotros tal vez hagamos una escapadita a las baleares, pero será ya en algún momento después de mi defensa.

Defiendo este lunes 18 por la mañana. En mi tribunal estarán Cristina Urchueguía, de la Universidad de Berna, María José de la Torre y Reynaldo Fernández Manzano. Estoy contenta :) Ya te contaré cómo se me da. Ando nerviosilla, pero también ilusionada.

Un beso enorme desde Granada.
mAria Luisa

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>



[\[unis.org\]](#)



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From: Marita Gomis
To: [Piza, Antoni](#)
Subject: Una altra proposta
Date: Sunday, November 20, 2016 3:18:49 PM

Bon vespre Toni,

Avui va de consulta, per si podem donar un cop de mà a Marisa Gupta, pianista que va ser segon premi del Maria Canals 2007, a més de premi especial Frederic Mompou. Arran d'aquest premi va desenvolupar la seva tesi doctoral sobre l'obre de Mompou i la va presentar a Londres (si no m'equivoco) amb molt bona acollida.

Per moltes coincidències (Concurs Maria Canals, relació amb Catalunya Música i Pilar Subirà, i també el segell Neu Records), hem mantigut contacte i el passat desembre va publicar un article a la revista suïssa *Dissonance* (potser ja t'ho havia comentat?) titolat *Casa Gomis. A portrait in defence of a Catalan Icon*.

Ara s'aproxima l'anniversari de la mort d'en Mompou (30 anys, el 2017) i també del seu naixement (125 anys, el 2018).

Marisa ha preparat un programa amb obres pianístiques de Ramon Humet (www.ramonhumet.com) en homenatge a Mompou (*Escenes del Bosc* i *Meditacions sobre un motiu de Mompou*). A més dels possibles contactes mitjançant la Fundació Mompou, Marisa cerca com donar difusió a la música de Mompou i tmbé a la que ha generat al seu entorn.

Et copiu les seves paraules:

I am putting together a programme around the music of Ramon Humet. He wrote several pieces inspired by Mompou (The 4th book of his *Escenes del bosc* and *Meditacions sobre un motiu de Mompou* - commissioned by the Palau which has yet to be premiered in Barcelona). I had an idea to link it to the upcoming anniversaries of Mompou in 2017 (30th anniversary of his death) and 2018 (125th anniversary of his birth).

Qualsevol proposta teva, segur que serà molt benvinguda!

Una abraçaca amb gràcies anticipades

Marita

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Una pregunta
Date: Saturday, February 27, 2016 8:59:01 AM

Hola Antoni,

¿Cuántos minutos dejamos para las ponencias? ¿15 o 20 minutos?

Buen finde....

D

From: Aurelia Pessarrodona Perez
To: [Piza, Antoni](#)
Subject: una pregunta
Date: Sunday, July 17, 2016 7:39:52 AM

Benvolgut Toni,

Com va tot? Igual t'escric que ja estàs de vacances... Espero que tot vagi molt bé.

T'escric perquè la María José Ruiz Mayordomo i jo hem acabat un article sobre el fandango en les tonadilles del segle XVIII que, en bona part, és continuació de l'article publicat a *Música Oral del Sur* i, de fet, havíem pensat que una bona opció seria presentar-lo a aquesta mateixa revista. No obstant això, acabem de veure que, segons la web de la revista, el plaç per presentar-hi articles acaba el 30 de juny de cada any, és a dir, fa només dues setmanes. Saps si podríem presentar igualment aquest article allí encara que hagi passat el plaç? T'agraïrem molt qualsevol informació al respecte.

Una abraçada,

Aurèlia

From: Meira Goldberg
To: [Adam Kent](#); [Alan Jones](#); [Alex Chavez](#); [Alfonso Cid](#); [Allan de Paula Oliveira](#); [Allan Oliveira](#); [Alvaro Ochoa-Serrano](#); [Aurèlia Pessarrodona](#); [Brook Zern](#); [Bruno Bartra](#); [Claudia Calderón Saenz](#); [Claudia Jeschke](#); [Craig Russell](#); [Elisabet Torres Aguilera](#); [Elisabeth Le Guin](#); [Erica Ocegueda](#); [Estela Zatanía](#); [Gabriela Granados](#); [Gabriela Granados](#); [Gabriela Mendoza-García](#); [Guillermo Castro Buendía](#); [Iris Viveros](#); [Jared Newman<pjnguitar.earthlink.net>](#); [Jessica Gottfried Hesketh](#); [John Moore](#); [José Miguel Hernández Jaramillo](#); [Kiko Mora](#); [Loren Chuse](#); [Lou Charnon Deutsch](#); [Lénica Reyes Zúñiga](#); [Martha Gonzalez](#); [Martha Gonzalez](#); [María José Ruiz Mayordomo](#); [María Luisa Martínez](#); [Matteo Giuggioli](#); [Michael Malkiewicz](#); [Michelle Habel-Pallán](#); [Miguel Angel Berlanga Fernández](#); [Miguel Ángel Berlanga \(via Google Drive\)](#); [Nancy Heller](#); [Nubia Florez](#); [Nubia Florez Forero](#); [Paul Naish](#); [Peter Manuel](#); [Piza, Antoni](#); [Rafael Figeroa Hernández](#); [Ramon Soler](#); [Raquel Paraiso](#); [Raquel Paraiso](#); [Reinaldo Fernández Manzano](#); [Ricardo Pérez Montfort](#); [Theresa Goldbach](#); [Thomas Baird](#); [Tony Dumas](#); [Walter Aaron Clark](#); [Wilfried Rausser](#); [Álvaro Ochoa Serrano](#)
Cc: [Julia Del Palacio](#)
Subject: una reseña del congreso del año pasado
Date: Thursday, May 26, 2016 3:56:45 PM
Attachments: [La Musa y el Duende Numero 1.pdf](#)

Colegas estimados y bien queridos,

Aquí una reseña de nuestro congreso, y un anuncio de el que viene...gracias Guillermo!!! La revista nueva de flamenco por el mundo esta dirigida por el gran erudito José Luis Navarro García, autor de, entre otras muchas cosas, *Semillas de ébano: El elemento negro y afroamericano en el baile flamenco*.

abrazo fandanguero a todos,

Meira y Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: do-not-reply@gc.cuny.edu
To: [Piza, Antoni](#)
Subject: Upcoming Changes to Kentico
Date: Monday, March 21, 2016 5:50:30 PM

To all Kentico Editors:

A few updates regarding Kentico that will be happening over the next few months.

As part of a multi-stage upgrade, Kentico will be undergoing an upgrade to version **8.0** on April 3rd (Sunday) and that upgrade will entail the upgrade from our current version **7.x** to **8.0** and then followed by **8.1**, **8.2** and **9.0**. All this will take place over a period of about 1-2 months as our current plan involves running each version upgrade in Production for a few weeks prior to the next upgrade.

The first change you will notice is that you will now utilize a NEW URL to access Kentico: www.gc.cuny.edu/admin. The login process is the same.

Secondly, the most immediate change you'll notice when logging into the new version is the UI changes, particularly the introduction of a new Dashboard interface:



For 99% of all editors in the system, this will be the new default Dashboard for easy access to the most used features by our editors (the remaining 1% will have some additional icons particular to their use). As this is a new feature, we will be setting up the dashboard with what we believe to be the most used tools. Based on feedback post-upgrade, we will re-evaluate based and adjust as necessary.

There are of course many other changes, mostly from a interface and navigational point of view and we hope to cover that as much as possible in future workshops and our documentation.

We understand how frustrating and inconvenient upgrades like this can be and unfortunately we are limited by our options if we wish to continue receive continued support and maintenance from the vendor. However we hope that the transition will prove to go over smoothly and in an effort to assist you, we are working on updating [documentation](#) and our [training sessions](#) to reflect the new changes.

Days before the upgrade, we will be updating the [documentation](#) with most (if not all) newly updated documents related to Kentico usage. The next workshop on Kentico will also reflect the changes that 8.0 brings.

Fortunately we DO NOT expect the same issues when we upgrade to 8.1, 8.2 and 9.0... the more extreme changes seem to be limited more to the 7.0 to 8.0 upgrade.

If you have any support related issues, feel free to contact IT Services.

Thank you for your time.

Kentico Web Support Team

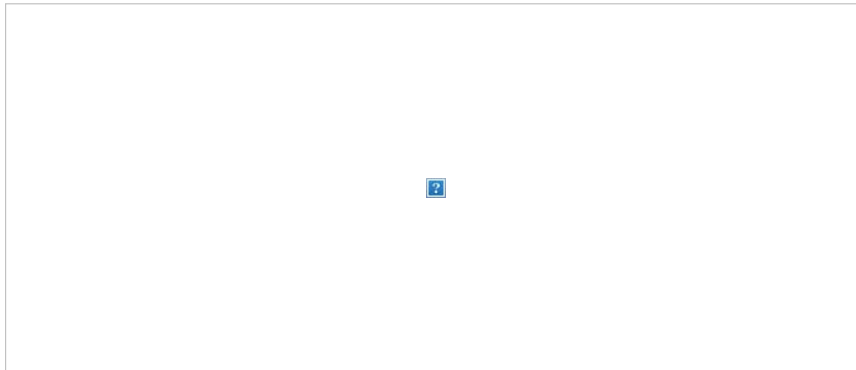
From: Spain Culture New York
To: [Piza, Antoni](#)
Subject: Upcoming Highlights of The arts of Spain in the city: New York Philharmonic, Morgan Library, and Juan Verde
Date: Thursday, March 24, 2016 5:03:40 PM

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Upcoming events from March 24th



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MUSIC

NEW YORK PHILHARMONIC: 'SPANISH NIGHTS'

March 30 to April 5
@ David Geffen Hall

10 Lincoln Center Plaza, NY 10023

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The New York Philharmonic Orchestra pays tribute to Spain and its music

Grammy and Juno award winning conductor **Bramwell Tovey** accompanied by pianist **Joyce Yang** and mezzo-soprano **Virginie Verrez** bring you a dazzling musical program with works by **Manuel de Falla** and **Jules Massenet**.

Ballet Music from *'Le Cid'* (1885)

Massenet's opera —based on Corneille's drama about El Cid Campeador, the 12th century Spanish hero—is known not just for its arias but also for its ballet music. Folkloric rhythms from Castilla, Andalucía, Cataluña, Navarra and Aragón take center stage in this invigorating curtain raiser.

'Nights in the Gardens of Spain' (1915)

Manuel de Falla's masterpiece is at the same time deeply traditional and innovative, reflecting both his love for his native Spain, but also the influence of the French impressionist composers. These collection of nocturnes evoke —with its flamenco sounds and gypsy melodies— magical gardens of La Alhambra in Granada and the Sierra de Córdoba.

'The Three-Cornered Hat' complete ballet (1919) by **Manuel de Falla**

This immensely popular ballet had an illustrious premiere in London in 1919, when Sergei Diaghilev —from the Ballets Russes— commissioned its choreography to Leonid Massine, and the sets and costumes to none other than Pablo Picasso. You can enhance this musical experience by visiting the New York Historical Society, where the original stage curtain created by Picasso is currently on display.



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VISUAL ARTS

THE MORGAN LIBRARY & MUSEUM: GRANADOS SKETCHES

till May 31
@ The Morgan Library & Museum

225 Madison Avenue, NY 10016

To commemorate the 100th anniversary of the death of



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LITERATURE, HUMANITIES AND SCIENCE

'SPAIN IN OUR HEARTS: AMERICANS IN THE SPANISH CIVIL WAR, 1936-1939' BY ADAM HOCHSCHILD

March 31, at 7pm
@ McNally Jackson Books

52 Prince St, NY 10012

Spanish composer **Enrique Granados**, The Morgan Library exhibits two manuscripts from the Mary Flagler Cary Music Collection for a limited time only. One of them is a letter by **Claude Debussy**, mourning the death of the illustrious composer.

The other one is 'Apuntes y temas para mis obras' (Notes and themes for my work), a notebook where Granados sketched ideas for 'Los Ovillejos' (a one-act zarzuela that was left incomplete), his 'Tonadillas', and his piano suite 'Goyescas'. On view in the East Room of the Pierpont Morgan's 1906 Library.

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LITERATURE, HUMANITIES AND SCIENCE
'A COMPETITIVE AND SUSTAINABLE ECONOMY'
BY JUAN VERDE

March 30, at 7pm
 @ Instituto Cervantes

211-215 East 49th Street, NY 10017

Renowned corporate advisor and environmental advocate **Juan Verde** explains how sustainability and innovation will be the economic engines of the future.

Verde —who was the International Co-Chair for the reelection campaign of President **Barack Obama**, as well as his advisor in matters of international economy, sustainability and the Hispanic community— offers alternatives to overcome the financial recession and environmental crisis, with innovative solutions designed to inspire political and corporate leaders.

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Acclaimed best-selling author and journalist **Adam Hochschild** (To End All Wars), will discuss his new book 'Spain in our Hearts: Americans in the Spanish Civil War' with Spanish Consul **Juan José Herrera**, at Soho's most popular bookstore.

Hochschild presents a sweeping history of the Spanish Civil War, told through a dozen characters, including Ernest Hemingway and George Orwell. It's a tale of idealism, betrayal, and a noble cause that failed. This event is co-organized by the **Abraham Lincoln Brigade** and the **Consulate General of Spain in New York**.

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VISUAL ARTS
ANTONIO SANTÍN AT MARC STRAUS GALLERY

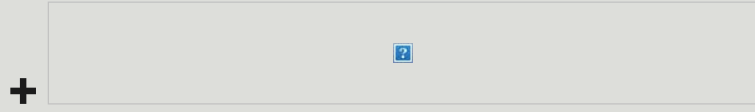
till April 8
 @ Marc Straus Gallery

299 Grand Street, NY 10002

Marc Straus Gallery presents the third solo exhibition by Spanish painter **Antonio Santín**. Known for his luscious trompe l'oeil paintings of Oriental rugs rendered in oil on canvas, **Santín's** work has explored the relationship between process and materials leading him to the discovery of new techniques in paint application.

In his hands, oil becomes a sculptural material and a highly expressive tool. In this new show, **Santín** energizes visceral surfaces with his personal technique to layering paint, resulting in work that creates extraordinary textures.

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'THE MOTH IN SPANISH' WILL BE BACK FOR 4TH TIME SOON WITH A NEW SHOW BEARING AMAZING STORIES, DON'T FORGET TO MAKE A ROOM IN YOUR AGENDA TO JOIN US NEXT SPRING!

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This message was sent to apiza@gc.cuny.edu from:

Spain Culture New York | communication@spainculturenewyork.org | Consulate of Spain in New York | 150 East 58th Street 30 FL | New York , New York 10155

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From: Melanie Locay
Subject: Upcoming New York Public Library Event
Date: Thursday, January 07, 2016 2:14:06 PM
Attachments: [simondoubledayflyer.pdf](#)

Hello,

I hope this email finds you well. My name is Melanie Locay, I am the Research Study Liaison at The New York Public Library. I work directly with the community of scholars and writers in [residence\[nypl.org\]](#) at the Stephen A. Schwarzman Building. We have an upcoming Made at NYPL public program that I think would be of great interest to your community.

Made at NYPL:

[The Prince at the Gates of Seville: Cross-Cultural Exchange in Medieval Spain\[nypl.org\]](#)
Wednesday, January 13, 2016, 6 p.m.

The program is free and open to the general public. There will be live music, visual presentations and lecture followed by q&a.

[Simon Doubleday\[simondoubleday.com\]](#) wrote his latest book *The Wise King* while in residence in the Library's Allen Room. Dr. Doubleday is a professor and chair of history at Hofstra University. He is also president of the Academy of Research Historians of Medieval Spain, and editor-in-chief of the Journal of Medieval Iberian Studies. We look forward to introducing a wider audience to such a culturally relevant and important figure in Spanish history, Alfonso X.

Attached to this email is the flyer for the event, please do share widely and we look forward to your attendance.

Please let me know if you have any questions.

Best,

--

Melanie Locay, MLIS | The New York Public Library
Research Study Liaison
5th Avenue & 42nd Street
New York, NY 10018
T: 212.621.0647 | melanielocay@nypl.org



From: Mary Ann Newman
To: [Douglas Riva](#); [Piza, Antoni](#)
Subject: Update
Date: Thursday, May 26, 2016 1:36:43 PM

Dears,

Just a note to let you know I have heard from Conseller Vila's staff. The person who responded, Jordi Cabré, found the proposal "interessantíssim" and suggested we speak.

Hope you are doing well.

Douglas, are you coming for Miriam Perandones's event?

Una abraçada ben forta,
Mary Ann

Sent from my iPhone

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Update
Date: Monday, November 21, 2016 7:12:13 PM

Hi Antoni, just updating you on post surgery business. This one is definitely a lot more swollen and painful than last time, it's draining my energy. (But it's not as bad as the first!) So let's stay with the Wednesday plan. That should be fine.

Katie

From: Douglas Riva
To: [Piza, Antoni](#); [Straker, Kathryn](#)
Subject: Updated abstract Riva
Date: Wednesday, February 03, 2016 3:28:54 PM
Attachments: [Abstract Orchestral Works.docx](#)

Please use only this updated abstract of my paper for March 10.

Thank you,

DR

From: [Alexander, Tonisha](#)
Subject: Updated Contact Information
Date: Tuesday, September 27, 2016 11:09:56 AM

Dear Faculty,

We are in the process of updating the contact list for faculty members, and we realize that we do not have information for many of you. So, please respond to this email with your mailing addresses and contact phone numbers so that we may update our records.

Best,
T

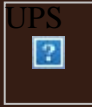
Tonisha Alexander, MPA
Academic Program Coordinator/Assistant Program Officer
PhD/DMA Programs in Music
CUNY Graduate Center, Suite 3105
365 Fifth Avenue
New York, NY 10016
Phn: (212) 817-8602
Fax: (212) 817-1529

From: [Surdina, Marina](#)
To: [Piza, Antoni](#)
Subject: updates
Date: Friday, December 02, 2016 3:01:37 PM
Attachments: [Warning.txt](#)

hi

Marina Surdina
Desktop Support
Information Technology
CUNY The Graduate Center
212-817-7310

From: UPS Quantum View
To: [Piza, Antoni](#)
Subject: UPS Ship Notification, Tracking Number 1Z1620510375750900
Date: Friday, February 12, 2016 3:17:58 PM



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From: roser loscos tolmos
To: [Piza, Antoni](#)
Subject: Urgencia Visats
Date: Wednesday, September 21, 2016 8:13:56 AM

Buenos días Sr Antoni Pizà,

Me presento, soy Roser Loscos, violinista y formo parte del grupo Las Migas con el cual tenemos programada una gira a los EU el próximo mes de Octubre. Juntamente con Canadá y Jamaica.

Me ha facilitado su contacto un gran amigo mío, Joan Plana, violinista afincado a NY.

Espero no molestarle, pero tenemos una importante urgencia a nivel Visado, ya que nos lo han denegado, teniendo programados todos los conciertos en EU, 15 para ser mas exactos.

Estamos algo nerviosos sabiendo el poco tiempo que tenemos de margen y buscamos la manera de resolver la situación para conseguir que nos acepten los visados de todo el grupo.

Le he querido escribir yo personalmente para presentarme. En breve, Alberto Fadon, se pondra en contacto con usted. Él es la persona que lleva todo el tema de Pasaportes y el que conoce el punto exacto donde estamos. Sinceramente, cualquier ayuda de su parte sera la bienvenida.

Le avanzo de antemano mis agradecimientos por su tiempo,

Muchisimas gracias,

Roser Loscos.

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: URGENTE: presupuesto de la conferencia
Date: Tuesday, February 23, 2016 9:56:17 AM

Antoni, mándame por favor ASAP los gastos de la conferencia de la mañana que corran por cuenta de tu fundación para incluirlos en el nuevo presupuesto.

A

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Germán Gan Quesada
To: [Francesc D Assi Cortes Mir](#); [Piza, Antoni](#)
Subject: Urgent-Proposta tribunal tesi Paula Bonet
Date: Tuesday, April 05, 2016 8:57:52 AM
Importance: High

Benvolguts Antoni i Francesc,

Us copio el mail que acabo de rebre del tercer membre del tribunal; li és impossible la data inicial del 27 i en proposa tres de noves, que us comento:

- Divendres 20 de maig, tarda (Antoni, imagino que això és massa aviat per a tu, prenent en compte el vol des de Nova York?)
- Dissabte, 21 de maig, matí (Francesc, tu saps si la Facultat obre els dissabtes dematí per a aquests assumptes?).
- Dimecres, 25 de maig, tarda (potser la més factible, tot i que hauríem de donar-nos prissa, ja que la Facultat tanca cap a les 21:00).

Com ho veieu?

Una abraçada,

Germán Gan Quesada
Professor Titular Interí - Coordinador del Grau de Musicologia
Art i Musicologia
Música
Edifici B - Despatx b7b-127
Campus de la UAB - 08193 Bellaterra (Cerdanyola del Vallès) - Barcelona - Spain
+34935812514
[www.uab.cat\[uab.cat\]](http://www.uab.cat/uab.cat)
[https://uab.academia.edu/GermánGanQuesada\[uab.academia.edu\]](https://uab.academia.edu/GermánGanQuesada[uab.academia.edu])

De: Carlos Villar Taboada <taboada@fyl.uva.es>

Enviado: martes, 5 de abril de 2016 11:35

Para: Germán Gan Quesada

Asunto: RE: Propuesta tribunal tesis UAB

Querido Germán:

Perdona, el viernes estuve en tribunal de tesis y ayer lunes vinieron a grabarnos de Televisión Española y lo que iban a ser un par de horas terminó siendo toda la jornada.

Te confirmo que las jornadas acá serán del jueves 26 al sábado 28 de mayo. Obligatoriamente debo estar en Valladolid el 15, 19, 23 y 31 de mayo (guardias de mi mujer). Podría viajar a Barcelona para

estar allí en defensa el 20 por la tarde, o el sábado 21 por la mañana. El viernes 27 y sábado 28 debo estar en Valladolid por las jornadas que dirijo. Del 24 al 26 tengo clases aquí y tendría que moverlas, pero se trata de encontrar acuerdo, desde luego. Quizás si viajo desde aquí el miércoles 25 a media mañana llegase para una defensa a las seis allí y el jueves 26 por la mañana podría volver. Otras opciones me obligarían a cambiar clases (podría hacerlo si llega el caso, pero no son la primera opción). Porfa, dime cómo lo ves

Un abrazo,
Carlos



Prof. Dr. Carlos Villar-Taboada

Profesor Titular de Universidad
Coordinador del Grado en Historia y Ciencias de la Música

Facultad de Filosofía y Letras
Plaza del Campus s/n
47011 Valladolid
taboada@fyl.uva.es
98342396 ó 983 42 3000, ext. 6856
www.musicologiahispana.com

De: carlos.villar.taboada@gmail.com [mailto:carlos.villar.taboada@gmail.com] **En nombre de** Carlos Villar-Taboada

Enviado el: martes, 05 de abril de 2016 11:20

Para: taboada@fyl.uva.es

Asunto: Fwd: Propuesta tribunal tesis UAB

----- Mensaje reenviado -----

De: Germán Gan Quesada <German.Gan@uab.cat>

Fecha: 4 de abril de 2016, 13:47

Asunto: Re: Propuesta tribunal tesis UAB

Para: Carlos Villar-Taboada <carlos.villar.taboada@gmail.com>

Querido Carlos,

Perdona la insistencia (es mi primera tesis como director único y me la estoy tomando algo más en serio sin duda de lo debido), pero ¿tienes ya confirmación de fecha? El profesor de Nueva York me indica que el 27 de mayo es, de lejos, su primera opción, ya que vuela a España el 18 (y hacia Palma de Mallorca) y el 20 estaría del todo zombi...

Ya me dirás, un fuerte abrazo!

Germán

De: Carlos Villar-Taboada <carlos.villar.taboada@gmail.com>

Enviado: martes, 29 de marzo de 2016 20:17

Para: Germán Gan Quesada

Asunto: Re: Propuesta tribunal tesis UAB

Querido Germán:

Siempre me alegra recibir noticias tuyas!

Pasando al tema de la tesis, te agradezco mucho, una vez más, tu confianza. Sé que será para mí un placer participar si cuadramos los calendarios. Acá todavía estamos de vacaciones, pero no quería demorar más mi respuesta para facilitarte la gestión de lo que tenga que ser respecto al tribunal. El viernes 20 de mayo estaré en medio de unas minijornadas de investigación ss.XIX-XXI en la UVa. No están cerradas aún, pero si no fuesen para entonces, serían para la semana del 27. Necesito que me dejes un margen esta semana para que, en cuanto vuelva la actividad el jueves, pueda concretarte más.

Desde luego la tesis me apetece. Dado el tema, imagino que habrás sopesado la posibilidad de invitar a Juio Ogas, que ha trabajado mucho (y dirigido varios trabajos de investigación, tesis incluidas) sobre la intertextualidad. Antes de terminar la semana te confirmaré lo relativo a las fechas.

Un fuerte abrazo,

Carlos

El 28 mar 2016, a las 14:22, Germán Gan Quesada <German.Gan@uab.cat> escribió:

Hola, Carlos!!

Espero que estos días de Semana Santa te hayan permitido descansar un poco! Por mi parte, cuento los días (cuatro meses) para dejar esta maldita coordinación que ambos sufrimos, tras el papeleo insufrible -valga la redundancia- de la acreditación del título, aún no concluido...

Como comentamos en el tribunal de la tesis de Manuel Añón en Granada, te concreto la posibilidad de tenerte por aquí en primavera (placer y honor conjuntos): se trataría de una tesis sobre intertextualidad musical en la obra de Miquel-Àngel Roig Francolí en un ciclo de composiciones corales de comienzos de siglo; la doctoranda, Paula Bonet, ha trabajado concienzudamente, aunque peca probablemente de poco ambiciosa en sus conclusiones... Pero es un trabajo bien escrito, en castellano y breve (no más de 300 páginas), lo cual se agradece!

Estamos barajando la segunda quincena de mayo (probablemte viernes 20 ó 27, aunque el día de la semana es más móvil), ya que uno de los miembros del tribunal, Antoni Pizà (CUNY) viene a España esos días y podemos aprovechar su estancia (y las sufridas arcas de la UAB ahorrarse el viaje...); el presidente sería Francesc Cortès y me imagino que te tocaría la secretaría, pero ya te ayudaría yo con el papeleo autóctono.

Confío en que puedas y te apetezca; y, de paso, mostrarte el esplendor del césped de nuestro campus en plena eclosión pre-exámenes...

Un fuerte abrazo,

Germán Gan Quesada

Professor Titular Interí - Coordinador del Grau de Musicologia

Art i Musicologia

Música

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_____ Información de ESET NOD32 Antivirus, versión de la base de firmas de virus
13285 (20160405) _____

ESET NOD32 Antivirus ha comprobado este mensaje.

<http://www.eset.com>

From: La Meira
To: [Piza, Antoni](#)
Subject: Vais a estar mañana? Puedo pasar? Bssss
Date: Monday, October 03, 2016 1:35:48 PM

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...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: [Smith, Michele](#)
To: [Piza, Antoni](#)
Subject: validation stickers?
Date: Friday, August 12, 2016 12:28:04 PM

Hi Antoni,

Are these the 3 names that you still need for Fall stickers?

Iberian Music:
Goldberg, Meira
Martinez, Maria L.
Piza, Antoni

Please let me know.

Thanks,
Michele

From: La Meira
To: [Piza, Antoni](#)
Subject: vamos mañana a esto?
Date: Monday, May 16, 2016 11:29:31 AM

[http://www.danspaceproject.org/calendar/abigail-sebaly-esprit-de-tour/\[danspaceproject.org\]](http://www.danspaceproject.org/calendar/abigail-sebaly-esprit-de-tour/[danspaceproject.org])

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