

From: Sato Moughalian
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: stage set up at ELEBASH
Date: Tuesday, January 19, 2016 3:06:10 PM

The room on the side of the stage? Thanks, Sato

On Tuesday, January 19, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Yes, we can store it in a room

On Jan 19, 2016, at 2:24 PM, Sato Moughalian <satomoughalian@gmail.com> wrote:

Antoni,

A follow up question--can the percussion be loaded into the building before 9am on March 10 or the day before?

Thank you, Sato

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I think we crossed some emails but the gist of this conversation is:

--Douglas's program revision is OK

--Jan 28, we'll meet and call Douglas. I am OK any place any time. You may come to my office at 1pm, for example. Sato, any suggestions?

--REHEARSAL: the Elebash is available from 9am on *ONLY* on March 10. The performace is scheduled to start at 7pm. You may rehearse until 6 or so.

Thanks

A

From: Sato Moughalian [mailto:satomoughalian@gmail.com]
Sent: Friday, January 15, 2016 11:07 AM
To: Angel Gil-Ordóñez <angel@postclassical.com>
Cc: Douglas Riva <jdriva@gmail.com>; Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: stage set up at ELEBASH

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Sent from my iPhone

On Jan 15, 2016, at 10:51 AM, Angel Gil-Ordóñez
<angel@postclassical.com> wrote:

Thanks Douglas.

If Sato is OK with it, I am fine. Eliminating the violin and piano and cello and piano pieces will certainly reduce the budget, which it is very tight right now. And the **Trio** played by Perspectives members will be a very strong piece.

What do you think, Sato?

Please, let me know a time that Sato and Antoni and I can meet on Jan 28 (after 12pm), and we can have Douglas on the phone.

Best,

A

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Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: [\(202\) 677-5773](tel:(202)677-5773)
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[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Fri, Jan 15, 2016 at 10:45 AM, Douglas Riva
<jdriwa@gmail.com> wrote:

In order to make certain that the program is not too long I have revised the program as follows:

***“FROM BARCELONA WITH PASSION: ENRIQUE
GRANADOS IN NEW YORK”***

A concert devoted to the music of Enrique Granados commemorating the Granados Centenary. Including a **WORLD PREMIERE** of *Homenaje a Granados* by distinguished Spanish composer **Benet Casablancas**.

PERFORMERS:

PERSPECTIVES ENSEMBLE

Sato Moughalian, artistic director

ÁNGEL GIL-ORDOÑEZ, conductor

DOUGLAS RIVA, piano

TBA (from Perspectives), violin

Wendy Sutter or TBA (from Perspectives), cello

WORKS BY ENRIQUE GRANADOS

(1867-1916)

PROGRAM

Barcarola, DLR V:4 (10 minutes total)

Vals de concierto, DLR VII:9

DOUGLAS RIVA, piano

Trio 25 MINUTES

INTERMISSION

Romanza sin Palabras [Hommage to Granados]

BENET CASABLANCAS

[WORLD PREMIERE]

(Born 1956)

**DANZA DE LOS OJOS
VERDES
GRANADOS**

ENRIQUE

ANNA DE LA PAZ, Classical Spanish Dancer

ELISENDA

El jardín de Elisenda [Elisenda's Garden]

Trova

Elisenda

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ÁNGEL GIL-ORDOÑEZ, conductor

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Sato: anything you might need...?

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From: Angel Gil-Ordóñez
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Sent: Thursday, January 14, 2016 4:29 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
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Dear all, please let me know about the stage need. For example:

--Grand piano and bench

--conductor's podium

--15 music stands

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--recording equipment

--wireless microphone (if needed
for introduction, if any)

Please add anything to this list
and please remember that the
Elebash is not a fully-catered
concert stage, in other words we
need to request everything weeks
in advance; lighting is limited to
2 setups (light and semi-dark for
audience), etc

Let me know ASAP

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The
City University of New York

365 Fifth Ave, New York, NY
10016

From: Sato Moughalian
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Thanks, that one will be preferable if it is available.

Sent from my iPhone

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To: Piza,
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Cc: Douglas

Riva

(jdriva@gmail.com)

<jdriva@gmail.com>;

Sato

Moughalian

(satomoughalian@gmail.com)

<satomoughalian@gmail.com>

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**Principal
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the stage
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For
example:

--Grand
piano
and
bench

--
conductor's
podium

--15
music
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recording
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Please
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etc

Let me
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ASAP

Antoni

Antoni

Pizà,
Director

Foundation
for
Iberian
Music

The
Graduate
Center,
The
City
University
of New
York

365
Fifth
Ave,
New
York,
NY
10016

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: stage set up at ELEBASH
Date: Friday, January 15, 2016 10:27:44 AM

Gracias Antoni, con dos es suficiente. yo no las uso en los ensayos.

Me escribió Benet el otro día que ya ha terminado la obra.

Estamos intentando conseguir dinero por toas partes. Asun se ha puesto también en contacto con SGAE. Ya veremos.

Abrazos,

A

--

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Let me know ASAP

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Samuel Thomas
To: [Piza, Antoni](#)
Subject: Re: State of classroom after Andalus rehearsal last night
Date: Thursday, April 14, 2016 12:07:45 PM

Ugghh! We never leave it like this. Last night, I left rehearsal early for a gig, and I guess I should've reiterated to the adults that they should clean up after themselves. I'm forwarding the message to the members who remained behind last night. Sorry about this.

-Best, Samuel

==Samuel R. Thomas, Ph.D
+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Apr 14, 2016, at 11:34 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Please take care of this....

Best

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-----Original Message-----

From: Concert Office

Sent: Thursday, April 14, 2016 11:13 AM

To: Straker, Kathryn <kstraker@gradcenter.cuny.edu>

Cc: Piza, Antoni <APiza@gc.cuny.edu>; Carey, Norman <NCarey@gc.cuny.edu>; Martelle, Jacqueline <AMartelle@gc.cuny.edu>

Subject: State of classroom after Andalus rehearsal last night

Dear Katie,

This morning we found the small classroom in a dysfunctional state, and looking at the schedule, the Andalus Ensemble rehearsal was the last thing on the schedule last night. It seems like the group forgot to move the tables and chairs back into place after rehearsing. Please remember that the music department provides this rehearsal space as a courtesy to you. We have so far been happy to honor the group's long association with the school by doing this, but we can't continue to allow you to use the classrooms if they aren't left in a functional state after the rehearsals. I have attached a picture of the classroom this morning for illustrative

purposes.

Best,

Manon Hutton-DeWys

Concert Office Manager

phd-dmaconcert@gc.cuny.edu

(212) 817-8607

<http://gcmusic.commonsgc.cuny.edu>

<IMG_1016.JPG>

From: Samuel Thomas
To: [Piza, Antoni](#)
Subject: Re: State of classroom after Andalus rehearsal last night
Date: Thursday, April 14, 2016 12:13:49 PM

Antoni, please forward this message to the group of recipients below.

I apologize. It should've been returned to its original state, as we usually do. I'll make sure it doesn't happen again.

-Best, Samuel

==Samuel R. Thomas, Ph.D
+1 917 620 3998
www.asefamusic.com |
www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

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<IMG_1016.JPG>

From: Michele Smith
To: [Piza, Antoni](#)
Subject: Re: stickers Spring
Date: Monday, January 11, 2016 2:51:30 PM

gracias!

Michele Smith, Office Manager
RILM International Center
365 Fifth Avenue, Suite 3108 • New York, NY 10016-4309
msmith@rilm.org • Phone [212-817-1996](tel:212-817-1996) • www.rilm.org[\[rilm.org\]](#)



New *RILM music encyclopedias*
An entire music library's bookcase is just one click away.
www.rilm.org/encyclopedias[\[rilm.org\]](#)

On Mon, Jan 11, 2016 at 2:48 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Michele, in case you don't have these names...

Antoni Piza

Maria L. Martinez

Meira Goldberg

Merci beaucoup

Antoni

Antoni Pizà, Director

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The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Alex Conde
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Student at QC!
Date: Tuesday, August 23, 2016 12:00:12 AM

Gracias!

Si, es perfecto y una muy buena idea de hecho, algo que no debo descuidar con vistas a un futuro. He estado mirando los maestros de composición. Me gustaría poder salir un poco del ámbito del jazz y poder estudiar, por ejemplo, orquestacion sinfonica. QC tiene un gran profesor de composición en jazz, Michael Mossman, y con quien tengo muchas ganas de comenzar.

Llegaré este sábado, te escribo y coordinamos algo cuando me instalé un poco más, tal vez en tu Universidad y así veo el ambiente por allí.

Abrazos y gracias de nuevo, hasta pronto.
Alex

On Monday, August 22, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Enhorabuena por la admision!

En cuanto a tu "concentracion" a que te refieres? A las asignaturas que deberias elegir? Creo que en vistas a trabajo en un conservatorio o universidad te conviene reforzar tus conocimientos de teoria, analisis y composicion. No estoy seguro que sea esto lo que me pides...

Un abrazo

From: Alex Conde [mailto:alexcondejazz@gmail.com]
Sent: Monday, August 22, 2016 1:31 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Student at QC!

Hola Antoni como estas?

Quería agradecerte la carta de recomendación que hiciste para el acceso al QC, y comunicarte que he sido aceptado para comenzar este fall 2016!

Acabo de registrar las clases, y todo va sobre ruedas ahora mismo, tengo muchas ganas de comenzar y conocer a mis profesores. Desde tu experiencia, que crees es lo mejor que deberia enfocarme durante mi tiempo en QC? Composicion de material nuevo? Expand network con profesores? Tu consejo es importante para mi desde tu experiencia como profesor y residente de NY.

Ahora estoy haciendo research para financial aid, work study programs, loans etc Un amigo me ha conseguido una entrevista en Newark para una escuela de music, es una hora y media de commute, pero ahora mismo necesito hacer unos "bucks" y mantenerme ocupado. Solo para dejarte saber sobre esto.

Aterrizare el Sabado y estare en temporary housing (Airbnb) hasta que firmamos un lease mi mujer y yo para un apartamento, tal vez Queens para estar mas cerca del campus.

Te mando un abrazo fuerte y agradecerte de nuevo el apoyo, aqui a sus ordenes!

Gracias

Alex

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: suerte!
Date: Sunday, June 05, 2016 2:18:21 PM

Me paso el martes, entonces. A què hora te va mejor? Preferiría a primera hora, a última, o a la de comer. Cuando me digas.

Miriam

Enviado desde mi iPad

El 3 jun 2016, a las 12:58, Piza, Antoni <APiza@gc.cuny.edu> escribió:

No me viene bien el miercoles y jueves por la mañana de 9 a 1.

Cualquier otro dia me viene bien.

Un abrazo

A

From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]
Sent: Friday, June 03, 2016 11:33 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: suerte!

Hola Antoni!

Muchas gracias por tu email! Espero que a tu vuelta no te hayas encontrado demasiado trabajo! Fue todo bien, con poca gente, como me habías avisado, pero muy contenta.

Iré a verte la semana que viene, ok? Dime cuándo te va mejor. Yo ya me voy el jueves.

Un abrazo,

Miriam

Enviado desde mi iPhone

El 2 jun 2016, a las 8:47, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Miriam, suerte con el epistolario. Yo acabo de llegar, como sabes, y con millones de cosas por hacer. En todo caso, tu, Mary Ann y Adam (y Granados) estais en mi, por decirlo de algun forma.

Ya me contarás...

Un abrazo

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: suerte!
Date: Friday, June 03, 2016 11:33:28 AM

Hola Antoni!

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Un abrazo

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: MIRIAM PERANDONES LOZANO
To: [Piza, Antoni](#)
Subject: Re: suerte!
Date: Sunday, June 05, 2016 4:00:48 PM

5.45 el martes, perfecto!

Enviado desde mi iPhone

El 5 jun 2016, a las 15:56, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Hola Miriam, te va bien a las 5.45 (o a las 6)?

Muchas gracias

A

From: MIRIAM PERANDONES LOZANO [<mailto:perandonesmiriam@uniovi.es>]
Sent: Sunday, June 05, 2016 2:18 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: suerte!

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Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Sato Moughalian
To: [Douglas Riva](#)
Cc: [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Re: Support from A/CE to Granados
Date: Monday, February 29, 2016 12:10:52 PM

Thank you Douglas, I'll give it a try from this end.

Sent from my iPhone. All messages are temporarily being dictated to Siri. Please excuse resulting spelling and grammatical errors.

On Feb 29, 2016, at 12:00 PM, Douglas Riva <jdriba@gmail.com> wrote:

Invitations sent to Facebook friends. I would also like to post this on Fans of Enrique Granados, but Facebook will not allow me to do that. Suggestions?

D

On Mon, Feb 29, 2016 at 11:43 AM, Sato Moughalian <satomoughalian@gmail.com> wrote:

Dear All,

This is excellent news, and thank you Angel, for all your heroic work on fundraising! Perspectives Ensemble is itself contributing from our own donors approximately an additional \$8,000, which includes the funds for Benet Casablanca's hotel stay in New York. Thank you for including our donor information in all publicity.

I have made a Facebook event page for the concert. Would you all please take a look and invite your Facebook friends? <https://www.facebook.com/events/233037363698618/>

Thank you, Sato

On Mon, Feb 29, 2016 at 11:34 AM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Dear all. I am very happy to tell you that I just received a call from Pablo Eulate from A/CE in Spain. They have been able to extend their support to pay for Perspectives Ensemble expenses (EXCLUSIVELY) from \$6,000 to \$9,000 (US Dollars).

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Both amounts will be sent to the Foundation for Iberian Music once the performance is completed, and Sato sends an invoice for payment to Antoni.

Sorry Sato that this time we can not advance any money. I requested it with insistence but the policies of both agencies can not be changed.

I can sleep better now!!!
Really looking forward to it.
Best regards,
Angel

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

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Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: Douglas Riva
To: [Sato Moughalian](#)
Cc: [Angel Gil-Ordóñez](#); [Piza, Antoni](#)
Subject: Re: Support from A/CE to Granados
Date: Monday, February 29, 2016 12:00:45 PM

Invitations sent to Facebook friends. I would also like to post this on Fans of Enrique Granados, but Facebook will not allow me to do that. Suggestions?

D

On Mon, Feb 29, 2016 at 11:43 AM, Sato Moughalian <satomoughalian@gmail.com> wrote:
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Thank you, Sato

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, Georgetown University Orchestra

From: Sato Moughalian
To: [Angel Gil-Ordóñez](mailto:angel@postclassical.com)
Cc: [Piza, Antoni](mailto:piza@postclassical.com); [Douglas Riva](mailto:douglas@postclassical.com)
Subject: Re: Support from A/CE to Granados
Date: Monday, February 29, 2016 11:43:07 AM

Dear All,

This is excellent news, and thank you Angel, for all your heroic work on fundraising! Perspectives Ensemble is itself contributing from our own donors approximately an additional \$8,000, which includes the funds for Benet Casablanca's hotel stay in New York. Thank you for including our donor information in all publicity.

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On Mon, Feb 29, 2016 at 11:34 AM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: Douglas Riva
To: [Angel Gil-Ordóñez](mailto:angel@postclassical.com)
Cc: [Piza, Antoni](mailto:piza@postclassical.com); [Sato Moughalian](mailto:sato@postclassical.com)
Subject: Re: Support from A/CE to Granados
Date: Monday, February 29, 2016 11:39:03 AM

Wonderful news!

DR

On Mon, Feb 29, 2016 at 11:34 AM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Dear all. I am very happy to tell you that I just received a call from Pablo Eulate from A/CE in Spain. They have been able to extend their support to pay for Perspectives Ensemble expenses (EXCLUSIVELY) from \$6,000 to \$9,000 (US Dollars).

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: Angel Gil-Ordóñez
To: [Piza, Antoni](#)
Subject: Re: Support from A/CE to Granados
Date: Monday, February 29, 2016 3:53:28 PM

Gracias a ti, Antoni. Ha sido posible en gran parte por el prestigio de tu fundación, a quien A/CE quiere apoyar sin reservas.
Dormiremos más tranquilos!
Un abrazo,
Angel

--

Angel Gil-Ordóñez
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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

On Mon, Feb 29, 2016 at 3:48 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

GRACIAS!! Podemos dormir tranquilos como dices...

From: Angel Gil-Ordóñez [mailto:angel@postclassical.com]
Sent: Monday, February 29, 2016 11:35 AM
To: Piza, Antoni <APiza@gc.cuny.edu>; Sato Moughalian <satomoughalian@gmail.com>; Douglas Riva <jdriva@gmail.com>
Subject: Support from A/CE to Granados

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Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

From: Liz Norman
To: [Mencia Figueroa](#)
Cc: [Dennis Keene](#); [Douglas Riva](#); [Piza, Antoni](#); [Sonia Chou](#)
Subject: Re: talking points for Feb 2 event DRAFT
Date: Monday, November 14, 2016 1:34:37 PM

Thank you Mencia!

On Mon, Nov 14, 2016 at 12:26 PM, Mencia Figueroa <figueroa@hispanicsociety.org> wrote:

Dear All

I hope you are well.

Thank you for the draft of the presentation.

I will ask Mitch Coddling if he is able to participate, if he is unavailable it will be someone else from the HSA.

Best,

Mencia

Mencia Figueroa

Director

Public Relations, Programs & Special Events

HISPANIC SOCIETY MUSEUM & LIBRARY

613 W 155th Street

New York, NY 10032

212- 926 22 34 Ext. 226

figueroa@hispanicsociety.org

From: Liz Norman [mailto:lnorman@voicesofascension.org]
Sent: Thursday, November 10, 2016 6:43 PM
To: Dennis Keene; Douglas Riva; Antoni Piza; Mencia Figueroa; Sonia Chou
Subject: talking points for Feb 2 event DRAFT

Hi all,

Could you please take a look at the attached?

Sonia and I have been thinking about this presentation in terms of a slide show (which we will assemble for the event).

Here is a first draft of talking points for you to consider.

We do not yet know whether Mitchell Coddling, Vanessa Perez, Vanessa Vasquez & accompanist will be able to participate.

But this is a starting point.

Please review and let me know if you are comfortable with the general content of your own talking points. There are lots of typos. And we need to confirm some of the details etc.

The timings are estimated, but in my experience, everyone goes over time in performance.

Dennis, could you check with the two Vanessas?

Antoni, are you OK acting as host?

Doug, is it OK to start with music?

Mencia, do you think Mitchell might be able to participate? Or perhaps you or John would like to represent the Hispanic Society? We will be in touch about the concert date too as well as mailing lists quite soon.

Thanks so much for your thoughts.

Best,

Liz

--

Liz Norman

Executive Director

Voices of Ascension

12 West 11th Street

New York, NY 10011

[212-358-1469](tel:212-358-1469)

www.voicesofascension.org

Tax ID 13-3668472

Voices of Ascension 2016-2017 A Choral Journey

Subscriptions and Tickets On Sale Now

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From: Liz Norman
To: [Mencia Figueroa](#); [Dennis Keene](#); [Douglas Riva](#); [Piza, Antoni](#)
Cc: [Sonia Chou](#)
Subject: Re: talking points for Feb 2 event DRAFT
Date: Wednesday, November 16, 2016 3:12:28 PM
Attachments: [CUNY 2017-02-02.xlsm](#)

Hi all,

Thank you for your replies and willingness to make this happen!

I took a little time to try to correct some of my vaguely remembered points, added some of yours, and organized by topic.

Of course everyone needs to be comfortable, ensure accuracy, and tailor what they say so that it makes sense for them personally and hangs together as a whole presentation.

We have not yet confirmed either Vanessa, so this may have to change again.

Doug - I listened to Cant de les Estrelles again and picked out a part that is quite dramatic at first, followed by a lyrical passage which leads to the sublime choral entrance - maybe that would work?

Anyway, we can find a time to discuss at your convenience. No absolute need to finalize right now. We have a lot of other tasks so I just wanted to get this out to you now so we aren't scrambling a few days before the event. Sonia and I will create a slide show to support your presentation, so we will need to have an agreed-upon outline.

On Mon, Nov 14, 2016 at 12:26 PM, Mencia Figueroa <figueroa@hispanicsociety.org> wrote:

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Mencía Figueroa

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From: Liz Norman [mailto:lnorman@voicesofascension.org]

Sent: Thursday, November 10, 2016 6:43 PM

To: Dennis Keene; Douglas Riva; Antoni Pizà; Mencia Figueroa; Sonia Chou

Subject: talking points for Feb 2 event DRAFT

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www.voicesofascension.org[\[www.voicesofascension.org\]](http://www.voicesofascension.org)

From: Douglas Riva
To: [Liz Norman](#)
Cc: [Dennis Keene](#); [Piza, Antoni](#); [Mencia Figueroa](#); [Sonia Chou](#)
Subject: Re: talking points for Feb 2 event DRAFT
Date: Friday, November 11, 2016 3:57:46 PM

Thanks, Liz and Sonia

Excellent beginning! We all hope that Antoni will be the host for the evening!!

This is a musical event and I strongly believe that it should begin with music. Words follow. For most people this concert is perceived as about Spanish music. The Spanish music they know already that is on the program is the Falla, another selection from the suite, save the Ritual Fire Dance for the ending. I would suggest beginning with this, and then lead them to the very different music that is also from Spain.

If we can accept any music that is not on the program but directly related to it, I have 2 very brief Casals Romanzas without words, 3 minutes total, should there be interest. I believe that I should be the only person to speak about the manuscript and its recovery. It is a complex story and I can reduce it to an accurate and shortened version. The music of Cant de les estrelles is not flashy but we can select a section that has lots of contrast. But, having heard the Falla first the audience will immediately sense that it a very different kind of music.

We should also include a brief description of the Catalan cultural movement Modernisme, to which Cant de les estrelles is very closely related. Images of related art works, buildings, etc. could and probably should be shown.

Mencia, Mitch or other HSA representative should speak about the Goyescas manuscript and Granados' relationship with the HSA.

I will be away until December 7 and very busy, but should be able to answer brief e mails as needed. If a phone call is necessary we can arrange.

Thanks, again.

Douglas

On Thu, Nov 10, 2016 at 6:42 PM, Liz Norman <lnorman@voicesofascension.org> wrote:

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Antoni, are you OK acting as host?

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Mencia, do you think Mitchell might be able to participate? Or perhaps you or John would like to represent the Hispanic Society? We will be in touch about the concert date too as well as mailing lists quite soon.

Thanks so much for your thoughts.

Best,
Liz

--

Liz Norman
Executive Director

Voices of Ascension
12 West 11th Street
New York, NY 10011
[212-358-1469](tel:212-358-1469)
www.voicesofascension.org
Tax ID 13-3668472

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Spain: Granados, de Falla and Modernisme 2/9/17
Germany: Bach *St. John Passion* 3/30/17
Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17
www.voicesofascension.org

From: Mencia Figueroa
To: ["Liz Norman"](#); ["Dennis Keene"](#); ["Douglas Riva"](#); [Piza, Antoni](#); ["Sonia Chou"](#)
Subject: RE: talking points for Feb 2 event DRAFT
Date: Monday, November 14, 2016 12:26:35 PM

Dear All

I hope you are well.

Thank you for the draft of the presentation.

I will ask Mitch Codding if he is able to participate, if he is unavailable it will be someone else from the HSA.

Best,
Mencia

Mencia Figueroa
Director
Public Relations, Programs & Special Events
HISPANIC SOCIETY MUSEUM & LIBRARY
613 W 155th Street
New York, NY 10032
212- 926 22 34 Ext. 226
figueroa@hispanicsociety.org

From: Liz Norman [<mailto:lnorman@voicesofascension.org>]
Sent: Thursday, November 10, 2016 6:43 PM
To: Dennis Keene; Douglas Riva; Antoni Pizà; Mencia Figueroa; Sonia Chou
Subject: talking points for Feb 2 event DRAFT

Hi all,

Could you please take a look at the attached?

Sonia and I have been thinking about this presentation in terms of a slide show (which we will assemble for the event).

Here is a first draft of talking points for you to consider.

We do not yet know whether Mitchell Codding, Vanessa Perez, Vanessa Vasquez & accompanist will be able to participate.

But this is a starting point.

Please review and let me know if you are comfortable with the general content of your own talking points. There are lots of typos. And we need to confirm some of the details etc.

The timings are estimated, but in my experience, everyone goes over time in performance.

Dennis, could you check with the two Vanessas?

Antoni, are you OK acting as host?

Doug, is it OK to start with music?

Mencia, do you think Mitchell might be able to participate? Or perhaps you or John would like to represent the Hispanic Society? We will be in touch about the concert date too as well as mailing lists quite soon.

Thanks so much for your thoughts.

Best,
Liz

--

Liz Norman
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Germany: Bach *St. John Passion* 3/30/17
Italy: Sistine Chapel / Palestrina, Victoria and Allegri 5/3/17
www.voicesofascension.org

From: Laurine Celeste Fox
To: [Piza, Antoni](#)
Subject: RE: Tango NYC?!?
Date: Thursday, February 11, 2016 6:17:48 PM

Hi, Antonia,

Thanks for the info re: La Nacional... really appreciate it!

It was also good to learn about your Granados celebration (I think I'll be able to make it, and will let others know, as well) and I've changed your e-mail address as you suggested.

In the meantime... stay warm!!

Cordially, Laurine Celeste Fox

212-879-9774
lcfox(at)nyct.net

"The exact contrary of what is generally believed is often the truth."

Jean de La Bruyère

From: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Sent: Thursday, February 11, 2016 11:08 AM
To: Laurine Celeste Fox
Subject: RE: Tango NYC?!?

Laurine: this email is better to reach me (apiza).

Check the club LA NACIONAL on 14th st and 8th ave. They have a tango night with food, lessons etc.

Also we have a Granados series of events. Please do come and if you can, please help promote by including this info wherever you can. See attachment.

Best wishes!!

Toni

From: Laurine Celeste Fox [mailto:lcfox@nyct.net]
Sent: Thursday, February 11, 2016 12:40 AM
To: The Foundation for Iberian Music <iberianmusic@gc.cuny.edu>
Subject: Tango NYC?!?

Hi, Toni,

How've you been? Great, I'll bet!

Writing now 'cuz I remember that you mentioned that there was a restaurant (club?) here in

Manhattan that would be a good place to become familiar with NYC tango dancers. But for the life of me, I don't remember the name of the place you mentioned.

Did I remember correctly? Can you point me in the direction of a place where I could see some of NYC's best tango dancers?

Cordially, Laurine Celeste Fox

212-879-9774
lcfox(at)nyct.net

"The exact contrary of what is generally believed is often the truth."

Jean de La Bruyère

From: La Meira
To: [Piza, Antoni](#)
Subject: Re: tarjetas
Date: Wednesday, September 28, 2016 9:55:18 PM

Jajajaja que bien!!!! Paso, pero en un par de semanas?

estoy nose to the grindstone with chapter 2...

:~)

2016-09-28 14:35 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

Meira, he recibido las tarjetas de Cambridge Scholars. Te las mando? Cuantas? Pasas por aqui? Puedo hacer lo que tu quieras.

Han quedado MUY BIEN! Estoy muy orgulloso de este proyecto y te agradezco mucho ti enorme (and on-going) trabajo!!

Un abrazo

A

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[lameiraflamenco.com]

From: Mary Ann Newman
To: [Josep Munoz](#)
Cc: [Piza, Antoni](#); margarida.casacuberta@udg.edu
Subject: Re: Taruskin - el conferenciant de dimecres sobre Julian Barnes
Date: Friday, December 09, 2016 12:08:46 PM

Hahaha! Entre el "I shall return" d'en MacArthur i el "Ja sóc aquí" d'en Tarradellas, no hi ha més que un pam.

Petonets,

MA

2016-12-09 12:06 GMT-05:00 Josep Munoz <josep.munoz@nyu.edu>:

No sé si, com a historiadador, està bé que digui això, però em sento més a prop de la "veritat" literària de Julian Barnes que de la freda raó de Taruskin. La capacitat de Barnes per retratar el patiment de l'artista sota la dictadura em va semblar extraordinària.

Moltes gràcies per l'esmorzar, ha estat un agradable pas més en el nostre comiat gradual de Nova York. Però com va dir MacArthur, "We shall return".

Bones festes!!

JMM

On Fri, Dec 9, 2016 at 11:50 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

FYI

[http://www.nytimes.com/2016/08/28/arts/music/julian-barnes-the-noise-of-time-shostakovich.html?_r=0\[nytimes.com\]](http://www.nytimes.com/2016/08/28/arts/music/julian-barnes-the-noise-of-time-shostakovich.html?_r=0[nytimes.com])

Bones festes a tots!!

Toni

-----Original Message-----

From: Piza, Antoni

Sent: Wednesday, December 07, 2016 10:45 AM

To: Mary Ann Newman <ma.newman@farragutfund.org>; Josep Munoz <josep.munoz@nyu.edu>

Cc: margarida.casacuberta@udg.edu

Subject: RE: divendres?

dia *9* de desembre del 2016... fum fum fum cantarem...

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Mary Ann Newman [ma.newman@farragutfund.org]
Sent: Wednesday, December 07, 2016 10:42 AM
To: Josep Munoz
Cc: Piza, Antoni; margarida.casacuberta@udg.edu
Subject: Re: divendres?

Divendres 2 a les 9:30 a Hollywood! Fantàstic!

Una abraçada,

Mary Ann

2016-12-07 10:09 GMT-05:00 Josep Munoz <josep.munoz@nyu.edu<mailto:josep.munoz@nyu.edu>>:

Bon dia,

A nosaltres l'únic dia que ens va bé dels que proposes és aquest divendres. Dilluns anem a New Haven, on faig una conferència a Yale, i dimarts tenim una visita programada a la Hispanic Society, al matí.

Les 9:30am seria una bona hora.

Salut,

JMM

2016-12-07 10:03 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu<mailto:APiza@gc.cuny.edu>>:

Hola Mary Ann, Margarida i Josep M.

Enhorabona per l'acte d'ahir i sobretot a M.A. per la traducció.

Si voleu podem quedar divendres, dilluns o dimarts (que es el dia que jo me'n vain, pero tinc un poc de temps) al diner Hollywood (6th Ave/16th st) a les 9 o 9.30 del mati.

Com deia ahir divendres me ve be, pero els altres dies tambe.

Bona sort avui amb el Conseller!!

Salut!!

Toni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

Fr

--

Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

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Web: www.farragutfund.org
<https://urldefense.proofpoint.com/v2/url?u=http-3A__www.farragutfund.org&d=DgMFaQ&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=VJvnU1xyNTTQJzwRgmjJQAztqL6iznM467uT1bpUtoE&s=G69FFH7OJARPKTEveBJPqQnUbxWeGQriCthRaHvE1ZM&e=>>

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From: Josep Munoz
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Cc: Mary Ann Newman; margarida.casacuberta@udg.edu
Subject: Re: Taruskin - el conferenciant de dimecres sobre Julian Barnes
Date: Friday, December 09, 2016 12:06:45 PM

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Moltes gràcies per l'esmorzar, ha estat un agradable pas més en el nostre comiat gradual de Nova York. Però com va dir MacArthur, "We shall return".

Bones festes!!

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FYI

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Bones festes a tots!!

Toni

-----Original Message-----

From: Piza, Antoni
Sent: Wednesday, December 07, 2016 10:45 AM
To: Mary Ann Newman <ma.newman@farragutfund.org>; Josep Munoz <josep.munoz@nyu.edu>
Cc: margarida.casacuberta@udg.edu
Subject: RE: divendres?

dia *9* de desembre del 2016... fum fum fum cantarem...

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Mary Ann Newman [ma.newman@farragutfund.org]
Sent: Wednesday, December 07, 2016 10:42 AM
To: Josep Munoz
Cc: Piza, Antoni; margarida.casacuberta@udg.edu
Subject: Re: divendres?

Divendres 2 a les 9:30 a Hollywood! Fantàstic!

Una abraçada,

Mary Ann

2016-12-07 10:09 GMT-05:00 Josep Munoz <josep.munoz@nyu.edu<mailto:josep.munoz@nyu.edu>>>:
Bon dia,

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Salut,

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Hola Mary Ann, Margarida i Josep M.

Enhorabona per l'acte d'ahir i sobretot a M.A. per la traducció.

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Bona sort avui amb el Conseller!!

Salut!!

Toni

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From: Mary Ann Newman
To: [Piza, Antoni](mailto:Piza,Antoni)
Cc: margarida.casacuberta@udg.edu; [Josep Munoz](mailto:Josep.Munoz)
Subject: Re: Taruskin - el conferenciant de dimecres sobre Julian Barnes
Date: Saturday, December 10, 2016 12:39:24 PM

Potser hi podem anar el matí del 25, per rematar! No hi he estat mai, i veig que és un must.
Gràcies, Toni!

petons,
MA

2016-12-10 10:50 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Per cert: una institució de NY [http://eisenbergsnyc.com/home/\[eisenbergsnyc.com\]](http://eisenbergsnyc.com/home/[eisenbergsnyc.com])

-----Original Message-----

From: MARGARIDA CASACUBERTA ROCAROLS [mailto:margarida.casacuberta@udg.edu]

Sent: Friday, December 09, 2016 12:31 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Cc: Mary Ann Newman <ma.newman@farragutfund.org>; Josep Munoz <josep.munoz@nyu.edu>; margarida.casacuberta@udg.edu

Subject: Re: Taruskin - el conferenciant de dimecres sobre Julian Barnes

Moltes gràcies, Toni,

és un article molt interessant: planteja el gran debat entre ficció i realitat.

Ha estat una trobada matinal fantàstica.

Molts petons i molt bones festes!!!

mita

> FYI

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> https://urldefense.proofpoint.com/v2/url?u=http-3A__www.nytimes.com_20

> 16_08_28_arts_music_julian-2Dbarnes-2Dthe-2Dnoise-2Dof-2Dtime-2Dshosta

> kovich.html-3F-5Fr-3D0&d=DgIDAw&c=8v77JIHZOYsReeOxyYXDU39VUUzHxyfBUh7f

> w_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=XZiNyMI-SM6PU3

> 4QeqorenB-1nKucpuN9-_16r8kryI&s=EK7q-f7mVhLQeMTZ8CFswGb33p6un70-1f7mZg

> Je4rc&e=

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> Bones festes a tots!!

>

> Toni

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> -----Original Message-----

> From: Piza, Antoni

> Sent: Wednesday, December 07, 2016 10:45 AM

> To: Mary Ann Newman <ma.newman@farragutfund.org>; Josep Munoz

> <josep.munoz@nyu.edu>

> Cc: margarida.casacuberta@udg.edu

> Subject: RE: divendres?

>

> dia *9* de desembre del 2016... fum fum fum cantarem...

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> Antoni Pizà. Director

> Foundation for Iberian Music

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> From: Mary Ann Newman [ma.newman@farragutfund.org]

> Sent: Wednesday, December 07, 2016 10:42 AM

> To: Josep Munoz

> Cc: Piza, Antoni; margarida.casacuberta@udg.edu

> Subject: Re: divendres?

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> Una abraçada,

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> Mary Ann

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> 2016-12-07 10:09 GMT-05:00 Josep Munoz
> <josep.munoz@nyu.edu<mailto:josep.munoz@nyu.edu>>:
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3A_www.farragutfund.org]&d=DgMFaQ&c=8v77JIHZOYsReeOxy
> YXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-
iS0Gvr0Md1unLUg
> FA&m=VJvnU1xyNTTQJzwRgmjJQAztqL6iznM467uT1bpUtoE&s=
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> PqQnUbxWeGQriCthRaHvE1ZM&e=>
>

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Mary Ann Newman
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Farragut Fund for Catalan
Culture in the United States

Telephone: +1 212 929 6617
Web: www.farragutfund.org[farragutfund.org]

From: MARGARIDA CASACUBERTA ROCAROLS
To: [Piza, Antoni](#)
Cc: [Mary Ann Newman](#); [Josep Munoz](#); margarida.casacuberta@udg.edu
Subject: Re: Taruskin - el conferenciant de dimecres sobre Julian Barnes
Date: Friday, December 09, 2016 12:30:57 PM

Moltes gràcies, Toni,

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>

> Bones festes a tots!!

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> Toni

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> From: Piza, Antoni

> Sent: Wednesday, December 07, 2016 10:45 AM

> To: Mary Ann Newman <ma.newman@farragutfund.org>; Josep Munoz

> <josep.munoz@nyu.edu>

> Cc: margarida.casacuberta@udg.edu

> Subject: RE: divendres?

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> Antoni Pizà. Director

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> 365 Fifth Ave, New York, NY 10016

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> From: Mary Ann Newman [ma.newman@farragutfund.org]

> Sent: Wednesday, December 07, 2016 10:42 AM

> To: Josep Munoz

> Cc: Piza, Antoni; margarida.casacuberta@udg.edu

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> 2016-12-07 10:09 GMT-05:00 Josep Munoz

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From: [Martelle, Jacqueline](mailto:Jacqueline.Martelle@gc.cuny.edu)
To: [Piza, Antoni](mailto:Antoni.Piza@gc.cuny.edu)
Subject: Re: Taruskin lecture
Date: Tuesday, December 06, 2016 1:08:34 PM

Thank you!

From: "Piza, Antoni" <APiza@gc.cuny.edu>
Date: Tuesday, December 6, 2016 at 1:07 PM
To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Cc: "Yu, Jin Suk" <jyu2@gradcenter.cuny.edu>, "Straker, Kathryn" <kstraker@gradcenter.cuny.edu>
Subject: RE: Taruskin lecture

Yes the event is sold out.

If someone really, really wants to risk it, they might show up at 5.30 and wait in case there are cancelations. It is sold out, though.

(There are a small number of seats reserved for staff, faculty etc., just in case David Olan or Norman or Jay Golan etc or anyone else decides to show up)

Thanks

Antoni

From: Martelle, Jacqueline
Sent: Tuesday, December 06, 2016 11:39 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Cc: Yu, Jin Suk <jyu2@gradcenter.cuny.edu>; Straker, Kathryn <kstraker@gradcenter.cuny.edu>
Subject: FW: Taruskin lecture

Dear Antoni,
I've had some inquiries regarding the Taruskin lecture on Wednesday, 12/7. I just checked the link and it indicates the event is sold out.
Please advise.
Thank you!
All the best,
Jackie

From: "Yu, Jin Suk" <jyu2@gradcenter.cuny.edu>
Date: Tuesday, December 6, 2016 at 11:31 AM
To: "Martelle, Jacqueline" <amartelle@gc.cuny.edu>
Subject: Taruskin lecture

Hi Dr. Martelle,

I was wondering if it's too late to rsvp to the Taruskin lecture tomorrow. I tried calling the program office a few times but couldn't get a hold of anyone.

Best

Jason

Get [Outlook for iOS\[aka.ms\]](#)

From: [Sander, Karen](#)
To: [Piza, Antoni](#); [Ellis, Tim](#)
Subject: RE: Taruskin photo
Date: Wednesday, July 06, 2016 12:22:49 PM

There was nothing attached. Please resend.

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Piza, Antoni
Sent: Wednesday, July 06, 2016 12:17 PM
To: Sander, Karen <ksander@gc.cuny.edu>; Ellis, Tim <TEllis2@gc.cuny.edu>
Subject: Taruskin photo

Dear Karen and Tim, they send me this photo.
If we need another with higher resolution, let me know.
Thanks so much!
Antoni

Begin forwarded message:

From: "Alex T Coughlin" <atcoughlin@berkeley.edu>
To: "Piza, Antoni" <APiza@gc.cuny.edu>
Cc: "Jim Coates" <jcoates@berkeley.edu>
Subject: Re: Ms Karn

Hi Antoni-I have attached of .PNG headshot's of Taruskin with another one on the way (files are too large). I have the original .PSD files too if you need something else to work with.
thanks
Alex

[cid:ii_155a84cb1faf0765]

On Fri, Jul 1, 2016 at 11:12 AM, Jim Coates <jcoates@berkeley.edu<<mailto:jcoates@berkeley.edu>>> wrote:
Hi Alex,

A request for a picture of Richard Taruskin.

Hopefully you can find one!

Best,
Jim

----- Forwarded message -----
From: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
Date: Mon, Jun 20, 2016 at 9:23 AM
Subject: Ms Karn
To: Jim Coates <jcoates@berkeley.edu<<mailto:jcoates@berkeley.edu>>>

Dear Jim: Richard Taruskin suggested I get in touch with Kathleen Karn. I sent her a couple of emails but she's not responding.

I am trying to obtain a photo of Taruskin, which can be used for our promotional materials. If you remember, Taruskin will deliver a lecture here at the CUNY Graduate Center in December.

Thanks for helping once again

Antoni
212 8171819<<tel:212%208171819>>

From: Piza, Antoni
Sent: Tuesday, February 02, 2016 12:44 PM
To: Jim Coates <jcoates@berkeley.edu<<mailto:jcoates@berkeley.edu>>>
Subject: Re: for professor Taruskin

Thanks!

On Feb 2, 2016, at 12:29 PM, Jim Coates <jcoates@berkeley.edu<<mailto:jcoates@berkeley.edu>>> wrote:
Dear Antoni,

I have forwarded this to his personal email. Hopefully you will hear back from him soon.

Best,
Jim

On Tue, Feb 2, 2016 at 8:43 AM, Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>> wrote:
Dear Mr. Coates, I am trying to reach professor Taruskin. Would you be so kind to forward this email to him?

Thanks so much!

Antoni
212 8171819<<tel:212%208171819>>

Antoni Pizà, Series Curator
Music in 21st-Century Society – The Lloyd Old and Constance Old Lectures
Barry S. Brook Center for Music Research and Documentation
The Graduate Center, The City University of New York
365 Fifth Ave, New York NY 10016

Dear professor Taruskin,

I am writing to invite you to deliver the 2016 Lloyd Old and Constance Old annual lecture on music and society in the 21st century here at The Graduate Center of The City University of NY. Previous speakers have been David Harrington of the Kronos Quartet, Philip Glass, Charles Rosen, Paul Griffiths, and Roger Scruton. There is an honorarium of \$3,500. The topic of the lecture is open, as long as it relates to music and 21-century society. The tentative date would be during the Fall 2016, when you are able to be in NYC.

Although we are open to any ideas, normally the format of the event is a straight lecture (about 30 minutes) followed by a short live performance with music possibly curated by the lecturer (20 minutes) and a short Q&A session with a moderator and the audience (20 minutes). Another possibility is a "conversation" with an interlocutor, followed by some music and the Q&A session.

It would be a *great* honor for us to have you here. If you need more details about the event, I'll be happy to provide them over the phone or by email.

Best wishes

Antoni
+1 212 817 1819<<tel:%2B1%20212%20817%201819>>

Antoni Pizà, Series Curator
Music in 21st-Century Society – The Lloyd Old and Constance Old Lectures
Barry S. Brook Center for Music Research and Documentation
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Jim Coates, Manager
Department of Music
University of California Berkeley
104 Morrison Hall, MC 1200
Berkeley, CA 94720-1200

Telephone: (510) 643-8723<<tel:%28510%29%20643-8723>>
Fax: (510) 642-8480<<tel:%28510%29%20642-8480>>

[http://music.berkeley.edu\[music.berkeley.edu\]<https://urldefense.proofpoint.com/v2/url?u=http-3A__music.berkeley.edu&d=CwMFaQ&c=8v77JlHZOYsReeOxyYXDU39VUuzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=VUEj7aUmpZOslxAUWao11ECxoEHALzONqfZz1XLVF08&s=-y0sBy4jLLoAHAUvucODEcfQjLNUHyvcqR3dCQcTIY&e=>](http://music.berkeley.edu[music.berkeley.edu]<https://urldefense.proofpoint.com/v2/url?u=http-3A__music.berkeley.edu&d=CwMFaQ&c=8v77JlHZOYsReeOxyYXDU39VUuzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=VUEj7aUmpZOslxAUWao11ECxoEHALzONqfZz1XLVF08&s=-y0sBy4jLLoAHAUvucODEcfQjLNUHyvcqR3dCQcTIY&e=>)

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Jim Coates, Manager
Department of Music
University of California Berkeley

104 Morrison Hall, MC 1200
Berkeley, CA 94720-1200

Telephone: (510) 643-8723<tel:%28510%29%20643-8723>
Fax: (510) 642-8480<tel:%28510%29%20642-8480>

[http://music.berkeley.edu\[music.berkeley.edu\]<https://urldefense.proofpoint.com/v2/url?u=http-3A__music.berkeley.edu&d=CwMFaQ&c=8v77JHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=iTUwoXejS-anIN24tQAWIaXTG7SnprcOhvCfftu4y8&s=nxmuaChKqZSHX6qOnp8IJTeSqnfhtEf4SEpaVB9hbRQ&e=>](http://music.berkeley.edu[music.berkeley.edu]<https://urldefense.proofpoint.com/v2/url?u=http-3A__music.berkeley.edu&d=CwMFaQ&c=8v77JHZOYsReeOxyYXDU39VUUzHxyfBUh7fw_ZfBDA&r=i2JlyT74L0Aqx3aayKTAAP6Ut-iS0Gvr0Md1unLUgFA&m=iTUwoXejS-anIN24tQAWIaXTG7SnprcOhvCfftu4y8&s=nxmuaChKqZSHX6qOnp8IJTeSqnfhtEf4SEpaVB9hbRQ&e=>)



From: [Smith, Michele](#)
To: [Piza, Antoni](#)
Subject: RE: Taruskin's address - thanks!
Date: Wednesday, December 28, 2016 11:20:56 AM

Muchas gracias
Y Feliz Ano Nuevo

michele

From: Piza, Antoni
Sent: Friday, December 23, 2016 8:02 AM
To: Smith, Michele <MSmith2@gc.cuny.edu>
Subject: RE: Taruskin's address?

Richard Taruskin
762 Colusa VAe
EL CERRITO, CA 94530

Have a great holiday!!

Antoni

From: Smith, Michele
Sent: Thursday, December 22, 2016 4:19 PM
To: Piza, Antoni
Subject: Taruskin's address?

Hi Antoni,

Barbara and Zdravko wanted to send a couple books to Richard.
If you have his address, would you please send so that I can mail them?

Thanks!
michele

From: Anna de la Paz
To: [Piza, Antoni](#)
Subject: Re: Technical questions
Date: Friday, March 04, 2016 7:57:14 PM

Gracias!

Tengo que llevar mi ordenador y conectarlo ahí, o habrá un ordenador ya conectado al proyector?

Gracias,
Anna

Sent from my iPhone

> On Mar 4, 2016, at 7:32 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

>

> Anna, hay Internet y pantalla. Buena suerte!

> Antoni

>

>> On Mar 4, 2016, at 6:52 PM, Anna de la Paz <annadelapaz@hotmail.com> wrote:

>>

>> Hi there,

>> I am getting my presentation ready for Thursday, and I am wondering if I will have Internet access for a prezi presentation? Also, will I have a screen?

>> Thank you,

>> Anna

>>

>> Sent from my iPhone

From: Francesc Vicens
To: [Piza, Antoni](#)
Subject: Re: tel
Date: Friday, April 01, 2016 7:11:07 AM

Toni, m'he passat tota la setmana santa darrera els nins... avui m'assec davant l'ordinador després de 10 dies... No sé si has intentat contactar amb mi per telèfon, en tot cas a partir de dilluns ja tornaré estar operatiu però, si vols, ja xerrarem quan venguis.
Per cert, dia 4 parl de Lull i la música a Palma.
Una abraçada

Francesc
www.francescvicens.com[\[francescvicens.com\]](mailto:francescvicens.com)
Telf. 651013405

2016-03-23 14:51 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Te telefonare... dijous a quina hora? Millor si tens un tel. fix

From: Francesc Vicens [mailto:francescvicens@gmail.com]
Sent: Tuesday, March 22, 2016 4:36 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject:

A partir de dijous podem parlar el dia que vulguis

Francesc
www.francescvicens.com[\[francescvicens.com\]](mailto:francescvicens.com)
Telf. 651013405

From: La Meira
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: tel.
Date: Monday, May 09, 2016 11:05:30 AM

Te llamo en cuanto termine mi clase a las 2, vale?

On Monday, May 9, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Meira, me puedes llamar? 212 817 1819

Merci!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

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...por que la vida se nos acaba,
y yo quiero morir cantando,
como muere la cigarra...

www.lameiraflamenco.com[[lameiraflamenco.com](http://www.lameiraflamenco.com)]

From: Francesc Vicens
To: [Piza, Antoni](#)
Subject: Re: tel
Date: Sunday, April 03, 2016 4:04:07 AM

Crida'm dimarts a les 21.30h hora espanyola! 971724946 (seré en aquest fix)

Francesc
www.francescvicens.com[francescvicens.com]

El 1 abr 2016, a les 14:38, Piza, Antoni <APiza@gc.cuny.edu> va escriure:

Quan vols que parlem? Dilluns? A quina hora?

On Apr 1, 2016, at 7:11 AM, Francesc Vicens <francescvicens@gmail.com> wrote:

Toni, m'he passat tota la setmana santa darrera els nins... avui m'assec davant l'ordinador després de 10 dies... No sé si has intentat contactar amb mi per telèfon, en tot cas a partir de dilluns ja tornaré estar operatiu però, si vols, ja xerrarem quan venguis.
Per cert, dia 4 parl de Llull i la música a Palma.
Una abraçada

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www.francescvicens.com[francescvicens.com]
Telf. 651013405

2016-03-23 14:51 GMT+01:00 Piza, Antoni <APiza@gc.cuny.edu>:

Te telefonare... dijous a quina hora? Millor si tens un tel. fix

From: Francesc Vicens [mailto:francescvicens@gmail.com]
Sent: Tuesday, March 22, 2016 4:36 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject:

A partir de dijous podem parlar el dia que vulguis

Francesc

www.francescvicens.com[francescvicens.com]

Telf. 651013405

From: Eva Leon
To: [Piza, Antoni](#)
Subject: Re: telefono
Date: Saturday, September 17, 2016 1:51:52 PM

Hola Antoni,

Te acabo de llamar al despacho. Volveré a intentarlo un poco más tarde.

Un abrazo,
Eva

On Friday, September 16, 2016 4:24 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola Eva, he leído la conclusion y esta muy bien, pero quiero comentarte un par de cosas. El problema principal (de facil solucion) es conseguir un tono menos duro o combativo; es decir hay que suavizar la prosa... bueno cuando me llames te comento exactamente que quiero decir.

Quiero leerlo TODO de arriba abajo otra vez y despues (si tu quieres) le pedimos a Walter Clarck si quiere ser el ultimo lector.

Como va Norman Carey con la lectura?

Haz un calendario de entregas para cerciorarte bien de cuando hay que defender.

Llamame cuando quieras, el sabado estare en mi despacho trabajando 212 8171819.

Un abrazo

A

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Bartomeu Homar Bestard
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Temporada opera
Date: Wednesday, April 06, 2016 9:39:26 AM

Sí, estaran a taquilla

Bartomeu Homar
Relacions externes del Teatre Principal
Carrer de la Riera, 2A, 07003 Palma
T 971 21 96 91
F 971 72 55 42

De: "Antoni Piza" <APiza@gc.cuny.edu>
A: "Bartomeu Homar Bestard" <b.homar@teatreprincipal.com>
Enviat: dimecres, 6 de abril 2016 15:25:26
Assumpte: Re: Temporada opera

Perfecte, queda confirmat? Moltes gracies!
Toni

On Apr 6, 2016, at 9:24 AM, Bartomeu Homar Bestard
<b.homar@teatreprincipal.com> wrote:

Hola Toni,
millor per dia 29, els dos diumenges estan ja molt plens i no podria donar-te una bona localitat.

Bartomeu Homar
Relacions externes del Teatre Principal
Carrer de la Riera, 2A, 07003 Palma
T 971 21 96 91
F 971 72 55 42

De: "Antoni Piza" <APiza@gc.cuny.edu>
A: "Bartomeu Homar Bestard" <b.homar@teatreprincipal.com>
Enviat: dimecres, 6 de abril 2016 15:19:04
Assumpte: Re: Temporada opera

Hola Tomeu: seria possible aconseguir 2 entrades per "la traviata" per dia 24 o 29 d'abril? O també dia 1 de maig?
Moltes gracies!
Toni

On Mar 10, 2016, at 5:42 AM, Bartomeu Homar Bestard

<b.homar@teatreprincipal.com> wrote:

Bon dia, Toni,
magnífic el reportatge sobre Salome que ha sortit avui al Bellver.
Així i tot, voldria fer-te unes apreciacions sobre algunes dades
inexactes que apareixen al text:
-L'única institució que contribueix amb financiació a la Fundació
Teatre Principal de Palma és el Consell de Mallorca. Ni l'Ajuntament
de Palma ni el Consell aporten un euro.
-Els ingressos per venda d'entrades no són de 600.000, s'atraquen al
milió d'euros.
-Del pressupost, 1.500.000 estan destinats directament a pagar la
reforma. És a dir, la Fundació "no els veu", van directament del
pressupostos generals del Consell als bancs.
En qualsevol cas, compta amb jo per aclarir qualsevol altre dubte.
Una abraçada.

Bartomeu Homar
Relacions externes del Teatre Principal
Carrer de la Riera, 2A, 07003 Palma
T 971 21 96 91
F 971 72 55 42

De: "Antoni Piza" <APiza@gc.cuny.edu>
A: "Bartomeu Homar Bestard" <b.homar@teatreprincipal.com>
Enviat: divendres, 12 de febrer 2016 15:48:11
Assumpte: RE: Temporada opera

Rebut! Moltes gracies!

Toni

From: Bartomeu Homar Bestard [<mailto:b.homar@teatreprincipal.com>]
Sent: Friday, February 12, 2016 4:18 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Temporada opera

Aquí tens el programa de tota la temporada.
Gràcies pel teu interès.

Bartomeu Homar
Relacions externes del Teatre Principal

Carrer de la Riera, 2A, 07003 Palma
T 971 21 96 91
F 971 72 55 42

De: "Antoni Piza" <APiza@gc.cuny.edu>
A: premsa@teatreprincipal.com
CC: "Bartomeu Homar" <bhomar@conselldemallorca.net>
Enviat: dijous, 11 de febrer 2016 17:26:42
Assumpte: Temporada opera

Hola Tomeu, fa temps que no parlam, com estas?

Voldria dedicar la meva columna del BELLVER a la temporada del Teatre.
Me podries enviar algun dossier de premsa o qualsevol altra cosa que
m'ajudi. He vist la web i hi ha bastantes coses, pero si ten mes coses,
millor.

Salut i bona sort!!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

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En qualsevol cas, compta amb jo per aclarir qualsevol altre dubte.
Una abraçada.

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A: "Bartomeu Homar Bestard" <b.homar@teatreprincipal.com>
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Salut i bona sort!!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Bartomeu Homar Bestard
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Temporada opera
Date: Thursday, March 10, 2016 5:42:46 AM

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magnífic el reportatge sobre Salome que ha sortit avui al Bellver. Així i tot, voldria fer-te unes apreciacions sobre algunes dades inexactes que apareixen al text:
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Enviat: dijous, 11 de febrer 2016 17:26:42

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Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Bartomeu Homar Bestard
To: [Piza, Antoni](#)
Subject: Re: Temporada opera
Date: Friday, February 12, 2016 4:18:28 AM
Attachments: [PROGRAMA TEMP XXX.pdf](#)

Aquí tens el programa de tota la temporada.
Gràcies pel teu interès.

Bartomeu Homar
Relacions externes del Teatre Principal
Carrer de la Riera, 2A, 07003 Palma
T 971 21 96 91
F 971 72 55 42

De: "Antoni Piza" <APiza@gc.cuny.edu>
A: premsa@teatreprincipal.com
CC: "Bartomeu Homar" <bhomar@conselldemallorca.net>
Enviat: dijous, 11 de febrer 2016 17:26:42
Assumpte: Temporada opera

Hola Tomeu, fa temps que no parlam, com estas?

Voldria dedicar la meva columna del BELLVER a la temporada del Teatre. Me podries enviar algun dossier de premsa o qualsevol altra cosa que m'ajudi. He vist la web i hi ha bastantes coses, pero si ten mes coses, millor.

Salut i bona sort!!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Bartomeu Homar Bestard
To: [Piza, Antoni](#)
Subject: Re: Temporada opera
Date: Friday, February 12, 2016 3:14:35 AM

Hola Toni,
t'ho envii per we transfer

Bartomeu Homar
Relacions externes del Teatre Principal
Carrer de la Riera, 2A, 07003 Palma
T 971 21 96 91
F 971 72 55 42

De: "Antoni Piza" <APiza@gc.cuny.edu>
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CC: "Bartomeu Homar" <bhomar@conselldemallorca.net>
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Salut i bona sort!!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: Re: tesi
Date: Friday, April 22, 2016 11:43:47 AM

Hola Toni,

No hi ha cap problema, te l'enviaré tan aviat com pugui.

Moltes gràcies i fins aviat,

Paula

On Friday, 22 April 2016, 16:18, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola Paula, gracies per enviar-me la tesi I enhorabona.

M'agradaria que m'enviassis una copia enquadrada (si es possible) aqui:

Antoni Piza
C/ Major, 29
07200 FELANITX

Moltes gracies

Toni

From: Paula Bonet [mailto:paula.bonet@yahoo.es]
Sent: Friday, April 22, 2016 8:11 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: tesi

Benvolgut Doctor Pizà,

Li voldria agrair que hagi tingut l'amabilitat d'acceptar a formar part del tribunal de defensa de la meva tesi doctoral. Per això mateix, li faig arribar una còpia de la mateixa, adjunta en aquest missatge.

A més, voldria saber si li interessaria que li enviés una còpia impresa; en cas que això ho desitgés, li prego que m'indiqui l'adreça on l'hauria d'enviar.

Moltes gràcies pel seu temps. Atentament,

Paula Bonet Riera

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: Re: tesi
Date: Tuesday, December 20, 2016 5:23:23 PM

Hola Toni, moltes gràcies per fer-m'ho saber.
Salut!

On Monday, 19 December 2016, 13:59, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola Paula, som a Mallorca i he rebut la tesi. Moltes gracies!
Salut!

On Jun 7, 2016, at 4:18 PM, Paula Bonet <paula.bonet@yahoo.es> wrote:

Hola Toni,

Moltíssimes gràcies per tot el teu suport i pel temps que has dedicat a jo i a la meva tesi.

Salut!

Paula

On Friday, 3 June 2016, 21:50, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola Paula, te volia donar l'enhorabona una vegada mes per la tesi. Va anar molt be, realment.

Salut i sort!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: Re: tesi
Date: Wednesday, December 21, 2016 1:18:50 PM

Es diu La Bodega, i està a Plaça Molina, n 2.
Salut!

On Wednesday, 21 December 2016, 11:01, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Per cert, que li diuen a aquell restaurant que varem anar amb tots? Me va agradar molt i hi vull tornar.

On Dec 20, 2016, at 11:23 PM, Paula Bonet <paula.bonet@yahoo.es> wrote:

Hola Toni, moltes gràcies per fer-m'ho saber.
Salut!

On Monday, 19 December 2016, 13:59, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola Paula, som a Mallorca i he rebut la tesi. Moltes gracies!
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Hola Toni,

Moltíssimes gràcies per tot el teu suport i pel temps que has dedicat a jo i a la meva tesi.

Salut!

Paula

On Friday, 3 June 2016, 21:50, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

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Salut i sort!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Paula Bonet
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: tesi
Date: Tuesday, December 27, 2016 7:06:08 AM

Es diu Carlos Villar-Taboada.

On Tue, Dec 27, 2016 at 12:28, Piza, Antoni
<APiza@gc.cuny.edu> wrote:

Per cert, que li diuen a aquell professor galleg que va ser membre del tribunal? Crec que era professor a Salamanca o valladolid...
Gracies

On Dec 21, 2016, at 7:18 PM, Paula Bonet <paula.bonet@yahoo.es> wrote:

Es diu La Bodega, i està a Plaça Molina, n 2.
Salut!

On Wednesday, 21 December 2016, 11:01, "Piza, Antoni" <APiza@gc.cuny.edu>
wrote:

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wrote:

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Salut!

On Monday, 19 December 2016, 13:59, "Piza, Antoni"
<APiza@gc.cuny.edu> wrote:

Hola Paula, som a Mallorca i he rebut la tesi. Moltes
gracies!
Salut!

On Jun 7, 2016, at 4:18 PM, Paula Bonet
<paula.bonet@yahoo.es> wrote:

Hola Toni,

Moltíssimes gràcies per tot el teu suport i pel temps que has dedicat a jo i a la meva tesi.

Salut!

Paula

On Friday, 3 June 2016, 21:50, "Piza, Antoni"
<APiza@gc.cuny.edu> wrote:

Hola Paula, te volia donar l'enhorabona una vegada mes per la tesi. Va anar molt be, realment.

Salut i sort!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New
York
365 Fifth Ave, New York, NY 10016

From: Roig-francoli, Miguel (roigfrma)
To: [Piza, Antoni](#)
Subject: RE: tesi
Date: Friday, June 03, 2016 4:55:07 PM

Hola Toni,

Hi vare anar aposta? Pagant s'universitat de BCN?
Content de que anas be sa tesi.

Vaig a Denver a finals de mes per s'estrena de sa Sonata per dues guitarres, i despres un mes a Eivissa, tot juliol. A primers de mes sa Simfonica de Eivissa estrena sa versio orchestral de Songs of Light and Darkness (es trio), i despres a finals de mes vaig uns dies a Valencia com jurat d'un certamen internacional de bandes simfoniques. Estiu mogudet, pero bo.

Be, parlam.

Salut,

MA.

=====
Miguel A. Roig-Francolí, Ph.D.
Distinguished Teaching Professor of Music Theory and Composition
College-Conservatory of Music
University of Cincinnati
P.O. Box 210003
Cincinnati, OH 45221-0003
Tel: (513) 556-1821
Fax: (513) 556-0202
Email: roigfrma@uc.edu
Web: <http://www.miguelroig-francoli.com>[[miguelroig-francoli.com](http://www.miguelroig-francoli.com)]
=====

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Friday, June 03, 2016 3:52 PM
To: Roig-francoli, Miguel (roigfrma)
Subject: tesi

Hola Miquel A.: La setmana passada vaig anar a BCN per la tesi de na Paula. Va anar tot molt be. La tesi esta be perque posa una primera pedra per altres possibles estudis.

Jo acab de tornara NY. El mes de juliol sere per Mallorca.

Quins plans tens tu?

Salut!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: Re: tesi
Date: Tuesday, June 07, 2016 10:18:47 AM

Hola Toni,

Moltíssimes gràcies per tot el teu suport i pel temps que has dedicat a jo i a la meva tesi.

Salut!

Paula

On Friday, 3 June 2016, 21:50, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hola Paula, te volia donar l'enhorabona una vegada mes per la tesi. Va anar molt be, realment.

Salut i sort!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Germán Gan Quesada
To: [Piza, Antoni](#)
Subject: Re: Tesis Agustí Borgunyó
Date: Monday, February 22, 2016 2:40:03 PM

Hola, Antoni!!

La situación es ésta: tras una reunión bastante tensa el pasado jueves, se acordó que Cortès asumiría la tutorización de Begoña (habría de haberte escrito sobre ello, pero es evidente que no es así...); habiendo renunciado yo a la codirección, la única posibilidad administrativa para que, como te escribe, pueda acogerse a la prórroga es contar contigo, ahora sí, como único director. Evidentemente, podrías renunciar también, con lo cual tendría que buscar -puesto que tutor ya tendría- otro director (externo, porque en el Área de Música no lo encontrará).

A efectos prácticos, la situación está algo más calmada e imagino que Cortès (en lo que es su única función como tutor) buscaría un tribunal lo más neutro posible, a todos cuyos miembros les constaran las vicisitudes de tu posible dirección externa y sin que te salpicaran en absoluto todas las circunstancias personales que han "enmerdado" el caso.

Así que, si no tiene mayores reparos científicos sobre el texto -para el que, claro, se abriría ahora un período de posible mejora-, administrativa y logísticamente no hay impedimento alguno para que te mantengas como único director de la tesis.

En otro orden de cosas, me cuenta Paula Bonet que se ha arreglado la cuestión de su certificado de estancia y que, por tanto, podrías estar en su tribunal. Magnífico! Me dijo que estarás por aquí a fines de mayo; a poco que encuentre tiempo, revisaré su texto definitivo y comenzamos a pensar en fechas concretas en ese período.

Un abrazo,

Germán

El Domingo 21 de febrero de 2016 18:15, "Piza, Antoni" <APiza@gc.cuny.edu> escribió:

Hola German, Begoña me ha mandado esto. Que hago?

Un abrazo

Antoni

From: begonial@telefonica.net [mailto:begonial@telefonica.net]
Sent: Sunday, February 21, 2016 6:42 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Tesis Agustí Borgunyó

Hola Toni,

Perdona que torni a molestar-te, però des del departament d'art m'han enviat un full de canvi de matrícula per poder presentar la tesi en el període transitori i necessiten que el co-director que no sigui de la UAB signi i ompli el full amb les seves dades. Ara el director de departament s'encarregarà de buscar el director de la UAB o el tutor, però els anteriors directors també han de signar el document per procedir al canvi de programa dins del termini del 14 de març que ha marcat l'Escola de doctorat.

Necessito la teva col·laboració per omplir el tercer full que et faig arribar en el document adjunt. S'hauria d'enviar per correu postal a Bellaterra per poder procedir a la matrícula i al canvi de director.

Lamento totes les molèsties.

Una abraçada,
Begoña López

From: begonia
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Tesis Agustí Borgunyó
Date: Tuesday, February 23, 2016 4:43:39 PM

Moltes gràcies

Begoña

El 23/2/2016, a las 19:08, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Rebut. dona'm dos dies perquè estic de viatge i no ho puc mirar fins quan torni a NY.

Bona sort

From: begonial@telefonica.net [<mailto:begonial@telefonica.net>]

Sent: Sunday, February 21, 2016 6:42 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Tesis Agustí Borgunyó

Hola Toni,

Perdona que torni a molestar-te, però des del departament d'art m'han enviat un full de canvi de matrícula per poder presentar la tesi en el període transitori i necessiten que el co-director que no sigui de la UAB signi i ompli el full amb les seves dades. Ara el director de departament s'encarregarà de buscar el director de la UAB o el tutor, però els anteriors directors també han de signar el document per procedir al canvi de programa dins del termini del 14 de març que ha marcat l'Escola de doctorat.

Necessito la teva col·laboració per omplir el tercer full que et faig arribar en el document adjunt. S'hauria d'enviar per correu postal a Bellaterra per poder procedir a la matrícula i al canvi de director.

Lamento totes les molèsties.

Una abraçada,
Begoña López

From: Eva Leon
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Tesis
Date: Thursday, March 17, 2016 7:37:59 PM

Muchísimas gracias, Antoni!

On Mar 17, 2016, at 1:23 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Hola, Tomo nota de lo que comentas. Le escribo ahora a Norman.
Un abrazo
A

On Mar 16, 2016, at 2:12 PM, Eva Leon <evamleon@yahoo.com> wrote:

Hola Antoni,

Justamente después de verte ayer acabo de recibir un e-mail del registrar office diciendo que este mes de mayo "you have exceeded the time limit for my degree." Escribí a Norman para preguntarle how to proceed y diciéndole que entre otras cosas tuvimos que cambiar el second reader (Shaugn O'Donnell-sabbatical)por Daniel Phillips. Me ha dicho que no es problema pero que necesitaría que le contactases directamente para decirle esto y para poner un mes como finalización de tesis. Mi meta es diciembre de este año. Te parece bien?

La semana que viene te envió los cambios que me pedistes en la tesis para enviársela a Daniel Phillips.

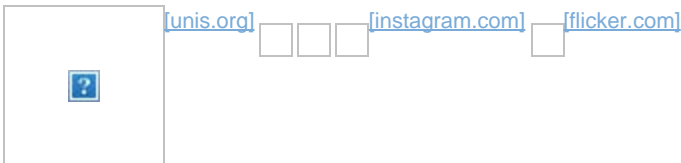
Gracias!
Eva

From: Maria Luisa Martinez
To: [Piza, Antoni](#)
Subject: Re: Texto Quinteto Bretón
Date: Tuesday, October 25, 2016 12:30:24 PM
Attachments: [Pa'rrafo-Texto Quinteto Breto'n.docx](#)

Te llamo ahora mismo, a ver si te pillo.
Te mando una última versión del texto con una corrección (escribí Trío en Fa M y es Trío en Mi M (1887) y una frase más que añadí en el penúltimo párrafo.
Hasta ahora.

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / +1 212-584-3008

United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](#)



2016-10-25 9:54 GMT-04:00 Piza, Antoni <APiza@gc.cuny.edu>:

El texto es genial, yo lo mandaria entero y firmado por los dos (a no ser que no queramos dar mas pistas, porque Alvaro no me ha contestado, cosa que significa que esta esperando noticias de sobrino y victor sanchez etc.)

“Musica sabia”... es una expresion que has encontrado en en documentos del s. XIX?

Llamame cuando puedas

From: Maria Luisa Martinez [mailto:mmartinez2@unis.org]
Sent: Tuesday, October 25, 2016 4:41 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Texto Quinteto Bretón

Hola Antoni,

Te adjunto el texto que he escrito. No es un párrafo, son dos páginas donde he intentado procesar -y organizar- todo lo que he leído estos días, no sin cierta prisa (no te asustes de la hora; mañana no tenemos clase, estamos de vacaciones y tengo que aprovechar que mi visita duerme y me deja tranquila...). No estoy segura de la calidad de lo que he escrito.

Yo ahora ando un poco aturdida, pero podemos extraer un párrafo de esas dos páginas si lo ves muy largo.

¿Te ha respondido Álvaro Torrente?

Te llamaré a lo largo de la mañana.

Un abrazo,

María Luisa Martínez Martínez | Spanish Government Teacher
mmartinez2@unis.org / [+1 212-584-3008](tel:+12125843008)
United Nations International School
24-50 FDR Drive New York, NY 10010-4046
<http://www.unis.org>[\[unis.org\]](http://www.unis.org)



[\[unis.org\]](#)



[\[instagram.com\]](#)



[\[flicker.com\]](#)

From: Richard Taruskin
To: PIza_Antoni
Subject: Re: The Graduate Center **DEC 7**
Date: Saturday, June 11, 2016 1:13:33 PM

Hm. Julian Barnes as interlocutor.
I might be expressing disapproval of his book in print,
if I find I can stand to (having written already too much
about Shostakovich). How would that affect the plan?
But yes, we can talk on the phone.
I am wide open to suggestion (i.e., my mind is a blank)
My phone no is 510 527-5704 (land line)
Any afternoon (our time) during the coming week
would be OK, except Tuesday.
Just tell me when you'd like to do it. RT

-----Original Message-----
From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Fri, Jun 10, 2016 11:42 am
Subject: Tha Graduate Center **DEC 7**

Dear prof. Taruskin, as we know we're all set for Dec 7 2016.

There are a few issues I would like to discuss with you. Would it be OK to call you to speak about the event?

Some ideas we need to discuss:

--We need a more or less final title: "What is music for in the 21st century?" (this is the general idea, under which anything goes). An abstract o summary of the talk would also help.
--Do you have recent photo you like for our promotional materials?
--Julian Barnes just published a much talked about fictional account of the Shostakovich dilemmas. Can this be tight in the talk? Perhaps invite Barnes as an interlocutor?

Anyway, perhaps we should talk on the phone, and take it from there.

Thanks so much for doing this.

Best

Antoni
212 8171819

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Tuesday, March 15, 2016 4:45 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE SORRY!! **DEC 7**

But yes, of course, and many thanks for your courtesy. RT

-----Original Message-----
From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Tue, Mar 15, 2016 12:54 pm
Subject: RE: NYC DATE SORRY!! **DEC 7**

Yes. **This is confirmed: Dec 7 2016.**

Good luck with your Russian commitments!

Best wishes and sorry about the confusion.

Let's try to talk on the phone before the date, of course.

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Tuesday, March 15, 2016 3:51 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE SORRY!! **DEC 7**

So, have we agreed on Dec 7? Can I tell the Russians?
It is going to be very hectic. 11/28-30 in Moscow, Dec 1-3 in St Petersburg,
Dec 7 chez vous. All because Putin has declared 2016 the year of Prokofieff.
If I didn't have friends in those cities I would not want to be his patsy. But.
Let me hear back. It will be a relief. RT

-----Original Message-----
From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Tue, Mar 15, 2016 12:23 pm
Subject: RE: NYC DATE SORRY!! **DEC 7**

Sorry about this, it is Dec 7!!!

(I was so worried about Dec 5, that I wrote it in the email, but I always meant Dec 7)

Putin did not plot this one, at least...

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Tuesday, March 15, 2016 2:52 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE

The Day of Infamy! Perfect.
Hope it works out. The Russians are antsy.
(I think Putin may be somehow involved.) RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Tue, Mar 15, 2016 5:51 am
Subject: Re: NYC DATE

Would dec 7 be ok?
Thanks!!

On Mar 12, 2016, at 9:06 PM, Richard Taruskin <taruskin@aol.com> wrote:

Yes, although Dec. 5 would be schrecklich (St Petersburg is scheduled for 12/1-3 and I would have to fly 12/4).
Thank you for your willingness to try. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Sat, Mar 12, 2016 8:54 am
Subject: RE: NYC DATE

Hi, I will look into the availability of the hall (which is booked years, literally, in advance).

So, we could try Dec 5, 6, 7, 8, or 9, right?

Let me see what we can do.

Best

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Saturday, March 12, 2016 11:49 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE

Dear Mr P,
A problem has come up regarding the scheduling of two conferences in Russia to which I have promised to contribute, making it necessary for me to ask you whether it is possible to advance our date by a week, so that I would be speaking there December 9 rather than December 2. I hope it is early enough to make this change without undue discombobulation. Please let me know as soon as possible.
(I propose postponing a week because I am assuming that Friday has to be the day of the week. But I would be able to make it earlier in the week, or the next week, if that became necessary.)
Sorry for the bother, RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Mon, Mar 7, 2016 1:09 pm
Subject: RE: NYC DATE

If you want, we could speak on the phone at some point. I could tell you more about the series, the donors and the general goals. We could also discuss potential music to go with your talk.

There's no rush to do this. But we should try to speak at some point. Let me know your number if you want and I can call you at your convenience.

Best wishes

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Saturday, March 05, 2016 1:28 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE

Very well then, I will leave the worrying to you.

Let me know any ideas you get. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Wed, Feb 24, 2016 1:50 pm
Subject: RE: NYC DATE

you may suggest some works and we'll do what we can to accommodate your suggestion. No need to worry, though. If I come up with something I'll let you know and see if you like it. But, again, don't worry.

Have a nice trip!

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Wednesday, February 24, 2016 11:47 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE

Hello Mr P. Just getting ready to take off on a little trip. I had not recalled that my talk should coordinate with a musical program. Or is selecting the music your issue rather than mine? The greater the number of conditions, the less scope you are allowing your speaker--especially if you are asking so many months in advance of when I will actually be getting down to composing the talk. Perhaps I do not understand. Perhaps I will find an explanation waiting when I get back on Sunday. Best, RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Wed, Feb 24, 2016 7:27 am
Subject: RE: NYC DATE

I will beintouch periodically.

The next issue is to select 10 minutes of music for piano, trio quartet,. etc

Think if there is any piece or pieces that would illustrate your talk.

To be continued...

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Richard Taruskin [taruskin@aol.com]
Sent: Tuesday, February 23, 2016 6:11 PM
To: Piza, Antoni
Subject: Re: NYC DATE

Will you be in touch again as the date approaches, or will you trust my aging but not yet Alzheimered memory? RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Tue, Feb 23, 2016 2:45 pm
Subject: RE: NYC DATE

WONDERFUL!

Much appreciated!

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com><<mailto:taruskin@aol.com>?>]
Sent: Tuesday, February 23, 2016 3:50 PM
To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
Subject: Re: NYC DATE

Very kind of you!
I believe we have a deal.
And by December I promise to figure out what music is for.
Best, RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
To: Richard Taruskin <taruskin@aol.com<<mailto:taruskin@aol.com>>>

Sent: Mon, Feb 22, 2016 12:11 pm

Subject: RE: NYC DATE

Dear professor Taruskin, we will be able to increase our fee to \$5,000. Again, this fee would have to cover all expenses including speaker's honorarium, travel, hotel, transportation etc.

I hope you'll be able to accept this invitation. The main sponsor of the event Ms. Constance Old is very excited about being able to have you here. I feel the same.

If you accept, we'll discuss your talk, a possible discussant/moderator and a short musical performance to complete the whole evening.

Thanks again for considering our invitation.

Best wishes

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com><<mailto:taruskin@aol.com>?>]

Sent: Thursday, February 11, 2016 2:03 PM

To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

Subject: Re: NYC DATE

That date would be fine and I've pencilled it in, in hopes... RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

To: Richard Taruskin <taruskin@aol.com<<mailto:taruskin@aol.com>>>

Sent: Wed, Feb 10, 2016 12:10 pm

Subject: RE: NYC DATE

Hi again, would Dec 2 be good for you assuming I can solve some financial issues here?

Also, un-afraid of big questions our sponsors would like to address, among other things, "what is music for"? I hope you like big questions (I know you do!)

Thanks so much for your consideration.

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com><<mailto:taruskin@aol.com>?>]

Sent: Monday, February 08, 2016 8:26 PM

To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

Subject: Re: NYC DATE

And I appreciate your considerateness! RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

To: Richard Taruskin <taruskin@aol.com<<mailto:taruskin@aol.com>>>

Sent: Mon, Feb 8, 2016 3:54 pm

Subject: RE: NYC DATE

Dear professor Taruskin, I am still working on this, and I will let you know shortly if we can increase the fee so that we're all happy. I really appreciate your patience !

Best wishes

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com><<mailto:taruskin@aol.com>?>]

Sent: Wednesday, February 03, 2016 1:11 PM

To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

Subject: Re: NYC DATE

Hm. The finances could be an impediment, since I do not have other dates in the area on which to piggyback, and a long flight plus hotel will easily eat up your honorarium. I am surprised that an evidently high-prestige series like your operates like that. Do see what you can do.

If you can get my travel covered, early December would work well.

Don't mean to be troublesome. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>

To: Richard Taruskin <taruskin@aol.com<<mailto:taruskin@aol.com>>>

Sent: Wed, Feb 3, 2016 6:58 am

Subject: RE: NYC DATE

I said: "Early December 2017 (before 12/15 approx.)"

I meant: "Early December 2016 (before 12/16 approx.)"

Sorry!!

From: Piza, Antoni

Sent: Wednesday, February 03, 2016 8:05 AM

To: 'Richard Taruskin' <taruskin@aol.com<<mailto:taruskin@aol.com>>>

Subject: NYC

Dear professor Taruskin,

I am so happy you are open to do this!

Regarding your fee, as I mentioned, there's an honorarium of \$3500. I am sorry I did not explain myself more clearly, but this is a flat fee (no travel or hotel). Most speakers in the past, came to NYC for other reasons and we fitted them in our schedule when they could actually be here. (However, I will consult this point with our committee, in case anything can be done.)

Early December 2017 (before 12/15 approx.) could be a good time for this. I need to see the availability of our hall, which tends to be booked years in advance.

Thanks so much, again, for considering this invitation.

Best

Antoni
212 8171819

From: Richard Taruskin [<mailto:taruskin@aol.com><<mailto:taruskin@aol.com>?>]
Sent: Tuesday, February 02, 2016 2:19 PM
To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
Subject: Re: for professor Taruskin

No, no, Dr P, the honor is all mine.

Of course I would be delighted to accept this invitation, although it comes out of the blue and my head is empty at the moment of deep thoughts about 21st century society, of which I am a rather inexperienced member.

In view of my existing schedule, the notice is rather short. I'm wondering if December still counts as fall. According to the calendar it does, until the 21st. If we can schedule it then, that would suit me best. I'm always glad to have a reason to travel to NY, where I still have family.

You should know that I will need at least a premium economy ticket, because of a knee condition that makes today's economy class unbearable for me.

So those are the first questions to deal with.

Please use this email address only when writing to me. I am now an emeritus professor and I do not use the berkeley.edu email account.

Yours truly, RT

-----Original Message-----

From: Jim Coates <jcoates@berkeley.edu<<mailto:jcoates@berkeley.edu>>>
To: Taruskin <taruskin@aol.com<<mailto:taruskin@aol.com>>>
Sent: Tue, Feb 2, 2016 9:29 am
Subject: Fwd: for professor Taruskin
Hi Richard,

For you. Hope all is well.

Best,
Jim

----- Forwarded message -----

From: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
Date: Tue, Feb 2, 2016 at 8:43 AM
Subject: for professor Taruskin
To: "jcoates@berkeley.edu<<mailto:jcoates@berkeley.edu>>" <jcoates@berkeley.edu<<mailto:jcoates@berkeley.edu>>>
Dear Mr. Coates, I am trying to reach professor Taruskin. Would you be so kind to forward this email to him?

Thanks so much!

Antoni
212 8171819<<tel:212%208171819>>

Antoni Pizà, Series Curator
Music in 21st-Century Society – The Lloyd Old and Constance Old Lectures
Barry S. Brook Center for Music Research and Documentation
The Graduate Center, The City University of New York
365 Fifth Ave, New York NY 10016

Dear professor Taruskin,

I am writing to invite you to deliver the 2016 Lloyd Old and Constance Old annual lecture on music and society in the 21st century here at The Graduate Center of The City University of NY. Previous speakers have been David Harrington of the Kronos Quartet, Philip Glass, Charles Rosen, Paul Griffiths, and Roger Scruton. There is an honorarium of \$3,500. The topic of the lecture is open, as long as it relates to music and 21-century society. The tentative date would be during the Fall 2016, when you are able to be in NYC.

Although we are open to any ideas, normally the format of the event is a straight lecture (about 30 minutes) followed by a short live performance with music possibly curated by the lecturer (20 minutes) and a short Q&A session with a moderator and the audience (20 minutes). Another possibility is a "conversation" with an interlocutor, followed by some music and the Q&A session.

It would be a *great* honor for us to have you here. If you need more details about the event, I'll be happy to provide them over the phone or by email.

Best wishes

Antoni
+1 212 817 1819<<tel:%2B1%20212%20817%201819>>

Antoni Pizà, Series Curator
Music in 21st-Century Society – The Lloyd Old and Constance Old Lectures
Barry S. Brook Center for Music Research and Documentation
The Graduate Center, The City University of New York
365 Fifth Ave, New York NY 10016

From: Richard Taruskin
To: Piza, Antoni
Subject: Re: Tha Graduate Center **DEC 7**
Date: Monday, June 13, 2016 1:11:36 PM

You can get a photo from the UCB music dept public affairs officer Kathleen Karn (kkarn@berkeley.edu).
Talk to you later. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Mon, Jun 13, 2016 4:47 am
Subject: Re: Tha Graduate Center **DEC 7**

Good morning, I'll try to call you today in the afternoon.
If you have a photo you like for our promotional material materials please send it to me. Otherwise, I'll see what I can find.
Let's talk later.
Best
Antoni

On Jun 11, 2016, at 1:13 PM, Richard Taruskin <taruskin@aol.com> wrote:

Hm. Julian Barnes as interlocutor.
I might be expressing disapproval of his book in print,
if I find I can stand to (having written already too much
about Shostakovich). How would that affect the plan?
But yes, we can talk on the phone.
I am wide open to suggestion (i.e., my mind is a blank)
My phone no is 510 527-5704 (land line)(
Any afternoon (our time) during the coming week
would be OK, except Tuesday.
Just tell me when you'd like to do it. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Fri, Jun 10, 2016 11:42 am
Subject: Tha Graduate Center **DEC 7**

Dear prof. Taruskin, as we know we're all set for Dec 7 2016.

There are a few issues I would like to discuss with you. Would it be OK to call you to speak about the event?

Some ideas we need to discuss:

--We need a more or less final title: "What is music for in the 21st century?" (this is the general idea, under which anything goes). An abstract o summary of the talk would also help.

--Do you have recent photo you like for our promotional materials?

--Julian Barnes just published a much talked about fictional account of the Shostakovich dilemmas. Can this be tight in the talk? Perhaps invite Barnes as an interlocutor?

Anyway, perhaps we should talk on the phone, and take it from there.

Thanks so much for doing this.

Best

Antoni
212 8171819

From: Richard Taruskin [mailto:taruskin@aol.com]
Sent: Tuesday, March 15, 2016 4:45 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE SORRY!! **DEC 7**

But yes, of course, and many thanks for your courtesy. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Tue, Mar 15, 2016 12:54 pm
Subject: RE: NYC DATE SORRY!! **DEC 7**

Yes. **This is confirmed: Dec 7 2016.**

Good luck with your Russian commitments!

Best wishes and sorry about the confusion.

Let's try to talk on the phone before the date, of course.

Antoni

From: Richard Taruskin [mailto:taruskin@aol.com]
Sent: Tuesday, March 15, 2016 3:51 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE SORRY!! **DEC 7**

So, have we agreed on Dec 7? Can I tell the Russians?
It is going to be very hectic. 11/28-30 in Moscow, Dec 1-3 in St Petersburg,
Dec 7 chez vous. All because Putin has declared 2016 the year of Prokofieff.
If I didn't have friends in those cities I would not want to be his patsy. But..
Let me hear back. It will be a relief. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Tue, Mar 15, 2016 12:23 pm
Subject: RE: NYC DATE SORRY!! **DEC 7**

Sorry about this, it is Dec 7!!!

(I was so worried about Dec 5, that I wrote it in the email, but I always meant Dec 7)

Putin did not plot this one, at least...

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Tuesday, March 15, 2016 2:52 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE

The Day of Infamy! Perfect.
Hope it works out. The Russians are antsy.
(I think Putin may be somehow involved.) RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Tue, Mar 15, 2016 5:51 am
Subject: Re: NYC DATE

Would dec 7 be ok?
Thanks!!

On Mar 12, 2016, at 9:06 PM, Richard Taruskin <taruskin@aol.com> wrote:

Yes, although Dec. 5 would be schrecklich (St Petersburg is scheduled for 12/1-3 and I would have to fly 12/4).
Thank you for your willingness to try. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Sat, Mar 12, 2016 8:54 am
Subject: RE: NYC DATE

Hi, I will look into the availability of the hall (which is booked years, literally, in advance).

So, we could try Dec 5, 6, 7, 8, or 9, right?

Let me see what we can do.

Best

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Saturday, March 12, 2016 11:49 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE

Dear Mr P,
A problem has come up regarding the scheduling of two conferences in Russia to which I have promised to contribute,
making it necessary for me to ask you whether it is possible to advance our date by a week, so that I would be
speaking there December 9 rather than December 2. I hope it is early enough to make this change without
undue discombobulation. Please let me know as soon as possible.
(I propose postponing a week because I am assuming that Friday has to be the day of the week. But
I would be able to make it earlier in the week, or the next week, if that became necessary.)
Sorry for the bother, RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Mon, Mar 7, 2016 1:09 pm
Subject: RE: NYC DATE

If you want, we could speak on the phone at some point. I could tell you more about the series, the donors and the general goals. We could also discuss potential
music to go with your talk.

There's no rush to do this. But we should try to speak at some point. Let me know your number if you want and I can call you at your convenience.

Best wishes

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Saturday, March 05, 2016 1:28 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE

Very well then, I will leave the worrying to you.
Let me know any ideas you get. RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Wed, Feb 24, 2016 1:50 pm
Subject: RE: NYC DATE

you may suggest some works and we'll do what we can to accommodate your suggestion. No need to worry, though. If I come up with something I'll let you know and see if you like it. But, again, don't worry.

Have a nice trip!

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com>]
Sent: Wednesday, February 24, 2016 11:47 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: NYC DATE

Hello Mr P. Just getting ready to take off on a little trip. I had not recalled that my talk should coordinate with a musical program. Or is selecting the music your issue rather than mine? The greater the number of conditions, the less scope you are allowing your speaker--especially if you are asking so many months in advance of when I will actually be getting down to composing the talk. Perhaps I do not understand. Perhaps I will find an explanation waiting when I get back on Sunday. Best, RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu>
To: Richard Taruskin <taruskin@aol.com>
Sent: Wed, Feb 24, 2016 7:27 am
Subject: RE: NYC DATE

I will beintouch periodically.

The next issue is to select 10 minutes of music for piano, trio quartet,. etc

Think if there is any piece or pieces that would illustrate your talk.

To be continued...

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Richard Taruskin [taruskin@aol.com]
Sent: Tuesday, February 23, 2016 6:11 PM
To: Piza, Antoni
Subject: Re: NYC DATE

Will you be in touch again as the date approaches, or will you trust my aging but not yet Alzheimered memory? RT

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WONDERFUL!

Much appreciated!

Antoni

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Sent: Tuesday, February 23, 2016 3:50 PM
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Very kind of you!
I believe we have a deal.
And by December I promise to figure out what music is for.
Best, RT

-----Original Message-----

From: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
To: Richard Taruskin <taruskin@aol.com<<mailto:taruskin@aol.com>>>
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Subject: RE: NYC DATE

Dear professor Taruskin, we will be able to increase our fee to \$5,000. Again, this fee would have to cover all expenses including speaker's honorarium, travel, hotel, transportation etc.

I hope you'll be able to accept this invitation. The main sponsor of the event Ms. Constance Old is very excited about being able to have you here. I feel the same.

If you accept, we'll discuss your talk, a possible discussant/moderator and a short musical performance to complete the whole evening.

Thanks again for considering our invitation.

Best wishes

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com><<mailto:taruskin@aol.com>>?>]
Sent: Thursday, February 11, 2016 2:03 PM
To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
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That date would be fine and I've pencilled it in, in hopes... RT

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To: Richard Taruskin <taruskin@aol.com<<mailto:taruskin@aol.com>>>
Sent: Wed, Feb 10, 2016 12:10 pm
Subject: RE: NYC DATE

Hi again, would Dec 2 be good for you assuming I can solve some financial issues here?

Also, un-afraid of big questions our sponsors would like to address, among other things, "what is music for"? I hope you like big questions (I know you do!)

Thanks so much for your consideration.

Antoni

From: Richard Taruskin [<mailto:taruskin@aol.com><<mailto:taruskin@aol.com>>?>]
Sent: Monday, February 08, 2016 8:26 PM
To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
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And I appreciate your considerateness! RT

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Best wishes

Antoni

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Subject: Re: NYC DATE

Hm. The finances could be an impediment, since I do not have other dates in the area on which to piggyback, and a long flight plus hotel will easily eat up your honorarium. I am surprised that an evidently high-prestige series like your operates like that. Do see what you can do.

If you can get my travel covered, early December would work well.

Don't mean to be troublesome. RT

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From: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
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Subject: RE: NYC DATE

I said: "Early December 2017 (before 12/15 approx.)"

I meant: "Early December 2016 (before 12/16 approx.)"

Sorry!!

From: Piza, Antoni
Sent: Wednesday, February 03, 2016 8:05 AM
To: 'Richard Taruskin' <taruskin@aol.com<<mailto:taruskin@aol.com>>>

Subject: NYC

Dear professor Taruskin,

I am so happy you are open to do this!

Regarding your fee, as I mentioned, there's an honorarium of \$3500. I am sorry I did not explain myself more clearly, but this is a flat fee (no travel or hotel). Most speakers in the past, came to NYC for other reasons and we fitted them in our schedule when they could actually be here. (However, I will consult this point with our committee, in case anything can be done.)

Early December 2017 (before 12/15 approx.) could be a good time for this. I need to see the availability of our hall, which tends to be booked years in advance.

Thanks so much, again, for considering this invitation.

Best

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212 8171819

From: Richard Taruskin [mailto:taruskin@aol.com<mailto:taruskin@aol.com?>]
Sent: Tuesday, February 02, 2016 2:19 PM
To: Piza, Antoni <APiza@gc.cuny.edu<mailto:APiza@gc.cuny.edu>>
Subject: Re: for professor Taruskin

No, no, Dr P, the honor is all mine.

Of course I would be delighted to accept this invitation, although it comes out of the blue and my head is empty at the moment of deep thoughts about 21st century society, of which I am a rather inexperienced member.

In view of my existing schedule, the notice is rather short. I'm wondering if December still counts as fall. According to the calendar it does, until the 21st. If we can schedule it then, that would suit me best. I'm always glad to have a reason to travel to NY, where I still have family.

You should know that I will need at least a premium economy ticket, because of a knee condition that makes today's economy class unbearable for me.

So those are the first questions to deal with.

Please use this email address only when writing to me. I am now an emeritus professor and I do not use the berkeley.edu/berkeley.edu email account.

Yours truly, RT

-----Original Message-----

From: Jim Coates <jcoates@berkeley.edu<mailto:jcoates@berkeley.edu>>
To: Taruskin <taruskin@aol.com<mailto:taruskin@aol.com>>
Sent: Tue, Feb 2, 2016 9:29 am
Subject: Fwd: for professor Taruskin
Hi Richard,

For you. Hope all is well.

Best,
Jim

----- Forwarded message -----

From: Piza, Antoni <APiza@gc.cuny.edu<mailto:APiza@gc.cuny.edu>>
Date: Tue, Feb 2, 2016 at 8:43 AM
Subject: for professor Taruskin
To: "jcoates@berkeley.edu<mailto:jcoates@berkeley.edu>" <jcoates@berkeley.edu<mailto:jcoates@berkeley.edu>>
Dear Mr. Coates, I am trying to reach professor Taruskin. Would you be so kind to forward this email to him?

Thanks so much!

Antoni
212 8171819<tel:212%208171819>

Antoni Pizà, Series Curator
Music in 21st-Century Society – The Lloyd Old and Constance Old Lectures
Barry S. Brook Center for Music Research and Documentation
The Graduate Center, The City University of New York
365 Fifth Ave, New York NY 10016

Dear professor Taruskin,

I am writing to invite you to deliver the 2016 Lloyd Old and Constance Old annual lecture on music and society in the 21st century here at The Graduate Center of The City University of NY. Previous speakers have been David Harrington of the Kronos Quartet, Philip Glass, Charles Rosen, Paul Griffiths, and Roger Scruton. There is an honorarium of \$3,500. The topic of the lecture is open, as long as it relates to music and 21-century society. The tentative date would be during the Fall 2016, when you are able to be in NYC.

Although we are open to any ideas, normally the format of the event is a straight lecture (about 30 minutes) followed by a short live performance with music possibly curated by the lecturer (20 minutes) and a short Q&A session with a moderator and the audience (20 minutes). Another possibility is a "conversation" with an interlocutor, followed by some music and the Q&A session.

It would be a *great* honor for us to have you here. If you need more details about the event, I'll be happy to provide them over the phone or by email.

Best wishes

Antoni
+1 212 817 1819<tel:%2B1%20212%20817%201819>

Antoni Pizà, Series Curator
Music in 21st-Century Society – The Lloyd Old and Constance Old Lectures
Barry S. Brook Center for Music Research and Documentation
The Graduate Center, The City University of New York
365 Fifth Ave, New York NY 10016

From: Kathryn Straker
To: ["Samuel Thomas"; Piza, Antoni](#)
Subject: RE: Thanks again
Date: Friday, June 17, 2016 3:37:06 PM

Glad to hear it!

PS: Bill Weinberg got his tickets :)

PHEW.

From: Scott G. Burnham
To: [Piza, Antoni](#)
Subject: RE: Thanks
Date: Thursday, December 08, 2016 4:54:00 PM

Wow, 12:30--you really put in your hours! I had a really fun evening, and I thank you very much for including me.

All best,
Scott

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Thursday, December 08, 2016 3:22 PM
To: Scott G. Burnham
Subject: Thanks

Hi Scott, last night was a memorable one, no doubt! Thanks so much for participating.

(I left the revelers at 12.30. They were still talking! Go figure!)

Best

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Amanda Millar
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 20, 2016 2:55:03 AM

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](#)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 19 September 2016 22:52
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Hi there Amanda,

We have forwarded this link to the zipped manuscript to authors but those who waited a bit say it has expired. And I didn't download the manuscript - sorry about that - to save space...

Will you kindly resend the link or turn it on again? :-)

We are steadily gathering edits and permissions and hope to return all to you by the end of September.

yours,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 26 August 2016 22:00

To: Amanda Millar; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[\[dropbox.com\]](#)

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 25 August 2016 21:46

To: Amanda Millar; Piza, Antoni

Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Date: Thu, Aug 25, 2016 at 4:32 PM

Subject: Re: here's the manuscript!!!

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document. Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript. I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 12 July 2016 15:15

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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caused by any viruses.

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent. The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Anthony Wright](#)
Cc: [Courtney Blades](#); [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Thursday, October 06, 2016 2:58:49 PM

Dear Anthony and Courtney,

The flyers are beautiful - thank you. Do you have an electronic copy that we could post on social media please?

thanks,

Meira and Antoni

On Fri, Sep 9, 2016 at 4:53 AM, Anthony Wright <anthony.wright@cambridgescholars.com> wrote:

Dear Meira,

Thanks very much for this information – 300 flyers for 3rd November would be no problem, we're happy to supply you with these so that you can have extra copies to take to other conferences to put out for display or to hand out. We will commence work on the flyers shortly and have them sent to you at the indicated address, they will most likely be shipped to you towards the end of next week.

Please don't hesitate to let me know if I can be of any further assistance with the marketing and promotion of your book and I'll be happy to help.

Kind regards,

Anthony Wright

Assistant Publisher

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: anthony.wright@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 08 September 2016 8:59 PM
To: Anthony Wright
Cc: Courtney Blades; APiza@gc.cuny.edu

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Anthony,

Many thanks for your quick response.

I am attending a conference Nov. 3, so I had that in mind, but the Foundation for Iberian Music is constantly holding conferences. Our thought was to have something to pass out as a flyer and to put on a book table at a conference. So I would say 200- 300 would not be too many, if CSP can afford this.

Please send flyers to

Foundation for Iberian Music

Attn: Antoni Pizà, Director

CUNY Graduate Center

365 Fifth Avenue

New York, NY 10016

many thanks,

Meira and Antoni

On Thu, Sep 8, 2016 at 10:24 AM, Anthony Wright <anthony.wright@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Many thanks for your request for flyers, which has been passed to me by my colleague Courtney. We can certainly provide you with some flyers for display or distribution at future conferences, could you please let me know the following and I will brief our design and production teams accordingly.

1. Is there a deadline which we should keep in mind?
2. How many flyers/posters do you need?
3. What events/purposes will the flyers/posters be used for?
4. What address should the materials be sent to?

Please let me know if you have any questions.

Kind regards,

Anthony Wright

Assistant Publisher

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: anthony.wright@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Courtney Blades

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 September 2016 11:48

To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*... (forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order

information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for “The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies”.

Green lines have been added to the cover to indicate approximately where it will be cut and folded, but please note that these will not appear on the printed cover.

Please note that about 1cm will be cut from the top and bottom of the cover during production.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Amanda Millar
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance
Date: Friday, September 09, 2016 6:45:43 AM

Dear Meira and Antoni,

Thank you for your message.

The standard form basically sets out that if the text has been published elsewhere, you need to get permission. As it has been set in your contract that the text has been published elsewhere, and you already have permission, we can leave the form as it is and you would still be covered.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com [cambridgescholars.com]
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 08 September 2016 21:13
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

We realize that this is boilerplate, but we have a question about the language in clause #3 of the Contributor agreement:

The contributor warrants that the contribution has not been published elsewhere, and that if it is, both the editor and Publisher be notified and their consent be obtained before submission of the contribution to the editor.

As we all know, this volume is a revised edition of a previously published proceedings. Here is the language from the front pages:

This volume is a revised and translated edition of bilingual conference proceedings published by the Junta de Andalucía, Consejería de Cultura: Centro de Documentación Musical de Andalucía, *Música Oral del Sur*, vol. 12 (2015). The bilingual proceedings may be accessed here: <http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>[centrodedocumentacionmusicaldeandalucia.es]

We wonder whether it would be possible to insert this language into the clause from your Contributor's Agreement? We are not lawyers :-) but perhaps it would be as simple as:

The contributor warrants that the contribution is a revised edition of work previously published in bilingual conference proceedings published by the Junta de Andalucía, Consejería de Cultura: Centro de Documentación Musical de Andalucía, *Música Oral del Sur*, vol. 12 (2015). Both the editors and Publisher have been notified and their consent has been obtained.

What are your thoughts?

Thanks for considering this,

Meira and Antoni

On Wed, Sep 7, 2016 at 2:43 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your message, and please find attached the contributor agreement form.

I am very sorry to hear that one of the authors has passed away, I shall find out what we should do in this case.

With best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 07 September 2016 02:52
To: Amanda Millar
Cc: Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Fair enough - thank you. Where will we find Contributor Agreements? (we have not sent the to contributors, but will do so when we forward the galleys).

One of the contributors has very tragically passed away (we have dedicated the volume to him). How should we handle that?

thank you,

Meira and Antoni

On Tue, Sep 6, 2016 at 9:35 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your message.

General permissions are fine via email, but we do need hard copies of the Contributor Agreements.

We can do our very best to have the book out in time for the conference, but it is quite tight. However, we will be able to make marketing materials available once your dust jacket has been finalised. I shall ask my colleagues to contact you regarding your dust jacket.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 September 2016 14:16
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Great, thanks for your response. Wrt: the permissions, just simply print out the email permissions and mail them to you by post?

Also, I'm presenting at a dance history conference in California this November 3-6. Might it be possible to have copies of the book to sell there? By what date would you need to have received the revisions in order for that to happen (if it is possible)?

Yours sincerely,

M&A

On Tuesday, September 6, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure that they do not alter the formatting.
2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.
3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 06 September 2016 01:33
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
 2. may we follow the same system as before, and upload revised .doc files individually to dropbox?
 3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?
- yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[\[dropbox.com\]](#)

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:
Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni

Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>

Date: Thu, Aug 25, 2016 at 4:32 PM

Subject: Re: here's the manuscript!!!

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication. While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each. The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how

much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Allan Oliveira](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Monday, October 03, 2016 10:17:10 AM

Hola,
Soy Anna de la Paz, y estoy ayudando a Meira y Antoni con algunos asuntos administrativos referentes a este proyecto.
Escribo para confirmar que hemos recibido el permiso. Gracias!

Anna

On Mon, Oct 3, 2016 at 5:10 AM, Allan Oliveira <allan74oliveira@gmail.com> wrote:

Hola Meira,

sigue el permiso, firmado.

Saludos!

Allan

2016-09-22 16:55 GMT-03:00 Meira Goldberg <fandangoconference.cuny@gmail.com>:
Gracias Allan! Porfa, firma y devuelvenos el permiso...

besos

On Thu, Sep 22, 2016 at 11:01 AM, Allan Oliveira <allan74oliveira@gmail.com> wrote:
Hi Meira and Katie,

I don't have any objection or suggestion for my text. It's ok for me!

Congratulations by this edition and I am here, available for help you.

Regards from Brazil,

Allan.

2016-09-20 14:19 GMT-03:00 Meira Goldberg <fandangoconference.cuny@gmail.com>:

Dear all,

Katie here, on behalf of Meira. The updated link for reviewing files is forwarded below. If you had difficulty with the previous link, please use the new one below. Please submit any revisions to Meira by October 1, in order to meet publishing deadlines.

Thanks so much!

Katie

----- Forwarded message -----

From: **Amanda Millar** <amanda.millar@cambridgescholars.com>

Date: Tue, Sep 20, 2016 at 2:59 AM

Subject: RE: The Global Reach of the Fandango in Music, Song and Dance

To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

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Allan de Paula Oliveira (allan74oliveira@gmail.com)

Cursos de Bacharelado em Música Popular/Licenciatura em Música

Universidade Estadual do Paraná - UNESPAR- FAP (Faculdade de Artes do Paraná)

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Anthony Wright
To: "Meira Goldberg"
Cc: Courtney Blades; Piza, Antoni
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Friday, September 09, 2016 4:49:21 AM

Dear Meira,

Thanks very much for this information – 300 flyers for 3rd November would be no problem, we're happy to supply you with these so that you can have extra copies to take to other conferences to put out for display or to hand out. We will commence work on the flyers shortly and have them sent to you at the indicated address, they will most likely be shipped to you towards the end of next week.

Please don't hesitate to let me know if I can be of any further assistance with the marketing and promotion of your book and I'll be happy to help.

Kind regards,

Anthony Wright
Assistant Publisher

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)
Email: anthony.wright@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 08 September 2016 8:59 PM
To: Anthony Wright
Cc: Courtney Blades; APiza@gc.cuny.edu
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Anthony,

Many thanks for your quick response.

I am attending a conference Nov. 3, so I had that in mind, but the Foundation for Iberian Music is constantly holding conferences. Our thought was to have something to pass out as a flyer and to put on a book table at a conference. So I would say 200- 300 would not be too

many, if CSP can afford this.

Please send flyers to
Foundation for Iberian Music
Attn: Antoni Pizà, Director
CUNY Graduate Center
365 Fifth Avenue
New York, NY 10016
many thanks,

Meira and Antoni

On Thu, Sep 8, 2016 at 10:24 AM, Anthony Wright
<anthony.wright@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Many thanks for your request for flyers, which has been passed to me by my colleague Courtney. We can certainly provide you with some flyers for display or distribution at future conferences, could you please let me know the following and I will brief our design and production teams accordingly.

1. Is there a deadline which we should keep in mind?
2. How many flyers/posters do you need?
3. What events/purposes will the flyers/posters be used for?
4. What address should the materials be sent to?

Please let me know if you have any questions.

Kind regards,

Anthony Wright
Assistant Publisher

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From: Courtney Blades

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 September 2016 11:48

To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*...(forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for "The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies".

Green lines have been added to the cover to indicate approximately where it will be cut and folded, but please note that these will not appear on the printed cover.

Please note that about 1cm will be cut from the top and bottom of the cover during production.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades
Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Arnie Sheetz
To: [Meira Goldberg](#); [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 27, 2016 7:12:41 PM
Attachments: [paulfandango.pdf](#)

Dear Meira,

Hi. Attached is the executed form.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Sent: Tuesday, September 27, 2016 6:29 PM
To: Arnie Sheetz; Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Arnie,

Sorry about that! Here is the blank form. You just need to sign and return to us by email. The title of the book is The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies.

many thanks,

Meira

On Sun, Sep 25, 2016 at 10:32 PM, Arnie Sheetz <arniesheetz@hotmail.com> wrote:

Meira,

Hi. The document that you sent is someone else's filled out form.

Thanks.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Sent: Sunday, September 25, 2016 9:27 PM
To: Arnie Sheetz; Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Arnie,

That's what I thought. Will you be kind, then, to fill out the permission to publish Paul's article?

yours,

Meira and Antoni

On Thu, Sep 22, 2016 at 10:02 PM, Arnie Sheetz <arniesheetz@hotmail.com> wrote:

Meira and Antoni,

Hi. Thank you for your e mail. I am the executor of Paul's estate. Attached is my certificate of appointment. You have my e mail address and my home address is 5809 Silent Sun Place, Clarksville, Maryland 21029.

Thanks.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Sent: Thursday, September 22, 2016 3:54 PM

To: Arnie Sheetz; Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Arnie,

Ach. If it is a comfort to you we are glad. It's such a loss - he was such a great scholar. We do need to get a signed permission from his estate. Can you give us contact information?

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On Tue, Sep 20, 2016 at 11:25 PM, Arnie Sheetz <arniesheetz@hotmail.com> wrote:

Meira and Katie,

Thank you so much for dedicating this volume to Paul. It means a lot to me and to his

many other friends.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Sent: Tuesday, September 20, 2016 1:19 PM

To: Adam Kent; Alan Jones; Alex E. Chavez; Allan Oliveira; Arnie Sheetz; Aurèlia Pessarrodona; Bruno Bartra; Claudia Calderón Saenz; Claudia Jeschke; Craig Russell; Cristina Cruces; Guillermo Castro Buendia; Jared Newman<pjnguitar.earthlink.net[pjnguitar.earthlink.net]>; Jessica Gottfried Hesketh; John Moore; Jose Miguel Hernandez Jaramillo; Kathryn Straker; Kiko Mora; Lenica Reyes; Loren Chuse; Lou Charnon Deutsch; María José Ruiz Mayordomo; María Luisa Martínez; Miguel Ángel Berlanga (vía Google Drive); Nubia Florez; Paul Naish; Peter Manuel; Piza, Antoni; Rafael Figeroa Hernández; Ramon Soler; Raquel Paraiso; Reinaldo Fernández Manzano; Ricardo Pérez Montfort; Theresa Goldbach; Thomas Baird; Tony Dumas; Walter Aaron Clark; Wilfried Rausser

Subject: Fwd: The Global Reach of the Fandango in Music, Song and Dance

Dear all,

Katie here, on behalf of Meira. The updated link for reviewing files is forwarded below. If you had difficulty with the previous link, please use the new one below. Please submit any revisions to Meira by October 1, in order to meet publishing deadlines.

Thanks so much!

Katie

----- Forwarded message -----

From: **Amanda Millar** <amanda.millar@cambridgescholars.com>

Date: Tue, Sep 20, 2016 at 2:59 AM

Subject: RE: The Global Reach of the Fandango in Music, Song and Dance

To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Courtney Blades
To: [Meira Goldberg](#)
Cc: [Piza, Antoni](#); [Amanda Millar](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Friday, September 09, 2016 3:02:37 AM

Dear Meira and Antoni,

Thank you for your message, we will go ahead and send the dust jacket to print.

It has been a pleasure working with you, if I can be of any assistance in the future please feel free to contact me.

Kind regards,

Courtney Blades
Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)
Email: courtney.blades@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 08 September 2016 20:51
To: Courtney Blades <courtney.blades@cambridgescholars.com>
Cc: Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

This looks great. We will look forward to hearing from your colleague Anthony.

Many thanks,

Meira and Antoni

On Thu, Sep 8, 2016 at 7:37 AM, Courtney Blades

<courtney.blades@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, please find attached the updated dust jacket.

I have made the requested changes, but if there is anything else, please let me know.

I have also passed along your message to my colleague, Anthony from our marketing department and he will be in contact shortly to advise you on any marketing materials you may require.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 08 September 2016 11:48

To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

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From: Meira Goldberg
To: [Arnie Sheetz](#); [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 27, 2016 6:29:54 PM
Attachments: [C2-Contributor agreement.pdf](#)

Dear Arnie,

Sorry about that! Here is the blank form. You just need to sign and return to us by email. The title of the book is The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies.

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From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Sent: Sunday, September 25, 2016 9:27 PM

To: Arnie Sheetz; Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

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To: Adam Kent; Alan Jones; Alex E. Chavez; Allan Oliveira; Arnie Sheetz; Aurèlia Pessarrodona; Bruno Bartra; Claudia Calderón Saenz; Claudia Jeschke; Craig Russell; Cristina Cruces; Guillermo Castro Buendia; Jared Newman<pjnguitar.earthlink.net[pjnguitar.earthlink.net]>; Jessica Gottfried Hesketh; John Moore; Jose Miguel Hernandez Jaramillo; Kathryn Straker; Kiko Mora; Lenica Reyes; Loren Chuse; Lou Charnon Deutsch; María José Ruiz Mayordomo; María Luisa Martínez; Miguel Ángel Berlanga (vía Google Drive); Nubia Florez; Paul Naish; Peter Manuel; Piza, Antoni; Rafael Figeroa Hernández; Ramon Soler; Raquel Paraiso; Reinaldo Fernández Manzano; Ricardo Pérez Montfort; Theresa Goldbach; Thomas Baird; Tony Dumas; Walter Aaron Clark; Wilfried Raussert

Subject: Fwd: The Global Reach of the Fandango in Music, Song and Dance

Dear all,

Katie here, on behalf of Meira. The updated link for reviewing files is forwarded below. If you had difficulty with the previous link, please use the new one below. Please submit any revisions to Meira by October 1, in order to meet publishing deadlines.

Thanks so much!

Katie

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From: **Amanda Millar** <amanda.millar@cambridgescholars.com>

Date: Tue, Sep 20, 2016 at 2:59 AM

Subject: RE: The Global Reach of the Fandango in Music, Song and Dance

To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

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From: Anthony Wright
To: [Courtney Blades](mailto:courtney.blades@cambridgescholars.com); "fandangoconference.cuny@gmail.com"; [Piza, Antoni](mailto:Piza.Antoni@gc.cuny.edu)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Thursday, September 08, 2016 10:20:42 AM

Dear Meira and Antoni,

Many thanks for your request for flyers, which has been passed to me by my colleague Courtney. We can certainly provide you with some flyers for display or distribution at future conferences, could you please let me know the following and I will brief our design and production teams accordingly.

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Anthony Wright
Assistant Publisher

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Email: anthony.wright@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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yours,

Meira and Antoni

On Thu, Sep 22, 2016 at 10:02 PM, Arnie Sheetz <arniesheetz@hotmail.com> wrote:

Meira and Antoni,

Hi. Thank you for your e mail. I am the executor of Paul's estate. Attached is my certificate of appointment. You have my e mail address and my home address is 5809 Silent Sun Place, Clarksville, Maryland 21029.

Thanks.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Sent: Thursday, September 22, 2016 3:54 PM

To: Arnie Sheetz; Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Arnie,

Ach. If it is a comfort to you we are glad. It's such a loss - he was such a great scholar. We do need to get a signed permission from his estate. Can you give us contact information?

thanks, and warm regards,

Meira and Antoni

On Tue, Sep 20, 2016 at 11:25 PM, Arnie Sheetz <arniesheetz@hotmail.com> wrote:

Meira and Katie,

Thank you so much for dedicating this volume to Paul. It means a lot to me and to his many other friends.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Sent: Tuesday, September 20, 2016 1:19 PM

To: Adam Kent; Alan Jones; Alex E. Chavez; Allan Oliveira; Arnie Sheetz; Aurèlia Pessarrodona; Bruno Bartra; Claudia Calderón Saenz; Claudia Jeschke; Craig Russell; Cristina Cruces; Guillermo Castro Buendia; Jared Newman<pjnguitar.earthlink.net>; Jessica Gottfried Hesketh; John Moore; Jose Miguel Hernandez Jaramillo; Kathryn Straker; Kiko Mora; Lenica Reyes; Loren Chuse; Lou Charnon Deutsch; María José Ruiz Mayordomo; María Luisa Martínez; Miguel Ángel Berlanga (vía Google Drive); Nubia Florez; Paul Naish; Peter Manuel; Piza, Antoni; Rafael Figeroa Hernández; Ramon Soler; Raquel Paraiso; Reinaldo Fernández Manzano; Ricardo Pérez Montfort; Theresa Goldbach; Thomas Baird; Tony Dumas; Walter Aaron Clark; Wilfried Raussert

Subject: Fwd: The Global Reach of the Fandango in Music, Song and Dance

Dear all,

Katie here, on behalf of Meira. The updated link for reviewing files is forwarded below. If you had difficulty with the previous link, please use the new one below. Please submit any revisions to Meira by October 1, in order to meet publishing deadlines.

Thanks so much!

Katie

----- Forwarded message -----

From: **Amanda Millar** <amanda.millar@cambridgescholars.com>

Date: Tue, Sep 20, 2016 at 2:59 AM

Subject: RE: The Global Reach of the Fandango in Music, Song and Dance

To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the

equality of the human spirit.”
~ Craig Russell

From: Courtney Blades
To: [Meira Goldberg](#); [Piza, Antoni](#); [Amanda Millar](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Thursday, September 08, 2016 7:33:35 AM
Attachments: [1-4438-9963-1-overprint-prontaprint.pdf](#)

Dear Meira and Antoni,

Thank you for your message, please find attached the updated dust jacket.

I have made the requested changes, but if there is anything else, please let me know.

I have also passed along your message to my colleague, Anthony from our marketing department and he will be in contact shortly to advise you on any marketing materials you may require.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades
Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)
Email: courtney.blades@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 08 September 2016 11:48
To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son

jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*...(forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades
<courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for "The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies".

Green lines have been added to the cover to indicate approximately where it will be cut and folded, but please note that these will not appear on the printed cover.

Please note that about 1cm will be cut from the top and bottom of the cover during production.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades
Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

If you experience any difficulty reading this message, please send us an email to admin@cambridgescholars.com.

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Arnie Sheetz](#); [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Sunday, September 25, 2016 9:27:37 PM
Attachments: [C2-Contributor-agreement-LRZ.pdf](#)

Dear Arnie,

That's what I thought. Will you be kind, then, to fill out the permission to publish Paul's article?

yours,

Meira and Antoni

On Thu, Sep 22, 2016 at 10:02 PM, Arnie Sheetz <arniesheetz@hotmail.com> wrote:

Meira and Antoni,

Hi. Thank you for your e mail. I am the executor of Paul's estate. Attached is my certificate of appointment. You have my e mail address and my home address is 5809 Silent Sun Place, Clarksville, Maryland 21029.

Thanks.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
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To: Arnie Sheetz; Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

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Arnie

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Sent: Tuesday, September 20, 2016 1:19 PM

To: Adam Kent; Alan Jones; Alex E. Chavez; Allan Oliveira; Arnie Sheetz; Aurèlia Pessarrodona; Bruno Bartra; Claudia Calderón Saenz; Claudia Jeschke; Craig Russell; Cristina Cruces; Guillermo Castro Buendia; Jared Newman<pjnguitar.earthlink.net[pjnguitar.earthlink.net]>; Jessica Gottfried Hesketh; John Moore; Jose Miguel Hernandez Jaramillo; Kathryn Straker; Kiko Mora; Lenica Reyes; Loren Chuse; Lou Charnon Deutsch; María José Ruiz Mayordomo; María Luisa Martínez; Miguel Ángel Berlanga (vía Google Drive); Nubia Florez; Paul Naish; Peter Manuel; Piza, Antoni; Rafael Figeroa Hernández; Ramon Soler; Raquel Paraiso; Reinaldo Fernández Manzano; Ricardo Pérez Montfort; Theresa Goldbach; Thomas Baird; Tony Dumas; Walter Aaron Clark; Wilfried Raussert

Subject: Fwd: The Global Reach of the Fandango in Music, Song and Dance

Dear all,

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Thanks so much!

Katie

----- Forwarded message -----

From: **Amanda Millar** <amanda.millar@cambridgescholars.com>

Date: Tue, Sep 20, 2016 at 2:59 AM

Subject: RE: The Global Reach of the Fandango in Music, Song and Dance

To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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~ Craig Russell

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~ Craig Russell

From: Arnie Sheetz
To: [Meira Goldberg](#); [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Thursday, September 22, 2016 10:02:45 PM
Attachments: [arnieappointmentexecutor.pdf](#)

Meira and Antoni,

Hi. Thank you for your e mail. I am the executor of Paul's estate. Attached is my certificate of appointment. You have my e mail address and my home address is 5809 Silent Sun Place, Clarksville, Maryland 21029.

Thanks.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Sent: Thursday, September 22, 2016 3:54 PM
To: Arnie Sheetz; Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

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To: Adam Kent; Alan Jones; Alex E. Chavez; Allan Oliveira; Arnie Sheetz; Aurèlia Pessarrodona; Bruno Bartra; Claudia Calderón Saenz; Claudia Jeschke; Craig Russell; Cristina Cruces; Guillermo Castro Buendia; Jared Newman<pjnguitar.earthlink.net]; Jessica Gottfried Hesketh; John Moore; Jose Miguel Hernandez Jaramillo; Kathryn Straker; Kiko Mora; Lenica Reyes; Loren Chuse; Lou Charnon Deutsch; María José Ruiz Mayordomo; María Luisa Martínez; Miguel Ángel Berlanga (vía Google Drive); Nubia Florez; Paul Naish; Peter Manuel; Piza, Antoni; Rafael Figeroa Hernández; Ramon Soler; Raquel Paraiso; Reinaldo Fernández Manzano; Ricardo Pérez Montfort; Theresa Goldbach; Thomas Baird; Tony Dumas; Walter Aaron Clark; Wilfried Rausert

Subject: Fwd: The Global Reach of the Fandango in Music, Song and Dance

Dear all,

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Thanks so much!

Katie

----- Forwarded message -----

From: **Amanda Millar** <amanda.millar@cambridgescholars.com>

Date: Tue, Sep 20, 2016 at 2:59 AM

Subject: RE: The Global Reach of the Fandango in Music, Song and Dance

To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

**Best wishes,
Amanda**

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Amanda Millar
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance
Date: Wednesday, September 07, 2016 5:09:26 AM

Dear Meira and Antoni,

I have been advised that the next of kin issue should sign the contributor agreement (as whoever now owns the 'estate' technically owns the work).

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](#)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 07 September 2016 02:52
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Fair enough - thank you. Where will we find Contributor Agreements? (we have not sent the to contributors, but will do so when we forward the galleys).

One of the contributors has very tragically passed away (we have dedicated the volume to him). How should we handle that?

thank you,

Meira and Antoni

On Tue, Sep 6, 2016 at 9:35 AM, Amanda Millar <amanda.millar@cambridgescholars.com>

wrote:

Dear Meira and Antoni,

Thank you for your message.

General permissions are fine via email, but we do need hard copies of the Contributor Agreements.

We can do our very best to have the book out in time for the conference, but it is quite tight. However, we will be able to make marketing materials available once your dust jacket has been finalised. I shall ask my colleagues to contact you regarding your dust jacket.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 06 September 2016 14:16

To: Amanda Millar

Cc: Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Great, thanks for your response. Wrt: the permissions, just simply print out the email permissions and mail them to you by post?

Also, I'm presenting at a dance history conference in California this November 3-6. Might it be possible to have copies of the book to sell there? By what date would you need to have received the revisions in order for that to happen (if it is possible)?

Yours sincerely,

M&A

On Tuesday, September 6, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure that they do not alter the formatting.
2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.
3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 06 September 2016 01:33

To: Amanda Millar

Cc: Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
2. may we follow the same system as before, and upload revised .doc files individually to

dropbox?

3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: [https://www.dropbox.com/sh/qoy4b5c3gdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0\[dropbox.com\]](https://www.dropbox.com/sh/qoy4b5c3gdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com])

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]
Email: amanda.millar@cambridgescholars.com
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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles.

Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document. Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript. I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent. The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each. The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com
Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

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~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Amanda Millar
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance
Date: Wednesday, September 07, 2016 2:40:02 AM
Attachments: [C2-Contributor agreement.pdf](#)

Dear Meira and Antoni,

Thank you for your message, and please find attached the contributor agreement form.

I am very sorry to hear that one of the authors has passed away, I shall find out what we should do in this case.

With best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](#)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 07 September 2016 02:52
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Fair enough - thank you. Where will we find Contributor Agreements? (we have not sent the to contributors, but will do so when we forward the galleys).

One of the contributors has very tragically passed away (we have dedicated the volume to him). How should we handle that?

thank you,

Meira and Antoni

On Tue, Sep 6, 2016 at 9:35 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message.

General permissions are fine via email, but we do need hard copies of the Contributor Agreements.

We can do our very best to have the book out in time for the conference, but it is quite tight. However, we will be able to make marketing materials available once your dust jacket has been finalised. I shall ask my colleagues to contact you regarding your dust jacket.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 06 September 2016 14:16

To: Amanda Millar

Cc: Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Great, thanks for your response. Wrt: the permissions, just simply print out the email permissions and mail them to you by post?

Also, I'm presenting at a dance history conference in California this November 3-6. Might it be possible to have copies of the book to sell there? By what date would you need to have received the revisions in order for that to happen (if it is possible)?

Yours sincerely,

M&A

On Tuesday, September 6, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure that they do not alter the formatting.
2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.
3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 06 September 2016 01:33
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
2. may we follow the same system as before, and upload revised .doc files individually to dropbox?
3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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use, forwarding or disclosure of this message, and will not be held liable for damages or loss caused by any viruses.

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com]

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:
Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans,

and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles.

Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document. Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript. I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

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equality of the human spirit.”
~ Craig Russell

From: Meira Goldberg
To: [Arnie Sheetz](#); [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Thursday, September 22, 2016 3:54:58 PM

Dear Arnie,

Ach. If it is a comfort to you we are glad. It's such a loss - he was such a great scholar. We do need to get a signed permission from his estate. Can you give us contact information?

thanks, and warm regards,

Meira and Antoni

On Tue, Sep 20, 2016 at 11:25 PM, Arnie Sheetz <arniesheetz@hotmail.com> wrote:

Meira and Katie,

Thank you so much for dedicating this volume to Paul. It means a lot to me and to his many other friends.

Arnie

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Sent: Tuesday, September 20, 2016 1:19 PM

To: Adam Kent; Alan Jones; Alex E. Chavez; Allan Oliveira; Arnie Sheetz; Aurèlia Pessarrodona; Bruno Bartra; Claudia Calderón Saenz; Claudia Jeschke; Craig Russell; Cristina Cruces; Guillermo Castro Buendia; Jared Newman<pjnguitar.earthlink.net[pjnguitar.earthlink.net]>; Jessica Gottfried Hesketh; John Moore; Jose Miguel Hernandez Jaramillo; Kathryn Straker; Kiko Mora; Lenica Reyes; Loren Chuse; Lou Charnon Deutsch; María José Ruiz Mayordomo; María Luisa Martínez; Miguel Ángel Berlanga (vía Google Drive); Nubia Florez; Paul Naish; Peter Manuel; Piza, Antoni; Rafael Figeroa Hernández; Ramon Soler; Raquel Paraiso; Reinaldo Fernández Manzano; Ricardo Pérez Montfort; Theresa Goldbach; Thomas Baird; Tony Dumas; Walter Aaron Clark; Wilfried Raussert

Subject: Fwd: The Global Reach of the Fandango in Music, Song and Dance

Dear all,

Katie here, on behalf of Meira. The updated link for reviewing files is forwarded below. If

you had difficulty with the previous link, please use the new one below. Please submit any revisions to Meira by October 1, in order to meet publishing deadlines.

Thanks so much!

Katie

----- Forwarded message -----

From: **Amanda Millar** <amanda.millar@cambridgescholars.com>

Date: Tue, Sep 20, 2016 at 2:59 AM

Subject: RE: The Global Reach of the Fandango in Music, Song and Dance

To: Meira Goldberg <fandangoconference.cuny@gmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Amanda Millar
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 06, 2016 9:31:41 AM

Dear Meira and Antoni,

Thank you for your message.

General permissions are fine via email, but we do need hard copies of the Contributor Agreements.

We can do our very best to have the book out in time for the conference, but it is quite tight. However, we will be able to make marketing materials available once your dust jacket has been finalised. I shall ask my colleagues to contact you regarding your dust jacket.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 September 2016 14:16
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Great, thanks for your response. Wrt: the permissions, just simply print out the email permissions and mail them to you by post?

Also, I'm presenting at a dance history conference in California this November 3-6. Might it be possible to have copies of the book to sell there? By what date would you need to have

received the revisions in order for that to happen (if it is possible)?

Yours sincerely,

M&A

On Tuesday, September 6, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure that they do not alter the formatting.
2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.
3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 06 September 2016 01:33

To: Amanda Millar

Cc: Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
2. may we follow the same system as before, and upload revised .doc files individually to dropbox?
3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 26 August 2016 22:00

To: Amanda Millar; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com]

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles.

Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document. Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript. I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
Subject: here's the manuscript!!!

Dear Victoria,

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As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

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I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 20, 2016 3:18:44 PM

thank you Amanda, will do.

On Tue, Sep 20, 2016 at 2:59 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, and please find below the link to download your files:

[https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA\[sendthisfile.com\]](https://www.sendthisfile.com/1XZZfIHGiCOgnrGYgecYxxXA[sendthisfile.com])

I would recommend that you save the files and send the individual Chapters to your Contributors, please let them know that they should not alter out formatting.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 19 September 2016 22:52
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Hi there Amanda,

We have forwarded this link to the zipped manuscript to authors but those who waited a bit say it has expired. And I didn't download the manuscript - sorry about that - to save space...

Will you kindly resend the link or turn it on again? :-)

We are steadily gathering edits and permissions and hope to return all to you by the end of September.

yours,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,

Amanda

Amanda Millar

Typesetting Manager

Web: [www.cambridgescholars.com\[cambridgescholars.com\]](http://www.cambridgescholars.com[cambridgescholars.com])

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com]

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 24 July 2016 20:17

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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Cc: Piza, Antoni

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The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

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Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

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Subject: here's the manuscript!!!

Dear Victoria,

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As we discussed, we have shared the folder containing the manuscript organized into

sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

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I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

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How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

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Meira and Antoni

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~ Craig Russell

From: Amanda Millar
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 06, 2016 2:53:08 AM

Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure that they do not alter the formatting.
2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.
3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)
Email: amanda.millar@cambridgescholars.com
Twitter: [@CamScholars](#)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 September 2016 01:33
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
2. may we follow the same system as before, and upload revised .doc files individually to

dropbox?

3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: [https://www.dropbox.com/sh/qoy4b5c3gdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0\[dropbox.com\]](https://www.dropbox.com/sh/qoy4b5c3gdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com])

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]
Email: amanda.millar@cambridgescholars.com
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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

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Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

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On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 27 July 2016 12:27
To: Victoria Carruthers; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles.

Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document. Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript. I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent. The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)
Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

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~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Monday, September 19, 2016 5:51:50 PM

Hi there Amanda,

We have forwarded this link to the zipped manuscript to authors but those who waited a bit say it has expired. And I didn't download the manuscript - sorry about that - to save space...

Will you kindly resend the link or turn it on again? :-)

We are steadily gathering edits and permissions and hope to return all to you by the end of September.

yours,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

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We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 26 August 2016 22:00

To: Amanda Millar; Piza, Antoni

Subject: Re: here's the manuscript!!!

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Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with

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Amanda Millar

Typesetting Manager

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Sent: 25 August 2016 21:46

To: Amanda Millar; Piza, Antoni

Subject: Fwd: here's the manuscript!!!

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To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

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Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

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Author Liaison

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Sent: 27 July 2016 12:27

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Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

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Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 12 July 2016 15:15

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

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~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Friday, September 09, 2016 6:55:07 AM

Dear Amanda,

Understood. We will forward your message, with the Contributor agreement, to the authors.

Speak soon, and thanks,

Meira and Antoni

On Friday, September 9, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message.

The standard form basically sets out that if the text has been published elsewhere, you need to get permission. As it has been set in your contract that the text has been published elsewhere, and you already have permission, we can leave the form as it is and you would still be covered.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 08 September 2016 21:13
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

We realize that this is boilerplate, but we have a question about the language in clause #3 of the Contributor agreement:

The contributor warrants that the contribution has not been published elsewhere, and that if it is, both the editor and Publisher be notified and their consent be obtained before submission of the contribution to the editor.

As we all know, this volume is a revised edition of a previously published proceedings. Here is the language from the front pages:

This volume is a revised and translated edition of bilingual conference proceedings published by the Junta de Andalucía, Consejería de Cultura: Centro de Documentación Musical de Andalucía, *Música Oral del Sur*, vol. 12 (2015). The bilingual proceedings may be accessed here: <http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>[[centrodedocumentacionmusicaldeandalucia.es](http://www.centrodedocumentacionmusicaldeandalucia.es)]

We wonder whether it would be possible to insert this language into the clause from your Contributor's Agreement? We are not lawyers :-) but perhaps it would be as simple as:

The contributor warrants that the contribution is a revised edition of work previously published in bilingual conference proceedings published by the Junta de Andalucía, Consejería de Cultura: Centro de Documentación Musical de Andalucía, *Música Oral del Sur*, vol. 12 (2015). Both the editors and Publisher have been notified and their consent has been obtained.

What are your thoughts?

Thanks for considering this,

Meira and Antoni

On Wed, Sep 7, 2016 at 2:43 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, and please find attached the contributor agreement form.

I am very sorry to hear that one of the authors has passed away, I shall find out what we should do in this case.

With best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 07 September 2016 02:52
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Fair enough - thank you. Where will we find Contributor Agreements? (we have not sent the to contributors, but will do so when we forward the galleys).

One of the contributors has very tragically passed away (we have dedicated the volume to him). How should we handle that?

thank you,

Meira and Antoni

On Tue, Sep 6, 2016 at 9:35 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message.

General permissions are fine via email, but we do need hard copies of the Contributor Agreements.

We can do our very best to have the book out in time for the conference, but it is quite tight. However, we will be able to make marketing materials available once your dust jacket has been finalised. I shall ask my colleagues to contact you regarding your dust jacket.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 September 2016 14:16
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Great, thanks for your response. Wrt: the permissions, just simply print out the email permissions and mail them to you by post?

Also, I'm presenting at a dance history conference in California this November 3-6. Might it be possible to have copies of the book to sell there? By what date would you need to have received the revisions in order for that to happen (if it is possible)?

Yours sincerely,

M&A

On Tuesday, September 6, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure

that they do not alter the formatting.

2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.

3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 06 September 2016 01:33

To: Amanda Millar

Cc: Piza, Antoni

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
2. may we follow the same system as before, and upload revised .doc files individually to dropbox?
3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 26 August 2016 22:00

To: Amanda Millar; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[[dropbox.com](https://www.dropbox.com)]

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 25 August 2016 21:46

To: Amanda Millar; Piza, Antoni

Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>

Date: Thu, Aug 25, 2016 at 4:32 PM

Subject: Re: here's the manuscript!!!

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you

have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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liable for damages or loss caused by any viruses.

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as we

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Courtney Blades](#)
Cc: [Piza, Antoni](#); [Amanda Millar](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Friday, September 09, 2016 6:52:05 AM

Many thanks, Courtney!

On Friday, September 9, 2016, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, we will go ahead and send the dust jacket to print.

It has been a pleasure working with you, if I can be of any assistance in the future please feel free to contact me.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 08 September 2016 20:51

To: Courtney Blades <courtney.blades@cambridgescholars.com>

Cc: Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

This looks great. We will look forward to hearing from your colleague Anthony.

Many thanks,

Meira and Antoni

On Thu, Sep 8, 2016 at 7:37 AM, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, please find attached the updated dust jacket.

I have made the requested changes, but if there is anything else, please let me know.

I have also passed along your message to my colleague, Anthony from our marketing department and he will be in contact shortly to advise you on any marketing materials you may require.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 08 September 2016 11:48

To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*... (forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for "The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies".

Green lines have been added to the cover to indicate approximately where it will be cut and folded, but please note that these will not appear on the printed cover.

Please note that about 1cm will be cut from the top and bottom of the cover during production.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Thursday, September 08, 2016 4:13:07 PM

Dear Amanda,

We realize that this is boilerplate, but we have a question about the language in clause #3 of the Contributor agreement:

The contributor warrants that the contribution has not been published elsewhere, and that if it is, both the editor and Publisher be notified and their consent be obtained before submission of the contribution to the editor.

As we all know, this volume is a revised edition of a previously published proceedings. Here is the language from the front pages:

This volume is a revised and translated edition of bilingual conference proceedings published by the Junta de Andalucía, Consejería de Cultura: Centro de Documentación Musical de Andalucía, *Música Oral del Sur*, vol. 12 (2015). The bilingual proceedings may be accessed here: <http://www.centrodedocumentacionmusicaldeandalucia.es/opencms/documentacion/revistas/revistas-mos/musica-oral-del-sur-n12.html>[[centrodedocumentacionmusicaldeandalucia.es](http://www.centrodedocumentacionmusicaldeandalucia.es)]

We wonder whether it would be possible to insert this language into the clause from your Contributor's Agreement? We are not lawyers :-) but perhaps it would be as simple as:

The contributor warrants that the contribution is a revised edition of work previously published in bilingual conference proceedings published by the Junta de Andalucía, Consejería de Cultura: Centro de Documentación Musical de Andalucía, *Música Oral del Sur*, vol. 12 (2015). Both the editors and Publisher have been notified and their consent has been obtained.

What are your thoughts?

Thanks for considering this,

Meira and Antoni

On Wed, Sep 7, 2016 at 2:43 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, and please find attached the contributor agreement form.

I am very sorry to hear that one of the authors has passed away, I shall find out what we should do in this case.

With best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 07 September 2016 02:52
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Fair enough - thank you. Where will we find Contributor Agreements? (we have not sent the to contributors, but will do so when we forward the galleys).

One of the contributors has very tragically passed away (we have dedicated the volume to him). How should we handle that?

thank you,

Meira and Antoni

On Tue, Sep 6, 2016 at 9:35 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message.

General permissions are fine via email, but we do need hard copies of the Contributor Agreements.

We can do our very best to have the book out in time for the conference, but it is quite tight. However, we will be able to make marketing materials available once your dust jacket has been finalised. I shall ask my colleagues to contact you regarding your dust jacket.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 September 2016 14:16
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Great, thanks for your response. Wrt: the permissions, just simply print out the email permissions and mail them to you by post?

Also, I'm presenting at a dance history conference in California this November 3-6. Might it be possible to have copies of the book to sell there? By what date would you need to have received the revisions in order for that to happen (if it is possible)?

Yours sincerely,

M&A

On Tuesday, September 6, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure that they do not alter the formatting.
2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.
3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 06 September 2016 01:33
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.

2. may we follow the same system as before, and upload revised .doc files individually to dropbox?
3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](#)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[\[dropbox.com\]](#)

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 25 August 2016 21:46

To: Amanda Millar; Piza, Antoni

Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>

Date: Thu, Aug 25, 2016 at 4:32 PM

Subject: Re: here's the manuscript!!!

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared

with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours is an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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viruses.

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 12 July 2016 15:15

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this

before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

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~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Anthony Wright](#)
Cc: [Courtney Blades](#); [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Thursday, September 08, 2016 3:58:47 PM

Dear Anthony,

Many thanks for your quick response.

I am attending a conference Nov. 3, so I had that in mind, but the Foundation for Iberian Music is constantly holding conferences. Our thought was to have something to pass out as a flyer and to put on a book table at a conference. So I would say 200- 300 would not be too many, if CSP can afford this.

Please send flyers to
Foundation for Iberian Music
Attn: Antoni Pizà, Director
CUNY Graduate Center
365 Fifth Avenue
New York, NY 10016

many thanks,

Meira and Antoni

On Thu, Sep 8, 2016 at 10:24 AM, Anthony Wright
<anthony.wright@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Many thanks for your request for flyers, which has been passed to me by my colleague Courtney. We can certainly provide you with some flyers for display or distribution at future conferences, could you please let me know the following and I will brief our design and production teams accordingly.

1. Is there a deadline which we should keep in mind?
2. How many flyers/posters do you need?
3. What events/purposes will the flyers/posters be used for?
4. What address should the materials be sent to?

Please let me know if you have any questions.

Kind regards,

Anthony Wright

Assistant Publisher

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: anthony.wright@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Courtney Blades

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 September 2016 11:48

To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*... (forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for "The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies".

Green lines have been added to the cover to indicate approximately where it will be cut and folded, but please note that these will not appear on the printed cover.

Please note that about 1cm will be cut from the top and bottom of the cover during production.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

From: Meira Goldberg
To: [Courtney Blades](#)
Cc: [Piza, Antoni](#); [Amanda Millar](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Thursday, September 08, 2016 3:51:30 PM

Dear Courtney,

This looks great. We will look forward to hearing from your colleague Anthony.

Many thanks,

Meira and Antoni

On Thu, Sep 8, 2016 at 7:37 AM, Courtney Blades
<courtney.blades@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, please find attached the updated dust jacket.

I have made the requested changes, but if there is anything else, please let me know.

I have also passed along your message to my colleague, Anthony from our marketing department and he will be in contact shortly to advise you on any marketing materials you may require.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 08 September 2016 11:48

To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*... (forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for “The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies”.

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If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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~ Craig Russell

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Courtney Blades](#); [Piza, Antoni](#); [Amanda Millar](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Thursday, September 08, 2016 6:48:02 AM

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*...(forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades
<courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for "The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies".

Green lines have been added to the cover to indicate approximately where it will be cut and folded, but please note that these will not appear on the printed cover.

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If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 06, 2016 9:51:35 PM

Dear Amanda,

Fair enough - thank you. Where will we find Contributor Agreements? (we have not sent the to contributors, but will do so when we forward the galleys).

One of the contributors has very tragically passed away (we have dedicated the volume to him). How should we handle that?

thank you,

Meira and Antoni

On Tue, Sep 6, 2016 at 9:35 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message.

General permissions are fine via email, but we do need hard copies of the Contributor Agreements.

We can do our very best to have the book out in time for the conference, but it is quite tight. However, we will be able to make marketing materials available once your dust jacket has been finalised. I shall ask my colleagues to contact you regarding your dust jacket.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 September 2016 14:16
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

Great, thanks for your response. Wrt: the permissions, just simply print out the email permissions and mail them to you by post?

Also, I'm presenting at a dance history conference in California this November 3-6. Might it be possible to have copies of the book to sell there? By what date would you need to have received the revisions in order for that to happen (if it is possible)?

Yours sincerely,

M&A

On Tuesday, September 6, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure that they do not alter the formatting.
2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.
3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 September 2016 01:33
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
2. may we follow the same system as before, and upload revised .doc files individually to dropbox?
3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: [https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0\[dropbox.com\]](https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com])

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 25 August 2016 21:46

To: Amanda Millar; Piza, Antoni

Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>

Date: Thu, Aug 25, 2016 at 4:32 PM

Subject: Re: here's the manuscript!!!

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 24 July 2016 20:17

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

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Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

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Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 08 July 2016 17:49
To: Victoria Carruthers; Piza, Antoni
Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

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~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Tuesday, September 06, 2016 9:16:11 AM

Dear Amanda,

Great, thanks for your response. Wrt: the permissions, just simply print out the email permissions and mail them to you by post?

Also, I'm presenting at a dance history conference in California this November 3-6. Might it be possible to have copies of the book to sell there? By what date would you need to have received the revisions in order for that to happen (if it is possible)?

Yours sincerely,

M&A

On Tuesday, September 6, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message, I am pleased to answer your queries below:

1. Yes, you can return the files to the Contributors for final checking, please make sure that they do not alter the formatting.
2. I have been having some problems with Dropbox however we can try it for the final files, or you could use our ftp facility.
3. You can send us scanned copies of the contributor agreements, however you should collect the originals and send them in the post altogether when you have them.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 September 2016 01:33
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
2. may we follow the same system as before, and upload revised .doc files individually to dropbox?
3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 26 August 2016 22:00
To: Amanda Millar; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[\[dropbox.com\]](https://www.dropbox.com)

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: amanda.millar@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

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Is there a possible compromise? What about switching the order of the phrases, thus

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 24 July 2016 20:17

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

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Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2

complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

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I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

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~ Craig Russell

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~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance
Date: Monday, September 05, 2016 8:33:06 PM

Dear Amanda,

You are fast! Thank you. Some questions:

1. may we forward this to the contributors? We imagine they will each want to revise their own articles.
2. may we follow the same system as before, and upload revised .doc files individually to dropbox?
3. We had communicated with Victoria about signed permissions to publish from each author: we have these on email - is this (still) sufficient? And how should we submit them to CSP?

yours sincerely,

Meira and Antoni

On Mon, Sep 5, 2016 at 6:53 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Please find below a link to download a zipped folder of the proofs for your book:

[https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM\[sendthisfile.com\]](https://www.sendthisfile.com/fC8Nc0XWIIN3LJc2fJmPM9RM[sendthisfile.com])

Please read the Read Me First file before proceeding, and please make all changes in the files provided. Typically, we would hope to see the proofs returned within 4-6 weeks. So, if I haven't heard back from you by then, I hope you won't mind if I send you an email reminder.

We would like to remind you that as Editor you have responsibility for ensuring that we have received all signed permission forms from the contributors to your book. In addition, we also remind you, that you have indemnified CSP, the publisher, against any claim for a breach of Intellectual Property Rights, arising in the instance where you have not obtained the informed consent of a contributor.

Many thanks and best regards,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 26 August 2016 22:00

To: Amanda Millar; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[\[dropbox.com\]](https://www.dropbox.com)

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 25 August 2016 21:46

To: Amanda Millar; Piza, Antoni

Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>

Date: Thu, Aug 25, 2016 at 4:32 PM

Subject: Re: here's the manuscript!!!

To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the*

Fandango in Music, Song, and Dance is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

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Email: victoria.carruthers@cambridgescholars.com

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Kind regards,

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Author Liaison

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Anthony Wright
To: ["Meira Goldberg"](#)
Cc: [Courtney Blades](#); [Piza, Antoni](#)
Subject: RE: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Friday, October 07, 2016 3:35:19 AM
Attachments: [flyer-1-4438-9963-1.pdf](#)

Dear Meira,

Thanks for your email and I'm pleased that you are happy with the flyers. Please find a digital version attached which you are free to share on social media.

If there is anything further you need with regard to the promotion or marketing of your book please don't hesitate to let me know and I'll be happy to help.

Kind regards,

Anthony Wright
Assistant Publisher

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)
Email: anthony.wright@cambridgescholars.com
Twitter: [@CamScholars](#)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 October 2016 7:59 PM
To: Anthony Wright
Cc: Courtney Blades; APiza@gc.cuny.edu
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Anthony and Courtney,

The flyers are beautiful - thank you. Do you have an electronic copy that we could post on social media please?

thanks,

Meira and Antoni

On Fri, Sep 9, 2016 at 4:53 AM, Anthony Wright <anthony.wright@cambridgescholars.com>

wrote:

Dear Meira,

Thanks very much for this information – 300 flyers for 3rd November would be no problem, we're happy to supply you with these so that you can have extra copies to take to other conferences to put out for display or to hand out. We will commence work on the flyers shortly and have them sent to you at the indicated address, they will most likely be shipped to you towards the end of next week.

Please don't hesitate to let me know if I can be of any further assistance with the marketing and promotion of your book and I'll be happy to help.

Kind regards,

Anthony Wright
Assistant Publisher

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: anthony.wright@cambridgescholars.com

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 08 September 2016 8:59 PM

To: Anthony Wright

Cc: Courtney Blades; APiza@gc.cuny.edu

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Anthony,

Many thanks for your quick response.

I am attending a conference Nov. 3, so I had that in mind, but the Foundation for Iberian Music is constantly holding conferences. Our thought was to have something to pass out as a flyer and to put on a book table at a conference. So I would say 200- 300 would not be too many, if CSP can afford this.

Please send flyers to
Foundation for Iberian Music

Attn: Antoni Pizà, Director
CUNY Graduate Center
365 Fifth Avenue
New York, NY 10016
many thanks,

Meira and Antoni

On Thu, Sep 8, 2016 at 10:24 AM, Anthony Wright
<anthony.wright@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Many thanks for your request for flyers, which has been passed to me by my colleague Courtney. We can certainly provide you with some flyers for display or distribution at future conferences, could you please let me know the following and I will brief our design and production teams accordingly.

1. Is there a deadline which we should keep in mind?
2. How many flyers/posters do you need?
3. What events/purposes will the flyers/posters be used for?
4. What address should the materials be sent to?

Please let me know if you have any questions.

Kind regards,

Anthony Wright
Assistant Publisher

Web: www.cambridgescholars.com
Email: anthony.wright@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Courtney Blades

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 September 2016 11:48

To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*...(forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for "The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies".

Green lines have been added to the cover to indicate approximately where it will be cut and folded, but please note that these will not appear on the printed cover.

Please note that about 1cm will be cut from the top and bottom of the cover during production.

If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades
Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

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"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

From: Meira Goldberg
To: [Anthony Wright](#)
Cc: [Courtney Blades](#); [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies
Date: Monday, October 10, 2016 7:24:00 AM

Many thanks, Anthony!

On Fri, Oct 7, 2016 at 3:35 AM, Anthony Wright <anthony.wright@cambridgescholars.com> wrote:

Dear Meira,

Thanks for your email and I'm pleased that you are happy with the flyers. Please find a digital version attached which you are free to share on social media.

If there is anything further you need with regard to the promotion or marketing of your book please don't hesitate to let me know and I'll be happy to help.

Kind regards,

Anthony Wright

Assistant Publisher

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: anthony.wright@cambridgescholars.com

Twitter: [@CamScholars](#)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 06 October 2016 7:59 PM

To: Anthony Wright
Cc: Courtney Blades; APiza@gc.cuny.edu
Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Anthony and Courtney,

The flyers are beautiful - thank you. Do you have an electronic copy that we could post on social media please?

thanks,

Meira and Antoni

On Fri, Sep 9, 2016 at 4:53 AM, Anthony Wright <anthony.wright@cambridgescholars.com> wrote:

Dear Meira,

Thanks very much for this information – 300 flyers for 3rd November would be no problem, we're happy to supply you with these so that you can have extra copies to take to other conferences to put out for display or to hand out. We will commence work on the flyers shortly and have them sent to you at the indicated address, they will most likely be shipped to you towards the end of next week.

Please don't hesitate to let me know if I can be of any further assistance with the marketing and promotion of your book and I'll be happy to help.

Kind regards,

Anthony Wright

Assistant Publisher

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: anthony.wright@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 08 September 2016 8:59 PM

To: Anthony Wright

Cc: Courtney Blades; APiza@gc.cuny.edu

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Anthony,

Many thanks for your quick response.

I am attending a conference Nov. 3, so I had that in mind, but the Foundation for Iberian Music is constantly holding conferences. Our thought was to have something to pass out as a flyer and to put on a book table at a conference. So I would say 200- 300 would not be too many, if CSP can afford this.

Please send flyers to

Foundation for Iberian Music

Attn: Antoni Pizà, Director

CUNY Graduate Center

365 Fifth Avenue

New York, NY 10016

many thanks,

Meira and Antoni

On Thu, Sep 8, 2016 at 10:24 AM, Anthony Wright <anthony.wright@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Many thanks for your request for flyers, which has been passed to me by my colleague Courtney. We can certainly provide you with some flyers for display or distribution at future conferences, could you please let me know the following and I will brief our design and production teams accordingly.

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Kind regards,

Anthony Wright

Assistant Publisher

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

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From: Courtney Blades

From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 September 2016 11:48

To: Courtney Blades <courtney.blades@cambridgescholars.com>; Piza, Antoni <APiza@gc.cuny.edu>; Amanda Millar <amanda.millar@cambridgescholars.com>

Subject: Re: The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies

Dear Courtney,

It's beautiful! Thank you. In the blurb, we'd like to omit the "the" before "Mexican son jarocho" - it should correctly read "as diverse as Mexican son jarocho" -- the other "the"s are ok.

In Meira's bio, we need to insert either "the forthcoming" before *Sonidos Negros* = "the forthcoming *Sonidos Negros*", or "(forthcoming, 2018)" afterward = "*Sonidos Negros*...(forthcoming 2018)."

Our understanding is that from this we can generate a flyer of some sort - ideally with order information - to place on book tables at upcoming conferences?

thanks to all,

Meira and Antoni

On Wed, Sep 7, 2016 at 8:21 AM, Courtney Blades <courtney.blades@cambridgescholars.com> wrote:

Dear K. Meira Goldberg and Antoni Pizà,

Apologies for any delay. Please find attached the proposed dust jacket for "The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies".

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If the dust jacket can be printed, please could you confirm this?

I look forward to hearing from you.

Kind regards,

Courtney Blades

Designer

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: courtney.blades@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango
Date: Thursday, September 01, 2016 10:16:27 AM

Dear Amanda,

This is great news! Yes, we approve the omission of the "Oxford comma" in the title.

Please keep us posted as to progress and timeline.

Many thanks,

Meira and Antoni

On Thu, Sep 1, 2016 at 10:04 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

I am pleased to confirm that your manuscript has passed our pre-press checks and has been passed to me for typesetting.

Before I can begin typesetting, can you please confirm that you are happy with the very slight title change suggested by my colleagues:

The new title (*The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies*) just exceeds the 100 character limit – as such the commas after ‘Song’ and ‘Africans’ should be removed, giving: *The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies*

I will look forward to hearing from you.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 26 August 2016 22:00

To: Amanda Millar; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[[dropbox.com](https://www.dropbox.com)]

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: Meira Goldberg <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 27 July 2016 12:27

To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other

hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit

the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 11 July 2016 16:29
To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will

require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://www.cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

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~ Craig Russell

From: Amanda Millar
To: ["Meira Goldberg"](#)
Cc: [Piza, Antoni](#)
Subject: RE: The Global Reach of the Fandango
Date: Thursday, September 01, 2016 10:20:02 AM
Attachments: [The Global Reach of the Fandango in Music Song and Dance Feedback Form.docx](#)

Dear Meira and Antoni,

Many thanks for getting back to me so quickly, I shall go ahead with the corrected title.

I will return your files shortly, please do not make any further changes to your versions of the files until you hear back to me.

For your reference, I attach the latest Feedback Form, please note that I will make the corrections noted.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 01 September 2016 15:16
To: Amanda Millar
Cc: Piza, Antoni
Subject: Re: The Global Reach of the Fandango

Dear Amanda,

This is great news! Yes, we approve the omission of the "Oxford comma" in the title.

Please keep us posted as to progress and timeline.

Many thanks,

Meira and Antoni

On Thu, Sep 1, 2016 at 10:04 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

I am pleased to confirm that your manuscript has passed our pre-press checks and has been passed to me for typesetting.

Before I can begin typesetting, can you please confirm that you are happy with the very slight title change suggested by my colleagues:

The new title (*The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies*) just exceeds the 100 character limit – as such the commas after ‘Song’ and ‘Africans’ should be removed, giving: *The Global Reach of the Fandango in Music, Song and Dance: Spaniards, Indians, Africans and Gypsies*

I will look forward to hearing from you.

Best wishes,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com [cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]

Sent: 26 August 2016 22:00

To: Amanda Millar; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0 [[dropbox.com](https://www.dropbox.com)]

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

Dear Amanda,

The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,
Amanda

Amanda Millar
Typesetting Manager

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 27 July 2016 12:27
To: Victoria Carruthers; Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.
The prepress team have suggested an amended title as we have found that titles which are

more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 24 July 2016 20:17

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page")

in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document. Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript. I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers

<victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: victoria.carruthers@cambridgescholars.com

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers
<victoria.carruthers@cambridgescholars.com> wrote:
Dear Meira and Antoni,

Thank you for your email.
Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.
The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.
The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers
Author Liaison

Web: www.cambridgescholars.com
Email: victoria.carruthers@cambridgescholars.com
Twitter: [@CamScholars](https://twitter.com/CamScholars)

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As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

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I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

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How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”
~ Craig Russell

From: Meira Goldberg
To: [Amanda Millar](#)
Cc: [Piza, Antoni](#)
Subject: Re: The Global Reach of the Fandango
Date: Thursday, September 01, 2016 10:27:15 AM

Dear Amanda,

"Cultural fluxes" - that's new to me! Many thanks, and we await further word.

yours,

Meira and Antoni

On Thu, Sep 1, 2016 at 10:24 AM, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Many thanks for getting back to me so quickly, I shall go ahead with the corrected title.

I will return your files shortly, please do not make any further changes to your versions of the files until you hear back to me.

For your reference, I attach the latest Feedback Form, please note that I will make the corrections noted.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](#)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](#)

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 01 September 2016 15:16
To: Amanda Millar
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Subject: Re: The Global Reach of the Fandango

Dear Amanda,

This is great news! Yes, we approve the omission of the "Oxford comma" in the title.

Please keep us posted as to progress and timeline.

Many thanks,

Meira and Antoni

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I will look forward to hearing from you.

Best wishes,

Amanda

Amanda Millar

Typesetting Manager

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From: Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]
Sent: 26 August 2016 22:00
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Dear Amanda,

I have just shared the manuscript dropbox folder with you. Here is the link: https://www.dropbox.com/sh/qoy4b5c3qdw1dsm/AAAnWwJCdSs_aixdux_Y5zbUa?dl=0[dropbox.com]

Hopefully the manuscript is self explanatory, but of course don't hesitate to contact us with any questions or issues.

Thank you for your work on this in Victoria's absence,

Meira and Antoni

On Fri, Aug 26, 2016 at 2:03 PM, Meira Goldberg <fandangoconference.cuny@gmail.com> wrote:

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The manuscript is in a Dropbox folder shared with Victoria. I am not at home now, but will share it with you within a couple of hours.

Many thanks for your response,

Meira

On Friday, August 26, 2016, Amanda Millar <amanda.millar@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your message. Unfortunately the manuscript was not attached, so can you please resend?

Many thanks,

Amanda

Amanda Millar

Typesetting Manager

Web: www.cambridgescholars.com[\[cambridgescholars.com\]](http://cambridgescholars.com)

Email: amanda.millar@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 25 August 2016 21:46
To: Amanda Millar; Piza, Antoni
Subject: Fwd: here's the manuscript!!!

----- Forwarded message -----

From: **Meira Goldberg** <fandangoconference.cuny@gmail.com>
Date: Thu, Aug 25, 2016 at 4:32 PM
Subject: Re: here's the manuscript!!!
To: Victoria Carruthers <victoria.carruthers@cambridgescholars.com>, Anna de la Paz <annadelapaz@hotmail.com>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Dear Amanda,

We are forwarding this to you, as we have just received an "out of office" response from Victoria saying she will not be back till Sept. 12.

Our concern is to have the book out in 2016 - we understand that it must be forwarded (shared) with copyeditors once again for spot check before it can move on to typesetting.

Can you do that in Victoria's absence?

thank you,

Meira and Antoni

Dear Victoria,

We have completed a thorough revision of the manuscript, with the help of our colleague

Anna de la Paz (cc'd here). We have simply updated the complete manuscript, which was already shared with you.

We are glad that, given this August submission, the book can still come out in 2016.

We look forward to hearing from you.

with kind regards,

Meira and Antoni

On Wed, Jul 27, 2016 at 8:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for getting back to me. I have noted your suggested title change and the prepress team will get back to me on this matter once your revised work has been submitted.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 27 July 2016 12:27
To: Victoria Carruthers; Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Hmmm. We certainly appreciate the importance of a clear and concise title. On the other hand, for us the conceptual thrust and in fact the ground-breaking nature of this volume rests in the definition/contextualization of what we mean by "Global" in the phrase "Spaniards, Indians, Africans, and Gypsies." Ours in an inclusive approach to the fandango -- that's what we mean by "Global" -- that has never been attempted before. The phrase "Spaniards, Indians, Africans, and Gypsies" is so important to us that we have repeated it, as a "company brand," so to speak, in the title of our 2017 conference.

Is there a possible compromise? What about switching the order of the phrases, thus

The Global Reach of the Fandango in Music, Song, and Dance: Spaniards, Indians, Africans, and Gypsies

Let us know your thoughts,

Meira and Antoni

On Mon, Jul 25, 2016 at 6:45 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email. If the material is submitted in August and passes then we will be able to publish the book in 2016.

The prepress team have suggested an amended title as we have found that titles which are more ambiguous do not sell as many copies as books that have more specific titles. Acquisition libraries in particular are more inclined to purchase books when the title is clear and concise and the subject matter is apparent. I understand that the thinking from our own side is that when the metadata reaches libraries, the subtitle is often not included. As such, the book will appear with the main title only, and that this title does not offer enough information for a librarian to make an informed purchasing decision, thus reducing the likely uptake of University libraries for the publication.

While your title *Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance* is within the recommended length we are concerned of the ambiguity of this for libraries. Thus the prepress team suggested: *The Global Reach of the Fandango in Music, Song, and Dance*.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[[cambridgescholars.com](http://www.cambridgescholars.com)]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]
Sent: 24 July 2016 20:17

To: Victoria Carruthers
Cc: Piza, Antoni
Subject: Re: here's the manuscript!!!

Dear Victoria,

I just wanted to give you a status update. We are working on reviewing the manuscript again, and should have it ready by August 25. Do I understand correctly that if we resubmit the manuscript by this date in such condition as passes muster with your spot-checkers that the book can still come out in 2016? That is our hope certainly, so if you need materials from us sooner than August 25 in order for that to happen please let us know.

But do let us address the copyeditors' concerns about the title of the manuscript now, as I imagine that will be useful: the title of the book, as written on the title page ("00_Title page" in the folder "CambridgeScholars_00 Front Matter") is

Spaniards, Indians, Africans and Gypsies: The Global Reach of the Fandango in Music, Song, and Dance

This is 99 characters, including spaces. I am confused as to where your copyeditors got the Spanish version of the title, as it only applies to the bilingual proceedings published in *Música Oral del Sur*.

Thank you for your continued support of this publication,

Meira and Antoni

On Thu, Jul 14, 2016 at 10:05 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

The prepress team have given me their report on your material and unfortunately are unable to proceed further, this is due to the fact that they found that there are a significant number of grammatical errors and typos, as per the attached error document.

Please note that the prepress team have also outlined some changes for your cover material, if you are happy with these changes then please let me know, alternatively if you have any notes regarding this then please do submit these with the resubmission of your manuscript.

I am sure you can appreciate that it is in the best interests of the work for it to be presented with as few errors as possible. CSP do want to support you as far as we can in this publication process and to that end, the prepress team would ask that you proofread the material in its entirety.

We are, unfortunately, unable to proceed further with this project until we have a resolution to this issue. There is no deadline for proofreading, please do take your time with this process.

Finally, please note that the attached error document represents only the errors found during the spot-check and not a complete review of the manuscript.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 12 July 2016 15:15

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

thank you Victoria. We will look forward to hearing from them.

On Tue, Jul 12, 2016 at 4:38 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira,

Thank you for your email, I have passed this over to our prepress team and they will process this accordingly.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 11 July 2016 16:29

To: Victoria Carruthers

Cc: Piza, Antoni

Subject: Re: here's the manuscript!!!

Dear Victoria,

Thank you for this helpful detail.

Please find attached the editor bios and blurb for the back cover. I uploaded the blurb into the manuscript as well. In the manuscript I placed the editor bios on a page within the end matter. Do you want me to (also) put them on the back cover, or move them to the back cover?

Which permissions do you require: the author authorizations, or just the images permissions?

sincerely,

Meira

On Mon, Jul 11, 2016 at 5:47 AM, Victoria Carruthers <victoria.carruthers@cambridgescholars.com> wrote:

Dear Meira and Antoni,

Thank you for your email.

Could you please send the blurb and bio for this manuscript? The prepress team will require this before the material can proceed to typesetting.

If you could please send copies of permissions then this would be excellent.

The List Prices of our books vary, as these are set according to the volume's technical specifications, i.e. binding, number of pages, number of images etc. Our average price for a hardback volume is around £45. We are not in a position to offer free copies to contributors; but all CSP contributors are entitled to free access to your e-book and can purchase all CSP titles at a 40% discount (not including carriage). Editors will receive 2 complimentary copies each.

The book will be given an ISBN at typesetting and we expect to publish the work 3 months after the MS is passed to typesetting, when the MS passes to typesetting hinges on proofreading and how much is required.

Please let me know if you have further queries, I am more than happy to assist.

Kind regards,

Victoria Carruthers

Author Liaison

Web: www.cambridgescholars.com[cambridgescholars.com]

Email: victoria.carruthers@cambridgescholars.com

Twitter: [@CamScholars](https://twitter.com/CamScholars)

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From: Meira Goldberg [<mailto:fandangoconference.cuny@gmail.com>]

Sent: 08 July 2016 17:49

To: Victoria Carruthers; Piza, Antoni

Subject: here's the manuscript!!!

Dear Victoria,

Thank you for your patience while we completed the manuscript for submission to CPS. We apologize for being so late!

As we discussed, we have shared the folder containing the manuscript organized into sections on dropbox. We hope that you will find it as compelling as we do. The word count comes in at 206,825. If your 200,000 limit is strict, we will remove the references cited in each article and we think that will bring it in under 200,000. If, however, CSP does not hold us strictly to the 200,000 limit, we think readers will find the reference lists at the end of each article helpful.

I have communicated with Sophie Edminson and Amanda Millar about color images, and have placed a double-sided page with color images immediately after the title page.

I made a separate page for editor bios in the end matter. Will you kindly remind me to whom I was supposed to send those editor bios?

Likewise, I believe all the images are either fair use, have obtained proper permission, or are photographs by the author. Do you need me to compile a folder or a document with those permissions? Likewise, as we discussed, we obtained permission to publish from all of the authors by email: does CSP need copies of those?

How much will the book cost? Do Antoni and I receive any complimentary copies? Can you remind us what that author discount is, and how to purchase copies?

Will you let us know as soon as the isbn is obtained?

Will it be out in 2016?

We will look forward to the next steps.

With our best,

Meira and Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

--

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~ Craig Russell

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: this coming week
Date: Monday, August 22, 2016 8:28:59 AM

I might be able to come in Tuesday. Let me ask if I can swap this week. For at least the next couple weeks I should be able to swap, if classes have started. I'll ask again about changing my schedule after that.

Katie

On Aug 20, 2016 14:53, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hi Katie, I hope your exam went well and you're spending a nice weekend recovering from the stress.

Anyway, this coming week I will be at the office ***only*** on Monday and Tuesday. The rest of the week I'll be out of town.

You may come and work these days any time, but because you are busy with your other job, we might have to postpone it until the following week (Aug28-Sep 3).

Now, we start classes that particular week, and as I mentioned, this might be problematic. For this Fall semester my ideal days are Tuesday and Thursday; Friday is possible, but I try not to come to the office on Fridays. It is also possible (but I don't like it at all) Monday and Wednesday from 5.15pm to 7.15pm.

I suggest you try to change your schedule; if this is not possible, let's try Friday (September 2), or Monday and Wednesday from 5.15 to 7.15pm.

Call me if you have any better ideas. In the meantime, remember, no work this coming Wednesday Aug 24.

Have a great weekend

Antoni

212 8171819

646 8120412

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: this coming week
Date: Monday, August 22, 2016 9:27:25 AM

Ok swapping this week is fine. So I'll see you at 11 tomorrow, unless you tell me otherwise.

On Aug 20, 2016 14:53, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Hi Katie, I hope your exam went well and you're spending a nice weekend recovering from the stress.

Anyway, this coming week I will be at the office ***only*** on Monday and Tuesday. The rest of the week I'll be out of town.

You may come and work these days any time, but because you are busy with your other job, we might have to postpone it until the following week (Aug28-Sep 3).

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Call me if you have any better ideas. In the meantime, remember, no work this coming Wednesday Aug 24.

Have a great weekend

Antoni

212 8171819

646 8120412

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Katie Straker
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: This Tuesday
Date: Monday, October 17, 2016 8:26:25 PM

Just to update, so far the removal has been a lot easier than the previous one. I might be alright to come in for a few hours. I'll see how I feel in the morning. (Last time half my face was paralyzed for a day... So far so good! I can move my lips!)

On Oct 17, 2016 9:01 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Don't worry, I'll be able to do it myself. Let's meet next week @ 11am sharp
Get well soon.

On Oct 16, 2016, at 9:38 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Ugh! Unfortunately I can't change the appointment day, not without having to put it off for weeks, which isn't possible. The tooth needs to come out ASAP.

Let me see how I feel Tuesday. I know I won't have the energy to stay a whole 5 hours but if I'm not totally zonked I could come in for an hour or two that afternoon.

On Oct 16, 2016 8:25 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie, if you remember, the crucial issue this week was grading tests! They need to be graded before Wednesday (and after Monday 5pm).
Well, I'll see what I can do.

On Oct 16, 2016, at 5:44 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Antoni,

Unfortunately I'm not going to be able to come in Tuesday. I had a dentist apt and have to go back Monday for another wisdom tooth removal so Tuesday I'll be recovering. Originally I thought I'd be free Thursday BUT it turns out my mom gave me the wrong dates for their trip. They're arriving this Thursday.

I can do something like post the call for papers from home probably, if you want me to. I might be able to come in for a couple of hours on Wednesday also, if you want to get a few of the more pressing things done this week.

Katie

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: This Tuesday
Date: Sunday, October 16, 2016 9:38:51 PM

Ugh! Unfortunately I can't change the appointment day, not without having to put it off for weeks, which isn't possible. The tooth needs to come out ASAP.

Let me see how I feel Tuesday. I know I won't have the energy to stay a whole 5 hours but if I'm not totally zonked I could come in for an hour or two that afternoon.

On Oct 16, 2016 8:25 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

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I can do something like post the call for papers from home probably, if you want me to. I might be able to come in for a couple of hours on Wednesday also, if you want to get a few of the more pressing things done this week.

Katie

From: Katie Straker
To: [Piza, Antoni](mailto:APizza@gc.cuny.edu)
Subject: Re: This Tuesday
Date: Sunday, October 23, 2016 1:48:51 PM

Thanks, i mostly feel fine. I do have to go to the doctor at 10 Tuesday, so I'll be there after 11 but by 11:30.

On Oct 23, 2016 13:02, "Piza, Antoni" <APizza@gc.cuny.edu> wrote:

Hi Katie, I hope you are feeling better.
So, we'll meet Tuesday at 11am. Please be on time as we have a lot to do.
Thanks so much
Antoni

On Oct 17, 2016, at 8:26 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Just to update, so far the removal has been a lot easier than the previous one. I might be alright to come in for a few hours. I'll see how I feel in the morning. (Last time half my face was paralyzed for a day... So far so good! I can move my lips!)

On Oct 17, 2016 9:01 AM, "Piza, Antoni" <APizza@gc.cuny.edu> wrote:

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On Oct 16, 2016 8:25 PM, "Piza, Antoni" <APizza@gc.cuny.edu> wrote:

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I can do something like post the call for papers from home probably, if you want me to. I might be able to come in for a couple of hours on Wednesday also, if you want to get a few of the more pressing things done this week.

Katie

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: This week
Date: Thursday, July 28, 2016 7:54:50 PM

Either is OK with me. If 1 is better for you, I can come at 1.

On Jul 28, 2016 18:32, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Ok, tomorrow you may come at 1pm if this is better.
Thanks

On Jul 28, 2016, at 6:04 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

How about 11? I'm exhausted, a later start would be appreciated.

On Jul 26, 2016 18:13, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie, I m back, let's plan on Friday morning. What time is good for you?
Thanks
A

On Jul 26, 2016, at 4:16 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Antoni, hope you had a good trip. Just wanted to check, do you want me to come in tomorrow? Or was it Friday? I remembered you were getting back this week but from there I've forgotten what the plan is!

Katie

On Jul 14, 2016 11:58, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Sam, I'll be back at work on Monday July 25.
Call me and we'll decide how to proceed.
Thanks
Antoni

On Jul 14, 2016, at 5:29 PM, Samuel Thomas
<sthomas@asefamusic.com> wrote:

Hi Katie, we're looking to start up rehearsals again on 7/27.
Could you please check into reserving the room.

Antoni, I hope all goes smoothly after the craziness from spring. I hope the dust has settled and cooler heads are prevailing.

-Best, Samuel

==Samuel R. Thomas, Ph.D
+1 917 620 3998
www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: This week
Date: Thursday, July 28, 2016 6:04:07 PM

How about 11? I'm exhausted, a later start would be appreciated.

On Jul 26, 2016 18:13, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie, I m back, let's plan on Friday morning. What time is good for you?

Thanks

A

On Jul 26, 2016, at 4:16 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Antoni, hope you had a good trip. Just wanted to check, do you want me to come in tomorrow? Or was it Friday? I remembered you were getting back this week but from there I've forgotten what the plan is!

Katie

On Jul 14, 2016 11:58, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

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Call me and we'll decide how to proceed.

Thanks

Antoni

On Jul 14, 2016, at 5:29 PM, Samuel Thomas <sthomas@asefamusic.com> wrote:

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Antoni, I hope all goes smoothly after the craziness from spring. I hope the dust has settled and cooler heads are prevailing.

-Best, Samuel

--Samuel R. Thomas, Ph.D

+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: this week
Date: Monday, February 08, 2016 12:15:41 PM

We had discussed doing 9 to 11 Tuesday. I have to be at my other job by 11:30. I can also stay late Wednesday.

On Feb 7, 2016 13:09, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

>

> Katie, please let me know when you're coming.

>

> We should try to do 2 days this week. Tuesday any time is good (after 11am). Wednesday any time after 1.

>

> Thanks!

>

> Antoni

>

> -----Original Message-----

> From: Katie Straker [<mailto:kstraker@gradcenter.cuny.edu>]

> Sent: Friday, February 05, 2016 5:08 PM

> To: Piza, Antoni <APiza@gc.cuny.edu>

> Subject: Re: Today

>

> Ok we just finished. Since it's getting late I assume you'll be heading home by around the time I'd get there. Do you want to just have me start later Wednesday? Or, I could possibly come Tuesday morning. I don't have to be at Mood until 11:30 so I could come in from about 9 to 11. Then stay a little late Wednesday if you need more time.

>

> Just some thoughts. Let me know what you think.

>

> Katie

>

> On Feb 5, 2016 1:51 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

>>

>> Ok!!

>>

>>> On Feb 5, 2016, at 1:33 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

>>>

>>> Hi Antoni,

>>>

>>> I just got a call from my landlord and she can't be here until 4. I don't know how late you'll be in the office but I guess we'll go from there.

>>>

>>> Katie

From: Katie Straker
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: This week
Date: Friday, July 29, 2016 12:24:51 PM

So my alarm went off at ten. I was just lying in bed thinking, I need to leave by 11:30 so I can do an errand before coming to the GC. Then I rolled over and saw the clock said 12:09.

Ugh, I'm sorry, I'll be there around 1:30. Apparently I really did need the extra sleep!

On Jul 29, 2016 9:39 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Yes 1.

On Jul 28, 2016, at 7:54 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Either is OK with me. If 1 is better for you, I can come at 1.

On Jul 28, 2016 18:32, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Ok, tomorrow you may come at 1pm if this is better.

Thanks

On Jul 28, 2016, at 6:04 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

How about 11? I'm exhausted, a later start would be appreciated.

On Jul 26, 2016 18:13, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie, I'm back, let's plan on Friday morning. What time is good for you?

Thanks

A

On Jul 26, 2016, at 4:16 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Antoni, hope you had a good trip. Just wanted to check, do you want me to come in tomorrow? Or was it Friday? I remembered you were getting back this week but from there I've forgotten what the plan is!

Katie

On Jul 14, 2016 11:58, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Sam, I'll be back at work on Monday July 25.

Call me and we'll decide how to proceed.

Thanks

Antoni

On Jul 14, 2016, at 5:29 PM, Samuel Thomas

<sthomas@asefamusic.com> wrote:

Hi Katie, we're looking to start up rehearsals again on 7/27. Could you please check into reserving the room.

Antoni, I hope all goes smoothly after the craziness from spring. I hope the dust has settled and cooler heads are prevailing.

-Best, Samuel

--Samuel R. Thomas, Ph.D
+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

From: Douglas Riva
To: [Piza, Antoni](#)
Cc: [Liz Norman](#)
Subject: Re: thoughts and questions about Granados
Date: Monday, September 26, 2016 8:21:26 AM

A few other comments. This is taken from a lecture I gave for VocalEssence:

España--Spain, the word itself calls to mind colorful images. We might picture silvery olive groves surrounding tranquil towns of white-washed houses whose citizens celebrate local festivals with pageantry and animation. Or, we may imagine Gothic cathedrals surrounded by narrow cobble-stone streets, or ruins of ancient castles shimmering in the luminescent glow of evening, or the sparkling colors of the Mediterranean. Spain is considered as distinctly different from other European countries. We imagine that the French may be refined, the English reserved, the Viennese elegant, or the Italians exuberant, but the Spanish are filled with smoldering passions, ready to erupt into vibrant and dramatic expressions of joy or despair. However far removed these stereotypes may be from modern life, they certainly do reflect some of our visions of Spain.

In order to understand Spanish music we must remember that Spain is a country divided into strikingly different regions. The Spanish provinces are as different from one another as, for example, Maine is from California. The regions of Spain were described by the philosopher José Ortega y Gasset as a series of "watertight compartments". The people of each region speak, think and feel in surprisingly different ways. Although all Spaniards speak *castellano* (literally the language of the province of Castile) commonly called Spanish, four other official and completely separate languages are spoken by millions of people in Spain--*catalán* in Catalonia, *gallego* in Galicia, *valenciano* in Valencia, and *euskera* in the Basque provinces. These are distinct languages, not dialects of Spanish, and like all languages, help to shape the characters of those who speak them.

Also, the Feb 9 program will include only one work which sounds Spanish, to the ears of most people, the Falla. The other works do not have any of the so-called Nationalist, meaning Andalusian qualities that many people identify as being Spanish. I believe that the one distinctive Spanish quality that Spaniards share is the desire to communicate. This is also taken from the VocalEssence lecture.

For almost 40 years it has been my great privilege to live and work in Spain. In

the course of daily life I have been fortunate to meet a wide variety of people, ranging from the amiable couple who provide me with wonderful bread from at my local *mercado* to world-famous musicians, actors, painters, writers and other intellectuals. It is impossible to generalize what specific traits all Spaniards share. However, I have observed that no matter whether an individual prefers to speak in *castellano* or in *catalán*, *euskera*, *valenciano* or *gallego*, whether they are vivacious or contemplative, thoughtful or provocative, calm or animated, the one characteristic that all Spaniards do have in common is that they are universally communicative. That trait is also manifested in the many musical styles found in Spanish concert music.

On Sun, Sep 25, 2016 at 5:15 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:
Thanks Douglas, yes, very well put.

On Sep 25, 2016, at 10:23 AM, Liz Norman <lnorman@voicesofascension.org> wrote:

Thanks Doug. Very articulate.

On Sep 25, 2016 9:40 AM, "Douglas Riva" <jdriba@gmail.com> wrote:
Hi Liz,

Sorry to have been so long in responding. I am away from Madrid this week and still catching up.

Antoni's comment about Casals is right on. He is hardly known as a composer, much less expected to be such a fine one. Only in the past 2 years are the bulk of his compositions being published.

What is the most surprising about our program is that the modern Spanish choral tradition remains virtually unknown, apart from the VOA CD. As Philip Brunell commented to me most choral directors don't have any idea that such music exists. If they think about Spanish choral music at all it is only of works by Victoria and only religious music at that. Of course that fact that some of the Catalan works have Catalan texts requires some cultural explanation for certain audiences (and critics and others who probably should know more about the subject). But, even the names of the composers, such as Enric Morera, are know even familiar. Manuel Oltra is an exceptionally fine composer hardly know outside of Barcelona. The Falla work is widely known and loved and is in complete contrast to the other works on the program, which are all late Romantic.

All of these works have a lush, rich texture and sound, made exquisite by Dennis and VOA. He was careful to choose for the concert and CD only top drawer works.

Cant de les estrelles is a different case. There are hardly any works scored for this combination and especially with the prominence of the piano. The piece is certainly one of Granados' masterpieces, exquisitely crafted. The opening piano solo presenting the principal themes in the form of a fantasy, alternating between poetic and virtuosic. It could almost stand as a solo work by itself. However, the structure Granados created is not only surprising but exactly right. When the organ enters with the strict 3 voice fugue it is a surprise in complete contrast to the opening piano solo. When the piano joins the organ the structure begins to change, the textures thicken, and the emotions flow to dramatic and exciting, all seemingly seamlessly. And, the suspense of waiting for the chorus is heightened. And, in addition it is the anthiphonal chorus, the stars, that sings first. When the SATB chorus enters the thematic material is new and beautiful. As the music builds with great emotion it leads to the piano cadenza, mimicking the piano concerto form of the work. The final section is perfect in that it takes the opening material and combines it with the fugual/contrapuntal idea from earlier leading to the poetic ending. The work is deeply satisfying for performers and audience alike since the form and emotions are perfectly blended.

Hope this helps you somewhat. After I am back in Richmond we can have a phone conversation to continue this discussion, if you would like.

Cheers,

Doug

On Wed, Sep 21, 2016 at 4:48 PM, Liz Norman
<lnorman@voicesofascension.org> wrote:

Hi Doug,

I hope your time in Spain is totally fabulous.

I'm here thinking about our concert and event, digging into the repertoire.

In your opinion, what differentiates the music on this program - mostly Catalan, mostly 1910s/20s - from other music you have performed?

I'm curious from your musician / pianist perspective because as I listened to our CD yesterday, the choral sound was pretty consistent with our other recordings. In other words, not especially differentiated as romantic / modern / Catalan in contrast to renaissance / Italian or French or German. Of course we will always want clarity of intonation and blended sound.

So I'm thinking about marketing / outreach / planning the event. What makes this music special? To you? (besides of course the great story of the Song of the Stars manuscript, which is fascinating)

Please just reply spontaneously - I'm not planning to quote from your email. I'm just trying to build my own understanding.

Thanks so much!

Liz

--

Liz Norman

Executive Director

Voices of Ascension

12 West 11th Street

New York, NY 10011

[212-358-1469](tel:212-358-1469)

www.voicesofascension.org[\[voicesofascension.org\]](mailto:info@voicesofascension.org)

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From: Liz Norman
To: [Douglas Riva](#)
Cc: [Piza, Antoni](#)
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From: Douglas Riva
To: [Liz Norman](#); [Piza, Antoni](#)
Subject: Re: thoughts and questions about Granados
Date: Sunday, September 25, 2016 9:40:59 AM

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From: Liz Norman
To: [Douglas Riva](#)
Cc: [Piza, Antoni](#)
Subject: Re: thoughts and questions about Granados
Date: Monday, September 26, 2016 10:12:45 AM

Thank you!

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www.voicesofascension.org[voicesofascension.org]

From: Samuel Thomas
To: [Straker, Kathryn](#)
Cc: [Piza, Antoni](#)
Subject: Re: tickets for Bill Weinberg
Date: Wednesday, June 15, 2016 4:29:26 PM

Got it. Thanks!

-Best, Samuel

==Samuel R. Thomas, Ph.D

+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[NewYorkAndalusEnsemble.com]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Jun 15, 2016, at 4:19 PM, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Sam,

I'm sure Antoni has already spoken with you about this, but I told this guy I'd confirm with you, so just to make doubly sure – a man named Bill Weinberg is expecting 2 tickets in his name at tomorrow night's concert. So should you seem in danger of selling out, please have the person working the door set them aside for him.

Thanks,

--

Katie Straker, Assistant
Foundation for Iberian Music
The Graduate Center, CUNY
365 Fifth Ave, New York, NY 10016
(212) 817-1819

From: pianoconnect
To: [Piza, Antoni](#)
Subject: Re: Tickets for Spectrum
Date: Friday, April 08, 2016 11:09:20 AM

Greetings Antoni,

I just sent off a note to Glenn Cornet at Spectrum to see about ticket reservations and can get back to you soon with that information.

So glad that you will be able to join us for our Ginastera celebration.

We are also doing a master class on Ginastera's music on Saturday (at Spectrum from 2-4) that will be open to the public.

And another recital on Sunday, April 17th at 3PM- Ginastera & his Influences (Music of Ginastera, Prokofiev, Bartok & Liszt) with commentary by me.

Looking forward to meeting you-

All good wishes,

Barbara

From: "Piza, Antoni" <APiza@gc.cuny.edu>
Date: Friday, April 8, 2016 at 10:38 AM
To: barbara nissman <pianoconnect@barbaranissman.com>
Subject: Tickets for Spectrum

Dear Ms Nissman: I have not been able to find a place to reserve and buy 2 tickets for your Ginastera Recital at Spectrum on Apr 14. I wonder if you could help me with this.

Thanks so much in advance and congratulations on this upcoming recital.

Antoni

212 8171819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Douglas Riva
To: [Piza, Antoni](#)
Cc: [Anna Tonna \(annatomica81@gmail.com\)](mailto:Anna.Tonna(annatomica81@gmail.com))
Subject: Re: title and abstract!!
Date: Tuesday, February 09, 2016 10:47:37 AM

Anna ya tiene el abstracto hecho. Por favor, enviarlo a Antoni. Gracias, Douglas

On Tuesday, February 9, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Queridos amigos: enviadme el titulo de la ponencia sobre la tonadilla.

Muchas gracias!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Jeff Nichols
To: [Piza, Antoni](#)
Cc: [CASABLANCAS DOMINGO, BENET](#)
Subject: Re: today
Date: Wednesday, March 09, 2016 10:01:31 AM

Thanks to you and Benet for a wonderful session yesterday! It was great to have a chance to delve into Benet's thinking about so many matters musical and extra-musical, and to hear some gorgeous pieces.

My family schedule tomorrow evening is still a bit unclear but I'm hoping to make it with my kids; I'll be able to confirm later today.

Jeff

Jeff Nichols
Associate Professor
Acting Deputy Executive Officer
Ph.D/D.M.A. Programs in Composition
Queens College and The Graduate Center, CUNY

On Tue, Mar 8, 2016 at 5:59 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Jeff, thanks again for hosting Benet, today. I hope the students had fun (and learned as well). Benet is cc'ed here and I am positive he had a great time.

If you plan to attend the concert this is the link to register, but you can just show up at the last moment if you want.

Free admission, reservations required at
http://community.gc.cuny.edu/From_Barcelona_with_Passion

I am including some PDFs and also these links (but don't overwhelm yourself with all this stuff...):

<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

<http://brookcenter.gc.cuny.edu/the-life-and-music-of-enrique-granados-international-conference/>

Best wishes and thanks again

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: Today
Date: Wednesday, May 11, 2016 12:37:52 PM

Thanks, see you soon!

On May 11, 2016 12:19, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

No problem, thanks

On May 11, 2016, at 11:37 AM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

Hi Antoni,

Is it alright if I come a little late today? By 1:30 or so? I have an errand on 35th St inwas hoping to do this week and suddenly it looks like today is the only time I can go. They close at 6 so I can't go after work.

From: Jeff Nichols
To: [Piza, Antoni](#)
Subject: Re: today
Date: Thursday, March 10, 2016 6:06:57 PM

Antoni,

It's not looking like I'm going to make it; very sick kid needing double parental nursing. Hope it goes great!

See you soon --

Jeff

On Tuesday, March 8, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear Jeff, thanks again for hosting Benet, today. I hope the students had fun (and learned as well). Benet is cc'ed here and I am positive he had a great time.

If you plan to attend the concert this is the link to register, but you can just show up at the last moment if you want.

Free admission, reservations required at

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I am including some PDFs and also these links (but don't overwhelm yourself with all this stuff...):

<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

<http://brookcenter.gc.cuny.edu/the-life-and-music-of-enrique-granados-international-conference/>

Best wishes and thanks again

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

Jeff Nichols

Associate Professor

Acting Deputy Executive Officer

Ph.D/D.M.A. Programs in Composition

Queens College and The Graduate Center, CUNY

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: Today
Date: Friday, February 05, 2016 5:08:37 PM

Ok we just finished. Since it's getting late I assume you'll be heading home by around the time I'd get there. Do you want to just have me start later Wednesday? Or, I could possibly come Tuesday morning. I don't have to be at Mood until 11:30 so I could come in from about 9 to 11. Then stay a little late Wednesday if you need more time.

Just some thoughts. Let me know what you think.

Katie

On Feb 5, 2016 1:51 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

>

> Ok!!

>

>> On Feb 5, 2016, at 1:33 PM, Katie Straker <kstraker@gradcenter.cuny.edu> wrote:

>>

>> Hi Antoni,

>>

>> I just got a call from my landlord and she can't be here until 4. I don't know how late you'll be in the office but I guess we'll go from there.

>>

>> Katie

From: [Cok, Jimmy](#)
To: [Piza, Antoni](#)
Subject: RE: Tomorrow night
Date: Tuesday, December 06, 2016 1:10:14 PM

Looks and sounds good! See you tomorrow.

Thanks.

Jimmy

From: Piza, Antoni
Sent: Tuesday, December 06, 2016 1:03 PM
To: Cok, Jimmy <JCok@gc.cuny.edu>
Subject: RE: Tomorrow night

Hi, I requested Facilities and A/V. It should be OK.

Keep the 20 seats for Constance's friends and our guests. The participants in the event (Richard Taruskin, Scott Burnham, Adam Kent, and Barbara Mackenzie should sit in front and access the stage from their seats.

Your team will handle the door, I guess. The Music department will send 3 stage managers to help you and set up microphones on the speakers etc.

There are no stage changes in the set up.

Take a look at this attachment and let me know if it makes sense.

Thanks

Antoni

From: Cok, Jimmy
Sent: Tuesday, December 06, 2016 11:56 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Tomorrow night

Hi Antoni,

I hope all is well. Just checking-in to see if everything is all set for tomorrow night's event. Were you able to send in the Facilities and A/V request for the set up? We sold out for this event so I am expecting a full house or close to it. Also wanted to confirm, does Constance have a list of her guest she wanted reserved seats in the front for? I believe she mentioned to me she wanted 20 saved seats. Let me know if this number has changed. Thanks!

Best,
Jimmy

From: Kathryn Straker
To: [Piza, Antoni](#)
Subject: Re: tomorrow
Date: Monday, August 29, 2016 1:16:07 PM

One more thing -- for next week, would it be possible for me to come in on Monday instead of Tuesday? My other job needs me to help with something on Tuesday and I don't know that any other day will work for them.

Also, I think I've told you but I'm not sure so I'll remind you -- I'm out of town Sep 7th through 15th, so that tuesday (the 13th?) I will not be around.

Katie

From: Piza, Antoni <APiza@gc.cuny.edu>
Sent: Monday, August 29, 2016 12:51:04 PM
To: Kathryn Straker
Subject: Re: tomorrow

Ok, thanks

On Aug 29, 2016, at 12:50 PM, Kathryn Straker <kstraker@gradcenter.cuny.edu> wrote:

Antoni,

I nearly forgot, I have a doctor's appointment at 10 am tomorrow so I will be a little late. I should be there by 11:30 at latest.

Katie

From: [Sander, Karen](#)
To: [Piza, Antoni](#)
Subject: RE: tomorrow's agenda
Date: Tuesday, December 06, 2016 6:46:11 PM

How about we aim for the Flying Dutchman?

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Piza, Antoni
Sent: Tuesday, December 06, 2016 6:31 PM
To: Sander, Karen <ksander@gc.cuny.edu>
Subject: Re: tomorrow's agenda

In the past, the lecture was only 30 minutes, but taruskin asked me to do almost 60 minutes, to which I could not say no, but I asked him to do 45 minutes as a compromise. He said with his typical wit he was "Wagnerian" not "Weberian" (Webern's works last 20 seconds; Wagner operas, hours). Anyway, it's long, really long. It will be entertaining though. He is a loud mouth who spares no one.

On Dec 6, 2016, at 6:03 PM, Sander, Karen <ksander@gc.cuny.edu> wrote:

I am writing only to you.

This is a very long event for a 6:30pm after work crowd. Have the Olds events always been two hours?

Is it possible to cut it down to 90 minutes? The 1 hour lecture seems VERY long with all of those other items. Can it be 45 minutes and cut out the Q&A?

If not, no worries and let's move forward.

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY

365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Piza, Antoni

Sent: Tuesday, December 06, 2016 5:44 PM

To: Scott G. Burnham <sburnham@Princeton.EDU>

Cc: Richard Taruskin <taruskin@aol.com>; Barbara Mackenzie (bmackenzie@rilm.org)
<bmackenzie@rilm.org>; Sander, Karen <ksander@gc.cuny.edu>; Adam Kent
(adamkentpianist@gmail.com) <adamkentpianist@gmail.com>

Subject: tomorrow's agenda

Dear all, please see this attachment.

We can make changes if needed, but everyone needs to be notified ahead of time.

THANK you all!!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: [Sander, Karen](#)
To: [Piza, Antoni](#)
Subject: RE: tomorrow's agenda
Date: Tuesday, December 06, 2016 6:03:02 PM

I am writing only to you.

This is a very long event for a 6:30pm after work crowd. Have the Olds events always been two hours?

Is it possible to cut it down to 90 minutes? The 1 hour lecture seems VERY long with all of those other items. Can it be 45 minutes and cut out the Q&A?

If not, no worries and let's move forward.

K

Karen Sander
Director of Public Programs
The Graduate Center
City University of NY
365 Fifth Avenue
New York, NY 10016
212-817-7132
ksander@gc.cuny.edu

From: Piza, Antoni
Sent: Tuesday, December 06, 2016 5:44 PM
To: Scott G. Burnham <sburnham@Princeton.EDU>
Cc: Richard Taruskin <taruskin@aol.com>; Barbara Mackenzie (bmackenzie@rilm.org) <bmackenzie@rilm.org>; Sander, Karen <ksander@gc.cuny.edu>; Adam Kent (adamkentpianist@gmail.com) <adamkentpianist@gmail.com>
Subject: tomorrow's agenda

Dear all, please see this attachment.

We can make changes if needed, but everyone needs to be notified ahead of time.

THANK you all!!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Barbara Mackenzie
To: [Piza, Antoni](#)
Cc: [Scott G. Burnham](#); [Richard Taruskin](#); [Sander, Karen](#); [Adam Kent \(adamkentpianist@gmail.com\)](#)
Subject: Re: tomorrow"s agenda
Date: Wednesday, December 07, 2016 10:30:44 AM

Dear Antoni, dear all,

Agenda received. Looking forward to this evening,

Barbara

Barbara Dobbs Mackenzie
Editor-in-Chief, RILM International Center
Director, Barry S. Brook Center for Music Research and Documentation
President, International Association of Music Libraries, Archives, and Documentation Centres (IAML)
CUNY Graduate Center
365 Fifth Avenue, Suite 3108 • New York, NY 10016-4309
bmackenzie@rilm.org • Phone [1 212 817 1991](tel:12128171991) • www.rilm.org



On Tue, Dec 6, 2016 at 5:44 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Dear all, please see this attachment.

We can make changes if needed, but everyone needs to be notified ahead of time.

THANK you all!!

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Scott G. Burnham
To: [Piza, Antoni](#)
Subject: RE: tomorrow's agenda
Date: Tuesday, December 06, 2016 9:12:53 PM

Thank you, Antoni!

See you tomorrow,
Scott

From: Piza, Antoni [APiza@gc.cuny.edu]
Sent: Tuesday, December 06, 2016 5:44 PM
To: Scott G. Burnham
Cc: Richard Taruskin; Barbara Mackenzie (bmackenzie@rilm.org); Sander, Karen; Adam Kent (adamkentpianist@gmail.com)
Subject: tomorrow's agenda

Dear all, please see this attachment.

We can make changes if needed, but everyone needs to be notified ahead of time.

THANK you all!!

Antoni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Lukas Johannes Gabric
To: [Piza, Antoni](#)
Cc: [Eaton, Patrice](#)
Subject: Re: Tomorrow's Oral Exam
Date: Tuesday, February 23, 2016 8:16:23 PM

Dear Mr. Piza,

I am taking the Spanish Exam tomorrow. Please let me know if there is anything else I should be aware of.

Best,

Lukas Gabric

From: Eaton, Patrice <peaton@gc.cuny.edu>
Sent: Tuesday, February 23, 2016 2:24 PM
To: Lukas Johannes Gabric
Cc: Piza, Antoni
Subject: Tomorrow's Oral Exam

Hi – When you get a chance please reach out to Antoni Piza. He is the person who gave me your Spanish exam and he will be the one giving the oral. He is cc'ed on this email.

Patrice

Patrice P. Eaton
College Assistant – Music PhD/DMA Program
212.817.8600



Think of the Environment before printing this email.

From: [Cok, Jimmy](#)
To: [Piza, Antoni](#)
Subject: RE: tonight
Date: Wednesday, December 07, 2016 12:40:58 PM

Hi Antoni,

Yes, absolutely.

See you later,
Jimmy

-----Original Message-----

From: Piza, Antoni
Sent: Wednesday, December 07, 2016 10:37 AM
To: Cok, Jimmy <JCok@gc.cuny.edu>
Subject: tonight

Jimmy: I was wondering if we can reserve (as part of the 20 seats we already mentioned), seats for the following individuals and make a sign for the first row (left side). All the participants will access the stage from the first row.

Richard Taruskin; Scott Burnham; Barbara Mackenzie; Adam Kent; finally Richard Kramer (he needs to sit in the back, as he needs to leave early)

Thanks

Antoni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Cok, Jimmy
Sent: Tuesday, December 06, 2016 1:10 PM
To: Piza, Antoni
Subject: RE: Tomorrow night

Looks and sounds good! See you tomorrow.

Thanks.

Jimmy

From: Piza, Antoni
Sent: Tuesday, December 06, 2016 1:03 PM
To: Cok, Jimmy <JCok@gc.cuny.edu>
Subject: RE: Tomorrow night

Hi, I requested Facilities and A/V. It should be OK.

Keep the 20 seats for Constance's friends and our guests. The participants in the event (Richard Taruskin, Scott

Burnham, Adam Kent, and Barbara Mackenzie should sit in front and access the stage from their seats.

Your team will handle the door, I guess. The Music department will send 3 stage managers to help you and set up microphones on the speakers etc.

There are no stage changes in the set up.

Take a look at this attachment and let me know if it makes sense.

Thanks

Antoni

From: Cok, Jimmy
Sent: Tuesday, December 06, 2016 11:56 AM
To: Piza, Antoni <APiza@gc.cuny.edu<<mailto:APiza@gc.cuny.edu>>>
Subject: Tomorrow night

Hi Antoni,

I hope all is well. Just checking-in to see if everything is all set for tomorrow night's event. Were you able to send in the Facilities and A/V request for the set up? We sold out for this event so I am expecting a full house or close to it. Also wanted to confirm, does Constance have a list of her guest she wanted reserved seats in the front for? I believe she mentioned to me she wanted 20 saved seats. Let me know if this number has changed. Thanks!

Best,
Jimmy

From: Sara Bong
To: [Piza, Antoni](#); [Cok, Jimmy](#)
Subject: Re: Tonight's list
Date: Thursday, March 10, 2016 3:05:19 PM

I'll be up in about 15 min.

Sara Bong
917-592-9926

Sent from my BlackBerry 10 smartphone.

From: Piza, Antoni
Sent: Thursday, March 10, 2016 2:57 PM
To: Cok, Jimmy
Cc: sara.bong@verizon.net
Subject: Re: Tonight's list

Thanks!! We'll get it shortly.
Thanks again

On Mar 10, 2016, at 2:54 PM, Cok, Jimmy <JCok@gc.cuny.edu> wrote:

Hi Antoni and Sara,

I maybe out of the office when you stop by at 4pm but I left the list with Margaret (who will be at the front of the office when you first walk in). She knows you will be coming by to pick it up. I also will leave a copy on Antoni's desk. Good Luck tonight! Thanks!

Best,
Jimmy

From: Sara Bong
To: [Cok, Jimmy](#); [Piza, Antoni](#)
Subject: Re: Tonight's list
Date: Thursday, March 10, 2016 2:57:45 PM

Thank you so much for all of your assistance!

Sara

Sara Bong
917-592-9926

Sent from my BlackBerry 10 smartphone.

From: Cok, Jimmy
Sent: Thursday, March 10, 2016 2:54 PM
To: Piza, Antoni; sara.bong@verizon.net
Subject: Tonight's list

Hi Antoni and Sara,

I maybe out of the office when you stop by at 4pm but I left the list with Margaret (who will be at the front of the office when you first walk in). She knows you will be coming by to pick it up. I also will leave a copy on Antoni's desk. Good Luck tonight! Thanks!

Best,
Jimmy

From: [Cok, Jimmy](#)
To: [Piza, Antoni](#)
Subject: Re: Tonight"s list
Date: Tuesday, March 15, 2016 11:14:49 AM

Hi Antoni,

That's great to hear! I am glad everything went well. Your event filled the house itself.

Best,
Jimmy

On Mar 15, 2016, at 11:01 AM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Jimmy, we had a full house. There were literally 3 seats available.
Thanks so much for helping with this event! I could have not done it without you.
Best wishes!
Antoni

On Mar 10, 2016, at 2:54 PM, Cok, Jimmy <JCok@gc.cuny.edu> wrote:

Hi Antoni and Sara,

I maybe out of the office when you stop by at 4pm but I left the list with Margaret (who will be at the front of the office when you first walk in). She knows you will be coming by to pick it up. I also will leave a copy on Antoni's desk. Good Luck tonight! Thanks!

Best,
Jimmy

From: Samuel Thomas
To: [Piza, Antoni](#)
Subject: Re: tonight's program
Date: Thursday, June 16, 2016 12:46:55 PM
Attachments: [061616_NYAE_program.pdf](#)
[ATT00001.htm](#)

Thanks Antoni! I should've sent it yesterday for her.

Please see attached. Double-sided.

I'll be by at 6p. Where do you want to leave the copies? Will you still be in the office? If not, you could leave them in an envelope in front of your door, or downstairs in the Elebash lobby or on stage. Just let me know.

Thanks so much!

== Samuel

PS: I'm putting you on the list just in case you feel up to coming tonight.

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
www.AsefaMusic.com[asefamusic.com] |
www.NewYorkAndalusEnsemble.com[newyorkandalusensemble.com]

From: Leo Treitler
To: [Piza, Antoni](#)
Subject: Re: Torroba
Date: Thursday, June 23, 2016 7:00:06 PM

Thank you. And same to you.

From: Samuel Thomas
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: touching base
Date: Wednesday, August 24, 2016 1:17:17 PM

Sounds good.

-Best, Samuel

--Samuel R. Thomas, Ph.D

+1 917 620 3998

www.asefamusic.com |

www.NewYorkAndalusEnsemble.com[[NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)]

Sent from my iPhone -- please excuse brevity, typos, and neologisms.

On Aug 24, 2016, at 12:37 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Sam, I got the tape and I'll get it to you. I am on vacation until Monday. Let's talk next week, if you don't mind.

Thanks

On Aug 24, 2016, at 11:13 AM, Samuel Thomas <sthomas@asefamusic.com> wrote:

Hi Antoni,

I want to touch base with you for a couple things.

- 1) As I've began telling ensemble members the story, the cuny-affiliated (full-time professors and students) in the ensemble want to push back. They want to write emails and call Norm. What should I tell them?
- 2) Jane Sugarman, after being roped into the email and discussion, is now trying to learn more. She wants to help us too. She may seek you out, if she hasn't already.
- 3) I've been giving more thought, and while I totally respect Norm's decision to enforce the policy of the music program to prevent former students from using practice rooms and classrooms for rehearsal, I think he is failing to see the major difference in our group and that scenario. I still think we should meet with him together, in person. What do you think?

We're obviously fighting for our life here, as rehearsing in a music classroom at GC has been a great anchor for the ensemble over the past four years (centrally located, piano in the room, music stands, etc.). I'm reticent to move out, as I think it could be detrimental to the momentum of the whole project.

PS: Did you ever receive the audio recording of our June concert from upstairs?

I'll try to call you again later.

Best,
== Samuel

Samuel Torjman Thomas, Ph.D
Ethnomusicologist, Performer, Composer
Artistic Director, ASEFA and NY Andalus Ensemble | 917-620-3998
www.AsefaMusic.com[\[asefamusic.com\]](mailto:asefamusic.com) |
www.NewYorkAndalusEnsemble.com[\[newyorkandalusensemble.com\]](mailto:newyorkandalusensemble.com)

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](#)
Subject: RE: traduccions
Date: Monday, October 31, 2016 11:49:31 AM
Attachments: [161025 TRADUCCIONS EUA SANT JORDI 2017.docx](#)

Sí, ja ho havia vist, moltes gràcies!

Just acabo d'actualitzar la llista la setmana passada, aquí la tens.

Abraçada,

J.

From: Piza, Antoni [mailto:APiza@gc.cuny.edu]
Sent: Monday, October 31, 2016 10:28 AM
To: Jadranka Vrsalovic Carevic
Subject: traduccions

Bona dia Jadranka,

Ahr va sortir una ressenya molt positiva de la traducció del llibre de vampirs de S. Alzamora.

Suposo que l'has vista. <http://www.nytimes.com/2016/10/30/books/review/graveyard-apartment-and-more-horror.html>[nytimes.com]

Pregunta: quins altres llibres s'han traduït del català en els EUA que tu en tinguis notícia o que el Lull hi hagi participat durant el 2015-16? Hi ha alguna llista a la vostra pag. Web?

Moltes gràcies

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

Si heu rebut aquest correu sense ser-ne la persona destinatària us agraïrem que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.

Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.

If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

From: Jadranka Vrsalovic Carevic
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: traduccions
Date: Monday, October 31, 2016 12:00:42 PM

Algun defecte havia de tenir.
:o)

From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Sent: Monday, October 31, 2016 11:57 AM
To: Jadranka Vrsalovic Carevic
Subject: RE: traduccions

Gracies!

(Tu tan eficient, com sempre!)

Salut!

From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@lull.cat>]
Sent: Monday, October 31, 2016 11:49 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: traduccions

Sí, ja ho havia vist, moltes gràcies!
Just acabo d'actualitzar la llista la setmana passada, aquí la tens.
Abraçada,
J.

From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Sent: Monday, October 31, 2016 10:28 AM
To: Jadranka Vrsalovic Carevic
Subject: traduccions

Bona dia Jadranka,
Ahr va sortir una ressenya molt possitova de la traduccio del llibre de vampirs de S. Alzamora.
Suposo que l'has vista. <http://www.nytimes.com/2016/10/30/books/review/graveyard-apartment-and-more-horror.html>[\[nytimes.com\]](http://www.nytimes.com)

Pregunta: quins altres llibres s'han traduït del català en els EUA que tu en tinguis notícia o que el Lull hi hagi participat durant el 2015-16? Hi ha alguna llista a la vostra pag. Web?

Moltes gracies

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

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Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.

If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

From: Germán Gan Quesada
To: [Piza, Antoni](#)
Subject: Re: Tribunal de tesis Paula Bonet
Date: Saturday, April 02, 2016 7:54:32 AM

Hola, Antoni!

Muchas gracias por los datos y la disponibilidad; en cuanto el profesor de Valladolid me confirme el 27, te lo comunico.

Por supuesto, la UAB se hace cargo del desplazamiento a Barcelona (¿desde Mallorca?) y, al menos, de la noche de hotel previa al día de la defensa; una vez aprobada la propuesta de tribunal y cerrada la fecha, se pondrán en contacto contigo desde la secretaría del Departament (Susanna Codolar) para cuadrar preferencias.

Y gracias por la documentación Granados; en televisión se hizo bastante publicidad del concierto de José Menor en el Carnegie y recuerdo en Catalunya Música una entrevista a Benet poco antes del estreno. Es curioso, que yo sepa la UAB (Cortès) aún no tiene nada pensado...

Un fuerte abrazo y buen fin de semana!

Germán Gan Quesada
Professor Titular Interí - Coordinador del Grau de Musicologia
Art i Musicologia
Música
Edifici B - Despatx b7b-127
Campus de la UAB · 08193 Bellaterra (Cerdanyola del Vallès) · Barcelona · Spain
+34935812514
[www.uab.cat\[uab.cat\]](http://www.uab.cat[uab.cat])
[https://uab.academia.edu/GermánGanQuesada\[uab.academia.edu\]](https://uab.academia.edu/GermánGanQuesada[uab.academia.edu])

De: Piza, Antoni <APiza@gc.cuny.edu>
Enviado: viernes, 1 de abril de 2016 21:05
Para: Germán Gan Quesada
Asunto: RE: Tribunal de tesis Paula Bonet

Hola German: el 27 de mayo me viene perfecto. Hay alguna posibilidad de que pe paguen viaje/hotel etc.?

Mis datos:

Antoni Pizà Prohens
c/Major 29 07200 FELANITX (Illes Balears)

DNI 78201893F

Lo de Granados fue muy bien. Te mando un par de panfletos. El concierto que coronó la jornada estuvo sold out; no me lo explico, pero me alegro enormemente porque nos lo curramos mucho. Ahora tenemos un colofon en la Morgan Library, con Douglas Riva al piano y una pequeña exposicion sobre Granados. Incluye una carta autografa de Debussy (muy sincera) quien enfermo de cancer manda el pesame a un amigo de Granados etc.

Salut i sort!!

Antoni

From: Germán Gan Quesada [mailto:German.Gan@uab.cat]

Sent: Wednesday, March 30, 2016 11:18 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Tribunal de tesis Paula Bonet

Bona tarda, Antoni,

Estoy preparando el papeleo para la constitución del tribunal de tesis de Paula Bonet, que ya he revisado en su totalidad -salvo las conclusiones- y que creo podrá depositarse hacia el 15 de abril.

Si no recuerdo mal, me comentó que preveías estar por aquí del 18 de mayo hasta fines de mes, así que habíamos pensado como fechas posibles el viernes 20 ó 27 de ese mes - preferentemente viernes, con mayor disponibilidad de aulas y de profesorado. ¿Qué te parece? Presidiría el tribunal Cortès (como profesor de la casa) y el otro miembro sería Carlos Villar Taboada, de la Universidad de Valladolid.

En principio, solo necesito, de cara a la documentación, tu número de DNI/NIF, con letra; no creo que me pidan currículum.

Un fuerte abrazo,

Germán

P.S. Seguro que la celebración Granados fue un éxito, ya le preguntaré sus impresiones a Benet cuando lo vea de aquí a unos días.

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: Re: tribunals de defensa
Date: Tuesday, January 19, 2016 9:53:39 AM

Només dir-te que en Germán m'ha dit ja que les dades que em vas dir també ens anirien bé a nosaltres, així que en principi et tenim en compte com a part del tribunal de tesi.

Salut!

Paula

On Thursday, 14 January 2016, 15:10, Paula Bonet <paula.bonet@yahoo.es> wrote:

Hola Toni,

Comentaré les dates que em dius amb en Germán i en seguida que em contesti t'ho faré saber.

Sobres els justificants, t'envio adjunts els dos arxius que vam utilitzar la primera vegada. Ara mateix estan signats amb el teu nom, però totes les dates de l'estada estan apuntades, així que bastaria tornar-los a imprimir canviant el nom i la signatura.

Respecte els professors del centre, recordo que em presentares una de les professores (crec que a un professor també?), però malauradament no recordo el seu nom.

Salut,

Paula

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: Re: tribunals de defensa
Date: Thursday, January 14, 2016 9:13:54 AM
Attachments: [certificat1.doc](#)
[certificat2.doc](#)

Hola Toni,

Comentaré les dates que em dius amb en Germán i en seguida que em contesti t'ho faré saber.

Sobres els justificants, t'envio adjunts els dos arxius que vam utilitzar la primera vegada. Ara mateix estan signats amb el teu nom, però totes les dates de l'estada estan apuntades, així que bastaria tornar-los a imprimir canviant el nom i la signatura.

Respecte els professors del centre, recordo que em presentares una de les professores (crec que a un professor també?), però malauradament no recordo el seu nom.

Salut,

Paula

From: Paula Bonet
To: [Piza, Antoni](#)
Subject: Re: tribunals
Date: Wednesday, February 10, 2016 1:22:00 PM
Attachments: [indice.docx](#)

Hola Toni,

T'adjunto l'índex de la tesi. Tot i que encara és provisional les seccions es mantindran més o menys igual.

Moltes gràcies i salut!

Paula

On Friday, 5 February 2016, 22:45, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Paula: Podries enviar-me un índex de captitols i seccions a fi de trobar la persona ideal?

Gràcies

Toni

From: Paula Bonet [mailto:paula.bonet@yahoo.es]
Sent: Thursday, February 04, 2016 12:52 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: tribunals

Hola Toni,

A més dels certificats que et vaig esmentar, voldria saber si tu coneixeries algun professor que un cop la tesi estigués revisada la pogués llegir i escriure'n un informe.

Gràcies i salut!

Paula

From: Jeff Nichols
To: [Piza, Antoni](#)
Subject: Re: Tuesday March 22 COMPOSERS FORUM
Date: Friday, March 18, 2016 5:49:23 PM

That's great! I'm sure it will be another rewarding session for all.

And thanks for the restaurant tips! As a person who is always hungry this is very useful information indeed.

Jeff

On Friday, March 18, 2016, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Jeff, the 2 composers are really happy and grateful to be able to do this on Tuesday at 10am.

Tomorrow, Saturday, I'll send the info, which you may forward to the students, perhaps.

The no-tipping chinese restaurant is called CAFÉ CHINA
<http://cafechinanyc.com/about.html> [cafechinanyc.com] (13 E 37th st).

I enjoy the inexpensive lunch specials such as the duck fried rice (\$13) and sometimes (only sometimes) double cooked pork (an orgy of bacon). For dinner they are a bit more expensive, but not really bad.

I also enjoy the Persian Grill (31st st??), but they are temporarily closed because of a fire. They have nice Iranian kebobs for 15 dollars, rice, grilled vegetables etc. It's kind of "classy" and inexpensive; perfect to take some one without spending too much money. The Koreans, I love some of them like Wonjo. As you can see, no matter what, I make sure I don't go hungry...

Hasta mañana

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

--

Jeff Nichols

Associate Professor

Acting Deputy Executive Officer

Ph.D/D.M.A. Programs in Composition

Queens College and The Graduate Center, CUNY

From: Katie Straker
To: [Piza, Antoni](#)
Subject: RE: Tuesday
Date: Friday, November 18, 2016 2:58:21 PM

Oh, right. :-/ yeah I'll let you know. If it's as easy as last time, Tuesday would be fine. I'm not optimistic BUT regardless, Wednesday should be OK. (I certainly hope I'm not stuck sitting around the house for 3 days.)

On Nov 18, 2016 2:53 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Thursday is Thanksgiving. Wednesday is fine, if you can (I don't teach). If Monday night you feel good, let me know and maybe you can come Tuesday anyway. If none of these days work, we'll leave it for Tuesday Nov 29.

Good luck! I hope it's painless.

A

From: Katie Straker [mailto:kstraker@gradcenter.cuny.edu]
Sent: Friday, November 18, 2016 2:50 PM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Tuesday

Omg, Tuesday. I nearly forgot, I have my LAST wisdom tooth scheduled for removal that Monday. The dentist warned me it will probably not go as smoothly as last time so I'm not expecting to feel great Tuesday. However, Thursday should be fine if you want to do that.

On Nov 18, 2016 11:23 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie: Gather information for Barbara's introduction about 1) lloyd (wikipedia article) 2) Tarusklin lecture 3) scott Burnham

Thanks

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Katie Straker
To: [Piza, Antoni](#)
Subject: Re: Tuesday
Date: Friday, November 18, 2016 2:50:08 PM

Omg, Tuesday. I nearly forgot, I have my LAST wisdom tooth scheduled for removal that Monday. The dentist warned me it will probably not go as smoothly as last time so I'm not expecting to feel great Tuesday. However, Thursday should be fine if you want to do that.

On Nov 18, 2016 11:23 AM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:

Katie: Gather information for Barbara's introduction about 1) lloyd (wikipedia article) 2) Taruskin lecture 3) scott Burnham

Thanks

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Mary Ann Newman
To: [Piza, Antoni](#)
Subject: Re: Un cafe?
Date: Thursday, December 01, 2016 12:30:57 AM

Toni, sí, hem de fer un breakfast. El podem fer després del dia 7? Si no tens plans previs, t'agraïria que vinguessis a la signatura d'un acord entre el Conseller de Cultura, Santi Vila, i el Farragut Fund. El 7 al vespre, 6:30 o 7:00. Demà o demà passat sortirà el targetó. (ho sé, ho sé; no depèn de mi.)

Guarda'm aquell vespre. L'endemà o endemà passat farem un bon french toast a Hollywood!

Petons ,

Mary Ann

2016-11-30 13:34 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Mary Ann, quan ens hem de posar al dia mutuament? Fa temps que no ens veiem! Podem esmorzar al Hollywood o un cafe a la tarda quan vulguis.

Jo marxo a bcn, Mallorca etc dia 13.

Petonets

Toni

--

Mary Ann Newman
Executive Director
Farragut Fund for Catalan
Culture in the United States

Telephone: +1 212 929 6617

Web: www.farragutfund.org[[farragutfund.org](http://www.farragutfund.org)]

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: Un cafe?
Date: Tuesday, May 24, 2016 6:43:39 AM

Vols que dinem plegats dijous? Jo podria cap a les 14:30 i em puc desplaçar on tu vulguis.

-----Missatge original-----

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviat: dimarts, 24 / maig / 2016 12:42
Per a: Subira Adelantado, M Pilar
Tema: Re: Un cafe?

Dema i dijous. Gracies

> On May 24, 2016, at 11:36 AM, Subira Adelantado, M Pilar <psubira.c@ccma.cat> wrote:

>

> I tant!

> Et refereixes a aquesta setmana o a la vinent?

>

>

> -----Missatge original-----

> De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

> Enviat: dimarts, 24 / maig / 2016 11:36 Per a: Subira Adelantado, M

> Pilar

> Tema: Un cafe?

>

> Pilar, dimecres i dijous sere a Barcelona. Si tens temps, tal vegada podem fer un cafe o dinar junts. Pero sense cap tipus de conpromis...

> Jo estic disponible, dimecres de 9 a 13hrs; dijous a qualsevol hora.

> Salut

> Toni

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: Un cafe?
Date: Tuesday, May 24, 2016 5:36:29 AM

I tant!

Et refereixes a aquesta setmana o a la vinent?

-----Missatge original-----

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

Enviat: dimarts, 24 / maig / 2016 11:36

Per a: Subira Adelantado, M Pilar

Tema: Un cafe?

Pilar, dimecres i dijous sere a Barcelona. Si tens temps, tal vegada podem fer un cafe o dinar junts. Pero sense cap tipus de compromís...

Jo estic disponible, dimecres de 9 a 13hrs; dijous a qualsevol hora.

Salut

Toni

From: Mary Ann Newman
To: [Piza, Antoni](#)
Subject: Re: Un cafe?
Date: Friday, December 02, 2016 1:16:56 AM

Oh, quina pena. Quin és, el teu?

Tinc una altra oferta: el dia 6, el Josep Maria Muñoz, la Mita Casacuberta i jo parlarem de Private Life/Vida privada de Sagarra al KJC, Em faria [il.lu\[jil.lu\]](#) si hi podies anar.

petons,

MA

2016-12-01 11:21 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Mary Ann, després del 7 me va perfecte. El 7, precisament, jo tinc un "event" molt important aquí a les 6.30 també. Quina coincidència! De tota manera, gràcies per pensar amb mi.

A veure si podem trobar-nos el 8 o el 9 pel matí. I si no pot ser, no et preocupis.

Salut i bona sort!

Toni

From: Mary Ann Newman [mailto:ma.newman@farragutfund.org]
Sent: Thursday, December 01, 2016 12:31 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Un cafe?

Toni, sí, hem de fer un breakfast. El podem fer després del dia 7? Si no tens plans previs, t'agraïria que vinguessis a la signatura d'un acord entre el Conseller de Cultura, Santi Vila, i el Farragut Fund. El 7 al vespre, 6:30 o 7:00. Demà o demà passat sortirà el targetó. (ho sé, ho sé; no depèn de mi.)

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Petons ,

Mary Ann

2016-11-30 13:34 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Mary Ann, quan ens hem de posar al dia mutuament? Fa temps que no ens veiem! Podem esmorzar al Hollywood o un cafe a la tarda quan vulguis.

Jo marxo a bcn, Mallorca etc dia 13.

Petonets

Toni

--

Mary Ann Newman

Executive Director

Farragut Fund for Catalan

Culture in the United States

Telephone: [+1 212 929 6617](tel:+12129296617)

Web: www.farragutfund.org[[farragutfund.org](http://www.farragutfund.org)]

--

Mary Ann Newman

Executive Director

Farragut Fund for Catalan

Culture in the United States

Telephone: +1 212 929 6617

Web: www.farragutfund.org[[farragutfund.org](http://www.farragutfund.org)]

From: Subira Adelantado, M Pilar
To: [PIza, Antoni](mailto:PIza.Antoni)
Subject: RE: Un cafe?
Date: Tuesday, May 24, 2016 6:45:55 AM

Bé!
Fins dijous.
Per cert, bon viatge!

Pilar

-----Missatge original-----

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
Enviat: dimarts, 24 / maig / 2016 12:45
Per a: Subira Adelantado, M Pilar
Tema: Re: Un cafe?

Perfecte! Also Zuric, com sempre, dijous a les 14.30.
Gracies

> On May 24, 2016, at 12:43 PM, Subira Adelantado, M Pilar <psubira.c@ccma.cat> wrote:

>

> Vols que dinem plegats dijous? Jo podria cap a les 14:30 i em puc desplaçar on tu vulguis.

>

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> -----Missatge original-----

> De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
> Enviat: dimarts, 24 / maig / 2016 12:42 Per a: Subira Adelantado, M
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>

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>>

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>> Et refereixes a aquesta setmana o a la vinent?

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>> -----Missatge original-----

>> De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]
>> Enviat: dimarts, 24 / maig / 2016 11:36 Per a: Subira Adelantado, M
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>> Tema: Un cafe?

>>

>> Pilar, dimecres i dijous sere a Barcelona. Si tens temps, tal vegada podem fer un cafe o dinar junts. Pero sense cap tipus de compromís...

>> Jo estic disponible, dimecres de 9 a 13hrs; dijous a qualsevol hora.

>> Salut

>> Toni

From: Angel Gil-Ordóñez
To: [Comunicacion Flamenco Festival](#)
Cc: [Piza, Antoni](#); [Isabel Aranda](#)
Subject: Re: un enlace nuevo para Granados (10 de Marzo)
Date: Wednesday, February 10, 2016 1:50:30 PM

MAGNIFICO! Un millón de gracias
Angel

--

Angel Gil-Ordóñez
Music Director, **PostClassical**Ensemble
5104 44th Street, N.W.
Washington, DC 20016-4039
T: (202) 677-5773
Cell: (202) 321 5795
E: angel@postclassical.com
W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])
[http://www.chesapeakearts.com/angel-gil-ordonez/\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez/[chesapeakeartists.com])
Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

2016-02-10 13:41 GMT-05:00 Comunicacion Flamenco Festival
<comunicacion@flamencofestival.org>:

Estimado Ángel,

ya está incluido el enlace que nos solicitas.

Puedes verlo aquí (versión en español): [http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/a-granados-celebration-360/\[flamencofestival.org\]](http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/a-granados-celebration-360/[flamencofestival.org])

Y aquí (English version): [http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/a-granados-celebration-360/\[flamencofestival.org\]](http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/a-granados-celebration-360/[flamencofestival.org])

Un saludo,
Mercedes

Mercedes L. Caballero
Coordinación Comunicación Flamenco Festival
San Joaquín, 16 Ático E · 28004 Madrid
Tel: [+34 915210550](tel:+34915210550) / 667 34 87 25
comunicacion@flamencofestival.org
[www.flamencofestival.org/\[flamencofestival.org\]](http://www.flamencofestival.org/[flamencofestival.org])

El 10/2/2016, a las 19:15, Isabel Aranda <isabel@flamencofestival.org>
escribió:

FOLLOW US ON: FACEBOOK AND TWITTER !!!!

Isabel Aranda

Flamenco Festival

c/ San Joaquín, 16 Ático E

28004 Madrid

Ph: [+34 915210550](tel:+34915210550) / fax: [+34 915234977](tel:+34915234977)

isabel@flamencofestival.org

skype: im.arandaortega

www.flamencofestival.org[\[flamencofestival.org\]](http://flamencofestival.org)

Inicio del mensaje reenviado:

De: Angel Gil-Ordóñez <angel@postclassical.com>

Asunto: un enlace nuevo para Granados (10 de Marzo)

Fecha: 10 de febrero de 2016 19:09:02 GMT+1

Para: Isabel Aranda <isabel@flamencofestival.org>

Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Estimada Isabel. Muchas gracias por incluir el enlace para reserva de entradas del programa Granados.

Cuando tengas un momento, por favor cambia el otro enlace para más información por éste que ha creado Antoni recientemente y refleja mucho mejor el concierto:

<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

Muchas gracias

Angel

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: <http://postclassical.com/>[\[postclassical.com\]](http://postclassical.com)

<http://www.chesapeakearts.com/angel-gil-ordonez>[\[chesapeakeartists.com\]](http://chesapeakeartists.com)

Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: Comunicacion Flamenco Festival
To: [Angel Gil-Ordóñez](#)
Cc: [Piza, Antoni](#); [Isabel Aranda](#)
Subject: Re: un enlace nuevo para Granados (10 de Marzo)
Date: Wednesday, February 10, 2016 1:37:02 PM

Estimado Ángel,

ya está incluido el enlace que nos solicitas.

Puedes verlo aquí (versión en español): [http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/a-granados-celebration-360/\[flamencofestival.org\]](http://www.flamencofestival.org/ffworld/ff-nueva-york-2016-168/cursos-actividades/a-granados-celebration-360/[flamencofestival.org])

Y aquí (English version): [http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/a-granados-celebration-360/\[flamencofestival.org\]](http://www.flamencofestival.org/eng/ffworld/ff-new-york-2016-168/cursos-actividades/a-granados-celebration-360/[flamencofestival.org])

Un saludo,
Mercedes

Mercedes L. Caballero
Coordinación Comunicación Flamenco Festival
San Joaquín, 16 Ático E · 28004 Madrid
Tel: +34 915210550 / 667 34 87 25
comunicacion@flamencofestival.org
www.flamencofestival.org

El 10/2/2016, a las 19:15, Isabel Aranda <isabel@flamencofestival.org> escribió:

FOLLOW US ON: FACEBOOK AND TWITTER !!!!

Isabel Aranda

Flamenco Festival

c/ San Joaquín, 16 Ático E

28004 Madrid

Ph: [+34 915210550](tel:+34915210550) / fax: [+34 915234977](tel:+34915234977)

isabel@flamencofestival.org

skype: im.arandaortega

www.flamencofestival.org[[flamencofestival.org](http://www.flamencofestival.org)]

Inicio del mensaje reenviado:

De: Angel Gil-Ordóñez <angel@postclassical.com>
Asunto: un enlace nuevo para Granados (10 de Marzo)
Fecha: 10 de febrero de 2016 19:09:02 GMT+1
Para: Isabel Aranda <isabel@flamencofestival.org>
Cc: "Piza, Antoni" <APiza@gc.cuny.edu>

Estimada Isabel. Muchas gracias por incluir el enlace para reserva de entradas del programa Granados.

Cuando tengas un momento, por favor cambia el otro enlace para más información por éste que ha creado Antoni recientemente y refleja mucho mejor el concierto:

<http://brookcenter.gc.cuny.edu/from-barcelona-with-passion-enrique-granados-in-new-york-concert/>

Muchas gracias

Angel

--

Angel Gil-Ordóñez
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Principal Guest Conductor, **Perspectives Ensemble**, NY
Music Director, **Georgetown University Orchestra**

From: [Delvalle, Jose](#)
To: [Piza, Antoni](#)
Subject: RE: un favor
Date: Tuesday, March 01, 2016 4:09:55 PM

Claro que sí. Un abrazo, José

#####

José del Valle, Professor of Hispanic and Luso-Brazilian Literatures and Languages
Ph.D. Program in Hispanic and Luso-Brazilian Literatures and Languages (EO, Chair)
Interdisciplinary Concentration in Latin American and Caribbean Studies (coordinator)
Ph.D. Program in Linguistics
The Graduate Center - The City University of New York (CUNY)
365 Fifth Avenue
New York, NY 10016
Phone: 212-8178410

<http://www.gc.cuny.edu/Page-Elements/Academics-Research-Centers-Initiatives/Doctoral-Programs/Hispanic-and-Luso-Brazilian-Literatures-and-Languages/Profiles/Jose-del-Valle>

#####

From: Piza, Antoni
Sent: Tuesday, March 01, 2016 4:04 PM
To: Delvalle, Jose
Subject: un favor

Estimado Jose: si no es mucho trabajo, podrias enviar este correo anunciando un concierto (precedido de un congreso) en el Elebash?

Es el dia 10 de marzo y habria que mandarlo este viernes si se puede.

Muchas gracias!

Antoni
X1819

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Marita Gomis
To: [Piza, Antoni](#)
Subject: Re: Una altra proposta
Date: Monday, November 21, 2016 9:16:20 AM

Hola Toni,
D'acord. Li passo el teu contacte.
Salutacions,
Marita

De: "Piza, Antoni" <APiza@gc.cuny.edu>
Para: Marita Gomis <mgomisb@yahoo.es>
Enviado: Lunes 21 de noviembre de 2016 14:58
Asunto: RE: Una altra proposta

Hola Marita, la Pilar Subira ja m'havia parlat d'ella, i tu també m'havies donat l'article.

Per ara no tenim plans de fer res en aquest sentit (concerts de Mompou etc), però no se sap mai. Li pots donar el meu email i podem entrar en contacte.

De toga manera ho tindré en compte.

Sort!

Toni

Antoni Pizà. Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Marita Gomis [mgomisb@yahoo.es]
Sent: Sunday, November 20, 2016 3:18 PM
To: Piza, Antoni
Subject: Una altra proposta

Bon vespre Toni,

Avui va de consulta, per si podem donar un cop de mà a Marisa Gupta, pianista que va ser segon premi del Maria Canals 2007, a més de premi especial Frederic Mompou. Arran d'aquest premi va desenvolupar la seva tesi doctoral sobre l'obre de Mompou i la va presentar a Londres (si no m'equivoco) amb molt bona acollida. Per moltes coincidències (Concurs Maria Canals, relació amb Catalunya Música i Pilar Subirà, i també el segell Neu Records), hem mantingut contacte i el passat desembre va publicar un article a la revista suïssa Dissonance (potser ja t'ho havia comentat?) titolat Casa Gomis. A portrait in defence of a Catalan Icon. Ara s'aproxima l'anniversari de la mort d'en Mompou (30 anys, el 2017) i també del seu naixement (125 anys, el 2018).

Marisa ha preparat un programa amb obres pianístiques de Ramon Humet (www.ramonhumet.com) en homenatge a Mompou (Escenes del Bosc i Meditacions sobre un motiu de Mompou). A més dels possibles contactes mitjançant la Fundació Mompou, Marisa cerca com donar difusió a la música de Mompou i tmbé a la que ha generat al seu entorn.

Et copiu les seves paraules:

I am putting together a programme around the music of Ramon Humet. He wrote several pieces inspired by Mompou (The 4th book of his Escenes del bosc and Meditacions sobre un motiu de Mompou - commissioned by the Palau which has yet to be premiered in Barcelona). I had an idea to link it to the upcoming anniversaries of Mompou in 2017 (30th anniversary of his death) and 2018 (125th anniversary of his birth).

Qualsevol proposta teva, segur que serà molt benvinguda!

Una abraçaca amb gràcies anticipades
Marita

From: Douglas Riva
To: [Piza, Antoni](#)
Subject: Re: Una pregunta
Date: Saturday, February 27, 2016 11:20:41 AM

Creo que si. Es que mi ponencia escrita llega a 20 minutos. Lo he cortado al máximo y queda un poco básico....Asi la duda.

2016-02-27 11:05 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:
Creo que habiamos dicho 15 (que en realidad se convierten en 20)

> On Feb 27, 2016, at 8:59 AM, Douglas Riva <jdriva@gmail.com> wrote:
>
> Hola Antoni,
>
> ¿Cuántos minutos dejamos para las ponencias? ¿15 o 20 minutos?
>
> Buen finde....
>
> D

From: Kiko Mora
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: UNA PREGUNTA
Date: Wednesday, January 27, 2016 2:50:20 PM

Hola Antonio,

La dirección:
Kiko Mora
Departamento de Comunicación y Psicología Social
Universidad de Alicante
Alicante, 03080
Spain

El 27 de enero de 2016, 19:25, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Dame la direccion por favor

From: Kiko Mora [mailto:mora.kiko3@gmail.com]

Sent: Wednesday, January 27, 2016 1:19 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: UNA PREGUNTA

Ambos mucho mejor. Así puedo presentar este cuanto antes y si me ponen pegas, pues puedo corroborarlo con el original.

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PDF, papel o ambos?

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Hola Antoni, muchas gracias por la respuesta.

Sí, estoy a la espera de que me envíes el documento oficial de aceptación de vuestra parte para mi solicitud de sabático. La información que debe contener la carta, escaneada, con membrete de la Fundación y firmada por ti, lo reproduzco aquí:

Nombre: Francisco Javier Mora Contreras (aka Kiko Mora)

Puesto: Visiting Scholar

Fechas de la visita: 1 de febrero de 2017 a 31 de mayo de 2017 (aunque esto puede cambiar en función del dinero que me ofrezcan y de otras cuestiones personales, pero ir iré entre febrero y julio de 2017).

Título de la investigación: "Spanish Music in the Early American Phonograph Industry (1894-1923)".

Gracias otra vez.

Un abrazo.

Kiko

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Te tengo que mandar algo oficial a ti? de nuestra parte el proceso esta en marcha.

Un abrazo

Antoni

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Sent: Wednesday, January 27, 2016 4:46 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: UNA PREGUNTA

Hola Antonio.

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No te sientas comprometido a nada, por favor. Pero yo creo que podría aprender y aportar mucho su visita.

Un fuerte abrazo.

Kiko

El 26 de enero de 2016, 17:50, Teresa Fraile <teresafrayle@gmail.com> escribió:

¡Hola Kiko! ¿Qué tal va la vida? Es época de exámenes así que imagino que estaréis como locos corrigiendo. Por aquí también hasta atrás de cosas, tribunales de tesis y mil papeleos. A Antonio le han sacado la plaza de titular (un poco de sorpresa) en el mes de diciembre, el examen tiene que ser antes de cuatro meses y anda de cabeza

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Un abrazote

Teresa

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Kiko Mora
Departamento de comunicación y psicología Social
Universidad de Alicante
San Vicente del Raspeig
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SPAIN

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From: Kiko Mora
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: UNA PREGUNTA
Date: Wednesday, January 27, 2016 1:18:40 PM

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Sent: Wednesday, January 27, 2016 4:46 AM

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From: Kiko Mora
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: UNA PREGUNTA
Date: Wednesday, January 27, 2016 1:13:06 PM

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From: Kiko Mora
To: [Piza, Antoni](#)
Subject: Re: UNA PREGUNTA
Date: Wednesday, January 27, 2016 4:45:51 AM

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Un abrazote

Teresa

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Kiko Mora
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Universidad de Alicante
San Vicente del Raspeig

E-03080 Alicante
SPAIN

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](#)
Subject: Re: una pregunta
Date: Tuesday, May 17, 2016 12:35:20 PM

Correu molt "polite" i diplomàtic, segur que tot anirà bé!
Parlem aviat, una abraçada
Pilar

Enviat des del meu iPhone

El 17 maig 2016, a les 17:34, Piza, Antoni <APiza@gc.cuny.edu> va escriure:

[Ara li escric...](#)

From: Subira Adelantado, M Pilar [<mailto:psubira.c@ccma.cat>]
Sent: Tuesday, May 17, 2016 11:17 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: RE: una pregunta

Toni,
potser no és mala idea que hi parlis. Jo li he escrit tota il·lusionada per comentar-li la inclusió del teu article al catàleg (som amics fa temps) i m'ha semblat que ell estava una mica disgustat perquè li estan imposant criteris des de la direcció de la Fundació. No només pel teu article sinó també per altres qüestions.
És normal, suposo. A tothom li agrada controlar un projecte fins el final i ell està posant molt esforç en aquestes exposicions i no sempre se sent prou recolzat per la direcció de la March.

Aquest és el teu correu, sense problema li pots dir que te l'he passat jo: joseiges@gmail.com

Parlem aviat, una abraçada

Pilar

De: Piza, Antoni [APiza@gc.cuny.edu]
Enviat el: dimarts, 17 / maig / 2016 16:35
Per a: Subira Adelantado, M Pilar
Tema: una pregunta

Hola Pilar, creus que hauria de parlar amb en J. Iges mes que res per presentar-me? A mi m'ha reclutat pel catalog el director de la March i no voldria que el Jose creies que

aixo (lo de Sitges) es una imposicio de la direccio.

Es oportu que li escrigui? Tens el seu correu? Si cal, tal vegada ti podries enviar-nos als dos un correu de presentacio?

En resum: no vull que ell es molesti.

Salut!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Kiko Mora
To: [Piza, Antoni](#)
Subject: Re: UNA PREGUNTA
Date: Wednesday, January 27, 2016 3:31:22 PM

Estupendo Antoni.

Muchas gracias.

K

El 27 de enero de 2016, 21:04, Piza, Antoni <APiza@gc.cuny.edu> escribió:

Lo mandamos hoy mismo

From: Kiko Mora [mailto:mora.kiko3@gmail.com]

Sent: Wednesday, January 27, 2016 2:50 PM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: UNA PREGUNTA

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La dirección:

Kiko Mora

Departamento de Comunicación y Psicología Social

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El 26 de enero de 2016, 17:50, Teresa Fraile <teresafraile@gmail.com> escribió:

¡Hola Kiko! ¿Qué tal va la vida? Es época de exámenes así que imagino que estaréis como locos corrigiendo. Por aquí también hasta atrás de cosas, tribunales de tesis y mil papeleos. A Antonio le han sacado la plaza de titular (un poco de sorpresa) en el mes de diciembre, el examen tiene que ser antes de cuatro meses y anda de cabeza preparando el proyecto docente. Vamos, que no nos aburrimos.

Imagino que te extraña que te escriba, es por una razón medio académica. La cuestión es que han salido las ayudas José Castillejo para estancias en el extranjero y ando pensando en pedir una, hace tiempo que tengo ganas de ir de estancia y había pensado hacer una en Nueva York en este otoño-invierno. Como sé que tú te mueves muy bien por esos lares quería preguntarte a qué institución fuiste tú y si sabes de alguien con quien pueda contactar allí. Necesitaría sólo una carta de aceptación de una institución. Es que me he puesto a escribir directamente a las universidades y, como siempre, voy fatal de tiempo, porque el plazo termina el día 4, así que quizá sea más efectivo contactar con alguna persona receptiva.

En fin, mil gracias si me puedas echar una mano. Salúdame por ahí a los

alicantinos y familia, menos mal que sois activos en facebook.

Un abrazote

Teresa

--

Kiko Mora
Departamento de comunicación y psicología Social
Universidad de Alicante
San Vicente del Raspeig
E-03080 Alicante
SPAIN

--

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From: Douglas Riva
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: Re: Una pregunta
Date: Saturday, February 27, 2016 12:46:15 PM

Bueno, es una repuesta un poco enigmática. ¿Lo dejo en 15 o se puede ampliar algo?

2016-02-27 11:48 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Ok!

On Feb 27, 2016, at 11:20 AM, Douglas Riva <jdriva@gmail.com> wrote:

Creo que si. Es que mi ponencia escrita llega a 20 minutos. Lo he cortado al máximo y queda un poco básico....Asi la duda.

2016-02-27 11:05 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Creo que habiamos dicho 15 (que en realidad se convierten en 20)

> On Feb 27, 2016, at 8:59 AM, Douglas Riva <jdriva@gmail.com> wrote:

>

> Hola Antoni,

>

> ¿Cuántos minutos dejamos para las ponencias? ¿15 o 20 minutos?

>

> Buen finde....

>

> D

From: Subira Adelantado, M Pilar
To: [Piza, Antoni](mailto:APiza@gc.cuny.edu)
Subject: RE: una pregunta
Date: Tuesday, May 17, 2016 11:17:29 AM

Toni,
potser no és mala idea que hi parlis. Jo li he escrit tota il·lusionada per comentar-li la inclusió del teu article al catàleg (som amics fa temps) i m'ha semblat que ell estava una mica disgustat perquè li estan imposant criteris des de la direcció de la Fundació. No només pel teu article sinó també per altres qüestions.
És normal, suposo. A tothom li agrada controlar un projecte fins el final i ell està posant molt esforç en aquestes exposicions i no sempre se sent prou recolzat per la direcció de la March.

Aquest és el teu correu, sense problema li pots dir que te l'he passat jo:
joseiges@gmail.com

Parlem aviat, una abraçada

Pilar

De: Piza, Antoni [APiza@gc.cuny.edu]
Enviat el: dimarts, 17 / maig / 2016 16:35
Per a: Subira Adelantado, M Pilar
Tema: una pregunta

Hola Pilar, creus que hauria de parlar amb en J. Iges mes que res per presentar-me? A mi m'ha reclutat pel catàleg el director de la March i no voldria que el Jose creies que això (lo de Sitges) es una imposició de la direcció.

Es oportu que li escrigui? Tens el seu correu? Si cal, tal vegada ti podries enviar-nos als dos un correu de presentació?

En resum: no vull que ell es molesti.

Salut!

Toni

Antoni Pizà, Director
Foundation for Iberian Music
The Graduate Center, The City University of New York
365 Fifth Ave, New York, NY 10016

From: Douglas Riva
To: [Angel Gil-Ordóñez](mailto:Angel.Gil-Ordóñez)
Cc: [Piza, Antoni](mailto:Piza.Antoni)
Subject: Re: Unfortunate news
Date: Thursday, March 03, 2016 3:06:59 PM

Creo que solo damos las gracias a todos destacando ella sin mencionar este detalle. Bueno, ya encontrarás la formula.

Que alivio.

D

On Thu, Mar 3, 2016 at 3:00 PM, Angel Gil-Ordóñez <angel@postclassical.com> wrote:

Bravo Douglas!

Muchas gracias por tomar la iniciativa inmediatamente.

En las palabras de bienvenida al concierto tenemos que mencionar este detalle tan generoso.

A

--

Angel Gil-Ordóñez

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: [\(202\) 677-5773](tel:(202)677-5773)

Cell: [\(202\) 321 5795](tel:(202)321-5795)

E: angel@postclassical.com

W: [http://postclassical.com/\[postclassical.com\]](http://postclassical.com/[postclassical.com])

[http://www.chesapeakearts.com/angel-gil-ordonez\[chesapeakeartists.com\]](http://www.chesapeakearts.com/angel-gil-ordonez[chesapeakeartists.com])

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**

On Thu, Mar 3, 2016 at 2:53 PM, Piza, Antoni <APiza@gc.cuny.edu> wrote:

Well done!

From: Douglas Riva [mailto:jdriva@gmail.com]

Sent: Thursday, March 03, 2016 2:41 PM

To: Piza, Antoni <APiza@gc.cuny.edu>; Angel Gil-Ordóñez <angel@postclassical.com>

Subject: Fwd: Unfortunate news

Solucionado. Generosamente ha aceptado actuar sin cobrar. Aquí tenéis su mensaje y mi respuesta.

Abrazos,

D

----- Forwarded message -----

From: **Douglas Riva** <jdriwa@gmail.com>

Date: Thu, Mar 3, 2016 at 2:39 PM

Subject: Re: Unfortunate news

To: Anna de la Paz <annadelapaz@hotmail.com>

Dear Anna,

Thank you for your generosity. Your dancing is an important part of our homage to Granados. I am personally very grateful to you.

Of course, I would be happy to take a look at your paper. I look forward to reading it.

Again, thank you.

Abrazos,

Douglas

On Thu, Mar 3, 2016 at 2:35 PM, Anna de la Paz <annadelapaz@hotmail.com> wrote:

Thank you Douglas for letting me know. I am honored to share the stage with you. Despite the lack of funds, I will still perform on Thursday. My telephone number is [845-596-5156](tel:845-596-5156).

I have a favor to ask...can I send you my rough draft of my paper? I would love your insight and opinion. You may be too busy right now...I understand if you can't.

Un abrazo,
Anna

Sent from my iPhone

> On Mar 3, 2016, at 2:18 PM, Douglas Riva <jdriba@gmail.com> wrote:

>

> Hola Anna,

>

> I am very sorry to write with bad news. The expected funding for the concert next Wednesday did not come through to pay your fee. This was only confirmed today. He believed that the Institut Ramon Llull would provide funding but it did not happen.

>

> If you want to cancel we would all certainly understand. But, we hope you might see your way clear to dance next Thursday. But, obviously the decision is yours. For what it might matter to you, neither Ángel nor I are being paid for the concert.

>

> I would have called you with this bad news but I do not have your phone number.

>

> Please let me know your decision. Again, we are all very sorry.

>

> Douglas

>

>

From: Alberto | Spain Culture New York
To: [Piza, Antoni](#)
Subject: Re: Uno mas!
Date: Monday, February 29, 2016 12:05:04 PM

Anotado! Muchas gracias Antoni.



Alberto Merlo / Cultural Affairs Officer
Consulate General of Spain in New York
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Skype Contact ID: spaincultureny.merlo
www.spainculturenewyork.org[spainculturenewyork.org]

2016-02-29 8:22 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Buenos dias, Anna de la Paz quiere asistir con su marido Jeff Shalom.
Ya ha respondido al email del consulado, pero van a ser dos.
Gracias!
Antoni

On Feb 23, 2016, at 10:17 AM, Alberto | Spain Culture New York
<amerlo@spainculturenewyork.org> wrote:

Perfecto Antoni, cualquier cambio déjame saber.
Un abrazo,



Alberto Merlo / Cultural Affairs Officer
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www.spainculturenewyork.org[spainculturenewyork.org]

2016-02-23 10:00 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

No hay nadie mas que venga acompañado.

On Feb 23, 2016, at 9:51 AM, Alberto | Spain Culture New York
<amerlo@spainculturenewyork.org> wrote:

Sin problema, hoy mismo está previsto que salgan todas las invitaciones, y se contemplaba también enviarlo a las bajas que ya nos habías confirmado. Igualmente, aquellos que me has

hecho saber que asistirán con acompañante recibirán una invitación especial, son:

- * Benet Casablanca
- * Mirian Perandones

¿Sabemos de alguien más que vaya asistir acompañado?
Abrazo,



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2016-02-22 14:52 GMT-05:00 Piza, Antoni
<APiza@gc.cuny.edu>:

Alberto: en mi opinion, si no es un problema grave, yo "invitaria" a toda la gente, a pesar de que sabemos que esas 4 o 5 personas que he mencionado no podran asistir.

En fin, solo es una idea...

Un abrazo

Antoni

From: Alberto | Spain Culture New York
[mailto:amerlo@spainculturenewyork.org]
Sent: Monday, February 22, 2016 10:50 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: Uno menos

Recibido, Antoni!



Alberto Merlo / Cultural Affairs Officer

Consulate General of Spain in New York

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2016-02-21 19:48 GMT-05:00 Piza, Antoni
<APiza@gc.cuny.edu>:

Carolina Estrada no puede asistir. Como se decia en otros tiempos: un fraile menos, una racion mas.

On Feb 19, 2016, at 1:02 PM, Alberto | Spain Culture New York <amerlo@spainculturenewyork.org> wrote:

Perfecto, anoto sobre el marido de Miriam Perandones. No obstante, hay que tener en cuenta que estamos cerca ya del límite de aforo de la residencia. Por lo que en caso de tener 100% de confirmaciones tendríamos que prescindir de acompañantes, salvo en los casos extremadamente justificados. Podré darte un update sobre esto conforme vayamos teniendo la lista definitiva.

He añadido a Meira Goldberg, déjame saber por favor si ella sería una de tus invitadas, o seguimos contando contigo +2.

Gracias de nuevo!



Alberto Merlo / Cultural Affairs Officer

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Skype Contact ID: [spaincultureny.merlo](https://www.skype.com/people/spaincultureny.merlo)
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2016-02-19 11:27 GMT-05:00 Piza, Antoni
<APiza@gc.cuny.edu>:

Ariadna y Cristina son las mujeres de los hermanos Cuberlo, por tanto iran con ellos.

Hay que apuntar a Jose Enrique Tello Perez, marido de una ponente, Miriam Perandones.

Es posible que otros ponentes vayan acompañados, pero solo ella lo ha confirmado.

Un abrazo!

Antoni

From: Alberto | Spain Culture New York
[mailto:amerlo@spainculturenewyork.org]
Sent: Friday, February 19, 2016 10:53 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: prensa

Muchas gracias Antoni,

Apunto a Francesc Peiron para despachar con Juan José. Si sabes de algún periodista más que pudiera estar interesado en dar cobertura al simposio o cualquier programa en torno al centenario de Granados, no dudes en recomendárnoslo.

En cuanto al listado de correos, qué gran trabajo! ya tenemos prácticamente todos. Tan sólo echo en falta dos direcciones, las de Ariadna Martín y Cristina Martín, quizá me las has mandado pero por un descuido no las veo. Te agradezco si me las puedes volver a pasar.

Gracias Antoni,



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Skype Contact ID: spaincultureny.merlo

www.spainculturenewyork.org[spainculturenewyork.org]

2016-02-18 18:19 GMT-05:00 Piza, Antoni
<APiza@gc.cuny.edu>:

Alberto, creo que es importante invitar a

Francesc Peiron, corresponsal de La Vanguardia. Me consta que tiene interes en cubrir el congreso y el concierto.

Me imagino que ya lo tenias presente, pero te lo comento por si acaso

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City
University of New York

365 Fifth Ave, New York, NY 10016

From: Alberto | Spain Culture New York
To: [Piza, Antoni](#)
Subject: Re: Uno menos
Date: Tuesday, February 23, 2016 9:51:17 AM

Sin problema, hoy mismo está previsto que salgan todas las invitaciones, y se contemplaba también enviarlo a las bajas que ya nos habías confirmado. Igualmente, aquellos que me has hecho saber que asistirán con acompañante recibirán una invitación especial, son:

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En fin, solo es una idea...

Un abrazo

Antoni

From: Alberto | Spain Culture New York [mailto:amerlo@spainculturenewyork.org]
Sent: Monday, February 22, 2016 10:50 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Uno menos

Recibido, Antoni!



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He añadido a Meira Goldberg, déjame saber por favor si ella sería una de tus invitadas, o seguimos contando contigo +2.

Gracias de nuevo!



Alberto Merlo / Cultural Affairs Officer

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Ariadna y Cristina son las mujeres de los hermanos Cuberlo, por tanto iran con ellos.

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365 Fifth Ave, New York, NY 10016

From: Alberto | Spain Culture New York
To: [Piza, Antoni](#)
Subject: Re: Uno menos
Date: Monday, February 22, 2016 10:50:16 AM

Recibido, Antoni!



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Gracias Antoni,



Alberto Merlo / Cultural Affairs Officer

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150 East 58th Street, 30th Floor/New York, NY 10155

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2016-02-18 18:19 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Alberto, creo que es importante invitar a Francesc Peiron, corresponsal de La Vanguardia. Me consta que tiene interes en cubrir el congreso y el concierto.

Me imagino que ya lo tenias presente, pero te lo comento por si acaso

Antoni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

From: Alberto | Spain Culture New York
To: [Piza, Antoni](#)
Subject: Re: Uno menos
Date: Tuesday, February 23, 2016 10:17:44 AM

Perfecto Antoni, cualquier cambio déjame saber.
Un abrazo,



Alberto Merlo / Cultural Affairs Officer
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2016-02-23 10:00 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

No hay nadie mas que venga acompañado.

On Feb 23, 2016, at 9:51 AM, Alberto | Spain Culture New York
<amerlo@spainculturenewyork.org> wrote:

Sin problema, hoy mismo está previsto que salgan todas las invitaciones, y se contemplaba también enviarlo a las bajas que ya nos habías confirmado.

Igualmente, aquellos que me has hecho saber que asistirán con acompañante recibirán una invitación especial, son:

- * Benet Casablanca
- * Mirian Perandones

¿Sabemos de alguien más que vaya asistir acompañado?
Abrazo,



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2016-02-22 14:52 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Alberto: en mi opinion, si no es un problema grave, yo "invitaria" a toda la gente, a pesar de que sabemos que esas 4 o 5 personas que he mencionado no podran asistir.

En fin, solo es una idea...

Un abrazo

Antoni

From: Alberto | Spain Culture New York [mailto:amerlo@spainculturenewyork.org]

Sent: Monday, February 22, 2016 10:50 AM

To: Piza, Antoni <APiza@gc.cuny.edu>

Subject: Re: Uno menos

Recibido, Antoni!



Alberto Merlo / Cultural Affairs Officer

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2016-02-21 19:48 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Carolina Estrada no puede asistir. Como se decia en otros tiempos: un fraile menos, una racion mas.

On Feb 19, 2016, at 1:02 PM, Alberto | Spain Culture New York <amerlo@spainculturenewyork.org> wrote:

Perfecto, anoto sobre el marido de Miriam Perandones. No obstante, hay que tener en cuenta que estamos cerca ya del límite de aforo de la residencia. Por lo que en caso de tener 100% de confirmaciones tendríamos que prescindir de acompañantes, salvo en los casos extremadamente justificados. Podré darte un update sobre esto conforme vayamos teniendo la lista definitiva.

He añadido a Meira Goldberg, déjame saber por favor si ella sería una de tus invitadas, o seguimos contando contigo +2.

Gracias de nuevo!



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2016-02-19 11:27 GMT-05:00 Piza, Antoni <APiza@gc.cuny.edu>:

Ariadna y Cristina son las mujeres de los hermanos Cuberlo, por tanto iran con ellos.

Hay que apuntar a Jose Enrique Tello Perez, marido de una ponente, Miriam Perandones.

Es posible que otros ponentes vayan acompañados, pero solo

ella lo ha confirmado.

Un abrazo!

Antoni

From: Alberto | Spain Culture New York
[mailto:amerlo@spainculturenewyork.org]
Sent: Friday, February 19, 2016 10:53 AM
To: Piza, Antoni <APiza@gc.cuny.edu>
Subject: Re: prensa

Muchas gracias Antoni,

Apunto a Francesc Peiron para despachar con Juan José. Si sabes de algún periodista más que pudiera estar interesado en dar cobertura al simposio o cualquier programa en torno al centenario de Granados, no dudes en recomendárnoslo.

En cuanto al listado de correos, qué gran trabajo! ya tenemos prácticamente todos. Tan sólo echo en falta dos direcciones, las de Ariadna Martín y Cristina Martín, quizá me las has mandado pero por un descuido no las veo. Te agradezco si me las puedes volver a pasar.

Gracias Antoni,



Alberto Merlo / Cultural Affairs Officer

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