



**From:** Katie Straker  
**To:** [Piza, Antoni](#)  
**Subject:** Todau  
**Date:** Tuesday, May 12, 2015 10:57:30 AM

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Hi Antoni, I'm on the way, but just wanted to let you know that I'm moving a bit slowly and might need to go home early. Woke up with a sore throat, can't talk well. I actually feel fine, just kind of tired, so I'm happy to come in, I'll just have to see if this gets worse.

Katie

**From:** [Straker, Kathryn](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Today  
**Date:** Tuesday, February 03, 2015 10:41:05 AM

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Ahhj I'm late. My neighbor was listening to ridiculously loud music and I couldn't sleep, so I put in ear plugs and now I didn't hear my alarm. I'll get there as fast as I can.

**From:** [Straker, Kathryn](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Today  
**Date:** Tuesday, January 13, 2015 10:55:04 AM

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I'm sorry, I'm going to be there at 12.

Katie



**From:** Katie Straker  
**To:** [Piza, Antoni](#)  
**Subject:** Today  
**Date:** Tuesday, February 24, 2015 10:59:57 AM

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Hi Antoni, guess what, I'm late! I hate so much having to say "I'm late" again but that's the way the cookie is crumbling lately. I can't sleep. I was up most of the night and on top of winter blues, mornings are rough. I'm on the way, will be there byn11:30.

**From:** Midori Kaneko Larsen  
**To:** [Piza, Antoni](#)  
**Subject:** Tomorrow at 3  
**Date:** Wednesday, May 27, 2015 9:32:22 AM

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Dear Antoni

Hope you had a great trip. I will be there at 3pm tomorrow. Thank you!!

Midori  
646-748-8395

Sent from my iPhone

**From:** Kathryn Straker  
**To:** [Piza, Antoni](#)  
**Subject:** tomorrow  
**Date:** Monday, April 20, 2015 9:51:33 PM

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Hi Antoni,

I'm sorry I'm reminding you so late, I've been in class & working all day and it just came to mind! We talked last week about my working another day. This would still be really good for me, so if I can come in on Wed or Fri that would be fantastic. (Unfortunately, I can't even make it to that casting call tomorrow, that I wanted to go to. It's a Martin Scorsese series, too! I have a deadline I need to meet, instead. UGH. My last class paper ever!)

Thanks -- and I can't wait to hear about the conference!

Katie

**From:** Samuel Thomas  
**To:** [Piza, Antoni](#)  
**Subject:** touching base  
**Date:** Monday, April 13, 2015 8:04:27 PM

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Antoni,

Can we meet on Wednesday. I want to stop by with Judy Myers, about grant stuff. Also, want to touch base about upcoming concerts, promotions, etc.

Hope you're well and returning from a relaxing week off.

Best,  
== Samuel

Samuel Torjman Thomas, Ph.D  
Ethnomusicologist  
Artistic Director, NY Andalus Ensemble | 917-620-3998  
<http://www.NewYorkAndalusEnsemble.com> | <http://www.AsefaMusic.com>

**From:** [Piza, Antoni](#)  
**To:** [Meira Goldberg](#)  
**Subject:** tourism  
**Date:** Friday, January 09, 2015 11:45:00 AM

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<http://www.cbp.gov/travel/international-visitors/esta>

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]  
**Sent:** Friday, January 09, 2015 10:52 AM  
**To:** Piza, Antoni  
**Subject:** Voy un poquito tarde

estoy en el bus-creo que voy a llegar a y cuarto -- ¡lo siento!

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”  
~ Craig Russell

**From:** Marcel Camprubí  
**To:** [Piza, Antoni](#)  
**Subject:** Tractat medieval jueu mallorquí  
**Date:** Saturday, April 25, 2015 11:07:03 AM

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A l'atenció d'Antoni Pizà,

Em dic Marcel Camprubí i vaig estudiar musicologia a l'Autònoma de Barcelona, on vaig fer un treball sobre Ramon Llull i la música dirigit per la Maricarmen Gómez Muntané. La Maricarmen em va comentar que li semblava que algú a CUNY havia treballat sobre un tractat de música mallorquí escrit per un jueu o una font similar. M'interessa la música medieval i especialment els contactes musicals entre cristians, musulmans i jueus en el context de la Mediterrània. M'agradaria treballar sobre la música a Mallorca durant els segles XIII i XIV i t'estaria molt agraït si em poguessis donar alguna informació en relació a aquesta font de música jueva.

Gràcies pel teu temps. Ben cordialment,

Marcel Camprubí

**From:** Katie Straker  
**To:** [Piza, Antoni](#)  
**Subject:** Train  
**Date:** Tuesday, May 12, 2015 11:01:37 AM

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OK! I've been waiting a whole for a train, they just announced there's a stalled train and we have to go another way. I'll be there eventually.

**From:** Roberto Barnard  
**To:** [Piza, Antoni](#)  
**Subject:** Tres meses  
**Date:** Saturday, May 30, 2015 11:18:43 PM

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Saludos Herr Toni! Sehr gut!

Bueno, con novedad que la Universidad de Guadalajara me acaba de conceder un "contrato civil" por tres meses: es un apoyo económico mínimo pero es para ayudarme tramitar mis documentos oficiales de Licenciatura, Maestria y Doctorado. En cuanto tengan éstos, solicitarán la plaza (tenure-track). Por eso la ultra-mega urgencia. Jeff me dijo que ahora sí, estaba echándole ganas y le dije muchas gracias. Aunque no le he comunicado esta información aún, para no agobiar. Aunque debería de hacerlo. Perhaps you can...

Hay muchos problemas acá del crimen; parece Colombia en otroros tiempos. Muchos se han largado pero muchos no podemos porque somos pobres y ganamos un tercio de lo que ustedes ganan en Europa y los EEUU y Canadá. Pero pagamos casi lo mismo por servicios y comida.

No salió el trabajo en la community college en Washington, pero no me desanimo.

El lunes operan a mi mujer; espero y confío en que saldrá bien y está en buenas manos.

Saludos y luego me voy allá, ojalá, para depositar el documento cuanto antes, y ver a RILM y demás.

adeu adiós até mais au revoir ciao  
rbb

--

<https://soundcloud.com/barnard-baca>

[roberto.barnard@cuaad.udg.mx](mailto:roberto.barnard@cuaad.udg.mx)  
[www.qsl.net/xelgwg](http://www.qsl.net/xelgwg)



**From:** Bartomeu  
**To:** [The Foundation for Iberian Music](#)  
**Subject:** Tribunal tesi  
**Date:** Thursday, May 14, 2015 8:23:14 AM

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Apreciat senyor:

Com a secretari del tribunal que ha de jutjar la tesi doctoral del senyor Albert Díaz Rosselló us comunico com a membre que en sou que la defensa de la mateixa tindrà lloc el proper dilluns 25 de maig a les 12h. al Auditori del Conservatorio Superior de Música de Les Balears (C/Alfons El Magnànim s/n).

Moltes gràcies, rebeu una cordial salutació.

Bartomeu Jaume Bauzà

**From:** Luca Chiantore  
**To:** [Piza, Antoni](#)  
**Cc:** [David](#)  
**Subject:** Tropos Ensemble in New York, December 3, 2015  
**Date:** Thursday, May 28, 2015 9:16:35 AM

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Benvolgut Antoni,

Com estàs? Passats uns mesos, em torno a posar en contacte amb tu només per dir-te que finalment tocarem en Nova York el 3 de desembre, en la sala de cambra del Carnegie Hall. Encara per confirmar farem alguna activitat més (una masterclass i un concert en Philadelphia, i un seminari a NYU, com a mínim), i si se t'acudeix alguna altra cosa que jo pugui fer durant aquesta estada, t'ho agrairé moltíssim, a més de l'ajut que em puguis oferir per a la difusió d'aquest concert.

Una abraçada i moltes gràcies per tot!

Luca

El 16.02.2015 17:21, Piza, Antoni escribió:

Luca, nosaltres tenim dos pianos, per això no hi ha problema. Pels concerts de migdia, com te dic esta reservat pels professors i alumnes, però si hi ha alguna cancel·lació, naturalment t'ho puc dir.

Bona sort i seguim en contacte

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

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**From:** Luca Chiantore [mailto:luca@chiantore.com]

**Sent:** Monday, February 16, 2015 7:16 AM

**To:** Piza, Antoni

**Subject:** RE: Tropos Ensemble in New York?

Hola Antoni,

Moltes gràcies per tota aquesta informació. Ara em posaré a veure què aconseguim. Només dues preguntes relacionades amb el cicle vostre del que parles, els concerts de migdia: és realment impossible trobar alguna data lliure? I, per altra banda: hi ha només un piano o allà n'hi haurà dos? Perquè el nostre concert és a dos pianos...

Et mantindré informat i, evidentment, et faré saber si finalment aconseguim alguna cosa i venim a tocar a NY. Quina il·lusió!

Una abraçada

Luca

El 13.02.2015 00:39, Piza, Antoni escribió:

Hola Luca, efectivament he escoltat el teu magnífic CD i te volia escriure per agrair-te el regal!! Disculpa que no ho hagi fet abans. M'ha agradat molt! Es un projecte molt creatiu!

Quant a tocar a NY tens algunes possibilitats. Com saps no tenim pressupost ara mateix per aquest tipus d'activitat que a més de la despesa dels artistes hi has

d'afegir la propaganda, obrir la sala etc etc Be, fins aquí les males notícies. Ara algunes idees:

Per aquest tipus de música, el millor es presentar-la a sales "alternatives" com LE POISON ROUGE, THE PROJECT ISSUE, ROULETTE, SUBCULTURE etc. No es gens fàcil perquè els sobren les ofertes. Mira les webs respectives.

La sala petita del Carnegie Hall (weil Recital Hall) es pot llogar per 5000 dolars. El Lull, el Cervantes, Accion Cultural Española i el consolat et poden ajudar a pagar part de tot això. Molta gent fa això i punt.

Una altra possibilitat es fer-ho a la sala del Inst. Cervantes. No tenen piano, però en alguna ocasió n'han llogat un per uns 600 dolars. LA sala es petita i bona d'omplir.

Per fer-ho en les nostres sales de l'edifici que tu has vist, el problema es que no tenim públic i portar-lo es molt de diners en propaganda, anuncis etc.

Una solució es incloure el teu concert en alguna activitat ***per a la qual ja tinguem el públic*** (un congrés, un simposi... coses així).

Tambe tenim un cicle de concerts de migdia que te el seu públic, però esta tot acopat pels alumnes, profes etc.

Li pots proposar la teva idea a Jadranka Vrsalovic Carevic ([jvrsalovic@llull.cat](mailto:jvrsalovic@llull.cat)) que es la delegada del Ramon Llull a NYC.

Parla també, si vols, amb Ana Vazquez l'encarregada de cultura de l'Institut Cervantes [cultny@cervantes.org](mailto:cultny@cervantes.org)

Alberto Merlo es l'encarregat de música del Consolat d'Espanya

[amerlo@spainculturenewyork.org](mailto:amerlo@spainculturenewyork.org)

Tota aquesta gent te poc aconsellar.

Jo el que puc fer es tenir-te present i quan tinguem una activitat que hi poguem incloure el teu concert, te puc avisar.

Disculpa que no pugui ser-te de mes utilitat i gracies pel CD!

Molts records a la Silvia!!

Toni

Antoni Pizà, Director

Foundation for Iberian Music

The Graduate Center, The City University of New York

365 Fifth Ave, New York, NY 10016

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**From:** Luca Chiantore [<mailto:luca@chiantore.com>]

**Sent:** Tuesday, February 10, 2015 11:51 AM

**To:** Piza, Antoni

**Subject:** Tropos Ensemble in New York?

Benvolgut Antoni,

Tal com saps per mitjà de la Silvia, estic actualment bolcat en un projecte interpretatiu, el Tropos Ensemble, juntament amb el pianista, compositor i productor valencià David Ortolà.

No sé si has tingut la possibilitat d'escoltar el disc que ella et va donar, però imaginaràs sense dubte el desig que tenim en David i jo de presentar en nostre treball a Nova York, en la línia de les presentacions que vam fer recentment al Palacio de Bellas Artes de México DF, a l'Auditori del Conservatorio Brasileiro de Música de Rio de Janeiro i al Teatro Colón de Buenos Aires.

La Silvia m'ha parlat de la possible disponibilitat d'una sala a CUNY i també de no comptar amb honoraris pel concert. Tanmateix, atès que tenim pròximament altres viatges previstos a Mèxic, els preus proporcionalment molt raonables del bitllets a Nova York i alguns altres possibles concerts a Philadelphia i Miami, ens agradaria molt conèixer quines possibilitats de calendaris i condicions es podrien donar per tocar a Nova York.

Portar fins allà la nostra música seria la realització d'un somni, i ens agradaria molt poder-ne parlar amb tu. Musicalment parlant, el projecte és molt innovador, amb una integració de composició, interpretació clàssica i producció electrònica que està trobant una acollida molt positiva.

Actualment ja estem treballant en el següent disc, però fins al setembre de 2015 ens dedicarem a tocar aquest primer programa. Penses que hi hauria opció? T'adjunto un dossier del projecte, en anglès, per què tinguis una idea de la proposta de concert.

Moltes gràcies per la teva atenció i fins aviat,

Luca

**From:** Luca Chiantore  
**To:** [Piza, Antoni](#)  
**Subject:** Tropos Ensemble in New York?  
**Date:** Tuesday, February 10, 2015 11:51:44 AM  
**Attachments:** [Tropos Ensemble Dossier in English 2015 LD.pdf](#)

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Benvolgut Antoni,

Tal com saps per mitjà de la Silvia, estic actualment bolcat en un projecte interpretatiu, el Tropos Ensemble, juntament amb el pianista, compositor i productor valencià David Ortola.

No sé si has tingut la possibilitat d'escoltar el disc que ella et va donar, però imaginaràs sense dubte el desig que tenim en David i jo de presentar en nostre treball a Nova York, en la línia de les presentacions que vam fer recentment al Palacio de Bellas Artes de México DF, a l'Auditori del Conservatorio Brasileiro de Música de Rio de Janeiro i al Teatro Colón de Buenos Aires.

La Silvia m'ha parlat de la possible disponibilitat d'una sala a CUNY i també de no comptar amb honoraris pel concert. Tanmateix, atès que tenim pròximament altres viatges previstos a Mèxic, els preus proporcionalment molt raonables del bitllets a Nova York i alguns altres possibles concerts a Philadelphia i Miami, ens agradaria molt conèixer quines possibilitats de calendaris i condicions es podrien donar per tocar a Nova York.

Portar fins allà la nostra música seria la realització d'un somni, i ens agradaria molt poder-ne parlar amb tu. Musicalment parlant, el projecte és molt innovador, amb una integració de composició, interpretació clàssica i producció electrònica que està trobant una acollida molt positiva.

Actualment ja estem treballant en el següent disc, però fins al setembre de 2015 ens dedicarem a tocar aquest primer programa. Penses que hi hauria opció? T'adjunto un dossier del projecte, en anglès, per què tinguis una idea de la proposta de concert.

Moltes gràcies per la teva atenció i fins aviat,

Luca

**From:** [Piza, Antoni](#)  
**To:** [Mary Ann Newman](#)  
**Subject:** trucada  
**Date:** Thursday, February 12, 2015 10:52:00 AM

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Bon dia, tens un moment per parlar? Jo soc al despatx 212 8171819... et volia fer una consulta

Merci

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

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**From:** Mary Ann Newman [mailto:newm161@icloud.com]  
**Sent:** Wednesday, February 11, 2015 4:06 PM  
**To:** Piza, Antoni  
**Subject:** Re: CatArts meeting

clar. quin greu—a veure què diuen els altres. potser millor ajornar-ho. Et tindrè al corrent.

On Feb 11, 2015, at 4:04 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Aquest cap de setmana es llarg pel Presidents' Day i  
Per tant sere a fora, ho sento.

On Feb 11, 2015, at 2:14 PM, Mary Ann Newman (via Doodle)  
<[mailer@doodle.com](mailto:mailer@doodle.com)> wrote:

Mary Ann Newman reminds you to participate in the Doodle poll  
"CatArts meeting."



---

Hi there,



Mary Ann Newman ([newm161@icloud.com](mailto:newm161@icloud.com)) has invited you to participate in the Doodle poll "CatArts meeting."

If you have not participated yet, please do so. If you have already participated in that poll, please check your answer and edit it if necessary.

Mary Ann Newman says:

Dear friends,

It seems as if the best date for the greatest number of people is Saturday. I would like to invite everyone who can still come to brunch at my house, Saturday, February 14th, at 11:00 a.m. to discuss CatArts. The address is 161 West 16th Street/Apt. 6L, NE corner of 16th St. and 7th Ave. Please confirm that you are able to come at [newm161@icloud.com](mailto:newm161@icloud.com).

Thanks!

All the best,

Mary Ann

[Participate now](#)

You have received this e-mail because "Mary Ann Newman" has invited you to participate in the Doodle poll "CatArts meeting."

Please note that this is a personal invitation that cannot be shared with other poll participants.

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Doodle AG, Werdstrasse 21, 8021 Zürich

**From:** [Piza, Antoni](#)  
**To:** [Jadranka Vrsalovic Carevic](#)  
**Subject:** Trucada  
**Date:** Monday, June 15, 2015 8:12:59 PM

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hola jadranka, si dema dimarts tens un minut, m agradaria parlar amb tu cinc minutets. jo sere al meu despatx de les 11 a les 5. et puc trucar quan vulguis, tambe.  
salut!

> On Apr 15, 2015, at 3:41 PM, Jadranka Vrsalovic Carevic <jvrsalovic@llull.cat> wrote:

>  
> Merci!  
>  
>  
>  
>  
>  
>

> -----Original Message-----

> From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]  
> Sent: Wednesday, April 15, 2015 3:40 PM  
> To: Jadranka Vrsalovic Carevic  
> Subject: Re: Benet Casablanca

>  
> No es fa,  
>  
>  
>

>> On Apr 15, 2015, at 3:25 PM, Jadranka Vrsalovic Carevic <jvrsalovic@llull.cat> wrote:

>>  
>> Toni,  
>> Benvingut i perdona que no t'hagi dit res, acabo de tornar d'un viatge jo també i vaig totalment desbordada!  
>> Entenc que a la CUNY no feu res, doncs, gràcies!  
>> Per casualitat, saps si l'estrena que s'havia de fer al Roulette es fa, o tampoc? Si no, no pateixis, li escric al Benet directament.  
>> Merci i abraçada,  
>> J.  
>>  
>>  
>>  
>>  
>>

>> -----Original Message-----

>> From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]  
>> Sent: Wednesday, April 15, 2015 2:47 PM  
>> To: Jadranka Vrsalovic Carevic  
>> Subject: RE: Benet Casablanca

>>  
>> Ara he trobat el teu email... l'havia borrarat per error... Com te deia, no tenim res programat.  
>>  
>> Salut!  
>>  
>> Toni  
>>  
>>

>>  
>>  
>>

>> Antoni Pizà, Director  
>> Foundation for Iberian Music  
>> The Graduate Center, The City University of New York  
>> 365 Fifth Ave, New York, NY 10016

>>

>> -----Original Message-----

>> From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@llull.cat>]  
>> Sent: Monday, April 13, 2015 7:05 PM  
>> To: Piza, Antoni  
>> Subject: RE: Benet Casablanças

>>

>> Hola, Toni,

>> Recordo que em vas dir que l'estrena del Benet s'havia posposat per al mes de maig, oi? N'has tingut més notícies, saps si es farà? Fareu res a la CUNY?

>> Per penjar-ho a la web, si de cas.

>> Gràcies i abraçada,

>> J.

>>

>>

>>

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>> From: Piza, Antoni [APiza@gc.cuny.edu]  
>> Sent: Saturday, February 21, 2015 1:59 PM  
>> To: Jadranka Vrsalovic Carevic  
>> Subject: Re: Benet Casablanças

>>

>> Així ho fare!

>> Gràcies per ocupar-te d'això

>> Salut

>>

>>

>>

>>> On Feb 21, 2015, at 1:58 PM, Jadranka Vrsalovic Carevic <[jvrsalovic@llull.cat](mailto:jvrsalovic@llull.cat)> wrote:

>>>

>>> Vaja, mala sort!

>>> Ja em mantindràs informada, doncs.

>>> Gràcies!!

>>> J.

>>>

>>>

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>>> From: Piza, Antoni [APiza@gc.cuny.edu]  
>>> Sent: Saturday, February 21, 2015 1:46 PM  
>>> To: Jadranka Vrsalovic Carevic  
>>> Subject: Re: Benet Casablanças

>>>

>>> Sembla que roulette ha hagut de reduir el programa, de tota manera, volem fer el seminari de composició a CUNY mes envant.

>>>

>>>

>>>

>>>> On Feb 21, 2015, at 12:40 PM, Jadranka Vrsalovic Carevic <[jvrsalovic@llull.cat](mailto:jvrsalovic@llull.cat)> wrote:

>>>>

>>>> Vaja! I com és això?

>>>> I l'estrena, aleshores, es fa igual o ja no tampoc?

>>>>

>>>> \_\_\_\_\_  
>>>> From: Piza, Antoni [APiza@gc.cuny.edu]  
>>>> Sent: Saturday, February 21, 2015 12:14 PM  
>>>> To: Jadranka Vrsalovic Carevic  
>>>> Subject: Re: Benet Casablancas

>>>>  
>>>> Hola, el Benet m'acaba de dir que el seu viatge s ha d'apla,car fins el maig.  
>>>> Per tant no farem res.  
>>>> Bon cap de setmana!!  
>>>> Records al Manel  
>>>> Toni

>>>>  
>>>>  
>>>>  
>>>> On Feb 20, 2015, at 3:55 PM, Jadranka Vrsalovic Carevic  
<jvrsalovic@llull.cat<<mailto:jvrsalovic@llull.cat>>> wrote:

>>>>  
>>>> Toni, només per saber-ho, has pogut muntar alguna presentació amb en Benet al final?  
>>>> També per si vols que ho pengi a la web i en faci la difusió...  
>>>> Gràcies, abraçada,  
>>>> J.

>>>>  
>>>>  
>>>>  
>>>> From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]  
>>>> Sent: Thursday, January 15, 2015 11:16 AM  
>>>> To: Jadranka Vrsalovic Carevic  
>>>> Subject: RE: Benet Casablancas

>>>>  
>>>> Gracies per aquesta informacio!  
>>>>  
>>>> Seguim.

>>>>  
>>>> Antoni Pizà, Director  
>>>> Foundation for Iberian Music  
>>>> The Graduate Center, The City University of New York  
>>>> 365 Fifth Ave, New York, NY 10016

>>>>  
>>>> From: Jadranka Vrsalovic Carevic [<mailto:jvrsalovic@llull.cat>]  
>>>> Sent: Wednesday, January 14, 2015 4:09 PM  
>>>> To: Piza, Antoni  
>>>> Cc: Maria Lladó Ribot  
>>>> Subject: RE: Benet Casablancas

>>>>  
>>>> Hola, Toni,  
>>>>  
>>>> Perdona el retard, he estat segrestada per tots els congressos del teatre que tenen lloc aquests dies a la ciutat!  
>>>>  
>>>> En Benet també ja ens ha escrit explicant l'estrena i la seva voluntat de presentar el seu llibre (o seus llibres).

>>>>  
>>>> Pel que fa als espais, a més a més dels que ja coneixem (Cervantes, KJCC, etc.), se m'acudeixen en primer lloc escoles de música (Juilliard, Manes, Manhattan), si és que hi tens entrada.

>>>>  
>>>> De les llibreries la més interessant és segurament McNally Jackson  
(events@mcnallyjackson.com<<mailto:events@mcnallyjackson.com>>).  
>>>> També es podria mirar el Strand, Emily Simpson  
(emily@strandbooks.com<<mailto:emily@strandbooks.com>>).

>>>> O Housing Works ([events@housingworksbookstore.org](mailto:events@housingworksbookstore.org)<<mailto:events@housingworksbookstore.org>>).

>>>>

>>>> Alguna Biblioteca Pública? La de Brooklyn, per exemple, tenen un programa d'actes impressionant...

>>>>

>>>> Altres???

>>>>

>>>> Ja diràs.

>>>> Una abraçada,

>>>> J.

>>>>

>>>>

>>>>

>>>>

>>>>

>>>> From: Piza, Antoni [<mailto:APiza@gc.cuny.edu>]

>>>> Sent: Tuesday, January 13, 2015 4:55 PM

>>>> To: Jadranka Vrsalovic Carevic

>>>> Subject: Benet Casablanca

>>>>

>>>> Hola Jadranka, com estas? El Benet estrenara una obra el 24 de març a Rosseta de Brooklyn. Tambe voldriem presentar el seu llibre EL HUMOR EN LA MUSICA (galaxia guttenberg 2014). A on es podria fer aquesta presentacio? (descartant Cervantes, CUNY etc.) MacNally Jackson? Algun altre lloc interessant?

>>>>

>>>> Com van les teves coses del Lull?

>>>>

>>>> Salut I bon any!!!!

>>>>

>>>> Toni

>>>>

>>>>

>>>>

>>>> Antoni Pizà, Director

>>>> Foundation for Iberian Music

>>>> The Graduate Center, The City University of New York

>>>> 365 Fifth Ave, New York, NY 10016

>>>>

>>>> Si heu rebut aquest correu sense ser-ne la persona destinatària us agraiem que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.

>>>>

>>>> Si ha recibido este correo sin ser la persona destinataria, le agradeceremos que nos lo indique y que suprima ambos mensajes y, si es el caso, los ficheros anexos. Muchas gracias.

>>>>

>>>> If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

>>>>

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>>>> Si heu rebut aquest correu sense ser-ne la persona destinatària us agraiem que ens ho indiqueu i suprimiu ambdós missatges i, si és el cas, els fitxers annexos. Moltes gràcies.

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>>>>

>>>> If you are not the intended recipient of this email, we kindly ask that you notify us and delete both messages and, where applicable, all attachments. Thank you.

>

>

>



**From:** [Piza, Antoni](#)  
**To:** [antoni\\_piza@yahoo.com](mailto:antoni_piza@yahoo.com)  
**Subject:** Try  
**Date:** Friday, May 29, 2015 7:34:34 PM

---

Fffffffttttt

**From:** Meira Goldberg  
**To:** [Guillermo Castro Buendia](#); [Kiko Mora](#); [Piza, Antoni](#)  
**Subject:** tu artículo para MOS!!!  
**Date:** Thursday, June 25, 2015 1:23:08 PM  
**Attachments:** [MOS normas editoriales.docx](#)  
[05esp\\_GuillermoCastro.doc](#)  
[Guillermo Castro KM images in email 4.19.15 The rhythmic pattern of fandango.doc](#)  
[Guillermo Castro KM MG no track changes 6.23.15.doc](#)  
[Castro paragraph for fandango introduction .docx](#)

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Querido Guillermo,

Esperamos que este mail te encuentre muy bien, ocupado con la promoción de tu nuevo libro!

Muchísimas gracias por tus artículos tan interesantes y tan importantes. Yo te pido disculpa, porque nos los mandaste todo hace 2 meses, y no he podido prestarles atención hasta ahora, que ya estamos muy cortos de tiempo.

Incluyo a Kiko Mora, porque él ha hecho la primera revisión de tus artículos. (Sus comentarios en lilac, los míos en rojo.)

Adjunto:

1. MOS normas
2. tu artículo revisado en español
3. tu artículo revisado en inglés con "track changes"
4. tu artículo revisado en inglés sin "track changes" (mucho más fácil de leer!)
5. párrafo en inglés para la introducción

A la versión en español le faltan corregir unos detallitos: algunas de las citas deben ir integradas al texto, y MOS quiere ISBN/ISSN en la bibliografía - por favor, ve las normas y nuestros comentarios. ¿Quisieras meter ilustraciones musicales en la versión web de tu artículo? Si nos los mandas, los entregaremos con las actas a MOS.

Con todo cariño y respeto, tu versión en inglés no hace ni sombra a tu versión en castellano. (It is a hot mess!) Yo he hecho lo que he podido, pero haría falta más tiempo de lo que dispongo ahora para que tu traducción te represente bien, en mi opinión. Si quieres publicarlo en MOS, por supuesto lo incluimos, aunque tendrás que hacer algunas revisiones importantes, como añadir las notas y las citas que faltan.

Pero para que lo pienses Guillermo, Antoni y yo tenemos planeado publicar una selección de artículos de MOS en EU en inglés. Si quisieras esperar, yo me ofrezco para dialogar contigo para mejorar la traducción para esta edición.

Yo propongo que por el momento trabajemos el párrafo adjunto para la introducción en inglés para que represente tu argumento con fuerza y precisión.

Dínos que piensas, Guillermo.

con un saludo respetuoso y un abrazo fuerte,

Meira, Antoni, y Kiko



PS Asunto de nada, ¿conoces el trabajo de Rolando Pérez Fernández? (Pérez, Fernández R. A. *La Binarización De Los Ritmos Ternarios Africanos En América Latina*. Ciudad de La Habana, Cuba: Casa de las Américas, 1987.) Súper interesante, porque habla de la evolución en el s. XIX en las Américas del poliritmo tresillo a una acentuación en 2, al contrario del proceso que documentas en España.

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“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

**From:** [Piza, Antoni](#)  
**To:** [Straker, Kathryn](#)  
**Subject:** Tuesday at 11am  
**Date:** Monday, January 05, 2015 2:54:00 PM

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Happy new year Katie!

I forget if you're back. If you are, we'll get back to work Tuesday at 11am. If not, next Tuesday.

Have a great week!!

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Straker, Kathryn](#)  
**To:** [Piza, Antoni](#)  
**Subject:** tuesday  
**Date:** Monday, February 09, 2015 12:02:16 AM

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Hi Antoni,

Just to remind you, I'm on jury duty standby this week, which means that every day after 5, I have to call and find out if I have to go in the next day. I don't have to go Monday. For monday, they call numbers 0-1900. I'm number 2900. So, I'm guessing I'll have to go in Tuesday. I HOPE I don't, but I won't know until after 5 on Monday. I'll let you know as soon as I know.

Katie

**From:** [Piza, Antoni](#)  
**To:** [Straker, Kathryn](#)  
**Subject:** Tuesday  
**Date:** Monday, February 16, 2015 3:31:00 PM

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Hi Katie, let me know if you have your jury duty... Otherwise I'll see you at 11am.

I would like to work on this:

- post about Meira's new book
- let's work on the email list. I forgot if we bought the software etc...
- there's some filing to be done
- let's work on new tryptychs for upcoming events

Best

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** La Meira  
**To:** [Michelle Hefner Hayes](#); [Piza, Antoni](#); [Carlota Santana](#); [art](#)  
**Subject:** Tufts called to schedule a phone interview!!!  
**Date:** Thursday, January 22, 2015 11:55:02 AM

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...that has never happened before! I'm very excited. Thank you all for your support...

besos, M

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...por que la vida se nos acaba,  
y yo quiero morir cantando,  
como muere la cigarra...

[www.lameiraflamenco.com](http://www.lameiraflamenco.com)

**From:** Meira Goldberg  
**To:** [Piza, Antoni](#)  
**Subject:** two questions:  
**Date:** Tuesday, April 07, 2015 12:21:34 PM

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Siento molestarte, Antoni!

can Gabriela use rosin on the Segal stage? can she, Adam and Claudia rehearse in the Segal sometime on Thursday?

besos

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

**From:** [Sander, Karen](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Ubrist - Nov 10  
**Date:** Wednesday, June 17, 2015 11:39:13 AM

---

Is this confirmed now?

K

Karen Sander  
Director of Public Programs  
The Graduate Center  
City University of NY  
365 Fifth Avenue  
New York, NY 10016  
212-817-7132  
[ksander@gc.cuny.edu](mailto:ksander@gc.cuny.edu)

**From:** Celia Novis  
**To:** [editor@mundoclasico.com](mailto:editor@mundoclasico.com)  
**Subject:** un artículo de su posible interés  
**Date:** Tuesday, June 09, 2015 6:25:56 PM

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Estimado Sr. Carreira,

soy Celia Novis, periodista y cineasta establecida en Nueva York. Les escribo por lo siguiente: la Foundation for Iberian Music, asociada a The City University of New York (CUNY) y dirigida por el mallorquín Antoni Pizà, lleva más de 10 años promoviendo y difundiendo internacionalmente con éxito las músicas del Mediterráneo, Latinoamericanas y de las culturas caribeñas. Su labor es muy apreciada en los EEUU, especialmente en Nueva York.

En estos momentos son noticia porque el próximo 21 de junio estrenan en Nueva York una composición de Javier Arias que interpretará el famoso instrumentista madrileño Julián Elvira, primer flautista de la Banda Sinfónica Municipal de Música de Madrid. Esta composición es un encargo de la Foundation for Iberian Music, que cada año encarga a un músico de renombre una obra para ser estrenada en Nueva York. Otros años fueron nombres de la talla de Benet Casablanca, Paquito D'Rivera, Tania León y un largo etcétera.

Estoy desarrollando un artículo sobre este estreno inminente en Nueva York y sería muy importante si ustedes ofrecieran a la Foundation la posibilidad de publicar la noticia en su web especializada. Sin duda, MUNDO CLÁSICO es un referente y estamos convencidos de que la enorme comunidad hispanohablante de Nueva York (y de EEUU en general) que aún no les conoce, sentirá interés por seguir a un medio de su calidad.

Muchas gracias por la atención y espero noticias tuyas.

Un saludo,

Celia Novis

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Celia Novis

Filmmaker, Scriptwriter and Journalist

[www.somiantproductions.com](http://www.somiantproductions.com)

[www.onvampyresandothersymptoms.com](http://www.onvampyresandothersymptoms.com)



**From:** Celia Novis  
**To:** [Piza, Antoni](#)  
**Subject:** un dubte  
**Date:** Friday, June 12, 2015 2:50:14 PM

---

Hola Toni,  
em dius a un mail que adjunti la foto de Julián però al titular nomenem a Javier Arias. És una mica raro. Vols que posi també una petita foto d'Arias? O canvio el titular?

----

Celia Novis

Filmmaker, Scriptwriter and Journalist

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[www.onvampyresandothersymptoms.com](http://www.onvampyresandothersymptoms.com)



**From:** Meaghan Burke  
**To:** [Piza, Antoni](#)  
**Subject:** UN International School - Cello Teaching Position  
**Date:** Saturday, May 02, 2015 5:52:45 PM  
**Attachments:** [Meaghan Burke Teaching Artist Resume.doc](#)

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Dear Antoni,

My friend Laura Cocks (flutist) from the CUNY Grad Center forwarded me your notice about seeking a cello teacher for the United Nations International School, and I would be very interested in applying! I am a cellist and teacher, currently on faculty at the North Carolina Governors' School gifted summer program and NYC's own Harmony Program, as well as teaching private lessons. In my performing career, I play primarily chamber music (with a focus on contemporary work), as well as various creative projects involving my own music for cello and voice. I hold degrees from Yale, Konservatorium Wien University (Vienna), and Manhattan School of Music (contemporary performance program).

Please see my resume for further information; you can also consult my website ([www.meaghanburkemusic.com](http://www.meaghanburkemusic.com)) for playing samples and more information. And of course feel free to give me a call at 914-330-4610 to discuss! This sounds like a wonderful opportunity, and I'd love to apply for the position if it's still vacant.

I look forward to hearing from you! Have a wonderful weekend.

Best regards,  
Meaghan

**From:** Maria Luisa Martinez  
**To:** [Piza, Antoni](#)  
**Subject:** Un par de cosas antes del fin de semestre  
**Date:** Sunday, May 10, 2015 3:04:06 PM

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¡Hola Antoni!

¿Estarás en algún momento esta semana en GC para pasar a verte y darte una cosilla? Creo recordar que vuelves a España pronto (¿esta semana?).

Imagino que estarás muy liado, pero quería preguntarte si podrías avalar por escrito mi estancia en CUNY. También necesitaría un certificado o escrito que avale mi participación en el congreso de Fandango (imagino que esto también se lo puedo pedir a Meira). Todos estos documentos me sirven para completar mi Plan Anual de Actividades de Doctorado durante este curso académico, que es una de esos incordios que se inventan para tenernos entretenidos.

Si ahora no te viene bien, puedo esperar a tu vuelta, aunque claro, ya estarás de vacaciones... Bueno, dime cómo lo hacemos.

Un abrazo fuerte,

**Maria Luisa Martínez Martínez**  
**Spanish Government Teacher**  
**United Nations International School - MLD Dpt.**  
**24-50 FDR Drive, NY, NY 10010**  
[mmartinez2@unis.org](mailto:mmartinez2@unis.org)



**From:** Celia Novis  
**To:** [Bernat Puigtobella](#); [Piza, Antoni](#)  
**Subject:** Una altra proposta per Núvol  
**Date:** Friday, June 12, 2015 3:07:04 PM

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Hola Bernat,

sóc la Celia Novis altre cop. T'escric aquesta vegada perquè la Foundation for Iberian Music ha encarregat una obra al compositor Javier Arias per què l'estreni en exclusiva a Nova York el proper 22 de juny.

Aquesta composició la interpretarà el famós instrumentista Julián Elvira, primer flautista de la Banda Simfònica Municipal de Música de Madrid. Aquesta obra és un encàrrec de la Foundation, que, com ja sabeu, cada any demana a un músic de renom una obra per ser estrenada a Nova York. Altres anys van ser noms de la talla de Benet Casablanca, Albert Guinovart, Paquito D'Rivera, Tania Lleó i un llarg etcètera. Apart, la Foundation està organitzant una gran celebració sobre el centenari de Granados (2016) i una altra sobre Ramon Llull i la música (2016), amb la voluntat de donar més visibilitat i importància a la cultura catalanoparlant als EEUU.

Estic desenvolupant un article sobre aquesta estrena imminent a Nova York i seria molt important si vosaltres oferissiu a la Foundation la possibilitat de publicar la notícia a la vostra web especialitzada, com vàreu fer l'altre vegada amb La Capella de Ministrers. Sens dubte, Núvol és un referent per nosaltres i per això tornem a picar a la vostra porta.

Moltes gràcies per l'atenció i espero notícies teves.

Salutacions,

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Celia Novis

Filmmaker, Scriptwriter and Journalist

[www.somiantproductions.com](http://www.somiantproductions.com)  
[www.onvampyresandothersymptoms.com](http://www.onvampyresandothersymptoms.com)



**From:** Moisès Bertran  
**To:** [moises.bertran](mailto:moises.bertran)  
**Subject:** Una Fantasia per a Contrabaix  
**Date:** Friday, June 19, 2015 11:14:09 AM

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Benvolguts, vull compartir amb tots vosaltres el vídeo que el contrabaixista gallec Carlos Méndez ha penjat a youtube de la seva interpretació de la meva obra "Una Fantasia per a Contrabaix i Banda".

<https://www.youtube.com/user/carlosmendezCB>

Solista: Carlos Méndez

Director: Juan Miguel Romero

Banda Municipal de Música de Santiago de Compostela

Teatro Principal. Santiago de Compostela, 26 d'abril de 2015

Una feina impecable!! La meva absoluta admiració!!!

Moisès Bertran

**From:** Aurelia Pessarrodona  
**To:** [Piza, Antoni](#)  
**Subject:** una pregunta  
**Date:** Tuesday, February 17, 2015 6:57:39 AM

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Benvolgut Antoni,

T'escric perquè la Marijose Ruiz Mayordomo i jo ens estem organitzant per anar al congrés sobre el fandango a NY, però tenim problemes per escollir l'allotjament. Coneixes tu algun lloc que sigui econòmic i, si pogués ser, a prop del lloc on es farà el congrés? Moltíssimes gràcies.  
Salutacions i fins aviat,

Aurèlia

Enviat des de: Correu del Windows



**From:** Douglas Riva  
**To:** [Piza, Antoni](#)  
**Subject:** Una pregunta  
**Date:** Thursday, March 05, 2015 2:02:27 PM

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Buenas,

No recuerdo si hemos establecido fechas concretas para el simposio o no. A la gente de Voices of Ascension les gustaría tener el concierto con Cant de les estrelles alrededor de las mismas fechas.

Avísame cuando puedas.

Un abrazo,

D

**From:** Celia Novis  
**To:** [Piza, Antoni](#)  
**Subject:** una proposta (per prioritzar)  
**Date:** Wednesday, June 10, 2015 10:34:50 AM

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Hola Toni,  
estic mirant els llistats que m'has passat. M'has de dir sisplau quants articles vols que surtin en total, per no posar-me a enviar molts emails i que després hi hagi 10 que vulguin un article (per un dir). Em vares comentar que els 4 que ja he contactat (Ritmo, Mundo Clásico, Doce Notas i Scherzo) són prioritaris. M'ajudaria molt que dels tres llistats em diguessis els que t'interessen més, per prioritzar. Què et sembla si em sel·lecciones 4-5 que t'interessin molt dels llistats per veure què ens diuen i si no contesten anem a per nous?  
Ja em diràs. Jo, ara per ara, començo a escriure l'article per Ritmo, ja que ens han confirmat que el volen, vale? I quedo a l'espera que em diguis els 4 ó 5 més que vols que contacti dels teus llistats i així fem el que tu mateix em vas dir ahir: prioritzar.  
Ja em dius algo.  
Moltes gràcies!  
Salut!

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Celia Novis

Filmmaker, Scriptwriter and Journalist

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[www.onvampyresandothersymptoms.com](http://www.onvampyresandothersymptoms.com)



**From:** Celia Novis  
**To:** [codalario@codalario.com](mailto:codalario@codalario.com)  
**Subject:** Una propuesta desde Nueva York para publicar  
**Date:** Monday, June 15, 2015 5:31:27 PM

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Buenas tardes,

soy Celia Novis, periodista y cineasta establecida en Nueva York. Les escribo por lo siguiente: la Foundation for Iberian Music, asociada a The City University of New York (CUNY) y dirigida por el mallorquín Antoni Pizà, lleva más de 20 años promoviendo y difundiendo internacionalmente con éxito las músicas del Mediterráneo, Latinoamericanas y de las culturas caribeñas. Su labor es muy apreciada en los EEUU, especialmente en Nueva York.

En estos momentos son noticia porque el próximo 21 de junio estrenan en Nueva York una composición de Javier Arias que interpretará el famoso instrumentista madrileño Julián Elvira, primer flautista de la Banda Sinfónica Municipal de Música de Madrid. Esta composición es un encargo de la Foundation for Iberian Music, que cada año encarga a un músico de renombre una obra para ser estrenada en Nueva York. Otros años fueron nombres de la talla de Benet Casablanca, Paquito D'Rivera, Tania León y un largo etcétera.

Estoy desarrollando un artículo sobre este estreno inminente en Nueva York y sería muy importante si ustedes ofrecieran a la Foundation la posibilidad de publicar la noticia en su web especializada. Sin duda, CODALARIO es un referente y estamos convencidos de que la enorme comunidad hispanohablante de Nueva York (y de EEUU en general) que aún no les conoce, sentirá interés por seguir a un medio de su historia y calidad. Muchas gracias por la atención y espero noticias suyas.

Un cordial saludo,

Celia Novis

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Celia Novis

Filmmaker, Scriptwriter and Journalist

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[www.onvampyresandothersymptoms.com](http://www.onvampyresandothersymptoms.com)



**From:** Celia Novis  
**To:** [gloriacollado@docenotas.com](mailto:gloriacollado@docenotas.com); [diaadia@docenotas.com](mailto:diaadia@docenotas.com)  
**Subject:** una propuesta desde Nueva York para publicar  
**Date:** Wednesday, June 10, 2015 12:50:49 PM

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Buenos días,

soy Celia Novis, periodista y cineasta establecida en Nueva York. Les escribo por lo siguiente: la Foundation for Iberian Music, asociada a The City University of New York (CUNY) y dirigida por el mallorquín Antoni Pizà, lleva más de 10 años promoviendo y difundiendo internacionalmente con éxito las músicas del Mediterráneo, Latinoamericanas y de las culturas caribeñas. Su labor es muy apreciada en los EEUU, especialmente en Nueva York.

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Un cordial saludo,

Celia Novis

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Celia Novis

Filmmaker, Scriptwriter and Journalist

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[www.onvampyresandothersymptoms.com](http://www.onvampyresandothersymptoms.com)



**From:** Celia Novis  
**To:** [redaccion@sineris.es](mailto:redaccion@sineris.es)  
**Subject:** una propuesta desde Nueva York que quizás les interese  
**Date:** Monday, June 15, 2015 5:32:46 PM

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Buenas tardes,

soy Celia Novis, periodista y cineasta establecida en Nueva York. Les escribo por lo siguiente: la Foundation for Iberian Music, asociada a The City University of New York (CUNY) y dirigida por el mallorquín Antoni Pizà, lleva más de 20 años promoviendo y difundiendo internacionalmente con éxito las músicas del Mediterráneo, Latinoamericanas y de las culturas caribeñas. Su labor es muy apreciada en los EEUU, especialmente en Nueva York.

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Un cordial saludo,

Celia Novis

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Celia Novis

Filmmaker, Scriptwriter and Journalist

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[www.onvampyresandothersymptoms.com](http://www.onvampyresandothersymptoms.com)





**From:** Celia Novis  
**To:** [mmorate@grupov.es](mailto:mmorate@grupov.es); [miguelmorate@audioclasica.com](mailto:miguelmorate@audioclasica.com)  
**Subject:** una propuesta para publicar en AUDIO CLÁSICA  
**Date:** Thursday, June 11, 2015 10:23:53 AM

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Buenos días,

soy Celia Novis, periodista y cineasta establecida en Nueva York. Les escribo por lo siguiente: la Foundation for Iberian Music, asociada a The City University of New York (CUNY) y dirigida por el mallorquín Antoni Pizà, lleva más de 20 años promoviendo y difundiendo internacionalmente con éxito las músicas del Mediterráneo, Latinoamericanas y de las culturas caribeñas. Su labor es muy apreciada en los EEUU, especialmente en Nueva York.

En estos momentos son noticia porque el próximo 22 de junio estrenan en Nueva York una composición de Javier Arias que interpretará el famoso instrumentista madrileño Julián Elvira, primer flautista de la Banda Sinfónica Municipal de Música de Madrid. Esta composición es un encargo de la Foundation for Iberian Music, que cada año encarga a un músico de renombre una obra para ser estrenada en Nueva York. Otros años fueron nombres de la talla de Benet Casablanca, Paquito D'Rivera, Tania León y un largo etcétera.

Estoy desarrollando un artículo sobre este estreno inminente en Nueva York y sería muy importante si ustedes ofrecieran a la Foundation la posibilidad de publicar la noticia en su web especializada. Sin duda, AUDIO CLÁSICA es un referente y estamos convencidos de que la enorme comunidad hispanohablante de Nueva York (y de EEUU en general) que aún no les conoce, sentirá interés por seguir a un medio de su historia y calidad. Muchas gracias por la atención y espero noticias tuyas.

Un cordial saludo,

Celia Novis

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[www.somiantproductions.com](http://www.somiantproductions.com)  
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**From:** Celia Novis  
**To:** [redaccion@scherzo.es](mailto:redaccion@scherzo.es); [luisunen@arrakis.es](mailto:luisunen@arrakis.es)  
**Subject:** una propuesta para publicar  
**Date:** Wednesday, June 10, 2015 12:49:30 PM

---

Estimado Sr. Suñén,

soy Celia Novis, periodista y cineasta establecida en Nueva York. Les escribo por lo siguiente: la Foundation for Iberian Music, asociada a The City University of New York (CUNY) y dirigida por el mallorquín Antoni Pizà, lleva más de 10 años promoviendo y difundiendo internacionalmente con éxito las músicas del Mediterráneo, Latinoamericanas y de las culturas caribeñas. Su labor es muy apreciada en los EEUU, especialmente en Nueva York.

En estos momentos son noticia porque el próximo 21 de junio estrenan en Nueva York una composición de Javier Arias que interpretará el famoso instrumentista madrileño Julián Elvira, primer flautista de la Banda Sinfónica Municipal de Música de Madrid. Esta composición es un encargo de la Foundation for Iberian Music, que cada año encarga a un músico de renombre una obra para ser estrenada en Nueva York. Otros años fueron nombres de la talla de Benet Casablanca, Paquito D'Rivera, Tania León y un largo etcétera.

Estoy desarrollando un artículo sobre este estreno inminente en Nueva York y sería muy importante si ustedes ofrecieran a la Foundation la posibilidad de publicar la noticia en su web especializada. Sin duda, SCHERZO es un referente y estamos convencidos de que la enorme comunidad hispanohablante de Nueva York (y de EEUU en general) que aún no les conoce, sentirá interés por seguir a un medio de su historia y calidad. Muchas gracias por la atención y espero noticias suyas.

Un cordial saludo,

Celia Novis

----

Celia Novis

Filmmaker, Scriptwriter and Journalist

[www.somiantproductions.com](http://www.somiantproductions.com)  
[www.onvampyresandothersymptoms.com](http://www.onvampyresandothersymptoms.com)



From: [Microsoft Exchange](#)  
To: johnjonasgruen@gmail.com.  
Subject: Undeliverable: Carlos Surinach interview at NYPL  
Date: Thursday, April 30, 2015 12:57:07 PM  
Attachments: [Carlos Surinach interview at NYPL.msg](#)

格浴 慥 敌概 潢初O 非 潦凜挠汰拈~ :狹穩 •慙散~河慙 洩癩妨\*慨 慙汨揚璣□桴嶽 敲楣快浚濠漠 樾瑳械畢梲湯甯  
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璣沟

**From:** Meira Goldberg  
**To:** [Piza, Antoni](#)  
**Subject:** unos pequeños cambios...use this version please!  
**Date:** Sunday, March 15, 2015 5:09:56 PM  
**Attachments:** [preliminary\\_program\\_3 plantilla 3.16.15.pdf](#)

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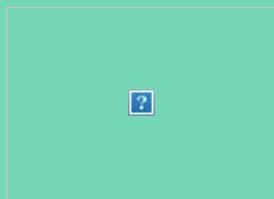
--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

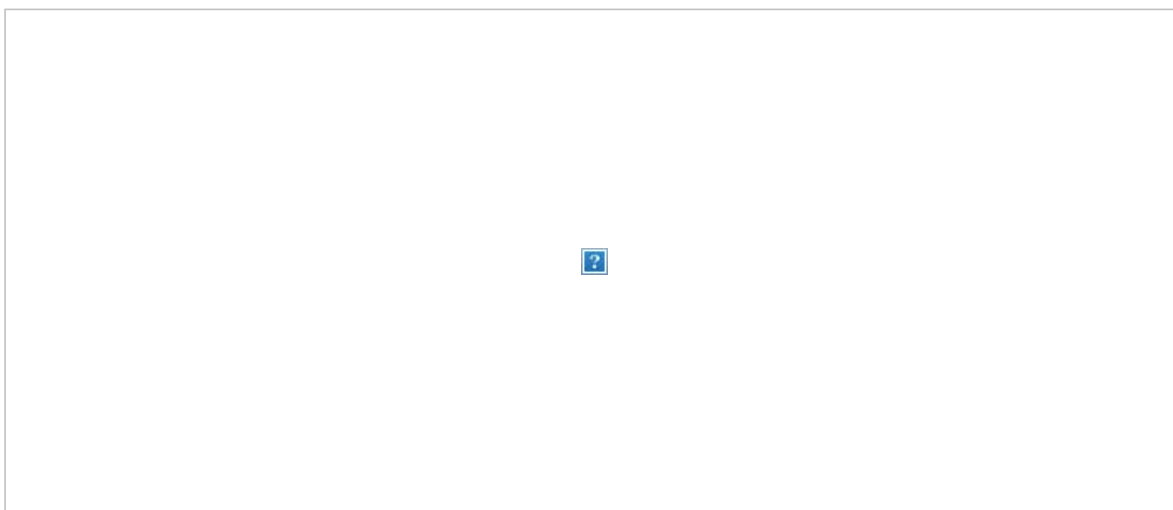
~ Craig Russell

**From:** Spain Culture New York  
**To:** [Piza, Antoni](#)  
**Subject:** Upcoming Highlights of The arts of Spain in the city: Cambuyon, La Shica, and Blancanieves  
**Date:** Friday, February 13, 2015 11:59:41 AM

Email not displaying correctly? [View it in your browser](#)



Upcoming events from February 13th



## PERFORMING ARTS CAMBUYÓN

*till February 22nd*

@ **The New Victory Theater**

209 West 42nd Street, NY  
10036

[+ INFO](#)

**Join us to meet the man who supplies an entire jazz band with his vocal cords and a cast that will dazzle you with body complex rhythms**

When it comes to making instruments out of everyday objects, anything goes for the charismatic cast of CAMBUYÓN. Wooden crates, recycled glass bottles and even a small matchbox find new life in the hands and feet of this energetic ensemble.

Through body percussion, tap dance, hip hop and drumming, these performers trade robust beats and cultural cadences to form unique rhythms with African, Irish, Spanish and American influences. Part dance, part music and every part exuberant, CAMBUYÓN makes the ordinary extraordinary.

### Upcoming shows:

Friday, 2/13 at 7pm

Saturday, 2/14 at noon and 5pm

Sunday, 2/15 at noon

Monday, 2/16 at noon

Wednesday, 2/18 at noon

Thursday, 2/19 at noon

Friday, 2/20 at noon and 5pm

Saturday, 2/21 at noon and 5pm

Sunday, 2/22 at noon and 5pm



## MUSIC

### FLAMENCO RIOT: LA SHICA "ESA"

*February 19th at 7pm*

**@ Instituto Cervantes New York**

211-215 East 49th Street, NY 10017

"Esa" is a selection of the songs this award-winning breakthrough artist has been singing throughout her life. A work that arises from her innermost heart, it is without a doubt the most raw of her works, the most rehearsed and perhaps less retouched.

"Esa" is a live concert and, at times, a musical striptease. Guitar: José Luis Ordóñez. Purchase tickets here.

**+ INFO**



## FILM

### BLANCANIEVES THE FILM

*February 18 & 20 at 8pm*

**@ Winter Garden at Brookfield Place**

230 Vesey Street, NY 10281

The acclaimed Silent Films/Live Music series will return to the Winter Garden at Brookfield Place in February with a slate of four Man Ray films selected by filmmaker Jim Jarmusch.

Plus the U.S. premiere of Blancanieves by Pablo Berger with live accompaniment (featuring Alfonso Villalonga), the silent hit that swept Spain's Goya awards in 2013.

**+ INFO**



## VISUAL ARTS

### FROM ANCIENT TO MODERN: ARCHAEOLOGY AND AESTHETICS

*till June 7th*

**@ Institute for the Study of the Ancient World**

15 East 84th St, NY 10028

The highly anticipated exhibition "From Ancient to Modern: Archaeology and Aesthetics", opens on February 12, 2015.

With some 50 outstanding ancient objects, and more than 100 related documents, photographs, and drawings, this exhibition examines the fascinating process through which archaeological objects are transformed from artifacts to artworks and, sometimes, to popular icons.

**+ INFO**



## PERFORMING ARTS

### 'TANGO 5 SERIES' AT THALIA SPANISH THEATRE

*till March 22nd*

**@ Thalia Spanish Theatre**

41-17 Greenpoint Ave, Sunnyside, NY 11104

Indulge in this performance and allow your senses to immerse in one of Latin America's most dynamic, playful and romantic music genres. It's tango like you've never heard, seen, felt, tasted or experienced before!

Music Composed, Arranged & Directed by Latin Grammy winner Raúl Jaurena Produced. Directed by Ángel Gil Orrios With Singers Marga Mitchell and Mario Barreiro.

**+ INFO**







SINCE LAST AUGUST, MR JUAN JOSÉ HERRERA DE LA MUELA IS THE NEW CONSUL FOR CULTURAL AFFAIRS OF SPAIN IN NEW YORK.

[+ INFO](#)

**GRANT OPPORTUNITIES**

OPEN CALL FOR 2015 CULTURAL GRANTS IS NOW CLOSED. PLEASE CHECK OUR LINKEDIN PROFILE TO BE UPDATED ABOUT UPCOMING CALLS.

[+ INFO](#)

[FACEBOOK](#)



[TWITTER](#)



CONSULATE GENERAL OF SPAIN IN NEW YORK- 150 EAST 58TH STREET FLOOR 30, NEW YORK, NY 10155



MEMBER OF THE NETWORK SPAIN ARTS & CULTURE



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**AIR EUROPA & FREIXENET**, OFFICIAL SPONSORS OF THE FALL WINTER SEASON 2014 - 2015



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This message was sent to apiza@gc.cuny.edu from:

Spain Culture New York | communication@spainculturenewyork.org | Consulate of Spain in New York | 150 East 58th Street  
30 FL | New York , New York 10155

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**From:** NY Andalus Ensemble  
**To:** [The Foundation for Iberian Music](#)  
**Subject:** Upcoming May/June 2015  
**Date:** Monday, May 11, 2015 3:32:46 PM

---



NYAE MadMimi tag



Yaalah



**May 21, 2015, 7pm, \$13.50 Adults / \$10 Seniors&Students**

The New York Andalus Ensemble presents *Ya'alah, Ya'alah*, an evening of music and song from al-Andalus and North Africa. This biannual concert at our home venue, the **Elebash Recital Hall** at the City University of New York-Graduate Center, features a performance by the large ensemble (10 vocalists, 10 instrumentalists).

**Featuring:**

Dr. Samuel Thomas, *artistic director, oud, vocals, nai*

**Vocalists:** Khadidja Guendil, Prosper Lankry, Sjimon den Hollander, Judy Myers, Fatiha Makloufi, Ola Galal, Natalie Haziza, Gail August, Ouidad Kadri, Debbie Leiderman

**Instrumentalists:** Elie Massias, Dror Shahaf, Moshe Weidenfeld, Megumi Saruhashi, Jonathan David, Nadav Remez, Daniel Ori, Nobuko Miyazaki, Matt Hanson

For more info: [NewYorkAndalusEnsemble.com/performances](http://NewYorkAndalusEnsemble.com/performances)



NYAE Concert 052115



divider email white



## Upcoming Performance Dates

**5/21 – CUNY, Elebash Recital Hall, New York, NY TICKETS**

5/31 – Greek Jewish Festival, Lower East Side Outdoors [small ensemble]

6/1 – Sephardic Temple, Cedarhurst, Long Island, NY **TICKETS**

**6/14 – JCC Manhattan, Global Sunday Series, New York, NY TICKETS**

6/21 – Makin' Music New York Festival, Gramercy Park Outdoors [small ensemble]

**For more details, [click here.](#)**

**[www.NewYorkAndalusEnsemble.com](http://www.NewYorkAndalusEnsemble.com)**



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**From:** [Piza, Antoni](#)  
**To:** [Straker, Kathryn](#)  
**Subject:** update if needed  
**Date:** Tuesday, February 03, 2015 12:13:00 PM

---

<https://sites.google.com/site/fandangoconference/home>

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

-----Original Message-----

From: Straker, Kathryn  
Sent: Tuesday, February 03, 2015 10:41 AM  
To: Piza, Antoni  
Subject: Today

Ahhj I'm late. My neighbor was listening to ridiculously loud music and I couldn't sleep, so I put in ear plugs and now I didn't hear my alarm. I'll get there as fast as I can.

**From:** Midori Kaneko Larsen  
**To:** [Piza, Antoni](#)  
**Subject:** Update  
**Date:** Tuesday, March 24, 2015 8:34:14 PM

---

Dear Antoni

How are you? I hope you're doing well. My work is going forward. I have been getting advice from Prof. Ken Aigen from our music therapy department regarding my analysis of the data and the research method in general. He specializes in qualitative research methods. He thinks I may still have a chance to make the April 23rd deadline. I'm going to work very hard to make it. I'll do my best to give you a draft for you to review as soon as possible, probably in couple of weeks.

I am also going to attend one of the two days of your conference in April (Saturday). I'm going to register very soon. I look forward to seeing you then!

Sincerely,

Midori

--

Midori Larsen  
Piano Studies, Ph.D. candidate  
Department of Music and Performing Arts Professions  
Steinhardt School of Culture, Education, and Human Development, New York University  
<http://steinhardt.nyu.edu/music/students/bios/larsen>

**From:** Douglas Riva  
**To:** [Piza, Antoni](#)  
**Subject:** Update  
**Date:** Wednesday, May 06, 2015 10:39:11 AM

---

Buenos días, Antoni

Ya instalado en Richmond. Un proceso largo y complicado pero con un buen resultado.

Mis nuevas señas:

1350 Westwood Ave.  
Unit 313  
Richmond, VA 23227

804 367 5782  
mobile 917 856 6467

Me gustaría saber como hemos quedado con Lyndon.

¿Sigue trabajando contigo Katie? Quiero cambiar y añadir cosas al web.

Un abrazo,

Douglas

**From:** [Harewood, Althea](#)  
**Subject:** Updated PDF Fillable Request for Wire Transfer Form & Instructions  
**Date:** Wednesday, March 04, 2015 11:07:30 AM  
**Attachments:** [Request For Wire Transfer.pdf](#)  
[Wire Transfer Instructions \(NTL\).docx](#)

---

Dear Fund Managers,

Please find attached an updated PDF fillable Request for Wire Transfer Form and Wire Transfer Instructions.

All wire transfers must be requested on the updated PDF fillable [Request for Wire Transfer Form](#). To ensure legibility and accuracy, complete the PDF copy of the form before printing. All of the required fields (including Memo Information) must be completed and must be clear and legible. The form must also include the Fund Manager's signature. Incorrect information may delay the processing of a wire transfer.

As always, please call me if you have any questions. Thank you very much.

Kind regards,

Althea

**Althea Harewood**  
Director of Finance for Related Entities

Business Office

365 Fifth Avenue – Suite 8401

New York, NY 10016

☎212.817.7662 | Fax: 212.817.1636  
✉[aharewood@gc.cuny.edu](mailto:aharewood@gc.cuny.edu)



**From:** Julian Elvira  
**To:** [Piza, Antoni](#)  
**Subject:** Urgente  
**Date:** Monday, June 15, 2015 7:17:11 PM

---

Hola Antoni

Nos han tímado y estamos en NY sin casa y sin saber que hacer.

Podrías ayudarnos de alguna manera?gravias. Mi número es 0034646016918

Mil gracias

**From:** [Piza, Antoni](#)  
**To:** [Wilfried Raussert](#)  
**Cc:** [fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)  
**Subject:** USB  
**Date:** Saturday, June 06, 2015 2:29:00 PM

---

Dear Willi, thanks so much for the film snippets you sent.

I will be speaking with Meira soon about your proposal regarding an institutional agreement. There should be no problem.

Best wishes!!

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Meira Goldberg  
**To:** [Piza, Antoni](#)  
**Subject:** varias cosas...  
**Date:** Wednesday, April 29, 2015 12:21:55 PM

---

Querido Antoni,

Estoy muy ilusionada con lo de Oxford -- me dijo Norm ayer que ya consiguió evaluadores...fingers crossed!!!

Y estoy preparando una beca para NEH, que la entrego mañana, y despues me pondré de lleno a atender a la publicación de MOS.

(está clarísimo que la otra beca del NEH no será posible!!!)

Los ponentes me están pidiendo cartas...Vino Katy ayer? Yo tengo las cartas todas, pero hay que imprimir, firmar, escanear, etc., no? Ella vendrá el martes que viene? Si no, puedo pasar a la oficina y hacerlo yo.

Claudia Calderón también quiere video de su ponencia - no tengo idea como conseguir acceso a eso...

Te llamé ahora, llamame si quieres--estoy aquí en el hotel una hora más, y luego ya me voy al entierro. ¡Que corta esta vida!

besos,

M

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

**From:** Kathryn Straker  
**To:** [Piza, Antoni](#)  
**Subject:** verdi scans  
**Date:** Tuesday, March 17, 2015 12:47:22 PM  
**Attachments:** [grout-verdi.pdf](#)

---

**From:** [Piza, Antoni](#)  
**To:** [jmelo@rilm.org](mailto:jmelo@rilm.org)  
**Subject:** Vicens biblio  
**Date:** Tuesday, May 12, 2015 3:25:00 PM  
**Attachments:** [Items Francesc Vicens RILM.docx](#)

---

Hi James,

This researcher and professor would like to be included in RILM. See attachment.

I'll come to see you and explain...

Thanks

Antoni

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** [Meira Goldberg](#)  
**Subject:** viernes  
**Date:** Thursday, June 25, 2015 8:50:00 AM

---

Hola Meira, yo prefiero reunirnos cualquier dia la semana que viene. Mañana viernes estare un poco agobiado.

Te importa?

Dime que dia y que hora... a mi me viene bien cualquier dia

Besos

A

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Meira Goldberg [mailto:fandangoconference.cuny@gmail.com]  
**Sent:** Wednesday, June 24, 2015 7:44 PM  
**To:** Piza, Antoni  
**Cc:** Peter Manuel  
**Subject:** Re: ayuda para traducción?!?!?

SO HELPFUL THANK YOU!!! :-D

On Wed, Jun 24, 2015 at 11:20 AM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

La terminologia es confusa  
6/8 generalmente en ingles es "compound meter"  
3 / 4 = triple meter  
2 / 4 or 4/4 = duple meter (some people use quadruple, but not everyone...)

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]

**Sent:** Wednesday, June 24, 2015 10:50 AM

**To:** Piza, Antoni; Peter Manuel

**Subject:** ayuda para traducción?!?!?

Queridos y estimados colegas,

Guillermo Castro está escribiendo de tiempos binarios - 6/8, y ternarios - 3/4. Peter dice que no se traduce "binary" y "ternary" porque estos términos refieren a la poesía -- y "triple-meter" sirve muy bien...pero duple sería 4/4 o algo por el estilo, no es cierto? Sería posible decir "in twos" o "accented in twos" o algo así?

besos

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

--

"Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit."

~ Craig Russell

**From:** Meira Goldberg  
**To:** [Piza, Antoni](#)  
**Subject:** Voy un poquito tarde  
**Date:** Friday, January 09, 2015 10:51:52 AM

---

estoy en el bus-creo que voy a llegar a y cuarto -- ¡lo siento!

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell



**From:** [Piza, Antoni](#)  
**To:** [Old, Constance](#)  
**Subject:** Wall Street journal article  
**Date:** Wednesday, May 13, 2015 4:18:25 PM

---

I loved that article!! Very interesting guy!  
Thanks!  
I still need to read the other article on the financial times

**From:** [Piza, Antoni](#)  
**To:** [Straker, Kathryn](#)  
**Cc:** [La Meira \(lameira2011@gmail.com\)](mailto:La_Meira_(lameira2011@gmail.com))  
**Subject:** web??  
**Date:** Tuesday, January 20, 2015 11:33:00 AM

---

Meira: do you need Katie to do any updates on the web?

Thanks

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** World Music Institute  
**To:** [The Foundation for Iberian Music](#)  
**Subject:** Weekend festival celebrating Indian dance & culture  
**Date:** Friday, April 03, 2015 3:42:40 PM

Sent by: World Music Institute  
[Reply to the sender](#)



DANCING THE GODS - the weekend festival celebrating Indian dance & culture that brought such performers as Nrityagram to New York City for the first time leading to the recent inspired performance at The Met's Temple of Dendur

"The performance, presented in collaboration with the World Music Institute, should stand as one of the most extraordinary dance events of the year." – New York Times

If you missed this intimate event in January at The Met, please join us for a weekend festival celebrating Indian dance & culture to see the new stars of Indian Dance.

#### DANCING THE GODS 2015

April 25, Rama Vaidyanathan & Dakshina Vaidyanathan

April 26, Prashant Shah & The Parul Shah Company

Co-curated by Rajika Puri

[Skirball Center for the Performing Arts](#)

Dance Performances, lectures/demonstrations - chat & chai - more!

Tickets: \$35, \$40 Adults / \$30, \$35 WMI Friends / \$5 Children

For tickets and information call: 212-545-7536 or visit [wmi.org April 25](#) / [wmi.org April 26](#)

Lighting Design by Sridhar Shanmugam

#### WMI Presents Masters of Indian Music: USTAD SHAHID PARVEZ KHAN

Friday April 10, 8 pm at [Symphony Space](#)

Ustad Shahid Parvez Khan is a seventh-generation sitar maestro from the illustrious Etawah Gharana school, a centuries-old musical dynasty dating back to the moghul courts. Khan is lauded for his technical brilliance and innovative genius and is especially praised for the vocal phrasings of his raga improvisations. He has received numerous awards, including the prestigious Sangeet Natak Academy Award, Padma Shri. In addition to being an inspiring performer, he is a dedicated guru. He will be joined by Hindole Majumdar on tabla.

Tickets:  
\$95 VIP\* / \$35 Adults / \$30 WMI Friends / \$5 Children

\*VIP \$95 tickets include a reception with the artist, complimentary food & drinks

Event Information & Tickets: 212-545-7536 or [worldmusicinstitute.org](#)

Promotional Partner: Sunny Thakkar

If you have already made a purchase and would like to upgrade to VIP tickets, please call WMI Box Office at 212-545-7536 or email [boxoffice@worldmusicinstitute.org](mailto:boxoffice@worldmusicinstitute.org)

#### WEDNESDAY APRIL 22, 7PM

Thalia Theatre at [Symphony Space](#)

#### NORDIC FIDDLERS BLOC

Norway, Sweden and the Shetland Islands have some of the richest fiddling traditions in the world. Representing them in this program, respectively, are Olav Luksengård Mjelva, Anders Hall and Kevin Henderson, three of the finest young fiddlers on the international folk circuit. They play traditional tunes and original compositions, and with strength, humor and plenty of banter, illustrate the distinct sounds of and cultural ties among the people of the North Atlantic rim.



### King Sunny Adé & His African Beats

*30th Anniversary Season Opening Concert*

June 26, 2015 - 8:00pm  
At 92nd Street Y

Often called “The African Bob Marley” legendary singer, composer, multi-instrumentalist and master African musician, King Sunny Adé and his African Beats return to New York for their first tour of the United States in 7 years. Adé is widely considered one of the most influential musicians of all time and will be accompanied by a cadre of 17 musicians and singers, and a rotation of 5 dancers.

*“Sunny Ade is Afro-pop royalty, his huge band sending out waves of percussive support to the leader’s keening vocals and supple, spidery guitar playing.” – Chicago Tribune*

This concert is co-presented by [World Music Institute](#) and [92nd Street Y](#).

### FROM OUR FRIENDS

#### TABLAO SEVILLA Flamenco Direct from Spain

World-renowned artists, Sonia Olla and Ismael Fernández come from a long lineage of famous flamenco gypsies known as the Familia Fernández. They are excited to present many special guest artists direct from Spain, including Ismael Fernández’s son, Ismael “El Bola,” rising-star and one of flamenco’s most sought-after vocalists. Tablao Sevilla provides the ultimate experience for authentic flamenco, flamenco puro.

For more info: [www.soniaolla.com](http://www.soniaolla.com)

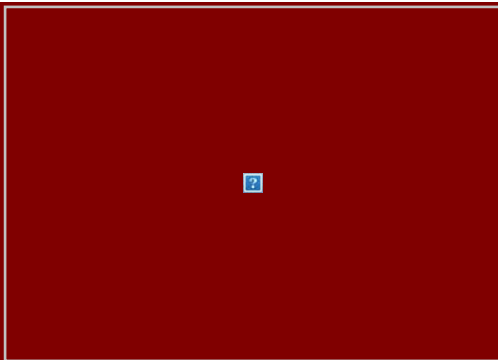
Date of Event: April 8

[Roger Smith Hotel](#), 501 Lexington Avenue (enter on 47th St.)

Time: Doors: 6pm / Show: 7pm

Ticket Price: \$55 General Seating (includes 1 drink)

Purchase tickets at: [www.tablaosevilla.com](http://www.tablaosevilla.com)



212-545-7536 | [worldmusicinstitute.org](http://worldmusicinstitute.org)

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[SecureUnsubscribe.](#)



**From:** Samuel Thomas  
**To:** [Piza, Antoni](#)  
**Subject:** weinreb serenade carter donation  
**Date:** Monday, May 11, 2015 1:31:56 PM

---

Hi Toni,

We should be receiving another donation of \$750 in the mail soon. Please keep an eye out for it. I'm not sure if they stipulated NYAE on the check.

Thanks!  
== Samuel

Samuel Torjman Thomas, Ph.D  
Ethnomusicologist  
Artistic Director, NY Andalus Ensemble | 917-620-3998  
<http://www.NewYorkAndalusEnsemble.com> | <http://www.AsefaMusic.com>

**From:** GC Community Notice  
**To:** [GC-Community](#)  
**Subject:** Welcome back from President Robinson  
**Date:** Tuesday, February 17, 2015 1:29:59 PM

---

## The Graduate Center - Office of the President



February 17, 2015

Dear Colleagues,

Welcome to faculty, students, and staff new to the Graduate Center—and welcome back to those who begin anew. The spring semester begins at a brisk tempo, set by last fall's momentum. With the end of the academic year now in sharper focus, we can look ahead with real optimism.

Advanced teaching, scholarship, and research—all at the heart of the Graduate Center's mission—continue to thrive. Underway this semester is the [Futures Initiative](#), a far-reaching project led by Cathy Davidson that will develop new methods of teaching and research. The yearlong [Seminar on Public Engagement and Collaborative Research](#), funded by the Andrew W. Mellon Foundation, has also begun at the [Center for the Humanities](#), exploring how the humanities can function in public life and as a public good.

Meanwhile, the [Advanced Research Collaborative \(ARC\)](#) welcomed its second cohort of scholars: seven Distinguished Fellows, four of whom come from sister campuses within CUNY, and three from universities across the United States and Europe. They join eight other ARC Fellows and will conduct research and collaborate with 15 student fellows, under the direction of Don Robotham.

We are fortunate to welcome visiting faculty members, including David Papineau (Philosophy) of King's College London, who will teach every spring beginning this month, and Kofi Agawu (Music), who joins us from Princeton. And by the end of the spring or early summer, a half dozen faculty searches will be brought to fruitful conclusion.

Thanks to the Provost's Office, Admissions, and admission committees, applications for our Ph.D. and master's programs remain very strong, in both numbers and quality. And we continue to

grow: just this past week, a proposal for a M.A. in Women's and Gender Studies was approved, and the [M.A. in Liberal Studies Program](#), so ably led by Matt Gold, is attracting students as never before, drawing upon the City's extraordinary diversity.

Our appeal is enhanced by a focus on ensuring greater access and equity. I am pleased to mention that in December we [announced an application fee waiver](#) for any student who has graduated from a CUNY college with a bachelor's or master's degree, or who will have graduated from one before starting at the Graduate Center. The waiver, effective as of last December, applies to applications to any of the GC's doctoral and master's programs.

Because CUNY is in the final year of a five-year budget compact with the State, the future beyond 2016 is unclear. Even so, I am glad to report that Graduate Center scholarship and research are receiving the support they deserve from other sources.

Grant activity is up—indeed, at a level not seen since before the financial crisis in 2008: over \$9.7 million in grant funding was awarded to GC faculty, students, and staff between last July and December. Awards range from a \$1.5 million National Science Foundation grant to the [Luxembourg Income Study Center](#), led by Janet Gornick, to notable grants secured by Michelle Fine, Matt Gold, Bruce Homer, Ruth Milkman, and Rod Watts. All affirm the innovative research and dedicated efforts across the institution.

Much of the winning research capitalizes on CUNY's vibrancy. For example, the Graduate Center was awarded a grant to [establish a National Language Resource Center \(LRC\)](#)—one of just 15 nationwide. Overseen by Alberta Gatti of the [Institute for Language Education in Transcultural Context](#), it will benefit from a wealth of University partnerships and resources.

Challenges in raising money for the Graduate Center are considerable: our alumni base is relatively small, and most work in the non-profit sector. That said, financial support from donors—a critical factor in ensuring our continued success—is now showing impressive gains. Here I would like to make special mention of the hard and effective work of our Development Office, under the leadership of Jay Golan. The annual fund has seen a 41 percent increase over last year's total at the six-month mark, and a 42 percent boost among alumni specifically in year-end totals, year over year.

The Development Office also played a pivotal role in establishing the inaugural [Marilyn Jacobs Gittell Chair](#), held by Celina K. Su, associate professor of political science at Brooklyn College. The [professorship](#), funded by a \$2.3 million gift from SAGE Publications and its founder and executive chairman [Sara Miller McCune](#), enhances the GC's stature as an interdisciplinary hub for urban and community research.

Public events resume with renewed vigor this month, [reflected in the lineup](#) organized by our new Director of Public Programming, Karen Sander. Keynote events feature the likes of [Alison Bechdel](#), [Bill T. Jones](#), [Eric Bogosian](#), and the GC's own [Morris Dickstein](#) and [Gregory Downs](#), with other panels, performances, and conversations scheduled well into May.

This month also marks the inaugural [Provost's Distinguished Alumna/us Lecture](#), with Colin Dayan (Ph.D. '80, Comparative Literature), whose talk is titled "Up Against the Law, or, the Impossible Color of Separation." I do hope to see many of you there.

For all the positive news that ushers in the new year at the Graduate Center, we remain mindful of the social unrest that closed 2014. In light of these realities, we are more determined than ever to ensure a diverse community and a community of diverse ideas, concepts I first discussed in my [Convocation address](#) last fall.

I am pleased to report that we continue to make advances in these institutional priorities. Here I especially wish to thank Robert Reid-Pharr, who chaired a diversity task force that I created last spring. This task force has now delivered its report, and Louise Lennihan and I look forward to working with colleagues on our shared commitment to diversity. The work of that task force is one of several initiatives underway, including new faculty appointments and a website of important resources, that focus specifically on fostering greater diversity and inclusion.

I close by reminding you that spring culminates with our 51st Commencement on Wednesday, May 27, at Lincoln Center. This year's three honorary degree recipients will be announced soon. For the first time in many years, we will also host a party in our graduating students' honor.

Best wishes for a healthy and productive semester.

Kind regards,

Chase F. Robinson Signature



Chase F. Robinson

President



**From:** La Meira  
**To:** [Barbara Cohen Straytner](#); [Tanisha Jones](#); [Michelle Heffner Hayes](#); [art](#); [Ruby Goldberg](#); [amelia goldberg](#); [Brenda DixonGottschild](#); [Cristina Cruces](#); [Kiko Mora](#); [Piza, Antoni](#)  
**Subject:** Whoo Hoo!!! My NYPL blog on Macarrona is finally up!  
**Date:** Wednesday, January 21, 2015 6:59:59 PM

---

<http://www.nypl.org/blog/2015/01/21/juana-vargas-la-macarrona-flamenco#edn11>

love to all,

M

--

...por que la vida se nos acaba,  
y yo quiero morir cantando,  
como muere la cigarra...

[www.lameiraflamenco.com](http://www.lameiraflamenco.com)

**From:** The Graduate Center Help Desk  
**To:** [Piza, Antoni](#)  
**Subject:** Work Order 192236 "password" has been Completed  
**Date:** Monday, January 26, 2015 2:56:26 PM

---

\*\*\*\*\* Reply to this email to append information to [[WO#192236]] \*\*\*\*\*

The Work Order 192236 you opened Sunday, January 25, 2015 12:53:25 PM "password" has been Completed by Olmeda, Rene.

If you believe this issue has not been resolved please call or email our Help Desk referencing Work Order 192236.

Please visit and log into our online KnowledgeBase <https://help.gc.cuny.edu/portal/ss/> to get answers to all your technical related questions.

Thank you for contacting the Help Desk at the Graduate Center,

The Graduate Center Help Desk  
Tel. (212) 817-7300  
[Fax \(212\) 817-1618](tel:(212)817-1618)

-----  
[Fax \(212\) 817-1618?subject=APPEND:192236](mailto:helpdesk@gc.cuny.edu?subject=APPEND:192236)>Click on this link to submit additional information related to this Work Order.

[Fax \(212\) 817-1618?subject=STATUS&body=192236](mailto:helpdesk@gc.cuny.edu?subject=STATUS&body=192236)>Click on this link to request an updated status for this Work Order.

[Fax \(212\) 817-1618?subject=ALLSTATUS](mailto:helpdesk@gc.cuny.edu?subject=ALLSTATUS)>Click on this link to request an updated status for all of your recent Work Orders.

**From:** The Graduate Center Help Desk  
**To:** [Piza, Antoni](#)  
**Subject:** Work Order 193154 "New account creation" has been Completed  
**Date:** Wednesday, February 11, 2015 9:03:20 AM

---

\*\*\*\*\* Reply to this email to append information to [[WO#193154]] \*\*\*\*\*

The Work Order 193154 you opened Friday, February 06, 2015 11:52:24 AM "New account creation" has been Completed by Olmeda, Rene.

If you believe this issue has not been resolved please call or email our Help Desk referencing Work Order 193154.

Please visit and log into our online KnowledgeBase <https://help.gc.cuny.edu/portal/ss/> to get answers to all your technical related questions.

Thank you for contacting the Help Desk at the Graduate Center,

The Graduate Center Help Desk  
Tel. (212) 817-7300  
Fax (212) 817-1618  
[Helpdesk@gc.cuny.edu](mailto:Helpdesk@gc.cuny.edu)

-----  
[Click on this link to submit additional information related to this Work Order.](#)

[Click on this link to request an updated status for this Work Order.](#)

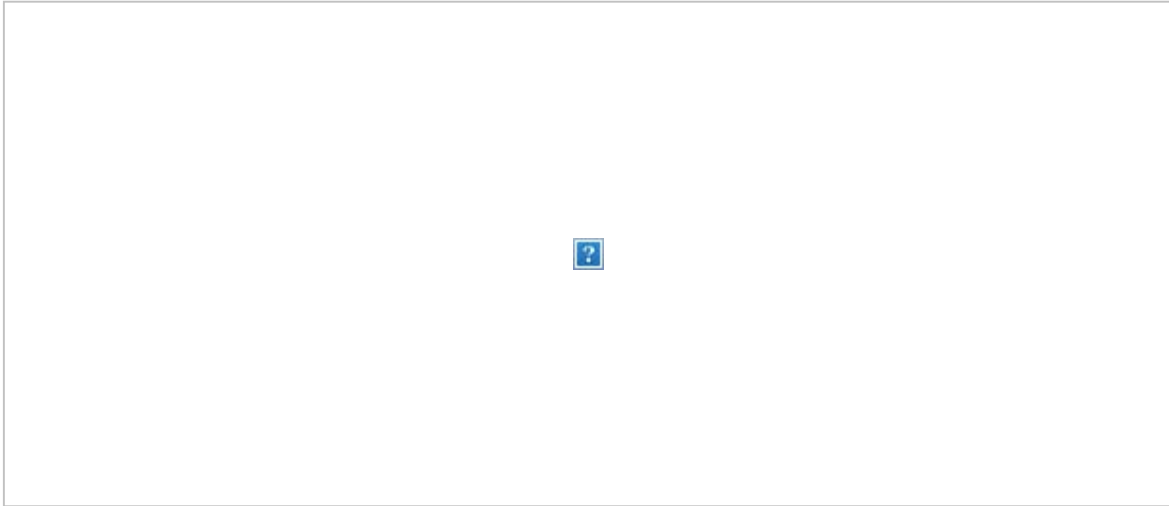
[Click on this link to request an updated status for all of your recent Work Orders.](#)

**From:** Ignacio Olmos, Executive Director of Instituto Cervantes New York  
**To:** [Piza, Antoni](#)  
**Subject:** You are invited to The Garden Party  
**Date:** Tuesday, May 19, 2015 4:41:15 PM

---

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[View this email as a web page](#)

[Aquí puede darse de baja](#)  
[Use this link to unsubscribe](#)



More info:

[www.thegardenpartyicny.com](http://www.thegardenpartyicny.com)



INSTITUTO CERVANTES DE NUEVA YORK

nuevayork.cervantes.es | membershipny@cervantes.org

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Este es un mensaje generado automáticamente. Por favor no responda a esta dirección.

Enviado por:   eMailing, eMail Marketing, eMailings, Encuestas, SMS, Fax,  
Contacto: postmaster@emailingforce.net



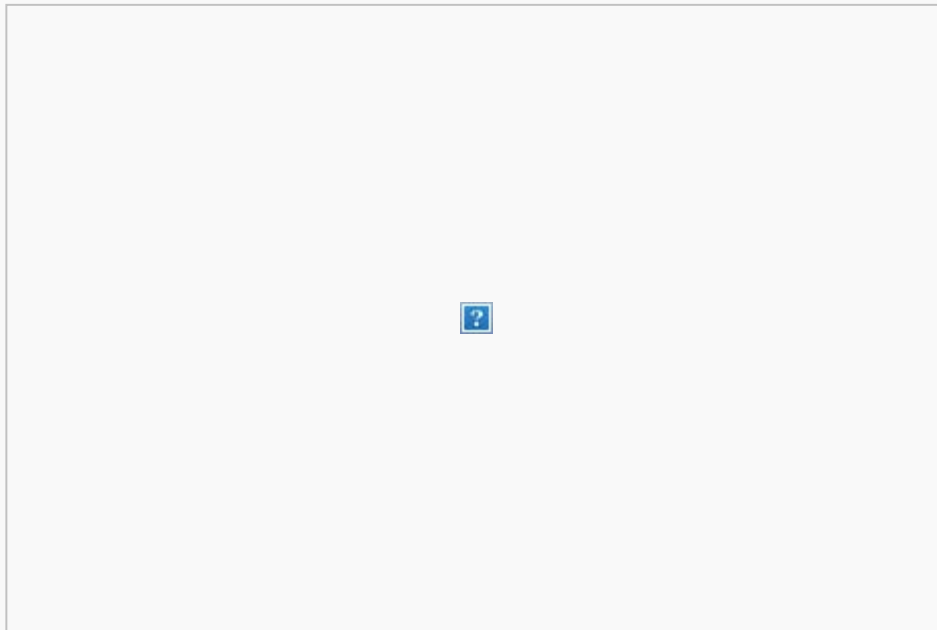
**From:** TheHealthBlog  
**To:** [The Foundation for Iberian Music](#)  
**Subject:** You look like a pig.. try this Recipe instead  
**Date:** Monday, May 11, 2015 9:33:37 AM

---

## Healthy Lifestyle News by Mayo Clinic

### This Drink Will Shrink Your Waist (Anti-Fat Recipe)

**May 11** - The Easy-to-make and All natural drink that is helping millions of people struggling with obesity in the United States [is finally here, Give it a try!\[diettpro.net\]](#)



[\[diettpro.net\]](#)

*[I've taken this for a couple of weeks\[diettpro.net\]](#) and not only I losing all of my unwanted fat, but also My blood pressure and cholesterol levels are **NORMAL** since then. - Lily (morbidly obese patient)*

#### Voted Best Recipe of 2015 by US News Health

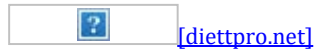
Unfortunately, this recipe will ne available for a short time.

[Read more to find out why \[diettpro.net\]](#)

**Get rid of all that extra Fat and live a healthy life**

---

Recipe available Here (May 1st Special)



**From:** Amazon.com  
**To:** [Piza, Antoni](#)  
**Subject:** Your Amazon.com order of "Complete Guide to..." has shipped!  
**Date:** Thursday, June 11, 2015 2:29:29 PM

---



## Shipping Confirmation

Hello Antoni Piza,  
"Complete Guide to..." has shipped.

### Details

Order #107-1582782-1537003

Estimated delivery date:  
**Wednesday, June 17, 2015 -**  
**Thursday, July 2, 2015**

Shipped to:  
**Antoni Piza (RILM)**  
**365 Fifth Ave...**



Total Before Tax: \$12.47  
**Shipment Total: \$12.47**



Depending on the ship speed you chose, it may take 24 hours for tracking information to be available in your account.

We hope to see you again soon.  
**Amazon.com**

### Recommendations for Items from Across Our Store



French Verbs  
(Quickstudy: Academic)  
\$4.95



French Grammar  
(Quickstudy: Academic)  
\$6.95

Unless otherwise noted, items sold by Amazon.com LLC are subject to sales tax in select states in accordance with the applicable laws of that state. If your order contains one or more items from a seller other than Amazon.com LLC, it may be subject to state and local sales tax, depending upon the sellers business policies and the location of their operations. Learn more about [tax and seller information](#).

Your invoice can be accessed [here](#).

This email was sent from a notification-only address that cannot accept incoming email. Please do not reply to this message.



**From:** [Piza, Antoni](#)  
**To:** [Samuel Thomas](#)  
**Subject:** your check  
**Date:** Tuesday, February 17, 2015 1:44:00 PM

---

Sam, I have your check in my office

Thanks

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Barbara Mackenzie  
**To:** [Tina Frühauf](#); [Blazekovic, Zdravko](#); [Piza, Antoni](#)  
**Subject:** Your conference  
**Date:** Tuesday, January 27, 2015 4:49:59 PM

---

Dear Tina, Zdravko, and Antoni,

(Antoni knows most of this already.)

The Brook Center site is going to move to a better server, and the WordPress installation, etc., will be upgraded. During this move and upgrade there will be a period of up to two weeks when no updates can be made to the site easily. That two-week window will likely be from roughly 2/2 through 2/15. If something urgently needs to be added to the site in this period, even with the work underway, Fred Gates can be called on to make small additions, etc. But we should only do this rarely.

Tina, I know your conference is coming up in March. Will this cause you a problem?

Z, any problems from your end? (Antoni--I think you have nothing specific to cause you a big problem right not, correct?)

B.

**From:** proofpoint-pps@gc.cuny.edu  
**To:** [Piza, Antoni](#)  
**Subject:** Your email blocked as probable SPAM: New Message  
**Date:** Sunday, June 14, 2015 11:50:39 AM

---

# Proofpoint

## Protection Server

**Your email blocked as probable SPAM: New Message For Antoni Piza (apiza@gc.cuny.edu)**

Your message was delayed because it potentially contained spam. You must act within 24 hours or your message will be discarded. If you choose to send the message anyway, click the "Send" link below. However, the message may still be blocked by the recipient's spam protection. For further assistance, please contact the Help Desk at 212-817-7300 or [HelpDesk@gc.cuny.edu](mailto:HelpDesk@gc.cuny.edu)

[Send](#) [Block](#)

To: [jdriva@gmail.com](mailto:jdriva@gmail.com)

Date: 2015-06-14 11:49:50

Subject: *hola*

For information on using Proofpoint, please go to [How to Use Proofpoint Anti-Spam Software at the Graduate Center](#)

Powered by Proofpoint Protection Server

**From:** Meira Goldberg  
**To:** [Piza, Antoni](#); [Tony Dumas](#)  
**Subject:** your emails were rejected because too big  
**Date:** Tuesday, March 17, 2015 11:47:21 PM

---

...so here the enlaces without the attachment...

Estimados colegas,

Check it out!

<http://brookcenter.gc.cuny.edu/the-global-reach-of-the-fandango/>

[http://brookcenter.gc.cuny.edu/wp-content/uploads/preliminary-program\\_FINAL-plantilla-3.17.15.pdf](http://brookcenter.gc.cuny.edu/wp-content/uploads/preliminary-program_FINAL-plantilla-3.17.15.pdf)

And please like us on Facebook! <https://www.facebook.com/pages/Foundation-for-Iberian-Music/136456856386092>

Everything else is proceeding apace. For Friday presenters, we have a computer at the Grad Center, so easiest for us is to bring your presentation on a flash drive. For Saturday presenters, we do not have a computer at the Nacional. Would it be possible for the chairs of that day: me, Raquel Paraíso, and Tony Dumas, to lend your laptops to the other panelists?

con un fuerte abrazo and so looking forward to next month,

Meira y Antoni

--

“Anyone can dance the fandango—from peasants to kings...it is the manifestation—in dance form—of the equality of the human spirit.”

~ Craig Russell

**From:** Barbara Mackenzie  
**To:** [Piza, Antoni](#); [The Foundation for Iberian Music](#); [Graziano, John](#); [Desmond Hosford](#); [Blazekovic, Zdravko](#)  
**Subject:** Your hardware and software needs  
**Date:** Monday, March 09, 2015 3:41:05 PM

---

Dear Antoni, John, Desmond, and Zdravko,

IT (in the guise of Julie Rivera) has set up a meeting with me for next Monday (16th) to ask about the Brook Center's hardware and software needs.

This is the moment to let them know what we need!!

Please let me know your thoughts on this by Thursday.

Thanks,  
B.

**From:** Interlibrary Loan Department  
**To:** [Piza, Antoni](#)  
**Subject:** Your ILL Renewal Processed  
**Date:** Thursday, June 04, 2015 4:57:22 PM

---

Dear Antoni Piza,

The renewal you have requested for A brief history of new music has been approved by the library which lent the item to us. It is now due:

7/3/2015

Title: A brief history of new music  
Author: Obrist, Hans Ulrich

ILLiad Transaction TN#: 391319

Please refer to our contact information below if you have questions regarding your request. When contacting us, please have the transaction number 391319 available.

Thank you for using ILLiad. Please let us know how we are doing -- we appreciate your feedback.

Sincerely,

Mina Rees Library Interlibrary Loan Staff

Questions and comments regarding ILL policies and procedures may be directed to [ill@gc.cuny.edu](mailto:ill@gc.cuny.edu). Our office phone number is 212-817-7045.

ILL office hours are Monday - Friday, 9am - 5pm.

**From:** [Piza, Antoni](#)  
**To:** [satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)  
**Subject:** your number  
**Date:** Friday, June 19, 2015 10:49:00 AM

---

Hi Sato, can you remind me of your number. I'll call at 11.10

THANKS

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

---

**From:** Piza, Antoni  
**Sent:** Friday, May 29, 2015 12:37 PM  
**To:** Sato Moughalian  
**Subject:** Re: conference call June 19. Granados celebrations

I'll be around a little bit later... Let me try...

On May 29, 2015, at 10:59 AM, Sato Moughalian <[satomoughalian@gmail.com](mailto:satomoughalian@gmail.com)> wrote:

Antoni, I have been in your building the last two days and will probably go up to the 8th floor for lunch today around 12:45 if you are here and want to join for a cup of coffee

On Friday, May 29, 2015, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

I am fine with June 19.

PS: I thought DC was the "Kapital" of the empire and we, in NYC, were the poor serfs...

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Angel Gil-Ordóñez [mailto:[angel@postclassical.com](mailto:angel@postclassical.com)]

**Sent:** Thursday, May 28, 2015 6:05 PM

**To:** Sato Moughalian; Piza, Antoni; Douglas Riva

**Subject:** conference call June 19. Granados celebrations

Dear all. Just a follow-up to confirm the meeting in NY on June 19 for the habitants of that glorious city, and by phone with the peasants from Washington.

I am flexible with time that day. Please, send me your preferences.

Best,

Angel

--

**Angel Gil-Ordóñez**

Music Director, **PostClassical**Ensemble

5104 44th Street, N.W.

Washington, DC 20016-4039

T: (202) 677-5773

Cell: (202) 321 5795

E: [angel@postclassical.com](mailto:angel@postclassical.com)

W: <http://postclassical.com/>

<http://www.chesapeakeartists.com/angel-gil-ordonez>

Principal Guest Conductor, **Perspectives Ensemble**, NY

Music Director, **Georgetown University Orchestra**



**From:** New Music USA  
**To:** [Piza, Antoni](#)  
**Subject:** You've been tagged on a New Music USA Project!  
**Date:** Thursday, March 19, 2015 10:45:53 PM

---



Hello! You've been tagged as a Scholar and adviser in ¡Música Clásica Hispánica! by Symphony of the City of New York.

Symphony of the City of New York is applying for funding from New Music USA for a project called ¡Música Clásica Hispánica!. You've been identified as a participant in this project.

To confirm that this is true, please click the link below and follow the directions provided. This won't take more than a minute or two of your time.  
[https://www.newmusicusa.org/collaborator-confirmation?user\\_id=18156&project\\_id=115758&t=8ca5fd6b2aa3c1bd21008ab21e3fec65](https://www.newmusicusa.org/collaborator-confirmation?user_id=18156&project_id=115758&t=8ca5fd6b2aa3c1bd21008ab21e3fec65)

When prompted, use the following username and password:

Username: AntoniPiza

Password: u)6yeL#C8rxd

After confirming, we suggest you fill in your profile with a bio, photo and samples of your work. Complete profiles help your project's chances of getting funding and finding new followers.

If you don't understand or think this is a mistake, please let us know at [info@newmusicusa.org](mailto:info@newmusicusa.org)

Sincerely,  
New Music USA

**From:** [Piza, Antoni](#)  
**To:** [Meira Goldberg](#)  
**Subject:** Zdravko  
**Date:** Thursday, February 05, 2015 4:26:00 PM

---

Zdravko aun no me dicho nada del programa...

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** Thursday, February 05, 2015 3:12 PM  
**To:** Piza, Antoni  
**Subject:** Re: lista de restaurantes

...y me están preguntando que buenos sitios hay para jazz...¿qué recomiendas? Bsss

On Thursday, February 5, 2015, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Hola!

Deberíamos hacer una lista de restaurants en la zona...

Besos

Antoni Pizà, Director  
Foundation for Iberian Music  
The Graduate Center, The City University of New York  
365 Fifth Ave, New York, NY 10016

**From:** Meira Goldberg [mailto:[fandangoconference.cuny@gmail.com](mailto:fandangoconference.cuny@gmail.com)]  
**Sent:** Thursday, February 05, 2015 11:50 AM  
**To:** Julia Del Palacio; Piza, Antoni  
**Subject:** Re: Radio Jarocho

Dear Julia,

How wonderful to meet you by email. I had actually spoken with Bruno Bartra about people to invite to the conference, and so through him you were already on that list. How fantastic to meet another dancer/scholar!

And a Jarocho fandango would be just so wonderful. I would venture to guess (Antoni is of course the last word on this) that for the conference to announce the event as sponsor would be absolutely fine.

Let me say that we are organizing a group to see Jordi Savall on Thursday April 16, and I am in conversations with a flamenco place to possibly invite people there for Saturday April 18, so if the fandango could happen on Friday April 17 that would be ideal: the conference ends at 7pm that day.

Thank you so much - estamos en contacto.

beso fuerte,

Meira

On Wed, Feb 4, 2015 at 11:25 AM, Julia Del Palacio <[juliadelpalacio@yahoo.com](mailto:juliadelpalacio@yahoo.com)> wrote:

Dear Meira,

Rafael Figueroa gave me your information so I can let you know about the project that I co-founded and lead, Radio Jarocho. We are a group that plays traditional music from Veracruz and that works at preserving and promoting the fandango tradition in New York City. We're interested in organizing a traditional Jarocho fandango during the days of the Fandango Conference. I will be attending the conference (I'm a history PhD) and will be getting in touch with other presenters who will be talking about the Veracruz tradition. A couple of questions, do you have a special program for musical presentations (I know some people are going to go see Jordi Savall) as part of the conference? If we put together a Jarocho event, would it be possible to announce the conference as sponsor (though we wouldn't be asking for monetary support from you, of course)?

I'm eager to hear what you think.

Best regards,  
Julia

[www.radiojarocho.com](http://www.radiojarocho.com)

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