

**From:** psb@portugalmail.pt  
**To:** [Piza, Antoni](#)  
**Subject:** ... Gracias Profesor Antoni Pizà...  
**Date:** Tuesday, April 01, 2008 10:05:25 AM

---

Estimado Profesor Doctor Antoni Pizà:

Le Agradezco bastante sobre la calidad del evento musical que asistimos ayer. Si no fuera por su intermedio no teníamos la oportunidad de conocer ese universo de arte musical que es referente a la cultura Española. Sin embargo lamento de no habernos tenido tiempo de hablar un poco más y de nos habernos despedido, es que Peter tenía un compromiso después del concierto y usted estaba mucho ocupado, como es habitual después de esos eventos.

Profesor Pizà quiero informarle que vamos cambiar de casa durante el mes de Abril. Esta casa donde habitamos tiene poca calidad en el aire interior debido a una constante perdida de gas y por eso vamos para otra que nos parezca más ecológica. Entonces el nuevo endereço es: 110-54 64th Road, Apt.55 A Forest Hills, NY 11375.

Relativamente a la idea de tornarme «visiting Student» yo pienso que será buena idea por que será un primero contacto con una universidad de este país. Así que cuando poder luego me dice cuales son los procedimientos necesarios para que yo pueda ser una estudiante visitante. En este año lectivo yo estoy bastante ocupada para asistir a algunas clases en la universidad pero para el próximo año voy organizar el tiempo para que pueda asistir a alguna clase.

De resto estoy a continuar a trabajar en el planteamiento de la tesis doctoral. Hoy voy empezar a escribir la conclusión. Mi objetivo es presentar una segunda versión bien más cueza y reflexiva do que la anterior. Estoy a trabajar para que en el próximo Septiembre de 2008 pueda ir novamente a Salamanca discutir con mi tutor sobre la segunda versión de mi trabajo.

Por supuesto continuo a trabajar en el Performing Arts Conservatory of New York (en Queens) donde enseño piano y teoría musical y en este año estoy a preparar unos alumnos para entraren en un programa de piano en la Julliard School. Sin embargo también continúo a dar unas clases de portugués en el Instituto ABC Exchange. ...Y el tiempo que me resta es sobretodo para adelantar cualitativamente mi planteamiento...

Bien Profesor Pizà gracias por todo y le deseo bueno trabajo, realizaciones, proyectos y, sobretodo, mucha y mucha alegría para vivir en cada día.

Con estima,

Susana y Peter Barrote

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<http://www.portugalmail.pt/2000mb>

**From:** [Foundation for Iberian Music](#)  
**To:** ["adiazmusic@hotmail.com"](mailto:adiazmusic@hotmail.com)  
**Subject:** alis  
**Date:** Wednesday, July 30, 2008 3:56:00 PM

---

Hola Albert, com va tot? Hi ha cap noticia especial sobre el concert d'Alis. He parlat un parell de vegades amb na Laura i naturalment esta molt illusionada (com jo mateix).

No res, escriu o telefona (001 212 8171819) si hi ha res de nou.

Salut!!

Toni

Antoni Pizà, Director  
**FOUNDATION FOR IBERIAN MUSIC**  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Mackenzie, Barbara](#)  
**To:** [Help Desk](#)  
**Cc:** [Graziano, John](#); [Jones Wilson, Jennifer](#); [Piza, Antoni](#); [Foundation for Iberian Music](#)  
**Subject:** Brook Center website  
**Date:** Monday, January 14, 2008 9:41:01 PM  
**Importance:** High

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Dear Help Desk,

We find that we cannot update the Brook Center website pages today, though just last week we could. Can you please investigate? We need to be able to update the pages immediately on Tuesday. We have a conference beginning on Thursday and must update the conference information pages immediately.

Thank you for your quick attention to this,  
Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org

---

**From:** Piza, Antoni  
**Sent:** Mon 1/14/2008 8:52 PM  
**To:** Jones\_Wilson, Jennifer; Foundation for Iberian Music; Mackenzie, Barbara  
**Cc:** Graziano, John  
**Subject:** RE: Brook Center website

Barbara, could you please call/write the helpdesk and ask them to fix the website? Jennifer (Gotham) called them and they said that the Music Dept. has to request the order but I think they mean you.

Jennifer was trying to update the website and she could not access it. I tried with and had the same luck.

Best

Antoni

-----Original Message-----

**From:** Jones\_Wilson, Jennifer  
**Sent:** Mon 1/14/2008 4:08 PM  
**To:** Piza, Antoni; Foundation for Iberian Music; Mackenzie, Barbara  
**Cc:** Graziano, John  
**Subject:** Brook Center website

Hello!

I was trying to update the Music in Gotham website and have had no problems until today. Do you know if anything has changed?

Many thanks,  
Jennifer

**From:** [Foundation for Iberian Music](#)  
**To:** [vargas@unhcr.org](mailto:vargas@unhcr.org)  
**Subject:** Concierto R. Alis  
**Date:** Monday, October 06, 2008 11:17:33 AM

---

Estimado Sr. Vargas,

Me gustaria poder reunirnos para hablar sobre la organizacion del concierto de Roman Alis. No estare en NY hasta el 13 de octubre, pero podemos hablar en cualquier momento.

Mis tels son 212 817 1819 (oficina en NY) y 646 8120412 (celular que funciona en España donde estoy ahora mismo) y en el fijo en Mallorca 971 580440.

Quedo a su disposicion para cualquier cosa.

Un cordial saludo

Antoni Pizà

**From:** [Piza, Antoni](#)  
**To:** ["Jorge García García"](#)  
**Subject:** Ensaladas  
**Date:** Thursday, December 04, 2008 12:12:00 PM

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Estimado Jorge, NOTES sacara una reseña de las ENSALADAS en junio. Una pregunta: Que precio tienen los libros? Es un detalle que suelen poner en la ficha bibliografica de la obra y necesitamos saberlo lo antes posible.

Gracias!

Antoni

---

**From:** Jorge García García [mailto:garcia\_jor@gva.es]  
**Sent:** Friday, September 05, 2008 3:02 AM  
**To:** Foundation for Iberian Music  
**Cc:** Maricarmen Gómez Muntané  
**Subject:** RE: Ensaladas

querido amigo,

acabo de llegar de vacaciones y encuentro tu correo. vamos a enviar los ejemplares, naturalmente.

cordiales saludos

jorge garcía

---

**De:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Enviado el:** martes, 19 de agosto de 2008 18:32  
**Para:** Jorge García García  
**CC:** Carmen.Gomez@uab.es; almenar\_jul@gva.es  
**Asunto:** Ensaladas

Estimado Jorge,

La revista NOTES quiere reseñar el libro de LAS ENSALADAS.

NOTES es la revista mas importante del mundo en cuestiones de bibliografia musicologica. Todas las bibliotecas americanas de investigacion compran libros segun aparecen en NOTES.

Si te interesa la propuesta, envia un ejemplar a cada uno de estos redactores. Un abrazo!!!!

Antoni Pizà

**David Knapp**  
**MLA Notes, Music Received**

**Oberlin College**  
**Conservatory of Music Library**  
**77 W. College St.**  
**Oberlin, OH 44074-1588**

**John Wagstaff**  
**Music and Performing Arts Library,**  
**2136 Music Building MC 056**  
**1114 West Nevada Street, Urbana, IL 61801**

---

**From:** Jorge García García [mailto:garcia\_jor@gva.es]  
**Sent:** Thursday, June 12, 2008 2:13 AM  
**To:** Foundation for Iberian Music  
**Cc:** Inmaculada Tomás  
**Subject:** RE: Ensaladas

querido amigo,

muchas gracias por tus amables palabras. transmito tu mensaje a inmaculada, pues es ella quien se ocupa de estas cosas. yo solamente soy responsable de publicaciones.

encantado de saludarte y enhorabuena por vuestro trabajo allí.

saludos!

jorge

---

**De:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Enviado el:** miércoles, 11 de junio de 2008 22:07  
**Para:** Jorge García García  
**CC:** Maricarmen Gómez Muntané  
**Asunto:** Ensaladas

Estimado Jorge,

Te escribo para agradecerte el envío de las Ensaladas recientemente editadas por Maricarmen Gomez Muntane. (Aun no las he recibido pero me consta que estan en camino).

Con motivo de esta edicion, hemos invitado a Maricarmen a ofrecer un curso de doctorado sobre las ensaladas. Este curso se realizara bajo los auspicios de la Foundation for Iberian Music, institucion que yo dirijo y que es parte de The City University of NY. Las fechas que hemos establecido serian alrededor del 15 de noviembre del 2008.

Hace dos años, Inmaculada Tomas y la Sra. Concepcion Gomez Ocaña se reunieron conmigo aqui en NY y comentamos la posibilidad de colaborar en el futuro. Estaba pensando que quizas con motivo del curso que Maricarmen va a ofrecer aqui seria una buena oportunidad para concretar algun proyecto.



Quizas se podria hacer una presentacion de la edicion acompañada de un pequeño concierto. En todo caso, solo comentar que quedo abierto a cualquier proyecto que se os ocurra.

Saludos para Inmaculada y por supuesto para ti.

Toni

Antoni Pizà, Director

[Foundation for Iberian Music](#)

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** "[Jorge García García](#)"  
**Cc:** "[Carmen.Gomez@uab.es](mailto:Carmen.Gomez@uab.es)"; "[almenar\\_jul@gva.es](mailto:almenar_jul@gva.es)"  
**Subject:** Ensaladas  
**Date:** Tuesday, August 19, 2008 12:32:00 PM

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Estimado Jorge,

La revista NOTES quiere reseñar el libro de LAS ENSALADAS.

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Antoni Pizà

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**MLA Notes, Music Received**  
**Oberlin College**  
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**Oberlin, OH 44074-1588**

**John Wagstaff**  
**Music and Performing Arts Library,**  
**2136 Music Building MC 056**  
**1114 West Nevada Street, Urbana, IL 61801**

---

**From:** Jorge García García [mailto:[garcia\\_jor@gva.es](mailto:garcia_jor@gva.es)]  
**Sent:** Thursday, June 12, 2008 2:13 AM  
**To:** Foundation for Iberian Music  
**Cc:** Inmaculada Tomás  
**Subject:** RE: Ensaladas

querido amigo,

muchas gracias por tus amables palabras. transmito tu mensaje a inmaculada, pues es ella quien se ocupa de estas cosas. yo solamente soy responsable de publicaciones.

encantado de saludarte y enhorabuena por vuestro trabajo allí.

saludos!

jorge

---

**De:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]

**Enviado el:** miércoles, 11 de junio de 2008 22:07

**Para:** Jorge García García

**CC:** Maricarmen Gómez Muntané

**Asunto:** Ensaladas

Estimado Jorge,

Te escribo para agradecerte el envío de las Ensaladas recientemente editadas por Maricarmen Gomez Muntane. (Aun no las he recibido pero me consta que estan en camino).

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Saludos para Inmaculada y por supuesto para ti.

Toni

Antoni Pizà, Director

[Foundation for Iberian Music](#)

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Margalida Furió Terrasa  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fitxa assignatura optativa Conservatori Superior de Música  
**Date:** Thursday, September 18, 2008 3:25:01 PM  
**Attachments:** [FULL OPTATIVES DADES NECESSÀRIES.doc](#)

---

Hola Toni,

t'envio la fitxa tal com hem parlat.

Gràcies per tot i fins aviat,

Margalida

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<http://search.msn.com/results.aspx?q=7+wonders+world&mkt=en-US&form=QBRE>

**From:** [Piza, Antoni](#)  
**To:** [maurus4@aol.com](mailto:maurus4@aol.com)  
**Subject:** foto  
**Date:** Monday, March 10, 2008 1:34:10 PM

---

Mauricio, por favor manda una foto de Sendebar a David Manning [dmanning@gc.cuny.edu](mailto:dmanning@gc.cuny.edu) para anunciar el concierto de mayo.

Un abrazo

Toni

---

Tue 3/4/2008 5:01 PM

**To:**  
**Subject:** llamada

Mauricio, gracias por tu llamada ayer. Recibi tu propuesta escolar sobre las tres culturas. Te lo agradezco mucho; esta muy bien y creo que va a salir algo. Te tendre al corriente de como vaya progresando el proyecto.

Un abrazo y nos vemos en NY

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** "[cmenzel@imf.csic.es](mailto:cmenzel@imf.csic.es)"  
**Subject:** grove etc  
**Date:** Tuesday, September 02, 2008 2:52:00 PM

---

Cristina, enviare la recensio a en Mariano en breu. Sobre el GROVE i Vilallonga me varen dir que t'escruien. Si a principis d'octubre no t'ha dit res, jo insistire. Me varen dir que en principi els interessava, pero no se sap mai...

Salut!

Toni

Antoni Pizà, Director  
**FOUNDATION FOR IBERIAN MUSIC**  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** [jaume.ayats@uab.cat](mailto:jaume.ayats@uab.cat)  
**Subject:** hola  
**Date:** Friday, May 02, 2008 4:04:44 PM

---

Jaume, gracies per la vostra acollida la setmana passada a l'autonoma. Podria equivocar-me pero en general hi va haver bona comunicacio entre els alumnes i jo.

Vols que t'envii res des d'aqui dels cds de la UNESCO etc.?

Aqui em tens per a qualsevol cosa

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Juan Pablo Fernández  
**To:** [Piza, Antoni](#)  
**Subject:** Nuevo Libro sobre mecenazgo musical de la Alta Nobleza en España  
**Date:** Monday, November 17, 2008 5:04:21 AM  
**Attachments:** [La música en las Casas de Osuna y Benavente.pdf](#)

---

Estimado Profesor:

Es un placer para mí poder presentarle la edición de mi libro "La Música en las Casas de Osuna y Benavente (1733-1882). Un estudio sobre el mecenazgo musical de la Alta Nobleza Española" recientemente publicado por la Sociedad Española de Musicología, versión revisada y ampliada cronológicamente de mi tesis doctoral defendida en la Universidad de Granada y dirigida por la Dra. María Gembero (que en la actualidad trabaja como Científico Titular en el CSIC de España) Dada la orientación de sus investigaciones, he considerado que esta monografía puede ser de su interés y por ello estaría encantado de enviarle un ejemplar, sin coste alguno para usted, si está interesado en su lectura o consulta. También, si le parece pertinente podría enviarle otro volumen para su posible reseña en cualquier revista científica o divulgativa.

Gracias por su atención

Reciba un cordial saludo

Juan Pablo Fernández

---

Dr. Juan Pablo Fernández-Cortés  
Asesor musical. Musicólogo.  
[FERYUSTE@telefonica.net](mailto:FERYUSTE@telefonica.net)  
Mob:+ 34 639 95 67 49 (Lunes a Viernes de 9:00 a 15:00)



**From:** Margalida Furió Terrasa  
**To:** [Foundation for Iberian Music](#)  
**Subject:** RE: Fitxa assignatura optativa Conservatori Superior de Música  
**Date:** Thursday, September 18, 2008 11:57:37 PM

---

Benvolgut Toni,

Moltes gràcies per la diligència.

Tal vegada hi ha hagut un mal entès, l'assignatura optativa amb la qual comptàvem per aquest curs és la de CRÍTICA MUSICAL. Crec que havíem parlat fins i tot de que part de l'avaluació fos la possibilitat d'escriure les notes als programes de l'Stage d'orquestra n° 2 i n° 3.

Em dius coses, necessito la informació urgentment...

Gràcies una altra vegada

Margalida Furió

-----  
> Subject: RE: Fitxa assignatura optativa Conservatori Superior de Música  
> Date: Thu, 18 Sep 2008 15:46:59 -0400  
> From: IberianMusic@gc.cuny.edu  
> To: margalidaft@hotmail.com  
>  
> Margalida, t'envii la fitxa i, a mes a mes, la proposta del curs que vaig enviar anteriorment i que no se si la vares arribar a veure.  
>  
> Bona sort i aqui me tens per qualsevol cosa.  
>  
> Toni  
>  
> -----Original Message-----  
> From: Margalida Furió Terrasa [<mailto:margalidaft@hotmail.com>]  
> Sent: Thursday, September 18, 2008 3:25 PM  
> To: Foundation for Iberian Music  
> Subject: Fitxa assignatura optativa Conservatori Superior de Música  
>  
>  
> Hola Toni,  
>  
> t'envio la fitxa tal com hem parlat.  
>  
>  
> Gràcies per tot i fins aviat,  
>  
>  
> Margalida  
>  
>  
> \_\_\_\_\_  
> Explore the seven wonders of the world  
> <http://search.msn.com/results.aspx?q=7+wonders+world&mkt=en-US&form=QBRE>

---

Discover the new Windows Vista

<http://search.msn.com/results.aspx?q=windows+vista&mkt=en-US&form=QBRE>

**From:** [Piza, Antoni](#)  
**To:** [aplanas@iebaleaics.org](mailto:aplanas@iebaleaics.org)  
**Subject:** Samper  
**Date:** Saturday, November 01, 2008 12:18:00 PM

---

Benvolgut Toni, com esta el projecte den Samper? He de fer res?

Gracies!!

Toni

---

**From:** Foundation for Iberian Music  
**Sent:** Thursday, October 09, 2008 6:02 AM  
**To:** [aplanas@iebaleaics.org](mailto:aplanas@iebaleaics.org)  
**Subject:** Baltasar Samper

Toni, he fet algunes gestions a BCN sobre el llibre de Baltasar Samper. M'agradaria parlar amb tu. En tot cas, el resum es aquest:

--TRITO, una editorial especialitzada en musica, esta interessada.  
--En sebastia alzamora i la generalitat tambe hi voldrien participar si ho voleu.  
--Quan arribi a NY te puc enviar tot el llibre (exceptuant la introduccio) i l'esborrany de pressupost.

Gracies per considerar aquest projecte. Jo crec que es una gran aportacio!!

Salut

Toni  
971 580440

**From:** [Piza, Antoni](#)  
**To:** ["amplanas@iebalearics.org"](mailto:amplanas@iebalearics.org); ["aplanas@iebalearics.org"](mailto:aplanas@iebalearics.org)  
**Subject:** Samper  
**Date:** Saturday, November 01, 2008 2:37:00 PM

---

Benvolgut Toni, com esta el projecte den Samper? He de fer res?

Gracies!!

Toni

**From:** Xavier Cester  
**To:** [Foundation for Iberian Music](#)  
**Subject:** ÚLTIMA OPORTUNITAT (SI PER VENTURA ETS A BARCELONA!)  
**Date:** Monday, November 03, 2008 6:18:02 AM  
**Importance:** High

---

**Benvolgut,**

**Per molt que ho desitgem, el temps mai s'atura, i vet aquí que el sota signant arriba a l'edat (només una mica) respectable de 40 anys. Efemèride tan destacable bé mereix ser celebrada en bona companyia, per aquest motiu quedes des d'aquest precís instant convidat a la magna festa d'aniversari que tindrà lloc el proper dia 8 de novembre a partir de les 21h en el Bar Versailles (Carrer Gran de Sant Andreu, 255).**

**Ben cordialment,**

**Xavier Cester**

**PD: Com que aquesta és una invitació formal, ara et toca a tu complir amb les formes i confirmar la teva assistència.**

---

Juega a las preguntas de Live Quiz con tus contactos de Messenger [¡Empieza ahora!](#)

**From:** SatoM@aol.com  
**To:** [Foundation for Iberian Music](#); [antoni\\_piza@yahoo.com](mailto:antoni_piza@yahoo.com)  
**Subject:** (no subject)  
**Date:** Friday, September 05, 2008 4:09:15 PM

---

Hi Antoni,

I just got home and got this message from Melissa:

Sato,

We have two possibilities next week – either Monday, Sept 8 at 2pm or Wednesday, Sept 10 at 11am.

Hopefully one of those will work!

Melissa

Do either of those times work for you? I could do either. I asked them for a 15 minute meeting, as you had asked, so we will have to keep it tight. Please let me know as soon as possible. Thank you! Sato

Sato Moughalian  
SatoM@aol.com  
212 923 3657

---

Pssst...Have you heard the news? [There's a new fashion blog, plus the latest fall trends and hair styles at StyleList.com.](#)

**From:** SatoM@aol.com  
**To:** [maryann161@earthlink.net](mailto:maryann161@earthlink.net); [Foundation for Iberian Music](#)  
**Cc:** [atesitore@mindspring.com](mailto:atesitore@mindspring.com)  
**Subject:** (no subject)  
**Date:** Saturday, September 20, 2008 4:28:04 PM

---

Dear Antoni and Mary Ann,

It was great to have our meeting with George and Melissa the other day! Mary Ann, it was a pleasure to meet you. I know that the budget is very high priority right now. Antonio Tessitore is out of town until Wednesday, but the two of us will confer and get you a budget draft immediately after that. I think that for the moment, we will just base it on union minimum scales as a working proposition. We will have to estimate some items, but will include a contingency so that we are covered for a number of eventualities.

This is going to be a great project!

Thanks, Sato

Sato Moughalian  
SatoM@aol.com  
212 923 3657

---

Looking for simple solutions to your real-life financial challenges? [Check out WalletPop for the latest news and information, tips and calculators.](#)

**From:** [Piza, Antoni](#)  
**To:** ["Troy Etter"](#)  
**Subject:** ??  
**Date:** Tuesday, February 26, 2008 12:47:16 PM

---

Hi Troy, we were supposed to work together today... Anyway, call me to see you availability.

Best

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** m.pages wanadoo.es wanadoo.es  
**To:** [Foundation for Iberian Music](#)  
**Subject:** "RE:cafe"  
**Date:** Tuesday, October 07, 2008 5:01:24 AM

---

D'acord, fins ara.

*---Mensaje original---*

Monica, vols prendre un cafe al meu hotel a les 12??

Truca'm si cal, 00 1 646 8120412

Toni

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**De:** Mònica Pagès [mailto:m.pages@wanadoo.es]  
**Enviado el:** lun 06/10/2008 7:03  
**Para:** Foundation for Iberian Music  
**Asunto:** Re: MUSEU DE LA MÚSICA

Per cert, Toni.

T'haig de fer una factura o un rebut per l'ingrès, no?

Ja m'ho diràs.

M

----- Original Message -----

**From:** [Foundation for Iberian Music](#)

**To:** [Mònica Pagès](#)

**Sent:** Monday, October 06, 2008 12:07 PM

**Subject:** RE: MUSEU DE LA MÚSICA

OK

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**De:** Mònica Pagès [mailto:m.pages@wanadoo.es]

**Enviado el:** lun 06/10/2008 5:25

**Para:** Foundation for Iberian Music

**Asunto:** MUSEU DE LA MÚSICA

Hola de nou, Toni,

ja acabo de parlar amb en Romà Escalas. Encantat de rebre't, et coneix d'anomenada i té molt d'interès en saludar-te personalment. Té una reunió a les 10 que durarà una hora, per tant, m'ha dit que estarà disponible cap a les 11.15 o 11.30, per estar més segurs. M'ha dit que donis el teu nom a l'entrada, perquè et deixarà una invitació

Fins després,

Mònica

[Distráete y huye de la rutina. Escapadas al mejor precio en Viajes Orange.](#)

**From:** cristinams@ono.com  
**To:** [bsantandreu@ono.com](mailto:bsantandreu@ono.com); [Piza, Antoni](#); [vivian@viviancaoba.com](mailto:vivian@viviancaoba.com)  
**Cc:** [quimgaya@hotmail.com](mailto:quimgaya@hotmail.com); [joanpetit\\_2@hotmail.com](mailto:joanpetit_2@hotmail.com); [gabriel.segui@msscc.org](mailto:gabriel.segui@msscc.org); [cesarbar@telefonica.net](mailto:cesarbar@telefonica.net); [Antonio Ezquerro](#)  
**Subject:** 3er aniversari de'n Blai  
**Date:** Wednesday, April 09, 2008 10:55:51 AM  
**Attachments:** [aniversari\\_004.jpg](#)

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Hola a tots i totes,  
aquest any el meu tercer aniversari l'he celebrat a Nova York! La mare i jo ens ho vam passar pipa, varem preparar un pastis, comprarem unes espelmetes yanquis i ens montarem una petita festa que va acabar a la tenda de juguetes FAO Schwartz de la 5<sup>a</sup> avinguda (recoman a qui vengui a Nova York que hi passi una estoneta) comprant regals i al Central Park jugant a les atraccions de la zona de jocs per als mes petits. Aquest dia ens varem enrecordar molt de tots vosaltres i varem anyorar no poder ser a Mallorca. Però ja ens queda poc i d'aquí a poques setmanes tornarem a la normalitat de la nostra vida mallorquina!

Una besada a tots i totes!  
Blai

**From:** [Phd-DmaConcert Office](#)  
**To:** [Piza, Antoni](#)  
**Subject:** 4/28/08 - MUSIC FORUM - Valencian Villancico - CONFIRMED  
**Date:** Tuesday, February 19, 2008 12:28:02 PM

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Sorry for the confusion. I have deleted the other dates and you are still confirmed for 4/28/08, 5:30pm to 7:00pm.

All the best,

Meg Farrell, Concert Manager  
[phd-dmaconcert@gc.cuny.edu](mailto:phd-dmaconcert@gc.cuny.edu)  
(212) 817-8607  
<http://web.gc.cuny.edu/Music/events/concerts.html>

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**From:** Piza, Antoni  
**Sent:** Tue 2/19/2008 10:32 AM  
**To:** Phd-DmaConcert Office  
**Subject:** RE: booking - Valencian Villancico - CONFIRMED

Dear Meg, I just need ONE date. Let's keep 04/28/08.

Sorry about the misundersatnding. Please confirm

Antoni

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**De:** Phd-DmaConcert Office  
**Enviado el:** dom 17/02/2008 12:56  
**Para:** Piza, Antoni  
**Asunto:** RE: booking - Valencian Villancico - CONFIRMED

Hi Antoni,

You are confirmed for the use of room 3491, from 5:30pm to 7:00pm, on the following dates:

04/14/08  
04/28/08  
05/05/08

Let me know if you have any questions. If you want to reach me tomorrow my home email [[megfl@msn.com](mailto:megfl@msn.com)] would be best as the GC system will be down.

All the best,

Meg Farrell, Concert Manager  
[phd-dmaconcert@gc.cuny.edu](mailto:phd-dmaconcert@gc.cuny.edu)  
(212) 817-8607  
<http://web.gc.cuny.edu/Music/events/concerts.html>

-----Original Message-----

From: Piza, Antoni  
Sent: Wed 2/13/2008 8:52 PM  
To: Phd-DmaConcert Office  
Subject: RE: booking - Valencian Villancico

Dear Meg,

Let's try any Monday from 5:30 to 7pm. My preference would be April 28, May 5th, April 14. If this is not workable, then April 30, April 16, May 7th.

Thanks so much

Antoni

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From: Phd-DmaConcert Office  
Sent: Wed 2/13/2008 4:55 PM  
To: Piza, Antoni  
Subject: RE: booking - Valencian Villancico

Hi Antoni,

Sounds like a great program but I'm not sure how to schedule it. Some of the dates you gave me were for Monday rather than Tuesday. Wednesday is not possible in 3491 as the Analysis of Popular Music class meets in the evenings. Tuesdays are already claimed for Composers' Forum.

The schedule is pretty tight. Please check your info and send me exact dates as well as both start and end times for the events. We'll see what we can do.

Sorry I couldn't be of more help.

Best,

Meg Farrell, Concert Manager  
phd-dmaconcert@gc.cuny.edu  
(212) 817-8607  
<http://web.gc.cuny.edu/Music/events/concerts.html>

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From: Piza, Antoni  
Sent: Tue 2/12/2008 6:16 PM  
To: Phd-DmaConcert Office

Cc: Straus, Joseph  
Subject: booking

Dear Meg, please let me know about a possible date for the following MUSIC FORUM presentation.

"The Valencian Villancico in the 18th century"

José Luis Palacios, Professor of Music History, Universitat Jaume I, Castellón (Spain) & Visiting Scholar at The Graduate Center. Sponsored by The Foundation for Iberian Music

Ideally, we would prefer Tuesdays 4/14/08; 4/29/08; 5/6/08 or 5/13/08. A or second choice would be, Wednesdays 4/15/08; 4/30/08; 5/7/08 or 5/14/08

Thanks so much

Antoni

**From:**  
**To:**

ajuts\_fcc@funcaixacat.org  
10744jtc@comb.es; 25906jpm@comb.es; 28452deb@comb.es; 29646mcb@comb.es; 4687@hsp.santpau.es;  
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[s.gokcen@btopenworld.com](mailto:s.gokcen@btopenworld.com); [salvador.mas@esmuc.net](mailto:salvador.mas@esmuc.net); [sandra\\_pujols@hotmail.com](mailto:sandra_pujols@hotmail.com); [santjoieria@yahoo.es](mailto:santjoieria@yahoo.es); [saraburrel@gmail.com](mailto:saraburrel@gmail.com); [sarahleebeck@hotmail.com](mailto:sarahleebeck@hotmail.com); [schlime@gmail.com](mailto:schlime@gmail.com); [schmid@coac.net](mailto:schmid@coac.net); [sebastia.benet@gmail.com](mailto:sebastia.benet@gmail.com); [secretaria@fundaciondonjuandedeborbon.org](mailto:secretaria@fundaciondonjuandedeborbon.org); [secretariaproduccion@festivalmozart.com](mailto:secretariaproduccion@festivalmozart.com); [senica@ya.com](mailto:senica@ya.com); [sergeiscool@hotmail.com](mailto:sergeiscool@hotmail.com); [serrasarro@terra.es](mailto:serrasarro@terra.es); [sirahernandez@ya.com](mailto:sirahernandez@ya.com); [srodes@media-circus.com](mailto:srodes@media-circus.com); [tarheelt@hotmail.com](mailto:tarheelt@hotmail.com); [teatroromea@teatroromea.org](mailto:teatroromea@teatroromea.org); [toledo1611@hotmail.com](mailto:toledo1611@hotmail.com); [toninot@wanadoo.es](mailto:toninot@wanadoo.es); [torrent@jaumetorrent.com](mailto:torrent@jaumetorrent.com); [txellangelats@hotmail.com](mailto:txellangelats@hotmail.com); [TeresaPont@ipsi.org](mailto:TeresaPont@ipsi.org); [viladot@columnamusic.com](mailto:viladot@columnamusic.com); [vilaroge@alella.org](mailto:vilaroge@alella.org); [virginiacosta@stl.logiccontrol.es](mailto:virginiacosta@stl.logiccontrol.es); [vmarti@santpau.es](mailto:vmarti@santpau.es); [vmedem@ibercamera.es](mailto:vmedem@ibercamera.es); [vminerva2001@yahoo.es](mailto:vminerva2001@yahoo.es); [vpuig@drac.com](mailto:vpuig@drac.com); [wiggins@clara.co.uk](mailto:wiggins@clara.co.uk); [winterlongfilms@gmail.com](mailto:winterlongfilms@gmail.com); [x.susanna@balaque.com](mailto:x.susanna@balaque.com); [xavier-medina@terra.es](mailto:xavier-medina@terra.es); [xavierbalana@telefonica.net](mailto:xavierbalana@telefonica.net); 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Cc: [rosa-maria.plans@funcaixacat.org](mailto:rosa-maria.plans@funcaixacat.org)  
Subject: 21 juny Dia de la Música a La Pedrera  
Date: Thursday, June 19, 2008 1:46:38 PM

---

FUNDACIÓ CAIXA CATALUNYA 

## *Celebrem la música a La Pedrera*

### **Concerts de la Fundació Caixa Catalunya amb motiu del Dia internacional de la música**

Amb motiu del Dia Internacional de la Música el proper **dissabte 21 de juny**, la **Fundació Caixa Catalunya** oferirà, a L'Entresòl de La Pedrera a partir de les 18h, el programa de concerts *Celebrem la Música a La Pedrera*. El programa inclou el **Cor de Cambra Dyapason**, l'**Ensemble Dyapason**, **The New Raemon** i **Sergi Sirvent & Santi Careta**.

En el dia de la música podrem gaudir de quatre propostes musicals diverses que s'emmarquen dins les diferents línies d'actuació que la Fundació Caixa Catalunya manté des de fa uns anys. A través de **convenis i ajuts** la Fundació Caixa Catalunya ha col·laborat amb tota mena d'institucions i formacions musicals per donar suport a la recuperació del patrimoni musical. **Celebracions** ha homenatjat, ja amb tres cicles, als nostres compositors contemporanis. El programa de concerts **De Prop** ha portat durant sis anys les propostes més actuals de la música independent a La Pedrera. Per últim, a **La Pedrera de Nit** ens retrobem a les nits d'estiu a l'entorn del nostre jazz més jove. Un interessant mostrari dels diferents estils i actuacions amb



un únic denominador comú: La música.

## **Programa:**

### **18.00-18.30 COR DE CAMBRA DYAPASON**

#### **Cançoner de Barcelona**

Concert amb obres del cançoner de Barcelona, conjunt de peces profanes inèdites pertanyents al manuscrit Barcelona M.454, conservat a la Biblioteca de Catalunya i editades amb l'ajut de la Fundació Caixa Catalunya. El concert serà interpretat pel Cor de Cambra Dyapason, sota la direcció de Teodor Roura, i amb la col·laboració de la vihuelista M<sup>a</sup> Àngels Tormo.

### **19.00-19.30 ENSEMBLE DIAPASÓN**

En aquets concert s'interpretarà una obra de Delfí Colomé (Barcelona, 1946 - Seül, 2008) compositor, music, estudiós de la dansa, escriptor i diplomàtic que ha tingut forta influència en joves compositors catalans. L'homenatjarem també amb una peça de Domènec González de la Rubia (Barcelona, 1964) que ens remet als seus ressons graciencs. Compositor, pedagog i director d'orquestra, D. González de la Rubia, dirigirà l'Ensemble Diapasón que va crear l'any 2001 per oferir un repertori basat en la música moderna o de noves tendències.

### **20.00-20.30 THE NEW RAEMON**

Ramon Rodríguez, una de les personalitats més inquietes de l'escena pop-rock independent de Barcelona, ens presenta el seu nou projecte acompanyat per Marc Prat al piano. Amb unes lletres úniques i insòlites, on la ironia topa amb el seva genuïna melancolia. Les seves cançons es converteixen en agredolços relats del quotidià i del sentimental, petites “cançons populars” minimalistes.

### **21.00-21.30 SERGI SIRVENT & SANTI CARETA**

Elegància i maduresa són les principals característiques d'aquest duet de piano i guitarra que en els seu treball “Anacrònic” homenatja als clàssics del jazz. Exquisida degustació d'estandarts interpretats per una formació que recorda el bon gust i el 'savoir faire' de Bill Evans i Jim Hall, però des de la perspectiva personal, actual i intransferible que desprenen aquests dos joves músics de l'escena jazzística barcelonina.

**21 de juny de 2008**

**L' Entresòl de La Pedrera**

**18h** Cor de Cambra Dyapason

**19h** Ensemble Diapason

**20h** The New Raemon

**21h** Sergi Sirvent & Santi Careta

**La Pedrera, passeig de Gràcia 92.**

**Aforament limitat**

**Informació i reserves: 902 400 973**

**From:** [Piza, Antoni](#)  
**To:** [Manning, David](#)  
**Subject:** 2007 Composer's Commission  
**Date:** Thursday, September 04, 2008 1:23:00 PM

---

David, the Foundation commissions a composition every year. See attachment for 2007. This year the music will be broadcast on WQXR. A promo will be aired starting Sept 6 and will be repeated many times. Most likely the composer will be interviewed on WQXR.

The commission includes 6,000 dollars dedicated to perform the music, mount the concert, pay the performers, and pay all expenses for the composer travel and fees.

Other composer that have been commissioned are:

2005 Josep Prohens  
2006 Roman Alis  
2007 Anna Cazorra  
2008 Antoni Parera Fons  
2009 Paquito D'Rivera

Best

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** House, Jane  
**To:** [Piza, Antoni](#)  
**Subject:** 2007 Composer's Commission  
**Date:** Thursday, September 04, 2008 2:32:04 PM  
**Attachments:** [Hesperia.doc](#)

---

Antoni,

Is there some way you want us to record this in 365 Fifth? The next issue is November. Can it be entered as a Faculty Activity under your name?

---

**From:** Piza, Antoni **On Behalf Of** Foundation for Iberian Music  
**Sent:** Thursday, September 04, 2008 2:08 PM  
**To:** Manning, David  
**Subject:** RE: 2007 Composer's Commission

David, the Foundation commissions a composition every year. See attachment for 2007. This year the music will be broadcast on WQXR. A promo will be aired starting Sept 6 and will be repeated many times. Most likely the composer will be interviewed on WQXR.

The commission includes 6,000 dollars dedicated to perform the music, mount the concert, pay the performers, and pay all expenses for the composer travel and fees.

Other composer that have been commissioned are:

2005 Josep Prohens  
2006 Roman Alis  
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2009 Paquito D'Rivera

Best

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Mackenzie, Barbara](#)  
**To:** [Block, Adrienne](#); [Graziano, John](#); [Blazekovic, Zdravko](#); [Atlas, Allan](#); [Foundation for Iberian Music](#)  
**Subject:** 2007-08 annual reports  
**Date:** Tuesday, September 16, 2008 10:04:01 AM  
**Attachments:** [BLANK FORM 2007-08.doc](#)

---

Dear Zdravko, Allan, Adrienne & John, and Antoni,

I need to get your 2007-08 annual reports ASAP! I am VERY late in submitting our reports this year, and as I am feverishly working to complete the Brook Center's this morning, I see I did not request these reports from you this year. NB: These are NOT the student employment reports, which you did for me in the spring. This is the report of activities, etc. Please see the attached form, fill it out, and zap it back to me asap.

I apologize for this rush and for my negligence in this area. My spring and summer obviously got away from me...

Thank you for your help with this,  
Barbara

PS: If other matters are too pressing for you to do them immediately, can we make Friday of this week the deadline? Let me know if this won't be possible for you.

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org

**From:** [Piza, Antoni](#)  
**To:** [Piza, Antoni](#)  
**Subject:** 2009 reservation  
**Date:** Wednesday, October 29, 2008 3:26:00 PM

---

Hi Gayle,

I would like to book the RECITAL HALL for **April 17**, or **16**, or **15** or **14**, 2009 from 1pm to 9pm (**only one date!!**).

If the Recital Hall is not available, then I will take the Auditorium.

If not, then the SEGAL theater. Same dates.

Event's name: CHORAL MUSIC of SPAIN.

Thanks

Antoni  
X1819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** [Room Reservations](#)  
**Subject:** 2009 reservation  
**Date:** Thursday, October 30, 2008 9:51:00 AM

---

Hi Gayle,

I would like to book the RECITAL HALL for **April 17**, or **16**, or **15** or **14**, 2009 from 1pm to 9pm (**only one date!!**).

If the Recital Hall is not available, then I will take the Auditorium.

If not, then the SEGAL theater. Same dates.

Event's name: CHORAL MUSIC of SPAIN.

Thanks

Antoni  
X1819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Esther Rodriguez  
**To:** [Foundation for Iberian Music](#)  
**Subject:** 27104 LATIN POPULAR MUSIC  
**Date:** Friday, October 31, 2008 10:21:39 AM

---

Antoni

Are you going to order books for above course?

If so -- need book title, Author, Publisher, ISBN#

If no, let me know.

Thanks

Esther Rodriguez  
Music Department Secretary  
Shepard Hall 72  
[erodriguez@ccny.cuny.edu](mailto:erodriguez@ccny.cuny.edu)  
(212) 650-5411

**From:** Mary Ann Newman  
**Subject:** A Conversation on Joan Miro, October 30, 2008, The Catalan Center at New York University  
**Date:** Wednesday, October 29, 2008 6:31:48 PM  
**Attachments:** [nyu MIRO PROGRAM 08 \(3\).pdf](#)

---

Dear friends and colleagues,

In celebration of the exhibition "Joan Miro, Painting and Anti-Painting, 1927-1937" currently on view at the Museum of Modern Art, it is the privilege of The Catalan Center at NYU to present a dialogue between the artist's grandson, Joan Punyet Miro, and the curator of the exhibition, Anne Umland. The conversation, an intimate look at the life and work of the artist, will be moderated by Edward Sullivan, Dean of the Humanities at New York University, and will take place at 7:00 p.m. at the King Juan Carlos I of Spain Center, 53 Washington Square South.

We look forward to seeing you there. For further information, please refer to the attached program or call 212 998 3848.

Best regards,

Mary Ann Newman  
Director  
The Catalan Center at NYU  
285 Mercer Street/7th Floor  
New York, NY 10003

Telephone: +1 212 998 8255



**From:** CUNY eNews  
**To:** [CUNYMATTERS-ONLINE@LISTSERV.CUNY.EDU](mailto:CUNYMATTERS-ONLINE@LISTSERV.CUNY.EDU)  
**Subject:** A Message from the Chancellor: Enhanced Services for Students  
**Date:** Wednesday, July 23, 2008 1:40:50 PM



## A Message from the Chancellor:

On July 21, the Executive Committee of the CUNY Board of Trustees approved three measures to enhance the quality of services offered to students at the University, from health benefits to improved technology. I am deeply grateful to the members of the Executive Committee and to all of those within the CUNY community whose diligent work and careful deliberations allowed these important measures to move forward.

The Executive Committee approved an agreement that will enable CUNY to participate in the state-sponsored Student Employee Health Plan (through the New York State Health Insurance Program) on behalf of its eligible doctoral students. In 2008-09, we expect that approximately 2,400 CUNY doctoral students who are employed as adjunct lecturers, adjunct instructors, adjunct college laboratory technicians, or non-teaching adjuncts will be eligible for the new health benefits. CUNY will pay 90 percent of the cost of individual coverage for doctoral students who elect to participate in the plan and 75 percent of the additional cost of dependent coverage for eligible dependents of doctoral students. I am delighted that the University can extend this important benefit to its doctoral students.

The Executive Committee also authorized the University to develop energy-efficient projects across the campuses through an agreement with the City of New York and the New York Power Authority. These construction projects are intended to reduce energy consumption and greenhouse gas generation at our campus facilities. The first project, at Borough of Manhattan Community College, is scheduled to begin this summer. This agreement advances CUNY's commitment to a capital program that reduces the University's environmental impact and partners responsibly with the city.

In an effort to enhance available technology-related services to students, the Executive Committee also approved an increase to the University's technology fee, from \$75 to \$100 per semester for full-time students and from \$37.50 to \$50 per semester for part-time students. The fees were established in 2002, and, since then, the cost of providing a full array of technology options to students has increased by about 20 percent. The fee increase will allow the University to procure additional equipment and services for students. Individual colleges have been advised to assist students who cannot afford to pay the increase, and, in cases of financial hardship, colleges may waive the technology fee for individual students. Additional federal student assistance is also planned for the fall 2008 semester. Each college's Technology Fee Committee will develop and approve a technology plan that makes the best use of this revenue to meet the specific needs of the individual campus.

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Together, the approved measures will assist the University in providing expanded services to students and building campuses that enhance every student's educational experience. We will continue to work closely with all of the college leaders to support the best academic environment possible for our students.



**From:** [Brungard, Rachael](#)  
**To:** [Piza, Antoni](#)  
**Subject:** about the job  
**Date:** Wednesday, August 06, 2008 11:29:39 AM

---

Dear Antoni,

It looks like I remembered your email correctly! Thank you so much for offering me a job assisting you in your office, but I think for now I am going to have to decline. My plan next semester is to be a full-time student and work at RILM. I will likely be commuting from NJ and do have a few hobbies and friendships I'd like to see remain alive! As such, I seriously doubt I'd have time for that second job. If my situation changes I will certainly inform you, and I hope you will let me know if anything else pops up in the future. I'd love to work with you sometime when the timing is better!

Sincerely,  
Rachael

**From:** Mònica Pagès  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Acadèmia Marshall  
**Date:** Monday, April 14, 2008 9:06:23 AM

---

Hola Toni,

sé que dimarts que ve vindràs a parlar de Baltasar Samper a La Pedrera, cosa que m'alegro molt, així ens podem tornar a veure. Aprofito la teva visita a Barcelona per dir-te que si tens una estona aquella mateixa tarda, abans, o quan sigui, m'agradaria convidar-te a què coneguis l'Acadèmia Marshall, que em vas dir que no hi havies estat mai, així també podriem parlar una estona. Et vull presentar a David Albanell que és el responsable de l'Associació Granados-Marshall i que penso que estaria bé que us coneguessiu personalment.

Si no poguessis en aquesta ocasió, ja trobaríem una altra.  
Ja em diràs el què.

Una abraçada,  
Mònica

**From:** [Mackenzie, Barbara](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Account number: Foundation for Iberian Music  
**Date:** Tuesday, March 04, 2008 10:39:18 AM  
**Importance:** High

---

Dear Antoni,

What is the account number for the Foundation in the business office? I need to give it to Reggie in the mailroom so that he bills all of us the way he should.

B.

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org

**From:** rree@esmuc.net  
**Subject:** Activitats de l'ESMUC  
**Date:** Tuesday, September 09, 2008 11:43:12 AM

---

Si no podeu llegir correctament el missatge feu clic [aquí](#)



Tota la comunitat educativa de l'ESMUC us convida a les activitats que tindran lloc amb motiu de la celebració de la Nit Vint-i-Cinc (25è aniversari de Televisió de Catalunya), la Diada de l'11 de Setembre i la Noche en blanco (Madrid).

Els concerts programats són:

#### **Dimecres, 10 de setembre**

Al Palau de la Música Catalana, a partir de les 23.00 hores, al Petit Palau, actuació del Quintet Dadà format per: Neus Puig, flauta; Enric Tudela, oboè; Josep Casadellà, fagot; Oleguer Bertran, trompa i Victor de la Rosa, clarinet. Programa: Duo de Beethoven per a clarinet i fagot; Tema en variacions i coda, op. 29, de Salvador Brotons per a quintet de vent i Duo Chôros núm. 2 per a flauta i clarinet d'Heitor Villa-Lobos. Seguidament, Quatre peces per a clarinet i piano d'Alban Berg amb Víctor de la Rosa, clarinet, i Andreu Gallén, piano i, per acabar, el Trio op. 114 de Brahms, amb Víctor de la Rosa, clarinet, Carles Marigó, piano i Josep-Oriol Miró, violoncel.

Al Parlament de Catalunya, a partir de mitjanit, actuació a l'Escala d'Honor del Quartet format per Júlia Santos, flauta; Ignasi Roca, violí; Laura Erra, viola i Carles Muñoz, violoncel (selecció d'obres de Mozart i Schubert, entre altres). Paral·lelament, i al Saló Rosa de Passos Perduts, intervenció musical a càrrec del Quartet Kayros. Amb: Laura Gaya, violí; Òscar Vilaprinyó, violí; Núria Pujolràs, viola i Cèlia Torres, violoncel. El Quartet Kayros, alumnes del Quartet Casals, tocaran obres de Toldrà, Mendelssohn i Sostakovic, així com una selecció de temes de Piazzolla, amb la col·laboració de l'acordionista i estudiant de l'ESMUC, Blai Navarro.

#### **Dijous, 11 de setembre**

Al Parc de la Ciutadella, a partir de les 11.30 hores. Actuació de l'Orquestra Simfònica de l'ESMUC en el marc de l'acte institucional de celebració de la Diada de l'11 de Setembre. Amb direcció de **Salvador Mas**, l'Orquestra tocarà les sardanes *Juny* de Juli Garreta; *Sol ixent* d'Eduard Toldrà i *Recordant Vic* de Joaquim Serra. Amb la participació del Cor de Cambra del Palau de la Música Catalana.

#### **Dissabte, 13 de setembre**

Al carrer Marqués de Casa Riera de Madrid i en col·laboració amb la delegació del Govern de la Generalitat a Madrid i el Círculo de Bellas Artes, concert en el marc de la celebració de la Noche en blanco. A partir de les 22 hores, Sílvia Pérez Cruz, veu, i Joan Díaz, piano i arranjaments, presenten *We sing Bill Evans*. A partir de les 01.00 hores (diumenge, 14 de setembre), actuació de Joan Monné Trio, amb Joan Monné, piano; David Xirgu, bateria i Borí Alberó, contrabaix. Presentació del seu darrer disc on inclouen un repertori integrat bàsicament per reinterpretacions i arranjaments de standards de jazz i de composicions de grans mestres com Bill Evans, Benny Golson, Miles Davis o Thelonious Monk. Ambdós discos han estat editats pel segell discogràfic Fresh Sound.

Us hi esperem!



I a més... Ja disponible la programació de la tercera edició del cicle  
*Els concerts de l'Acadèmia* de l'ESMUC

**A partir del dimarts, 21 d'octubre, a les 19 hores, a la sala Tete Montoliu de L'Auditori: concert d'Arangu (departament de Jazz i Música Moderna).**

[Consulta el blog del cicle de concerts de l'ESMUC](#)

Les adreces d'aquest llistat són confidencials. En cas de no voler rebre aquesta informació, cal enviar un correu electrònic a l'adreça següent: [rree@esmuc.cat](mailto:rree@esmuc.cat) i deixaran de rebre-la (Art. 21 i 22 de la Llei 34/2002 de Serveis de la Societat de la Informació i Comerç Electrònic).



Padilla 155, edifici L'Auditori. 08013 Barcelona. Tel.: (+34) 933 523 011, fax: (+34) 933 497 108. [www.esmuc.cat](http://www.esmuc.cat) - [rree@esmuc.cat](mailto:rree@esmuc.cat)

Gasetta creada per [argus](#)

**From:** [Piza, Antoni](#)  
**To:** ["montse.urpi@esmuc.net"](mailto:montse.urpi@esmuc.net)  
**Subject:** adjunt  
**Date:** Thursday, January 10, 2008 11:28:31 AM  
**Attachments:** [Biblio\\_piza.doc](#)

---

Abans no havia inclòs l'adjunt...

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** Montse Urpí Cámara  
**To:** [Piza, Antoni](#)  
**Subject:** agraïment donació CD  
**Date:** Tuesday, January 08, 2008 12:10:19 PM

---

Benvolgut sr. Antoni Pizà,

El motiu de la present és agrair-li la tramesa dels cd d'Albert Díaz i Maia Planas que tant amablement ens heu fet arribar mitjançant la nostra companya, la sra. Rut Martínez, cap de Relacions Externes i Promoció de l'Escola.

Aquests documents passaran a formar part del fons de la nostra Biblioteca i crec, sense cap mena de dubte, que seran de molta utilitat tant per als estudiants com per als professors de la nostra Escola, així com per a la comunitat musical externa a l'Escola la qual també és usuària del fons i serveis de la Biblioteca.

Ben cordialment,

**Montserrat Urpí Cámara**  
**Cap de Biblioteca i Publicacions**

**Escola Superior de Música de Catalunya**

C. Padilla, 155 - Edifici *L'Auditori*  
08013 Barcelona  
Tel: (+34) 933 523 011 - ext. 8002  
Fax: (+34) 933 497 108  
Email: [montse.urpi@esmuc.net](mailto:montse.urpi@esmuc.net)

**From:** Llorenç Vich Sancho  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Agraïment  
**Date:** Friday, February 22, 2008 3:50:11 AM

---

Toni:

Moltes gràcies per citar-me dins l'article d'El Temps. De ben segur que no sóc prou mereixedor d'aquest honor. La veritat és que ha quedat molt bé i no diu cap doi (cosa molt difícil en les temps que corren).

He recordat en aquests dies les situacions que em comentares. Tens tota la raó. La veritat és que un actualment té coses més importants dins el cap i no s'en recorda de tots aquells detalls que al cap i a la fi no tenen gaire importància. A mi se'n fugen moltes coses de la memòria. Després si m'ho comenten, faig un esforç i començ a recordar. Però bé, tot això és aigua passada i el que hem de fer sempre és tirar endavant. Prepara nous llibres i deixa córrer tot aquest personal.

He vist l'errada que em comentares del llibre dins la teva biografia. Ni me n'havia adonat. No vaig anar a parar a l'anglès. Prou em va venir que en tres o quatre dies revisès uns textos catalans i castellans que com a mínim necessiten 15 o 20 dies per fer-ho a la perfecció. Bé, està fet i no podem tornar enrera. Ja purgarem aquests pecats tipogràfics en altres edicions.

He enviat l'article d'El Temps a n'en Russell. Bé, ja t'enviaré els llibres que vagi editant. Si en aquestes setmanes aparegués qualque resenya de J. B. Sancho, m'ho fas saber tot d'una, i encara hi serem a temps de posar-ho dins la bibliografia de mossèn Gili. En quan a Jaume Sancho Cardona de Puerto Rico, quan et vagi bé, amb calma...

Una abraçada.

Llorenç

---

¿Con Mascota por primera vez? - Sé un mejor Amigo  
[Entra en Yahoo! Respuestas.](#)

**From:** [Piza, Antoni](#)  
**To:** ["José Luis Palacios Garoz"](#)  
**Subject:** Airport link  
**Date:** Wednesday, May 14, 2008 3:18:46 PM

---

<http://tripplanner.mta.info/customPlanner/customPlanner.aspx>

-----Original Message-----

From: José Luis Palacios Garoz [<mailto:palacios@edu.uji.es>]  
Sent: Friday, May 09, 2008 12:54 PM  
To: Piza, Antoni  
Subject: Re: textos literes

Amigo Antoni:

Ya tengo corregidos (segun mi humilde opinion) los textos. Te los llevo el lunes y los comentamos. Feliz fin de semana. Nos vemos el lunes a las 9,30 en el up-town. Un cordial saludo,

Quoting "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

> Textos

>

>

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>

> Antoni Pizà, Director

> Foundation for Iberian Music

> <<http://web.gc.cuny.edu/BrookCenter/iberian.htm>>

>

> Barry S. Brook Center for Music Research and Documentation The

> Graduate Center, The City University of New York 365 Fifth Avenue -

> New York, NY 10016

> tel: (212) 817-1819 & fax: (212) 817-1569

>



**From:** Albert Diaz Rossello  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Albert Díaz  
**Date:** Wednesday, October 15, 2008 4:43:05 PM

---

Hola Toni,

la crisis ens a tocat d'aprop, uns col·laboradors del concert han retirat el seu suport.

El concert el farem amb algunes restriccions econòmiques. De moment la copa de vi al final del concert està molt complicat, pens que és una pena per a tots perquè és un bon moment per relacionar-nos amb les persones que han assistit al concert, però hem de retallar de qualque banda.

Bé, altres coses, ens pots suggerir qualque hotel per a la gent que assistirà d'altres llocs? Serà un grup nombrós. I de moment ens hauràs de suggerir un hotel econòmic per a noltros.

Encara som molt optimista i tot anirà com pensàvem.

Una abraçada  
Albert

---

¡Haz tu clic solidario y ayuda a África! [¡Puedes empezar ahora!](#)

**From:** Albert Diaz Rossello  
**To:** [Foundation for Iberian Music](#)  
**Subject:** albert diaz  
**Date:** Tuesday, May 06, 2008 9:09:38 AM

---

Hola Toni, com estàs?

És molt urgent que parlem degut a un conflicte que ha surgit.

T'avançaré un poc el tema, resulta que patrocinadors i col.laboradors del nostre concert a Nova York han visitat la teva pàgina de la fundació, llavors han vist que has anunciat el concert sense fer menció de cap d'ells. Per altra banda, s'està dient a la gent que el concert és amb invitació perquè es vol convidar a persones molt rellevants dins la societat de Nova York, i han vist que en el teu anunci posava que no feia falta invitació.

En tot moment na Laura comenta de la nostra coordinació per organitzar aquest event en el qual estam posant tanta il.lusió.

Aquesta situació ha fet dubtar als patrocinadors de la nostra coordinació fins a tal punt que han comentat de no participar amb el projecte. Estam parlant de gent molt important que a tots ens interessa que continuin motivats.

Crec que ja saps que el concert s'ha anunciat a la pàgina següent: [www.newjorksocialdiary.com](http://www.newjorksocialdiary.com) si te pareix bé podries seguir el mateix model per anunciar el concert a la teva pàgina.

Ja me diràs quan vols que te cridi per parlar-ne.

Una abraçada

---

Todo ruedas: información práctica y todo el glamour del mundo del motor. [MSN Estilo y Tendencias](#)

**From:** Albert Diaz Rossello  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Albert  
**Date:** Tuesday, November 18, 2008 4:42:23 PM

---

Ja estam en capilla,  
està tot perfectament organitzat.  
Gràcies  
Albert

---

Subject: NY  
Date: Tue, 18 Nov 2008 15:51:24 -0500  
From: IberianMusic@gc.cuny.edu  
To: adiazmusic@hotmail.com

Albert, BON VIATGE!!!

Dijous demati, pots anar a estudiar al tercer pis. Hi ha uns pianos reservats amb el teu nom. Hi ha una al.lota que li diven Meebae (pronunciat Mibe) que vos girara les fulles. Ella se presentara a voltros i li deis lo que ha de fer.

Jo arribare al meu despatx devers les 11 (tambe al tercer pis).

Salu i bon viatge

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

---

Descubre la nueva versión de Messenger y [pruébala gratis](#)

**From:** Albert Pou  
**To:** [Piza, Antoni](#)  
**Subject:** Albert  
**Date:** Tuesday, April 22, 2008 11:19:30 AM

---

Toni,

M'ha dit que fas una conferència aquesta setmana a Barcelona, si me dius on i puc, vendré a veure't.

Albert Pou



**From:** [Piza, Antoni](#)  
**To:** "[Leopoldo Neri](#)"  
**Subject:** Alicia sentence  
**Date:** Thursday, February 07, 2008 4:41:03 PM

---

Aquel infierno correspondía al tercer movimiento, que es muy difícil de interpretar.

-----Original Message-----

From: Leopoldo Neri [[mailto:pol\\_neri@yahoo.es](mailto:pol_neri@yahoo.es)]  
Sent: Thursday, February 07, 2008 2:34 PM  
To: Piza, Antoni  
Subject: Carlos Surinach

DOSSIER: Carlos Surinach

---

¿Con Mascota por primera vez? Sé un mejor Amigo. Entra en Yahoo! Respuestas  
<http://es.answers.yahoo.com/info/welcome>

**From:** [Foundation for Iberian Music](#)  
**To:** "[Albert Diaz Rossello](#)"  
**Subject:** Alis  
**Date:** Tuesday, March 11, 2008 10:13:26 AM

---

Albert, un parell de temes:

--Has enviat els programes?? Envia'ls aqui:

**Antoni Pizà**  
[Foundation for Iberian Music](#)  
**The Graduate Center, The City University of New York**  
**365 Fifth Avenue - New York, NY 10016**  
**EEUU**

--Me diven que octubre es impossible, que ja esta tot reservat. Aqui tot s'ha de planificar amb 1 any. Hi ha un parell de solucions:

- 1) esperar un poc mes envant
- 2) fer-ho per octubre mateix a una altra institucio de NY (telefona'm i t'ho comentare amb mes detalls i idees que tenc perque per tel mos entenem millor). Avui dimarts tenc temps per xerrar 001 212 8171819

Salut

Toni

**From:** [Piza, Antoni](#)  
**To:** ["Albert Diaz Rossello"](#)  
**Subject:** alis  
**Date:** Sunday, November 09, 2008 5:21:00 PM

---

Albert, per aqui tot be. Estam preparant lo del concert amb en Gonzalo. No hi ha res de nou, pero si vols xerrar aquesta setmana sere al despatx (212-8171819) seguint aquest horari :

M, 1pm-4pm  
T, all day  
W, 1pm-4pm  
Th, all day  
F, all day

Una abracada!!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Foundation for Iberian Music](#)  
**To:** ["adiazmusic@hotmail.com"](mailto:adiazmusic@hotmail.com)  
**Subject:** Alis  
**Date:** Monday, August 04, 2008 11:03:00 AM

---

Hola Albert, com va tot? Hi ha cap noticia especial sobre el concert d'Alis. He parlat un parell de vegades mab na Laura i naturalment esta molt illusionada (com jo mateix).

No res, escriu o telefona (001 212 8171819) si hi ha res de nou.

Salut!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Foundation for Iberian Music](#)  
**To:** [Albert Diaz Rossello](#)  
**Subject:** Alis  
**Date:** Wednesday, March 19, 2008 7:56:34 AM

---

Albert, hem tengut sort! Pareix que dia 20 de novembre hi ha un buit!

Has parlat amb na Laura? Li has explicat el problema del public? M'agradaria saber que pensa fer ella concretament per dur gent.

Salut i bones festes!!

Toni

-----Original Message-----

From: Albert Diaz Rossello [<mailto:adiazmusic@hotmail.com>]  
Sent: Mon 3/3/2008 4:11 PM  
To: Foundation for Iberian Music  
Subject: RE: Riquer

Hola Toni, com va? Me sap greu no haver-nos vist.

La història de l'obra Brisas és una mica llarga, però intentaré resumir-te-la. Aquesta obra es va programar a la temporada passada i jo era el pianista. Férem el primer assaig però hi havia tants errors a les partixeles, de notes falses, canvis de valor de notes, els instruments transpositors no tenien el paper a la seva tonalitat ..., en resum, un autèntic desastre. Per tant, juntament amb el director Philippe Bender es va decidir realitzar l'encàrreg per a refer totes les partixeles i celebrar el concert més endavant.

He vist que dia 17 d'abril tornava a estar programada però pens que la revisió de l'obra ha quedat en no res. Per això, la meva opinió és que l'obra no s'arribarà a dur a terme. Aleshores, jo de tu esperaria una setmaneta a començar la feina.

Si fos necessari ja te donaria la meva opinió confidencial de l'obra.

Quan sàpiga més coses t'ho comunicaré.

Passant a un altre tema, pens que hi ha batants possibilitats per a aconseguir els patrocinadors per poder venir a fer el concert In Memoriam de Romà Alís a Nova York. Podries reservar la sala per al mes d'octubre?

Una abraçada

Seguim en contacte

Albert

Subject: RiquerDate: Sat, 1 Mar 2008 12:33:21 -0500From: IberianMusic@gc.cuny.eduTo: adiazmusic@hotmail.com

Hola Albert, com va tot? Veig esser pel conservatori acabant l'optativa... pareix que ha anat be.

Com que me varen donar horari d'horabaixa, no te vaig veure cap dia. De fet, no vaig veure ningú mes nins i nines que cridaven i feien renou... Que hi farem!!

Escolta: la simfònica fa BRISAS den Borrás de Riquer. Que saps d'aquesta obra? L'has tocada?

He de fer un escrit i no tenc cap referència. Sera un plaer poder-te citar.

Pel mes d'abril he d'anar a fer unes conferències a BCN. Despre passare per Mallorca crec, pero no estic segur. En tot cas, ja me tendras informat de lo que vagis fent.

Una abracada

Toni

Antoni Pizà, Director  
Foundation for Iberian Music  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

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MSN Noticias

<http://noticias.msn.es/comunidad.aspx>

**From:** [Foundation for Iberian Music](#)  
**To:** ["Albert Diaz Rossello"](#)  
**Subject:** alis  
**Date:** Monday, July 07, 2008 2:32:19 PM

---

Hola Albert, com va tot? Hi ha cap noticia especial sobre el concert d'Alis. He parlat un parell de vegades mab na Laura i naturalment esta molt illusionada (com jo mateix).

No res, escriu o telefona (001 212 8171819) si hi ha res de nou.

Salut!!

Toni

Antoni Pizà, Director  
**FOUNDATION FOR IBERIAN MUSIC**  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** "[Javier Mir](#)"  
**Subject:** anecdota Pilar  
**Date:** Friday, January 11, 2008 3:29:55 PM

---

Si encara no te creus que na Pialr fa MOLTA feina, escolta aquesta anecdota:

Durant les festes de Nadal vaig intentar comunicar-me amb ella per aclarir temes pendents, pero o no contestava o me contestava des d'Amsterdam o de dins una esglesia de Burgos abans d'un concert etc..  
Total: No xerravem mai. Finalment me va telefonar ella. Saps quan? EL DIA DE NADAL DES DEL  
DESPATXXXXXXXXXXXX!!

Aixo li passa per controlar 33 milions d'euros anuals.....

Salut a tu per sa teva.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
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365 Fifth Avenue - New York, NY 10016  
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**From:** melcion mateu  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Anita O'Day  
**Date:** Saturday, September 20, 2008 8:36:10 AM  
**Attachments:** [080913sup\\_a005.pdf](#)

---

Regalet!

**From:** [Piza, Antoni](#)  
**To:** ["Candice Agree"](#)  
**Cc:** ["Anna Cazorra Baste"](#)  
**Subject:** Anna  
**Date:** Wednesday, September 17, 2008 7:45:00 PM

---

Hi Candice, I wanted to thank you for the other night. I am cc'ing Anna. She is very grateful to you and David and she might write you. Should you go to BCN, you should contact her i podras parlar catala amb ella...

She left a CD of her music for you. I will put it in the mail tomorrow. The music is beautiful. You'll love it. There is little Piazzolla there and Albeniz and Granados and a lot of Cazorra, of course.

Petonets

Antoni

---

**From:** Piza, Antoni **On Behalf Of** Foundation for Iberian Music  
**Sent:** Friday, September 12, 2008 12:29 PM  
**To:** 'Candice Agree'  
**Subject:** RE: cervantes

Great! Good luck tonight!

---

**From:** Candice Agree [<mailto:candice.agree@gmail.com>]  
**Sent:** Friday, September 12, 2008 10:42 AM  
**To:** Foundation for Iberian Music  
**Subject:** cervantes

Check out wqxr's website: [the homepage](#)

--

Candice Agree  
10 Mitchell Place, Apt. 7G  
New York, NY 10017  
212-644-3395; main tel.  
917-494-0949; mobile

**From:** William Summers  
**To:** [Piza, Antoni](#)  
**Subject:** Another copy of the book?  
**Date:** Saturday, March 29, 2008 9:22:56 PM

---

Dear Antoni,

I am heading out to California this Friday to participate in a symposium on mission music. The organizer indicated that they would like to have a copy of the book to submit for the Norman Neuerberg Prize. Would I be able to buy a copy of the book from you? I have given out all my copies, and the only one I have is with all of the signatures.

If you have one, could you FEDEX it to my college address?

William Summers  
HB 6187  
Music Department  
Hopkins Center  
Dartmouth College  
Hanover, NH 03755

Many thanks in advance for your help. If you don't have additional copies, I'll check to see if Craig might have one.

Thanks again.

Ciao,

Bill

**From:** [Piza, Antoni](#)  
**To:** [Lam, Sang](#)  
**Subject:** Anti-Vir  
**Date:** Sunday, July 27, 2008 11:10:00 AM

---

Sang:

Another problem: I get a message saying that I AM NOT PROTECTED and that I need to activate the Anti-Vir 2008.

Please advise

Antoni  
X1819

-----Original Message-----

From: Lam, Sang  
Sent: Thursday, July 24, 2008 1:04 PM  
To: Piza, Antoni  
Subject: RE: New WO# 75585 - Citrix and Dreamweaver

Hi Antoni,

Instead of replacing the computer, we can Re-Image it (takes about 15 mins), which means we'll wipe it out and put back the operating system and standard applications.

Of course we'll have to backup your data first.

Let me know if you want me to do it today or Chris can do it tomorrow.

Sang

-----Original Message-----

From: Piza, Antoni  
Sent: Thursday, July 24, 2008 1:00 PM  
To: Lam, Sang  
Subject: RE: New WO# 75585 - Citrix and Dreamweaver

Sang, Any news? Yesterday I spoke with Chris Cardona and we could not fix it...

Best

Antoni  
X1819

-----Original Message-----

From: Lam, Sang  
Sent: Monday, July 21, 2008 1:28 PM  
To: Piza, Antoni  
Subject: RE: New WO# 75585 - Citrix and Dreamweaver

I'll stop by in 5 mins.

Sang  
Sent via Mobile Treo

---- Original Message ----

From: "Piza, Antoni" <APiza@gc.cuny.edu>  
Date: 7/21/08 1:25 pm  
To: "Lam, Sang" <SLam@gc.cuny.edu>  
Subj: RE: New WO# 75585 - Citrix and Dreamweaver  
Did you stop by? I just went out for a minute, but I will around the rest of the afternoon

AP

-----Original Message-----

From: Lam, Sang  
Sent: Monday, July 21, 2008 12:35 PM  
To: Piza, Antoni  
Subject: RE: New WO# 75585 - Citrix and Dreamweaver

Hi Antoni,

I can stop by and have a look later on today.

Sang

-----Original Message-----

From: Help Desk  
Sent: Monday, July 21, 2008 12:06 PM  
To: Lam, Sang  
Subject: New WO# 75585 - Citrix and Dreamweaver

Description:

Dear Help Desk,

I am not able to use Dreamweaver from Citrix. I log on; I click on Dreamweaver; it begins to open and then it crashes. I get a blue screen saying that there is probably a problem with one of my harddrives, possibly lack of space.

I was able to use Citrix and Dreamweaver to work on our webpage before the replace my computer a few days ago.

Please advise

Antoni Pizà, Director

FOUNDATION FOR IBERIAN MUSIC

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

Call-back number:: 1819

Requestor: Piza, Antoni

Location: 3492

Date Assigned: 7/21/2008 12:04:35 PM (GMT-4:00) Eastern Daylight Time

Summary: Citrix and Dreamweaver

User ID: 2332

**From:** antoni cotanda  
**To:** [Piza, Antoni](#)  
**Subject:** Antoni Cotanda  
**Date:** Monday, July 14, 2008 11:35:40 PM

---

Hola Antoni,

Muchas gracias por la atención y la ayuda que me prestaste el otro día.

Hoy, estuve en el Queen Sofia y me atendió muy amablemente Natalie. Me informó que allí no tenían ninguna información sobre Lucrezia Bori, ni tenían constancia de que Lucrezia Bori hubiese donado algún tipo de documento, (cartas, partituras, libros, etc...). Solicité ir a la biblioteca pero ella insistió en que allí no había nada. Me enseñó un cuadro pintado por ¡Zuloaga! de Lucrezia Bori y me informó que había sido donado por la Hispanic Society, así que haré una visita si adelanto el trabajo que tenía pensado para esta semana en el Met.

Por otra parte, estoy encantado con la opción de venirme a Nueva York como "investigador visitante", puesto que, mi mujer, Mercedes, que es pianista, está interesada en el programa de doctorado que llamas D.M.A. Es una buena opción que en España no se ofrece. Vamos a estudiarlo bien y ver los re

**From:** antoni cotanda  
**To:** [Piza, Antoni](#)  
**Subject:** Antoni Cotanda  
**Date:** Wednesday, July 23, 2008 12:33:42 AM

---

Antoni,

Continuo con mi búsqueda, por Nueva York, del legado de Lucrezia Bori. Te escribo por dos cuestiones técnicas.

Seguramente habrá un registro general de últimas voluntades. ¿Donde podría buscar el testamento de Lucrezia Bori en Nueva York?. Suponiendo que lo hizo aquí.

La segunda es que encontré el nombre de Jennie Grazzini, secretaria personal de Lucrezia Bori. Ni siquiera sé si está viva. ¿Cómo podría averiguar algo sobre ella?

Perdón si te hago preguntas muy difíciles pero no conozco a mucha gente aquí.

Muchas gracias

Atentamente,

Antoni Cotanda



**From:** antoni cotanda  
**To:** [Piza, Antoni](#)  
**Subject:** Antoni Cotanda: Lucrezia Bori  
**Date:** Monday, October 27, 2008 8:17:55 AM

---

Hola Antoni,

Estoy de vuelta en Valencia, cumpliendo con mis obligaciones. El curso escolar lleva un mes en funcionamiento, y yo estoy intentando poner un poco de orden a toda la información que me traje de Nueva York sobre Lucrezia Bori.

Estoy encantado con la opción que me propusistes de ir a Nueva York como "investigador visitante" de la CUNY para el próximo curso. Me gustaría poner en marcha el proceso, así que, por favor, indícame cuales son los pasos a seguir.

Muchas gracias por toda la ayuda prestada.

Aténtamente,  
Antoni Cotanda

**From:** [Foundation for Iberian Music](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** ANTONI PIZA -- URGENT  
**Date:** Wednesday, August 06, 2008 4:06:00 PM

---

Hola Pep i Margalida, necessitaria saber urgentment quan vos va be que vengui. M'he d'organitzar amb les classes de per aquí (NY) i necessit començar a planificar el curs.

Tan me podeu escriure aquest correu ([iberianmusic@gc.cuny.edu](mailto:iberianmusic@gc.cuny.edu)) com al meu correu personal [antoni\\_piza@yahoo.com](mailto:antoni_piza@yahoo.com).

Moltes gracies!!

Toni

---

**From:** Foundation for Iberian Music  
**Sent:** Tuesday, July 08, 2008 1:01 PM  
**To:** 'director@conservatorisuperior.com'  
**Subject:** Periodisme musical

Hola Pep, aqui tens la proposta pel curs de periodisme i critica msuical

Gracies!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** ["director@conservatorisuperior.com"](mailto:director@conservatorisuperior.com)  
**Subject:** ANTONI PIZA --URGENT  
**Date:** Wednesday, August 06, 2008 4:57:00 PM

---

Hola Pep i Margalida, necessitaria saber urgentment quan vos va be que vengui. M'he d'organitzar amb les classes de per aquí (NY) i necessit començar a planificar el curs, viatges etc.

Me podeu escriure en aquest correu ([iberianmusic@gc.cuny.edu](mailto:iberianmusic@gc.cuny.edu)) com al meu correu personal [antoni\\_piza@yahoo.com](mailto:antoni_piza@yahoo.com).

Moltes gracies per tot i fisn prest!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** blapidus@jjay.cuny.edu  
**To:** [blapidus@jjay.cuny.edu](mailto:blapidus@jjay.cuny.edu)  
**Cc:** [loretta@jjay.cuny.edu](mailto:loretta@jjay.cuny.edu); [Amie Macdonald](#); [Foundation for Iberian Music](#); [Young, Benjamin](#); [Bill Pangburn](#); [Carlos Padron](#); [Carolyn Stoessinger](#); [Cary Lane](#); [Christopher Trogan](#); [Cliff Terry](#); [Daniel Paget](#); [Dean O'Harra](#); [Douglas Ficek](#); [Dwight Murph](#); [Erich Christiansen](#); [Frank Gimpaya](#); [Genevieve LaForge](#); [Gina Martinez](#); [Helen Ramsaran](#); [Herb Hartel](#); [Howard Matthews](#); [Jacoby Carter](#); [James DiGiovanna](#); [Jennifer Jensen](#); [Jill Stauffeur](#); [John Angeline](#); [John Pittman](#); [Joseph Biehl](#); [Karsten Struhl](#); [Kevin Murtagh](#); [Kira-Lynn Harris](#); [Kyoo Lee](#); [Laura Greenberg](#); [Laurence Jackson](#); [Laurie Schneider Adams](#); [Lisa Farrington](#); [Marc Robinson](#); [Mary Ting](#); [Mary-Ann McClure](#); [Michael Johnson](#); [Minh Than Nguyen](#); [Neil Otte](#); [Nicholas Ryan Smith](#); [Onyoung Oh](#); [Paul Brown](#); [Paul McMillen](#); [Peter Manuel](#); [Baumann, Pierre](#); [Raul Zamudio](#); [Roberto Visani](#); [Bazinet, Ryan](#); [Thomas, Samuel](#); [Sarah Haviland](#); [Stella Nicolou](#); [Stephen Amico](#); [Tanya Rodriguez](#); [Thalia Vrachoupolos](#); [Tony Doyle](#); [Yvonne Hatchett](#)  
**Subject:** April 5 - Herencia Judia CD Release Concert  
**Date:** Monday, March 31, 2008 10:38:01 PM

---

Friends,

This Saturday, April 5 we will be celebrating the release of "Herencia Judía" at 8:30pm at the East Midwood Jewish Center. East Midwood is located at 1625 Ocean Avenue, Brooklyn, NY 11230 and is easily accessible by public transportation. The concert begins at 8:30pm and tickets are \$20; here is a link for online ticket sales (<http://www.emjc.org/event/lapidus-party>). The CD has received rave reviews and the band will feature: Jorge Bringas, Jeremy Brown, Antonio de Vivo, Benjamin Lapidus, Samuel Levine, Onel Mulet, Oscar Onoz, Felix Sanabria, and Andy Statman. I hope you can join us!

Best wishes,

Ben

[BenjaminLapidus.com](http://BenjaminLapidus.com)

“After all these years, the 35-year-old tres virtuoso has finally succeeded in combining the cultures on one record. His new album, "Herencia Judía,"... is a thoughtful, passionate attempt at combining Jewish liturgical songs with traditional music from Cuba and Puerto Rico.” — Ed Morales, Newsday

“Pick of the Month. Noted as one of the most distinguished string players of his generation, Ben Lapidus has been recognized for his inspiring artistry, artistic diversity and charismatic way of making music... this celebration of pure musical joy...” — Rudy Mangual, Latin Beat

Benjamin Lapidus, Ph.D.

Assistant Professor of Music

Art, Music, and Philosophy Department

John Jay College of Criminal Justice, CUNY

212-237-8339

<http://web.jjay.cuny.edu/~art/Lapidus.htm>

**From:** Esther Rodriguez  
**To:** [Foundation for Iberian Music](#)  
**Subject:** April 28 Concert  
**Date:** Thursday, March 13, 2008 9:54:59 AM

---

Antoni:

I cannot find the program notes to above concert. Did I give them back to you? Please email them back to me.

Thanks

Esther Rodriguez  
Music Department Secretary  
Shepard Hall 72  
[erodriguez@ccny.cuny.edu](mailto:erodriguez@ccny.cuny.edu)  
(212) 650-5411

**From:** [Piza, Antoni](mailto:Antoni.Piza@nyu.edu)  
**To:** "[mk870@nyu.edu](mailto:mk870@nyu.edu)"; [Petermanuel3@aol.com](mailto:Petermanuel3@aol.com)  
**Subject:** AP's comments  
**Date:** Sunday, January 13, 2008 2:37:55 PM

---

Dear Midori, as you know, both prof. Manuel and I found your work excellent with minor reservations. Needless to say, my comments here are intended to be constructive.

First of all, congratulations for being a pioneer in the field of performance practice for this repertoire (we already talked about this and you incorporated some of our discussion in your paper). Still, the basic issue at stake, since there aren't enough referents, is WHAT issues should be discussed and HOW to frame the issues (essentially, how to talk about these issues from an academic point of view).

This is an exercise in meta-musicology. If you ever develop this paper into a larger paper, a lecture-recital or even a dissertation, you will need to find a methodology that is neither journalistic, nor too judgmental or whimsical (otherwise the reader or audience will not be convinced). In performance we are dealing with intangibles that need to be argued convincingly. How? Well, you already did it to certain extent.

If you consider continuing with this topic or a similar one (for a lecture-recital, publication of a paper or completing a dissertation), you could consider the following points (and many more!):

1) INCLUDE MORE SOURCES, oral, written, and recorded:

- Interview pianists who play this work, including Alicia de Larrocha?
- Read MORE about this work? (Your bibliography could be expanded. Also create a discography apart with details about the recordings)
- Interview mediators: At some point you need to deal with the role of producer/engineers/ managers that made these recordings possible. Many of them are still alive and eager to talk about this.

2) DISCUSS PHILOSOPHICAL ISSUES such as:

- is the MUSIC, the SCORE & the RECORDING the same thing? (This is a big one!)
- Are live performances and recorded performances equally analyzable? (Deal with that in the intro, maybe)
- Does it (or should it) make a difference in your paper?

3) WRITING/Format ISSUES

- Integrate better the text and the musical analysis (See what Joe Horowitz does in "Conversations with Arrau")
- Follow the Chicago Manual of Style (or something similar) for citations, quotes, bibliography etc. (You mix humanities and sciences styles)
- Double check spelling, accuracy of names etc. (see p. 5, footnote 1)
- Include recordings for your readers(it is so easy to make a CD duplicate or an MP3 file!!)

Again, these issues (and others) could be incorporated in a larger project. For a seminar paper, you did a very good job.

Call me, if you want, to talk about this or any other matter.

Best

Antoni Pizà  
212-8171819

-----Original Message-----

From: Midori K Larsen [<mailto:midori.larsen@nyu.edu>]  
Sent: Sunday, January 13, 2008 8:31 AM  
To: Petermanuel3@aol.com

Cc: Piza, Antoni  
Subject: Re: Graded paper

Dear Prof. Manuel,

Thank you very much for your comments. I tried to see a fandango harmonic progression in the section I played in class but I didn't (except the last few measures). Perhaps there are some other parts that Falla used fandango harmonies more explicitly. I understand about the risk of being too judgmental in this sort of paper. I will be careful in my future papers. When music critics evaluate performances I often find the same kind of tone, but maybe music critics are supposed to be that way?

I don't need the actual paper. All I wanted was your comments. Thank you.

Midori

Midori Larsen  
Piano Studies, Ph.D. program  
Department of Music and Performing Arts Professions  
Steinhardt School of Culture, Education, and Human Development, New York University  
[http://steinhardt.nyu.edu/music/page.php?page\\_id=1058](http://steinhardt.nyu.edu/music/page.php?page_id=1058)

----- Original Message -----

From: Petermanuel3@aol.com  
Date: Saturday, January 12, 2008 2:51 pm  
Subject: Re: Graded paper  
To: midori.larsen@nyu.edu, Petermanuel3@aol.com, apiza@gc.cuny.edu

> Hi Midori,  
> You got an A- in the class. We liked your paper, though I  
> wished I  
> could have heard the whole piece. (I bought one movement from  
> amazon, but it  
> turned out not to be the one I was most interested in.) I was curious  
> to hear  
> what sounded like a clear adaptation of fandango form in the section  
> you played  
> in class. Meanwhile, I am not of course an expert listener of these  
> pieces  
> (not to mention performer) the way you are, but I did feel that you  
> were  
> perhaps too judgmental in your assessments of the various renderings.  
> E.g.,  
> "Larrocha emphasized too much on the syncopated beats... Rubenstein  
> did not  
> understand what tempo would be suitable..." These assessments may be  
> judicious and  
> informed, but it is more scholarly to express such subjective  
> evaluations more  
> equivocally, e.g., "In my opinion, De la Rocha [or however she spells  
> her name  
> -- I find every possible variant on google] emphasized too much..."  
> etc. I  
> myself didn't make any other particular scribbles or comments on  
> your paper,  
> though I can put it in your box when I return to the GC.  
> It was nice having you in the class; the sevillanas demo was

> especially  
> enjoyable.  
> :::PM  
>  
>  
>  
> \*\*\*\*\*  
> Start the year off right. Easy ways to stay in shape.  
>  
> <http://body.aol.com/fitness/winter-exercise?NCID=aolcmp00300000002489>



**From:** cmenzel@bicat.csic.es  
**To:** [Piza, Antoni](#)  
**Subject:** arribada a NYC  
**Date:** Friday, February 29, 2008 6:30:42 AM

---

Hola Toni,  
ja esteim a punt de partir, demà dematí partim cap a NYC. El dilluns vendré al Graduate Center per presentar-me a la Sr. Oomenn i ja he quedat amb la Linda Perrotta per parlar sobre la babbysitter que m'ha de cercar. Tu també hi seras dilluns?. Després ja em diras quins procediments he de fer, (si es que n'hi ha). Te duc dos exemplars del llibre de Eaktay Ahn tal com em vas demanar.  
Salut i fins dilluns  
Cristina Menzel  
Ps: Fa fred no?

**From:** Mònica Pagès  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Artice RMC  
**Date:** Monday, December 01, 2008 6:19:57 AM  
**Attachments:** [Article Foundation for Iberian Music.doc](#)

---

Hola Toni,

és un article breu, però també inclourà alguna imatge. Espero que no et sembli poc. Espero poder tenir l'oportunitat d'escriure més per a d'altres publicacions.

Ja em diràs què et sembla i si vols que canviï alguna cosa. Si et sembla bé, avui mateix ja ho enviaria a la Revista Musical Catalana. Tens alguna foto d'algun acte o concert amb l'Anna Cazorra?

Fins aviat, una abraçada,  
Mònica

**From:** carmen vidal balanzat  
**To:** [Piza, Antoni](#)  
**Subject:** Article a Diari d'Eivissa  
**Date:** Saturday, March 29, 2008 2:17:40 PM

---

Hola Toni!

Supos que ja ho deus haver vist, pero es meu pare me va enviar això i justament sortia un article teu sobre es music eivissenc que me vas estar parlant. Com va tot? Seras pes GC sa setmana que ve? Esper que tot vagi molt be!

[http://media.epi.es/www.diariodeibiza.es/media/suplementos/2008-04-05\\_SUP\\_2008-03-28\\_01\\_43\\_54\\_lamiranda.pdf](http://media.epi.es/www.diariodeibiza.es/media/suplementos/2008-04-05_SUP_2008-03-28_01_43_54_lamiranda.pdf)

Una abraçada,  
carmen

**From:** Fundacio A.C.A.  
**To:** [Foundation for Iberian Music](#)  
**Subject:** article a Toni Caimari  
**Date:** Tuesday, April 29, 2008 4:54:05 AM

---

Bon dia,  
Ens han passat un e-mail amb l'article que vares publicar al diari de Mallorca.  
Ens podrías dir quin dia va sortir publicat? Es que en Toni vol tenir l'original.  
Gràcies i salut,  
Elia

---

Estoy utilizando la versión gratuita de SPAMfighter para usuarios privados.  
Ha eliminado 11592 correos spam hasta la fecha.  
Los abonados no tienen este mensaje en sus correos.  
¡Pruebe [SPAMfighter](#) gratis ya!

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Estoy utilizando la versión gratuita de SPAMfighter para usuarios privados.  
Ha eliminado 18384 correos spam hasta la fecha.  
Los abonados no tienen este mensaje en sus correos.  
¡Pruebe [SPAMfighter](#) gratis ya!

**From:** Llorenç Vich Sancho  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Article Balears  
**Date:** Saturday, September 20, 2008 8:15:35 AM  
**Attachments:** [Ars scribendi.jpg](#)

---

Toni, com va? Encara no has vingut per aquí?

Avui ha sortit aquest article al suplement de cultura del Balears. Té doble valor perquè perquè no conec de res a l'autor. Com veuràs, tu surts citat, i per tant, he cregut que ho voldries tenir. Supos que demà sortirà tota la plana a l'hemeroteca del diari. Han sortit altres articles però ara no record si te citen. Ja t'ho diré si és així i te'ls enviaré...

Una abraçada. Llorenç

**From:** Llorenç Vich Sancho  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Article DBalears  
**Date:** Thursday, September 25, 2008 4:55:48 PM  
**Attachments:** [Diari de Balears, L"Espira 376, p. 2.pdf](#)  
[L"Espira 376.pdf](#)

---

Toni, aquí tens el que et vaig dir. T'envii la pàgina i també tot el suplement sencer que he ajuntat jo amb l'Acrobat.

Fins aviat. Llorenç

**From:** Llorenç Vich Sancho  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Article Joaquim Sancho  
**Date:** Sunday, April 06, 2008 3:06:08 PM  
**Attachments:** [D. Joaquim Sancho, Mestre de Capella de la Seu.doc](#)

---

Toni:

Aquest és l'article que et vaig comentar. En dos o tres dies ho he d'enviar a Campanet.

Si trobassis qualche errada en la forma, m'ho podries comentar.

Fins ara. Llorenç

---

¿Con Mascota por primera vez? - Sé un mejor Amigo  
[Entra en Yahoo! Respuestas.](#)

**From:** Llorenç Vich Sancho  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Article Sancho  
**Date:** Wednesday, April 16, 2008 5:24:59 AM  
**Attachments:** [D. Joaquim Sancho, Mestre de Capella de la Seu.pdf](#)

---

Toni, aquest és l'arxiu enviata Campanet. Més o manco és el mateix que et vaig enviar. Tan sols hi ha una il·lustració afegida i qualque errada ortogràfica corregida.

Ja te dic, no passis cap pena ni una. Tan sols era perquè li peguassis una ullada a la forma, però això no corr pressa.

Salutacions.

Llorenç

Ah, estic maquetant la bibliografia de Gili. Quan surt el teu article? Demà o la setmana que ve? Només falta el teu article i un de meu a Llegir que si no surt a temps l'haurem de llevar. No em vull arriscar. Després, pel que sigui no surt, i apareixen dades falses dins els llibres. I això de posar *En Premsa* no m'agrada gens.

Fins aviat.

---

Tu correo también desde el móvil.  
[Descárgate gratis Yahoo! Go.](#)



**From:** [Piza, Antoni](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** asasa  
**Date:** Thursday, July 10, 2008 11:59:49 AM

---

asasasasas

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** bcasabla@xtec.cat  
**To:** [Foundation for Iberian Music](#)  
**Subject:** ASSAIG  
**Date:** Thursday, October 16, 2008 5:48:20 PM

---

El general és el mateix 24 a les 10:30-13:30  
Benet

**From:** Activitats Acadèmiques Conservatori Superior  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Assignatura optativa conservatori superior de música  
**Date:** Tuesday, December 09, 2008 11:28:52 AM

---

Benvolgut Toni Pizà.

Per a impartir l'assignatura optativa "Periodisme i crítica musical" els dies 20, 22 i 23 de desembre hem reservat l'aula Polivalent de baix, ara transformada en aula d'informàtica.

Si te pareix be, l'horari seria de 9 a 13 hores.  
Esperaré a confirmar-ho a que em donis el teu OK.

Salutacions,

eulàlia salbanyà  
activitats acadèmiques del conservatori superior de música de les ii.bb.

**From:** Activitats Acadèmiques Conservatori Superior  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Assignatura optativa conservatori superior de música  
**Date:** Sunday, December 14, 2008 12:44:28 PM

---

Benvolgut Toni Pizà,  
ara m'he adonat que l'horari de 9 a 13 en sis dies fan 24 hores en comptes de les 30 (3 crèdits) de l'assignatura.  
Vols fer-les totes presencials i en aquest cas, haurà de ser de 9 a 14h. cada dia o bé seguim de 9 a 13 i en quedarien 6 de no presencials.  
Ha estat una patinada meva, ho sent molt, però encara som a temps d'esmenar-ho.

ja em diràs coses.

eulàlia salbanyà  
activitats acadèmiques del conservatori superior de música de les ii.bb.

---

**De:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Enviado el:** dimecres, 10 / desembre / 2008 13:45  
**Para:** Activitats Acadèmiques Conservatori Superior  
**Asunto:** RE: Assignatura optativa conservatori superior de música

Eulalia, te confirm el 6, 7, i 8 d'abril del 2009.

Sobre el mes de febrer se'n va parlar, però efectivament al final es va decidir que seria a l'abril.

Moltes gràcies

Toni

-----Original Message-----

From: Activitats Acadèmiques Conservatori Superior [mailto:[activitatsacademiques@conservatorisuperior.com](mailto:activitatsacademiques@conservatorisuperior.com)]  
Sent: Wed 12/10/2008 2:37 AM  
To: Foundation for Iberian Music  
Subject: RE: Assignatura optativa conservatori superior de música

Benvolgut Toni,

Al mail que vares escriure a na Margalida i en Pep d'11 de setembre passat assenyalaves la segona sessió per al 6 i 7 d'abril i aquestes són les dates que es varen publicar.

Ara m'ha sorprès que em parlassis del mes de febrer..... Els dies que dius són dies de stage d'orquestra i molts dels alumnes que estan inscrits a la teva optativa hi han de tocar per tant se solaparien.

Esper les teves notícies.

eulàlia salbanyà

activitats acadèmiques del conservatori superior de música de les ii.bb.

---

De: Piza, Antoni [<mailto:APiza@gc.cuny.edu>] En nombre de Foundation for Iberian Music

Enviado el: dimarts, 9 / desembre / 2008 18:04

Para: Activitats Acadèmiques Conservatori Superior

Asunto: RE: Assignatura optativa conservatori superior de música

Elulalia, l'horari esta perfecte.

Confirma, per favor, que la segona part del curs sera els dies 11, 12, 13, 14 de febrer del 2009. Ho dic perquè he de començar a fer reserves de viatges i, a mes a mes, els alumnes també ho haurien de saber.

Moltes gràcies!!

Toni

From: Activitats Acadèmiques Conservatori Superior  
[<mailto:activitatsacademiques@conservatorisuperior.com>]

Sent: Tuesday, December 09, 2008 11:29 AM

To: Foundation for Iberian Music

Subject: Assignatura optativa conservatori superior de música

Benvolgut Toni Pizà.

Per a impartir l'assignatura optativa "Periodisme i crítica musical" els dies 20, 22 i 23 de desembre hem reservat l'aula Polivalent de baix, ara transformada en aula d'informàtica.

Si te pareix bé, l'horari seria de 9 a 13 hores.

Esperaré a confirmar-ho a que em donis el teu OK.

Salutacions,

eulàlia salbanyà

activitats acadèmiques del conservatori superior de música de les ii.bb.

**From:** Bartomeu Amengual  
**To:** [Margaret Danielle](#)  
**Cc:** [Foundation for Iberian Music](#)  
**Subject:** assistance  
**Date:** Sunday, September 21, 2008 1:12:17 PM  
**Attachments:** [Daniele.Margaret.Resume.doc](#)  
[ATT30514093.txt](#)

---

Hello Margaret (CC to Antoni Pizà,

We exchanged some emails back in March regarding freelance work. My name is Bartomeu, a friend of Rolando.

Rolando and I have a mutual friend, Antoni Piza, who will probably need some assistance. Antoni teaches at City College and he is also the director of the Foundation for Iberian Music, at the Barry S. Brook Center for Music Research and Documentation.

Below you will find his contact information and I am attaching your resume and your contact information.

Best,

Bartomeu

-----

Bartomeu Amengual • photography  
cell: 646-251-3774 • studio: 212-627-5635  
<http://www.amengual.info/> • b@amengual.info

Antoni Pizà, Director  
Foundation for Iberian Music  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
New York, NY 10016  
tel: (212) 817-1819  
fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** ["Anna Cazorra Baste"](#)  
**Subject:** atalaya divina  
**Date:** Monday, March 17, 2008 3:40:32 PM

---

Anna: he comprovat que no tinc Violi I d'Atalaya divina.

Per favor, envia'l tot d'una que puguis!!!

Gracies

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** Lluís Capdevila  
**To:** [Foundation for Iberian Music; Piza, Antoni](#)  
**Subject:** ATT: ANTONI PIZA  
**Date:** Thursday, October 02, 2008 12:04:38 AM

---

Benvolgut Antoni Piza,

Us escric després d'haver visitat la pàgina web de la "Foundation for Iberian Music".

Sóc pianista i actualment estudio un M.A. in Jazz Performance a Queens College/CUNY amb l'ajuda d'una beca Fulbright. Em graduaré al maig de 2009.

Estic molt interessat en la música popular i tradicional de Catalunya, i en integrar algunes cançons populars catalanes al jazz.

Actualment estic mirant opcions per continuar estudiant a NY i voldria saber més informació sobre les oportunitats acadèmiques/professionals que la Fundació ofereix.

Rep una salutació cordial

Lluís Capdevila

---

Juega a las preguntas de Live Quiz con tus contactos de Messenger [¡Empieza ahora!](#)

**From:** [Foundation for Iberian Music](#)  
**To:** ["HOPTON, Catriona"](#)  
**Subject:** attachment  
**Date:** Thursday, June 12, 2008 11:58:23 AM  
**Attachments:** [Villalonga.doc](#)

---

Sorry!

-----Original Message-----

**From:** HOPTON, Catriona [mailto:Catriona.hopton@oup.com]  
**Sent:** Thursday, June 12, 2008 11:37 AM  
**To:** Foundation for Iberian Music  
**Subject:** RE: payment for contributions

Please could you send your suggestion to me?

Thanks,

Catriona

---

**From:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Sent:** 12 June 2008 16:30  
**To:** HOPTON, Catriona  
**Subject:** RE: payment for contributions

One further question: to propose an new article for the Grovemusic online, who do I write to?

Thanks

Antoni

-----Original Message-----

**From:** HOPTON, Catriona [mailto:Catriona.hopton@oup.com]  
**Sent:** Thursday, June 12, 2008 11:27 AM  
**To:** Foundation for Iberian Music  
**Subject:** RE: payment for contributions

Dear Mr Pizà,

Thank you for your email.

I will put through a request to our accounts department, it will take a few weeks for a cheque to be generated.

With best wishes,

Catriona Hopton  
**Oxford Music Online**  
[www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)  
tel: (+44)(0)1865 355028

---

**From:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Sent:** 12 June 2008 16:20  
**To:** HOPTON, Catriona  
**Subject:** RE: payment for contributions

Thanks for your prompt attention to this matter. My address is:

234 East 14th St., Apt. 3A  
New York, NY 10003

THANKS AGAIN

Antoni Pizà

-----Original Message-----

**From:** HOPTON, Catriona [mailto:Catriona.hopton@oup.com]  
**Sent:** Thursday, June 12, 2008 6:30 AM  
**To:** Foundation for Iberian Music  
**Subject:** FW: payment for contributions

Dear Mr Pizà,

Thank you for your email. I am sorry that you have not been paid.

Please could you confirm your address and I will arrange for a cheque for £216.09 in US\$ to be sent to you.

With many thanks,

Yours sincerely,

Catriona Hopton  
**Oxford Music Online**  
[www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)  
tel: (+44)(0)1865 355028

---

**From:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Sent:** 11 June 2008 22:25  
**To:** grovemusic-editor  
**Subject:** payment for contributions

Dear Ms. Macy, a few years ago we discussed the payment of my fee for my contributions to the New Grove. The payment was supposed to have been sent, but I never got anything. (See the attached email).

Anyway, if it is not too late, I would like to get paid.

Thanks for your attention to this matter.

(I work at the CUNY GC and we met briefly 2 years ago at a conference.)

Thanks again and sorry to bother you with this old issues.

Antoni Piza

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

Dear Dr Pizà,

Thank you for your message. I am sorry to hear that you have not yet received payment for your articles to Grove. According to our records, we owe you a total of £216.09, and I will order a cheque in that amount directly. Can you please send me the full address where you would like the cheque sent?

Thank you for your patience,

Laura Macy

Editor in Chief, Grove Dictionaries of Music and Art l.macy@macmillan.co.uk The  
Macmillan Building 4 Crinan Street London N1 9XW UK

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**From:** [Foundation for Iberian Music](#)  
**To:** ["ask185@aol.com"](mailto:ask185@aol.com)  
**Subject:** attachment  
**Date:** Tuesday, June 17, 2008 2:55:33 PM  
**Attachments:** [Hesperia.doc](#)

---

Attachment.....

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** sblaise@jjay.cuny.edu  
**To:** [Foundation for Iberian Music](#); [neil Otte](#); [Yvonne Hatchett](#); [Tony Doyle](#); [Tanya Rodriguez](#); [Jennifer Jensen](#); [Kira Lynn Harris](#); [Dean Oharra](#); [Marc Robinson](#); [Orlanda Brugnola](#); [Young, Benjamin](#)  
**Subject:** attendance rosters  
**Date:** Friday, February 29, 2008 2:52:40 PM

---

Hello everyone, this is Sheena Blaise from art, music, and philosophy dept. This is a reminder to please submit your attendance rosters online asap. The deadline is this Mon March 3, 2008. Thank you, your cooperation is greatly appreciated in this matter.

Sheena Blaise  
AMP College Assistant

**From:** William Summers  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Aulí  
**Date:** Thursday, June 26, 2008 12:36:35 PM

---

Dear Antoni,

Just a quick question about a stage work of Aulí's, La Doncella de Misolonghi. This is the title given to the first work performed in Tagalog, 13 August, 1848, in Manila. Could you possibly tell me the origin of the story, or the original author. This was translated into an epic length 'comedia', that was presented over three evenings.

I am at home right now, and if you provide that information in your book on Aulí in our library, which I'll be looking at later today, please ignore this note.

Thanks in advance.

Ciao,

Bill



**From:** [Bloom, David](#)  
**To:** [Piza, Antoni](#)  
**Subject:** autobiography  
**Date:** Friday, February 08, 2008 10:27:03 AM

---

Hi, Antoni

Here is a tentative proposal:

I would ask provisionally for a flat fee of \$3800, representing a notional rate of \$6 per page for copy editing a final product of 300 pages (plus endnotes and bibliography) and 80 hours of research/writing. I can absorb a lot of additional research time because so much material is fun to read, but not an infinite amount.

My idea of an outline now looks like this, in 10 chapters of 30-40 pages:

I Bios: The idea of the musical life

- 1 Machaut and his antecedents (i.e., Augustine/Boethius, Notker, troubadours)
- 2 the Renaissance concept of the self as represented by your examples including those in the article on Spanish prints and the theory about the difference between manuscript and print circulation, and some of the general theory of autobiography.
- 3 the Enlightenment idea of the community as represented by the the collections of Mattheson in particular, with the particular research tradition of Einstein etc.

II Autos: Richard Wagner and the construction of the self

- 4 Portrait of the artist as a jeune littérateur—composers' writing from the late 1830s, including Liszt, Schumann, Berlioz with a comprehensive account of RW's autobiographical writings, but little interpretation, dominating the chapter
- 5 a new chapter, the composer as Romantic hero, discussing the biographies of Forkel, Schindler, Stendhal and fiction of the Mozartgeschichte and ETA Hoffmann, as received by the Romantic generation—i.e. from the point of view of Liszt, Schumann, etc., discussing the way this literary tradition affected their reception of Bach and Handel and Mozart and Beethoven, and thence their conception of themselves; I think this is a somewhat new angle and an elegant one
- 6 the interpretation of the operas from Hollander through Parsifal as autobiographical, related to RW's fiction and to the ascertainable facts.

III Graphos: The composer as écriture (your central 20th-century cases are all composers who are as it were written by others)

- 7 Stravinsky in the general modernist tradition, with the hired ghostwriter
- 8 Shostakovich in the "realist" tradition (which includes Thomson and Copland), whose autobiography is like Voltaire's God (elle n'existait pas, il fallait l'inventer)
- 9 Cage in the conceptualist tradition, who realizes himself by editing Kostalanetz

IV a theory of...

David Bloom  
Senior Editor, RILM Abstracts of Music Literature  
365 Fifth Avenue  
New York, NY 10016  
212/817-8601

**From:** Escudero Rioja, Ana Isabel  
**To:** [Piza, Antoni](#)  
**Subject:** Ayuda Consulado  
**Date:** Tuesday, February 26, 2008 2:26:13 PM

---

Hola Toni,

Me dice Roberto que los \$3,000 están confirmados.

Saludos, Ana

-----Mensaje original-----

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** martes, 26 de febrero de 2008 13:02  
**Para:** Escudero Rioja, Ana Isabel  
**Asunto:** pasaporte

Ana, estuve unos días en España. Me saque una partida de nacimiento.

Serías tan amable de repetirme lo que necesito para la doble nacionalidad? Puedo mandartelo a ti o tengo que ir al Consulado en persona?

Otro tema: Roberto me confirmó 3000 dólares para "Carlos Surinach and the Creation of Modern Dance in NY". Me dijo que me mandaría un email para confirmar. Puedes recordarle el asunto o me mandas el email tu...?

Por cierto, que tengo que hacer para cobrar? Tengo que llenar algún papel?

Un besito...

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [Help Desk](#)  
**Subject:** back up  
**Date:** Tuesday, June 10, 2008 10:44:03 AM

---

Dear Help Desk,

We purchased an external drive (H:) to store the the Foundation' s documents (the Udrive is not enough). I want to back up the files periodically. The system we bought has the capability to do so, but I don't know how to set it up.

Please advise

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** [aplanas@iebaleaics.org](mailto:aplanas@iebaleaics.org)  
**Subject:** Baltasar Samper  
**Date:** Thursday, October 09, 2008 6:01:46 AM

---

Toni, he fet algunes gestions a BCN sobre el llibre de Baltasar Samper. M'agradaria parlar amb tu. En tot cas, el resum es aquest:

--TRITO, una editorial especialitzada en musica, esta interessada.  
--En sebastia alzamora i la generalitat tambe hi voldrien participar si ho voleu.  
--Quan arribi a NY te puc enviar tot el llibre (exceptuant la introduccio) i l'esborrany de pressupost.

Gracies per considerar aquest projecte. Jo crec que es una gran aportacio!!

Salut

Toni  
971 580440

**From:** [Piza, Antoni](#)  
**To:** ["cullton@cervantes.es"](mailto:cullton@cervantes.es); ["Salazar\\_Olvido@cervantes.org"](mailto:Salazar_Olvido@cervantes.org)  
**Cc:** ["Benet Casablanca"](#)  
**Subject:** BBC orchestra  
**Date:** Tuesday, September 09, 2008 1:45:00 PM  
**Attachments:** [BBCSOseason08\\_09.pdf](#)

---

Estimada Olvido,

Como andan las cosas por Londres?

El 25 de octubre la BBC Orchestra va a estrenar una obra de Benet Casablanca en un programa dedicado a la musica española. (Te mando un adjunto)

Me imagino que a estas alturas ya teneis una programacion de actividades completa para octubre, pero se me ha ocurrido que, si os interesara y si hubiera un hueco, se podria hacer una pequeña actividad con el compositor (se lo he comentado y esta disponible). Estoy pensado en una especie de entrevista, conversacion o tertulia informal para hablar sobre su obra (Siete escenas de Hamlet) y la tradicion de la musica española en GB (Robert Gerhard y la BBC, los hispanistas de Cambridge etc.).

Yo voy a estar en ese estreno porque estamos preparando un programa similar en NY y, por lo tanto, no me costaria nada montar esta actividad con Benet. (Los dias que estoy disponible son 23, 24 y 25 de octubre. El concierto es el 24).

Te agradezco de antemano tu atención a todo esto.

Un abrazo y hasta pronto.

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** bcasabla@xtec.cat  
**To:** [Piza, Antoni](#)  
**Cc:** [Foundation for Iberian Music](#)  
**Subject:** BBC  
**Date:** Friday, September 05, 2008 8:45:16 AM

---

Benvolgut Toni:

Això seria fantàstic!

Jo només penso que tal vegada podries contactar a Jaume Comellas, director de la Revista Musical Catalana, per tal de proposar-li cobrir aquest esdeveniment, contextualitzant-lo segurament dins una perspectiva també històrica (Gerhard, etc.). Crec que hi estaria d'acord tot i que em temo que els emoluments econòmics més aviat serien modestos.

Dues altres possibilitats serien la Revista de Catalunya -no en tinc cap contacte, però a vegades han fet coses de música relativament extenses- i la Revista d'Història "L'Avenç", al director de la qual, Josep Maria Muñoz sí que conec i que tenen una col.laboració mensual de música, tot i que la teva proposta aniria en una direcció més ambiciosa i que no se solapa amb l'anterior.

Si necessites els correus t'els puc facilitar. Pel que fa als comentaris de ma per a mi perfecte, però jo vaig preguntar com estava aquesta qüestió i no en sé res encara. Ho tindrè present i et dic què com tot seguit.

Per ara, una abraçada,

Benet

**From:** bcasabla@xtec.cat  
**To:** [Piza, Antoni](#)  
**Cc:** [Foundation for Iberian Music](#)  
**Subject:** BBC  
**Date:** Friday, September 05, 2008 8:45:16 AM

---

Benvolgut Toni:

Això seria fantàstic!

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Dues altres possibilitats serien la Revista de Catalunya -no en tinc cap contacte, però a vegades han fet coses de música relativament extenses- i la Revista d'Història "L'Avenç", al director de la qual, Josep Maria Muñoz sí que conec i que tenen una col.laboració mensual de música, tot i que la teva proposta aniria en una direcció més ambiciosa i que no se solapa amb l'anterior.

Si necessites els correus t'els puc facilitar. Pel que fa als comentaris de ma per a mi perfecte, però jo vaig preguntar com estava aquesta qüestió i no en sé res encara. Ho tindrè present i et dic què com tot seguit.

Per ara, una abraçada,

Benet

**From:** Alexis Cuadrado  
**To:** [Piza, Antoni](#)  
**Subject:** BBQ Avui  
**Date:** Sunday, May 25, 2008 12:14:12 PM  
**Importance:** High

---

Hola Toni

No se si vas rebre això, he tingut alguns problemes amb el correu. Si no tens plans ens encantaria que vinguessis a la BBQ. En Melcion i companyia estaran per aquí espero.

Salut!

Alexis

Dear Friends,

So the sometimes-annual-if-we-feel-like-it Big BBQ is **ON** this year. We have a lot to celebrate - our little family will be doubling within the next 6 months (holy shit!) and Ave lost her job! Ha ha! Sounds like just the right time for a big blow out BBQ.

This year's attractions include Ave's big belly full of twin boys, more gray hair on Alexis' head, live music in the yard with our inimitable house band (John Ellis, Steve Cardenas, Matt Ray, Diego Voglino, and the spaniard dude), two grills going full steam and a tiny vegetarian one just in case), Ave's superb gardening skills (which you will be required to complement her on), watching Alexis' English decline into dribbling nonsense as he drinks more and more beer, and YOU!

Bring some food to grill, bring something to drink...we'll provide the means to cook and the means to keep items cold.

**THIS SUNDAY May 25 around 3pm**

At Ave & Alexis'

25 E 10th St.

Brooklyn, NY 11218

<http://maps.google.com/maps?q=25+E+10th+St,+11218&iwloc=A&hl=en>

Directions from B/Q train:

Get off at Church Ave. Take the exit at the front of the train (Church Ave.) and when reaching the street level go to the right. Walk 8 blocks until you hit E10 and turn right. Our place is 2/3 down the block. Ring the middle bell.

Directions from F train:

Get off at Fort Hamilton Parkway. Take the exit at the front of the train (Coming from Manhattan) and when reaching the street level you'll see a ramp that forks. Take the ramp to the left. You'll be walking along a school on your right side and the expressway on your left. When you reach the bridge over the expressway, make a left and you're on Caton Ave. Keep walking along Caton until you cross Coney Island Ave. Make the first right after Coney Island Ave. and you're on E10th. Our place is 1/3 down the block. Ring the middle bell.





**From:** [Foundation for Iberian Music](#)  
**To:** "Mònica Pagès"  
**Subject:** BCN  
**Date:** Thursday, May 01, 2008 1:49:09 PM

---

Monica, gracies per la teva cordial rebuda la setmana passada. Bona sort amb el projecte Nin. Si puc fer alguna cosa, ja m'ho diras.

Aqui em tens per qualsevol cosa.

Toni

-----Original Message-----

**From:** Mònica Pagès [mailto:m.pages@wanadoo.es]  
**Sent:** Tuesday, April 15, 2008 11:49 AM  
**To:** Foundation for Iberian Music  
**Subject:** Re: Acadèmia Marshall

Hola Toni,  
sí, vindré a La Pedrera, però no crec que tingui prou temps per quedar-me fins al final, perquè haig d'estar al Palau a les 9. Però al menys vull escoltar el teu comentari. Per al 23 a les 6, perfecte. Ja m'ho apunto i ho confirmem el dia 22 a La Pedrera.  
El meu mòbil és el 646 456 522, que em sembla que ja tens, però per si de cas.

Gràcies!  
Mònica

----- Original Message -----

**From:** [Foundation for Iberian Music](#)  
**To:** [Mònica Pagès](#)  
**Sent:** Tuesday, April 15, 2008 5:40 PM  
**Subject:** RE: Acadèmia Marshall

Monica, si que m'agradaria veure't per prendre un cafe i coneixer en David. Si vens a La Pedrera ens podem veure alla mateix, pero si no vens podem prendre un cafe el 23 a les 6 de la tarda pel centre de Barcelona.

Gracies!

Toni

-----Original Message-----

**From:** Mònica Pagès [mailto:m.pages@wanadoo.es]  
**Sent:** Monday, April 14, 2008 9:06 AM  
**To:** Foundation for Iberian Music  
**Subject:** Acadèmia Marshall

Hola Toni,

sé que dimarts que ve vindràs a parlar de Baltasar Samper a La Pedrera, cosa que m'alegro molt, així ens podem tornar a veure. Aprofito la teva visita a Barcelona per dir-te que si tens una estona aquella mateixa tarda, abans, o quan sigui, m'agradaria convidar-te a què coneguis l'Acadèmia Marshall, que em vas dir que no hi havies estat mai, així també podriem parlar una estona. Et vull presentar a David Albanell que és el responsable de l'Associació Granados-Marshall i que penso que estaria bé que us

coneguessiu personalment.

Si no poguessis en aquesta ocasió, ja trobaríem una altra.  
Ja em diràs el què.

Una abraçada,  
Mònica

**From:** [Foundation for Iberian Music](#)  
**To:** "[Jaume Comellas](#)"  
**Subject:** BCN  
**Date:** Thursday, May 01, 2008 1:27:10 PM

---

Hola Jaume,

Gracies per la teva cordial rebuda la setmana passada. En Jordi encara no s'ha posat en contacte amb mi. Si tinc algunes altres idees d'editorials d'aquí ja te dire alguna cosa.

Aquí em tens per qualsevol cosa.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** ["rut.martinez@esmuc.net"](mailto:rut.martinez@esmuc.net)  
**Cc:** ["salzamora@gencat.cat"](mailto:salzamora@gencat.cat)  
**Subject:** BCN  
**Date:** Thursday, May 01, 2008 1:08:38 PM

---

Rut i Sebastia, gracies per la vostra cordial rebuda la setmana passada. I mes gracies encara pels teus llibres, sebastia.

Sere per Mallorca altre vegada devers finals de maig, en cas que coincidiguem.

Aqui em teniu per a qualsevol cosa.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** "[Xose Aviñoa](#)"  
**Subject:** BCN  
**Date:** Thursday, May 01, 2008 1:05:34 PM

---

Xose, gracies per la teva cordial rebuda la setmana passada. I mes gracies encara pels teus llibres.

Aqui em tens per qualsevol cosa.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
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365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** ["Anna Cazorra Baste"](#)  
**Subject:** BCN  
**Date:** Tuesday, April 15, 2008 6:00:48 PM

---

Anna, disculpa que t'hagi trucat a un mal moment.

Me sap greu que hi hagi hagut un mal entes amb la questio del concert.

Quan a la revisio, crec que el millor seria que en els propers 2 mesos o abans tu em poguessis emviar el que tu consideres la versio final. Despres jo la corregire i te la passare per si hi ha algun canvi important (no crec que hi hagi moltes coses a revisar).

Dimarts tinc un dia molt feixuc, pero tal vegada si tens temps per un cafe a les 16hrs prop de La Pedrera. Be, en tot cas te trucare dissabte o diumenge.

Petonets!!!

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** ["Montse Urpi Cámara"](#)  
**Subject:** BCN  
**Date:** Thursday, May 01, 2008 1:09:53 PM

---

Montse, gracies per la teva cordial rebuda la setmana passada.

Ja he rebut a NY la carta sobre el llibre de Lomax.

Aqui em tens per qualsevol cosa.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** José Luis Palacios Garoz  
**To:** [Piza, Antoni](#)  
**Subject:** Becas Generalitat  
**Date:** Thursday, January 31, 2008 11:52:43 AM

Hola Antoni:

Siento molestarte de nuevo. Te envió el formulario que me piden que rellene respecto al historial científico del grupo investigador receptor. Piden tu nombre y apellidos, el DNI y la memoria de la actividad investigadora de los tres últimos años. Te lo envió para que lo veas a ver si me puedes ayudar a rellenarlo y puedo yo enviarlo en estos días. Te llamé anoche pero un poco tarde. Lo haré esta noche antes, al fijo o al móvil. Por si no puedo contactar contigo, mi teléfono es el (34) 699102930. Un fuerte abrazo.

<!--[if !vml]-->		<b>SOLICITUD DE BECAS PARA ESTANCIAS EN CENTROS DE INVESTIGACIÓN FUERA DE LA COMUNIDAD VALENCIANA, DIRIGIDAS A PROFESORES E INVESTIGADORES DE LAS UNIVERSIDADES Y CENTROS DE INVESTIGACIÓN</b>	
<!--[endif]-->		<b>HISTORIAL CIENTÍFICO Y TÉCNICO DE LA ACTIVIDAD INVESTIGADORA DEL GRUPO INVESTIGADOR RECEPTOR</b>	
<b>A DATOS DE LA PERSONA SOLICITANTE (*)</b>			
1º APELLIDO	2º APELLIDO	NOMBRE	DNI / NIF / NIE
PALACIOS	GAROZ	JOSÉ LUIS	13.045.341-V
<b>B DATOS DEL RESPONSABLE DEL GRUPO DE INVESTIGACIÓN RECEPTOR</b>			
APELLIDOS		NOMBRE	DNI / NIF / NIE
PIZÀ		ANTONI	?
ORGANISMO RECEPTOR (UNIVERSIDAD, CENTRO DE INVESTIGACIÓN)			
C.U.N.Y.			
DEPARTAMENTO			
FOUNDATION FOR IBERIAN MJUSIC			
<b>C HISTORIAL CIENTÍFICO Y TÉCNICO</b>			
Memoria de la actividad investigadora de los tres últimos años del grupo de investigación en el que se integrará el investigador candidato:			



La persona solicitante

Firma: \_\_\_\_\_

(\*) Los datos contenidos en esta solicitud podrán ser incorporados a un fichero informatizado con una finalidad exclusivamente administrativa (art. 10 al 13 del Decreto 96/1998, de 6 de julio, del Gobierno Valenciano, y la Ley Orgánica 15/1999, de 13 de diciembre).

La persona firmante se hace responsable de la veracidad de todos los datos contenidos en este documento, sin perjuicio de la posible comprobación, si procede, por parte de la Dirección General de Investigación y Transferencia Tecnológica.

**From:** Pepdepina  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Bellver  
**Date:** Saturday, June 07, 2008 2:54:33 PM  
**Attachments:** [CASTELL DE BELLVER 2008.doc](#)

---

Hola Toni! Com va?

Estem preparant ja la Temporada de Bellver 2008 i t'adjunto arxiu dels concerts programats. M'agradaria poguessis fer els comentaris dels concerts 1, 2 i 3. El concert 3 és el que farà la M<sup>a</sup> del Mar Bonet i encara no tinc la programació definitiva, més que el que pugui cantar m'interessa més la seva personalitat artística de cantautora i la seva trajectòria artística.

Per aquests programes podem disposar de més espai -un 50% més-. També si és possible fer la traducció al castellà. El preu per aquests comentaris pots posssar-lo tu. Per a la Temporada 2008-2009 ja ho concretarem.

Bé diga'm coses.

Salutacions

Josep Maquet

**From:** [Piza, Antoni](#)  
**To:** "[xavier.antich@udg.edu](mailto:xavier.antich@udg.edu)"  
**Bcc:** "[Benet Casablanca](#)"  
**Subject:** Benet Casablanca  
**Date:** Tuesday, September 09, 2008 2:57:00 PM

---

Benvolgut Xavier Antich,

Soc Antoni Pizà, musicoleg i professor a la Universitat de NY.

Com vostè sap, el 24 d'octubre, la BBC estrena les ESCENES de HAMLET de Benet Casablanca.

Volia proposar-li un article sobre aquest esdeveniment per a CULTURA/S. Un dels possibles angles podria ser contextualitzar aquesta estrena amb la relació dels compositors catalans amb la BBC i Gran Bretanya (Robert Gerhard, especialment).

Jo sere a Londres el 24 entre altres coses perquè hem preparat un programa similar pel 2010 a NY, on jo també dirigeixo la Foundation for Iberian Music (institució integrada en la universitat).

Per cert, crec que ens vam conèixer molt breument fa cosa de dos anys a NY a un sopar i conferència al Queen Sofia Spanish Institut (com dic, just vam tenir temps de dir hola).

Gràcies per endavant per considerar aquesta proposta!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** alex alguacil  
**To:** [Piza, Antoni](#)  
**Subject:** Benvolgut Sr. Pizà  
**Date:** Monday, November 03, 2008 10:53:16 PM  
**Attachments:** [Alex Alguacil - Weill Recital Hall.pdf](#)

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Benvolgut Sr. Pizà.

el meu nom és Alex Alguacil. Sóc pianista de Barcelona i porto vivint a Nova York desde ara fa 5 anys. Conec el seu treball des de fa molt de temps i he sabut recentment que treballa a una fundació a Nova York. Només el contactava per convidar-lo a un recital de piano que faré a Carnegie Hall el proper 13 de Novembre a les 8pm. Sé que no ens coneixem i que és una persona molt ocupada, però seria tot un honor si volgués assistir al concert i poder saludar-lo personalment. Faci'm saber si voldria assistir i serà un plaer incloure'l a la llista de convidats.

Ben atentament,

Alex Alguacil

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[www.alexalguacil.com](http://www.alexalguacil.com)

**From:** [Foundation for Iberian Music](#)  
**To:** ["ivigig@hotmail.com"](mailto:ivigig@hotmail.com)  
**Subject:** Berlin  
**Date:** Tuesday, April 08, 2008 3:09:16 PM

---

Ivan, cuando tengas tiempo pasate por aqui. Tengo un libro para ti. Mandame la info sobre Berlin (centro de estudios, residencia, precios... todo lo que tengas).

Un abrazo

Antoni

-----Original Message-----

**From:** Foundation for Iberian Music  
**Sent:** Tuesday, March 25, 2008 3:22 PM  
**To:** 'Iván Iglesias'  
**Subject:** RE: Vuelta a CUNY

Ivan, el jueves voy a llegar a las 12pm.

Estare aqui el resto del dia.

Antoni

-----Original Message-----

**From:** Iván Iglesias [mailto:[ivigig@hotmail.com](mailto:ivigig@hotmail.com)]  
**Sent:** Monday, March 24, 2008 3:26 PM  
**To:** Foundation for Iberian Music  
**Subject:** RE: Vuelta a CUNY

Perfecto. Hasta entonces!!

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Sigue los principales acontecimientos deportivos en directo. [MSN Motor](#)

**From:** [Piza, Antoni](#)  
**To:** ["Troy Etter"](#)  
**Subject:** Biblio  
**Date:** Tuesday, November 11, 2008 6:03:00 PM

---

Troy, sorry to bother you again. For a big government grant we (the Foundation) are applying, I need the bibliography of my writings asap.

Do you think it is possible to to do this in the next few days. I remember that it was almost finished.

(We'll deal with the other stuff, later.)

Tomorrow Wednesday, I will be in my office from 1 to 4pm. If you are around, I would love to see you.

Best

Antoni

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**From:** Piza, Antoni  
**Sent:** Tuesday, November 11, 2008 1:51 PM  
**To:** 'Troy Etter'  
**Subject:** hi

Hi Troy, Let me know when you are going to be around. I would love to conclude the few things we have started.

Anyway, I hope you are doing well.

See you around.

Antoni  
X1819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016



**From:** [Piza, Antoni](#)  
**To:** ["Mary Ann Newman"](#)  
**Subject:** Biblio  
**Date:** Tuesday, September 02, 2008 12:24:00 PM  
**Attachments:** [Biblio\\_piza.doc](#)

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FYI

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**From:** Mary Ann Newman [mailto:maryann161@earthlink.net]  
**Sent:** Tuesday, September 02, 2008 11:50 AM  
**To:** Foundation for Iberian Music  
**Subject:** Re: Casablanças PORTRAIT

Dear Toni,

Gracies per incloure'm en aquest missatge. Crec que avui es un dels teus dies forts de classes. Si vols, parlem dema de tot plegat?

Jo sere a Barcelona del 24 a l'u o 2 d'octubre i ho plantejare tot a l'IRL, aixi que si poguessim reunir-nos abans seria fantastic.

una abraçada--felicitats pel bon resultat de totes les teves gestions. (T'han dit res de l'IRL de la teva proposta?)

Mary Ann

-----Original Message-----

**From:** Foundation for Iberian Music  
**Sent:** Sep 2, 2008 11:46 AM  
**To:** maryann161@earthlink.net, SatoM@aol.com  
**Subject:** Casablanças PORTRAIT

Dear Sato, as I said on the phone, I am really happy things are moving along with the Casablanças PORTRAIT at the Miller.

The next thing to do is to start thinking about the numbers (\$\$\$\$).

Also I would like you to meet Mary Ann Newmann of The Catalan Center at NYU and the Institut Ramon Llull of Barcelona.

I think we should all meet with George and Melissa to discuss the next steps of this project.

(I hope you solve your car problems!! I am no stranger to that!)

Best

Antoni

Antoni Pizà, Director

FOUNDATION FOR IBERIAN MUSIC

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

**From:** [Straus, Joseph](#)  
**To:** [Piza, Antoni](#)  
**Subject:** bibliographical question  
**Date:** Tuesday, February 26, 2008 4:31:43 PM

---

Hi Antoni,

I wonder if you could help me with something?

I'm trying to track down the following article: "Remembranzas de Roque Cordero," Revista Loteria 368 (1987): 15-25. But I can't find the journal, and I'm not even sure I have the right title of the journal. I think it's published in Panama. Can you shed any light?

Thanks.

Joe

--

\*\*\*\*\*

Joseph N. Straus  
Professor  
Ph.D. Program in Music  
Graduate Center, CUNY  
(212) 817-8602

**From:** Troy Etter  
**To:** [Piza, Antoni](#)  
**Subject:** Bibliography / egothèque  
**Date:** Monday, December 08, 2008 5:28:35 PM  
**Attachments:** [Piza biblio.doc](#)

---

Hi Antoni,

I made a LOT of progress today... Still not finished, and I have to go home and do other work for the rest of the evening. I will do more work on Wednesday.

Attached is the bibliography in its current state. What remains is essentially just a few more folders, and then some clean-up of the Ritmo and Bellver sections.

I'll be back on Wednesday... Tomorrow I'll be at Hofstra all day.

Troy

**From:** Troy Etter  
**To:** [Piza, Antoni](#)  
**Subject:** Bibliography  
**Date:** Thursday, December 11, 2008 6:04:33 PM  
**Attachments:** [Piza bibliography.doc](#)

---

Hi Antoni,

I didn't see you at the Graduate Center today, but I came in at 3:00 to work on the bibliography.

The following tasks remain to be done:

- (1) I need to add miscellaneous press mentions. (Press mentions for specific publications are already included.)
- (2) I need to clean up the Bellver and Ritmo sections, and add recently-written items.

Otherwise, it's pretty much done! (An updated version is attached to this e-mail.)

I'm in the midst of end-of-the-semester deadlines and I haven't finished organizing and updating the Cabanilles, but I am working on it.

I'll be out of town from tomorrow through Monday (Dec. 12-15), but I'll be reachable by phone or e-mail during those days. Perhaps we can catch up next Wednesday, Dec. 17.

Thanks!  
Troy

**From:** Montserrat Bergadà  
**To:** [Piza, Antoni](#)  
**Subject:** Biblioteca Orfeo Català  
**Date:** Monday, April 21, 2008 7:44:56 AM

---

Benvolgut Antoni,

No sé si em recordaràs. Soc autora d'una tesi doctoral sobre els pianistes catalans a Paris i ja fa alguns anys vaig venir a visitar-te al Barry S. Brook Center.

El motiu per al que em poso en contacte amb tu és el següent. Des de fa dos anys estic com a cap de la Biblioteca de l'Orfeo Català. Tenim el projecte ambiciós de posar-la al dia. Una biblioteca com la nostra, amb aquest fons patrimonial musical tan extraordinari, mereix ser més coneguda per tots els investigadors.

Enguany celebrem el centenari del Palau de la Música i es preveuen varies activitats internacionals que voldríem tinguessin continuïtat els propers anys. Quan vaig visitar-te, em vas comentar la possibilitat d'organitzar activitats (exposicions, conferències o concerts) al CUNY. Després de tot aquest temps, continua encara en peu el teu oferiment?

Per aquest motiu, des del departament d'internacionalització del Palau de la Música probablement es posaran en contacte amb tu. El seu cap és Clara Millet.

Una abraçada,



EL PALAU DE LES EMOCIONS

Montserrat Bergadà  
Biblioteca de l'Orfeo Català

PALAU DE LA MÚSICA CATALANA  
Palau de la Música, 4-6 - 08003 Barcelona  
T +34 93 295 72 52 - F +34 93 295 72 10  
A/e: [mbergada@palaumusic.org](mailto:mbergada@palaumusic.org) [www.palaumusic.org](http://www.palaumusic.org)

**From:** [Rothstein, Lori](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Bill says it"s tenor  
**Date:** Tuesday, April 08, 2008 11:40:11 AM

---

He says that sometimes the parts were written in treble clef and got very rangy. Seems like this one's rather extreme!

Cheers,  
Lori

**From:** [Foundation for Iberian Music](#)  
**To:** ["satom@aol.com"](mailto:satom@aol.com)  
**Cc:** [ADAM KENT](#)  
**Subject:** Bios for program  
**Date:** Friday, January 11, 2008 11:33:21 AM

---

Dear Sato, Antonio & Adam: Please send me the bios for the press kit (long version) and for the actual triptych that we mail (very short: 4 or so lines per person, and the same for Perspectives).

Thanks

Antoni



**From:** Pere Andreu Jariod  
**To:** [Programa Blog de Nit](#)  
**Subject:** Blog de nit - Setmana del 19 al 23 de maig del 2008  
**Date:** Monday, May 19, 2008 4:26:37 AM

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"Blog de nit", l'informatiu de les nits de Catalunya Música  
De dilluns a divendres, de 22.00 a 23.00 h

## CONTINGUTS D'AQUESTA SETMANA

Aquests són alguns dels temes que tenim previstos pels pròxims dies.

### Dilluns 12:

- Entrevista a Paolo Pinamonti, director artístic del Festival Mozart de la Corunya.
- L'Anna Jover, a la secció 'La música des de dins', ens parlarà del projecte EDUCANT, on nens i nenes d'escoles de música de la Garriga estrenen una òpera.

### Dimarts 13:

- Xavier Domínguez, director artístic del Festival Tiana Antica, ens comentarà el més destacat de l'edició d'enguany que comença dissabte.
- Victòria Lloret Llopart ens parlarà de l'Opera Comique de París.

### Dimecres 14:

- El crític Xavier Cester ens comentarà les òperes de Verdi i Tan Dun que ha pogut veure al Metropolitan de Nova York.
- 'Clàssica 2.0', internet i noves tecnologies en clau clàssica. Per Marc Serena.

### Dijous 15:

- José Luis Basso, director del Cor del Liceu, ens parlarà del concert amb música de Britten que faran la setmana que ve al Foyer del teatre de la Rambla.
- Xavier Puig ens parlarà del concert del X Aniversari del Cor de Cambra de l'Auditori Enric Granados de Lleida del cap de setmana que ve.

### Divendres 16:

- Entrevista al contratenor Carlos Mena, que aquests dies participa al muntatge de "La mort a Venècia" de Britten al Liceu i també va cantar a l'últim concert del Festival de Música Antiga de Barcelona.
- Xavier Cazeneuve ens parlarà del cineasta anglès Christopher Nupen, un dels grans autors de documentals sobre música, que no fa gaire ha estat a Barcelona.

## TEMES DE LA SETMANA PASSADA

A través de la nostra [pàgina web](#), podeu recuperar els programes que vam emetre la setmana passada, i també els continguts següents:

### [La música des de dins:](#)

Bobby McFerrin amb l'Orfeó Català. Per Anna Jover.

### Els corresponsals:

Concerts en mansions particulars. Per Diana Negre.

### Voltant pel món:

"Don Giovanni", de Mozart, a Sevilla. Per Jaume Radigales.

"La filla del regiment" i "La Vuitena" de Mahler, a Nova York. Per Xavier Cester.

### Clàssica 2.0:

Els museus a la xarxa i el suport al Palau pel Premi Príncep d'Astúries de les Arts 2008. Per Marc Serena.

### El violí vermell:

"La mort a Venècia", de Luchino Visconti. Per Xavier Cazeneuve.

### Què t'ha semblat?

L'estrena de "La mort a Venècia", de Britten, al Liceu.

El concert de Bobby McFerrin amb l'Orfeó Català.

El II Congrés Internacional de Música a Catalunya.

### Reportatges:

- 10 anys de la Jove Orquestra de Cassà.

- L'Orquestra de l'Acadèmia del Liceu enregistra la música de Ruperto Chapí.

- "La mort a Venècia" de Britten s'estrena al Liceu.

### Entrevistes:

- Iñaki Etxepare i Ludovica Mosca interpreten la música de Gaspar Cassadó a la Sala Mas i Mas.

- El clarinetista Oriol Romaní ofereix dos concerts a l'exposició sobre Zoran Music.

- José Esteban García Miranda, director del Cor de la Fundació Príncep d'Astúries.

- Cèsar Calmell, coordinador del II Congrés de Música a Catalunya.

## **Novetats al blog**

Des d'aquí us animem a deixar els vostres comentaris al [blog](#) del nostre programa.

Aquests són alguns dels últims "posts" que hi hem penjat:

Música actual a l'Ateneu Barcelonès (informació)

El Palau, candidat al Príncep d'Astúries (informació)

Dia i nit de museus (informació)

Descomptes per a "L'Orfeo" cinematogràfic (informació)

ASIMO debuta com a director d'orquestra (imatges i vídeo)

El Festival de Músiques de Torroella 2008 (informació)

Un violí en un taxi (vídeo)

...i ara, "L'Orfeo" del Real! (informació i vídeo)

Web del programa: [www.catmusica.cat/blogdenit](http://www.catmusica.cat/blogdenit)

Blog del programa: <http://blogs.ccrtvi.com/blogdenit.php>

El "Blog de nit" a YouTube: [www.youtube.com/blogdenit](http://www.youtube.com/blogdenit)

Si vols contactar amb nosaltres, suggerir o opinar, fes-ho a través d'aquesta [pàgina web](#).

*Si vols deixar de rebre aquestes informacions, envia'ns un correu electrònic amb la paraula BAIXA.*

**From:** Pere Andreu Jariod  
**To:** [Programa Blog de Nit](#)  
**Subject:** Blog de nit - Setmana del 31 de març al 4 d'abril  
**Date:** Monday, March 31, 2008 5:41:04 AM

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"Blog de nit", l'informatiu de les nits de Catalunya Música  
De dilluns a divendres, de 22.00 a 23.00 h

## CONTINGUTS D'AQUESTA SETMANA

Aquests són alguns dels temes que tenim previstos per als pròxims dies.

### Dilluns 31:

El més destacat de la temporada 2008-2009 de l'OBC.  
Antoni Pizà recupera música inèdita del mallorquí Antoni Lliteres.  
15 anys de l'Associació Catalana d'Escoles de Música. Per Anna Jover.

### Dimarts 1:

Xavier Cester comentarà l'òpera que ha pogut veure a Houston.  
Antoni Besses enregistra les "Variacions Goldberg" de Bach.  
Música filmada sobre Beethoven al Museu del Louvre. Per Victòria Lloort Llopart.

### Dimecres 2:

#### **Programa número 150!**

Entrevista al director d'orquestra Jesús López Cobos.  
El centenari de Karajan i el "Blog de nit" al YouTube. Per Marc Serena.

### Dijous 3:

El 60 aniversari de l'Agrupació Polifònica de Vilafranca.  
Albert Gumí ens presenta la 5a Mostra Vila de Ponts.

### Divendres 4:

Jordi i Pau Codina, pare i fill, actuen plegats a la Sala Mas i Mas.  
Rosebud, l'única botiga de música de cinema de l'Estat. Per Xavier Cazeneuve.

## TEMES DE LA SETMANA PASSADA

A través de la nostra [pàgina web](#), podeu recuperar els programes que vam emetre la setmana passada, i també els continguts següents:

### [La música des de dins:](#)

La Biblioteca de l'Orfeó Català al Palau de la Música Catalana. Per Anna Jover.

### [Els corresponsals:](#)

La Casa Museu de Bach a Eisenach. Per Oriol Serra.

### Clàssica 2.0:

Els monjos de YouTube, la Ciutat de la Música de Sabadell i eines per aprendre música per internet. Per Marc Serena.

### El violí vermell:

"El violí vermell", els dimecres a les 23.00 h, a Catalunya Música. Per Xavier Cazeneuve.

### Què t'ha semblat?:

"Tannhäuser", de Wagner, al Gran Teatre del Liceu.

### L'ESMUC a l'abast:

Oriol Ponsa comenta les activitats acadèmiques de l'ESMUC.

### Reportatges:

- XIV Temporada Concert de Tarda al Palau.
- Jaume Tortella ens acosta la figura del compositor Domenico Scarlatti.
- V Temporada d'Orgue al Palau.
- El ballet a la temporada 2008-2009 del Liceu.

### Entrevistes:

- Francesco Tristano Schlimé debuta amb la Simfònica del Vallès.
- El Cor Vivaldi presenta el programa "Això va a missa!".
- Víctor Cordero, compositor de Molins de Rei que viu a Suïssa.

## **Novetats al blog**

Aquests són alguns dels últims "posts" que hem penjat al [blog](#) del programa:

15 anys de l'ACEM (imatges i vídeo)

Turisme clàssic (informació i vídeo)

La futura Ciutat de la Música de Sabadell (imatge i informació)

Els discos del Centenari (informació)

Un pianista del segle XXI (vídeos i música)

L'OBC presenta temporada (informació)

PaGAGnini a Catalunya (vídeo i informació)

Concerts d'orgue a Igualada (informació)

Els monjos de YouTube (vídeo)

Els cicles de primavera del Palau (informació)

La Casa Museu de Bach a Eisenach (informació)

L'instrument més car del món (vídeo i imatge)

Web del programa: [www.catmusica.cat/blogdenit](http://www.catmusica.cat/blogdenit)

Blog del programa: <http://blogs.ccrtvi.com/blogdenit.php>

El 'Blog de nit' a YouTube: [www.youtube.com/blogdenit](http://www.youtube.com/blogdenit) **Novetat!**

Si vols contactar amb nosaltres, suggerir o opinar, fes-ho a través d'aquesta [pàgina web](#).

*Si vols deixar de rebre aquestes informacions, envia'ns un correu electrònic amb la paraula BAIXA.*

**From:** [Piza, Antoni](#)  
**To:** ["Maricarmen Gómez Muntané"](#)  
**Subject:** BOE  
**Date:** Monday, December 01, 2008 3:40:00 PM

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recibido el BOE. MERCI!!

-----Original Message-----

From: Maricarmen Gómez Muntané [<mailto:Carmen.Gomez@uab.es>]  
Sent: Wednesday, November 26, 2008 4:45 PM  
To: Foundation for Iberian Music  
Subject: Re: Flecha

Pues no lo tengo, Toni, porque borro automáticamente de la memoria del Mac los materiales publicados. Lo que si tengo es la charla de Utrecht, que repetiré en marzo en el Hispanistentag de Tübingen y de la que creo que te di copia la otra semana. ¿Quieres que te la vuelva a enviar? Es bastante más completa que el artículo de Goldberg, regular resumen del vol. I de la edición.

¡Vaya trabajo que te has buscado! (aunque a mí me encanta).

Con un fuerte abrazo,

Maricarmen

PS Acabo de recordar que hace unos años me encargaron las entradas de los Flecha y la de Cárceres para un Diccionario de la Academia de la Historia que no tengo idea que se haya publicado (archivo adjunto). Hay cosas que han quedado totalmente desfasadas, tras la edición de las Ensaladas, pero igual te vale algo de la información.

**From:** Escudero Rioja, Ana Isabel  
**To:** [Piza, Antoni](#); [Juan Blas Delgado](#); [jmg@fc-gabarron.es](mailto:jmg@fc-gabarron.es); [Susana.fernandez@gabarronfoundation.org](mailto:Susana.fernandez@gabarronfoundation.org); [Laura Turégano](#); [Mencia Figueroa](#)  
**Subject:** Boletín Cultural Mayo-Junio  
**Date:** Monday, April 07, 2008 10:36:29 AM

---

Estimados amigos,

Cierro el boletín cultural de mayo-junio **este miércoles 9 de abril**. ¿Me podéis enviar las actividades que vuestras instituciones tienen para esos dos meses antes de esa fecha? Gracias!!!!

Saludos, Ana



**From:** Escudero Rioja, Ana Isabel  
**To:** [undisclosed-recipients](#)  
**Subject:** Boletín Enero-Febrero  
**Date:** Tuesday, December 02, 2008 2:29:37 PM

---

Estimados amigos,

Estoy preparando el Boletín Cultural de **Enero-Febrero**. Por favor, enviadme **antes del 10 de diciembre** las actividades que vuestras instituciones tienen programadas para estos dos meses.

Gracias por vuestra ayuda!!!

Saludos, Ana

**From:** Escudero Rioja, Ana Isabel  
**To:** [undisclosed-recipients](#)  
**Subject:** Boletín Julio-Agosto  
**Date:** Tuesday, May 27, 2008 2:27:50 PM

---

Estimados amigos,

Estoy preparando el Boletín Cultural de **Julio-Agosto**. Por favor, enviadme **antes del 4 de junio** las actividades que vuestras instituciones tienen programadas para estos dos meses.

Gracias por vuestra ayuda!!!

Saludos, Ana

**From:** Escudero Rioja, Ana Isabel  
**To:** [undisclosed-recipients](#)  
**Subject:** Boletín Marzo-Abril  
**Date:** Tuesday, January 22, 2008 11:08:48 AM

---

Estimados amigos,

Estoy preparando el Boletín Cultural de **Marzo-Abril**. Por favor, enviadme antes del 6 de febrero las actividades que vuestras instituciones tienen programadas para estos dos meses.

Gracias por vuestra ayuda!!!

Saludos, Ana

**From:** Escudero Rioja, Ana Isabel  
**To:** [undisclosed-recipients](#)  
**Subject:** Boletín Mayo-Junio  
**Date:** Monday, March 24, 2008 2:13:06 PM

---

Estimados amigos,

Estoy preparando el Boletín Cultural de **Mayo-Junio**. Por favor, enviadme **antes del 9 de abril** las actividades que vuestras instituciones tienen programadas para estos dos meses.

Gracias por vuestra ayuda!!!

Saludos, Ana

**From:** Escudero Rioja, Ana Isabel  
**To:** [undisclosed-recipients](#)  
**Subject:** Boletín Noviembre-Diciembre  
**Date:** Monday, September 22, 2008 2:10:47 PM

---

Estimados amigos,

Estoy preparando el Boletín Cultural de **Noviembre-Diciembre**. Por favor, enviadme **antes del 8 de octubre** las actividades que vuestras instituciones tienen programadas para estos dos meses.

Gracias por vuestra ayuda!!!

Saludos, Ana

**From:** Escudero Rioja, Ana Isabel  
**To:** [undisclosed-recipients](#)  
**Subject:** Boletín Septiembre-Octubre  
**Date:** Tuesday, July 22, 2008 10:50:33 AM

---

Estimados amigos,

Estoy preparando el Boletín Cultural de **Septiembre-Octubre**. Por favor, enviadme **antes del 6 de agosto** las actividades que vuestras instituciones tienen programadas para estos dos meses.

Gracias por vuestra ayuda!!!

Saludos, Ana

**From:** Rut Martínez i Ribot  
**To:** [Foundation for Iberian Music](#)  
**Subject:** BON ANY!!!  
**Date:** Wednesday, December 31, 2008 8:37:50 AM

---

Estimat Toni,

Només un correu electrònic breu per desitjar-te un molt bon any -bona sortida, és clar, però millor entrada, si pot ser!!! Tot esperant que, finalment, el 2009 puguem materialitzar algun dels nostres projectes.

Una abraçada ben gran!

Rut

PD: Ja vas felicitar en Sebastià pel Carles Riba?

**Rut Martínez i Ribot**  
**Cap de Relacions Externes i Promoció**

**Escola Superior de Música de Catalunya**

C. Padilla, 155 - Edifici *L'Auditori*  
08013 Barcelona  
Tel: (+34) 933 523 011 - ext. 1050  
Fax: (+34) 933 497 108  
Email: [rut.martinez@esmuc.cat](mailto:rut.martinez@esmuc.cat)

**From:** [Foundation for Iberian Music](#)  
**To:** ["John Milton"](#)  
**Subject:** book  
**Date:** Tuesday, June 24, 2008 1:45:55 PM

---

Benvolgut John, gracies pel llibre!! Enhorabona una vegada mes per la teva feina!

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** [Foundation for Iberian Music](#)  
**To:** [Piza, Antoni](#)  
**Subject:** book  
**Date:** Sunday, July 06, 2008 2:39:10 PM

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Caminos de la musicologia 2003

**From:** [Foundation for Iberian Music](#)  
**To:** [Room Reservations](#)  
**Subject:** booking #11051  
**Date:** Monday, July 07, 2008 4:06:40 PM

---

Hi Judy,

If possible, please add a dressing room to our booking #11051 .

Thanks so much!!

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [Phd-DmaConcert Office](#)  
**Subject:** booking  
**Date:** Thursday, June 12, 2008 12:03:28 PM

---

Hi Meg, I understand you are away... Oh well, enjoy!!!

In any case, I would like to reserve the classroom 3491 for 2 days.

**FALL 08: Saturday NOVEMBER 15, 2008, all day (10 to 6pm)**

**SPRING 09: Saturday APRIL 25, 2009 all day (10 to 6pm)**

Thanks

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [Phd-DmaConcert Office](#)  
**Cc:** [Straus, Joseph](#)  
**Subject:** booking  
**Date:** Tuesday, February 12, 2008 6:16:35 PM

---

Dear Meg, please let me know about a possible date for the following MUSIC FORUM presentation.

**“The Valencian Villancico in the 18th century”**

**José Luis Palacios, Professor of Music History, Universitat Jaume I, Castellón (Spain) & Visiting Scholar at The Graduate Center. Sponsored by The Foundation for Iberian Music**

Ideally, we would prefer Tuesdays 4/14/08; 4/29/08; 5/6/08 or 5/13/08. A or second choice would be, Wednesdays 4/15/08; 4/30/08; 5/7/08 or 5/14/08

Thanks so much

Antoni

**From:** [Piza, Antoni](#)  
**To:** ["george wagstaff"](#)  
**Subject:** Books  
**Date:** Friday, December 12, 2008 4:45:00 PM

---

Dear Grayson, I just put in the mail a few books for the center's collection.

Just a question: is the center's collection part of the main library? Are the books on the main catalogue and can therefore be borrowed thru interlibrary loans etc.? Anyway, I hope they are useful to some one...

One more thing: the Lomax book has a "real" CD with it, but I lost it and I don't have another one. So the volume I sent you has a "duplicate" CD, which does not look good but it sounds as good as the "official" CD. (You will see what I mean, when you get it).

I am trying to find an opportunity for you to come here. Is there any special topic you would like to discuss when we find a slot?

Let's be in touch!!

Antoni

---

**From:** george wagstaff [mailto:gwagstaff@hotmail.com]  
**Sent:** Monday, December 08, 2008 11:54 AM  
**To:** Piza, Antoni  
**Subject:** RE: presentation of Maricarmen

Hi Antoni:

I am delighted to hear that it was a success. Maricarmen is always worrying about her English but I continue to tell her that it is perfect. She is such a warm, wonderful person and, of course, an amazing scholar.

Yes, do send any of the books that you can donate to me, at this address

Rome School of Music  
The Catholic University of America  
620 Michigan Ave. NE  
Washington DC 20064

Hope you are well. It is so very cold in DC these days. Very unusual weather. I am ready to fly away to a warm beach in Mexico.

Yours,  
Grayson

---

Subject: RE: presentation of Maricarmen  
Date: Sun, 7 Dec 2008 12:12:17 -0500  
From: APiza@gc.cuny.edu  
To: gwagstaff@hotmail.com

Hi Grayson, I just wanted to mentioned that Maricarmen's seminar went really well. the students showed a lot of interest of this relativelyly obscure repertoire.

Anyway, I would like to donate some of my publications for your library, as we mentioned. What do I do? Do I send them to you? To the School's Library?

Best

Antoni

---

**From:** george wagstaff [mailto:gwagstaff@hotmail.com]  
**Sent:** Friday, November 14, 2008 10:40 AM  
**To:** Piza, Antoni  
**Subject:** RE: presentation of Maricarmen

Dear Antoni:

I am so sorry but I am not able to come to Maricarmen's presentation. I have been very sick this week and I feel that my presence (with all the attendant coughing etc) might become a distraction.

Please give Maricarmen my love and many abrazos! She is a very dear person to me. I am sure that her presentation will be a wonderful event.

I hope that you and I will be able to visit soon.

Yours,  
Grayson

---

Subject: RE: presentation of Maricarmen  
Date: Sat, 25 Oct 2008 15:28:19 -0400  
From: APiza@gc.cuny.edu  
To: gwagstaff@hotmail.com

Dear Grayson, It would be wonderful if we could come that Sat.!!

Yes, I will donate the books to your center. Our web is in the process of being re-designed etc, so please be benevolent with our poor presentation... The events part, for example, does not include a lot of information including Maricarmen's seminar. We are getting there... I hope!

I hope to see you on Sat 15!!

Antoni

---

**From:** george wagstaff [mailto:gwagstaff@hotmail.com]

**Sent:** Fri 24/10/2008 14:17  
**To:** Piza, Antoni  
**Subject:** RE: presentation of Maricarmen

Dear Antoni:

This program with Maricarmen looks lovely. I will see if I can arrange to be there on the Saturday.

I was looking at your webpage and I see that you have published a number of books recently that I have not seen. Do you perhaps have extra copies of any of these (except the lovely Sanco book that I have)? We would very much appreciate them for our Latin American Center at Catholic University.

Do be well and I hope to see you soon.

Grayson Wagstaff

---

**Subject:** RE: presentation of Maricarmen  
**Date:** Wed, 22 Oct 2008 15:31:42 -0400  
**From:** APiza@gc.cuny.edu  
**To:** gwagstaff@hotmail.com

Dear Grayson, I know your work and of course you should also come to the Graduate Center to speak. We'll figure out something. As far as Maricarmen, please see the attachment. You are more than welcome to join us on Saturday Nov 15 from 10 to 3pm.

Thanks for your kind words about Sancho.

Please let's be in touch and let me know if you are coming. (I believe Maricarmen will be here from Nov 13 thru 16, but I am not totally sure).

Best

Antoni

---

**From:** george wagstaff [mailto:gwagstaff@hotmail.com]  
**Sent:** Wed 10/22/2008 2:58 PM  
**To:** Piza, Antoni  
**Subject:** presentation of Maricarmen

Dear Prof. Antoni Pizà:

I hear from my dear friend Maricarmen Gomez that she will be giving a presentation during November in New York. Do you know when and where this will be? If it is a CUNY event, will this be open to the public? I would very much like to see Maricarmen but I am not sure that my teaching schedule will allow it.

Please do keep me informed of all your programs in the Iberian foundation. I am delighted to hear about all these wonderful events. We must plan to participate together at some point on a program. Your work very much interests me and we would enjoy having you speak at Catholic University.

Congratulations about the beautiful book on Sancho. This is a lovely publication.

Best to you.

Grayson Wagstaff

Benjamin T. Rome School of Music  
The Catholic University of America

---

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**From:** [Piza, Antoni](#)  
**To:** "[Gema Nieto-Forteza](#)"  
**Subject:** borrador contrato  
**Date:** Thursday, June 19, 2008 12:32:31 PM  
**Attachments:** [Perianes.doc](#)

---

Gema, te mando un borrador. Añade lo que quieras.

Mandame la informacion sobre Perianes, programa etc.

Un abrazo

Toni

-----Original Message-----

**From:** Gema Nieto-Forteza [mailto:[gemanieto@gmail.com](mailto:gemanieto@gmail.com)]  
**Sent:** Tuesday, June 17, 2008 4:21 PM  
**To:** Piza, Antoni  
**Subject:** Re: información sobre posible alquiler de sala concierto

Hola Antoni,  
me han contestado ya desde España y les parece bien y apropiada la sala de 200 personas que tenéis ahí. Sugieren el día 27 a las 11:30 de la mañana (pobre pianista...). Sería posible ese día a esa hora? A cuánto ascendería el precio del alquiler? Qué incluye exactamente el precio? qué condiciones de contrato ofrece? y por último, dónde está exactamente la sala y cómo se llama?  
Muchas gracias y perdona por el intenso interrogatorio.  
Un abrazo,  
Gema

--

Gema Nieto-Forteza  
Phone (+1) 917 859 5748

2008/6/14 Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

Gema, hay dos salas grandes. Una de 200 butacas, otra de 400.

-----Original Message-----

**From:** Gema Nieto [mailto:[gemanieto@gmail.com](mailto:gemanieto@gmail.com)]  
**Sent:** Fri 6/13/2008 9:57 PM  
**To:** Piza, Antoni  
**Subject:** Re: información sobre posible alquiler de sala concierto

Hola Antoni,  
Muchas gracias por tu email. Volvere a escribirte en cuanto me contesten desde España a tu oferta.  
Que aforo tiene cada sala?

Gracias y un abrazo.

Gema

Sent from my iPhone

On Jun 13, 2008, at 4:46 PM, "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

> Estimada Gema, tenemos un par de salas estupendas para alquilar con  
> un Steinway de cola de sonido muy acogedor. El precio es 4.000  
> dolares.

>

> Pasa a verlas cuando quieras.

>

> Un abrazo

>

> Antoni Pizà

>

>

> -----Original Message-----

> From: Gema Nieto-Forteza [<mailto:gemanieto@gmail.com>]

> Sent: Friday, June 13, 2008 12:38 AM

> To: Piza, Antoni

> Subject: información sobre posible alquiler de sala concierto

>

> Estimado Antoni,

> Roberto Varela me ha dado tu datos. Estoy ayudando a la Diputación d

> e Huelva a, entre otras cosas, organizar un recital de piano. Estoy

> barajando diferentes opciones y salas. Me ha comentado Roberto so

> bre la sala de CUNY. Me gustaría saber qué tipo de sala es, si se al

> quila, si sería apropiada para un recital de piano y las condiciones

> del mismo y por último -y más importante- si estaría disponible

> para el 24 de Septiembre 2008.

> Te agradecería mucho que me facilitaras esta información.

> Un abrazo,

> Gema Nieto

>

> --

> Gema Nieto-Forteza

> Phone (+1) 917 859 5748

**From:** [Piza, Antoni](#)  
**To:** [antoni\\_piza@yahoo.com](mailto:antoni_piza@yahoo.com)  
**Subject:** BRAD  
**Date:** Thursday, July 17, 2008 4:45:00 PM  
**Attachments:** [Brad\\_job.doc](#)

---

Sdask.jdhasjkhdkashdkjashkdjasdwsd

Antoni Pizà, Director

**FOUNDATION FOR IBERIAN MUSIC**

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [House, Jane](#)  
**Subject:** Brochure  
**Date:** Thursday, August 28, 2008 12:40:00 PM  
**Attachments:** [Flecha Brochure Front.doc](#)  
[Flecha Brochure Back.doc](#)

---

Hi Jane!

FYI, see attachments. Please note, only the FRONT needs the Rosenthal band.

Best

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** [Santore, James](#)  
**Subject:** Brochure  
**Date:** Thursday, August 28, 2008 12:03:00 PM  
**Attachments:** [Flecha Brochure Front.pdf](#)  
[Flecha Brochure Back.doc](#)  
[Flecha Brochure Back.pdf](#)  
[Flecha Brochure Front.doc](#)

---

Hi Jimmy, I am emailing you 4 attachments (front and back; PDF and WORD) for the brochure.

I will also give you a CD to make sure that one way or the other does work.

Best

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** House, Jane  
**To:** [Piza, Antoni](#)  
**Cc:** [Disman, Barry](#); [Cherry, Donald](#)  
**Subject:** Brochure  
**Date:** Friday, August 29, 2008 2:07:30 PM  
**Attachments:** [PIZA--IBERIAN FOUNDATION-Trifold - DC.doc](#)

---

Dear Antoni,

Our designers usually work in Quark, but when the administration decided several years ago that the Office of Public Affairs was no longer to create posters and brochures, except in special cases, we created a template for a tri-fold brochure in Word. I'm attaching it herewith. We also have a template for a self-mailing poster and we could give that to you as well should you want it. They are both easy to work with.

We regret not being able to provide you with the Logo and Stripe that are used for the Rosenthal brochure, but they were created in Quark and cannot be reproduced in Word. This office still prints the Rosenthal brochure for Distinguished Professor Braham's events because our designers created it for him in Quark long ago and he is not able to handle any computer programs himself.

Once again, we apologize for any inconvenience, but I trust the template will serve your purposes. Please call if we can be of any further assistance.

Best wishes,

*Jane*

Jane House, Ph.D.  
Associate Director of Publications  
Office of Public Affairs and Publications  
The Graduate Center, Room 8302  
212-817-7176

**From:** [Mackenzie, Barbara](#)  
**To:** [Block, Adrienne](#); [Graziano, John](#); [Blazekovic, Zdravko](#); [Foundation for Iberian Music](#)  
**Subject:** Brook Center website  
**Date:** Tuesday, July 08, 2008 12:10:02 PM

---

Dear Antoni, Zdravko, Adrienne, and John,

Antoni has discovered that the GC has new software for editing our websites (you can't use FrontPage anymore), and he has been investigating. Part of the change will be the moving of our website files to our shared R:\ drive, to a folder called "Brook Center web". So that we keep some control over the editing and use of these files, Antoni asked that this folder be restricted to only those who need to edit the files. (NB: This ONLY effects our websites, not our databases or anything else on the shared R:\ drive.) So, I have worked with IT to restrict access to just us five. You should have unfettered access to this folder; no one else can get to it.

Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org

**From:** [Mackenzie, Barbara](#)  
**To:** [Help Desk](#)  
**Cc:** [Foundation for Iberian Music](#); [Mackenzie, Barbara](#)  
**Subject:** Brook Center website  
**Date:** Wednesday, July 02, 2008 2:35:21 PM

---

Dear Help Desk,

We have a number of important files on the shared R:\ drive in the folder "Brook Center Web". Can you please save this folder so that a password is needed to open it, and then send me the password?

Secondly, we are going to begin to save our website files there, and they will include music examples, video, etc. For this we will need more space. Can you please increase the space of this drive for us?

Many thanks for your help,  
Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org



**From:** [Jones Wilson, Jennifer](#)  
**To:** [Piza, Antoni](#); [Foundation for Iberian Music](#); [Mackenzie, Barbara](#)  
**Cc:** [Graziano, John](#)  
**Subject:** Brook Center website  
**Date:** Monday, January 14, 2008 4:08:22 PM

---

Hello!

I was trying to update the Music in Gotham website and have had no problems until today.  
Do you know if anything has changed?

Many thanks,  
Jennifer

**From:** [Piza, Antoni](#)  
**To:** ["SatoM@aol.com"](mailto:SatoM@aol.com)  
**Cc:** ["Mary Ann Newman"](#)  
**Subject:** Budget  
**Date:** Tuesday, November 11, 2008 2:56:00 PM

---

Hi Sato! Are you working on the budget?

Let me know!!

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Barnard, Roberto  
**To:** [Piza, Antoni](#)  
**Subject:** Buena Musica  
**Date:** Sunday, April 06, 2008 8:04:35 PM

---

[http://www.youtube.com/watch?v=cQYPn\\_en6OU](http://www.youtube.com/watch?v=cQYPn_en6OU)

**From:** [Foundation for Iberian Music](#)  
**To:** [Mònica Pagès](#)  
**Subject:** cafe  
**Date:** Tuesday, October 07, 2008 3:52:32 AM

---

Monica, vols prendre un cafe al meu hotel a les 12??

Truca'm si cal, 00 1 646 8120412

Toni

---

**De:** Mònica Pagès [mailto:m.pages@wanadoo.es]  
**Enviado el:** lun 06/10/2008 7:03  
**Para:** Foundation for Iberian Music  
**Asunto:** Re: MUSEU DE LA MÚSICA

Per cert, Toni.  
T'haig de fer una factura o un rebut per l'ingrès, no?

Ja m'ho diràs.  
M

----- Original Message -----

**From:** [Foundation for Iberian Music](#)  
**To:** [Mònica Pagès](#)  
**Sent:** Monday, October 06, 2008 12:07 PM  
**Subject:** RE: MUSEU DE LA MÚSICA

OK

---

**De:** Mònica Pagès [mailto:m.pages@wanadoo.es]  
**Enviado el:** lun 06/10/2008 5:25  
**Para:** Foundation for Iberian Music  
**Asunto:** MUSEU DE LA MÚSICA

Hola de nou, Toni,

ja acabo de parlar amb en Romà Escalas. Encantat de rebre't, et coneix d'anomenada i té molt d'interès en saludar-te personalment. Té una reunió a les 10 que durarà una hora, per tant, m'ha dit que estarà disponible cap a les 11.15 o 11.30, per estar més segurs. M'ha dit que donis el teu nom a l'entrada, perquè et deixarà una invitació.

Fins després,  
Mònica

**From:** Barnard, Roberto  
**To:** [Piza, Antoni](#)  
**Cc:** [Barnard, Roberto](#)  
**Subject:** cald  
**Date:** Friday, April 04, 2008 5:17:43 PM  
**Attachments:** [cald.doc](#)

---

Hare un spelling check final en casa, pero el scan respeto' todas las idiosincrasias del Rdmo. J. Prohens.

?????

**From:** Barnard, Roberto  
**To:** [Piza, Antoni](#)  
**Subject:** Caldentay final..pero sigue el "estilo" de Prohens, el cual tiene serios problemas  
**Date:** Monday, April 07, 2008 11:23:29 PM  
**Attachments:** [cald.doc](#)

---

Falta reemplazar " " con las comillas que te agraden. Pero si piensan publicar, todo esto se tiene que ver con una lupa. Francamente, lo que he aquí es una "reconstrucción" del texto de Prohens como me lo pasaste, intentando seguir su punta Arial n[um. 14 y toda la cosa.

p.d. falta la foto de la fachada de la Iglesia, la cual está en el otro scan.

**From:** Musica Humana  
**To:** [Atlas, Allan](#); [Andrew Tomasello](#); [Anne Stone](#); [Anne Swartz](#); [Piza, Antoni](#); [Mackenzie, Barbara](#); [Barbara L. Hampton](#); [Barbara Russano Hanning](#); [Chadwick Jenkins](#); [David Gagn?](#); [Dennis Slavin](#); [Douglas K. Anderson](#); [Elizabeth Wollman](#); [Eugenia OiYan Yau](#); [George R. Hill](#); [Howard Meltzer](#); [Jensen-Moulton, Stephanie](#); [Jonathan Pieslak](#); [Straus, Joseph](#); [Joyce Moorman](#); [Kyra Gaunt](#); [L. Poundie Burstein](#); [Lewis, Alexandra](#); [MacIntyre, Bruce](#); [Mark Anson-Cartwright](#); [Mark Spicer](#); [Michele Cabrini](#); [Carey, Norman](#); [Ora Frishberg Saloman](#); [Peter Hollerbach](#); [Philip Lambert](#); [Richard Burke](#); [Kramer, Richard](#); [Ruth Deford](#); [Shaugn O'Donnell](#); [Stephen Jablonsky](#); [Sylvia Kahan](#); [Levitz, Tamara](#); [Taylor, Jeffrey](#); [Washington, Michael Salim](#); [Rothstein, William](#)  
**Subject:** Call for Papers: Musica Humana  
**Date:** Tuesday, January 15, 2008 7:49:58 PM  
**Attachments:** [Call for Papers.jpg](#)

---

**From:** [Foundation for Iberian Music](#)  
**To:** ["Petermanuel3@aol.com"](mailto:Petermanuel3@aol.com)  
**Subject:** call  
**Date:** Wednesday, June 11, 2008 11:33:27 AM

---

Peter, cuando tengas un minuto, me puedes llamar 212-8171819??

GRACIAS por el vino!!!!

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** [Foundation for Iberian Music](#)  
**To:** ["Petermanuel3@aol.com"](mailto:Petermanuel3@aol.com)  
**Subject:** call  
**Date:** Monday, January 14, 2008 2:12:17 PM

---

Peter, si tienes un minuto, llámame 212-8171819.

Si quieres, te llamo yo.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Juan Pons  
**To:** [AA ANDY Andy](#); [AA MIGUEL MOVIL Miguel](#); [AA JUANI Juani](#)  
**Subject:** Cambio de dirección  
**Date:** Saturday, June 14, 2008 11:02:17 AM

---

Por problemas itinerantes de servidores he cambiado mi dirección electrónica, si bien seguiré un tiempo manteniendo la antigua.

Un muy cordial saludo  
Juan Pons

[juanpons24@gmail.com](mailto:juanpons24@gmail.com)



**From:** Maria Litvan  
**To:** [Maria Litvan](#)  
**Subject:** Carlos Suriñach and The Creation of Modern Dance in New York  
**Date:** Tuesday, March 11, 2008 2:48:25 PM  
**Attachments:** [Surinach Brochure Front.pdf](#)  
[Surinach Brochure Back 1 24 08.pdf](#)

---

Dear friends and colleagues,

The Foundation for Iberian Music presents *Carlos Suriñach and The Creation of Modern Dance in New York* which will explore the composer's unique contribution to the world of dance. A roundtable discussion exploring the many aspects of Suriñach's musical personality will be followed by a recital featuring the concert version of *Embattled Garden*, in celebration of the 50<sup>th</sup> anniversary of its premiere.

Born in Barcelona, Spain on March 4, 1915, **CARLOS SURIÑACH** came to the U.S. in 1951, making his home for many years in New York City. Well-known in Europe as a conductor, pianist and composer of opera, he is best remembered for his compositions for dance written after his immigration to the United States. Martha Graham, Alvin Ailey, Doris Humphrey, Robert Joffrey, John Butler, Pearl Lang, Francisco Moncion and Antonio are among the choreographers who commissioned Suriñach. Countless others, including Paul Taylor, Norman Morrice, Garth Fagan, and Doug Varone have created dances to Suriñach's music. As Suriñach himself once said, "Dance is in my blood." His death in 1997 came as a shock to all who knew him.

**March 31<sup>st</sup> at 6:30pm FREE**  
at THE GRADUATE CENTER  
The City University of New York  
365 Fifth Avenue New York, NY 10016  
Tel. 212 817 1819

For more details on the program, please see the attached brochure.

*The Catalan Center  
at New York University  
285 Mercer Street, 7th floor.  
New York, NY 10003  
212. 998 8255*

**From:** Karl E Gwiasda  
**To:** [Piza, Antoni](#)  
**Subject:** Carlos Surinach  
**Date:** Monday, February 04, 2008 5:59:27 PM

---

Dear Prof. Piza,

For the Ames Piano Quartet, I am researching the historical background of Surinach's Piano Quartet. In the selective list of "Works" appended to your Grove entry on the composer, you date the Piano Quartet as coming from 1944. In an essay on Surinach, however, John W. Freeman gives 1942 as the date of the work's composition, and that date also appears in an entry from the All Music Guide. I am trying to account for the discrepancy. Therefore, I am writing to inquire if you might recall your basis for assigning the composition to 1944. As your Grove entry is the most recently published of the differing sources, I think it is possible that you uncovered evidence that challenges the date that had been accepted by previous writers. Another possibility, though, is that you referred to the date of first performance rather than to the year of composition. Whatever the case, might you be able to help me in correctly placing the work within Surinach's life?

Thank you for any assistance you are able to offer.

Karl Gwiasda  
Associate professor emeritus  
Department of English  
Iowa State University  
Ames, Iowa

**From:** [Piza, Antoni](#)  
**To:** "[musicdiv@nypl.org](mailto:musicdiv@nypl.org)"  
**Subject:** Carlos Surinach  
**Date:** Thursday, July 31, 2008 2:04:00 PM

---

Dear friends, I am interested in looking at the inventory or item list of Carlos Surinach's archival materials (his bequest). I understand that these materials are not yet available, but a look at the inventory would give me a hint of its contents for future research.

Thanks for helping.

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Leopoldo Neri  
**To:** [Piza, Antoni](#)  
**Subject:** Carlos Surinach  
**Date:** Thursday, February 07, 2008 2:34:25 PM  
**Attachments:** [DOSSIER1.doc](#)

---

DOSSIER: Carlos Surinach

---

¿Con Mascota por primera vez? Sé un mejor Amigo. Entra en Yahoo! Respuestas  
<http://es.answers.yahoo.com/info/welcome>

**From:** Leopoldo Neri  
**To:** [Piza, Antoni](#)  
**Subject:** Carol Hess  
**Date:** Monday, February 04, 2008 8:05:23 AM

---

Antoni!

Si tienes un rato, mira a ver si puedes traerme al libro sobre Manuel de Falla de Carol Hess. Gracias!!

Intento pasar estar tarde despues del seminario o mañana.

Un saludo,

Leopoldo

---

¿Con Mascota por primera vez? Sé un mejor Amigo. Entra en Yahoo! Respuestas  
<http://es.answers.yahoo.com/info/welcome>

**From:** FATIMA BETHENCOURT PEREZ  
**To:** [Piza, Antoni](#)  
**Subject:** Carta error  
**Date:** Thursday, March 13, 2008 9:30:00 AM

---

Buenos días:

Siento mucho "darte otra vez la plasta", Antoni, pero ayer, cuando llegue a casa, me di cuenta de que en la carta que me hiciste pusiste que yo habia estado en la Fundacion el otogno de 2008 en vez de 2007. Como no me di cuenta antes! (Lo siento).

Creo que habria que cambiarlo, sobre todo si el otogno que viene hago una estancia en otro lugar, pero creo que te marchabas hoy, asi que no se bien que hacer...

En cualquier caso, buen viaje!

Un fuerte abrazo

Fatima

---

Tecnología, moda, motor, viajes, suscríbete a nuestros boletines para estar siempre a la última [MSN Newsletters](#)



**From:** FATIMA BETHENCOURT PEREZ  
**To:** [Piza, Antoni](#)  
**Subject:** Carta  
**Date:** Sunday, March 02, 2008 3:09:28 PM

---

Hola, Antoni:

¿Cómo estás? Con mucho trabajo, supongo...

Como sabrás, dentro de muy poquito estaré de nuevo paseando por La Gran Manzana, como María Palacios. Te escribo porque, hablando con ella, me aconsejó que te pidiera por favor si puedes hacerme una carta donde figure que el pasado otoño, entre el 16 de Septiembre y el 18 de Diciembre, fui Visiting Scholar en el Graduate Center de CUNY. Los papeles que me firmaste se los quedó el Ministerio aquí en España, así que necesitaría una carta para adjuntarla en mi CV para el futuro.

He preferido escribirte antes de llegar a Nueva York para que tengas tiempo de sobra.

Espero verte dentro de muy poquito. Si necesitas algo, ya sabes dónde estoy.

Un fuerte abrazo, muchas gracias y cuídate mucho

Fátima

---

Sigue de cerca las últimas tendencias y lo que más rompe [MSN Video](#)

**From:** Laura Negro Barragan  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Cartel Concierto Nueva York Poster Invitation to NY Concert Nov. 20th, 2008  
**Date:** Friday, October 17, 2008 1:02:19 PM  
**Attachments:** [AF CARTEL 50x70 16 102.jpg](#)

---

Dear friends, Queridos amigos y amigas,

Thank you for making this extraordinary piano concert for four hands by virtuosos Albert Diaz and Xavier Mut in a one night only, not to be missed event in New York city, Thursday, November 20th come true. You are all contributing to a better world and to an awareness of Spains´outstanding talents. We invite you to share this unique experience with us.

Muchas gracias por hacer realidad este extraordinario concierto para cuatro manos por los virtuosos Albert Diaz y Xavier Mut en New York. A través de la difusión de nuestra cultura estamos contribuyendo a un mundo mejor y simultaneamente dando a conocer los grandes talentos de nuestro país, España. Nos gustaría compartir este evento con Ustedes el jueves, 20 de noviembre.

















---

**¡Emoticones GRATIS para su Email! [¡Haga clic aquí!](#)**



**From:** Laura Negro Barragan  
**To:** [undisclosed-recipients@omp217.mail.ukl.yahoo.com](mailto:undisclosed-recipients@omp217.mail.ukl.yahoo.com)  
**Subject:** Cartel Concierto Nueva York Poster Invitation to NY Concert Nov. 20th, 2008  
**Date:** Monday, October 20, 2008 3:55:48 PM  
**Attachments:** [AF CARTEL 50x70 16\\_102.jpg](#)

---

Dear friends, Queridos amigos y amigas,

Thank you for making this extraordinary piano concert for four hands by virtuosos Albert Diaz and Xavier Mut in a one night only, not to be missed event in New York city, Thursday, November 20th come true. You are all contributing to a better world and to an awareness of Spains´outstanding talents. We invite you to share this unique experience with us.

Muchas gracias por hacer que este extraordinario concierto para cuatro manos por los virtuosos Albert Diaz y Xavier Mut en New York se convierta en una realidad. A través de la difusión de nuestra cultura estamos contribuyendo a un mundo mejor y simultaneamente dando a conocer los grandes talentos de España. Nos gustaría compartir este evento con Ustedes el jueves, 20 de noviembre.

















---

[Animaciones GRATIS para tu correo electrónico - ¡Por IncrediMail!](#)

¡Haz clic aquí!



**From:** Laura Negro Barragan  
**To:** [undisclosed-recipients@pagent.gc.cuny.edu](mailto:undisclosed-recipients@pagent.gc.cuny.edu)  
**Subject:** Cartel Concierto Nueva York  
**Date:** Friday, November 07, 2008 8:37:44 AM  
**Attachments:** [AF CARTEL 50x70 31\\_10 Trz2.jpg](#)

---

---

[Animaciones GRATIS para tu correo electrónico - ¡Por IncrediMail!](#)

¡Haz clic aquí!



**From:** Laura Negro Barragan  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Cartel Concierto Nueva York  
**Date:** Saturday, November 15, 2008 8:56:17 AM  
**Attachments:** [AF CARTEL 50x70 31\\_10.Trz2.jpg](#)

---

Hola Antoni,

Los programas y carteles (los pequeños, hay otros del tamaño de 3 pequeños) están en Nueva York. Te adjunto la versión definitiva del cartel.

Toni, estoy deseando conocerte y darte personalmente las gracias por lo maravilloso y importante que eres en nuestras vidas, lo mucho que has representado en la vida y obra de Román en tus lares americanos. Se que tienes un futuro prometedor delante tuyo, se presiente.

Saludos afectuosos,

Laura



---

**¡Emoticones GRATIS para su Email! [¡Haga clic aquí!](#)**



**From:** [Foundation for Iberian Music](#)  
**To:** ["Mary Ann Newman"](#)  
**Subject:** Casablanca BIO & Program  
**Date:** Wednesday, August 13, 2008 5:08:00 PM  
**Attachments:** [Casablanca program.doc](#),  
[Casablanca Bio.doc](#)

---

FYI

Petonets!@!!!!

Toni

**From:** [Piza, Antoni](#)  
**To:** ["Mary Ann Newman"](#)  
**Subject:** Casablanca budget  
**Date:** Tuesday, November 18, 2008 2:54:00 PM  
**Attachments:** [2010-03 Casablanca budget summary 4 FOR FDN IBERIAN MUSIC.xls](#)  
[2008-11-17 letter to Antoni.doc](#)

---

FYI, Si vols parlar, soc al despatx 212-8171819

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** ["Mary Ann Newman"](#)  
**Subject:** Casablanças Miller program  
**Date:** Tuesday, September 02, 2008 12:44:00 PM  
**Attachments:** [Casablanças Bio.doc](#)  
[Casablanças program.doc](#)

---

FYI

---

**From:** Mary Ann Newman [mailto:maryann161@earthlink.net]  
**Sent:** Tuesday, September 02, 2008 11:50 AM  
**To:** Foundation for Iberian Music  
**Subject:** Re: Casablanças PORTRAIT

Dear Toni,

Gracies per incloure'm en aquest missatge. Crec que avui es un dels teus dies forts de classes. Si vols, parlem dema de tot plegat?

Jo sere a Barcelona del 24 a l'u o 2 d'octubre i ho plantejare tot a l'IRL, aixi que si poguessim reunir-nos abans seria fantastic.

una abraçada--felicitats pel bon resultat de totes les teves gestions. (T'han dit res de l'IRL de la teva proposta?)

Mary Ann

-----Original Message-----

**From:** Foundation for Iberian Music  
**Sent:** Sep 2, 2008 11:46 AM  
**To:** maryann161@earthlink.net, SatoM@aol.com  
**Subject:** Casablanças PORTRAIT

Dear Sato, as I said on the phone, I am really happy things are moving along with the Casablanças PORTRAIT at the Miller.

The next thing to do is to start thinking about the numbers (\$\$\$\$).

Also I would like you to meet Mary Ann Newmann of The Catalan Center at NYU and the Institut Ramon Llull of Barcelona.

I think we should all meet with George and Melissa to discuss the next steps of this project.

(I hope you solve your car problems!! I am no stranger to that!)



Best

Antoni

Antoni Pizà, Director

FOUNDATION FOR IBERIAN MUSIC

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** "[maryann161@earthlink.net](mailto:maryann161@earthlink.net)"; "[SatoM@aol.com](mailto:SatoM@aol.com)"  
**Subject:** Casablanças PORTRAIT  
**Date:** Tuesday, September 02, 2008 11:46:00 AM

---

Dear Sato, as I said on the phone, I am really happy things are moving along with the Casablanças PORTRAIT at the Miller.

The next thing to do is to start thinking about the numbers (\$\$\$\$).

Also I would like you to meet Mary Ann Newmann of The Catalan Center at NYU and the Institut Ramon Llull of Barcelona.

I think we should all meet with George and Melissa to discuss the next steps of this project.

(I hope you solve your car problems!! I am no stranger to that!)

Best

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** ["Mary Ann Newman"](#)  
**Subject:** casablanclas  
**Date:** Wednesday, December 17, 2008 1:24:00 PM

---

Mary Ann, just volia parlar un poc del pressupost del Casablanclas, pero ja en parlarem mes endavant. Tornare a NY el 30 de desembre. Si avui tens temps, truca'm al 646-8120412. NO ES URGENT.

Salut!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** ["SatoM@aol.com"](mailto:SatoM@aol.com)  
**Subject:** Casablanças  
**Date:** Thursday, September 04, 2008 4:58:00 PM

---

Sato, I will mail the LITTLE NIGHT MUSIC tonite.

The program will be as follows:

I  
NEW EPIGRAMS (11´)  
LITTLE NIGHT MUSIC (aprox. 9´)  
NEW WORK (10-15´)

II

SEVEN SCENES FROM HAMLET (aprox. 35´)

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Foundation for Iberian Music](#)  
**To:** ["satom@aol.com"](mailto:satom@aol.com)  
**Subject:** casablanca  
**Date:** Tuesday, June 17, 2008 3:52:53 PM

---

Sato, any news about the Miller-Casablanca concert?

I imagine that you're going crazy with concerts etc. Anyway, if you have a moment let's see if we can make this happen.

Have a wonderful summer!!

Best

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Tse, David](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Cash Statement  
**Date:** Tuesday, February 05, 2008 4:43:45 PM  
**Attachments:** [Cash Statement.pdf](#)

---

Dear Antoni,

Please find attached the cash statement for Fund #212722.

Thank you

David

**From:** Petermanuel3@aol.com  
**To:** [Piza, Antoni](#)  
**Subject:** casita  
**Date:** Thursday, May 22, 2008 2:39:34 PM

---

Hola Toni,

No se donde estas -- probablemente en Espana. Bueno, si acaso recibes esto -- estoy buscando un sitio para pasar la noche viernes (manana) para pescar (los moteles parecen llenos) -- estoy preguntandome si tu casa estuviera disponible y vacia -- pero no importa.

Necesito arreglar mi fiesta de junio...

:::Peter

\*\*\*\*\*

Get trade secrets for amazing burgers. Watch "Cooking with Tyler Florence" on AOL Food.

(<http://food.aol.com/tyler-florence?video=4&?NCID=aolfod00030000000002>)

**From:** Maria Litvan  
**To:** [Maria Litvan](#)  
**Subject:** Catalan Performing Artists at APAP 09, January 10th and 11th  
**Date:** Tuesday, December 23, 2008 3:19:58 PM  
**Attachments:** [postal activitats Llull.pdf](#)

---

The Catalan Center at New York University is pleased to announce the participation of several cutting-edge Catalan performing artists at APAP 09 (Association of Performing Arts Presenters). Catalan artists are appearing with the support of the Institut Ramon Llull.

Experience the relationship of a mother and daughter through dance with “My mother and I,” by Sònia Gómez. Warm up a cold winter night at Webster Hall with the music of “La Troba Kung-Fú”! Enjoy a discussion of the future of Catalan artists in New York and beyond with an international panel including Borja Sitjà of the Institut Ramon Llull, Claudia Norman, Bill Bragin, Huang Huang, and Seth Abramson.

Please see the attached schedule of programs and round tables on January 10<sup>th</sup> and 11<sup>th</sup>. And mark your calendars for the upcoming Performing Arts Festival from the Balearic Islands and Catalonia, from May 4-17 at the Baryshnikov Arts Center (BAC) and Jazz Standard. Spring will be here before you know it!

Mary Ann Newman  
Director  
The Catalan Center at NYU  
285 Mercer Street/7th Floor  
New York, NY 10003

Telephone: +1 212 998 8255



**From:** [Foundation for Iberian Music](#)  
**To:** "[mjalonso@lull.cat](mailto:mjalonso@lull.cat)"  
**Subject:** catedra Mompou NY  
**Date:** Wednesday, June 11, 2008 2:44:08 PM

---

Benvolguda Mary,

Ja hem enviat el resum d'activitats, els justificants de les despeses (certificades davant notari) i les propostes pel 2008-09. Segurament, ho rebras tot dilluns o dimarts.

Si ets tan amable, confirma que has rebut tot això.

Moltes gràcies

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** [mjalonso@llull.cat](mailto:mjalonso@llull.cat)  
**Subject:** Catedra Mompou  
**Date:** Tuesday, July 15, 2008 2:49:00 PM

---

Benvolguda Mary, Com va l'estiu? Tens notícies de la paperassa que vaig enviar fa unes setmanes?

Moltes gràcies!

Antoni

Antoni Pizà, Director

**FOUNDATION FOR IBERIAN MUSIC**

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** "[mjalonso@lull.cat](mailto:mjalonso@lull.cat)"  
**Subject:** catedra Mompou  
**Date:** Tuesday, September 02, 2008 1:32:00 PM

---

Benvolguda Mari,

Espero que hagi tingut un bon estiu. Tenim pendents dos temes:

--un es el pagament del cur 2007-08;  
--l'altre es la proposta de cursos pel 2008-09.

Si ets tan amable, ja em posaras al dia, si hi ha novetats.

Gracies i una abraçada

toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Maria Jesus Alonso Vicario  
**To:** [Foundation for Iberian Music](#)  
**Subject:** càtedra Mompou  
**Date:** Monday, June 02, 2008 6:37:26 AM

---

Benvolgut Sr. Pizà,  
Sóc la Mary Alonso i la meva companya Rosa Crespí es troba de baixa per maternitat i de moment jo en faré càrrec del tema de la càtedra i gestionar els justificatius de les despeses del curs que finalitza. També caldria que ens enviés les propostes pel curs vinent i així poder preparar el nou conveni de col·laboració.  
Atentament,  
Mary Alonso

Mary Alonso  
Àrea d'humanitats i ciència  
IRL  
Tel: +34 93 467 80 00  
Fax: +34 93 496 06 72  
[mjalonso@lull.cat](mailto:mjalonso@lull.cat)

**From:** [Foundation for Iberian Music](#)  
**To:** ["Josep Marquet"](#)  
**Subject:** Catell de Bellver 1  
**Date:** Thursday, June 19, 2008 12:16:10 PM  
**Attachments:** [Simfonica\\_33.doc](#)

---

[Josep, he rebut el programa de Ma. del Mar Bonet.](#)

[Aqui tens els primers comentaris. Son mes llargs. Ja me diras si va be aixi.](#)

[Gracies i salut!!](#)

[Toni](#)

-----Original Message-----

**From:** Josep Marquet [mailto:jmarquet@simfonica-de-balears.com]  
**Sent:** Thursday, June 19, 2008 7:51 AM  
**To:** Foundation for Iberian Music  
**Subject:** Enviando por correo electrónico: Protrama.doc

Hola Toni! Com va?

T'adjunto programa definitiu de la Maria del Mar Bonet. Encara que hi ha molts titols que es mantenen, hi ha però alguns canvis.

Tot d'una que tinguis algun comentari acabat pots enviar-me'l.

Salutacions.

Josep MArquet

El mensaje está listo para enviarse con los siguientes datos adjuntos:  
Protrama.doc

Nota: los programas de correo electrónico pueden impedir el envío y la recepción de cierto tipo de archivos adjuntos para proteger su equipo frente a posibles virus. Compruebe la configuración de seguridad de su correo electrónico para determinar cómo se controlarán los documentos adjuntos.

**From:** Karl E Gwiasda  
**To:** [Piza, Antoni](#)  
**Subject:** CD  
**Date:** Tuesday, October 21, 2008 6:04:31 AM

---

Dear Antoni-- You will no doubt remember that we corresponded some months ago about Surinach's Piano Quartet. The Ames Piano Quartet's CD of that work has now come out. In appreciation for the help you gave me, I'd like to send you a copy of the recording. Could you give me an address to use in mailing the CD to you?

Karl

**From:** [Piza, Antoni](#)  
**To:** ["Jason Cutmore"](#)  
**Subject:** CD  
**Date:** Tuesday, September 09, 2008 12:11:00 PM  
**Attachments:** [Ensaladas.doc](#)

---

Dear Jason,

Congratulations on your Cd and upcoming concerts!

I also wanted to mention that we are sponsoring a one-day seminar on the ENSALADAS of Mateo Flecha. (See attachment)

You are more than welcome to attend. I think it is a good opportunity not only to learn something but also to meet people in the field of Spanish music.

It is free and there are only 15 seats! So, if you are interested just let me know asap.

Best

Antoni  
212-8171819

**From:** [Foundation for Iberian Music](#)  
**To:** [melcion@gmail.com](mailto:melcion@gmail.com)  
**Subject:** CD  
**Date:** Tuesday, July 15, 2008 11:37:00 AM

---

Sion, ja ha aconseguit poder escoltar el teu CD de cap a peus (crec que te vaig dir que tenia problemes tècnics, però s'han resolt).

M'encanta!!! Fem arribar el SION'S MUSIC I i si fas una Classic compilation m'agradaria sentir-la.

Salut!!

Toni

---

**From:** Foundation for Iberian Music  
**Sent:** Monday, July 14, 2008 12:15 PM  
**To:** 'melcion mateu'  
**Subject:** RE: article Toots

Sionet, això està molt be!! Quan llegesc aquests haikus teus me venes ganes de deixar d'escriure sobre música!! Ets un mestre!

Va ser un vespre memorable, realment. Gràcies per convidar-me

Salut i bon estiu

Toni

---

**From:** melcion mateu [<mailto:melcion@gmail.com>]  
**Sent:** Saturday, July 12, 2008 7:27 AM  
**To:** Foundation for Iberian Music  
**Subject:** article Toots

Què passa, guapetón?

Es meu recital d'ahir un èxit, as usual... Aquí va això que m'oblidava! = )

Sion



**From:** [Foundation for Iberian Music](#)  
**To:** "[Joan Grimalt](#)"  
**Subject:** CD  
**Date:** Thursday, January 31, 2008 2:23:49 PM

---

He rebut el CD. Ara mateix l'estic escoltant. Es fantastic! I Columna tambe ha fet molt bona feina amb la presentacio, diseny etc.

Enhorabona!!

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** "[rut.martinez@esmuc.net](mailto:rut.martinez@esmuc.net)"  
**Subject:** Cds  
**Date:** Monday, March 24, 2008 1:19:25 PM

---

Rut, he rebut els Cds. Son magnifics!!

Espero l'ordre del dia per la reunió del 22 a les 10.

Gracies

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Fundacio Caixa Catalunya - ROSA MA. PLANS SOLDUGA  
**To:** [undisclosed-recipients](#)  
**Subject:** Celebracions 2008: Cristóbal Halffter  
**Date:** Tuesday, December 09, 2008 1:14:16 PM

---

Benvolguda amic/ga,

Em complau recordar-te que el proper dijous 11 d'octubre, a les 19.00 h, tindrà lloc el concert dedicat a Cristóbal Halffter a l'Auditori Caixa Catalunya de La Pedrera. Amb aquest acte clourem el cicle Celebracions 2008 que també ha programat sessions monogràfiques d'Albert Sardà, Baltasar Samper, Leonard Balada, Narcís Bonet i Joaquín Nin-Culmell.

En aquest concert-homenatge, hi haurà un diàleg sobre l'obra de Cristóbal Halffter entre Benet Casablanca i Germán Gan Quesada, i, a continuació, un concert a càrrec del prestigiós Quartet Leipzig.

Preguem confirmeu la vostra assistència al 902 400 973. Places limitades

Rosa Maria Plans  
Cap de Programes  
Àrea de Cultura  
Obra Social Caixa Catalunya

**From:** celia mur  
**To:** [Foundation for Iberian Music; Piza, Antoni](#)  
**Subject:** celia mur en ny  
**Date:** Thursday, February 28, 2008 11:55:16 AM

---

**Antoni Pizà**

Foundation for Iberian Music  
(Ph.D., The Graduate Center, The City University of New York)  
Foundation for Iberian Music  
Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016

Querido Antoni.

Me llamo Celia Mur, soy musica de jazz española, cantante principalmente, estoy en nyc, desde hace algunas semanas, estuve grabando mi 4º cd , basado en composiciones originales de mi apdre el compositor y guitarrista flamenco de granada, **Antonio Fernandez de Moya**,

Me pongo en contacto con vosotros con la idea de haceros llegar una copia del mismo y que podais tenerlo en cuenta para algun acto cultural.

Mi idea es volver a NYC para para presentarlo aqui y en algunas otras ciudades de USA, pues hasta el momento estoy sola en esta aventura, me gustaria poder editarlo con algun sello discografico de aqui,, para que me ayude a tener otro tipo de proyeccion internacional.y en ello estoy.

te invito a visitar [www.myspace.com/celiamur1](http://www.myspace.com/celiamur1), podrás escuchar algunos temas que he colgado ya, no obstante estaré en nyc hasta el dia 4 de marzo por si estas interesado en que hablemos personalmente.

Muchas gracias de antemano  
un cordial saludo  
Celia Mur

[www.myspace.com/celiamur1](http://www.myspace.com/celiamur1)  
[www.celiamur.com](http://www.celiamur.com)  
[celiamurmusic.blogspot.com](http://celiamurmusic.blogspot.com)

**From:** Catalan Institute of America  
**To:** ["Catalan Institute of America"](#)  
**Subject:** CEO Foundation Event in NY, April 3  
**Date:** Tuesday, March 11, 2008 10:39:11 PM

---

Attached is announcement (*In Catalan*) for next CEO Foundation event in New York, which is co-organized with the Catalan Institute of America. Format will be an informal dinner-colloquium with a very distinguished guest, Mr. Alfons López Tena - place and time TBA.

If you plan to attend, please send mail to [adhesions@ceo.cat](mailto:adhesions@ceo.cat) with your name and subject "CT New York"

Or you can also confirm your attendance to: [rsvp@friendsofcatalonia.com](mailto:rsvp@friendsofcatalonia.com)

Catalan Institute of America

**April 3, 2008**

### **Catalan Thursday a New York amb Francesc Llobet i Alfons López Tena**

[http://www.ceo.cat/xarxa\\_global\\_ceo/agenda/new\\_york/342008\\_catalan\\_thursday\\_a\\_new\\_york\\_amb\\_francesc\\_llobet\\_i\\_alfons\\_lopez\\_tena.html](http://www.ceo.cat/xarxa_global_ceo/agenda/new_york/342008_catalan_thursday_a_new_york_amb_francesc_llobet_i_alfons_lopez_tena.html)

El proper 3 d'abril organitzem un nou Catalan Thursday de CEO a la ciutat de New York, amb la col·laboració del Catalan Institute of America, que tindrà per objecte debatre "El futur de Catalunya en una economia global".

Comptarem amb la presència d'en Francesc Llobet, President de la Fundació CEO i de l'Alfons López Tena, President del Cercle d'Estudis Sobiranistes, vocal del Consejo General del Poder Judicial i autor del llibre "Catalunya sota Espanya: l'opressió nacional en democràcia".

Com ja sabeu els Catalan Thursday són les reunions que Catalunya Empresa Oberta (CEO) organitza a diferents llocs del món amb l'objectiu d'esdevenir un punt de trobada entre professionals, emprenedors i, en general, gent del món de l'empresa catalans o d'origen català que viuen per la zona (en aquest New York) i interessats, entre d'altres, pel futur del paper de Catalunya en l'economia global.

La localització de l'acte encara està per concretar, però si vols assistir a aquest Catalan Thursday, confirma-ho l'abans possible al email [adhesions@ceo.cat](mailto:adhesions@ceo.cat) indicant el teu nom i cognoms i "CT New York" a l'assumpte.

**From:** Candice Agree  
**To:** [Foundation for Iberian Music](#)  
**Subject:** cervantes  
**Date:** Friday, September 12, 2008 10:41:39 AM

---

Check out wqxr's website: the homepage

--

Candice Agree  
10 Mitchell Place, Apt. 7G  
New York, NY 10017  
212-644-3395; main tel.  
917-494-0949; mobile

**From:** Rivers, Peggy  
**Subject:** Charity's new baby boy has arrived  
**Date:** Monday, November 10, 2008 3:59:29 PM  
**Attachments:** [photo.jpg](#)

---

All of you who know Charity will be pleased to know that her baby has now made his appearance.

Peg

-----Original Message-----

From: Charity Lofthouse [<mailto:clofthouse@mac.com>]  
Sent: Monday, November 10, 2008 8:57 AM  
To: Rivers, Peggy  
Subject: New arrival!

Hi Peg,

I am thrilled to report the arrival of Augustin Xavier Lofthouse on Saturday, November 8, just before noon. The little guy is in great health and Marcus and I are both proud as can be!

Hope this finds you well, can't wait to bring Ax in to meet you!

Charity

**From:** Reich, Diane  
**To:** [Piza, Antoni](#)  
**Subject:** Check  
**Date:** Monday, January 07, 2008 11:10:23 AM

---

Good Morning:

Your reimbursement check is at the Payroll window.



**From:** Reich, Diane  
**To:** [Piza, Antoni](#)  
**Subject:** Checks  
**Date:** Thursday, August 21, 2008 11:12:29 AM

---

Good Morning:

Your checks are at the Payroll window for pick-up.  
Have a good day.

**From:** [Piza, Antoni](#)  
**To:** [Barnard, Roberto](#)  
**Subject:** cheque  
**Date:** Tuesday, February 05, 2008 5:29:42 PM

---

Tu cheque esta listo.

AP

-----Original Message-----

From: Barnard, Roberto  
Sent: Monday, February 04, 2008 9:41 PM  
To: Piza, Antoni  
Cc: rbacabarnard@yahoo.com  
Subject: Sn. Cayetano Auraria

Existen numerosos usos del adverbio ´mas´ más o menos problemáticos, mas los dejé por la paz.

La ortografía de "harmonía" es correcta a la usanza del antaño, no así "substituir", aunque también aparece en tractos viejos.

Opté por cursivas cuando hace mención del verbo "avisar" para realzar éste. En otros casos mantuve su forma de soslayar.

En fin, casi no meto mano e intento conservar incluso la paginación y forma que aquí presenta el P. Jaime.

Es más tardado ésto de lo que pensaba, aun con un método sistemático. Tendré que ponerme una santa chinga para terminarlo todo rápido.

Rdmo. Roberto B.

**From:** [Piza, Antoni](#)  
**To:** ["Escudero Rioja, Ana Isabel"](#)  
**Subject:** cheque  
**Date:** Tuesday, April 08, 2008 12:20:42 PM

---

Cheque recibido. GRACIAS

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Barbara Celis  
**To:** [Stefano Albertini](#); [Sole Alcaide](#); [Anthony Graviano](#); [Carlos Arcos Arcos](#); [Rodolphe Baras](#); [Almudena Carracedo](#); [Almudena Carracedo Carracedo](#); [David carracedo](#)  
**Subject:** CHICAGO SWEETEST NIGHT  
**Date:** Thursday, November 13, 2008 5:22:30 PM

---

Little video from Chicago  
Enjoy  
Barbara

<http://www.youtube.com/watch?v=A11sQIXZGzY>

**From:** [Piza, Antoni](#)  
**To:** [Melo, James](#)  
**Subject:** chopin  
**Date:** Wednesday, December 10, 2008 2:12:00 PM

---

Hey James, I will be very happy to participate in your event. Let me know waht I have to do if anything.

Best

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Anna Cazorra Baste  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Ciao  
**Date:** Saturday, October 04, 2008 6:17:19 AM

---

Hola, Toni,

estàs a Mallorca? Com va tot? T'haig de donar el microfilm de Lliteres i t'explicaré novetats. Voldria saber també l'hora i el lloc de la presentació del llibre d'Eduardo i si podràs venir. Aquesta cap de setmana estaré a Bcn i també el dilluns a la nit. Dignes a quines hores et va bé que et truqui.

Petonets.

Anna

**From:** [Piza, Antoni](#)  
**To:** ["Mary Ann Newman"](#)  
**Subject:** cita BCN  
**Date:** Thursday, September 04, 2008 10:04:00 AM

---

Mary Ann, quan puguis me dius si tenim o no tenim reunió a BCN i quin dia. Personalment m'estimo mes NO haver d'anar a Barcelona, pero no me costa gens anar-hi el 29 o el 30 (recorda que tinc el 29 tinc una altra reunió que es pot canviar si aviso d'hora).

Espero que la Sato em doni el pressupost asap.

Toni

---

**From:** Mary Ann Newman [mailto:maryann161@earthlink.net]  
**Sent:** Tuesday, September 02, 2008 11:50 AM  
**To:** Foundation for Iberian Music  
**Subject:** Re: Casablanças PORTRAIT

Dear Toni,

Gracies per incloure'm en aquest missatge. Crec que avui es un dels teus dies forts de classes. Si vols, parlem dema de tot plegat?

Jo sere a Barcelona del 24 a l'u o 2 d'octubre i ho plantejare tot a l'IRL, aixi que si poguessim reunir-nos abans seria fantastic.

una abraçada--felicitats pel bon resultat de totes les teves gestions. (T'han dit res de l'IRL de la teva proposta?)

Mary Ann

-----Original Message-----

**From:** Foundation for Iberian Music  
**Sent:** Sep 2, 2008 11:46 AM  
**To:** maryann161@earthlink.net, SatoM@aol.com  
**Subject:** Casablanças PORTRAIT

Dear Sato, as I said on the phone, I am really happy things are moving along with the Casablanças PORTRAIT at the Miller.

The next thing to do is to start thinking about the numbers (\$\$\$\$).

Also I would like you to meet Mary Ann Newmann of The Catalan Center at NYU and the Institut Ramon Llull of Barcelona.

I think we should all meet with George and Melissa to discuss the next steps of this project.

(I hope you solve your car problems!! I am no stranger to that!)

Best

Antoni

Antoni Pizà, Director

FOUNDATION FOR IBERIAN MUSIC

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016



**From:** [Foundation for Iberian Music](#)  
**To:** [Joan Grimalt](#)  
**Subject:** cita  
**Date:** Wednesday, April 09, 2008 9:26:11 AM

---

Joan,podem quedar dilluns dia 21 a les 5 al lloc que tu vulguis. Digues tu que ho coneixes millor, jo m'entregare, com diven a Felanitx, alla on vulguis. Recorda el meu mobil 00-1-646-8120412

Salut!!

Toni

-----Original Message-----

From: Joan Grimalt [<mailto:joan.grimalt@esmuc.net>]  
Sent: Tue 4/8/2008 4:01 PM  
To: Foundation for Iberian Music  
Subject: Re: hola

sí, perfecte!  
On quedam?  
Jo seré per sarrià i he d'anar cap a l'eixample, balmes/rosselló.  
I tu?

Il giorno 08/04/2008, alle ore 18:53, Foundation for Iberian Music ha scritto:

> Joan, i que tal a les a partir de les 4:30 o les 5?  
> -----Original Message-----  
> From: Joan Grimalt [<mailto:joan.grimalt@esmuc.net>]  
> Sent: Tuesday, April 08, 2008 12:38 PM  
> To: Foundation for Iberian Music  
> Subject: Re: hola  
>  
> Ja ho crec q ho vull!  
> I q fa anys!...  
>  
> Mem, 21, dilluns...  
> tenc tot el sant dia força ple, ple com un ou.  
> P'entura trobarem un moment?  
>  
> De 10 a 13 h sóc a l'es muc, supòs q hi has estat?  
> La biblioteca és un lloc guapo; si em fallàs un estudiant tindríem  
> una horeta...  
> Després he de córrer a la univ. internac. d cat., de 2 a 4,  
> tenc mitja horeta per a un entrepà, d'l a dos de dues, q li deim  
> noltros.  
> També a les 4 tenc una estoneta, però no sé si tu encara hi ets;  
> al vespre torn a tenir classe a la P.Fabra, de 7 a 9.  
>  
> Com ho veus?...  
> :-S  
>  
>

>  
> Il giorno 08/04/2008, alle ore 18:19, Foundation for Iberian Music  
> ha scritto:  
>> Hola Joan,  
>>  
>> Vols prendre un cafe un dia d'aquests? Jo sere a Barcelona el 21  
>> d'abril de bon mati. Te va be? Jo estaria disponible a qualsevol  
>> hora de 10 a 14hrs.  
>>  
>> Salut  
>>  
>> Toni  
>>  
>>  
>>  
>>  
>>  
>> Antoni Pizà, Director  
>> Foundation for Iberian Music  
>> Barry S. Brook Center for Music Research and Documentation  
>> The Graduate Center, The City University of New York  
>> 365 Fifth Avenue - New York, NY 10016  
>> tel: (212) 817-1819 & fax: (212) 817-1569  
>>  
>

**From:** [Piza, Antoni](#)  
**To:** ["Anna Cazorra Baste"](#)  
**Subject:** cita  
**Date:** Monday, September 15, 2008 1:49:00 PM

---

Anna: La cita amb mi seria dimarts a les 3:00pm.

Salut

Toni

-----Original Message-----

From: Anna Cazorra Baste [<mailto:acazorra@uoc.edu>]  
Sent: Friday, September 05, 2008 5:56 PM  
To: Foundation for Iberian Music  
Subject: detalls viatge

Toni, t'envio la reserva del meu viatge amb detalls de vol i d'hotel.

En els pròxims mails t'aniré enviant els tres moviments de Hespèria.

Ja he llegit el mail que li has enviat a l'Adam. Gràcies.

Petonets,

Anna

**From:** [Foundation for Iberian Music](mailto:Foundation for Iberian Music)  
**To:** [bcasabla@xtec.cat](mailto:bcasabla@xtec.cat)  
**Subject:** cita  
**Date:** Tuesday, October 07, 2008 3:53:44 AM

---

Benet, talment com vam quedar, passare a les 2. Si hi ha alguna qüestió em truques al 00 1 646 8120412

Toni

---

**De:** [bcasabla@xtec.cat](mailto:bcasabla@xtec.cat) [mailto:[bcasabla@xtec.cat](mailto:bcasabla@xtec.cat)]  
**Enviado el:** lun 22/09/2008 17:11  
**Para:** Foundation for Iberian Music  
**Asunto:** Re: RE: RE: DATES

Benvolgut Toni:

Així li he dit!

Jo també espero els propers dies per comentar tot plegat amb tu de viva veu. Fins aleshores, una abraçada i bon viatge!

Benet

----- Missatge original -----

**De:** Foundation for Iberian Music <[IberianMusic@gc.cuny.edu](mailto:IberianMusic@gc.cuny.edu)>  
**Data:** Dilluns, setembre 22, 2008 21:19  
**Assumpte:** RE: RE: DATES  
**Per a:** [bcasabla@xtec.cat](mailto:bcasabla@xtec.cat)

> Benet, tal vegada quan jo arribi a Mallorca dijous o divendres  
> podriem parlar per acabar de perfilar tot això.  
>  
>  
>  
> De tota manera, la idea de n'Angel es MOLT bona, però com tu  
> dius hem de tancar la qüestió de NY primer. Em preocupa el  
> pressupost. El gerent de Perspectives està elaborant-lo i  
> sabrem coses aviat. Després hem de trobar consens entre  
> les institucions i tot això du temps.  
>  
>  
>  
> Sobre el George, bàsicament diu que escriguis una obra  
> instrumental. Jo li contestaria dient una cosa així:  
> "I understand that you would prefer to go back to the original  
> idea, an instrumental work for the ensemble we'll use for the  
> other pieces..."  
>  
>

>  
> Com dic crec que tu i jo podem parlar personalment de tot això a  
> partir de dijous.  
>  
>  
>  
> Salut  
>  
>  
>  
> Toni  
>  
>  
>  
> From: bcasabla@xtec.cat [mailto:bcasabla@xtec.cat]  
> Sent: Monday, September 22, 2008 2:11 PM  
> To: Foundation for Iberian Music  
> Subject: Re: RE: DATES  
>  
>  
>  
> Benvolgut Toni:  
>  
> Tot be? Dues cosetes:  
>  
> Acabo de rebre carta d'en George. Tot va doncs endavant. Però  
> amb relació al tema de l'òpera, el gran projecte en el que estic  
> ara mateix treballant, puc copsar el seu interès però no acabo  
> de percebre els matissos del que em diu. ¿Em pots ajudar? ¿Té  
> relació amb aquest punt que torni al tema d'una peça merament  
> instrumental?  
> La segona és que acabo de parlar -m'ha trucat- l'Àngel Gil. M'ha  
> semblat una persona molt cordial i sumament entusiasta! Molt  
> ilusionat en el projecte. Em proposa repetir el concert, amb  
> variants, uns dies abans a Washington. Això seria fenomenal, vaja!  
>  
> Però primer hem d'acabar d'arrodonir NY.  
>  
> Una abraçada i fins aviat,  
>  
> Benet  
>  
> ==>  
>  
> Benet,  
>  
> What very happy news about your opera project. Why don't  
> we agree to stay in touch about that as it develops-I can't wait  
> to learn what you are planning. And for our concert here, let's  
> just make an instrumental piece.

>  
>  
> I will ask Melissa Smey, who will be the acting director here,  
> to negotiate with you about your fee and other matters.  
>  
> I can't wait to hear more Casablanacas!  
>  
> Best,  
>  
> George  
>  
>  
>  
> On 9/18/08 3:10 PM, "bcasabla@xtec.cat" <bcasabla@xtec.cat> wrote:  
>  
> Dear George:  
>  
> My first idea was an instrumental piece, but your idea seems in  
> fact very interesting to me, as well. I would need at first to  
> know what texts you are thinking about, this is of course a  
> fundamental matter. I am very excited about this! Vocal music  
> interests me more and more: several lieder for voice and piano,  
> several songs with symphonic orchestra accompaniment (on Poe's  
> texts), a little chamber cantata for soprano, mezzo and piano  
> (on Paul Klee texts!) and last month I have finished a new piece  
> for choir and piano (on words by catalan poet J.V. Foix).  
>  
> In the same sense, I can advance to you a confidential matter  
> (another happy coincidence, may be?): I'm planning a big opera  
> project in Spain, based on a strong subject, perhaps in  
> collaboration between two or three opera houses. I hope we will  
> be able to confirm this project in short time, in fact 2/3  
> months. The possibility of doing this at Liceo, as you know one  
> of more important opera houses in Spain, looks as the most  
> suitable. We are working with the season 2012-2013 in mind.  
>  
> Well, let's see at your texts!  
> Thanks indeed and warmest wishes,  
>  
> Benet  
>  
>  
>  
> ----- Missatge original -----  
> De: Foundation for Iberian Music <IberianMusic@gc.cuny.edu>  
> Data: Dijous, setembre 18, 2008 21:19  
> Assumpte: RE: DATES  
> Per a: bcasabla@xtec.cat  
>  
> > Molt be!

>>  
>>  
>>  
>> From: bcasabla@xtec.cat [mailto:bcasabla@xtec.cat]  
>> Sent: Thursday, September 18, 2008 3:12 PM  
>> To: Foundation for Iberian Music  
>> Subject: Re: DATES  
>>  
>>  
>>  
>> No rigueu del meu anglés!  
>>  
>> Una abraçada,  
>>  
>> Benet  
>>  
>> ----- Missatge original -----  
>> De: <bcasabla@xtec.cat>  
>> Data: Dijous, setembre 18, 2008 21:10  
>> Assumpte: Re: DATES  
>> Per a: George Steel <grs16@columbia.edu>  
>>  
>>> Dear George:  
>>>  
>>> My first idea was an instrumental piece, but your idea  
> seems  
>> in  
>>> fact very interesting to me, as well. I would need at first  
> to  
>>> know what texts you are thinking about, this is of course a  
>>> fundamental matter. I am very excited about this! Vocal  
> music  
>>> interests me more and more: several lieder for voice and  
>> piano,  
>>> several songs with symphonic orchestra accompaniment (on  
> Poe's  
>>> texts), a little chamber cantata for soprano, mezzo and  
> piano  
>>> (on Paul Klee texts!) and last month I have finished a new  
>> piece  
>>> for choir and piano (on words by catalan poet J.V. Foix).  
>>>  
>>> In the same sense, I can advance to you a confidential  
> matter  
>>> (another happy coincidence, may be?): I'm planning a big  
> opera  
>>> project in Spain, based on a strong subject, perhaps in  
>>> collaboration between two or three opera houses. I hope we  
>> will  
>>> be able to confirm this project in short time, in fact 2/3

>>> months. The possibility of doing this at Liceo, as you know  
>> one  
>>> of more important opera houses in Spain, looks as the most  
>>> suitable. We are working with the season 2012-2013 in mind.  
>>>  
>>> Well, let's see at your texts!  
>>> Thanks indeed and warmest wishes,  
>>>  
>>> Benet  
>>>  
>>> ----- Missatge original -----  
>>> De: George Steel <grs16@columbia.edu>  
>>> Data: Dimarts, setembre 16, 2008 23:50  
>>> Assumpte: Re: DATES  
>>> Per a: bcasabla@xtec.cat  
>>>  
>>>> Benet,  
>>>>  
>>>> About the commission, do you have any interest in writing  
>> for  
>>>> voices? I  
>>>> would love to hear a "dramatic scene" from you for, say,  
>> mezzo  
>>>> and baritone,  
>>>> and the ensemble: Fl./also Pic. Ob. Cl./also CIB.  
> Fg.-  
>>> Hr.  
>>>> Trp. Trb.- Perc.  
>>>> (1 player) Pno./also Celeste.-  
>>>> 2 Vl. Vla. Vlc. Cb  
>>>>  
>>>> Does that hold any interest?  
>>>>  
>>>> Best,  
>>>>  
>>>> George  
>>>>  
>>>>  
>>>> On 9/16/08 5:38 PM, "bcasabla@xtec.cat"  
>> <bcasabla@xtec.cat>  
>>> wrote:>  
>>>>> Yes, yes, dear George, it is fine for me!  
>>>>>  
>>>>> Let be me in touch.  
>>>>> Warmest wishes,  
>>>>> Benet  
>>>>>  
>>>>>  
>>>>> ----- Missatge original -----  
>>>>> De: George Steel <grs16@columbia.edu>



>>>> Data: Dimarts, setembre 16, 2008 19:37  
>>>> Assumpte: Re: DATES  
>>>> Per a: Benet Casablanca <bcasabla@xtec.cat>, SatoM  
>>>> <SatoM@aol.com>, Melissa  
>>>> Smey <ms2164@columbia.edu>  
>>>>  
>>>>> Benet,  
>>>>>  
>>>>> Would Feb. 25 work for you? That seems to be the  
>> best  
>>>> for the  
>>>>> ensemble.  
>>>>> Best,  
>>>>>  
>>>>> George  
>>>>>  
>>>>>  
>>>>> On 8/28/08 1:22 PM, "Benet Casablanca"  
>>>> <bcasabla@xtec.cat> wrote:  
>>>>>  
>>>>>> To: Dear George,  
>>>>>>  
>>>>>> Thanks for your kind message.  
>>>>>>  
>>>>>> Referring to the dates, both are possible for me,  
>> perhaps the  
>>>>>> second one  
>>>>>>> (26 or  
>>>>>>> 27) would be better.  
>>>>>>> As for the comission, you may discuss this issue  
>> directly  
>>>>> with me.  
>>>>>>> Of course, I take into account your recommendation  
>>>>> concerning the  
>>>>>>> instrumentation of the new piece.  
>>>>>>>  
>>>>>>> My present idea of the program could be  
>>>>>>>  
>>>>>>> I  
>>>>>>>  
>>>>>>>> NEW EPIGRAMS (11´)  
>>>>>>>> LITTLE NIGHT MUSIC (aprox. 9´)  
>>>>>>>> NEW WORK (10-15´)  
>>>>>>>>  
>>>>>>>> II  
>>>>>>>>  
>>>>>>>>> SEVEN SCENES FROM HAMLET (aprox. 35´)  
>>>>>>>>>  
>>>>>>>>> Does it work? What do you think about it?  
>>>>>>>>>> One important aspect is also to decide, in due time,

> who  
>>> may be  
>>>> the actor  
>>>>> (performing as the soloist of the work) for the  
> Shakespearian >>>> texts (obviously  
>>>>> in english).  
>>>>>>  
>>>>>> I think this is all for now. I hope to be able to  
> hear  
>>> your group  
>>>>> when> we meet  
>>>>>> in NY.  
>>>>>> Be in touch for all you need, please.  
>>>>>> Warmest wishes,  
>>>>>>>  
>>>>>>> Benet  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>> George Steel wrote:  
>>>>>>>  
>>>>>>>> Dear Benet (if I may),  
>>>>>>>>>  
>>>>>>>>> Many thanks for your very happy and positive reply.  
> And how  
>>>>>> great to hear  
>>>>>>>> that you are also an early music lover. I hope you  
> will  
>>> be able  
>>>>>> to hear my  
>>>>>>>>> group when you are here; I think you might  
> like them.  
>>>>>>>>>  
>>>>>>>>> I am working on a couple of dates for the concert in  
> February >>>>> 2010. How do  
>>>>>>>>> Feb. 19 or 20 or Feb . 26 or 27 look for you?  
>>>>>>>>>  
>>>>>>>>>> With whom should I negotiate the I hope not too  
> modest  
>>> fee  
>>>> for your  
>>>>>>>>> commission? Do you have an agent or publisher I  
> should  
>>> talk with?  
>>>>>>>>>  
>>>>>>>>>> It is my hope that the work will fit into the  
> instrumentation >>>>> already on the  
>>>>>>>>>> concert, which will include the Scenes from Hamlet  
> and your

>>>>> wonderful New  
>>>>>>> Epigrams.  
>>>>>>>  
>>>>>>> All the best,  
>>>>>>>  
>>>>>>> George  
>>>>>>  
>>>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>  
>  
>

**From:** [Piza, Antoni](mailto:Piza, Antoni)  
**To:** [cmenzel@bicat.csic.es](mailto:cmenzel@bicat.csic.es)  
**Subject:** cita  
**Date:** Wednesday, March 19, 2008 9:17:24 AM

---

Cristina, no podre arribar fins bastant mes tard al Graduate Center perque m'han sortit uns imprevists.

Ves a veure na Linda tota sola, si no te sap greu.

Si necessites res me telefonas a 646-8120412

Disculpa les molesties

Bones festes de Pasqua. Si fas panades a Battery Park, me'n guardes una...

Toni

-----Original Message-----

From: cmenzel@bicat.csic.es [<mailto:cmenzel@bicat.csic.es>]  
Sent: Fri 3/7/2008 9:30 AM  
To: Piza, Antoni  
Subject: Re: Som aqui

Hola Toni,  
finalment ens hem instalat al nou apartament. Esta bastant be i te molts de serveis, es car pero paciencia. Avui estic intentant fer la transferencia per pagar l'apartament i he d'anar a comprar queviures. Com que tu tambe tenies reunions no crec que ens poguem veure, de totes formes avui demati som aqui al graduate center i passare per veure si hi ets.

Cristina

On Thu, 06 Mar 2008 17:42:49 +0100 "Piza, Antoni" wrote:

Cristina, som aqui... Per on pares? Vols anar a dinar junts? A quina hora?

Toni

-----Original Message-----

From: cmenzel@bicat.csic.es [<mailto:cmenzel@bicat.csic.es>]  
Sent: Friday, February 29, 2008 9:45 AM  
To: Piza, Antoni  
Subject: Re: arribada a NYC

Molt bé!

Fins dimarts idó.

Cristina

On Fri, 29 Feb 2008 15:38:59 +0100 "Piza, Antoni" wrote:

Cristina, aquests dies fa molt de fred... Pero passara.

Dilluns jo faig classes tot lo dia faig classes pero me pots telefonar al

mobil quan arribis 1-646-8120412. Dimarts a les 10 del demati sere al meu despatx Room 3492. El tel., com saps, es 1-212-8171819.

Quan arribis, ves a veure la Sra. Oommen, Room 8403 (pis 8). Na Linda esta, com jo, al pis 3.

Quan arribis al Graduate Center (365 Fifth Ave) has de dur el passaport; has de firmar a l'entrada i has de dir que vas a veure la Sra. Oommen. Despres necessites un ID o carnet de vistiting scholar per entrar i sortir de l'edifici; un compte d'email i access als ordinadors. Per això necessites una carta que la puc fer jo mateix o na Sarah Oommen. A qualsevol pis i a la biblioteca hi ha cubibles amb ordinadors, taules etc. que els pots emplear com i quan vulguis. Lo mes important es que entre dilluns i dimarts tenguis el ID i el compte d'ordinador/email.

Moltes gracies pels llibres!!

Bon viatge!!

Toni

-----Original Message-----

From: cmenzel@bicat.csic.es [<mailto:cmenzel@bicat.csic.es>]

Sent: Friday, February 29, 2008 6:31 AM

To: Piza, Antoni

Subject: arribada a NYC

Hola Toni,  
ja esteim a punt de partir, demà dematí partim cap a NYC. El dilluns vendré al Graduate Center per presentar-me a la Sr. Oomenn i ja he quedat amb la Linda Perrotta per parlar sobre la babbysitter que m'ha de cercar. Tu també hi seras dilluns?. Després ja em diras quins procediments he de fer, (si es que n'hi ha). Te duc dos exemplars del llibre de Eaktay Ahn tal com em vas demanar.  
Salut i fins dilluns  
Cristina Menzel  
Ps: Fa fred no?

**From:** [Piza, Antoni](#)  
**To:** [Help Desk](#)  
**Subject:** Citrix and Dreamweaver  
**Date:** Thursday, July 17, 2008 4:50:00 PM

---

Dear Help Desk,

I am not able to use Dreamweaver from Citrix. I log on; I click on Dreamweaver; it begins to open and then it crashes. I get a blue screen saying that there is probably a problem with one of my harddrives, possibly lack of space.

I was able to use Citrix and Dreamweaver to work on our webpage before the replace my computer a few days ago.

Please advise

Antoni Pizà, Director

**FOUNDATION FOR IBERIAN MUSIC**

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [Help Desk](#)  
**Subject:** citrix  
**Date:** Saturday, November 22, 2008 2:48:39 PM

---

Dear Helpdesk, I am truing to access my U drive from home through Citrix. Once I am logged on, I go to Windows Explorer. After clicking I get a message that asks me if I want to save this file or find a program to open it. I have saved it and then I have opened it and I still cannot access my U drive.

Please advise.

Antoni Piza  
X1819

**From:** Petermanuel3@aol.com  
**To:** [Foundation for Iberian Music](#)  
**Subject:** clases  
**Date:** Thursday, October 09, 2008 10:55:32 AM

---

Hola Toni,

Parece que hay confusion en respecto a las clases de la primavera. Podras dar una clase clases de 101 (apreciacion/historia) MW 3:35-4:50?

Ahora, desgraciadamente, no podre asistir a la ensalada -- tengo que asistir y hacer una presentación un una conferencie de musica Indo-Caribena.

:::Peter

\*\*\*\*\*

New MapQuest Local shows what's happening at your destination. Dining, Movies, Events, News & more. Try it out!  
(<http://local.mapquest.com/?ncid=emlcntnew00000001>)



**From:** Petermanuel3@aol.com  
**To:** [Foundation for Iberian Music](#)  
**Subject:** clases  
**Date:** Wednesday, March 12, 2008 3:10:02 PM

---

Hola Toni,

Yo tenia una cita para las 12:30 con nuestro amigo Darren, que no llegó, pues me fui a las 12:50. Bueno, para el otoño, hay menos secciones porque ahora tenemos 4 full-timers. Pero tal vez hay aperturas para una clase de 101, MW 9:40-10:55, y/o viernes periodos 2-3 o 4-5. Te interesa?

:::Peter

\*\*\*\*\*

It's Tax Time! Get tips, forms, and advice on AOL Money & Finance.  
(<http://money.aol.com/tax?NCID=aolprf00030000000001>)

**From:** Laura Greenberg  
**To:** [Foundation for Iberian Music](#)  
**Subject:** class at John Jay  
**Date:** Thursday, July 03, 2008 10:09:03 AM

---

Hi Tony,

A Music 101 class became available. It is on M/W from 9:40 to 10:55.  
Are you available? Let me know as soon as possible. Thanks.

Hope you are having a good summer.

Laura

**From:** [Piza, Antoni](#)  
**To:** "[Petermanuel3@aol.com](mailto:Petermanuel3@aol.com)"  
**Subject:** class JJ  
**Date:** Monday, September 15, 2008 2:53:00 PM

---

Peter, por favor confirma la clase en JJ. Es 102 o 120? Prefiero piano...

---

**From:** Petermanuel3@aol.com [mailto:Petermanuel3@aol.com]  
**Sent:** Wednesday, July 16, 2008 5:39 PM  
**To:** Foundation for Iberian Music  
**Subject:** Re: mini seminar

Hola Toni,

Acabo de volver de Trinidad y Suriname, donde hablé Hindi, mezclado con palabras inadvertidas de español... Bueno, creo que el párrafo sobre la ensalada debe contener una frase que explique que es -- o sea, "The ensaladas of Mateo Flecha were/are xxxxxxxx..." Verdad? Pues siga lo del quotlibet etc.

**The seminar will involve a combination of lecture and group discussion illustrated by selected listening examples, as well a practical involvement with facsimiles, new editions, performance practice issues, recordings, etc.**

...as well AS...

Bueno, que nos veamos pronto.  
:::Peter

\*\*\*\*\*

Get the scoop on last night's hottest shows and the live music scene in your area -  
Check out [TourTracker.com](http://www.tourtracker.com)!  
(<http://www.tourtracker.com?NCID=aolmus00050000000112>)

**From:** Lynn C Meyers  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Collection  
**Date:** Wednesday, February 13, 2008 10:34:39 AM

---

Dear Antoni Pizá,

I apologize for not being in touch sooner. The catalog work is proceeding slowly as I get back in touch with the materials as well as the ideas that prompted the project in the first place. I want to continue to evaluate each piece to help voice teachers and performers in finding and choosing repertoire. Some of this was done in the past before the project was set aside at my retirement in 1997. The materials I am adding now were purchased after that date. I also hope to find materials in the second hand music and music copied at the Madrid Conservatory Library that might be published again and therefore made more generally available.

The donation to Palma de Mallorca still appeals to me. However, I don't know whether they are willing to wait for this plodding professor. Perhaps by the time I can part with the collection I can also overcome my dread of flying, if the offer of a visit remains. The visit is not a condition of the gift as far as I am concerned, however. I want the music to be where it will be cared for, used, and appreciated. My son John, whom you met at the time of our visit, is aware of my wishes just in case of unforeseeable circumstances.

Sincerely, Lynn Meyers

**From:** [Piza, Antoni](#)  
**To:** ["montero\\_claudia@hotmail.com"](mailto:montero_claudia@hotmail.com)  
**Cc:** ["Anna Cazorra Baste"](#)  
**Subject:** Colombo  
**Date:** Tuesday, September 23, 2008 3:51:00 PM

---

Estimada Claudia,

Anna Cazorra me dio un sobre para Alejandro Colombo.

Si me das la direccion se lo mando por correo. Yo salgo de NY el 24 y no regreso hasta mediados de octubre.

Gracias

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Anna Cazorra Baste  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Comentari obra  
**Date:** Friday, September 05, 2008 7:02:14 PM  
**Attachments:** [Comentari\\_Hesperia2.doc](#)

---

Anna

**From:** [Piza, Antoni](#)  
**To:** ["Josep Marquet"](#)  
**Subject:** comentaris 13 Nov 08  
**Date:** Monday, October 20, 2008 2:31:00 PM  
**Attachments:** [Simfonica\\_37.doc](#)

---

Josep aqui tens els comentaris pel 13 de nov. Tambe intentare que surti alguna cosa al Diari de Mallorca abans dels concert per animar els espectadors.

He vist que m'han pagat els concerts del Castell de Bellver, pero encara me deven **TOTS** els concerts de la temporada 07-08. Crec que es ben hora d'arreglar tot això. La passa d'hora. Ja me diras si he de fer res o he de parlar amb qualcu.

No res, gracies per tot.

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Foundation for Iberian Music](#)  
**To:** "[Josep Marquet](#)"  
**Subject:** comentaris 16 octubre 2008  
**Date:** Sunday, September 28, 2008 3:08:21 PM  
**Attachments:** [Simfonica\\_36.doc](#)

---

Josep, aqui tens els comentaris pel concert N.1

Recorda que encara no he cobrat res de l'any passat i també la factura dels concerts del Bellver.

No res, ja diras si necessites res mes. GRACIES!!!

Toni

---

**De:** Foundation for Iberian Music  
**Enviado el:** jue 26/06/2008 14:32  
**Para:** 'Josep Marquet'  
**Asunto:** Comentaris 17 Juliol 2008

Josep, aqui tens els comentaris pel 17 de juliol.

GRACIES!!!

Toni

---

**From:** Josep Marquet [mailto:jmarquet@simfonica-de-balears.com]  
**Sent:** Thursday, June 19, 2008 7:51 AM  
**To:** Foundation for Iberian Music  
**Subject:** Enviando por correo electrónico: Programa.doc

Hola Toni! Com va?

T'adjunto programa definitiu de la Maria del Mar Bonet. Encara que hi ha molts títols que es mantenen, hi ha però alguns canvis.

Tot d'una que tinguis algun comentari acabat pots enviar-me'l.

Salutacions.

Josep MARquet

El mensaje está listo para enviarse con los siguientes datos adjuntos:  
Programa.doc

Nota: los programas de correo electrónico pueden impedir el envío y la recepción de cierto tipo de archivos adjuntos para proteger su equipo frente a posibles virus. Compruebe la configuración de seguridad de su correo electrónico para determinar cómo se controlarán los documentos adjuntos.



**From:** [Foundation for Iberian Music](#)  
**To:** "[Josep Marquet](#)"  
**Subject:** Comentaris 17 Juliol 2008  
**Date:** Thursday, June 26, 2008 2:32:26 PM  
**Attachments:** [Simfonica\\_34.doc](#)

---

Josep, aquí tens els comentaris pel 17 de juliol.

GRACIES!!!

Toni

---

**From:** Josep Marquet [mailto:[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)]  
**Sent:** Thursday, June 19, 2008 7:51 AM  
**To:** Foundation for Iberian Music  
**Subject:** Enviando por correo electrónico: Programa.doc

Hola Toni! Com va?

T'adjunto programa definitiu de la Maria del Mar Bonet. Encara que hi ha molts títols que es mantenen, hi ha però alguns canvis.

Tot d'una que tinguis algun comentari acabat pots enviar-me'l.

Salutacions.

Josep MARquet

El mensaje está listo para enviarse con los siguientes datos adjuntos:  
Programa.doc

Nota: los programas de correo electrónico pueden impedir el envío y la recepción de cierto tipo de archivos adjuntos para proteger su equipo frente a posibles virus. Compruebe la configuración de seguridad de su correo electrónico para determinar cómo se controlarán los documentos adjuntos.

**From:** [Foundation for Iberian Music](#)  
**To:** "[Josep Marquet](#)"  
**Subject:** Comentaris Concert #9  
**Date:** Friday, January 18, 2008 3:02:03 PM  
**Attachments:** [Simfonica\\_28.doc](#)

---

Hola Josep, aqui tens els comentaris pel concert num 9 (7 de Febrer).

Crec que ja no te dec cap escrit.

Salut i gracies!

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** "[Josep Marquet](#)"  
**Subject:** Comentaris dia 20  
**Date:** Tuesday, December 09, 2008 6:42:00 PM  
**Attachments:** [Simfonica\\_38.doc](#)

---

Josep, aqui tens els comentaris. GRACIES!!!

Toni

---

**From:** Josep Marquet [mailto:[jmarquet@simfonicadebalears.com](mailto:jmarquet@simfonicadebalears.com)]  
**Sent:** Friday, December 05, 2008 4:41 AM  
**To:** Foundation for Iberian Music  
**Subject:** Comentaris dia 20

Hola Toni! Comva?

Només recordar-te els comentaris del concert del proper dia 20 de desembre .

El programa queda igual:

**Schumann: Conzerstük "Peça de concert" per a 4 trompes**  
**Mozart: Concert per a piano 21 K 467**  
**Saint-Saëns: Oratori de Nadal**

Salutacions

Josep Marquet  
971 287565  
609786668  
[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)

[I'm protected by SpamBrave](#)

**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Comentaris dia 20  
**Date:** Friday, December 05, 2008 4:41:15 AM

---

Hola Toni! Comva?

Només recordar-te els comentaris del concert del proper dia 20 de desembre .

El programa queda igual:

**Schumann: Conzerstük "Peça de concert" per a 4 trompes**

**Mozart: Concert per a piano 21 K 467**

**Saint-Saëns: Oratori de Nadal**

Salutacions

Josep Marquet  
971 287565  
609786668  
[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)

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**From:** [Piza, Antoni](#)  
**To:** "[Josep Marquet](#)"  
**Subject:** comentaris i factures  
**Date:** Tuesday, October 14, 2008 2:40:00 PM  
**Attachments:** [Invoice 2008 8.doc](#)  
[Invoice 2008 4.doc](#)

---

Josep, estare enncantat de fer els comentaris. M'imagin que he de fer la mateixa extensio que els de la darrera vegada.

Per cert, encara NO HE COBRAT RES DE L'ANY PASSAT!!

Aqui tens les factures una altra vegada.

Gracies per tot!

Toni

---

**From:** Josep Marquet [mailto:jmarquet@simfonica-de-balears.com]  
**Sent:** Tuesday, October 14, 2008 4:39 AM  
**To:** Foundation for Iberian Music  
**Subject:** Enviando por correo electrónico: Temporada 2008-2009 Concert 3.doc

Hola Toni! Com va?

He rebut per fi la programació de June Anderson pel proper concert dia 13 de novembre. T'agrairé puguis fer els comentaris. Com pots veure és una mica de tot.

Diga'm coses.

Salutacions.

El mensaje está listo para enviarse con los siguientes datos adjuntos:  
Temporada 2008-2009 Concert 3.doc

Nota: los programas de correo electrónico pueden impedir el envío y la recepción de cierto tipo de archivos adjuntos para proteger su equipo frente a posibles virus. Compruebe la configuración de seguridad de su correo electrónico para determinar cómo se controlarán los documentos adjuntos.

**From:** [Foundation for Iberian Music](#)  
**To:** ["Josep Marquet"](#)  
**Subject:** Comentaris MM Bonet  
**Date:** Wednesday, July 02, 2008 7:10:48 PM  
**Attachments:** [Invoice\\_2008\\_8.doc](#)  
[Simfonica\\_35.doc](#)

---

Hola Josep, aquí tens els comentaris i la factura dels concerts de Bellver. (La factura dels concerts de temporada ja la vaig enviar fa estona. Supos que la tens.)

Gracies per tot!

Toni

Antoni Pizà, Director  
**FOUNDATION FOR IBERIAN MUSIC**  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Comentaris  
**Date:** Tuesday, November 11, 2008 4:07:56 AM

---

Hola Toni! Com va?

Gracis per la teva comprensió. Esperem que el concert del dijous finalment vagi bé. Hi ha hagut bastants canvis però al final està ja concretat.

Dels concerts de Temporada m'agradaria, si a tu et sembla bé, poguessis fer els següents comentaris:

### **20 de desembre de 2008**

Schumann: Concert per a 4 trompes  
Mozart: Concert per a piano núm. 21  
Saint-Saëns: Oratori de Nadal

Philippe Bender, director

### **19 de febrer de 2009**

Rafel Cavestany: Simfonia del Apocalipsis (4rt i 5è moviments) Estrena  
Grieg: Peer Gynt (versió completa)

Philippe Bender, director

### **5 de març de 2009**

**Chaminade**, *Concertino per a flauta i orquestra*  
**G. Enesco**: *Andante i Allegro per a flauta i orquestra*  
**C. Reinecke**: *Concert en Re major per a flauta i orquestra*  
**E. Carter Holiday**, *Obertura*  
**Sarasate**: *Aires gitanos*  
**Rimski-Kòrsakov** *Capritx espanyol*

### **14 de maig de 2009**

Bernstein: Fanfara  
Haydn: Concert per a trompeta  
Mahler: Simfonia núm. 4

André Bernat, director

Diga'm coses quan puguis.

Salutacions.

Josep Marquet  
971 287565  
609786668  
[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)

[I'm protected by SpamBrave](#)

**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** comentaris  
**Date:** Tuesday, September 16, 2008 8:44:51 AM

---

Hola Toni!!

He parlat amb el Gerent, Sr. Marcus, referent a l'import dels comentaris per aquesta propera Temporada. Com ho veus 236 euros bruts per concert? Es perquè quedi clar des de un principi aquest tema. Diga'm coses.

Salutacions.

Josep Marquet  
971 287565  
609786668  
[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)

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**From:** [Piza, Antoni](#)  
**To:** ["jmarquet@simfonica-de-balears.com"](mailto:jmarquet@simfonica-de-balears.com)  
**Subject:** comentaris  
**Date:** Thursday, September 04, 2008 10:41:00 AM

---

Hola Josep, com va tot? Heu començat a preparar l'any altra vegada?

Si necessites comentaris per aquesta nova temporada, ja m'ho diras. Jo, com saps, encantat de col.laborar.

Tenim pendents les factures de la temporada passada i dels concerts del Castell de Bellver. Tens idea de si se pagaran aviat!

Gracies per tot!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Comentaris  
**Date:** Friday, June 27, 2008 4:59:55 AM

---

Hola Toni! Com va?

He rebut els teus 2 comentaris de concerts a Bellver. Molt bé. Quan puguis ja faràs el de la M. del Mar Bonet i també la factura.

Salutacions.

Josep Marquet  
971 287565  
609786668  
[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)

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**From:** [Piza, Antoni](#)  
**To:** ["ROIGFERMA@ucmail.uc.edu"](mailto:ROIGFERMA@ucmail.uc.edu)  
**Subject:** comentaris  
**Date:** Monday, January 07, 2008 5:56:52 PM  
**Attachments:** [DISLOCACIONS\\_171.doc](#)  
[Simfònica\\_27.doc](#)

---

Miquel Angel, BON ANY NOU!!

Aqui tens un esborrany de 2 escrits. El primer es un comentari pel programa de la Simfonica. El segon es pel suplement literari del DIARIO de MALLORCA.

Envia'm les correccions tot d'una que puguis perque he d'enviar els escrits tambe immediatament.

Tinc unes fotos d'internet que estan be. Si vols que el DdeMallorca posi alguna foto especial me la pots enviar.

Els comentaris els pots fer en vermell en el mateix arxiu Word.

Ha estat un plaer poder escoltar la teva musica i intentar conèixer el teu mon creatiu. Si tens PDFs de les 5 peces per a orquestra m'agradaria pegar-lis una ullada, pero no te vull molestar mes...

Salut!!

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Barnard, Roberto  
**To:** [Piza, Antoni](mailto:Piza, Antoni)  
**Cc:** [rbarnard@softwhite.net](mailto:rbarnard@softwhite.net)  
**Subject:** COMPENDIO DE TEXTOS RASTREADOS/"ESCANEADOS"  
**Date:** Saturday, January 26, 2008 3:27:54 PM  
**Attachments:** [Ejercicios espirituales teatinas mexico 1997.doc](#)  
[La Fundacion teatina en Argentina.doc](#)  
[Los Coadjutores.doc](#)  
[P. Bartolome Caldentey Consideraciones sobre un tema historico.doc](#)  
[Rdmo P. Antonio March Vilanova Reflexiones sobre un tema Teatinas.doc](#)  
[Rdmo. P. Antonio Sagrera Gaya.doc](#)  
[Rdmo. P. Miquel J. Cerda notas para biografia.doc](#)  
[Restauracion teatina notas para una historia.doc](#)  
[Sn. Cayetano Auraria.doc](#)

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Acuse de recibido/recibo

Ccp: Archivo

**From:** Anna Cazorra Baste  
**To:** [Foundation for Iberian Music](#)  
**Subject:** compta-hi  
**Date:** Wednesday, August 06, 2008 2:03:02 AM

---

Hola Toni,

la setmana que ve estaré a París per qüestions de feina. A la tornada t'aniré a fer les còpies que necessites de Lliteres a la Biblioteca de catalunya, perquè precisament tinc una reunió amb la responsable de la secció de música. Si t'urgeix, intentaré enviar-t'ho escanejant, si no, t'ho duria quan vingui a NY. Ja em diràs  
Ja he reservat bitllet. Arribaré el dia 10 a les 20.30 a JK airpot. Estaré a Candy Hotel. Hi seré fins el dia 19, val la pena que aprofiti l'estada al màxim. Ja t'enviaré els detalls de tot.

Petonets

Anna

**From:** [Mackenzie, Barbara](#)  
**To:** [Help Desk](#)  
**Cc:** [Foundation for Iberian Music](#)  
**Subject:** Computer account needed  
**Date:** Monday, July 07, 2008 3:18:09 PM  
**Importance:** High

---

Dear Help Desk,

Maria Paz Lopez-Pelaez is coming to the Graduate Center—specifically, to The Foundation for Iberian Music of the Brook Center—as a Visiting Scholar. She will be here from 10 July to 30 August 2008. Please provide a computer account for her.

Please REPLY ALL, as I will be away and my colleague, Antoni Piza, needs to receive her login information.

Many thanks,  
Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org

**From:** [Lam, Sang](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Computer Login Slowness  
**Date:** Wednesday, October 15, 2008 5:18:33 PM

---

Hi Antoni,

I got word earlier that the computer login slowness is due to the building-wide intermittent network issue that we're having. Once that gets resolved (hopefully by tomorrow), all computers (including yours) should return to normal. I didn't get a chance to touch your computer after we spoke, but I did close your office door.

I'll get in touch with you tomorrow if I get any updates as such, but you can also try to login again tomorrow and see how far in you can get.

On behalf of IT, I'd like to apologize for the inconvenience.

---

**Sang Lam**  
Information Technology  
The Graduate Center, CUNY

Do **IT** your way...

*Search for answers to your technical questions [here!](#)*

**From:** [Piza, Antoni](#)  
**To:** [Bloom, David](#)  
**Subject:** Computer  
**Date:** Sunday, November 02, 2008 1:40:00 PM

---

David, I bought a laptop computer for \$380. Keep it. It is a bonus for your work. I left it in your drawer.

We'll talk this week!

best

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016



**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Concert 1  
**Date:** Tuesday, September 16, 2008 8:10:24 AM

---

Hola Toni! Com va?

Vaig rebre el teu correu. Disculpa no hagi contestat abans. Hem començar la setmana passada i no aturem. M'agradaria poguesis continuar col.laborant amb naltros aquesta Temporada de concerts. De moment pòdries fer el concert 1 el detall del qual t'escric més avall.Més envant et concretaré els propers concerts. L'extensió pot ser la mateixa de Bellver.

Salutacions

Programa concert 1

**TORRANDELL: Tristes souvenirs**  
**TORRANDELL: Marxa heroica**  
**PROKÓFIEV: Concert per a violí núm. 1**  
**MAHLER: Simfonia núm. 1 "Tità"**

Boris Belkin, violí  
Philippe Bender, director

Tot d'una que tinguis el comentaris pots enviar-los.

Josep Marquet  
971 287565  
609786668  
[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)

[I'm protected by SpamBrave](#)

**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Concert 13 de novembre  
**Date:** Wednesday, November 05, 2008 1:11:52 PM  
**Attachments:** [Programa OSB R.do OK.doc](#)

---

Hola Toni! Com va?

Bé, això sembla el joc dels disbarats. Ara el director ha decidit novament tocar *La Mer* de Debussy. Em sap greu però si pots fer una referència a aquesta obra t'ho agrairé. Atenció perrquè ha tret de programa l'*Obertura* de Giovanna d'Arco.

Cobra't el temps que hagi empleat per aquests canvis.

Salutacions.

Josep Marquet  
971 287565  
609786668  
[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)

[I'm protected by SpamBrave](#)

**From:** [Piza, Antoni](#)  
**To:** ["pa.jariod@gmail.com"](mailto:pa.jariod@gmail.com)  
**Cc:** ["Anna Cazorra Baste"; "ask185@aol.com"](#)  
**Subject:** Concert i estrena a NY  
**Date:** Thursday, September 04, 2008 1:51:00 PM

---

Pere Andreu, et passo aquesta informació per si t'interessa, tractant-se d'una compositora catalana (Anna Cazorra).

El concert serà retransmes des de l'Institut Cervantes de NY per l'emissora del NY Times i la compositora serà entrevistada abans del concert.

El pianista és Adam Kent un gran especialista en música catalana a NY. Si t'interessa posar-te en contacte amb ells, els seus correus són:

[acazorra@uoc.edu](mailto:acazorra@uoc.edu)

[ask185@aol.com](mailto:ask185@aol.com)

Com sempre, moltes gràcies per la teva disponibilitat.

Una abraçada des de NY!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** ["mbassets@lavanguardia.es"](mailto:mbassets@lavanguardia.es)  
**Subject:** Concert i estrena  
**Date:** Thursday, September 04, 2008 1:40:00 PM  
**Attachments:** [Hesperia.doc](#)

---

Marc, com va tot?

Et volia passar aquesta informació. La Fundació encarrega una obra a un compositor cada any i el 12 de setembre s'estrena la del 2007. El concert serà retransmès per l'emissora de ràdio del NYTimes i a compositora Anna Cazorra serà entrevistada durant l'emissió.

No res, gràcies per considerar aquest tema.

Aquí me tens per qualsevol cosa

Toni  
212-8171819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** ["efontga@yahoo.com"](mailto:efontga@yahoo.com)  
**Subject:** Concert  
**Date:** Thursday, September 04, 2008 1:28:00 PM  
**Attachments:** [Hesperia.doc](#)

---

Eva, et passo aquesta informacio. Tractant-se d'una compositora catalana, tal vegada pots fer alguna cosa per la radio o per la premsa escrita.

Aqui tens l'adjunt.

Com va lo del meu oncle?

Salut!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** ["Raül Benavides"](#)  
**Subject:** concert  
**Date:** Tuesday, November 18, 2008 12:09:00 PM

---

Raul, me vaig equivocar: el concert de ROMA ALIS es dijous i no avui.

En tot cas, ens veurem a les 5pm

Salut

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](mailto:Piza, Antoni)  
**To:** "[press@servidor.us](mailto:press@servidor.us)"  
**Subject:** Concert  
**Date:** Thursday, September 04, 2008 1:36:00 PM  
**Attachments:** [Hesperia.doc](#)

---

Jordi, com va tot?

Ets a NY?

Et passo aquesta informació per si pot interessar-te, tractant-se d'una compositora catalana. Si ets tan amable, passa la informació a la Lara també.

Digue's coses!

Toni

---

**From:** [press@servidor.us](mailto:press@servidor.us) [<mailto:press@servidor.us>]  
**Sent:** Thursday, January 17, 2008 10:50 AM  
**To:** Foundation for Iberian Music  
**Subject:** Salut

**Hola Toni,**

Com estàs? Espero que tot vagi bé. T'envio aquest correu per dir-te que la gent d'El Temps m'han dit que encara no han publicat allò d'en Sanxo i de la Foundation perquè hi ha un no sé què que no els acaba d'anar bé però que tan bon punt ho arregli -qüestió de pocs dies-, preveuen publicar-lo aviat, perquè el tema els continua interessant molt, segons que em va dir en Xevi Camprubí. També aprofito per dir-te que la gent de la UIB està confirmant amb la seva actitud allò que em vas dir de que determinats aspectes d'aquella casa no funcionen massa bé; de fet, podríem dir que estan tenint un comportament fins i tot impresentable. Tot i el correu que vaig adreçar a Francisca Llebrés el 14 de Novembre i les diverses trucades posteriors que vaig fer -dues o tres, sense cap mena de dubte, amb la promesa per part de qui em va agafar el telèfon que li farien arribar el missatge- la veritat és que ni ella ni ningú no m'ha dit ni ase ni bèstia. I et sóc ben franc quan et dic que amb el caràcter que tinc, en algun moment m'han vingut ganes d'enviar-los en un correu, amb còpia al rector/a i a altres instàncies, diguent que, tant si és per dir sí com per dir no, el mínim que poden fer és respondre un correu que els fa una petició ben explícita. No ho he fet però he estat temptat.

En fi, per la resta, dir-te que el viatge per Indoxina ha anat relativament bé -ja te'n faré cinc cèntims quan ens veiem- i que molt aviat mos tornarem a veure, ja que en menys d'una setmana espero tornar a ser per NY.

Una abraçada i bon any, encara que siguem a mitjans de gener. Salut.

Jordi Carreras

**From:** [Piza, Antoni](#)  
**To:** ["melcion@gmail.com"](mailto:melcion@gmail.com)  
**Subject:** CONCERT  
**Date:** Thursday, September 04, 2008 1:16:00 PM  
**Attachments:** [Hesperia.doc](#)

---

Melcion,

Divendres 12 hi ha un concert al CERVANTES. S'estrena una obra encarregada per la flamant Foundation for Iberian Music. T'he reservat dues entrades per tu i per una famella (si n'hio ha cap que te vulgui...).

Pots distribuir aquesta informacio als amics catalans...

Jo escriure a en Jordi i n'Eva. A qui mes ho puc enviar?

Vos predre un cafe a les 6 o les 7pm?

Salut!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016



**From:** melcion mateu  
**To:** [Foundation for Iberian Music](#)  
**Subject:** concert  
**Date:** Wednesday, November 19, 2008 1:37:28 AM  
**Attachments:** [F\\_ultimo.jpg](#)

---

Toni:

Vols venir dissabte a un concert de madrigals? És a Astoria i hi participen uns amics meus... A mi aquestes coses m'agraden.

Ja diràs,

Sion

**From:** [Foundation for Iberian Music](#)  
**To:** ["ask185@aol.com"](mailto:ask185@aol.com)  
**Subject:** concerts  
**Date:** Tuesday, May 06, 2008 11:51:08 AM

---

Adam, if you have a concert in NYC any time soon, I would like you to premiere a piece by one of "our" composers, Anna. In exchange we could help with the publicity or a contribution. She can give you a solo, a duo, trio etc.

Let me know asap.

T

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** [cultny@cervantes.org](mailto:cultny@cervantes.org)  
**Subject:** Concierto 12 de Sep. (antoni piza)  
**Date:** Wednesday, September 03, 2008 3:02:27 PM

---

Estimado Juan Blas,

Como comentamos ayer, necesitaria 4 entradas para el concierto del 12 de septiembre.

Muchas gracias!!!

Un abrazo

Antoni

**From:** [Foundation for Iberian Music](#)  
**To:** "[Pilar Tomás Gonzalez](#)"  
**Subject:** Concierto Mallorca  
**Date:** Thursday, January 31, 2008 11:38:09 AM

---

Hola Pilar,

No me han dicho nada sobre la posibilidad de repetir el concierto en Palma.

Hoy mismo voy a insistir. Les damos una semana como mucho y en breve te digo el NO o el SI definitivo.

Seguimos en contacto!

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Laura Negro Barragan  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Concierto New York  
**Date:** Wednesday, June 25, 2008 7:33:20 AM  
**Importance:** High

---

Estimado Toni,

Por favor me podría enviar una foto suya o con su equipo para añadirla al programa del concierto a la mayor brevedad posible.

Deseando que tenga un buen día, les mando afectuosos saludos,

Laura

[lauranegro2000@yahoo.es](mailto:lauranegro2000@yahoo.es)

---

**Animaciones GRATIS para tu correo electrónico! - ¡Por IncrediMail! [¡Haz clic aquí!](#)**



**From:** Laura Negro Barragan  
**To:** [undisclosed-recipients@omp211.mail.ukl.yahoo.com](mailto:undisclosed-recipients@omp211.mail.ukl.yahoo.com)  
**Subject:** Concierto Nueva York  
**Date:** Monday, November 10, 2008 9:56:14 AM  
**Attachments:** [AF CARTEL 50x70 31\\_10 Trz2.jpg](#)

---

Queridos amigos y amigas,

Gracias a todos por vuestro entusiasmo y aliento para seguir adelante con el proyecto del concierto el jueves, día 20 de noviembre en Nueva York. Entre todos habeis conseguido hacer realidad lo que será un maravilloso e inolvidable concierto, como todos a los que nos tienen acostumbrados los virtuosos Albert Diaz y Xavier Mut.

Nuestro mas sincero agradecimiento a los patrocinadores del evento que aparecen en el cartel y programas, a los que quisieron e intentaron que sus empresas colaborasen para tan noble causa, pero que en esta ocasión no pudo ser. A todos y a todas, muchisimas gracias.

Saludos afectuosos,

Laura

---

[Animaciones GRATIS para tu correo electrónico - ¡Por IncrediMail!](#)

¡Haz clic aquí!



**From:** Laura Negro Barragan  
**To:** [Foundation for Iberian Music](#)  
**Cc:** [Albert Diaz Rossello](#); [Xavier Mut](#)  
**Subject:** Concierto NY  
**Date:** Thursday, June 12, 2008 4:11:10 PM

---

Hola Toni,

He recibido un correo donde me solicitan tres entradas al concierto y cuny les ha dirigido hacia mi persona que agradezco. Cuando llamen a su Fundación, les pueden apuntar en un archivo excel que podamos compartir semanalmente, pero aún así, tal vez tenga que mandar imprimir unas invitaciones para enviar por correo.

De Montreal ya tengo unas diez peticiones, de Toronto dos y de Nueva York siete, California dos, etc. para invitaciones sin contar que tengo confirmado que el Sr. Gonzalo Vargas Llosa va a llevar el cuerpo diplomático y medios de comunicación al mismo, prensa, televisión, radio. Empieza a parecerse al concierto de Madrid y si es así, va a ser tremendo. No se lo imagina lo que fue. No queremos garantizar mas invitaciones que las permitidas por aforo.

La reunión será el 4 de julio a las 4 de la tarde en Madrid y quisiera contar con tu presencia, que es MUY IMPORTANTE y absolutamente necesaria.

Un afectuoso saludo,

Laura Negro



---

Animaciones GRATIS para tu correo electrónico! - ¡Por IncrediMail!

[¡Haz clic aquí!](#)



**From:** [Foundation for Iberian Music](#)  
**To:** [gvargas@unhcr.com](mailto:gvargas@unhcr.com)  
**Cc:** [lauranegro2000@yahoo.es](mailto:lauranegro2000@yahoo.es)  
**Subject:** Concierto R. Alis  
**Date:** Saturday, October 04, 2008 5:37:38 AM

---

Estimado amigo,

No estare en NY hasta el 13 de octubre. Me gustaria poder hablar o reunirnos para hablar sobre la organizacion del concierto.

Mis tels son 212 817 1819 (oficina) y 646 8120412 (celular funciona es España donde estoy ahora mismo) y en Mallorca 971 580440.

Quedo a su disposicion para cualquier cosa.

Un cordial saludo

Antoni Piza



**From:** [Foundation for Iberian Music](#)  
**To:** [gvargas@unhcr.org](mailto:gvargas@unhcr.org)  
**Subject:** Concierto R. Alis  
**Date:** Monday, October 06, 2008 10:55:18 AM

---

Estimado Sr. Vargas,

Me gustaria poder hablar o reunirnos para hablar sobre la organizacion del concierto de Roman Alis. No estare en NY hasta el 13 de octubre, pero podemos hablar en cualquier momento.

Mis tels son 212 817 1819 (oficina) y 646 8120412 (celular funciona es España donde estoy ahora mismo) y en Mallorca 971 580440.

Quedo a su disposicion para cualquier cosa.

Un cordial saludo

Antoni Piza

**From:** Manuel Garcia Morante  
**To:** [Foundation for Iberian Music](#)  
**Subject:** concierto sefardies  
**Date:** Monday, January 14, 2008 8:34:52 AM

---

Dr. Antoni Pizà  
Foundation for Iberian Music

Muy estimado amigo:

He recibido un correo del Sr. Juan Delgado Ramos, el Director Cultural del Instituto Cervantes de Nueva York, en el que me comunica que las fechas para los conciertos dentro de los actos dedicados a Sepharad serán en Abril y las fechas: tres lunes: el 7, 14 y 21 y me pide mi disponibilidad. Yo le he contestado que la mejor para nosotros es la del 21. Ahora espero confirmación. Se lo hago saber siguiendo su amable indicación de que le tuviese al corriente de como fuese este proyecto. Ahora espero una confirmación que le comunicaré en cuanto la reciba.

¡Me haría tanta ilusión conocerle personalmente!  
Un abrazo y hasta pronto.

Manuel García Morante

Este viernes día 18 doy una conferencia en el Conservatorio del Liceo sobre el tema "Victoria de los Angeles y el Lied" organizada por la Fundación Victoria de los Angeles. Les hace ilusión conocer mi experiencia personal, al haberla acompañado durante tantos años y para mi es un gran honor.

---

Web Revelación Yahoo! 2007:  
Premio Favorita del Público - [¡Vota tu preferida!](#)

**From:** [Piza, Antoni](#)  
**To:** ["Victor Martin"](#)  
**Subject:** concierto y estreno mundial  
**Date:** Thursday, September 04, 2008 1:45:00 PM  
**Attachments:** [Hesperia.doc](#)

---

Victor, te paso la siguiente informacion.

La Fundacion encarga una obra cada año. El 12 de septiembre se estrena de de este año. El concierto sera retransmitido en la emisora del NYTimes.

En fin, aqui estamos para cualquier cosa.

Un abrazo!!!

Antoni  
212-8171819

---

**From:** Victor Martin [mailto:vmartin@efeamerica.com]  
**Sent:** Tuesday, March 18, 2008 10:30 AM  
**To:** Foundation for Iberian Music  
**Subject:** RE: Surinach

Hola Toni,  
Disculpa que no te rerspondiera antes. Recibi la información, Te digo algo en unos días.  
Un abrazo

Victor Martin  
EFE News (Agencia EFE)  
25 W 43 St. Suite 1114  
New York City, NY 10036  
Ph: (212) 867-5757  
Fx: (212) 867-9074  
[vmartin@efeamerica.com](mailto:vmartin@efeamerica.com)

-----Original Message-----

**From:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Sent:** Monday, March 17, 2008 4:39 PM  
**To:** Victor Martin  
**Subject:** Surinach

Victor, Recibiste mi informacion sobre Surinach??

Gracias

Toni

Antoni Pizà, Director

[Foundation for Iberian Music](#)

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** ["Paz Abreu, Jimena"](#)  
**Subject:** Concierto  
**Date:** Thursday, August 28, 2008 10:28:00 AM

---

Jimena, tenemos estas dos fechas:

1 OCT (Labor day)  
4 NOV (elecciones)

Disculpa las prisas, pero hay que correr porque nos las van a quitar...

Contestame lo antes posible.

Antoni  
212-8171819

---

**From:** Paz Abreu, Jimena [mailto:jimena.paz@maec.es]  
**Sent:** Wednesday, August 27, 2008 10:33 AM  
**To:** Piza, Antoni  
**Subject:** RE: Propuesta de concierto Fundación Joaquín Achúcarro

Estimado Antoni,

Mil gracias por tu amable email de contestación. La tarifa que mencionas está bien, lo único que desearía saber es si sería posible no utilizar el piano y que nos bajen un poco la tarifa, el tema es que Steinway patrocina la serie de conciertos y nos ofrece piano y afinación en cada sede. Si esto fuera posible sería ideal, sino puede ser igual aceptaríamos pero siempre sería mejor poder utilizar el piano que ofrece Steinway como patrocinador. Los programas corren por nuestra cuenta, y agregaríamos vuestro logo.

Si me pudieras aclarar lo del piano te lo agradecería mucho y ya podríamos ir buscando fechas.

Gracias por todo y un cordial saludo,  
Jimena.

Jimena Paz  
Cultural Affairs Officer  
Embassy of Spain  
2375 Pennsylvania Ave, NW  
Washington, DC 20037  
Tel: 202.728.2334  
Fax: 202.496.0328  
Please note new email address [jimena.paz@maec.es](mailto:jimena.paz@maec.es)

---

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** martes, 26 de agosto de 2008 17:29  
**Para:** Paz Abreu, Jimena  
**Asunto:** RE: Propuesta de concierto Fundación Joaquín Achúcarro

Estimada Jimena, gracias por mandarme esta informacion. Es un programa muy bonito. Habria que buscar alguna fecha en que nuestra sala este disponible, cosa que no es facil. Ademas hay una tarifa

de 3.500 dolares que incluye la sala con el piano afinado y un asistente/ujier, pero no incluye programas (me imagino que ustedes los imprimirian).

Si interesa puedo mirar a ver si queda algun dia disponible en octubre o noviembre.

Buena suerte con este proyecto!

Antoni

212-8171819

---

**From:** Paz Abreu, Jimena [mailto:jimena.paz@maec.es]  
**Sent:** Tuesday, August 26, 2008 12:16 PM  
**To:** Piza, Antoni  
**Subject:** Propuesta de concierto Fundación Joaquín Achúcarro

Estimado Director,

Me alegra volver a entrar en contacto. Como le comentaba en nuestra conversación, esta Embajada patrocina la gira de conciertos de la Fundación Joaquín Achúcarro (Dallas) en honor al Pianista Maestro Achúcarro, con una serie de conciertos en Washington (Phillips Collection), Dallas (SMU Meadows Museum), Houston, Chicago (Instituto Cervantes) y es nuestro deseo incluir a Nueva York. La pianista Lucille Chung, cuya biografía adjunto, estaría presentándose con el programa que a continuación le envío.

Las fechas son flexibles, siendo nuestro deseo que se realice en septiembre u octubre, pero realmente tenemos flexibilidad. Esta Embajada y la Fundación asumirán gastos relacionados al concierto. Mucho le agradecería si pudiera indicarnos si el auditorio de la Universidad de NY estaría disponible para poder realizar allí el concierto y por supuesto podríamos incluir a la Foundation for Iberian Music.

Quedo a su disposición como siempre con un cordial saludo,  
Jimena.

**PROGRAMA**

Wolfgang Amadeus Mozart  
Sonata K.570 in Bb Major  
(1756-1791)  
Allegro  
Adagio  
Allegretto

Robert Schumann  
Fantasiestücke Op.12  
(1810-1856) Des Abends  
Auschwung  
Warum?  
Grillen  
In der Nacht  
Fabel  
Traumes Wirren  
Ende vom Lied

Albeniz El Puerto from Iberia

François Morel  
Etude de sonorité no.2  
(1926-

Jimena Paz  
Cultural Affairs Officer  
Embassy of Spain  
2375 Pennsylvania Ave, NW  
Washington, DC 20037  
Tel: 202.728.2334  
Fax: 202.496.0328  
Please note new email address [jimena.paz@maec.es](mailto:jimena.paz@maec.es)

**From:** [Piza, Antoni](#)  
**To:** ["Escudero Rioja, Ana Isabel"](#)  
**Subject:** concierto  
**Date:** Tuesday, November 25, 2008 2:15:00 PM

---

Ana, tienes entradas para un concierto que patrocinais en el Carnegie el 7 de diciembre?

Si teneis, necesito 4. Se es posible que se dejen a mi nombre en la taquilla.

Si no es posible, no pasa nada y disculpa que te moleste

Un abrazo

Toni.

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016



**From:** [Piza, Antoni](#)  
**To:** ["delgado\\_juan\\_blas@cervantes.org"](mailto:delgado_juan_blas@cervantes.org)  
**Cc:** ["dirny@cervantes.org"](mailto:dirny@cervantes.org)  
**Subject:** conciertos  
**Date:** Tuesday, September 23, 2008 9:59:00 AM

---

Estimado Juan Blas, siguiendo lo comentado en la fiesta de Lobo Antunes, creo que una posibilidad muy sencilla seria que en la proxima edicion de vuestros conciertos con WQXR se estrene la obra que nosotros hemos encargado para el 2008 a Antoni Parera Fons. Candice Agree conoce muy bien a este compositor. Parera es conocido como compositor para la voz (Carreras ha grabado muchas de sus canciones) pero esta vez has ecsrito para piano.

Que te parece?

Antoni  
212-8171819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Foundation for Iberian Music](#)  
**To:** ["Tatjana Markovic"](#)  
**Subject:** Conference  
**Date:** Wednesday, January 23, 2008 5:14:00 PM

---

Hi Tatjana,

How is the Autobiography Conference going? Do you have a program with titles and abstracts? I am just curious...

Best

Antoni

-----Original Message-----

**From:** Tatjana Markovic [mailto:tatjanam@EUnet.yu]

**Sent:** Friday, September 15, 2006 1:45 PM

**To:** Andre Balog; Barbara Mackenzie; Blazekovic, Zdravko; Blum, Stephen; Piza, Antoni

**Subject:** Call for papers

Dear CUNY&RILMers,

Check this call for papers and -- see you in Belgrade in April 2008!

Yours,  
Tanja

**From:** [Foundation for Iberian Music](#)  
**To:** "Maricarmen Gómez Muntané"  
**Cc:** ["d.art@uab.cat"](mailto:d.art@uab.cat)  
**Subject:** Conferència Antoni Pizà  
**Date:** Wednesday, April 09, 2008 4:01:50 PM  
**Attachments:** [Piza\\_A22.JPG](#)  
[Piza\\_A12.JPG](#)  
[Invoice\\_2008\\_6.doc](#)

---

Benvolgut Sr. José Ramón,

Li adjunto dos arxius amb el meu DNI i un altre arxiu amb la meva informació personal i bancària.

Moltes gràcies.

Antoni Pizà

-----Original Message-----

From: Maricarmen Gómez Muntané [<mailto:Carmen.Gomez@uab.es>]  
Sent: Wednesday, April 09, 2008 5:29 AM  
To: Foundation for Iberian Music  
Subject: Conferència

Buenos días, Toni,

Cuando tengas un momento envía, por favor, un @ a nombre del secretario de nuestro departamento, José Ramón (d.art@uab.cat), con los siguientes datos:

- Copia digitalizada de tu DNI o, en su caso pasaporte.
- Nr. cuenta en la que desees que se efectúe el ingreso.

Me comenta que, en caso de que tengas doble nacionalidad, te conviene declarar la española (lo que implica que el ingreso del dinero se efectúe en una entidad bancaria del país) porque la retención que se aplica es menor.

Con un abrazo,

Maricarmen

PS Si puedes enviar los datos en el curso de las próximas 24 horas, mañana podré comprobar que todo esté correcto. Por el contrario no podría hacerlo hasta el día 22, puesto que la próxima semana voy a estar en Santiago de Compostela.

**From:** [Piza, Antoni](#)  
**To:** [José Luis Palacios Garoz](#)  
**Subject:** Conferencia en NY  
**Date:** Thursday, February 21, 2008 4:50:46 AM

---

Jose Luis, espero que todo vaya bien en las Americas.

Tu conferencia en NY sera: 4/28/08 - MUSIC FORUM

> \*"The Valencian Villancico in the 18th century"\*  
>  
> \*José Luis Palacios, Professor of Music History, Universitat Jaume I,  
> Castellón (Spain) & Visiting Scholar at The Graduate Center.  
> \*\*Sponsored by The Foundation for Iberian Music\*

MUSIC FORUM, Room 3491  
The Graduate Center  
365 Fifth Avenue  
NY, NY 10016

---

**De:** José Luis Palacios Garoz [mailto:palacios@edu.uji.es]  
**Enviado el:** mar 05/02/2008 8:14  
**Para:** Piza, Antoni  
**Asunto:** Re: Urgente

Piza, Antoni escribió:

>  
> Gracias y buen viaje a las Americas...  
>  
>  
> -----Original Message-----  
> From: José Luis Palacios Garoz [mailto:palacios@edu.uji.es]  
> Sent: Fri 2/1/2008 6:09 PM  
> To: Piza, Antoni  
> Subject: Re: Urgente  
>  
> Piza, Antoni escribió:  
>> Mandame el titulo exacto y el resumen de tu conferencia. Tambien tu  
>> nombre y rango, por ejemplo Prof. J.L. Palacios, profesor de teoria  
>> musical, Universitat Jaume I (castellon etc)  
>>  
>>  
> Hola Antoni: me pregunto si lo quieres en inglés o en castellano: El  
> título de mi conferencia, dado el tiempo disponible, sería: \*The  
> valencian villancico of the 18th century.\* Soy Profesor Titular de  
> Universidad (no sé la equivalencia en USA), profesor de Historia de la  
> música en la Universitat Jaume I de Castellón (Spain).  
> Por cierto, he encontrado mi tesis doctoral en vuestra página de  
> \*Doctoral Dissertations\*. También me he encontrado en vuestras NEWS.  
> Muchas gracias.  
>  
> Y en cuanto al resumen, no sé si será demasiado breve el que te envió, o  
> si prefieres que sea más largo, en castellano o en inglés:

- >
- >
- > The /Villancico/ can't be always translated by "Christmas Carol". From
- > his origins, the word villancico had a sense different well from the
- > current one: popular composition (of villains); poetic composition to
- > be sung.
- > About the year of grace of 1500, the villancico was the most popular
- > entertainment in courts and streets; but throughout the above mentioned
- > century, the villancico turned into a religious, almost liturgical,
- > music performed during the matins of Christmas and into the processions
- > of Corpus Christi. It began this way a long tradition in Spain,
- > consisting of using in the church texts in Vernacular language in
- > substitution of the Latin responsorios that people did not understand.
- >
- > Spain (the Iberian Peninsula in general) can presume of a rich
- > historical past in which there were coexisting in perfect harmony the
- > Christian, Moslem and Jewish culture and music; the multiethnic,
- > multilingual and multicultural society later fused with the American and
- > also the African culture and music in the New World across so flexible
- > musical and half-caste genre as the baroque Villancico, genre specially
- > started to the intercultural experimentation.
- >
- > The baroque villancico consists of a kind of hybrid where there coexist
- > the popular and the cult, the sacred and the profane , the literary and
- > the musical , the European and the American culture; the villancico is
- > the most original religious and interesting genre of the musical Iberian
- > and Latin-American production.
- > The Villancico of the 18th century could not refuse to the Italian
- > influence, though without losing his Iberian roots.
- >
- > On the other hand, it is a phenomenon "with Valencian accent "; as
- > Querol affirms "it is the Valencian school the one that more merit has
- > in his use, development and diffusion ".
- >
- > It is of justice that the Valencian researchers continue investigating
- > in the above mentioned tradition.

- >
- >
- >
- >
- >

De nada. Estamos en contacto. Tu carta me llegó. Un abrazo

**From:** Maricarmen Gómez Muntané  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Conferencia  
**Date:** Monday, April 07, 2008 8:19:38 AM

---

Hola, Toni,

¿Preparando tu viaje? El día 24 te esperamos en la UAB y la víspera en mi apartamento, para tomarnos un jamoncito con pan con tomate regado con algo de la Ribera del Duero. Es muy posible que también venga otro buen amigo, Jorge de Persia, ex del Centro Manuel de Falla y en la actualidad crítico de La Vanguardia, y como Mauricio Molina tiene ganas de charlar contigo, pues podemos aprovechar la ocasión; es un buen chico.

Voy a tratar de fijar mañana la hora de tu conferencia, que supongo será a las 11:30 o tal vez algo más tarde. ¿Necesitas material de soporte técnico? Para poder encargar a nuestra secretaría los carteles que anuncien la conferencia, necesitaría un título, aunque sea provisional. Si luego lo cambias o modificas no pasa nada.

A la espera de tus siempre atentas noticias y con un fuerte abrazo,

Maricarmen

**From:** Maricarmen Gómez Muntané  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Conferencia  
**Date:** Wednesday, April 09, 2008 5:23:31 AM

---

Buenos días, Toni,

Cuando tengas un momento envía, por favor, un @ a nombre del secretario de nuestro departamento, José Ramón (d.art@uab.cat), con los siguientes datos:

- Copia digitalizada de tu DNI o, en su caso pasaporte.

- Nr. cuenta en la que desees que se efectúe el ingreso.

Me comenta que, en caso de que tengas doble nacionalidad, te conviene declarar la española (lo que implica que el ingreso del dinero se efectúe en una entidad bancaria del país) porque la retención que se aplica es menor.

Con un abrazo,

Maricarmen

PS Si puedes enviar los datos en el curso de las próximas 24 horas, mañana podré comprobar que todo esté correcto. Por el contrario no podría hacerlo hasta el día 22, puesto que la próxima semana voy a estar en Santiago de Compostela.

**From:** [Piza, Antoni](#)  
**To:** [Schwartz, Lia](#)  
**Subject:** conferencia  
**Date:** Monday, July 07, 2008 1:44:44 PM

---

Hola Lia, como va el verano??

Quería saber si estarías interesada en acoger una conferencia sobre el VILLANCICO (genero músico-literario). Del 23 al 31 de octubre tendremos en el dep. de musica al prof Jose Luis Palacios de la U. de Castellon. Se trataría de ofrecerle una tribuna para dar una charla de 30 minutos o de una hora. Se podría hacer como parte de una clase o como conferencia especial. El año pasado dio esta misma charla en nuestro dep. para músicos y en ingles y pensé que seria muy interesante hacer lo mismo dirigido a literatos.

Por supuesto, nosotros cubriríamos todos sus gastos.

Bueno, ya me diras.

Un abrazo y disfruta el verano

Antoni

Antoni Pizà, Director  
**FOUNDATION FOR IBERIAN MUSIC**  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** Cristina Bordas  
**To:** [Piza, Antoni](#)  
**Subject:** congreso Iconografía musical  
**Date:** Friday, March 07, 2008 7:27:44 PM

---

Estimado Antoni:

Soy Cristina Bordas, profesora de musicología de la Universidad Complutense y codirectora del grupo de investigación de Iconografía musical de la UCM. No nos conocemos personalmente, pero espero que podamos hacerlo la próxima semana, ya que estaré en el macrocongreso Rldim en la CUNY (al que vamos seis personas del grupo de investigación, entre ellas María Palacios y Fátima Bethencourt que ya conoces).

Me gustaría conocer el centro, así que contactaré contigo el lunes o martes cuando estemos en la CUNY para saber si es posible. Puedes ponerme un mail. También tendré activo mi móvil con el número: 669542310.

Un saludo y hasta pronto,  
Cristina

**From:** [Piza, Antoni](#)  
**To:** "[pachilp@yahoo.es](mailto:pachilp@yahoo.es)"  
**Subject:** constance  
**Date:** Wednesday, July 30, 2008 4:46:00 PM

---

Maripaz, Constance me ha preguntado por ti... Su tel. es 212-246-879.

Yo estoy por aquí hoy miércoles y mañana jueves. De viernes a miércoles próximos estare afuera. Si hay alguna cuestión me llamas 646-8120412.

Un abrazo

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Jordi Maso Rahola  
**To:** [Piza, Antoni](#)  
**Subject:** Consulta Suriñach  
**Date:** Sunday, July 27, 2008 9:33:42 AM

---

Benvolgut sr. Pizà:

Ém dic Jordi Masó i sóc pianista. El meu col.lega Daniel Blanch m'ha suggerit que potser vostè em podria ajudar en una recerca que estic fent. Amb el grup "Barcelona 216" del qual sóc pianista estem buscant la primera versió de les célebres "5 cançone negras" de X. Montsalvatge (versió de l'any 1946). Ni la Fundació Montsalvatge, ni la vídua del compositor, ni a l'editorial Tritó en saben res. Aquesta versió és per a conjunt de cambra (tampoc sabem per quina instrumentació) i va ser estrenada per un conjunt instrumental dirigit per Carles Suriñach. Com a expert en l'obra d'aquest compositor, pensava que potser vostè sabria a on podriem buscar, ja que és possible que la partitura la guardés el propi Suriñach. Hi ha algun "fons Suriñach"? Podriem consultar amb algú de la seva família?

Estaria molt agraït si ens poguéu ajudar.

Molt cordialment,  
Jordi Masó.

---

¡El Mundo Messenger te espera! Entra ya en "I love Messenger" y descubre las últimas novedades, trucos, emoticonos. [Entra ya en "I love Messenger"](#)

**From:** Leopoldo Neri  
**To:** [Piza, Antoni](#)  
**Subject:** Consulta: Carol Hess  
**Date:** Monday, January 28, 2008 5:57:58 PM

---

Antoni!!

He visto que el libro de Carol Hess sobre Manuel de Falla, Sacred passions : the life and music of Manuel de Falla, no lo teneis en la Biblioteca del Graduate, solo encuentro un ejemplar en el City College Music. Si no es mucha molestia, no tendras un ejemplar mas a mano para no desplazarme hasta alli?

Gracias,

Leopoldo

P.D. Nos vemos manana en el recital de Jan de Kloe.

---

¿Con Mascota por primera vez? Sé un mejor Amigo. Entra en Yahoo! Respuestas  
<http://es.answers.yahoo.com/info/welcome>

**From:** carmen vidal balanzat  
**To:** [Piza, Antoni](#)  
**Subject:** Conte  
**Date:** Tuesday, January 22, 2008 3:51:55 PM  
**Attachments:** [cubanarevistaeivissafinal.doc](#)  
[casa cubana .jpg](#)

---

Hola Toni!

M'ha agradat molt que dinéssim, ja feia temps que no parlàvem! Aquí t'enviic es conte que vaig escriure per sa revista Eivissa, no tenguís pressa per llegir-lo. Es director que t'he dit se diu Wong Kar-Wai i divendres quedam que te don una còpia d'una pel.lícula seua i sa d'en Rafa Cortés.

Moltes gràcies!  
carmen

**From:** Rebecca Koblick  
**To:** [Piza, Antoni](#)  
**Subject:** Contemporary Popular Music FIQWS  
**Date:** Monday, March 17, 2008 9:49:29 AM

---

Dear Prof. Pizà,

I am going to be teaching a library instruction session for the above-named course on April 2nd. I need to find some appropriate fabric to drape over the framework that I've been working out. That leaves me with a question: how do you define "contemporary" in the context of this course? Prof. Udelson directed me to you for an answer to that question.

Thank you in advance for your help.

Best wishes,

Rebecca Koblick (KO-blik)  
Chief, Music Library (Assistant Professor)  
The City College of New York - CUNY  
Shepard Hall, Room 160  
New York, N.Y. 10031  
212-650-7120  
[rkoblick@ccny.cuny.edu](mailto:rkoblick@ccny.cuny.edu) or [rkccny@yahoo.com](mailto:rkccny@yahoo.com)

=====  
My opinions are just that.

---

Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)

**From:** Maria Lladó Ribot  
**To:** [joan.company@uib.es](mailto:joan.company@uib.es); [Piza, Antoni](#)  
**Subject:** Corla Universitat a NY  
**Date:** Wednesday, December 17, 2008 12:00:51 PM

---

Estimat Joan,

Després de parlar i valorar amb en Toni Pizà la possibilitat de programar un altre concert de la Coral Universitat de les Illes Balears a NY, creiem més coherent sumar els esforços en el concert del dia 16 d'abril. ( Això no vol dir que el concert a Sant Patrici no es pugui fer, però això ho heu de valorar vosaltres doncs és un espai on hi circula molta gent però no te repercussió artística)

Necessitaria saber quin tipus de col-laboració necessaríeu de l'Institut Ramon Llull per aqueta activitat.

Espero les teves notícies,

Una abraçada,  
maria

**Maria Lladó Ribot**

Coordinadora de música

Àrea de Creació

Institut Ramon Llull

Diputació 279, baixos

08007 Barcelona

Tel. 93 467 80 00

Fax. 93 467 31 67

[www.llull.cat](http://www.llull.cat)

**From:** [Piza, Antoni](#)  
**To:** ["Escudero Rioja, Ana Isabel"](#)  
**Subject:** correccion  
**Date:** Tuesday, September 23, 2008 1:06:00 PM

---

Correccion: 3491!!!!!!

casi lo mismo

un abrazo

T

---

**From:** Escudero Rioja, Ana Isabel [mailto:[ana.escudero@maec.es](mailto:ana.escudero@maec.es)]  
**Sent:** Tuesday, September 23, 2008 1:04 PM  
**To:** Piza, Antoni  
**Subject:** RE: Roman alis

Gracias!!!!

-----Mensaje original-----  
**De:** Piza, Antoni [mailto:[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)]  
**Enviado el:** martes, 23 de septiembre de 2008 13:04  
**Para:** Escudero Rioja, Ana Isabel  
**Asunto:** RE: Roman alis

Room 3492

---

**From:** Escudero Rioja, Ana Isabel [mailto:[ana.escudero@maec.es](mailto:ana.escudero@maec.es)]  
**Sent:** Tuesday, September 23, 2008 1:02 PM  
**To:** Piza, Antoni  
**Subject:** RE: Roman alis

Gracias!!!!

Otra cosa, ¿en qué sala va a ser el concierto **The Ensaladas of Mateo Flecha?**

-----Mensaje original-----  
**De:** Piza, Antoni [mailto:[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)]  
**Enviado el:** martes, 23 de septiembre de 2008 13:01  
**Para:** Escudero Rioja, Ana Isabel  
**Asunto:** Roman alis

Ana: aqui esta toda la info: <http://www.newyorksocialdiary.com/node/2537?nid=4898>

**Thursday,  
November 20  
2008**

**Event Title:  
The Foundation for Iberian Music presents a Piano Concert.**



**Event Description:**

The Foundation for Iberian Music presents a Piano Concert by the Duo, Albert Díaz and Xavier Mut, Thursday, November 20th, at 7:00 p.m. at the Elebash Recital Hall, Foundation for Iberian Music, Barry S. Brook Center for Music Research and Documentation, The Graduate Center, The City University of New York, 365 Fifth Avenue and 34th Street, New York, N.Y. For FREE invitations please contact or Sponsorship Ms. Laura Negro by email: [lauranegro2000@yahoo.es](mailto:lauranegro2000@yahoo.es)

**Time:**

**19:00 hours.**

**Co-Chairs and Honorees:**

Foundation For Iberian Music. Unhcr.Acnur  
Royal Society of Spain  
Mr. Hutton Wilkinson & Mrs. Ruth Wilkinson  
Nicoletta Colombo.

**Location:**

Elebash Recital Hall. Foundation for Iberian Music. Barry S. Brook Center.  
365 Fifth Avenue and 34th Street. New York.

**Ticket Price:**

**FREE**

**Voluntary Contribution to Foundation for Iberian Music & or United Nations Refugee Office in N.Y.**

**Contact:**

**Mr. Antoni Pizà Director Foundation for Iberian Music. Mr.G.Vargas Llosa UNHCR in New York. Laura Negro Concert Sponsorship**

**Email: [lauranegro2000@yahoo.es](mailto:lauranegro2000@yahoo.es)**

**UN Refugee Office: 212 963 5228. Laura Negro: +(011)34915561163.**

**Phone: Foundation Iberian Music: 212 817 1819.**

**From:** [Piza, Antoni](#)  
**To:** "[Paz Abreu, Jimena](#)"  
**Subject:** correccion  
**Date:** Thursday, August 28, 2008 10:32:00 AM

---

1 de octubre no es Labor day. Perdon por la confusion.

---

**From:** Paz Abreu, Jimena [mailto:[jimena.paz@maec.es](mailto:jimena.paz@maec.es)]  
**Sent:** Wednesday, August 27, 2008 2:27 PM  
**To:** Piza, Antoni  
**Subject:** RE: Propuesta de concierto Fundación Joaquín Achúcarro

Mil gracias por la aclaración sobre lo del piano, Antoni, no hay problema y esta muy bien. Espero las fechas a ver si lo podemos hacer en 2008, creo que durante la semana es mejor pero si no existiese esa posibilidad entonces recabaríamos algún fin de semana. Espero tengamos suerte! Gracias por todo.

Un abrazo,  
Jimena.

Jimena Paz  
Cultural Affairs Officer  
Embassy of Spain  
2375 Pennsylvania Ave, NW  
Washington, DC 20037  
Tel: 202.728.2334  
Fax: 202.496.0328  
Please note new email address [jimena.paz@maec.es](mailto:jimena.paz@maec.es)

---

**De:** Piza, Antoni [mailto:[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)]  
**Enviado el:** miércoles, 27 de agosto de 2008 14:22  
**Para:** Paz Abreu, Jimena  
**Asunto:** RE: Propuesta de concierto Fundación Joaquín Achúcarro

Jimena, la tarifa es la misma con o sin piano. Nuestro piano tambien es Steinway, por cierto.

Otra cosa, la cuestion de las fechas esta bastante mal. Durante los dias laborables, las fechas estan fatal (despues te confirmo las que estan disponibles que van a ser MUY pocas!). Si os interesa un sabado o domingo tambien es posible, pero hay un sobrecargo de 380 dolares. Otra posibilidad es hacerlo en el 2009. Asi no habria problemas de dias.

Te escribere mañana con los dias que hay diponibles en Sept. Oct y Nov 2008.

Un abrazo

Antoni

---

**From:** Paz Abreu, Jimena [mailto:jimena.paz@maec.es]  
**Sent:** Wednesday, August 27, 2008 10:32 AM  
**To:** Piza, Antoni  
**Subject:** RE: Propuesta de concierto Fundación Joaquín Achúcarro

Estimado Antoni,

Mil gracias por tu amable email de contestación. La tarifa que mencionas está bien, lo único que desearía saber es si sería posible no utilizar el piano y que nos bajen un poco la tarifa, el tema es que Steinway patrocina la serie de conciertos y nos ofrece piano y afinación en cada sede. Si esto fuera posible sería ideal, sino puede ser igual aceptaríamos pero siempre sería mejor poder utilizar el piano que ofrece Steinway como patrocinador. Los programas corren por nuestra cuenta, y agregaríamos vuestro logo.

Si me pudieras aclarar lo del piano te lo agradecería mucho y ya podríamos ir buscando fechas.

Gracias por todo y un cordial saludo,  
Jimena.

Jimena Paz  
Cultural Affairs Officer  
Embassy of Spain  
2375 Pennsylvania Ave, NW  
Washington, DC 20037  
Tel: 202.728.2334  
Fax: 202.496.0328  
Please note new email address [jimena.paz@maec.es](mailto:jimena.paz@maec.es)

---

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** martes, 26 de agosto de 2008 17:29  
**Para:** Paz Abreu, Jimena  
**Asunto:** RE: Propuesta de concierto Fundación Joaquín Achúcarro

Estimada Jimena, gracias por mandarme esta informacion. Es un programa muy bonito. Habria que buscar alguna fecha en que nuestra sala este disponible, cosa que no es facil. Ademas hay una tarifa de 3.500 dolares que incluye la sala con el piano afinado y un asistente/ujier, pero no incluye programas (me imagino que ustedes los imprimirian).

Si interesa puedo mirar a ver si queda algun dia disponible en octubre o noviembre.

Buena suerte con este proyecto!

Antoni  
212-8171819

---

**From:** Paz Abreu, Jimena [mailto:jimena.paz@maec.es]  
**Sent:** Tuesday, August 26, 2008 12:16 PM  
**To:** Piza, Antoni  
**Subject:** Propuesta de concierto Fundación Joaquín Achúcarro

Estimado Director,

Me alegra volver a entrar en contacto. Como le comentaba en nuestra conversación, esta Embajada patrocina la gira de conciertos de la Fundación Joaquín Achúcarro (Dallas) en honor al Pianista Maestro Achúcarro, con una serie de conciertos en Washington (Phillips Collection), Dallas (SMU Meadows Museum), Houston, Chicago (Instituto Cervantes) y es nuestro deseo incluir a Nueva York. La pianista Lucille Chung, cuya biografía adjunto, estaría presentándose con el programa que a continuación le envío.

Las fechas son flexibles, siendo nuestro deseo que se realice en septiembre u octubre, pero realmente tenemos flexibilidad. Esta Embajada y la Fundación asumirán gastos relacionados al concierto. Mucho le agradecería si pudiera indicarnos si el auditorio de la Universidad de NY estaría disponible para poder realizar allí el concierto y por supuesto podríamos incluir a la Foundation for Iberian Music.

Quedo a su disposición como siempre con un cordial saludo,  
Jimena.

PROGRAMA

Wolfgang Amadeus Mozart  
Sonata K.570 in Bb Major  
(1756-1791)  
Allegro  
Adagio  
Allegretto

Robert Schumann  
Fantasiestücke Op.12  
(1810-1856) Des Abends  
Auschwung  
Warum?  
Grillen  
In der Nacht  
Fabel  
Traumes Wirren  
Ende vom Lied

Albeniz El Puerto from Iberia

François Morel  
Etude de sonorité no.2  
(1926-

Jimena Paz  
Cultural Affairs Officer  
Embassy of Spain  
2375 Pennsylvania Ave, NW  
Washington, DC 20037  
Tel: 202.728.2334  
Fax: 202.496.0328  
Please note new email address [jimena.paz@maec.es](mailto:jimena.paz@maec.es)

**From:** [Piza, Antoni](#)  
**To:** ["dc@finance.ccny.cuny.edu"](mailto:dc@finance.ccny.cuny.edu)  
**Subject:** correction Antoni Piza  
**Date:** Thursday, July 10, 2008 1:34:01 PM

---

Please note that my title at CCNY is Adjunct Professor (and not Adjunct Assistant Professor).

Thanks for taking care of this

Antoni Pizà, Director  
**FOUNDATION FOR IBERIAN MUSIC**  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Gael Schatz  
**To:** [Lisa Farrington; slinky6000@aol.com](mailto:Lisa.Farrington@slinky6000@aol.com); [Laura Greenberg](mailto:Laura.Greenberg); [Ben Lapidus](mailto:Ben.Lapidus); [Peter Manuel](mailto:Peter.Manuel); [Daniel Paget](mailto:Daniel.Paget); [Roberto Visani](mailto:Roberto.Visani); [thaliav@juno.com](mailto:thaliav@juno.com); [johnangeline@hotmail.com](mailto:johnangeline@hotmail.com); [deb228@nyu.edu](mailto:deb228@nyu.edu); [starlightartists@aol.com](mailto:starlightartists@aol.com); [Bazinet Ryan](mailto:Bazinet.Ryan); [Patricia Brown](mailto:Patricia.Brown); [Marianne Eggler-gerozissis](mailto:Marianne.Eggler-gerozissis); [Frank Gimpaya](mailto:Frank.Gimpaya); [kiralynnharris@gmail.com](mailto:kiralynnharris@gmail.com); [hartel70@aol.com](mailto:hartel70@aol.com); [divaonnee@aol.com](mailto:divaonnee@aol.com); [Stephaniej Hightower](mailto:Stephaniej.Hightower); [Michael Johnson](mailto:Michael.Johnson); [Cary Lane](mailto:Cary.Lane); [pppurcell@yahoo.com](mailto:pppurcell@yahoo.com); [howardmarkmatthews@lycos.com](mailto:howardmarkmatthews@lycos.com); [stellaNicola@gmail.com](mailto:stellaNicola@gmail.com); [William Pangburn](mailto:William.Pangburn); [Foundation for Iberian Music](mailto:Foundation.for.Iberian.Music); [marcrob2000@hotmail.com](mailto:marcrob2000@hotmail.com); [Carolyn Stoessinger](mailto:Carolyn.Stoessinger); [Thomas Samuel](mailto:Thomas.Samuel); [mtingstudio@aol.com](mailto:mtingstudio@aol.com); [Raul Zamudio](mailto:Raul.Zamudio)  
**Subject:** course syllabi  
**Date:** Tuesday, September 02, 2008 10:27:46 AM

---

Dear All,

I will need course syllabi from all department faculty. Please send me this material as soon as possible.

Many thanks,

Gael  
Assistant to the Chair

**From:** Maria Litvan  
**To:** [Maria Litvan](#)  
**Subject:** Courses in Catalan at NYU  
**Date:** Thursday, August 21, 2008 3:41:50 PM  
**Attachments:** [catalan classes flyer.doc](#)

---

Dear friends and colleagues:

The Department of Spanish and Portuguese at New York University is pleased to announce that it will be offering courses in Catalan language, Level I and II, in the Fall 2008 semester. We invite anyone interested in beginning or continuing Catalan language instruction to register in these courses. If you have friends or relatives who would like to learn Catalan, this will be a good opportunity.

For those of you who work, please note that Level I classes will be offered Monday, Wednesday and Friday from 7:00-8:15 p.m. *See attachment with more information.*

Please be kind enough to circulate this information among possible interested parties.

Best regards,

Mary Ann Newman  
Director  
The Catalan Center at NYU

*The Catalan Center  
at New York University  
285 Mercer Street, 7th floor.  
New York, NY 10003  
212. 998 8255*

**From:** [Piza, Antoni](#)  
**To:** ["info@neueschule.de"](mailto:info@neueschule.de)  
**Subject:** Courses  
**Date:** Monday, August 11, 2008 4:11:00 PM

---

Dear friends,

I would like to attend an **intensive intermediate German course** at your school from 2 to 11 October 2008. I have a few questions:

- Price for the course
- Price for the accommodation
- Extra expenses such as textbooks or fees
- Total number hours per one week course

Thanks for your attention to these questions

Antoni Pizà



**From:** [Piza, Antoni](#)  
**To:** "[cmenzel@bicat.csic.es](mailto:cmenzel@bicat.csic.es)"  
**Subject:** Craig russell  
**Date:** Tuesday, April 08, 2008 11:22:54 AM

---

[crussell@calpoly.edu](mailto:crussell@calpoly.edu)

-----Original Message-----

**From:** Piza, Antoni  
**Sent:** Tuesday, April 08, 2008 10:13 AM  
**To:** 'cmenzel@bicat.csic.es'  
**Subject:** som per aqui

Som per aqui....

toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](mailto:Piza, Antoni)  
**To:** "[Mònica Pagès](mailto:Monica.Pages)"  
**Subject:** credits foto  
**Date:** Monday, December 01, 2008 3:13:00 PM

---

Please credit: Jason Fulford, The Graduate Center, The City University of New York.

---

**From:** Mònica Pagès [<mailto:monica@monicapages.com>]  
**Sent:** Monday, December 01, 2008 7:53 AM  
**To:** Foundation for Iberian Music  
**Subject:** RE: Artice RMC

Moltes gràcies, Toni. Ara mateix ho corregeixo i així ja el puc enviar. Amb les imatges que em vas donar, potser ja n'hi haurà prou. Si no, ja m'ho diran.  
Fins aviat,  
Mònica

-----Mensaje original-----

**De:** Foundation for Iberian Music [<mailto:IberianMusic@gc.cuny.edu>]  
**Enviado el:** lunes, 01 de diciembre de 2008 13:31  
**Para:** Mònica Pagès  
**Asunto:** RE: Artice RMC

Monica, l'article esta francament be. Si hi ha temps, vet aquí unes correccions en MAJUSCULA:

Carles Suriñach, activitats de més projecció pública que s'afegeixen a moltes d'altres com LA PRESENTACIO DE l'edició facsímil de les ensaladas de Mateo Flecha o UN SEMINARI SOBRE el recull d'articles que va publicar Baltasar Samper a la premsa catalana dels anys vint. Una institució única en tot el món que, sens dubte, s'ha fet imprescindible per a la projecció dels músics catalans i que els permet entrar per la porta principal del centre de la cultura mundial.

-----Original Message-----

**From:** Mònica Pagès [<mailto:monica@monicapages.com>]  
**Sent:** Mon 12/1/2008 6:19 AM  
**To:** Foundation for Iberian Music  
**Subject:** Artice RMC

Hola Toni,

és un article breu, però també inclourà alguna imatge. Espero que no et sembli poc. Espero poder tenir l'oportunitat d'escriure més per a d'altres publicacions.

Ja em diràs què et sembla i si vols que canviï alguna cosa. Si et sembla bé, avui mateix ja ho enviaria a la Revista Musical Catalana. Tens alguna foto d'algun acte o concert amb l'Anna Cazorra?

Fins aviat, una abraçada,  
Mònica

**From:** [Foundation for Iberian Music](#)  
**To:** [Mary Ann Newman](#)  
**Subject:** credits  
**Date:** Monday, February 04, 2008 9:21:52 AM

---

el programa ja diu "sponsored by IRL with the support of the General Consulate etc." Vols afegir and THE CATALAN CENTER at NYU?

-----Original Message-----

From: Mary Ann Newman [<mailto:maryann161@earthlink.net>]  
Sent: Sat 2/2/2008 4:22 AM  
To: Foundation for Iberian Music  
Cc: Maria Litvan  
Subject: Dos mil

Toni, la Maria i jo vam parlar dijous del pressupost i ella ha trobat un forat que ens permet tancar el forat. Jo pensava que ella t'ho comunicaria, però en no veure cap missatge d'ella, em fa l'efecte que ella devia pensar que jo t'ho comunicaria. Per tant, si t'ha escrit, m'excuses, i si no, quina alegria que poguem ajudar amb aquest fascinant programa.

una abraçada,

Mary Ann

**From:** [Piza, Antoni](#)  
**To:** "[barbaracelis@gmail.com](mailto:barbaracelis@gmail.com)"  
**Subject:** crisis  
**Date:** Saturday, November 08, 2008 5:58:00 PM

---

Barbara, te quedaste hasta muy tarde??

Te comento un par de cosas sobre lo que hablabamos ayer:

--El cubano-americano que ha sido el mecenaz mas generoso en musica de la historia se llama Alberto Villar. Sus negocios fracasaron con el hundimiento de los dot.coms y el dejo de pagar el dinero prometido. en el Met de NY y en el Royal Opera de Londres le quitaron las placas. Ahora esta en la carcel.

--ayer te comentaba que para las universidades publicas una consecuencia es que matricula va a aumentar, sobre todo en los community colleges, pero tambien en los posgrados con gente que quiere (o tiene que) reciclarse. Ademas, la labor de los intelectuales parece mas necesaria y se justifica mas en tiempos de crisis, no? CUNY ya ha pasado un recorte de 50 millones de dolares y se esperan aun mas recortes.

--La Foudation for Iberian Music aun no sufrido ningun recorte importante, pero el año que viene se va anotar mas.

Bueno, hablamos!!

Toni  
212-8171819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Graduate Center Library Circulation Desk  
**To:** [Piza, Antoni](#)  
**Subject:** CUNY library book(s) overdue  
**Date:** Tuesday, August 26, 2008 8:46:59 AM

---

08/26/2008

-

Overdue Items

ANTONI PIZA  
GRADUATE SCHOOL  
MUSIC  
7500  
NEW YORK, NY 10016

APIZA@GC.CUNY.EDU  
Patron Barcode: 21241000274857

Dear Sir/Madam,

The following items are overdue. Please renew or return the item(s) to avoid increasing overdue charges.

-----

-----  
#: 1

Bibliographic Information: Hamilton, Mary (Neal): Music in eighteenth century Spain..

Loan Date: 07/07/2008

Due Date: 08/18/2008

Due Hour: 09:00 PM

Notice No.: 1

Daily Fine: 0.00

Hourly Fine: 0.00

Barcode: 31241002113853

Library: Graduate Center

-----

For future reference, you can renew items online via CUNY+ at <http://apps.appl.cuny.edu:83/F/?func=bor-info>.

You may renew online:

1. if you have less than \$5 in fines CUNY-wide and

2. if this title is less than 21 days overdue and
3. if this title has not been requested by another borrower.

Sincerely,  
Circulation Department

Mina Rees Library  
Graduate School and University Center  
City University of New York  
365 Fifth Avenue  
New York  
New York 10016-4309  
e-mail: [circ@gc.cuny.edu](mailto:circ@gc.cuny.edu)

**From:** [Smith, Michele](#)  
**To:** [Piza, Antoni](#)  
**Subject:** CUNY on-line directory  
**Date:** Wednesday, July 16, 2008 5:45:50 PM

---

Hi Antoni

As I said I need everyone that works for the Center for Iberian Music – maybe it is just you? – for the new CUNY on-line directory

Please send something like the following:

Balog	Andre	3108	817-1993	abalog@gc.cuny.edu
Blazekovic	Zdravko	3108	817-1992	zblazekovic@gc.cuny.edu
Block	Adrienne Fried	3397	817-8604	ablock@gc.cuny.edu

And add titles to the names: director etc.

I will need to submit by end of July

Thank you very much

michele

**From:** [Foundation for Iberian Music](#)  
**To:** ["asensio@orgc.csic.es"](mailto:asensio@orgc.csic.es)  
**Subject:** CUNY  
**Date:** Wednesday, June 11, 2008 3:04:03 PM

---

Estimada Susana,

Te escribo para proponerte un mini curso (unas 6 horas) en el Graduate Center (CUNY). Se trataria de exponer en un dia una panoramica de la musica popular espanola (concretamente catalana y barcelonesa) y sus diferentes ramificaciones bajo la perspectiva de la multiculturalidad, transnacionalidad, hibridacion etc. O mas sencillo aun: como se ha transformado la musica popular en Espana (Barcelona?) con las influencias de otros grupos culturales y, por su puesto, que les pasa a estos grupos y sus musicas cuando se re-situan (y dislocan) en otro pais?

El curso seria cualquier sabado entre febrero y mayo del 2009. Los alumnos serian un grupo alumnos de doctorado de CUNY, NYU y Columbia (el "Consortio"). La tarifa que ofrecemos es de 1.225 dolares.

Espero que este proyecto te pueda interesar. Si es asi, necesitaria un parrafo descriptivo que lo que quieres exponer (dentro de las coordenadas anteriores), posibles lecturas y audiciones. Tambien necesitaria las dos o tres fechas que prefieres.

Gracias por adelantado!

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** [Foundation for Iberian Music](#)  
**To:** ["Lynn C Meyers"](#)  
**Subject:** CUNY  
**Date:** Thursday, June 26, 2008 12:30:31 PM

---

Dear Lynn. Is there a number where I could call you?

Best

Antoni

212-8171819

-----Original Message-----

From: Lynn C Meyers [<mailto:meyerslc@northnet.org>]  
Sent: Saturday, May 17, 2008 2:27 PM  
To: Foundation for Iberian Music  
Subject: I'm still here!

Dear Antoni:

I finally finished entering the data of the more recently acquired music. There was quite a lot to deal with and I hope that I won't come across more that has been overlooked. However, the reading through of each piece has yet to be done and since I will be doing that without an assistant it will take more time. The catalog won't be complete to my satisfaction without that information. Also, that is the part that is the most interesting. My phone # is 315-265-5532 until mid June. I should be seeing Jerane Michel in early June, in Maine. She told me she spoke with you recently at a program at the CUNY Center. I will be happy to talk with you on the phone if you can give me an idea of a good time to call. Still here.  
.. Lynn

**From:** [Foundation for Iberian Music](#)  
**To:** ["director@conservatorisuperior.com"](mailto:director@conservatorisuperior.com)  
**Subject:** Curs Gestio  
**Date:** Monday, July 07, 2008 2:25:57 PM  
**Attachments:** [Gestio\\_Cultural.doc](#)

---

Hola Pep, aquí tens el resum del curs de GESTIO.

Gracies!

Toni

Antoni Pizà, Director  
**FOUNDATION FOR IBERIAN MUSIC**  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** "[Margalida Furió Terrasa](#)"  
**Subject:** Curs  
**Date:** Sunday, November 23, 2008 5:07:00 PM

---

Hola Margalida,

Ja me diras si el meu curs es demati o horabaixa i quin horari exactament.

A mi m'agrada la idea de fer-ho a la biblioteca, entre altres coses perque hi ha un parell d'ordinadors (supos que encara funcionen).

Una abraçada i aqui me tens per a qualsevol cosa.

Toni

-----Original Message-----

From: Margalida Furió Terrasa [<mailto:margalidaft@hotmail.com>]  
Sent: Thursday, September 18, 2008 11:58 PM  
To: Foundation for Iberian Music  
Subject: RE: Fitxa assignatura optativa Conservatori Superior de Música

Benvolgut Toni,

Moltes gràcies per la diligència.

Tal vegada hi ha hagut un mal entès, l'assignatura optativa amb la qual comptàvem per aquest curs és la de CRÍTICA MUSICAL. Crec que havíem parlat fins i tot de que part de l'avaluació fos la possibilitat d'escriure les notes als programes de l'Stage d'orquestra n° 2 i n° 3.

Em dius coses, necessito la informació urgentment...

Gràcies una altra vegada

Margalida Furió

-----  
> Subject: RE: Fitxa assignatura optativa Conservatori Superior de Música  
> Date: Thu, 18 Sep 2008 15:46:59 -0400  
> From: IberianMusic@gc.cuny.edu  
> To: margalidaft@hotmail.com  
>  
> Margalida, t'envii la fitxa i, a mes a mes, la proposta del curs que vaig enviar anteriorment i que no se si la vares arribar a veure.  
>  
> Bona sort i aqui me tens per qualsevol cosa.  
>  
> Toni  
>  
> -----Original Message-----  
> From: Margalida Furió Terrasa [<mailto:margalidaft@hotmail.com>]  
> Sent: Thursday, September 18, 2008 3:25 PM  
> To: Foundation for Iberian Music

> Subject: Fitxa assignatura optativa Conservatori Superior de Música

>

>

> Hola Toni,

>

> t'envio la fitxa tal com hem parlat.

>

>

> Gràcies per tot i fins aviat,

>

>

> Margalida

>

>

---

> Explore the seven wonders of the world

> <http://search.msn.com/results.aspx?q=7+wonders+world&mkt=en-US&form=QBRE>

---

Discover the new Windows Vista

<http://search.msn.com/results.aspx?q=windows+vista&mkt=en-US&form=QBRE>

**From:** [Piza, Antoni](#)  
**To:** "Margalida Furió Terrasa"  
**Cc:** ["subdirector@conservatorisuperior.com"](mailto:subdirector@conservatorisuperior.com)  
**Subject:** Curs  
**Date:** Sunday, December 07, 2008 12:19:00 PM

---

Hola Margalida,

Ja me diras si el meu curs es demati o horabaixa i quin horari te exactament.

A mi m'agrada la idea de fer-ho a la biblioteca, entre altres coses porque hi ha un parell d'ordinadors (supos que encara funcionen).

Supos que la segona part del curs sera els dies que varem dir (11, 12, 13, 14 Febrer 2009). Confirma'm-ho per fer favor.

Una abraçada i aqui me tens per a qualsevol cosa.

Gracies per tot

Toni

**From:** [Piza, Antoni](#)  
**To:** "[bcasabla@xtec.cat](mailto:bcasabla@xtec.cat)"  
**Subject:** CV  
**Date:** Tuesday, July 29, 2008 2:06:00 PM

---

Benet, disculpa si ja n'has anat de vacances... Podries enviar un curriculum en angles? Podries enviar-lo per email? Sato (de Perspectives) m'ha dit que en principi li agrada molt el programa que proposes.

Salut!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** [Rivers, Peggy](#)  
**Subject:** Darren Castello  
**Date:** Tuesday, February 26, 2008 1:37:54 PM

---

Dear Peg, Darren Castello has passed the oral part of the exam.

Thanks!!

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Petermanuel3@aol.com  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Darren  
**Date:** Tuesday, March 11, 2008 9:31:52 AM

---

Hablaste con Darren respecto a su ensayo?

Todavía estoy trabajando con el respecto a su transcripción. Podríamos darle un A-, aunque con un castigo oral y un mitin remedial conmigo.

Quieres enseñar en JJ en el otoño? Hay varias posibilidades.

:::P

\*\*\*\*\*

It's Tax Time! Get tips, forms, and advice on AOL Money & Finance.  
(<http://money.aol.com/tax?NCID=aolprf00030000000001>)



**From:** [Foundation for Iberian Music](#)  
**To:** ["Petermanuel3@aol.com"](mailto:Petermanuel3@aol.com)  
**Subject:** darren  
**Date:** Thursday, February 28, 2008 1:24:44 PM

---

Peter, Darren ha acabado el examen de espanol escrito y oral. Que hay que hacer con su trabajo que nos mando hace una semana?

Estoy en mi oficina, si me necesitas 212-8171819

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Karl E Gwiasda  
**To:** [Piza, Antoni](#)  
**Subject:** Date for Surinach PQ  
**Date:** Tuesday, April 08, 2008 2:54:46 PM

---

Dear Antoni-- I write to let you know what I have concluded about the dating of Surinach's Piano Quartet. I have not been in contact with John W Freeman, who seems to be the source for dating the work from 1942, but I believe that other evidence supports the 1944 date that you reported in your essay in Grove's. In fact, I may have come upon your source for the date.

Mac McClure, a pianist living in Barcelona, assigns the PQ to 1944 in a web site devoted to Catalan composers. McClure tells me that the information he posted came from his written notes of conversations he had with Surinach near the end of the composer's life. That sounds persuasive. The 1944 date, furthermore, is confirmed by another source that I had overlooked. In his book *Music of Spain*, Gilbert Chase also cites 1944 as the date of the quartet. (Chase may be the source you used.) I am aware that my oversight opens me to a charge of sloppy scholarship. In my defense, I will point out that Surinach's name does not appear in the index for the 2nd edition of Chase's book. As a result, I was initially unaware that the revised edition does include remarks about the composer. I suspect that when material was added to the second edition, no corresponding changes were made to the previously prepared index.

I hope that your recent Surinach concert was a success.

Once again, I thank you for your assistance.

Karl

**From:** Benet Casablanca  
**To:** [George Steel](#); [SatoM@aol.com](mailto:SatoM@aol.com); [Foundation for Iberian Music](#)  
**Subject:** DATES  
**Date:** Thursday, August 28, 2008 1:17:05 PM  
**Attachments:** [bcasabla.vcf](#)

---

To: Dear George,

Thanks for your kind message.

Referring to the dates, both are possible for me, perhaps the second one (26 or 27) would be better.

As for the comission, you may discuss this issue directly with me. Of course, I take into account your recommendation concerning the instrumentation of the new piece.

My present idea of the program could be

I

NEW EPIGRAMS (11´)  
LITTLE NIGHT MUSIC (aprox. 9´)  
NEW WORK (10-15´)

II

SEVEN SCENES FROM HAMLET (aprox. 35´)

Does it work? What do you think about it?  
One important aspect is also to decide, in due time, who may be the actor (performing as the soloist of the work) for the Shakespearian texts (obviously in english).

I think this is all for now. I hope to be able to hear your group when we meet in NY.  
Be in touch for all you need, please.  
Warmest wishes,

Benet

George Steel wrote:

> Dear Benet (if I may),  
>  
> Many thanks for your very happy and positive reply. And how great to hear  
> that you are also an early music lover. I hope you will be able to hear my  
> group when you are here; I think you might like them.  
>  
> I am working on a couple of dates for the concert in February 2010. How do  
> Feb. 19 or 20 or Feb . 26 or 27 look for you?

>  
> With whom should I negotiate the I hope not too modest fee for your  
> commission? Do you have an agent or publisher I should talk with?  
>  
> It is my hope that the work will fit into the instrumentation already on the  
> concert, which will include the Scenes from Hamlet and your wonderful New  
> Epigrams.  
>  
> All the best,  
>  
> George

**From:** [Ellis, Tim](#)  
**To:** [Saegert, Susan](#); [Strange, Winifred](#); [Blazekovic, Zdravko](#); [Abraham, Ab](#); [Schwartz, Brian](#); [Rothenberg, Daniel](#); [Ewing, Douglas](#); [Joshua, Finney](#); [Smith, Gail](#); [Fisher, Hilry](#); [Harden, Joan](#); [Flaherty, John](#); [Cunningham, Julie](#); [Ciavarella-Sanchez, Laura](#); [Gribben, Les](#); [Edwards, Linda](#); [Perrotta, Linda](#); [Smith, Marian](#); [Marzolf, Marilyn](#); [Clancy, Mary](#); [Schoengood, Matthew](#); [Mahoney, Michael](#); [Matthews, Patricia](#); [Ring, Ray](#); [Fleischer, Rita](#); [Meyersohn, Rolf](#); [Persico, Sebastian](#); [Lerner, Sharon](#); [Brier, Steve](#); [Deluca, Vincent](#); [Jones-Johnson, Yosette](#); [Gotham Center for New York City History](#); [Keler, Helen](#); [Executive Officers](#); [Sweeney, Aoibheann](#); [Okada, Nancy](#); [Assistant Program Officers](#); [Bakalian, Anny](#); [Gram, Harvey](#); [Stetsenko, Anna](#); [Hentschker, Frank](#); ["yshachmurove@ccny.cuny.edu"](#); [PhD-DmaConcert Office](#); [Gerber, Jane](#); [Bergad, Laird](#); [Klein, Adrienne](#); [Stenzel, Jan](#); [Brier, Steve](#); [Research Centers & Institutes](#); [Campbell, Robert](#); [Kneller, Beth](#); [Washburn, Michael](#); [Wrigley, Julia](#); [Voorhees, Scott](#); [Kaufmann, Hugo](#); [Brown, Theodore \(EO\)](#); [Rivera, Edith](#); [Barlow, Gloria](#); [Piza, Antoni](#); [Foundation for Iberian Music](#); [Verni, Rachel](#); [Markes, Lidija](#); [Research Institute Study Language Urban Society \(RISLUS\)](#); [Uctum, Merih](#); ["lidia.santos@yale.edu"](#); [Santos, Lidia](#); [Carey, Norman](#); [Chinn, Sarah](#); [Frisque, Mary](#); [CertificatePrograms](#); ["sremy@brooklyn.cuny.edu"](#); [Conlan, Anna](#); [Norden, Linda](#); [Haller, Hermann](#)  
**Cc:** [Disman, Barry](#); [Manning, David](#); [House, Jane](#); [Ellis, Tim](#); [Fraser-Hemerding, Elizabeth](#); [Herman, Jan](#)  
**Subject:** December Events Submissions Reminder  
**Date:** Monday, November 03, 2008 2:35:55 PM

---

If you haven't already submitted your December events, please do so by Friday, November 7, to be included in the calendars. Complete instructions and the link for submissions are at:

[http://www.gc.cuny.edu/admin\\_offices/public\\_affairs-event\\_submission.htm](http://www.gc.cuny.edu/admin_offices/public_affairs-event_submission.htm)

Please take note of the following three guidelines for avoiding common errors in submissions:

- Be sure to include the **full path** of any URLs you refer to, **beginning with [http://...](#)** This will ensure that people who click on the link will get where you want them to go.
- Please enter all phone numbers in this style: 212-817- XXXX. Enter the full number, with area code, and not just an extension number, since this information will be viewed by people outside the Graduate Center.
- Any important information that you want included in the printed calendar and elevator banners—such as the names of the speakers—must be included in the “short description” field. If it is not in that field, then it will not end up in these calendars.

Thank you,

Office of Public Affairs & Publications  
[pubaff@gc.cuny.edu](mailto:pubaff@gc.cuny.edu)  
212-817-7170

**From:** [Ellis, Tim](#)  
**To:** [Saegert, Susan](#); [Strange, Winifred](#); [Blazekovic, Zdravko](#); [Abraham, Ab](#); [Schwartz, Brian](#); [Rothenberg, Daniel](#); [Ewing, Douglas](#); [Joshua, Finney](#); [Smith, Gail](#); [Fisher, Hilry](#); [Harden, Joan](#); [Flaherty, John](#); [Cunningham, Julie](#); [Ciavarella-Sanchez, Laura](#); [Gribben, Les](#); [Edwards, Linda](#); [Perrotta, Linda](#); [Smith, Marian](#); [Marzolf, Marilyn](#); [Clancy, Mary](#); [Schoengood, Matthew](#); [Mahoney, Michael](#); [Matthews, Patricia](#); [Ring, Ray](#); [Fleischer, Rita](#); [Meyersohn, Rolf](#); [Persico, Sebastian](#); [Lerner, Sharon](#); [Brier, Steve](#); [Deluca, Vincent](#); [Jones-Johnson, Yosette](#); [Gotham Center for New York City History](#); [Keler, Helen](#); [Executive Officers](#); [Sweeney, Aoibheann](#); [Okada, Nancy](#); [Assistant Program Officers](#); [Bakalian, Anny](#); [Gram, Harvey](#); [Stetsenko, Anna](#); [Hentschker, Frank](#); ["yshachmurove@ccny.cuny.edu"](#); [PhD-DmaConcert Office](#); [Gerber, Jane](#); [Bergad, Laird](#); [Klein, Adrienne](#); [Stenzel, Jan](#); [Brier, Steve](#); [Research Centers & Institutes](#); [Campbell, Robert](#); [Kneller, Beth](#); [Washburn, Michael](#); [Wrigley, Julia](#); [Voorhees, Scott](#); [Kaufmann, Hugo](#); [Brown, Theodore \(EO\)](#); [Rivera, Edith](#); [Barlow, Gloria](#); [Piza, Antoni](#); [Foundation for Iberian Music](#); [Verni, Rachel](#); [Markes, Lidija](#); [Research Institute Study Language Urban Society \(RISLUS\)](#); [Uctum, Merih](#); ["lidia.santos@yale.edu"](#); [Santos, Lidia](#); [Carey, Norman](#); [Chinn, Sarah](#); [Frisque, Mary](#); [CertificatePrograms](#); ["sremy@brooklyn.cuny.edu"](#); [Conlan, Anna](#); [Norden, Linda](#); [Haller, Hermann](#)  
**Cc:** [Disman, Barry](#); [Manning, David](#); [House, Jane](#); [Ellis, Tim](#); [Fraser-Hemerding, Elizabeth](#); [Herman, Jan](#)  
**Subject:** December Events Submissions Reminder  
**Date:** Monday, November 03, 2008 2:36:04 PM

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If you haven't already submitted your December events, please do so by Friday, November 7, to be included in the calendars. Complete instructions and the link for submissions are at:

[http://www.gc.cuny.edu/admin\\_offices/public\\_affairs-event\\_submission.htm](http://www.gc.cuny.edu/admin_offices/public_affairs-event_submission.htm)

Please take note of the following three guidelines for avoiding common errors in submissions:

- Be sure to include the **full path** of any URLs you refer to, **beginning with [http://...](#)** This will ensure that people who click on the link will get where you want them to go.
- Please enter all phone numbers in this style: 212-817- XXXX. Enter the full number, with area code, and not just an extension number, since this information will be viewed by people outside the Graduate Center.
- Any important information that you want included in the printed calendar and elevator banners—such as the names of the speakers—must be included in the “short description” field. If it is not in that field, then it will not end up in these calendars.

Thank you,

Office of Public Affairs & Publications  
[pubaff@gc.cuny.edu](mailto:pubaff@gc.cuny.edu)  
212-817-7170

**From:** melcion mateu  
**To:** [Foundation for Iberian Music](#)  
**Subject:** deejay Sion  
**Date:** Wednesday, July 16, 2008 12:47:10 PM  
**Attachments:** [HPIM0647.JPG](#)

---

Potser sí que hauré de fer de DJ, ara que he enviat a la merda sa meva prometedora carrera de ballarí... Es nebot, com pots veure, bé, que és el que importa...

Una aferrada pes coll,

Sion

**From:** PostMaster  
**To:** [Piza, Antoni](#)  
**Subject:** Delivery Status Notification (Delay)  
**Date:** Wednesday, October 15, 2008 2:31:59 AM  
**Attachments:** [ATT1502587.txt](#)  
[RE Pending Overload paperwork.msg](#)

---

This is an automatically generated Delivery Status Notification.

THIS IS A WARNING MESSAGE ONLY.

YOU DO NOT NEED TO RESEND YOUR MESSAGE.

Delivery to the following recipients has been delayed.

[gschatz@jjay.cuny.edu](mailto:gschatz@jjay.cuny.edu)



**From:** PostMaster  
**To:** [Piza, Antoni](#)  
**Subject:** Delivery Status Notification (Delay)  
**Date:** Wednesday, October 15, 2008 2:01:24 AM  
**Attachments:** [ATT1502600.txt](#)  
[RE Symposium Merce Rodoreda Seen from a Distant Shore October 24 2008 NYU.msg](#)

---

This is an automatically generated Delivery Status Notification.

THIS IS A WARNING MESSAGE ONLY.

YOU DO NOT NEED TO RESEND YOUR MESSAGE.

Delivery to the following recipients has been delayed.

mary.ann.newman@nyu.edu

**From:** PostMaster  
**To:** [Piza, Antoni](#)  
**Subject:** Delivery Status Notification (Delay)  
**Date:** Wednesday, October 15, 2008 1:14:38 AM  
**Attachments:** [ATT1502611.txt](#)  
[ATT1502612.txt](#)

---

This is an automatically generated Delivery Status Notification.

THIS IS A WARNING MESSAGE ONLY.

YOU DO NOT NEED TO RESEND YOUR MESSAGE.

Delivery to the following recipients has been delayed.

toni@trito.es

**From:** PostMaster  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Delivery Status Notification (Delay)  
**Date:** Saturday, October 04, 2008 5:39:29 PM  
**Attachments:** [ATT40623200.txt](#)  
[Concierto R. Alis.msg](#)

---

This is an automatically generated Delivery Status Notification.

THIS IS A WARNING MESSAGE ONLY.

YOU DO NOT NEED TO RESEND YOUR MESSAGE.

Delivery to the following recipients has been delayed.

gvargas@unhcr.com

**From:** PostMaster  
**To:** [Piza, Antoni](#)  
**Subject:** Delivery Status Notification (Delay)  
**Date:** Wednesday, October 15, 2008 2:49:06 AM  
**Attachments:** [ATT1105238.txt](#)  
[comentaris i factures.msg](#)

---

This is an automatically generated Delivery Status Notification.

THIS IS A WARNING MESSAGE ONLY.

YOU DO NOT NEED TO RESEND YOUR MESSAGE.

Delivery to the following recipients has been delayed.

[jmarquet@simfonica-de-balears.com](mailto:jmarquet@simfonica-de-balears.com)

**From:** Leopoldo Neri  
**To:** [Piza, Antoni](#)  
**Subject:** Denver  
**Date:** Sunday, February 24, 2008 1:42:32 PM

---

Antoni!

Marcho para Denver. El martes tengo la conferencia que me ha organizado Iznola. Regreso el miercoles noche. El jueves por la tarde paso por el departamento y te cuento como ha ido.

Un abrazo

Pol

---

¿Con Mascota por primera vez? Sé un mejor Amigo. Entra en Yahoo! Respuestas  
<http://es.answers.yahoo.com/info/welcome>

**From:** Anna Cazorra Baste  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Des de Bcn amb carinyo...  
**Date:** Saturday, October 18, 2008 9:58:18 AM  
**Attachments:** [CARTA\\_ ISEA\\_ CUNY.doc](#)  
[ISEACV.doc](#)

---

Hola, Toni,

suposo que estaràs ja incorporat al ritme diari de NY.

Com ja et vaig parlar, a València s'està impulsant una Universitat de les Arts, i una de les disciplines que inclou és la música. Es tracta d'anar integrant la música a la universitat i en aquest sentit, València és la pionera a Espanya. Jo els he parlat de la teva tasca a la CUNY i t'he deixat molt bé. Com que comencen, necessiten fer llaços amb institucions a l'estranger que es dediquin a difondre la música ibèrica per mirar de fer intercanvis, col.laboracions, etc. I vet aquí que penso que ets la persona ideal per començar a col.laborar conjuntament.

Podrien començar per col.laobrar amb la institució que dirigeixes, per tant, t'envio el projecte amb un petit esboç del que s'està fent i una carta de la directora de l'ISEACV (Institut Superior d'Ensenyaments Artístics de la Comunitat Valenciana). Si vols que et parli amb més profunditat, m'ho dius i t'ho explico per telèfon.

De moment, llegeix el que t'envio i després em plantejes dubtes. M'han encarregat fer-te la presentació de l'ISEACV i començar a fer "relacions externes" d'aquesta institució. Els agrada el meu doble perfil de professora d'universitat i de conservatori i per aixó m'han confiat aquesta tasca.

Ja em diràs alguna cosa, espero les teves notícies.

Pensa que hi ha un pressupost ambiciós per consolidar aquesta institució i podríem fer moltes coses conjuntament, perquè diners n'hi han.

En un altre ocasió t'explicaré com van les gestions amb la Sinagoga neoyorquina...

Un petonàs

Anna

**From:** [Foundation for Iberian Music](#)  
**To:** ["oliviagimeno@goldberg-magazine.com"](mailto:oliviagimeno@goldberg-magazine.com)  
**Subject:** des de NY  
**Date:** Tuesday, April 29, 2008 11:41:28 AM

---

Hola Javier, soy Antoni Pizà, amigo de Maricarmen Gómez y uno de los privilegiados que probo un jamon estupendo la otra noche en su casa.

Bien, aprovecho esta nota para saludarte. Ya sabes, cualquier cosa que se te ocurra estoy en aqui NY con muchos proyectos en marcha (quizas Maricarmen te ha comentado algo).

En todo caso ahora ya me tienes localizado y tienes mi informacion para cualquier cosa.

Un abrazo

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** "[jrozas@goldberg-magazine.com](mailto:jrozas@goldberg-magazine.com)"; "[oliviagimeno@goldberg-magazine.co](mailto:oliviagimeno@goldberg-magazine.co)"  
**Cc:** "[Maricarmen Gómez Muntané](#)"  
**Subject:** des de NY  
**Date:** Tuesday, April 29, 2008 11:37:51 AM

---

Hola Javier, soy Antoni Pizà, amigo de Maricarmen Gómez y uno de los privilegiados que probó un jamón estupendo la otra noche en su casa.

Bien, aprovecho esta nota para saludarte. Ya sabes, cualquier cosa que se te ocurra estoy en aquí NY con muchos proyectos en marcha (quizás Maricarmen te ha comentado algo).

En todo caso ahora ya me tienes localizado y tienes mi información para cualquier cosa.

Un abrazo

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** [Foundation for Iberian Music](#)  
**To:** "[oliviagimeno@goldberg-magazine.com](mailto:oliviagimeno@goldberg-magazine.com)"  
**Subject:** des de NY  
**Date:** Tuesday, April 29, 2008 11:55:14 AM

---

Hola Javier, soy Antoni Pizà, amigo de Maricarmen Gómez y uno de los privilegiados que probo un jamon estupendo la otra noche en su casa.

Bien, aprovecho esta nota para saludarte. Ya sabes, cualquier cosa que se te ocurra estoy en aqui NY con muchos proyectos en marcha (quizas Maricarmen te ha comentado algo).

En todo caso ahora ya me tienes localizado y tienes mi informacion para cualquier cosa.

Un abrazo

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** maurus4@aol.com  
**To:** [Piza, Antoni](#)  
**Subject:** Desde Barcelona  
**Date:** Wednesday, January 16, 2008 7:47:25 AM

---

Hola Antoni. Soy Mauricio, como estas?

Primero queria agradecerte otra vez por toda la ayuda para el libro, el concierto en Cuny y la charla. De verdad que eres un gran amigo y un soporte importante de mis proyectos.

Segundo: cuando vienes a dar la charla a la UAB (me lo comento Maricarmen). Me encantaria que finalmente quedaramos para cenar o una cerveza.

Tercero: Me comentaste de un proyecto para escribir unos materiales sobre musica espanola. ahora que estoy saliendo de lo del libro tendre mas tiempo.

Una abracada

M.

---

AOL ofrece actualmente una cuenta de correo electrónico gratuita a todo los usuarios. Consulta más información sobre los servicios gratuitos que ofrece AOL en [AOL.es](#).

**From:** [Piza, Antoni](#)  
**To:** [Romero, Daisy](#)  
**Subject:** desk cabinet  
**Date:** Wednesday, December 10, 2008 2:19:00 PM

---

Dear Daisy, I would like to have a new desk file cabinet (with 2 drawers) under the desk of the computer to the left in room 3492.

Please let me know.

Antoni  
X1819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Iván Iglesias  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Despedida  
**Date:** Thursday, May 01, 2008 2:16:25 AM

---

Hola Antoni,

Ayer llegué de México y me voy este domingo. Mañana jueves y el viernes me pasaré por el Graduate Center para ver a unos amigos, ¿estarás por ahí para tomarnos un café de despedida, pasarte lo que me habías pedido de música popular urbana y comentarte una cosa?

Un abrazo,

Iván

---

Todo ruedas: información práctica y todo el glamour del mundo del motor. [MSN Estilo y Tendencias](#)

**From:** Anna Cazorra Baste  
**To:** [Foundation for Iberian Music](#)  
**Subject:** detalls viatge  
**Date:** Friday, September 05, 2008 5:55:42 PM  
**Attachments:** [Anna-NY.doc](#)

---

Toni, t'envio la reserva del meu viatge amb detalls de vol i d'hotel.

En els pròxims mails t'aniré enviant els tres moviments de Hespèria.

Ja he llegit el mail que li has enviat a l'Adam. Gràcies.

Petonets,

Anna

**From:** DIE NEUE SCHULE - Anja Weidner  
**To:** [Piza, Antoni](#)  
**Subject:** Deutsch in Berlin!  
**Date:** Friday, August 15, 2008 9:25:24 PM  
**Attachments:** [Attachment information..txt](#)  
[Dates&Fees.pdf](#)  
[Attachment information..txt](#)  
[DaF-A-Aufbau.pdf](#)  
[Attachment information..txt](#)  
[accommodation.pdf](#)

---

DIE NEUE SCHULE!  
Deutsch Sprechen!

Dear Antoni,

Thank you for your interest in our German language courses.

We offer different types of Intensive courses (Types A, B, C), One-on-One Tuition (D) and Evening classes (E) at 12 different levels all year long. Students with previous knowledge of German and advanced learners can begin their language courses any Monday. Courses for true beginners start on the first Monday of each month.

All prospective students with previous knowledge of German should take the placement test before they start their course. The appropriate class is then chosen based on the results of this test. You can take the test on the internet at [www.deutsch-in-berlin.de](http://www.deutsch-in-berlin.de). In the case that you are already in Berlin, you can take the test at our office as well (Monday to Friday from 9 am to 8 pm).

All our courses prepare for internationally recognized examinations (B1, C1, TestDaF, DSH), some of which may be taken directly at our school. Our teachers are university graduates with extensive experience in group and individual instruction. As far as study and test-taking strategies are concerned, the head of our German department will be glad to assist you with advice and support.

We use teaching materials that are designed to encourage you to speak German. The teaching method is communicative. Grammatical exercises, reading and writing are important components of every course, but they are not ends in themselves. The goal of the individual elements is always to improve the students' ability to actively communicate through speaking.

You are invited to join our cultural excursions which take place several times per week. Besides all-day weekend excursions, we offer a "Stammtisch" (get-togethers in a neighboring café), afternoon films, visits to museums, and much more.

Students who take at least 20 lessons a week will be issued a student ID, good for many discounts on a variety of events in the Berlin area.

During the time you participate in the course, you can live with a host family or in a private household. All housing can be booked without meals, with breakfast only, or with half board.

The school cafeteria has several computers with internet access for the students. In the school building itself you can also use the wireless LAN free of charge.

All course dates, times and fees can be found at [www.deutsch-in-berlin.de](http://www.deutsch-in-berlin.de) and as an attachment to this mail. On our internet site you can also find further information

about housing and free-time activities. However, we will gladly send you an overview by post if you prefer.

Please book your course as early as possible at [www.deutsch-in-berlin.de](http://www.deutsch-in-berlin.de). You can of course register personally in our school office. Each registration will be confirmed in writing.

In case of questions, please do not hesitate to contact us at any time.

We look forward to meeting you soon.

Best regards,

Anja Weidner

DIE NEUE SCHULE

Gieselerstraße 30a

10713 Berlin

Tel: 0049 (0)30 873 03 73

Fax: 0049 (0)30 873 86 13

[www.neueschule.de](http://www.neueschule.de)

[weidner@neueschule.de](mailto:weidner@neueschule.de)

**From:** [Piza, Antoni](mailto:Piza, Antoni)  
**To:** [cmenzel@bicat.csic.es](mailto:cmenzel@bicat.csic.es)  
**Subject:** dimarts  
**Date:** Sunday, April 13, 2008 11:02:30 AM

---

Cristina, dimarts arribare devers les 12 al despatx (en cas que pensassis passar abans).

Salut

Toni

---

**From:** [cmenzel@bicat.csic.es](mailto:cmenzel@bicat.csic.es) [mailto:[cmenzel@bicat.csic.es](mailto:cmenzel@bicat.csic.es)]  
**Sent:** Fri 3/28/2008 11:43 AM  
**To:** Piza, Antoni  
**Subject:** Re: hello

Hola Toni,  
finalment he pogut parlar amb la Linda i sembla que m'ha conseguit una persona per cuidar en Blai. No podré venir ja que he quedat amb ella per conèixer-mos avui a les 3. Esper que la setmana que ve estigui tot resolt i que ja me puguin cuidar en Blai i jo comenci a fer feina. Així que res mos veurem la setmana pròxima.

Salut!  
Cristina

On Fri, 28 Mar 2008 16:03:35 +0100 "Piza, Antoni" wrote:

Som per aquí

-----Original Message-----

**From:** [cmenzel@bicat.csic.es](mailto:cmenzel@bicat.csic.es) [mailto:[cmenzel@bicat.csic.es](mailto:cmenzel@bicat.csic.es)]  
**Sent:** Thursday, March 27, 2008 8:56 PM  
**To:** Piza, Antoni  
**Subject:** Re: hello

Hola Toni,  
na Linda encara no m'ha dit res. Demà volia passar per saber alguna cosa. No si si hi ets demà o marxés fora de Nova York. La veritat es que necessit algu de seguida, sino s'acabaran els dies d'estància i jo nomes hauré fet una bonica vacança!

salut!  
Cristina

On Thu, 27 Mar 2008 23:11:57 +0100 "Piza, Antoni" wrote:

Cristina, com va tot? Has trobat qualcu pen Blai, no? Com marxa tot lo demes?

Passa per aquí quan vulguis/

Salut!!!



Toni

Antoni Pizà, Director

Foundation for Iberian Music <<http://web.gc.cuny.edu/BrookCenter/iberian.htm>> Barry S. Brook Center for Music  
Research and Documentation The Graduate Center, The City University of New York 365 Fifth Avenue - New  
York, NY 10016tel: (212) 817-1819 & fax: (212) 817-1569

**From:** JOSE AVIÑO A PEREZ  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Dinar  
**Date:** Friday, April 18, 2008 5:24:36 PM

---

Toni:

Què tal si dilluns que ve quedem a les 2 i quart a les portes del Liceu?

Xosé

-----  
This mail sent through IMP: <http://horde.org/imp/>

**From:** JOSE AVIÑO A PEREZ  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Dinar  
**Date:** Friday, April 18, 2008 5:24:36 PM

---

Toni:

Què tal si dilluns que ve quedem a les 2 i quart a les portes del Liceu?

Xosé

-----  
This mail sent through IMP: <http://horde.org/imp/>

**From:** GC Community Notice  
**To:** [GC-Community](#)  
**Cc:** [GC Community Notice](#)  
**Subject:** Direct Deposit Stubs  
**Date:** Wednesday, January 16, 2008 4:21:18 PM  
**Attachments:** [Change of Address.doc](#)

---

The Payroll Office will be mailing out **direct deposit stubs** directly to employee's home address effective on pay date 2/14/08.

Please make sure the address on your pay stub is correct. If you need to make changes, complete the attached "Notification of Address Change" form. The completed form is to be submitted to the Payroll Office as soon as possible.

Thank you,

Payroll

**From:** GC Community Notice  
**To:** [GC-Community](#)  
**Cc:** [GC Community Notice](#)  
**Subject:** Direct Deposit Stubs  
**Date:** Wednesday, January 16, 2008 4:30:09 PM  
**Attachments:** [Change of Address.doc](#)

---

The Payroll Office will be mailing out **direct deposit stubs** directly to employee's home address effective on pay date 2/14/08.

Please make sure the address on your pay stub is correct. If you need to make changes, complete the attached "Notification of Address Change" form. The completed form is to be submitted to the Payroll Office as soon as possible.

Thank you,

Payroll

**From:** [Foundation for Iberian Music](#)  
**To:** ["Mary Ann Newman"](#)  
**Subject:** disculpes  
**Date:** Friday, March 07, 2008 12:47:49 PM

---

MA: estic atabalat de coses pendants. tenia intencio de venir al simposi, pero m'es totalment impossible. Ho he dit a alguns mallorquins... Bona sort

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** so-young lee  
**To:** [Mackenzie, Barbara](#); [Foundation for Iberian Music](#); [Bcmacintyre@aol.com](mailto:Bcmacintyre@aol.com); [Poundie@aol.com](mailto:Poundie@aol.com)  
**Subject:** Dissertation defense meeting for So-Young 4/10 morning  
**Date:** Monday, March 24, 2008 9:59:26 PM

---

Dear Professors,

Thank you all for your responses!!! I hope that you enjoyed the holiday!!

I am very happy to have found a specific time for my dissertation defense that fits the majority of your schedule's. It looks like Thursday, April 10th 9:00 - 11:00AM is the best time.

I will contact Peg to reserve the thesis room for my dissertation defense meeting.

Many thanks,  
So-Young

**"Mackenzie, Barbara"** <[BMacKenzie@gc.cuny.edu](mailto:BMacKenzie@gc.cuny.edu)> wrote:

The 10th and 11th work for me, too, but I have a strong preference for the 10th.

Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
[BMackenzie@rilm.org](mailto:BMackenzie@rilm.org)

---

**From:** Foundation for Iberian Music  
**Sent:** Mon 3/24/2008 11:35 AM  
**To:** 'Bcmacintyre@aol.com'; [syny74@yahoo.com](mailto:syny74@yahoo.com); [Poundie@aol.com](mailto:Poundie@aol.com); Mackenzie, Barbara  
**Subject:** RE: dissertation defense scheduling: MacIntyre

Dear Colleagues, This is Antoni Piza (if you did not recognize the email). I copied and pasted prof. Macintyre's preferences. I added in red mine:

Thurs. April 10, 9:00-11:00AM ok (but I must leave by 11 AM); **GOOD**  
Fri. April 11, 1:30PM onwards is ok for me; **GOOD AFTER 3pm**  
Mon. April 14, 4:00PM is NOT good for me (I teach a seminar at BC every Monday 4:00-6:30PM);

Tue. April 15, morning is NOT good (already have appointments then at BC);  
Wed. April 16, after 4:00PM is ok for me. **IMPOSSIBLE**

**Best,**

**Antoni**

-----Original Message-----

**From:** Bcmacintyre@aol.com [mailto:Bcmacintyre@aol.com]

**Sent:** Wednesday, March 19, 2008 10:54 PM

**To:** syny74@yahoo.com; Poundie@aol.com; Foundation for Iberian Music

**Subject:** Re: dissertation defense scheduling: MacIntyre

Dear So Young,

Thurs. April 10, 9:00-11:00AM ok (but I must leave by 11 AM);  
Fri. April 11, 1:30PM onwards is ok for me;  
Mon. April 14, 4:00PM is NOT good for me (I teach a seminar at BC every Monday 4:00-6:30PM);  
Tue. April 15, morning is NOT good (already have appointments then at BC);  
Wed. April 16, after 4:00PM is ok for me.

My preference, then, would be for April 11 or April 16, but I could do April 10 if the others can be there by 9AM. A minimum of 2 hours is usually needed for a defense.

Hopefully some of these times can work. As I may have told you, April 8-9 would not be good for me because of all-day commitments then at BC.

Best wishes,  
Bruce MacIntyre  
[bcmacintyre@aol.com](mailto:bcmacintyre@aol.com)

---

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---

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**From:** so-young lee  
**To:** [poundie@aol.com](mailto:poundie@aol.com); [Bcmacintyre@aol.com](mailto:Bcmacintyre@aol.com); [Foundation for Iberian Music](#)  
**Subject:** dissertation defense scheduling  
**Date:** Wednesday, March 19, 2008 8:47:46 PM

---

Dear Professors Burstein, MacIntyre, and Piza,

Thank you again for helping me to complete my dissertation.

I have been trying to set a date for my dissertation defense committee meeting since the beginning of last week. It has been difficult to coordinate a time with six professors, some of whom are currently out of town and have not responded.

I have decided to coordinate a time with the three of you and, then, kindly ask that the other three professors to be available on the date you choose.

Since a few professors plan to travel during the spring recess, based on what I have heard, I guess that a date between April 10th and April 16th would work.

The below are the best times, given the feedback I've gotten so far.

Thursday, April 10th - morning  
Friday, April 11th - afternoon  
Monday, April 14th - after 4pm  
Tuesday, April 15th - morning  
Wednesday, April 16th - after 4pm

If we can't agree on any of these times, perhaps we could meet for dinner - I will be more than happy to treat all of you in gratitude for the time and effort you've put in. The meal would be on my parents.

Thank you and I look forward to hearing from you soon.

Best,  
So-Young  
212-580-5124

---

Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)

**From:** Gabriel Guzman  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Dissertation on Son Jarocho  
**Date:** Monday, March 17, 2008 11:16:15 PM

---

Dear Antoni,

My name is Gabriel Guzman a Mexican musician and former student at CUNY's Graduate Center. I'm trying to find a copy of the following dissertation:

**Sheehy, Daniel Edward**, PhD. "The son jarocho: The history, style, and repertory of a changing Mexican musical tradition." UNIVERSITY OF CALIFORNIA, LOS ANGELES, 1979.

I have met personally Mr. Sheehy in Washington DC but he wasn't so sure about how to get a copy of his own dissertation.

The item is listed at CUNY's Foundation for Iberian Music. I would like to know how to obtain a copy or if it is possible to read it at the library in Graduate Center.

Currently I'm working in different projects on son jarocho including performing and writing educative materials. As you may know son jarocho is the result of of Spanish, Afro-Caribbean and Indigenous music and dance influences that collided in Mexico more than 300 years ago. The celebration where sones jarochos are played is called fandango, a tradition still alive in Mexico after all these years.

Mr. Sheehy's dissertation is and important document on the subject hence my interest on reading it.

I sincerely appreciate your help or advice in this matter.

Un abrazo,

Gabriel Guzman

**From:** so-young lee  
**To:** [Foundation for Iberian Music](#)  
**Subject:** dissertation  
**Date:** Wednesday, February 20, 2008 8:09:15 PM

---

Dear Antoni,

How are you?

I hoped to see you at the City College this morning in order to make this request in person, but unfortunately, I missed you.

I am near finishing my dissertation. Professor Burstein (my adviser) and I wondered if you might agree to be the third reader for my dissertation. Professor Burstein specified that it's important for me to invite a musicologist to be one of my readers and recommended you. I also thought of you, since we spoke about this some time ago. Would you mind helping out?

It's my last semester in the program. If you can, it would be a great help to my finishing on time.

I look forward to hearing from you.

Best,  
So-Young  
(212)580-5124

---

Looking for last minute shopping deals? [Find them fast with Yahoo! Search.](#)

**From:** [Foundation for Iberian Music](#)  
**To:** ["amplanas@iebaleaics.org"](mailto:amplanas@iebaleaics.org)  
**Subject:** diversos temes  
**Date:** Thursday, January 10, 2008 2:55:05 PM

---

Benvolgut Toni,

Reprenc un parell de temes que teniem pendents.

- 1) Possible concert de Lliteres a Mallorca el dia 3 d'abril, 2008. Hi ha novetats?
- 2) Possible participacio en l'enregistrament del CD (Aixo no corre pressa i pot esperar un poc endavant).
- 3) Traduccio a l'angles del meu llibre Antoni Lliteres: Introduccio a la seva obra (Documenta 2002). Tenc dues editorials interessades i un traductor molt bo que ho vol fer, pero tenc un parell de preguntes:

--que cobra el traductor? (Crec que uns 4500 euros podrien anar be)  
--Quim tipus d'incentiu te l'editorial. Se compren volums? Se dona una subvencio per distribucio? Res?  
--Quin paper juga Documenta? (Jo haure de posar al dia aquest llibre i per tant acabara essent un "altre" llibre). No se com se sol fer això  
--Finalment, quin ajut podria tenir jo per actualitzar el llibre? Aquest tipus de llibre per posar-los al dia necessiten feina (actualitzar la bibliografia, dicografia, un capitol nou sobre Guatemala etc.), noves fotos, facsimils etc. etc,

Te record que els meus tels son:

Mobil +1 646 8120412  
Despatx +1 212 8171819

Una abraçada i no facis massa feina...

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Bartomeu Amengual  
**To:** [Foundation for Iberian Music](#)  
**Subject:** dm i apple. res més?  
**Date:** Sunday, September 21, 2008 1:12:56 PM

---

[http://www.diariodemallorca.es/secciones/noticia.jsp?pRef=2008092100\\_16\\_394372\\_Cultura-Nueva-York-acoge-fotografias-Miro-Palma-vistacon-otros-ojos](http://www.diariodemallorca.es/secciones/noticia.jsp?pRef=2008092100_16_394372_Cultura-Nueva-York-acoge-fotografias-Miro-Palma-vistacon-otros-ojos)

<http://www.apple.com/ilife/iphoto/printproducts.html>

**From:** [Foundation for Iberian Music](#)  
**To:** [Piza, Antoni](#)  
**Subject:** doc  
**Date:** Friday, February 01, 2008 4:26:34 PM  
**Attachments:** [Simfonica\\_29.doc](#)

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Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Rivers, Peggy  
**Subject:** Doctoral Faculty Books 2007 and 2008  
**Date:** Friday, March 14, 2008 1:04:15 PM

---

**You are encouraged to submit information about any books you published in 2007/08 and any that are imminently forthcoming. We would like to post them on the faculty books webpage (see <http://www.gc.cuny.edu/faculty/bookshelf.htm>). This site includes links to descriptions of the books (garnered from the publisher's website) and, for those interested in purchasing a book, a special link to Amazon whereby a percentage of the payment goes to the Mina Rees Library.**

-----  
The following information should be sent to [jhouse@gc.cuny.edu](mailto:jhouse@gc.cuny.edu):

**AUTHOR/S or EDITOR/S**

**TITLE OF BOOK**

**PUBLISHER OF BOOK, DATE OF PUBLICATION (2007/08 books only)**

**Thank you for your assistance.**

**Sincerely,**

**Jane**

Jane House, Ph.D.  
Associate Director of Publications  
Office of Public Affairs and Publications  
The Graduate Center, CUNY  
Tel: 1-212-817-7176

**From:** Micaela Schweidson Kramer  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Documenta Brazil 2008 Film Festival at NYU (November 13-18)  
**Date:** Wednesday, October 29, 2008 11:24:33 PM

---

Dear Professor Pizà,

I stopped by your office this afternoon, but it happened to be when you were teaching. My name is Micaela Kramer, and I'm one of the organizers of the Documenta Brazil Film Festival at NYU, titled Rhythms of Brasilidade. This is the first Brazilian documentary film festival to be held at NYU, and the focus of this first edition is music. There will be several documentaries on music, as well as live music (choro) on the first night, and a musical keynote by the distinguished composer and scholar José Miguel Wisnik on November 18. I left a poster and a flyer for you in your office, and I was wondering if you could forward this e-mail to the students and faculty in your program, as well as to anyone who might be interested. The information about the festival follows below.

Many thanks, and all best,

Micaela

\*\*\*\*\*

Greetings,

I am writing to proudly announce the very first DOCUMENTA BRAZIL Film Festival, to take place at New York University, from November 13 to 18, 2008.

The first edition of this pioneer festival devoted to Brazilian documentary cinema will showcase a selection of the best documentaries of the past twenty years in Brazil in the presence of directors who will participate in Q&A sessions. Our guests include the filmmakers Sandra Kogut, João Moreira Salles--who will be coming from Brazil to attend the festival--Tania Cypriano, Béco Dranoff and Guto Barra, among others.

The festival will be honored with the presence of the eminent composer and critic José Miguel Wisnik, who will be flying from Brazil to deliver the keynote of the DOCUMENTA BRAZIL Festival on Tuesday, November 18.

DOCUMENTA BRAZIL 2008 will be launched with a screening of the breathtaking film *Brasileirinho*, by Mika Kaurismaki, and will be followed by a concert of live choro by the Ginga do Mané quartet.

I wish to add that we will be screening the film *Santiago*, winner of the Grand Prize at Cinéma du Réel in Paris, in the presence of director João Moreira Salles, who will engage in a discussion with the public following the screening. We also have the honor of screening the latest film by the great documentarist Eduardo Coutinho: *Jogo de Cena* (2007).

To download our poster and the complete program, please visit:

<http://www.nyu.edu/kjc/documentabrazil>

Admission is free to all screenings and events. For more information, kindly contact myself, Micaela Kramer, at [msk200@nyu.edu](mailto:msk200@nyu.edu)

Sincerely,  
Micaela Kramer  
DOCUMENTA BRAZIL 2008



TRAILERS:

Brasileirinho, Mika Kaurismaki: <http://www.youtube.com/watch?v=MTvBVd4pKPI>

Santiago, João Moreira Salles: [http://www.youtube.com/watch?v=sVHRjoZSM\\_e&feature=related](http://www.youtube.com/watch?v=sVHRjoZSM_e&feature=related)  
(The film will be screened with English subtitles and the director will be present at the festival for Q&A)

Jogo de Cena, Eduardo Coutinho: <http://www.youtube.com/watch?v=i2UbAt6lTL8>  
(The film will be screened with English subtitles)

Moacir, Arte-Bruta, Walter Carvalho: <http://www.youtube.com/watch?v=YT5YIA0lDHw>  
(The film will be screened with English subtitles)

**From:** Micaela Schweidson Kramer  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Documenta Brazil 2008 Film Festival at NYU (November 13-18)  
**Date:** Wednesday, October 29, 2008 11:25:20 PM  
**Attachments:** [DocumentaBrazil\\_08\\_Poster\\_14x22-1.jpg](#)

---

Dear Professor Pizà,

I stopped by your office this afternoon, but it happened to be when you were teaching. My name is Micaela Kramer, and I'm one of the organizers of the Documenta Brazil Film Festival at NYU, titled Rhythms of Brasilidade. This is the first Brazilian documentary film festival to be held at NYU, and the focus of this first edition is music. There will be several documentaries on music, as well as live music (choro) on the first night, and a musical keynote by the distinguished composer and scholar José Miguel Wisnik on November 18. I left a poster and a flyer for you in your office, and I was wondering if you could forward this e-mail to the students and faculty in your program, as well as to anyone who might be interested. The information about the festival follows below.

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Micaela

\*\*\*\*\*

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To download our poster and the complete program, please visit:

<http://www.nyu.edu/kjc/documentabrazil>

Admission is free to all screenings and events. For more information, kindly contact myself, Micaela Kramer, at [msk200@nyu.edu](mailto:msk200@nyu.edu)

Sincerely,  
Micaela Kramer  
DOCUMENTA BRAZIL 2008

TRAILERS:

Brasileirinho, Mika Kaurismaki: <http://www.youtube.com/watch?v=MTvBVd4pKPI>

Santiago, João Moreira Salles: [http://www.youtube.com/watch?v=sVHRjoZSM\\_eE&feature=related](http://www.youtube.com/watch?v=sVHRjoZSM_eE&feature=related)  
(The film will be screened with English subtitles and the director will be present at the festival for Q&A)

Jogo de Cena, Eduardo Coutinho: <http://www.youtube.com/watch?v=i2UbAt6lTL8>  
(The film will be screened with English subtitles)

Moacir, Arte-Bruta, Walter Carvalho: <http://www.youtube.com/watch?v=YT5YIA0IDHw>  
(The film will be screened with English subtitles)

**From:** Mary Ann Newman  
**To:** [Foundation for Iberian Music](#)  
**Cc:** [Maria Litvan](#)  
**Subject:** Dos mil  
**Date:** Saturday, February 02, 2008 4:13:42 AM

---

Toni, la Maria i jo vam parlar dijous del pressupost i ella ha trobat un forat que ens permet tancar el forat. Jo pensava que ella t'ho comunicaria, però en no veure cap missatge d'ella, em fa l'efecte que ella devia pensar que jo t'ho comunicaria. Per tant, si t'ha escrit, m'excuses, i si no, quina alegria que poguem ajudar amb aquest fascinant programa.

una abraçada,

Mary Ann

**From:** Llorenç Vich Sancho  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Dos temes  
**Date:** Monday, May 12, 2008 8:48:21 AM

---

Toni:

Dues coses.

Primera. Acab de rebre uns pocs exemplars dels meus llibres. Ja els tenc preparats per enviar-los a Felanitx. Només he d'anar a comprar un sobre. Te volia consultar una cosa. Jo no sé si tu ho fas, això d'escriure al Diari de Mallorca coses que no sien de música o a part del suplement Bellver. Resulta que només tenc 4 exemplars i no em queda altre remei que ajuntar lo personal amb lo professional, és a dir, aprofitar-los també per la premsa, i la veritat, prefereixo donar-los a gent com tu que dur-los a la redacció. Sempre serà més gratificant un comentari teu que no una noteta de redacció. No sé si tu ho fas, això d'escriure de diferents temes. Ara bé, en el llibre d'articles surten els musicals que vaig escriure sobre tu, en els de poemes alguns porten títols musicals i sempre pots parlar dels meus articles a Estudis Musicals...  
No sé, tranquil, no forçis res, simplement per si tens ocasió de donar-li un poc d'espai al Diari de Mallorca. Ho faré també amb na Neus Canyelles (Ultima Hora), Pere Rosselló (tal vegada Serra d'Or) i Maties Salom (Diari de Balears).

Segona. Aquesta és una consulta estrictament professional i de la qual tècnica tu ets el mestre. Resulta que hem fotografiat totes les partitures dels músics Sancho (Jaume, Miquel i Joaquim) que tenen a l'Arqueològica. Com pots suposar estic fent PDF de cada partitura. Una consulta tècnica: a l'hora de fer el PDF com s'han de nombrar les pàgines? És de tipus històric? Exemple: f. 1 (Full 1) o p. 1 (Pàgina 1). He de suposar que no hi ha rectes ni voltes ( r, v) ja que no van enumerades. Les pàgines en blanc, on apareixen els pentagrames, s'han d'afegir? És a dir, què se fa el document musical o l'històric? T'ho deman perquè hi deu haver un procediment tècnic musicològic universal que tu deus dominar. Quan hagi acabat, a qui m'aconselles que parli per fer una bona transcripció de la música de cara a què pugui ser recuperada i interpretada de nou? Tal vegada tu mateix, si tenguessis temps? Crec que seria una feina força interessant...

Bé, esper que estiguis bé. Avui capvespre mateix t'enviaré els llibres a Felanitx.

Una abraçada. Llorenç

---

Enviado desde [Correo Yahoo!](#)  
La bandeja de entrada más inteligente.

**From:** Maricarmen Gómez Muntané  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Dossier  
**Date:** Thursday, October 23, 2008 11:20:00 AM

---

Hola, Toni,

Te envié esta misma mañana el dossier, por correo urgente desde la UAB. Sería interesante que las personas que asistan al minicursillo pudiesen disponer, cada uno de ellos, de un ejemplar puesto que incluye ejercicios a realizar "in situ". Es importante que la gente disponga de papel pautado y lápiz (+ goma de borra, por si acaso).

El dossier incluye en blanco y negro una tablatura que incorpora el color rojo. No hay que preocuparse, porque llevaré conmigo unas cuantas fotocopias en color, para distribuir.

Una de las piezas del dossier se lee muy mal, "La Guerre" de Janequin –sólo un par de fragmentos–, y no me es posible solucionarlo. Mi vieja fotocopia, que hice en la BN de París, marca poco el contraste de colores y no tengo a mano una alternativa.

Otra de las piezas, La Justa de Flecha, ha salido algo desdibujada. Yo misma hice las fotocopias a partir de mi propia edición, pero salen todas de un color paliducho. No quise retrasar más el envío del dossier, así que lo que haré es hacer una nueva fotocopia, esta vez a partir de la edición de Inglés, y poner en la maleta algunas copias. De todas formas el martes próximo te la enviaré, por si llegara a tiempo y así no tuviese que andar transportando papel.

Con un fuerte abrazo y hasta muy pronto,

Maricarmen

**From:** press@servidor.us  
**To:** [Foundation for Iberian Music](#)  
**Subject:** dubte  
**Date:** Wednesday, March 26, 2008 2:17:55 PM

---

**Hola Toni,**

**Els concerts per a piano i orquestra que recull el cedé de Columna Música, és el que va dedicar a Alicia de Larrocha o és un altre?**

**Gràcies**

**From:** [Foundation for Iberian Music](#)  
**To:** "francisca llabres"  
**Cc:** "Joan Vives"; "marti.march@uib.es"; "jdaviu@cam.es"  
**Bcc:** "press@servidor.us"; "Llorenc Vich Sancho"; "Javier Mir"  
**Subject:** EL TEMPS (Valencia)  
**Date:** Thursday, January 17, 2008 1:17:11 PM

---

Benvolguda Francisca,

Jordi Carreras es un periodista de EL TEMPS. Vol escriure un reportatge sobre el llibre de Sancho. Te va escriure el 14 de novembre i ha telefonat al vostre despatx 3 vegades i pareix que l'han tractat de forma poc professional. No just no li han fet arribar el llibre, sino que tampoc no li han explicat per que no li feien arribar; de fet ni tan sols li han contestat els missatges, segons tenc entes.

Aquesta falta de professionalitat amb la premsa perjudica la promocio del llibre, la imatge del Servei de Publicacions i la UIB, a mes a mes dels patrocinadors com la CAM que de bona fe donen doblers per aquests projectes.

Jordi Carreras esta disposat a dur la queixa endavant al Rectorat. Jo tambe suggeriria que la Conselleria estas informada.

Crec que aquest senyor mereix una disculpa com a minim, si es que algu ha badat. Pero jo se que no ha badat ningun perquè això **no** es una badada o un cas aïllat, sino la norma: cada vegada que jo he suggerit un camí per promocionar el llibre (regalant exemplars a biblioteques i crítics, principalment) no m'ha contestat ningun, com si el correu no s'hagues rebut mai. No crec que els patrocinadors, com la CAM, puguin estar gens contents d'aquesta falta de promocio. (Per cert, he sentit les mateixes queixes d'altres persones i tots estan disposats a canalitzar una queixa formal.)

Crec que aquest problema amb la part de Promocio no desmereix gens de l'altra gent en el Servei (com tu mateixa) que fa la feina ben feta, es educada, respon els emails i intenta oferir un producte de qualitat. Com he dit en altres ocasions, t'agraesc molt la teva empenta per dur aquest llibre endavant.

Esperem que poguem aprendre dels errors.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** press@servidor.us  
**To:** [Foundation for Iberian Music](#)  
**Subject:** El Temps  
**Date:** Thursday, April 10, 2008 9:25:51 AM  
**Attachments:** [Entrevista Pizà.pdf](#)

---

**Bon dia Toni,**

**Et passo el pdf de l'entrevista a El Temps, que publiquen aquesta setmana. Com que ho han publicat tard i sense demanar-me res més, doncs han arreglat l'última resposta, d'una manera que no m'ha agradat gens com ha quedat. També m'han canviat la reformulació d'alguna de pregunta d'una manera en la que no estic d'acord, però noi, aquesta publicació i especialment la secció de Cultura, té coses que no comparteixo en absolut.**

**De foto en canvi, han acabat escollint la del piano, que a mi era potser la que m'agradava més.**

**Estem en contacte. Salut.**

**J**

**From:** Joan Grimalt  
**To:** [Joan Grimalt](#)  
**Subject:** El xoc del mes!  
**Date:** Wednesday, July 02, 2008 1:05:47 PM

---

Amigues i amics d'Exaudi nos,

una notícia boníssima: la revista *Le monde de la musique* ens ha escollit com un dels CHOCS DU MOIS de juliol 2008, entenc que en el bon sentit de la paraula.

Està clar que un mateix no es pot jutjar objectivament, ni els teus amics i parents, però el fet és que els enregistraments al costat dels quals apareix el nostre cd dels *Magníficats* fan molt respecte.

El mèrit recau en molt bona part en la Núria Viladot de *Columna música*, que ha sabut distribuir el producte d'una manera adequada. I en l'Albert Moraleda, que ens va fer sonar bé. També és hora d'agrair aquí a patrocinadors i a col·laboradors de tota mena, una vegada més, la seva contribució.

Aquest reconeixement arriba en un moment molt oportú, perquè estem enllestit una nova producció dedicada tota a Joan Pau Pujol (primera meitat del s. xvii) que em sembla que, tant per les obres com per l'equip, tornarà a alçar el llistó artístic del grup.

La setmana que ve espero que les dates dels pròxims concerts, com cada any al voltant de Tots Sants, quedin penjades a la nostra web.

Gràcies a tots per fer possible, amb el vostre suport, la nostra activitat.

I enhorabona per la part que us toca!

Joan.

<http://www.lemondedelamusique.fr/index.php?id=104&currentIndex=13&choclid=158>

[www.exaudinos.org](http://www.exaudinos.org)

**From:** [Piza, Antoni](#)  
**To:** ["Escudero Rioja, Ana Isabel"](#)  
**Subject:** elecciones  
**Date:** Tuesday, January 22, 2008 5:08:03 PM

---

Ana, que tengo que hacer para votar por correo? Ya se me ha olvidado!

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [sjablonsky@ccny.cuny.edu](mailto:sjablonsky@ccny.cuny.edu)  
**Cc:** [helpdesk@ccny.cuny.edu](mailto:helpdesk@ccny.cuny.edu)  
**Subject:** email access  
**Date:** Tuesday, October 28, 2008 6:51:25 AM

---

Steve, I am not able to access my ccny email account. I wrote the helpdesk a few days ago, but they have not said anything yet.

Please advise.

Antoni

**From:** [Piza, Antoni](#)  
**To:** [helpdesk@ccny.cuny.edu](mailto:helpdesk@ccny.cuny.edu)  
**Subject:** email access  
**Date:** Monday, October 27, 2008 6:44:44 AM

---

Dear Helpdesk,

I am not able to access my email account ([apiza@ccny.cuny.edu](mailto:apiza@ccny.cuny.edu)) .

Please advise.

Antoni Piza  
212-8171819

**From:** [Piza, Antoni](#)  
**To:** ["sirin@ccny.cuny.edu"](mailto:sirin@ccny.cuny.edu)  
**Subject:** email access  
**Date:** Wednesday, October 29, 2008 1:17:00 PM

---

Dear Sirin, As you may know, I am not able to access my email [apiza@ccny.cuny.edu](mailto:apiza@ccny.cuny.edu).

My password does not work anymore.

Please advise.

I can be reached at 212-8171819 until 3pm

Thanks for helping.

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Mackenzie, Barbara](#)  
**To:** [Block, Adrienne](#); [Graziano, John](#); [Blazekovic, Zdravko](#); [Foundation for Iberian Music](#); [Atlas, Allan](#)  
**Subject:** Email list possibilities  
**Date:** Thursday, September 18, 2008 12:33:33 PM

---

Dear Antoni, Adrienne, John, Zdravko, and Allan,

If you have an interest in promoting via email any events that you host that are open to the public, read on. Otherwise, hit your delete key now.

I understand that the Pres.'s office use to pay for an email database service called Patron for the Graduate Center. It is an email list database management system, so if you promote your public events via email, this system could store your email lists, maintain them, etc., etc.

It seems that the Pres.'s office is no longer going to be funding this service. Instead, the Development Office is now using an email list management tool but only for four groups in the Grad. Center and none other. (Music in Midtown, Center for the Humanities, Gotham Center, and one other--I forget which.)

In an effort to organize some kind of email list management system for the rest of us that might want such a thing, Adrienne Klein (in Brian Schwartz's office) is holding a meeting next week to propose some possibilities. She called me (and filled me in on the above) to ask who of the Brook Center projects would be interested in attending the meeting.

If you are, please reply to me and I'll let her know, so that she can inform you directly about this. Antoni, I suspect you'll be interested for your public events? And maybe others...

Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org

**From:** [Mackenzie, Barbara](#)  
**To:** [Klein, Adrienne](#)  
**Cc:** [Foundation for Iberian Music](#)  
**Subject:** email meeting (Brook Center)  
**Date:** Thursday, September 18, 2008 2:26:05 PM

---

Dear Adrienne,

Antoni Piza, cc'd on this message, is interested in your email database management meeting. He'll be away from the 24th, so please let us both know when the meeting is happening.

Thanks,  
Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org



**From:** [Foundation for Iberian Music](#)  
**To:** [Laura Negro Barragan](#)  
**Subject:** email  
**Date:** Monday, October 06, 2008 11:08:55 AM

---

Estimada Laura, me han devuelto el correo electronico mandado al Sr. Vargas. Puedes comprobar que el que me diste es correcto?

Un abrazo

Toni

---

**De:** Laura Negro Barragan [mailto:lauranegro2000@yahoo.es]  
**Enviado el:** vie 03/10/2008 4:55  
**Para:** Foundation for Iberian Music  
**Asunto:** Reenviar: Fwd: ACNUR en NY, Concierto de piano de Albert Diaz y XavierMut en noviembre

Hola Toni,

Puedes ponerte en contacto con Paola Ramos [pramos@unhcr.com](mailto:pramos@unhcr.com) , o con Gonzalo Vargas Llosa [gvargas@unhcr.com](mailto:gvargas@unhcr.com) referente al concierto. Han involucrado a muchas entidades de España en Estados Unidos. Los programas y carteles ya van a imprenta la semana que viene. Espero que hayas recibido los emails donde pido reservar entradas para los señores Rubin, Wilkinson, Lagaretta y Bozena.

Puedes sugerir un hotel cerca de vosotros como solicité para la Dra. Bozena y otras personas que quieren ir desde Montreal.

Gracias y un saludo,  
Laura

>>> Gonzalo Vargas Llosa 29/09/2008 17:02 >>>  
Muy estimada Laura,

Muchos saludos desde Nueva York. Espero que este bien. Aqui le adjunto el email que le mando mi colega Paola a fines del mes de julio con un texto para el programa del concierto.

Hablemos pronto para discutir un poco los detalles de lo que queda pendiente.

Atentamente, Gonzalo Vargas Llosa

---

[Animaciones GRATIS para tu correo electrónico - ¡Por IncrediMail!](#)

[¡Haz clic aquí!](#)



**From:** Riker, Paul  
**To:** [Piza, Antoni](#)  
**Subject:** Email  
**Date:** Thursday, July 31, 2008 1:14:09 PM

---

Dear Professor Piza,

I've reactivated my GC email account, so you may use this if you prefer ([PRiker@gc.cuny.edu](mailto:PRiker@gc.cuny.edu)). No more privacy intrusions! I look forward to hearing from you.

Many thanks,

Paul

**From:** [Foundation for Iberian Music](#)  
**To:** ["mary.ann.newman@nyu.edu"](mailto:mary.ann.newman@nyu.edu)  
**Subject:** emails  
**Date:** Thursday, July 31, 2008 7:06:00 PM

---

MA: t'he enviat alguns correus a earthlink. Quina adreca perfereixes. Crec que es millor que sempre utilitzem aquesta NYU.

Truca'm quan tinguis un moment. 646 8120412

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** ["peter3@aol.com"](mailto:peter3@aol.com)  
**Subject:** emails  
**Date:** Thursday, September 04, 2008 12:42:00 PM

---

Peter, tienes los emails de los alumnos de hace 3 años que tomaron nuestro seminario? Me gustaria inviarlos al seminario de las ENSALADAS.

Me gustaria conseguir unas 15 personas, que la final se quedaran en 10 (lo justo para este tipo de seminarios).

Un abrazo

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Candice Agree  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Embattled Garden  
**Date:** Saturday, March 08, 2008 10:57:01 PM

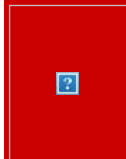
---

**WE WILL HAVE A DVD OF *EMBATTLED GARDEN!* WILL LET YOU KNOW  
WHEN IT ARRIVES!  
HOORAY!!!!**

--

Candice Agree  
10 Mitchell Place, Apt. 7G  
New York, NY 10017  
212-644-3395; main tel.  
917-494-0949; mobile

**From:** Escudero Rioja, Ana Isabel  
**To:** [undisclosed-recipients](#)  
**Subject:** Enciclopedia del Español en USA/Encyclopedia of Spanish in USA. October 20 Octubre  
**Date:** Thursday, October 16, 2008 11:43:51 AM



# invitación/invitation

**OCTUBRE/OCTOBER**

## **EVENTO ESPECIAL / ESPECIAL EVENT**

**PRESENTACIÓN DE LA ENCICLOPEDIA DEL ESPAÑOL EN ESTADOS UNIDOS / PRESENTATION OF THE ENCYCLOPEDIA OF SPANISH IN THE UNITED STATES**

**CON LA PRESENCIA DE CARMEN CAFFAREL SERRA, DIRECTORA DEL INSTITUTO CERVANTES / WITH THE PRESENCE OF CARMEN CAFFAREL SERRA, DIRECTOR INSTITUTO CERVANTES**

**20 LUNES / MONDAY. 6 P.M. AUDITORIO/AUDITORIUM**

Ponentes / Speakers:

**Carmen Caffarel Serra**, Director Instituto Cervantes.

**Eduardo Lago**, Director Instituto Cervantes New York.

**Isaías Lerner**, Graduate Center of the City University of New York.

**Humberto López Morales**, Secretario General de la Asociación de Academias de la Lengua Española.

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[membresía/membership](#)

**From:** Leopoldo Neri  
**To:** [Piza, Antoni](#)  
**Subject:** Encuentro NY  
**Date:** Sunday, January 13, 2008 9:45:01 PM

---

Estimado Antoni:

Ya estoy instalado en NY. Te escribo estas línea para que me concretes cuando quieres que nos veamos.

Me imagino que será en esta dirección:

Foundation for Iberian Music  
CUNY Graduate Center  
365 Fifth Avenue

Hasta pronto.  
Un saludo,

Leopoldo Neri

---

Web Revelación Yahoo! 2007:  
Premio Favorita del Público.  
<http://es.promotions.yahoo.com/revelacion2007/favoritos/>

**From:** Barnard, Roberto  
**To:** [Piza, Antoni](#)  
**Subject:** Enlistado de obras del P. Prohens  
**Date:** Thursday, February 07, 2008 1:36:21 PM  
**Attachments:** [Enlistado de textos del P. Jaime Prohens qepd.doc](#)  
[Enlistado de textos del P. Prohens.txt](#)

---

<http://www.barnardbaca.com>

...jose alfredo jimenez, javier solis, miguel aceves mejia, jorge negrete, pedro infante eso se llama epoca de oro ...



**From:** [Piza, Antoni](#)  
**To:** ["Ozan Aksoy"](#)  
**Subject:** Ensaladas Seminar Nov 15  
**Date:** Tuesday, November 11, 2008 5:15:00 PM  
**Attachments:** [Ensaladas.doc](#)

---

Dear Ozan,

This is a remainder of the Ensaladas seminar Saturday November 15 from 10:15am to 3pm. See attachment.

Please note that the building opens to the public at 10am. Bring an ID (CUNY or else). The security desk will have a list with your names, anyway. We will have a 30 minute break for coffee or quick lunch.

Call me if you have any questions.

Antoni  
212-8171819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** [Foundation for Iberian Music](#)  
**Bcc:** [Dinnerstein, Noe](#); ["paulwriker@gmail.com"](#); ["cesar\\_reyes"](#); ["Candice Agree"](#); [Fujisawa, Kae](#); [Richtmyer, Alan](#); ["Valerie Saint-Rossy"](#); ["ediazdiaz@att.net"](#); ["Amparo Fabra"](#); ["Troy Etter"](#); ["Meebae Lee"](#); ["Sayo Yamagata"](#); ["Raúl Benavides"](#); ["valeriehorst@hotmail.com"](#); ["mk870@nyu.edu"](#); ["elizabeth3381@hotmail.com"](#); ["gwagstaff@hotmail.com"](#); ["JosAlpar@aol.com"](#); ["dinnerstein@yahoo.com"](#); [Alpar, Joseph](#); [Bazinet, Ryan](#)  
**Subject:** Ensaladas Seminar Nov 15  
**Date:** Tuesday, November 11, 2008 1:40:00 PM  
**Attachments:** [Ensaladas.doc](#)

---

Dear Colleagues,

This is a remainder of the Ensaladas seminar Saturday November 15 from 10:15am to 3pm. See attachment.

Please note that the building opens to the public at 10am. Bring an ID (CUNY or else). The security desk will have a list with your names, anyway. We will have a 30 minute break for coffee or quick lunch.

Call me if you have any questions.

Antoni  
212-8171819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Ensaladas Seminar Nov 15  
**Date:** Tuesday, November 11, 2008 1:40:27 PM  
**Attachments:** [Ensaladas.doc](#)

---

Dear Colleagues,

This is a remainder of the Ensaladas seminar Saturday November 15 from 10:15am to 3pm. See attachment.

Please note that the building opens to the public at 10am. Bring an ID (CUNY or else). The security desk will have a list with your names, anyway. We will have a 30 minute break for coffee or quick lunch.

Call me if you have any questions.

Antoni  
212-8171819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Foundation for Iberian Music](#)  
**To:** ["Maricarmen Gómez Muntané"](#)  
**Subject:** Ensaladas  
**Date:** Monday, July 14, 2008 12:16:40 PM

---

Maricarmen, vas rebre aquest mail?

---

**From:** Foundation for Iberian Music  
**Sent:** Monday, July 07, 2008 4:30 PM  
**To:** 'Maricarmen Gómez Muntané'  
**Subject:** Ensaladas

Hola Maricarmen,

De part meva, podriem confirmar el mini-curs aquí. Les condicions son les següents:

**Tema:** Les ensalades de M Fl.

**Calendari:** dissabte 15 de novembre del 2008-07-07

**Horari:** de 10 a 3pm (o de 11 a 4; o de 11 a 5 amb un "lunch")

**Honoraris:** 1,500 dolars (la caiguda del dòlar no es culpa meva!!!)

**Assistents:** Alumnes de doctorat de musica i hispanisme de CUNY, Columbia i NYU (crec que en tindrem uns 10)

**Idioma:** Angles

**Text:** la teva nova edicio i altres materials que suggereixis (pero no cal afegir res, si no ho veus necessari)

Be, ja me diras que et sembla.

Gracies per endavant per acceptar!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** "[Maricarmen Gómez Muntané](#)"  
**Subject:** Ensaladas  
**Date:** Monday, July 07, 2008 4:30:04 PM

---

Hola Maricarmen,

De part meva, podriem confirmar el mini-curs aquí. Les condicions son les següents:

**Tema:** Les ensalades de M Fl.

**Calendari:** dissabte 15 de novembre del 2008-07-07

**Horari:** de 10 a 3pm (o de 11 a 4; o de 11 a 5 amb un "lunch")

**Honoraris:** 1,500 dolars (la caiguda del dólar no es culpa meva!!!)

**Assistents:** Alumnes de doctorat de musica i hispanisme de CUNY, Columbia i NYU (crec que en tindrem uns 10)

**Idioma:** Angles

**Text:** la teva nova edicio i altres materials que suggereixis (pero no cal afegir res, si no ho veus necessari)

Be, ja me diras que et sembla.

Gracies per endavant per acceptar!!

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** ["garcia\\_jor@gva.es"](mailto:garcia_jor@gva.es)  
**Cc:** ["Maricarmen Gómez Muntané"](#)  
**Subject:** Ensaladas  
**Date:** Wednesday, June 11, 2008 4:07:06 PM

---

Estimado Jorge,

Te escribo para agradecerte el envío de las Ensaladas recientemente editadas por Maricarmen Gomez Muntane. (Aun no las he recibido pero me consta que estan en camino).

Con motivo de esta edicion, hemos invitado a Maricarmen a ofrecer un curso de doctorado sobre las ensaladas. Este curso se realizara bajo los auspicios de la Foundation for Iberian Music, institucion que yo dirijo y que es parte de The City University of NY. Las fechas que hemos establecido serian alrededor del 15 de noviembre del 2008.

Hace dos años, Inmaculada Tomas y la Sra. Concepcion Gomez Ocaña se reunieron conmigo aqui en NY y comentamos la posibilidad de colaborar en el futuro. Estaba pensando que quizas con motivo del curso que Maricarmen va a ofrecer aqui seria una buena oportunidad para concretar algun proyecto. Quizas se podria hacer una presentacion de la edicion acompañada de un pequeño concierto. En todo caso, solo comentar que quedo abierto a cualquier proyecto que se os ocurra.

Saludos para Inmaculada y por supuesto para ti.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** ["maurus4@aol.com"](mailto:maurus4@aol.com)  
**Subject:** Ensaladas  
**Date:** Tuesday, September 09, 2008 12:33:00 PM  
**Attachments:** [Ensaladas.doc](#)

---

Mauricio,

Si conoces a alguien en NYU, Columbia etc. que se interese por esto, le pasas la informacion o me lo dices y se la mando yo Mira el adjunto.

Muchas Gracias!!!!

Toni

---

**From:** maurus4@aol.com [mailto:maurus4@aol.com]  
**Sent:** Friday, July 11, 2008 2:57 AM  
**To:** Piza, Antoni  
**Subject:** Re: Panderos y libro (urgente)

Hola Toni. Me pongo en ello. Me puedes mandar el cheque a la siguiente direccion:

Mauricio Molina  
"C/O Grazia Severo"  
126 Scott Avenue  
Yonkers, NY  
10704

Es mi suegra y lo podra consignar.

Un abrazo

-----Original Message-----

**From:** Piza, Antoni <APiza@gc.cuny.edu>  
**To:** maurus4@aol.com  
**Sent:** Thu, 10 Jul 2008 9:35 pm  
**Subject:** RE: Panderos y libro (urgente)

Muricio:

El "credito" debe decir algo como: This book's publication is made possible in part by the generous

support of The Foudation for Iberian Music, Barry S. Brook Center for Music Research and Documentation, The Graduate Center of The City University if New York.

No es necesario poner logo.

Si es posible menciona que la tesis obtuvo el premio Higini Anglès Award of the Foundation for Iberian Music.

Te puedo mandar un cheque a NY o Barcelona. Son 500 dolares, no?

Un abrazo

Toni

---

**From:** [maurus4@aol.com](mailto:maurus4@aol.com) [<mailto:maurus4@aol.com>]

**Sent:** Thursday, July 10, 2008 2:36 PM

**To:** Piza, Antoni

**Subject:** Panderos y libro (urgente)

Hola Toni, soy Mauricio, que tal?

Te escribo pues estoy a punto de entregar el libro y necesito que me envíes toda la informacion que quieres que ponga (logo?) sobre la Fundacion por ayudarme a costear los gastos de las fotos.

Tambien estoy un poco necesitado del dinero pues tengo varias ilustraciones pendentas de pagar. Como podemos hacer?

Un abrazo fuerte. Estare en Nueva York en Noviembre tocando otra vez. Ojala que nos podamos ver mas largo esta vez.

Abrazo fuerte

mauricio

---

The Famous, the Infamous, the Lame - in your browser. [Get the TMZ Toolbar Now!](#)

---

The Famous, the Infamous, the Lame - in your browser. [Get the TMZ Toolbar Now!](#)



**From:** [Foundation for Iberian Music](#)  
**To:** [peter3@aol.com](mailto:peter3@aol.com)  
**Subject:** ensaladas  
**Date:** Wednesday, September 03, 2008 2:57:33 PM  
**Attachments:** [Ensaladas.doc](#)

---

Puedes venir?

Puedes invitar a alguien que este REALMENTE interesado...

Un abrazo

Toni

**From:** [Piza, Antoni](#)  
**To:** [Gema Nieto-Forteza](#)  
**Subject:** ensayo  
**Date:** Monday, June 23, 2008 10:03:02 AM

---

por cierto, el viernes me surgio un problema y no pude ir al ensayo de la Phil. Saludas a Pascual de mi parte!!

AP

-----Original Message-----

From: Gema Nieto-Forteza [<mailto:gemanieto@gmail.com>]  
Sent: Fri 6/20/2008 12:00 PM  
To: Piza, Antoni  
Subject: Re: borrador contrato

Antoni,

Desde la Diputación de Huelva no aceptan co-organizar el Recital con ninguna Fundación. Siento que ese sea unos de los requisitos para alquilar la sala. Por lo tanto, desgraciadamente tengo que decirte que no van a seguir adelante con esto. Aún así quiero agradecerte tu ayuda y disposición y espero podamos vernos pronto por NY. Un abrazo,  
Gema

--

Gema Nieto-Forteza  
Phone (+1) 917 859 5748

2008/6/19 Piza, Antoni <APiza@gc.cuny.edu>:

> Gema, te mando un borrador. Añade lo que quieras.  
>  
> Mandame la informacion sobre Perianes, programa etc.  
>  
> Un abrazo  
>  
> Toni  
>  
> -----Original Message-----  
> \*From:\* Gema Nieto-Forteza [<mailto:gemanieto@gmail.com>]  
> \*Sent:\* Tuesday, June 17, 2008 4:21 PM  
> \*To:\* Piza, Antoni  
> \*Subject:\* Re: información sobre posible alquiler de sala concierto  
>  
> Hola Antoni,  
> me han contestado ya desde España y les parece bien y apropiada la sala de  
> 200 personas que tenéis ahí. Sugieren el día 27 a las 11:30 de la mañana  
> (pobre pianista...). Sería posible ese día a esa hora? A cuánto ascendería  
> el precio del alquiler? Qué incluye exactamente el precio? qué condiciones  
> de contrato ofrece? y por último, dónde está exactamente la sala y cómo se

> llama?  
> Muchas gracias y perdona por el intenso interrogatorio.  
> Un abrazo,  
> Gema  
>  
>  
> --  
> Gema Nieto-Forteza  
> Phone (+1) 917 859 5748  
>  
> 2008/6/14 Piza, Antoni <APiza@gc.cuny.edu>:  
>  
>> Gema, hay dos salas grandes. Una de 200 butacas, otra de 400.  
>>  
>>  
>>  
>>  
>>  
>>  
>> -----Original Message-----  
>> From: Gema Nieto [<mailto:gemanieto@gmail.com>] <gemanieto@gmail.com>]  
>> Sent: Fri 6/13/2008 9:57 PM  
>> To: Piza, Antoni  
>> Subject: Re: información sobre posible alquiler de sala concierto  
>>  
>> Hola Antoni,  
>> Muchas gracias por tu email. Volvere a escribirte en cuanto me  
>> contesten desde España a tu oferta.  
>> Que aforo tiene cada sala?  
>> Gracias y un abrazo.  
>> Gema  
>>  
>> Sent from my iPhone  
>>  
>> On Jun 13, 2008, at 4:46 PM, "Piza, Antoni" <APiza@gc.cuny.edu> wrote:  
>>  
>>> Estimada Gema, tenemos un par de salas estupendas para alquilar con  
>>> un Steinway de cola de sonido muy acogedor. El precio es 4.000  
>>> dolares.  
>>>  
>>> Pasa a verlas cuando quieras.  
>>>  
>>> Un abrazo  
>>>  
>>> Antoni Pizà  
>>>  
>>>  
>>> -----Original Message-----  
>>> From: Gema Nieto-Forteza [<mailto:gemanieto@gmail.com>] <gemanieto@gmail.com>  
>>> ]  
>>> Sent: Friday, June 13, 2008 12:38 AM  
>>> To: Piza, Antoni  
>>> Subject: información sobre posible alquiler de sala concierto  
>>>  
>>> Estimado Antoni,  
>>> Roberto Varela me ha dado tu datos. Estoy ayudando a la Diputación d  
>>> e Huelva a, entre otras cosas, organizar un recital de piano. Estoy  
>>> barajando diferentes opciones y salas. Me ha comentado Roberto so

>>> bre la sala de CUNY. Me gustaría saber qué tipo de sala es, si se al  
>>> quila, si sería apropiada para un recital de piano y las condiciones  
>>> del mismo y por último -y más importante- si estaría disponible  
>>> para el 24 de Septiembre 2008.

>>> Te agradecería mucho que me facilitaras esta información.

>>> Un abrazo,

>>> Gema Nieto

>>>

>>> --

>>> Gema Nieto-Forteza

>>> Phone (+1) 917 859 5748

>>

>>

>

>

>

**From:** Petermanuel3@aol.com  
**To:** [Foundation for Iberian Music](#)  
**Subject:** enseñar clase?  
**Date:** Tuesday, January 08, 2008 1:58:37 PM

---

Hola Toni,  
Quisieras dar una clase de 101, este semestre, T/Th at 9:40?  
:::Peter

\*\*\*\*\*

Start the year off right. Easy ways to stay in shape.  
<http://body.aol.com/fitness/winter-exercise?NCID=aolcmp00300000002489>

**From:** Chavarria Talarn, Xavier  
**To:** [Foundation for Iberian Music](#)  
**Subject:** ENTREVISTA A CATALUNYA MÚSICA  
**Date:** Thursday, April 17, 2008 8:16:04 AM

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Benvolgut senyor Pizà,  
sóc Xavier Chavarria, realitzador del programa VISTES AL MAR de Catalunya Música. He sabut que serà a Catalunya uns dies de la setmana que ve i estic molt interessat en conèixer-lo i entrevistar-lo per al meu programa. M'agradaria dedicar una edició sencera d'aquest programa a parlar de totes les seves activitats, però també a conèixer la visió que del món de la música del nostre país té una personalitat com vostè, que viu i treballa als Estats Units. He llegit algun dels seus estudis, i també els articles del seu llibre "El doble silenci" que per a mi són una lliçó magistral. El meu programa és una entrevista-conversa d'una hora de durada, i és enregistrat; per tant podríem amotllar-nos als seus horaris per a fer-lo. Un bon moment per enregistrar-lo seria el dimecres 23 al matí, a l'hora que vostè li vagi bé, entre les 9:00 i les 15:00. Caldria que vostè trobés un raconet a la seva agenda per venir a Catalunya Ràdio (Diagonal 614, cantonada c. Beethoven, a Barcelona) i dedicar-nos una horeta. Em consta que té diverses activitats programades aquests dies (Homenatge a Baltasar Samper a la Pedrera, una conferència a la Universitat Autònoma organitzada per la MariCarmen Gómez Muntané -professora meva de Musicologia- a la qual assistiré....) i no sé si tindrà alguna estona per poder venir a la ràdio. Per a nosaltres seria un honor i ens fa molta il·lusió entrevistar-lo. Espero que tingui en consideració la nostra proposta. Esperem la seva resposta. Moltes gràcies!

Xavier Chavarria

**From:** Chavarria Talarn, Xavier  
**To:** [Foundation for Iberian Music](#)  
**Subject:** ENTREVISTA A CATALUNYA MÚSICA  
**Date:** Thursday, April 17, 2008 8:16:04 AM

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**From:** Chavarria Talarn, Xavier  
**To:** [Foundation for Iberian Music](#)  
**Subject:** ENTREVISTA A CATALUNYA MÚSICA  
**Date:** Thursday, April 17, 2008 8:16:04 AM

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Xavier Chavarria



**From:** Chavarria Talarn, Xavier  
**To:** [Foundation for Iberian Music](#)  
**Subject:** ENTREVISTA A CATALUNYA MÚSICA  
**Date:** Thursday, April 17, 2008 8:16:04 AM

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Xavier Chavarria

**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Enviando por correo electrónico: PROGRAMA CASTELL DE BELLVER 2008.doc  
**Date:** Monday, June 09, 2008 6:15:38 AM  
**Attachments:** [PROGRAMA CASTELL DE BELLVER 2008.doc](#)

---

Hola Toni! Com va?

Ahir diumenge vaig enviar-te des de Pina un correu amb la programació de Bellver per fer els comentaris dels concerts 1, 2 i 3 del Festival Bellver. Com que no hi ha massa cobertura no sé si al final t'ha arribat o no.

Diga'm coses.

Salutacions

Josep Marquet

El mensaje está listo para enviarse con los siguientes datos adjuntos:  
PROGRAMA CASTELL DE BELLVER 2008.doc

Nota: los programas de correo electrónico pueden impedir el envío y la recepción de cierto tipo de archivos adjuntos para proteger su equipo frente a posibles virus. Compruebe la configuración de seguridad de su correo electrónico para determinar cómo se controlarán los documentos adjuntos.

**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Enviando por correo electrónico: Programa.doc  
**Date:** Thursday, June 19, 2008 7:51:37 AM  
**Attachments:** [Programa.doc](#)

---

Hola Toni! Com va?

T'adjunto programa definitiu de la Maria del Mar Bonet. Encara que hi ha molts titols que es mantenen, hi ha però alguns canvis.

Tot d'una que tinguis algun comentari acabat pots enviar-me'l.

Salutacions.

Josep MArquet

El mensaje está listo para enviarse con los siguientes datos adjuntos:  
Programa.doc

Nota: los programas de correo electrónico pueden impedir el envío y la recepción de cierto tipo de archivos adjuntos para proteger su equipo frente a posibles virus. Compruebe la configuración de seguridad de su correo electrónico para determinar cómo se controlarán los documentos adjuntos.

**From:** Josep Marquet  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Enviando por correo electrónico: Temporada 2008-2009 Concert 3.doc  
**Date:** Tuesday, October 14, 2008 8:22:48 AM  
**Attachments:** [Temporada 2008-2009 Concert 3.doc](#)

---

Hola Toni! Com va?

He rebut per fi la programació de June Anderson pel proper concert dia 13 de novembre. T'agrairé puguis fer els comentaris. Com pots veure és una mica de tot.

Diga'm coses.

Salutacions.

El mensaje está listo para enviarse con los siguientes datos adjuntos:  
Temporada 2008-2009 Concert 3.doc

Nota: los programas de correo electrónico pueden impedir el envío y la recepción de cierto tipo de archivos adjuntos para proteger su equipo frente a posibles virus. Compruebe la configuración de seguridad de su correo electrónico para determinar cómo se controlarán los documentos adjuntos.

**From:** [Piza, Antoni](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** estancia en NY  
**Date:** Friday, January 18, 2008 1:07:44 PM

---

Jose Luis,

Creo que no habra ningun problema con el tema de tu estancia aqui.

La unica cuestion es que hay que pagar la cuota (por aqui no perdonan ni una...).

Por lo tanto, puedes enviar un cheque de 750 dolares o unos 520 Euros a nombre de **The Graduate Center Foundation Inc.**

Lo puedes enviar en dolares o euros.

Mandalo por correo normal a:

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
EEUU

Tambien se puede hacer una tranferencia, pero es mas complicado. Si te interesa te lo explico.

Hoy viernes y de martes a viernes la semana que viene estare en mi despacho hasta las 12 de la noche en España (18hrs. aqui), por si quieres hablar.

Como sabes la estancia te da derecho a asistir a los seminarios y otras actividades de CUNY, usar las bibliotecas y los ordenadores y sistemas uinformaticos, tener el carnet de profesor-investigador, acreditacion delante de otras instituciones de los EEUU, la carta de certificacion que me comentaste etc. (No se ofrecen despachos y telefonos particulares, pero la biblioteca tiene salas privadas y mi despacho-cueva esta a tu disposicion.

Voy a ver si conseguimos una conferencia. Por cierto, aparte del villancico, tienes otro tema que yo pueda proponer? Algo de musica popular-folk de las Americas? Renacimiento? Estoy intentado ver donde podrias meterte...

Un abrazo

Antoni

-----Original Message-----

**From:** Foundation for Iberian Music  
**Sent:** Monday, November 05, 2007 1:50 PM  
**To:** José Luis Palacios Garoz

**Subject:** RE: Sabbatical

Estimado Jose, el proceso es el siguiente:

- 1) Yo escribo una carta de invitacion al interesado y una al Rectorado
- 2) Pago de la cuota por cheque (750 dolares --400 euros???) para iniciar el proceso
- 3) El rectorado solicita el visado al gobierno
- 4) El consulado de USA en Madrid concede el visado con la acreditacion de CUNY
- 5) La Fundacion de CUNY nombra al interesado Visiting Scholar, puesto sin salario pero con derechos plenos como miembro de la universidad (carne de investigador, clases, seminarios y otras actividades gratuitas, posibilidad de presentar el trabajo realizado etc.)

Si te interesa tal vez podriamos hablar por tel el miercoles o el jueves. Llamame cuando quieras al despacho (00-1-212-8171819). De 10 a 12 de la noche hora espanola suele ser un buen momento para hablar.

En cuanto a residencia: sugiero que mires en internet CRAIGSLIST.ORG bajo el epigrafe SUBLETS NYC o algo aixi. Aqui tenemos una residencia que esta bastante bien. Te lo voy a mirar aunque suele estar llena.

Buena suerte con tu interesante proyecto de investigacion!

Antoni Pizà

---

**From:** José Luis Palacios Garoz [mailto:palacios@edu.uji.es]

**Sent:** Sun 11/4/2007 3:01 PM

**To:** Foundation for Iberian Music

**Subject:** Re: Sabbatical

Foundation for Iberian Music escribió:

Estimado prof. Palacios,

La Foundation for Iberian Music, centro integrado en el Graduate Center (CUNY), suele invitar a numerosos investigadores cada año.

El proceso es muy sencillo pero se tarda unos meses por cuestiones de inmigracion con el gobierno de EEUU.

El unico problema que veo en su caso es que los papeles no esten listos para enero del 2008 (repito: el gobierno tarda un poco en dar los visados).

Si usted esta interesado le puedo dar mas detalles, pero sugiero que, por cuestiones de tiempo, nos pongamos en marcha inmediatamente.

Quedo a su disposicion para cualquier cosa.

Antoni Pizà  
212-8171819

---

**From:** [Petermanuel3@aol.com](mailto:Petermanuel3@aol.com) [mailto:Petermanuel3@aol.com]

**Sent:** Wed 10/17/2007 3:32 PM

**To:** [palacios@edu.uji.es](mailto:palacios@edu.uji.es); Foundation for Iberian Music

**Subject:** Re: Sabbatical

Estimado Jose,

Estoy enviando su mensaje a mi colega Antoni Piza, que dirige el "Center for Iberian Music Studies" aqui. A veces tenemos academicos expañosoles aqui, que tienen algun tipo de vinculacion con el departamiento mientras hacen sus investigaciones. Tal vez Antoni puede darle consejo.

Toni: Puedes contestar esto?

:::Peter

Dear Professor,

Last Friday I was in Postgraduate Center in CUNY, and the Secretary told me that you speak Spanish and also you probably could help me. So, with your permission, I'll explain my situation in Spanish.

Permítame que me presente: mi nombre es José Luis Palacios. Soy Doctor en Filosofía y titulado superior en piano.

En estos momentos, ejerzo como profesor titular de la universidad Jaime I de Castellón (España); trabajo en el departamento de educación de dicha universidad, en la formación de maestros de Infantil y Primaria; concretamente imparto asignaturas de música, además de una serie de cursos de doctorado.

El motivo de dirigirme a Vd. es el siguiente:

Tengo en proyecto solicitar en mi universidad un semestre sabático (de enero a junio próximo) para investigar la educación musical que se imparte en España desde el punto de vista de la interculturalidad. Dado que en España reside un número elevado de alumnos de diferentes nacionalidades (emigrantes), con su propio folklore y repertorio de origen, pretendo estudiar como modelo la educación musical que desde hace años se imparte en *United Nations International School (UNIS)* en Manhathan y compararla con la que en mi país se imparte. Y mi pregunta es: ¿cree Vd que dicha investigación podría encajar en las investigaciones que su departamento realiza?

De ser así, me vendría bien una simple carta de invitación para colaborar en labores de docencia e investigación en su universidad, para presentarla en mi universidad.

Todo ello cristalizaría en un trabajo de investigación y, asimismo, en un convenio de colaboración entre nuestras dos universidades.

Muchas gracias por su atención. Reciba Vd. un cordial saludo desde el Mediterráneo.

\*\*\*\*\*

See what's new at <http://www.aol.com>

Hola, Antonio: por supuesto que estoy interesado. Además, no pienso ir a NYC hasta abril próximo. Otra cosa: ¿puedes darme alguna información acerca de alojamiento en NYC ma´s o menos desde el 15 de abril hasta el 15 de mayo? Gracias y un fuerte abrazo

**From:** [Piza, Antoni](#)  
**To:** ["José Luis Palacios Garoz"](#)  
**Subject:** estancia NY  
**Date:** Friday, January 18, 2008 1:10:31 PM

---

Jose Luis,

Creo que no habra ningun problema con el tema de tu estancia aqui.

La unica cuestion es que hay que pagar la cuota (aqui no perdonan ni una...).

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Lo puedes enviar en dolares o euros.

Mandalo por correo normal a:

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
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Voy a ver si conseguimos una conferencia. Por cierto, aparte del villancico, tienes otro tema que yo pueda proponer? Algo de musica popular-folk de las Americas? Renacimiento? Estoy intentado ver donde podrias meterte...

Un abrazo

Antoni



**From:** [Piza, Antoni](#)  
**To:** "[xacevi@hotmail.com](mailto:xacevi@hotmail.com)"  
**Subject:** estiu  
**Date:** Thursday, September 04, 2008 1:33:00 PM

---

Xavier, com va l'estiu? S'ha acabat o encara dura?

No res, te voluia recordar si pots enviar-me els materials de GESTIO que em vas comentar. De fet, ho pots enviar, si es mes facil, a Mallorca:

Antoni Piza  
Major 29  
07200 FELANITX

No res, jo m'he passat l'estiu a NY (entre Manhattan i les muntanyes). Es possible que a final de setembre passi per BCN pero encara no ho tinc confirmat. Ja et dire coses.

Salut i fins prest!!

Toni

---

**From:** Foundation for Iberian Music  
**Sent:** Thursday, January 03, 2008 2:26 PM  
**To:** 'Xavier Cester'  
**Subject:** RE: el que toca aquestes festes

Hola Xavier! Crec que el 15 pot anar be. Pero el 18 tambe va be... Decideix quan abans millor per poder-nos organitzar.

Se t'ocorre alguna altra persona per venir un altre dia? Lourdes Morgades? Javier Perez S.?

Salut i ja diras coses.

Toni (capo di la mafia mallorquina)

-----Original Message-----

**From:** Xavier Cester [mailto:]  
**Sent:** Thursday, January 03, 2008 6:24 AM  
**To:** Foundation for Iberian Music  
**Subject:** RE: el que toca aquestes festes

Hola Toni,

Content de tenir notícies teves! Pel que fa a la xerrada (ja ni me'n recordava, no havia de ser al desembre?), em va bé el 15 o el 18, ara bé, depenent una mica de l'horari, perquè el 16 haig de

ser a València (hi ha una estrena en aquest fastuós, caríssim i problemàtic Palau de les Arts que el Calatrava i els peperos han construït). Ja em diràs, però ja saps que per parlar de música i crítica sempre estic a punt.

I NY, ai NY. La meua idea era anar al març, però a mig mes, si no hi ha canvis, haig d'anar per feina (una altra feina, ja t'ho explicaré) a Austin, Texas, a una súperfira de música (no clàssica) que hi ha, el South by Southwest. Llavors ho deixaria, si m'ho puc combinar, a l'abril abans de Sant Jordi, o com a molt tard el maig, tot depenent de la temporada del Met i de que hi facin coses xules, esclar! Però bé, al menys abans ens veurem en la teua illa, que ja és hora. Mira que conec mallorquins (a l'Avui n'hi ha una pila) i no hi he estat mai!!! Com a molt Menorca, però fa 15 anys, quan encara anava amb calça curta!! Una vergonya, ho sé.

Bé, una abraçada i fins ben aviat

xavier

---

Subject: RE: el que toca aquestes festes  
Date: Fri, 28 Dec 2007 09:44:30 -0500  
From: IberianMusic@gc.cuny.edu  
To: xacevi@hotmail.com

Hola Xavier! Afortunadament no m'has enviat cap postal electronica!!! Com va tot? Jo tambe et vull desitjar un bon any 2008.

T'aniria be fer la xerradeta sobre periodisme musical al Conservatori Superior de Palma el 15, 16 (dissabte), 18 o 19 de febrer del 2008?

Se paga 300 euros, viatge i una nit d'hotel.

Ja m'ho confirmaras per favor.

El mes d'abril he de venir a barcelona. Si tu has de venir per aqui (NY), ja mirarem de poder-nos veure i tal vegada poder muntar alguna cosa.

Per ara, confirma la cosa de Palma, gracies!

Toni

-----Original Message-----

**From:** Xavier Cester [mailto:xacevi@hotmail.com]

**Sent:** Monday, December 24, 2007 12:59 PM

**To:** Foundation for Iberian Music

**Subject:** el que toca aquestes festes

Benvolgut Toni,

Ja sigui per la teua mallorquina terra o en la també teua novaioquina terra, espero que passis un molt Bon Nadal i que l'imminent 2008 sigui ben feliç. Si, ja sé que ara s'estil·len les postals electròniques, però com que les meves habilitats tecnològiques són nul·les, t'hauràs de conformar amb aquest auster missatge escrit.

Una abraçada

xavier

P.D. No hauràs de passar per Barcelona algun dia? Les meves previsions de tornar a NY no són fins març-abril. Ja ens veurem per alguna banda, en tot cas.

---

Sigue los principales acontecimientos deportivos en directo. [MSN Motor](#)

---

Todo ruedas: información práctica y todo el glamour del mundo del motor. [MSN Estilo y Tendencias](#)

**From:** Mònica Pagès  
**To:** [Undisclosed-Recipient::](#)  
**Subject:** ESTRENA DE LA CELESTINA  
**Date:** Thursday, July 17, 2008 5:13:00 AM  
**Attachments:** [ignacio g<sup>a</sup>-lluís juste de nin-ana m<sup>o</sup> iriarte-r muro-miquel ortega1 copy.jpg](#)

---

Benvolguts/des,

us envio la informació i el video de la roda de premsa que va tenir lloc ahir dimecres 16 de juliol a la Sala Manuel de Falla de la SGAE de Madrid en la que es va presentar l'òpera La Celestina de Joaquín Nin-Culmell, que s'estrenarà al Teatro de la Zarzuela el proper divendres 19 de setembre. Us adjunto també la fotografia amb Lluís Juste de Nin (disseny del vestuari), Miquel Ortega (director musical), Ana María Iriarte, Alejandro Inurrieta (Fundació Iriarte) i Ignacio García (director d'escena). També trobareu més informació i el dossier de premsa a [www.celestinaopera.com](http://www.celestinaopera.com)

Per veure el video, heu d'enganxar-aquesta adreça a la casella principal, a dalt de la pantalla, i quan premeu enter s'activa el programa multimèdia del vostre ordinador (si tinguéssiu cap problema, m'ho dieu):  
<mms://realtv.portalatino.com/latelelatina/lacelestina.wmv>

Us recordem que enguany celebrem el centenari del naixement del compositor Joaquín Nin-Culmell (Berlín, 1908- Oakland, 2004) ([www.joaquin-nin-culmell.com](http://www.joaquin-nin-culmell.com)) que, a més d'aquesta estrena, acollirà una exposició al Palau Moja del 15 d'octubre a finals de novembre i altres actes commemoratius dels quals us informarem puntualment després de vacances.

Gràcies pel vostre suport. Bon estiu,  
Mònica Pagès  
[m.pages@wanadoo.es](mailto:m.pages@wanadoo.es)  
646 456 522 / 93 318 83 02

**From:** melcion mateu  
**To:** [Foundation for Iberian Music](#)  
**Subject:** eva  
**Date:** Friday, June 20, 2008 12:00:02 PM

---

"Eva Font" <[efontga@yahoo.com](mailto:efontga@yahoo.com)>,

**From:** [Piza, Antoni](#)  
**To:** [Scott, Charles](#)  
**Subject:** event March 31 2008  
**Date:** Friday, January 25, 2008 1:51:43 PM

---

Hi Charles, we have some changes in our event March 31 2008 at the Recital Hall.

We will need:

- 18 music stands & chairs
- 3 stools (if we have them)
- Piano & bench
- 2 tables with 6 chairs on the stage.
- 2 tables and chairs at the hall's door

This event is a symposium at 6:30pm followed by a concert at 7:15.

You only need to do one set up with table/chairs for speakers and behind the music stands/chairs and piano for the musicians.

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [Romero, Daisy](#)  
**Subject:** event March 31  
**Date:** Tuesday, March 11, 2008 12:13:41 PM

---

Hi Daisy, for our event at the Recital Hall, March 31, 2008, we will also need the grand piano and bench.

Since I filled in the request twice, I am not sure if I mentioned that.

Thanks

Antoni  
X1819

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [Ellis, Tim](#)  
**Subject:** event Nov 15  
**Date:** Thursday, October 16, 2008 4:20:00 PM

---

Dear Tim, I submitted the info for an event on NOV 15. I still don't see it on the web. I submitted it approximately 4 weeks ago. Should I do it again?

Thanks so much for helping!!

Antoni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016



**From:** [Foundation for Iberian Music](#)  
**To:** ["timr@talk21.com"](mailto:timr@talk21.com)  
**Subject:** event  
**Date:** Saturday, March 01, 2008 2:54:43 PM

---

Dear Tim,

Are you going to be in Palma from May 22 to 30, 2008?

If so, we are putting together an event. It will consist of a "tertulia" about 18th century music and the Spanish Enlightenment writer Jovellanos. The idea is to have some casual harpsichord music to illustrate the tertulia. I thought you could play some harpsichord music from around 1800 (or before) by Majorcan and standard composers (a total of 20 minutes).

There is a small fee for the job, but I don't know the amount.

Anyway, let me know your thoughts and availability

Best

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** [Ellis, Tim](#)  
**Subject:** event  
**Date:** Tuesday, February 12, 2008 6:31:03 PM

---

Dear Tim, more than 2 weeks ago I submitted an event on the CUNY calendar.

I do not see it. In the past it has always worked. Maybe I did something wrong this time.

Please advise.

Thanks

Antoni

The event is:

**31 March 2008: CARLOS SURINACH AND THE CREATION OF MODERN DANCE IN NEW YORK.  
Elebash Recital Hall , The Graduate Center, 365 Fifth Ave (@34th St) @ 6:30pm.  
Free -- No reservations required.**

**From:** [Foundation for Iberian Music](#)  
**To:** "[web80@mail.cuny.edu](mailto:web80@mail.cuny.edu)"  
**Subject:** events listings  
**Date:** Tuesday, February 26, 2008 10:47:46 AM

---

Dear colleague, I have noticed that all accents and diacritical marks are wrong in the March 31, 2008 event at the GC, Carlos Suriñach...

Is there anything that could possibly be done?

Thanks

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** ["Mònica Pagès"](#)  
**Subject:** exposicio  
**Date:** Tuesday, November 25, 2008 4:22:00 PM

---

Hola Monica, com ha anat l'exposicio dels Nin? M'imagino que has estat molt ocupada amb tot això.

No res, ja me contaras.

Toni

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** "[ken@rilm.org](mailto:ken@rilm.org)"  
**Subject:** extra information  
**Date:** Wednesday, February 13, 2008 4:25:34 PM  
**Attachments:** [57\\_Violone.zip](#)

---

Ken,

Thanks for agreeing to look at this job.

Give me an estimate of the cost and we'll go from there.

I will be out of town from feb 14 to 24. But you can reach me by email.

The job is urgent!! So, if you can do it, we have 10 days or so...

These is a work list, so that you have a reference:

--Cantada al Infantillo con 4 violines Pajaros de este pensil" (#57) (DO NOT DO THIS ONE YET) (See attachment for sample of violone part)

--Cantada al Infantillo con violines y oboe: La mariposa (#60)

--Cantada al santíssimo con violines y oboe: Atalaya divina (#61)

--Cantada a Nuestra Señora con violines: Si centro heróico (#64)

--Cantada al Santísimo con violines: Sigue amante (#71)

THANKS!!!!

antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** ["Meebae Lee"](#)  
**Subject:** extra work  
**Date:** Monday, November 17, 2008 3:30:00 PM

---

Meebae, are you available to work a few hours a week for me? I am looking for an office assistant (photocopies, filing papers, organizing etc.) The pay is 12 dollars hr.

Come to see me Tuesday afternoon if you are interested.

THANKS!!!

Antoni

---

**From:** Meebae Lee [mailto:meebae@gmail.com]  
**Sent:** Friday, November 14, 2008 5:27 PM  
**To:** Piza, Antoni  
**Subject:** Re: looking for a page-turner for Thursday NOV 20

Hi, Prof. Piza

I just got a info that you are looking for a page-turner for Thursday. I'm available on that date, and willing to do that.

If the position is still available, let me know.

Thanks!

Meebae

p.s. By the way, I'm gonna be at the conference tomorrow. See you there!

**From:** Manning, David  
**To:** [Piza, Antoni](#)  
**Cc:** [Disman, Barry](#)  
**Subject:** facade pic  
**Date:** Monday, December 01, 2008 9:26:05 AM  
**Attachments:** [GRAD\\_CNTR\\_5TH\\_AVE\\_FACADE\\_PC.tif](#)

---

Antoni: here is a façade pic, as a fairly large tiff, though it should be sendable. Let me know if doesn't work for them, and we can use a jpeg.

Please credit: Jason Fulford, The Graduate Center, The City University of New York.

Best,

David

David Manning

Director of Media Relations and Marketing

CUNY Graduate Center

(212) 817-7177

[dmanning@gc.cuny.edu](mailto:dmanning@gc.cuny.edu)

**From:** [Piza, Antoni](#)  
**To:** ["José Luis Palacios Garoz"](#)  
**Subject:** Facsimiles  
**Date:** Tuesday, May 13, 2008 3:46:49 PM

---

JL: Los Facsimiles estan en la oficina del dep. de musica. La secretaria estara ahi toda la mañana.

Un abrazo

Antoni

-----Original Message-----

From: José Luis Palacios Garoz [<mailto:palacios@edu.uji.es>]  
Sent: Friday, May 09, 2008 12:54 PM  
To: Piza, Antoni  
Subject: Re: textos literes

Amigo Antoni:

Ya tengo corregidos (segun mi humilde opinion) los textos. Te los llevo el lunes y los comentamos. Feliz fin de semana. Nos vemos el lunes a las 9,30 en el up-town. Un cordial saludo,

Quoting "Piza, Antoni" <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)>:

> Textos

>

>

>

>

>

>

>

>

>

> Antoni Pizà, Director

> Foundation for Iberian Music

> <<http://web.gc.cuny.edu/BrookCenter/iberian.htm>>

>

> Barry S. Brook Center for Music Research and Documentation The

> Graduate Center, The City University of New York 365 Fifth Avenue -

> New York, NY 10016

> tel: (212) 817-1819 & fax: (212) 817-1569

>

>



**From:** Ruth Sardon  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FACTURA COMENTARIS TEMPORADA 07/08  
**Date:** Wednesday, October 22, 2008 3:30:45 AM  
**Attachments:** [ANTONI PIZA.doc](#)

---

Estimat senyor:

Li comunicam que la factura dels comentaris dels concerts de temporada 07/08 ha estat abonada al seu compte per un import total de 1402.50 €

Gràcies per la seva paciència, rebri una cordial salutació.

Ruth Sardón  
Dep. d'Administració  
[administracio@simfonica-de-balears.com](mailto:administracio@simfonica-de-balears.com)

PD: Còpia a "datos adjuntos"

---

[Animaciones GRATIS para tu correo electrónico - ¡Por IncrediMail!](#)

¡Haz clic aquí!



**From:** Ruth Sardon  
**To:** [Foundation for Iberian Music](#)  
**Cc:** [Josep Marquet](#)  
**Subject:** FACTURA TEMPORADA 07/08  
**Date:** Tuesday, October 21, 2008 7:22:19 AM

---

Estimat senyor,

Me sap greu ocasionar-li tantes molesties, però, he revisat la comptabilitat d'enguany i de l'any passat, i no tenim cap factura amb el concepte de comentaris temporada 07/08. La primera factura que tenim és la del Castell de Bellver.

Li agrairia molt si me la pot tornar a enviar i li abonarem l'import amb urgència.

Atentament,



Ruth Sardón  
Dep. d'Administració  
F.P.B.M.  
[administracio@simfonica-de-balears.com](mailto:administracio@simfonica-de-balears.com)

---

[Animaciones GRATIS para tu correo electrónico - ¡Por IncrediMail!](#) [¡Haz clic aquí!](#)



**From:** [Piza, Antoni](#)  
**To:** [Public Affairs and Publications](#)  
**Subject:** Faculty activities  
**Date:** Wednesday, November 05, 2008 3:07:00 PM

---

FYI:

**Antoni Pizà** (Music) spoke at the Barbican Centre (London) on the music of Manuel Falla and Maurice Ravel at the pre-concert lecture of the BBC Symphony Orchestra on October 24 2008.

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** [Public Affairs and Publications](#)  
**Subject:** Faculty activities  
**Date:** Tuesday, April 29, 2008 10:40:47 AM

---

FYI:

**Antoni Pizà** (Music) spoke at Antoni Gaudí's La Pedrera (Fundació Caixa Catalunya) in Barcelona on Baltasar Samper and the musical exile after the Spanish Civil War (1936-39) April 22, 2008. He also lectured on April 24 2008 at the Universitat Autònoma de Barcelona on new directions on American musicology.

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** House, Jane  
**To:** [Piza, Antoni](#)  
**Subject:** Faculty activities  
**Date:** Friday, November 07, 2008 12:24:46 PM

---

Dear Antoni,

Thank you for your great news. The Barbican Centre is a terrific place. The editorial board of *365 Fifth* has decided to discontinue the "Faculty Activities" column in *365 Fifth*, but Public Affairs will post the news on a webpage (now under construction, to be uploaded within a few weeks). This decision will be announced in the next issue of the newsletter. A column for "Faculty Honors" (special awards) will replace "Faculty Activities" and the newsletter will continue the column on recently published faculty books.

Warm regards,

*Jane*

Jane House, Ph.D.  
Associate Director of Publications  
Managing Editor, *365 Fifth*  
Office of Public Affairs and Publications  
The Graduate Center, Room 8302  
212-817-7176

---

**From:** Fraser-Hemerding, Elizabeth **On Behalf Of** Public Affairs and Publications  
**Sent:** Friday, November 07, 2008 11:10 AM  
**To:** House, Jane  
**Subject:** FW: Faculty activities

---

**From:** Piza, Antoni **On Behalf Of** Foundation for Iberian Music  
**Sent:** Wednesday, November 05, 2008 3:08 PM  
**To:** Public Affairs and Publications  
**Subject:** Faculty activities

FYI:

**Antoni Pizà** (Music) spoke at the Barbican Centre (London) on the music of Manuel Falla and Maurice Ravel at the pre-concert lecture of the BBC Symphony Orchestra on October 24 2008.

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** [Public Affairs and Publications](#)  
**Subject:** Faculty activities  
**Date:** Tuesday, June 03, 2008 2:48:49 PM

---

FYI:

On May 22 2008, **Antoni Pizà** (Music) spoke about Gaspar Melchor de Jovellanos and Spanish musical thought during the Enlightenment at the cultural center Can Marquès in Palma de Mallorca (Spain).

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** lfarrington@jjay.cuny.edu  
**To:** [lfarrington@jjay.cuny.edu](mailto:lfarrington@jjay.cuny.edu)  
**Cc:** [Marc Robinson](#); [Carolyn Stoessinger](#); [Carl Hixon Preferred](#); [Carl Hixon](#); [Michael Bilsborough](#); [Sharon Suchma](#); [Bazinet, Ryan](#); [Westover, Jonas](#); [Foundation for Iberian Music](#); [Jane Bowers](#); [Richard Saulnier](#); [Gael Schatz](#); [Roberto Visani Yahoo](#)  
**Subject:** Faculty Attendance Form Update  
**Date:** Thursday, October 02, 2008 4:09:48 PM

---

Dear Faculty, Since the deadline has passed, On-line submission of your attendance records is no longer available. You must complete the roster in person at the office of the Registrar, first floor, North Hall. Thank you. Lisa

Lisa Farrington, Ph.D.  
Professor & Chair, Department of Art & Music  
City University of New York, John Jay College  
899 Tenth Ave, New York, NY 10019  
(212) 237-8349

----- Original Message -----

From: <lfarrington@jjay.cuny.edu>  
Date: Thursday, October 2, 2008 12:29 pm  
Subject: URGENT: Faculty Must Complete The On-Line Attendance Form  
> I am sending this email to faculty whose names were provided to me  
> by  
> the Provost as persons who have NOT yet completed their student  
> attendance form on line. Each of you should have received emails  
> on  
> your John Jay email account (please check this account regularly)  
> asking you to complete the attendance form. The deadline for this  
> has  
> past; and there is a potential that students financial aid checks  
> will  
> be held up without verification of attendance. Please go on line  
> and  
> complete your classes attendance rosters as quickly as possible.  
> The  
> online address is: [attendance.jjay.cuny.edu](http://attendance.jjay.cuny.edu)  
> Follow the instructions; and remember to type in the word  
> "attendance"  
> as the initial password. Then you must change this generic  
> password to  
> a personal one before you can access your roster (s). Many thanks.  
> Lisa  
> Lisa Farrington, Ph.D.  
> Professor & Chair, Department of Art & Music  
> City University of New York, John Jay College  
> 899 Tenth Ave, New York, NY 10019  
> (212) 237-8349  
>



**From:** [Piza, Antoni](#)  
**To:** [Capelli, Christian - XP User](#)  
**Subject:** Feb. version Mailing  
**Date:** Monday, February 11, 2008 4:42:28 PM  
**Attachments:** [Mailing\\_List\\_Foundation\\_for\\_Iberian\\_Music\\_Feb08.xls](#)

---

Chris, this is the new mailing list.

It should go out around Feb 19th (NYC/ 5 boroughs only)

Thanks!!!

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Ellis, Tim](#)  
**To:** [Saegert, Susan](#); [Strange, Winifred](#); [Blazekovic, Zdravko](#); [Abraham, Ab](#); [Schwartz, Brian](#); [Rothenberg, Daniel](#); [Ewing, Douglas](#); [Joshua, Finney](#); [Smith, Gail](#); [Fisher, Hilry](#); [Harden, Joan](#); [Flaherty, John](#); [Cunningham, Julie](#); [Ciavarella-Sanchez, Laura](#); [Gribben, Les](#); [Edwards, Linda](#); [Perrotta, Linda](#); [Smith, Marian](#); [Marzolf, Marilyn](#); [Clancy, Mary](#); [Schoengood, Matthew](#); [Mahoney, Michael](#); [Matthews, Patricia](#); [Ring, Ray](#); [Fleischer, Rita](#); [Meyersohn, Rolf](#); [Persico, Sebastian](#); [Lerner, Sharon](#); [Brier, Steve](#); [Deluca, Vincent](#); [Jones-Johnson, Yosette](#); [Gotham Center](#); [Keier, Helen](#); [Executive Officers](#); [Sweeney, Aoibheann](#); [Okada, Nancy](#); [Assistant Program Officers](#); [Bakalian, Anny](#); [Gram, Harvey](#); [Stetsenko, Anna](#); [Hentschker, Frank](#); ["yshachmurove@ccny.cuny.edu"](#); [Phd-DmaConcert Office](#); [Gerber, Jane](#); [Bergad, Laird](#); [Klein, Adrienne](#); [Stenzel, Jan](#); [Brier, Steve](#); [Research Centers & Institutes](#); [Campbell, Robert](#); [Kneller, Beth](#); [Washburn, Michael](#); [Wrigley, Julia](#); [Voorhees, Scott](#); [Kaufmann, Hugo](#); [Brown, Theodore \(EO\)](#); [Rivera, Edith](#); [Barlow, Gloria](#); [Piza, Antoni](#); [Foundation for Iberian Music](#); [Verni, Rachel](#); [Markes, Lidija](#); [Research Institute Study Language Urban Society](#); [Uctum, Merih](#); ["lidia.santos@yale.edu"](#); [Santos, Lidia](#); [Carey, Norman](#); [Chinn, Sarah](#); [Frisque, Mary](#); [CertificatePrograms](#); ["sremy@brooklyn.cuny.edu"](#)  
**Cc:** [Disman, Barry](#); [Manning, David](#); [House, Jane](#); [Ellis, Tim](#); [Fraser-Hemerding, Elizabeth](#)  
**Subject:** February Events Submissions Reminder  
**Date:** Friday, January 04, 2008 3:59:42 PM

---

## MEMORANDUM

January 4, 2008

**TO:** Executive Officers, Assistant Program Officers, Center and Institute Directors  
**FROM:** Public Affairs  
**RE:** February Events Submissions Reminder

Happy New Year! The new system for submitting events online has been working very well. We thank you all for getting accustomed to the new procedures. Here's a reminder to submit events for February in the same manner (for inclusion in the elevator banners, web listings, and the printed calendar).

Normally, the deadline for submission of events is the 7th of the prior month, or nearest weekday if the 7th falls on a weekend. However, due to the break, we've moved this deadline to January 10.

For each event that you have scheduled for February, fill out the online form, found at the following URL:

[http://66.212.81.77/Submit\\_gcEvent.asp](http://66.212.81.77/Submit_gcEvent.asp)

We also encourage you to submit events you may have planned for beyond February. With the new system, there's no need to wait until the monthly deadline. As more and more people are referring to the web calendar, submitting events early means more exposure for your events.

Please take a moment to look over your events before hitting "submit," to see if everything looks in order. Pasting text into the form can cause spacing problems, and certain characters, such as foreign accent marks and dashes, can come out looking strange. These problems are more easily fixed on your end, before they enter the data base.

If you have any questions about, or problems with, the online submission process, please contact the Office of Public Affairs at [pubaff@gc.cuny.edu](mailto:pubaff@gc.cuny.edu)

**From:** FATIMA BETHENCOURT PEREZ  
**To:** [Piza, Antoni](#)  
**Subject:** Feliz Año  
**Date:** Tuesday, December 30, 2008 9:45:22 AM

---

Querido Antoni:

Ya de vuelta en España tras mi periplo californiano en la Universidad de Berkeley (otra gran experiencia, por cierto), quería desearte lo mejor para el 2009. Espero que estés bien.

Saludos a Nueva York y un abrazo fuerte,

Fátima Bethencourt

---

Agrega mapas e indicaciones a tu fiesta [¡Muéstrales cómo!](#)

**From:** Fernando Flórez  
**To:** [Piza, Antoni](#)  
**Subject:** Fernando Flórez a QC  
**Date:** Monday, November 03, 2008 2:10:39 PM

---

Benvolgut professor Pizà,

Em dic en Fernando Flórez i estudio a CUNY Queens College. Hi estic fent un màsters en musicologia, sóc al primer semestre i m'interessa molt la recerca. En Lluís Capdevila, un estudiant d'execució a Queens College, em va parlar de vostè i em va dir que organitzarà una trobada de musicologia el proper 15 de novembre. M'agradaria assistir-hi, però voldria saber si hi ha cap requisit.

D'altra banda, m'interessaria saber si em podria donar informació pel que fa a la recerca d'articles sobre música catalana.

Esperant rebre una resposta seva,  
Atentament,

Fernando Flórez

**From:** [Foundation for Iberian Music](#)  
**To:** "[Candice Agree](#)"  
**Subject:** film  
**Date:** Friday, January 18, 2008 11:31:07 AM

---

Candice, one of the priorities is to get the films, transfer them if necessary and test them here.

Have a nice weekend.

Antoni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** ["Ernesto Donas"](#)  
**Subject:** film  
**Date:** Tuesday, February 26, 2008 1:12:19 PM

---

Hola Ernesto, como se llama el film sobre los repentistas. Te acuerdas que lo vi y me gusto mucho, pero ahora no me acuerdo del titulo...

Un abrazo!!

Antoni

-----Original Message-----

**From:** Piza, Antoni  
**Sent:** Friday, October 19, 2007 10:31 AM  
**To:** 'Ernesto Donas'  
**Subject:** RE: hola

OK

-----Original Message-----

**From:** Ernesto Donas [mailto:[ernesto.donas@gmail.com](mailto:ernesto.donas@gmail.com)]  
**Sent:** Thursday, October 18, 2007 9:28 AM  
**To:** Piza, Antoni  
**Subject:** Re: hola

Mil Gracias, Antoni. estuve viendo el website de Espanha, y no hay nada en AL, y si en Asia y algun que otro lugar (job openings). Lo que voy a hacer es ir al IC aqui en SP y ver que me dicen. Te mantendre al tanto si hay algo para hacer. Estoy escribiendo un proyecto para financiar un documental (sobre un musico uruguayo), para hacer con un cineasta de alla, lo que me entusiasma bastante, entrar en esa area, otro tipo de trabajo, lenguaje y visibilidad.

Seguimos en contacto.

Abrazo,  
Ernesto

On 10/16/07, **Piza, Antoni** <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

Estimado Ernesto, conozco algunas persona en el IC. En general los puestos son para ciudadanos españoles. Tienes que ir a la pag. web de Madrid (la sede central) y ver que hay. Si necesitas una carta o una llamada telefonica a alguien, yo estare encantado de recomendarte (por supuesto que no hay garantias de nada).

Un abrazo

Antoni

-----Original Message-----

**From:** Ernesto Donas [mailto:[ernesto.donas@gmail.com](mailto:ernesto.donas@gmail.com)]  
**Sent:** Monday, October 15, 2007 10:11 PM  
**To:** Piza, Antoni  
**Subject:** hola

Como andas, Antoni?

Por aca 'tudo bem', ya trabajando despues de una larga mudanza, con

visitas familiares varias aqui y desplazamientos hacia uruguay y costa rica tambien por el mismo motivo. Enganchandome en la tesis (defenderia en el otonho del 2008), algunas charlas sobre la musica en la 'cantoria de viola' (repentistas nordestinos), tambien con oportunidades en relacion al fagot, buscando oportunidades laborales tambien. Justamente de eso te queria hablar. Lei el otro dia que el i. Cervantes tiene planes de llegar a 9 filiales en Brasil (aca decretaron obligatorio la ensenhanza el espanhol en educ. primaria). Recuerdo que tu trabajaste en un tiempo armando la discoteca del cervantes de ny. Te queria preguntar como es la organizacion del IC, si uno tiene que enviar el proyecto, o hay llamados, o trata de contactar a la(s) persona(s) encargada(s). Cualquier sugerencia es bienvenida.

Y tu? Como van las cosas? ---planes para pasear por brasil?

Abrazo,

Ernesto

**From:** Candice Agree  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FIM weblink  
**Date:** Monday, January 28, 2008 1:26:07 PM

---

Good afternoon, Antoni,

Would it be possible to update the "events" page on your website to reflect the revisions we made for the trifold brochure? I've contacted a number of dance, music and arts websites (organizations and my own alumni groups) who have told me they'll be happy to post our info, as well as link to your page.

If it's possible, how soon could it be done?

Thanks, and we'll talk tomorrow about the press releases,  
Candice

--

Candice Agree  
10 Mitchell Place, Apt. 7G  
New York, NY 10017  
212-644-3395; main tel.  
917-494-0949; mobile



**From:** Darren Castello  
**To:** [petermanuel3@aol.com](mailto:petermanuel3@aol.com); [Foundation for Iberian Music](#)  
**Subject:** Final Paper, Aspects of Iberian and Catalan Music, Fall 07  
**Date:** Sunday, February 17, 2008 6:16:19 PM  
**Attachments:** [Cajon Final Paper.doc](#)

---

Dear Professors Manual and Piza,

I have a personal flaw when it comes to writing that compels me to think large and reach far, often farther than is practical. Whatever that stems from (ego? fear?) it certainly infected my idea for this paper. Combine that with the fact that the topic came to me very late in the semester, and that led to me opting for an incomplete. I could see this topic ultimately drawing on many more sources to assemble a clearer picture of specific techniques, with diagrams, transcriptions and documentations, interviews and recorded examples featuring contemporary flamenco musicians here in NYC. Likewise I wanted to apply that same methodology to the historical subject matter of musica criolla and Chabuca Granda.

Those plans turned out to be too much to follow through with, even over the course of the winter break, I made very little progress in befriending professional flamenco musicians, and then the death of my brother and the funeral following it, put a complete stop on any writing or researching. So it sat.

This past Thursday I attempted to register for my second course this semester, Performing Brazil, only to learn that VP Schoengood feels that my record of INC's disqualifies me to represent the university in a consortium setting. I have determined to change my record within the week with hope that I will change his mind as well.

In a way this stimulus was the best thing for this project; it was way past time to simply write the thing up with what I had so far. Professor Manual - I will have to take a hit on the transcription assignments. Please consider this the last of my makeup work for the course, as I have much other work that I need to allocate scarce hours to.

I apologize for the inconvenience to both of you, I feel you are both outstanding professors who taught an exceptional class, and I certainly both enjoyed it and learned a great deal.

Regards,  
Darren Castello

**From:** [Piza, Antoni](#)  
**To:** [Yarmey, Kenneth](#)  
**Subject:** Finale  
**Date:** Friday, February 15, 2008 10:48:06 AM

---

Dear Ken, I just have the TIFFs, but I could get the finale from my partner Anna, she can email them to you.

Now: can parts be made from TIFFs or do we really need the finale?

Thanks

Antoni

---

**De:** Yarmey, Kenneth  
**Enviado el:** jue 14/02/2008 11:42  
**Para:** Piza, Antoni  
**Asunto:** RE: extra information

[Antoni,](#)

[Do you have the Finale files \(not the TIFFs\) for this project?](#)

[Ken](#)

-----Original Message-----

**From:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Sent:** Wednesday, February 13, 2008 4:26 PM  
**To:** ken@rilm.org  
**Subject:** extra information

Ken,

Thanks for agreeing to look at this job.

Give me an estimate of the cost and we'll go from there.

I will be out of town from feb 14 to 24. But you can reach me by email.

The job is urgent!! So, if you can do it, we have 10 days or so...

These is a work list, so that you have a reference:

--Cantada al Infantillo con 4 violines Pajaros de este pensil" (#57) (DO NOT DO THIS ONE YET) (See attachment for sample of violone part)

--Cantada al Infantillo con violines y oboe: La mariposa (#60)

--Cantada al santíssimo con violines y oboe: Atalaya divina (#61)

--Cantada a Nuestra Señora con violines: Si centro heróico (#64)

--Cantada al Santísimo con violines: Sigue amante (#71)

THANKS!!!!

antoni

Antoni Pizà, Director

[Foundation for Iberian Music](#)

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** "Petermanuel3@aol.com"  
**Subject:** flamenco hindustani  
**Date:** Tuesday, May 06, 2008 3:12:34 PM

---

FYI:

**ANDALUSIA HINDUSTAN: A Kathak-Flamenco Duet**

This is a flamenco and classical East Indian Kathak dance duet by Flamenco dancer LaConja and East Indian Kathak dancer Janaki Patrik accompanied by Flamenco musicians Pedro Cortés, guitar, David Castellano, vocalist, and Hindustani musicians Narendra Budhakar, tabla, K.V. Mahabala Sharma, sitar, and Saavitri Ramanand, vocals. This performance is part of the Global India event and it was created as an example of the global relationships binding India to diverse parts of the world –both North Indian Kathak and Flamenco dance trace historic roots to north Indian gypsies.

Sunday, May 4 at 3:45 pm

Kaufman Theater at American Museum of Natural History

Central Park West and 79th Street (212) 769-5200

[www.amnh.org](http://www.amnh.org)

Antoni Pizà, Director

[Foundation for Iberian Music](#)

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**From:** [Piza, Antoni](#)  
**To:** [Lam, Sang](#)  
**Subject:** flashplayer  
**Date:** Saturday, July 26, 2008 11:49:00 AM

---

Dear Sang, when I try to watch videos I get the following message:

"Hello, you either have JavaScript turned off or an old version of Adobe's Flash Player. Get the latest Flash player."

The Flash player does not install.

Please advise

Antoni

-----Original Message-----

From: Lam, Sang  
Sent: Thursday, July 24, 2008 1:04 PM  
To: Piza, Antoni  
Subject: RE: New WO# 75585 - Citrix and Dreamweaver

Hi Antoni,

Instead of replacing the computer, we can Re-Image it (takes about 15 mins), which means we'll wipe it out and put back the operating system and standard applications.

Of course we'll have to backup your data first.

Let me know if you want me to do it today or Chris can do it tomorrow.

Sang

-----Original Message-----

From: Piza, Antoni  
Sent: Thursday, July 24, 2008 1:00 PM  
To: Lam, Sang  
Subject: RE: New WO# 75585 - Citrix and Dreamweaver

Sang, Any news? Yesterday I spoke with Chris Cardona and we could not fix it...

Best

Antoni  
X1819

-----Original Message-----

From: Lam, Sang  
Sent: Monday, July 21, 2008 1:28 PM

To: Piza, Antoni  
Subject: RE: New WO# 75585 - Citrix and Dreamweaver

I'll stop by in 5 mins.

Sang  
Sent via Mobile Treo

----- Original Message -----

From: "Piza, Antoni" <APiza@gc.cuny.edu>  
Date: 7/21/08 1:25 pm  
To: "Lam, Sang" <SLam@gc.cuny.edu>  
Subj: RE: New WO# 75585 - Citrix and Dreamweaver  
Did you stop by? I just went out for a minute, but I will around the rest of the afternoon

AP

-----Original Message-----

From: Lam, Sang  
Sent: Monday, July 21, 2008 12:35 PM  
To: Piza, Antoni  
Subject: RE: New WO# 75585 - Citrix and Dreamweaver

Hi Antoni,

I can stop by and have a look later on today.

Sang

-----Original Message-----

From: Help Desk  
Sent: Monday, July 21, 2008 12:06 PM  
To: Lam, Sang  
Subject: New WO# 75585 - Citrix and Dreamweaver

Description:  
Dear Help Desk,

I am not able to use Dreamweaver from Citrix. I log on; I click on Dreamweaver; it begins to open and then it crashes. I get a blue screen saying that there is probably a problem with one of my harddrives, possibly lack of space.

I was able to use Citrix and Dreamweaver to work on our webpage before the replace my computer a few days ago.

Please advise

Antoni Pizà, Director

FOUNDATION FOR IBERIAN MUSIC

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

Call-back number:: 1819

Requestor: Piza, Antoni

Location: 3492

Date Assigned: 7/21/2008 12:04:35 PM (GMT-4:00) Eastern Daylight Time

Summary: Citrix and Dreamweaver

User ID: 2332

**From:** [Richtmyer, Alan](#)  
**To:** [Piza, Antoni](#)  
**Subject:** Flecha Seminar  
**Date:** Tuesday, September 02, 2008 5:24:40 PM

---

Hi Antoni,

Yes, I am interested!

Best,

Alan



**From:** [Piza, Antoni](#)  
**To:** ["Maricarmen Gómez Muntané"](#)  
**Subject:** Flecha  
**Date:** Wednesday, November 26, 2008 3:59:00 PM

---

Maricarmen, tienes a mano el texto que escribiste para GOLDBERG sobre Flecha???

Me confirman que la reseña en NOTES saldra en Junio, pero tengo que entregarlo ya.

Un abrazo

Toni

-----Original Message-----

From: Maricarmen Gómez Muntané [<mailto:carmen.gomez@uab.es>]  
Sent: Monday, November 17, 2008 6:37 AM  
To: Foundation for Iberian Music  
Subject: Saludos

Toni,

Muchísimas gracias por una experiencia que para mí ha sido enormemente positiva y por tu amabilidad de siempre, Ni que decir tiene que quedo a tu disposición para lo que necesites. Con un fuerte abrazo y el mejor de mis recuerdos,  
Maricarmen

PS Leí en la sala de espera del JFK varios de tus artículos de "El doble silencio", que resultan francamente entretenidos porque son sinceros, aparte de estar muy bien escritos.

**From:** bcasabla@xtec.cat  
**To:** [Foundation for Iberian Music](#)  
**Cc:** [maryann161@earthlink.net](mailto:maryann161@earthlink.net)  
**Subject:** FOTO 2  
**Date:** Tuesday, April 22, 2008 12:28:29 PM

---

**From:** bcasabla@xtec.cat  
**To:** [Foundation for Iberian Music](#)  
**Cc:** [maryann161@earthlink.net](mailto:maryann161@earthlink.net)  
**Subject:** FOTO 2  
**Date:** Tuesday, April 22, 2008 12:28:29 PM

---

**From:** bcasabla@xtec.cat  
**To:** [Foundation for Iberian Music](#)  
**Subject:** foto 3  
**Date:** Tuesday, April 22, 2008 12:34:52 PM  
**Attachments:** [IMG5480.JPG](#)

---

**From:** bcasabla@xtec.cat  
**To:** [Foundation for Iberian Music](#)  
**Subject:** foto 3  
**Date:** Tuesday, April 22, 2008 12:34:52 PM  
**Attachments:** [IMG5480.JPG](#)

---

**From:** Roig-francoli, Miguel (roigfrma)  
**To:** [Piza, Antoni](#)  
**Subject:** foto  
**Date:** Monday, January 07, 2008 6:25:04 PM  
**Attachments:** [retrato3.jpg](#)

---

**From:** [Piza, Antoni](#)  
**To:** [Piza, Antoni](#)  
**Subject:** foto  
**Date:** Monday, March 10, 2008 1:33:12 PM

---

Mauricio, por favor manda una foto de Sendebar a David Manning [dmanning@gc.cuny.edu](mailto:dmanning@gc.cuny.edu) para anunciar el concierto de mayo.

Un abrazo

Toni

---

Tue 3/4/2008 5:01 PM  
**To:** 'maurus4@aol.com'  
**Subject:** llamada

Mauricio, gracias por tu llamada ayer. Recibi tu propuesta escolar sobre las tres culturas. Te lo agradezco mucho; esta muy bien y creo que va a salir algo. Te tendre al corriente de como vaya progresando el proyecto.

Un abrazo y nos vemos en NY

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
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365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** ["mbassets@lavanguardia.es"](mailto:mbassets@lavanguardia.es)  
**Subject:** foto  
**Date:** Friday, April 04, 2008 2:00:00 PM

---

Marc, el peu de foto ha de dir "Carlos Suriñach, courtesy of BMI" o la formula equivalent en castella.

Gracies

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569



**From:** Fundacio A.C.A.  
**To:** [Foundation for Iberian Music](#)  
**Subject:** foto  
**Date:** Thursday, February 21, 2008 7:44:32 AM  
**Attachments:** [PICT0038.JPG](#)

---

Hola Toni,

Aquí tens sa foto que t'ha dit en Toni Caimari.

Salut,

Elia

---

Estoy utilizando la versión gratuita de SPAMfighter para usuarios privados.  
Ha eliminado 11592 correos spam hasta la fecha.  
Los abonados no tienen este mensaje en sus correos.  
¡Pruebe [SPAMfighter](#) gratis ya!

**From:** [Piza, Antoni](#)  
**To:** "Mònica Pagès"  
**Subject:** foto  
**Date:** Monday, December 01, 2008 3:12:00 PM  
**Attachments:** [GRAD\\_CNTR\\_5TH\\_AVE\\_FACADE\\_PC.tif](#)

---

Una altra foto d'alta resolucio.

---

**From:** Mònica Pagès [mailto:[monica@monicapages.com](mailto:monica@monicapages.com)]  
**Sent:** Monday, December 01, 2008 7:53 AM  
**To:** Foundation for Iberian Music  
**Subject:** RE: Artice RMC

Moltes gràcies, Toni. Ara mateix ho corregeixo i així ja el puc enviar. Amb les imatges que em vas donar, potser ja n'hi haurà prou. Si no, ja m'ho diran.

Fins aviat,  
Mònica

-----Mensaje original-----

**De:** Foundation for Iberian Music [mailto:[IberianMusic@gc.cuny.edu](mailto:IberianMusic@gc.cuny.edu)]  
**Enviado el:** lunes, 01 de diciembre de 2008 13:31  
**Para:** Mònica Pagès  
**Asunto:** RE: Artice RMC

Monica, l'article esta francament be. Si hi ha temps, vet aqui unes correccions en MAJUSCULA:

Carles Suriñach, activitats de més projecció pública que s'afegeixen a moltes d'altres com LA PRESENTACIO DE l'edició facsímil de les ensaladas de Mateo Flecha o UN SEMINARI SOBRE el recull d'articles que va publicar Baltasar Samper a la premsa catalana dels anys vint. Una institució única en tot el món que, sens dubte, s'ha fet imprescindible per a la projecció dels músics catalans i que els permet entrar per la porta principal del centre de la cultura mundial.

-----Original Message-----

**From:** Mònica Pagès [mailto:[monica@monicapages.com](mailto:monica@monicapages.com)]  
**Sent:** Mon 12/1/2008 6:19 AM  
**To:** Foundation for Iberian Music  
**Subject:** Artice RMC

Hola Toni,

és un article breu, però també inclourà alguna imatge. Espero que no et sembli poc. Espero poder tenir l'oportunitat d'escriure més per a d'altres publicacions.

Ja em diràs què et sembla i si vols que canviï alguna cosa. Si et sembla bé, avui mateix ja ho enviaria a la Revista Musical Catalana. Tens alguna foto d'algun acte o concert amb l'Anna Cazurra?

Fins aviat, una abraçada,  
Mònica

**From:** [Piza, Antoni](#)  
**To:** [Piza, Antoni](#)  
**Subject:** foto  
**Date:** Monday, March 10, 2008 1:33:12 PM

---

Mauricio, por favor manda una foto de Sendebar a David Manning [dmanning@gc.cuny.edu](mailto:dmanning@gc.cuny.edu) para anunciar el concierto de mayo.

Un abrazo

Toni

---

Tue 3/4/2008 5:01 PM  
**To:** 'maurus4@aol.com'  
**Subject:** llamada

Mauricio, gracias por tu llamada ayer. Recibi tu propuesta escolar sobre las tres culturas. Te lo agradezco mucho; esta muy bien y creo que va a salir algo. Te tendre al corriente de como vaya progresando el proyecto.

Un abrazo y nos vemos en NY

Toni

Antoni Pizà, Director  
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tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** "[press@servidor.us](mailto:press@servidor.us)"  
**Subject:** fotos  
**Date:** Sunday, March 16, 2008 10:50:58 AM

---

He mirat les fotos. Molt be!! Una sincera enhorabona!!!

-----Original Message-----

**From:** press@servidor.us [mailto:press@servidor.us]  
**Sent:** Wednesday, March 12, 2008 3:57 PM  
**To:** Foundation for Iberian Music  
**Subject:** Re: dinar??

**Hola Toni,**

A veure, he parlat amb la gent de Rac1 i veuen bé fer un reportatge d'uns tres minuts -per ràdio, igual com per tele, és bastant- sobre la figura de Carles Suriñach, com a prèvia a la jornada d'homenatge. El reportatge sortirà el divendres abans, en un informatiu nocturn on tenen cabuda aquesta mena de reportatges culturals. Per això necessitaria saber si disposes d'enregistraments amb música de Suriñach o bé si creus que ells els podrien trobar fàcilment o fins i tot tenir.

Si de cas, quan tinguis cinc minuts, parlem-ne per telèfon, que potser serà més ràpid. Jo en principi, estic per casa aquesta tarda, treballant i escrivint, per tant, em va bé si truques.

D'altra banda, aprofito per a dir-te la pàgina de fotos meva que et vaig comentar. Has d'anar a [www.daypic.com](http://www.daypic.com), posar com a nom d'usuari guest i com a password noam i ja veuràs alguna de les fotos que tinc penjades. Cap a la sis o la set, comencen les fotos de viatges.

Fins després. Salutacions.

Jordi

**From:** [Piza, Antoni](#)  
**To:** [Escudero Rioja, Ana Isabel](#)  
**Subject:** fotos  
**Date:** Thursday, July 24, 2008 1:53:00 PM  
**Attachments:** [Fotos Anna.zip](#)

---

Ana, te mando unas fotos nuevas de Anna Cazorra, compositora de "Hepérides" 2007 Composer's Commission of the Foudation for Iberian Music.

Un abrazo

Toni

---

**From:** Escudero Rioja, Ana Isabel [mailto:ana.escudero@maec.es]  
**Sent:** Tuesday, July 22, 2008 2:09 PM  
**To:** Piza, Antoni  
**Subject:** RE: Boletín Septiembre-Octubre

[Las que utilizamos en el boletín tienen una resolución de 1MB o más.](#)

-----Mensaje original-----

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** martes, 22 de julio de 2008 14:06  
**Para:** Escudero Rioja, Ana Isabel  
**Asunto:** RE: Boletín Septiembre-Octubre

Intentare que la compositora me de una foto con mas resolucion...

---

**From:** Escudero Rioja, Ana Isabel [mailto:ana.escudero@maec.es]  
**Sent:** Tuesday, July 22, 2008 2:04 PM  
**To:** Piza, Antoni  
**Subject:** RE: Boletín Septiembre-Octubre

[Gracias Toni!!!!](#)

[Las fotos son muy pequeñas, no me sirven.](#)

[Saludos, Ana](#)

-----Mensaje original-----

**De:** Piza, Antoni [mailto:APiza@gc.cuny.edu]  
**Enviado el:** martes, 22 de julio de 2008 12:27  
**Para:** Escudero Rioja, Ana Isabel  
**Asunto:** RE: Boletín Septiembre-Octubre

Ana: esta informacion es parte de un concierto en el Cervantes. Me gustaria, si es posible, que en el bioletin se destacara que entre las composiciones que se va a tocar en estos conciertos, una es un encargo pagado por la Foundation for Iberian Music. Te mando unas fotos que no se si sirve. Un abrazo!

Toni

**12 Sep 2008: The Foundation for Iberian Music presents its 2007 Composer's**

**Commission:** Anna Cazorra's *Hesperia* for piano. This work will be performed by Adam Kent in a special the concert dedicated to the music of Spain at Instituto Cervantes, 211-215 East 49th Street. The series will be broadcast on WQXR, The Classical Station of The New York Times.

---

**From:** Escudero Rioja, Ana Isabel [mailto:ana.escudero@maec.es]

**Sent:** Tuesday, July 22, 2008 10:51 AM

**To:** undisclosed-recipients

**Subject:** Boletín Septiembre-Octubre

Estimados amigos,

Estoy preparando el Boletín Cultural de **Septiembre-Octubre**. Por favor, enviadme **antes del 6 de agosto** las actividades que vuestras instituciones tienen programadas para estos dos meses.

Gracias por vuestra ayuda!!!

Saludos, Ana

**From:** [Foundation for Iberian Music](#)  
**To:** ["Fundacio Caixa Catalunya - JORDI FEIXA RIU"](#)  
**Subject:** fotos  
**Date:** Thursday, April 03, 2008 3:00:52 PM

---

Amic Jordi, veig que a la web hi ha 3 fotos interessants de Samper, tot i que de baixa resolucio.

Toni

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Anna Cazorra Baste  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fragment Hesperia III  
**Date:** Friday, September 05, 2008 7:50:40 PM  
**Attachments:** [Hesperia III El basar.zip](#)

---

Anna



**From:** ledee@aol.com  
**To:** [Foundation for Iberian Music](#)  
**Subject:** from Airi Yoshioka  
**Date:** Friday, August 01, 2008 6:17:31 PM  
**Attachments:** [CUNY proposal.doc](#)

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Dear Toni,

I hope that this e-mail finds you enjoying the summer!

I am following up on our conversation from this spring regarding a program that I have been working on for about a year and a half. All the works are in place and I wanted to see if you would be interested in presenting this concert. I am hopeful that this repertoire would fit the vision of your organization.

Attached and pasted is the proposal.

If the concert could take place in the early fall, the world-premieres of both Paul Desenne's Sonata No. 2 for solo violin and a work by Belizan composer, Errollyn Wallen will take place at CUNY. Tania León is the only composer who lives in the New York area but many of the composers pass through NYC (including Desenne who lives in Venezuela and Errollyn, who resides in London) and there is a possibility that a composer(s) could appear as a guest panelist.

I hope that this program will be of interest to you. Thank you so much for your consideration!

All my best wishes,  
Airi

**Program: *Voices of Andes***  
**Airi Yoshioka, violin John Novacek, piano**

Gabriela Lena Frank (an American with Peruvian origin): Sueños de Chambi: Snapshots of an Andean Album for violin and piano *20 minutes*

Paul Desenne (Venezuela): Sonata No. 2 for solo violin *20 minutes*

Pablo Ortiz (Argentina): Five Little Milonguitas for solo violin *5 minutes*

Tania León (Cuba): Axon for violin and electronics *13 minutes*

Robert Sierra (Puerto Rico): Fanfarria, Aria y Movimiento Perpetuo for violin and piano  
*7 minutes*

Errollyn Wallen (Belize) Work in progress (due date, mid August) *5 minutes*  
The work will have Andean themes.

The program features works by Latin American composers, with a focus on works from the Andean region. Three works feature solo violin, two for violin and piano, and one for violin and interactive computer. While the program narrows in on a particular region of the world, the music is diverse, multi-faceted and original.

All works are extremely virtuosic and evocative and most incorporate some type of indigenous dance music: Sierra uses salsa, Ortiz, Milonga, and Frank, marinera (hailing from the coast of Perú). Paul Desenne harkens back to the Baroque dance forms for four of the six movements. He craftily combines elements of the Baroque with techno-beats, complex meters and sweeping melodies with large leaps.

Axon by Tania León employs an interactive computer. The sound files are created from excerpts of her original compositions and through a Max patch (created by Mari Kimura for whom the work was written), the events are triggered through volume and pitch. The patch also adds to the acoustic part many effects such as distortions, echoes, enhancements.

If you would be interested in presenting the concert in the early fall, I will make sure that Errollyn Wallen's work

will see its premiere at CUNY. (For more information on Errollyn, please go to her website: [errollynwallen.com](http://errollynwallen.com)) Also, Desenne has not been performed in its entirety so we can also call it a world-premiere. With the exception of Tania León, all the composers live outside of the metropolitan area. However, many pass through New York City and would be resourceful guest panelists.

## BIOS

**Airi Yoshioka** has concertized throughout the United States, Europe, Asia, and Canada. Deeply committed to chamber music, Ms. Yoshioka is the founding member of the Damocles Trio and Modigliani Quartet and has performed and recorded with the members of the Emerson, Brentano, and Arditti Quartets. Damocles Trio's debut disc of complete Piano Trios and Piano Quartet of Joaquín Turina has won a four-star rating from the BBC Music Magazine, *Le Monde de la Musique* and Diapason. Her orchestral credits include performances with the Orpheus Chamber Orchestra, *American Sinfonietta* and engagements as concertmaster and soloist with the *Manhattan Virtuosi* and concertmaster of one of the festival orchestras at the Aspen Music Festival. An enthusiastic performer of new music, she was one of the original members and concertmasters of the New Juilliard Ensemble and has performed annually in the school's FOCUS! Festival as well as with Continuum, ModernWorks, Azure, Son Sonora and Ruckus ensembles. Of a performance with the New Juilliard Ensemble, the *New York Times* wrote, "Airi Yoshioka played the violin solo touchingly." While at The Juilliard School, she was a winner of the concerto competition and holds MM and DMA from the school. She currently teaches at University of Maryland Baltimore County as Assistant Professor of Violin.

Pianist **John Novacek** regularly tours the Americas, Europe, and Asia as solo recitalist, chamber musician and concerto soloist; in the latter capacity he has presented over thirty different concerti with dozens of orchestras. Venues include Kennedy Center, Avery Fisher Hall, Carnegie Hall, Hollywood Bowl, Chicago's Symphony Center, Paris' Theatre des Champs-Elysees, London's Wigmore Hall and Barbican Centre, and most of the major concert halls of Japan. In addition he has appeared at Lucerne Festival, Mostly Mozart Festival (Lincoln Center), Wolf Trap, SummerFest La Jolla, Seattle Chamber Music Festival, Stavanger (Norway) International Chamber Music Festival, Menuhin Festival Gstaad (Switzerland), and Ravinia. Novacek took top prizes at both the Leschetizky and Joanna Hodges international piano competitions, among many others. He has played on radio broadcasts worldwide, often heard on syndicated programs such as NPR's Performance Today, St. Paul Sunday, and as featured guest composer/performer on A Prairie Home Companion; he also frequently appears on television shows, including Tonight Show and Entertainment Tonight. A much sought-after collaborative artist, Novacek has played with Yo-Yo Ma, Joshua Bell, Emmanuel Pahud, Truls Mork, and Leila Josefowicz. He's given numerous world premieres and worked closely with composers John Adams, George Rochberg, John Williams, John Harbison, and John Zorn. He studied piano with Peter Serkin, Bruce Sutherland, and Jakob Gimpel, chamber music with Jamie Laredo and Felix Galimir, also occasionally coaching with Gary Graffman and Isaac Stern.

\*\*\*\*\*

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(<http://autos.aol.com/cars-BMW-128-2008/expert-review?>

ncid=aolaut00050000000017 )

**From:** ledee@aol.com  
**To:** [Foundation for Iberian Music](#)  
**Subject:** from Airi  
**Date:** Monday, May 19, 2008 12:30:18 AM

---

Dear Toni,

I hope that all has been well and that the semester is arriving at a calm end.

I'm going to be sending you a proposal of the program we talked about in early April in a few days. Before I do, however, I have a question for you. I am wondering if you would know of any good contemporary composers from Ecuador, Peru, Bolivia, Chile or Columbia.

Thank you so much for your help. I am very grateful--  
Airi

\*\*\*\*\*

Wondering what's for Dinner Tonight? Get new twists on family favorites at AOL Food.  
(<http://food.aol.com/dinner-tonight?NCID=aolfod00030000000001>)

**From:** Troy Etter  
**To:** [Piza, Antoni](#)  
**Subject:** from LexisNexis  
**Date:** Monday, July 21, 2008 4:57:37 PM  
**Attachments:** [Ibiza bibliography updated July08.doc](#)

---

Antoni: Here are the results I got from LexisNexis. I retrieved around 150 total articles (within the past year) using different combinations of search terms. After browsing the articles, I found these to be the most relevant. An updated bibliography is attached.

Croughton, Paul. "Ibiza recovered." The Sunday Times (UK) (1 June 2008).

Elwell-Sutton, Chris. "Can't stop the dance." Music Week (8 September 2007).

Johnson, Emma. "Clubs: Hot nights in Ibiza." Liverpool Daily Echo (31 August 2007).

Newton, Victoria. "No monkey business? Ibiza rocks." The Sun (UK) (3 September 2007).

Norton, Charlie. "Summer nights: The Balearic island of Ibiza has become a byword for hedonistic partying." (28 July 2007)

Palmer, Alun. "It's still going Pete Tong: Ibiza dance pioneer Pete Tong looks back at the days of rave." The Mirror (30 May 2008).

Smith, Gary. "Ibiza rising." Billboard (31 May 2008).

**From:** [Merandy, Jesse](#)  
**To:** [Piza, Antoni](#); [Mackenzie, Barbara](#)  
**Subject:** FTP Instructions  
**Date:** Thursday, June 26, 2008 3:56:27 PM  
**Attachments:** [FTP.pdf](#)

---

Please let me know if you need any further assistance

Jesse  
[jmerandy@gc.cuny.edu](mailto:jmerandy@gc.cuny.edu)

**From:** Noriko Manabe  
**To:** [Peter Manuel](#); [Piza, Antoni](#)  
**Subject:** Fw: "La corte de Faraón" in Albuquerque, masterclasses in NYC  
**Date:** Sunday, March 16, 2008 6:40:13 PM

---

Hi Peter, Tony,

Pablo Zinger is quite active in the zarzuela world. You or someone might be interested in the masterclasses he is giving at Mannes in June.

Cheers

Noriko

----- Forwarded Message -----

**From:** "PabloZinge@aol.com" <PabloZinge@aol.com>  
**To:** PabloZinge@aol.com  
**Sent:** Monday, March 17, 2008 5:27:47 AM  
**Subject:** "La corte de Faraón" in Albuquerque, masterclasses in NYC

Dear Friends and Colleagues:

2 pieces of news of particular interest for singers, musicians, and lovers of Spanish zarzuela:

- I will be conducting "**LA CORTE DE FARAÓN**", the charmingly risqué comic Zarzuela, a take-off of Aida and the story of Joseph from the Bible, **APRIL 11-12-13** at the National Hispanic Cultural Center Albuquerque, NM; co-produced by Teatro Nuevo México and directed by Salomé Martínez-Lutz, with José García-Davis as "The Chaste" José, Carla López-Speziale as the sex-hungry Lota, Virginia Herrera as The Queen, Javier Ortiz as the ill-fated Putifar, José Daniel Apodaca as the King, Armando Mora as The High Priest, Vanessa Sánchez as Raquel, and many others, with The New Mexico Symphony Orchestra in the pit. La Corte is a very funny piece with charming music. Highly recommended. Tell your friends in the Southwest, and this maybe your chance to cash in your airline miles and make that weekend trip to an exotic, interesting place! You can find more about it by going to <http://www.nhccnm.org/> and then calendar, or at <http://www.teatronm.com/>

- I have been hired to do a weekend of **MASTERCLASSES** at the **MANNES SUMMER INSTITUTE OF ART SONG IN SPANISH**, on Saturday and Sunday **JUNE 14-15**. The Institute is directed and organized by the brilliant mezzo-soprano Nan-Maró Babakhanian, and will take place from June 13 to 22, with participation of a distinguished faculty coming from Spain and the US. My masterclasses will be open to singers participating in the Institute, as well as to pianists and guitarists if interested. I will be also playing the piano for some of the participants. The masterclasses will cover **THE TOTALITY** of the repertoire in Spanish, Art Song, Zarzuela, Tango, Bolero, as mutually agreed upon with the participants.

You can find more by going to [www.mannes.edu/asis](http://www.mannes.edu/asis)

Nan-Maró is also organizing a summer institute in Granada, Spain, July 17-26, with masterclasses by Teresa Berganza. Go to [www.projectcancionespanola.com](http://www.projectcancionespanola.com)

BEST REGARDS

PZ

Pablo Zinger

600 West 111th. Street

#3-E

New York, NY 10025

(212) 666-9537

<http://hometown.aol.com/pablozinge/myhomepage/index.html>

\*\*\*\*\*

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(<http://money.aol.com/tax?NCID=aolprf0003000000001>)



**From:** [Center for Music Research and Document](#)  
**To:** [Piza, Antoni](#)  
**Subject:** FW: A fax has arrived from remote ID "971227224".  
**Date:** Thursday, September 18, 2008 10:34:14 AM  
**Attachments:** [AB00ABC2.TIF](#)

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Here it is  
Please let me know that you received it  
michele

---

**From:** RightFax E-mail Gateway [mailto:RFAX@POBOX.GC.CUNY.EDU]  
**Sent:** Thu 9/18/2008 8:59 AM  
**To:** Center for Music Research and Document  
**Subject:** A fax has arrived from remote ID '971227224'.

A fax has arrived from remote ID '971227224'.

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Time: 9/18/2008 8:44:01 AM  
Received from remote ID: 971227224  
Inbound user ID CMRD, routing code 1569  
Result: (0/352;0/0) Successful Send  
Page record: 1 - 1  
Elapsed time: 00:48 on channel 0

**From:** [Center for Music Research and Document](#)  
**To:** [Piza, Antoni](#)  
**Subject:** FW: A fax has arrived from remote ID "971227224".  
**Date:** Thursday, September 18, 2008 10:34:48 AM  
**Attachments:** [AB00ABC1.TIF](#)

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there were 2  
I wasn't sure if they were the same or not  
michele

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**From:** RightFax E-mail Gateway [mailto:RFAX@POBOX.GC.CUNY.EDU]  
**Sent:** Thu 9/18/2008 8:55 AM  
**To:** Center for Music Research and Document  
**Subject:** A fax has arrived from remote ID '971227224'.

A fax has arrived from remote ID '971227224'.

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Time: 9/18/2008 8:39:57 AM  
Received from remote ID: 971227224  
Inbound user ID CMRD, routing code 1569  
Result: (0/352;0/0) Successful Send  
Page record: 1 - 1  
Elapsed time: 00:45 on channel 3

**From:** [Smith, Michele](#)  
**To:** [Piza, Antoni](#)  
**Subject:** FW: A fax has arrived from remote ID "8454697544".  
**Date:** Friday, December 12, 2008 11:07:37 AM  
**Attachments:** [AB00DEF1.TIF](#)  
**Importance:** High

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Please see attached!

-----Original Message-----

From: RightFax E-mail Gateway [<mailto:RFAX@POBOX.GC.CUNY.EDU>]

Sent: Thursday, December 11, 2008 3:10 PM

To: Barry S. Brook Center for Music Research and Document

Subject: A fax has arrived from remote ID '8454697544'.

A fax has arrived from remote ID '8454697544'.

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Time: 12/11/2008 2:52:19 PM

Received from remote ID: 8454697544

Inbound user ID CMRD, routing code 1569

Result: (0/352;0/0) Successful Send

Page record: 1 - 2

Elapsed time: 00:41 on channel 2

**From:** [Smith, Michele](#)  
**To:** [Piza, Antoni](#)  
**Subject:** FW: A fax has arrived from remote ID "8454697544".  
**Date:** Wednesday, January 16, 2008 3:14:59 PM  
**Attachments:** [AB000789.TIF](#)  
**Importance:** High

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For you!

-----Original Message-----

From: RightFax E-mail Gateway [<mailto:RFAX@POBOX.GC.CUNY.EDU>]  
Sent: Wednesday, January 16, 2008 2:51 PM  
To: Center for Music Research and Document  
Subject: A fax has arrived from remote ID '8454697544'.

A fax has arrived from remote ID '8454697544'.

-----  
Time: 1/16/2008 2:49:16 PM  
Received from remote ID: 8454697544  
Inbound user ID CMRD, routing code 1569  
Result: (0/352;0/0) Successful Send  
Page record: 1 - 1  
Elapsed time: 00:40 on channel 0

**From:** Gael Schatz  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: Adjunct Waiver Request - Fall '08- Antoni Piza  
**Date:** Friday, October 17, 2008 8:26:51 AM  
**Importance:** High

---

Hi Antoni,

As indicated below, you must submit another workload form. Please fill one out ASAP.

Many thanks,

Gael

---

**From:** Cindy Robles  
**Sent:** Thursday, October 16, 2008 4:56 PM  
**To:** Gael Schatz  
**Cc:** Jerry.Rothman@domino1.cuny.edu; Rosa.Lopez@domino1.cuny.edu  
**Subject:** FW: Adjunct Waiver Request - Fall '08- Antoni Piza  
**Importance:** High

Good afternoon Gael,

Per Jerry Rothman in Central Office Mr. Piza is also a nonteaching adjunct at the Graduate Center. He did not list this on his workload form. Please have him submit a revised form including the nonteaching hours and submit to me as soon as possible.

Thank you.

Cindy Robles  
Deputy Director of Payroll  
John Jay College Payroll Department  
212-237-8478

---

**From:** Jerry.Rothman@domino1.cuny.edu [mailto:Jerry.Rothman@domino1.cuny.edu]  
**Sent:** Thursday, October 16, 2008 3:09 PM  
**To:** Cindy Robles  
**Cc:** Rosa.Lopez@domino1.cuny.edu  
**Subject:** Adjunct Waiver Request - Fall '08- Antoni Piza

Hello Cindy,  
According to CUPS, Mr. Antoni Piza is also serving at the Graduate Center for 45 non-teaching adjunct hours for the fall '08 semester. If this information is correct, the workload reporting form needs to be amended.  
Thank you,  
Jerry

**From:** [Piza, Antoni](#)  
**To:** ["Albert Diaz Rossello"](#)  
**Subject:** FW: agraïment donació CD  
**Date:** Tuesday, January 08, 2008 1:35:07 PM

---

Albert: FYI (que vol dir: FOR YOUR INFORMATION).

Salut

Toni

-----Original Message-----

**From:** Montse Urpí Cámara [mailto:[montse.urpi@esmuc.net](mailto:montse.urpi@esmuc.net)]  
**Sent:** Tuesday, January 08, 2008 11:53 AM  
**To:** Piza, Antoni  
**Subject:** agraïment donació CD

Benvolgut sr. Antoni Pizà,

El motiu de la present és agrair-li la tramesa dels cd d'Albert Díaz i Maia Planas que tant amablement ens heu fet arribar mitjançant la nostra companya, la sra. Rut Martínez, cap de Relacions Externes i Promoció de l'Escola.

Aquests documents passaran a formar part del fons de la nostra Biblioteca i crec, sense cap mena de dubte, que seran de molta utilitat tant per als estudiants com per als professors de la nostra Escola, així com per a la comunitat musical externa a l'Escola la qual també és usuària del fons i serveis de la Biblioteca.

Ben cordialment,

**Montserrat Urpí Cámara**  
**Cap de Biblioteca i Publicacions**

**Escola Superior de Música de Catalunya**

C. Padilla, 155 - Edifici *L'Auditori*  
08013 Barcelona  
Tel: (+34) 933 523 011 - ext. 8002  
Fax: (+34) 933 497 108  
Email: [montse.urpi@esmuc.net](mailto:montse.urpi@esmuc.net)

**From:** [Foundation for Iberian Music](#)  
**To:** "[Candice Agree](#)"  
**Subject:** FW: Airi Yoshioka: bio  
**Date:** Sunday, January 13, 2008 1:16:19 PM

---

[Bios for press release, press kit, program etc. Keep it for further reference.](#)

[Antoni](#)

-----Original Message-----

**From:** ledee@aol.com [mailto:ledee@aol.com]  
**Sent:** Saturday, January 12, 2008 5:44 PM  
**To:** Foundation for Iberian Music  
**Subject:** Airi Yoshioka: bio

Dear Toni,

I am looking forward to playing Flamenco Cyclothymia with Adam on March 31st. Thank you very much for having me on board!

Attached and pasted below is my bio of different lengths. Please feel free to edit to suit your purpose.

I hope your year is off to a great start. Wishing you a joyous and peaceful 2008!

Airi

Airi Yoshioka: Bio

**(472 words)**

Violinist **Airi Yoshioka** has concertized throughout the United States, Europe, Asia, and Canada as a recitalist, soloist and chamber musician. Deeply committed to chamber music, she is the founding member of the Damocles Trio and Modigliani Quartet and has performed and recorded with the members of the Emerson, Brentano and Arditti Quartets. Damocles Trio's debut disc of complete Piano Trios and Piano Quartet of Joaquín Turina has won a four-star rating from the BBC Music Magazine, Le Monde de la Musique and Diapason.

Her orchestral credits include performances with the Orpheus Chamber Orchestra, American Sinfonietta and engagements as concertmaster and soloist with the Manhattan Virtuosi and concertmaster of one of the festival orchestras at the Aspen Music Festival. An enthusiastic performer of new music, she was one of the original members and concertmasters of the New Juilliard Ensemble and had performed annually in Juilliard's FOCUS! Festival and is currently a member of Continuum, ModernWorks!, RUCKUS, Son Sonora, and Azure Ensemble. Of a performance with the New Juilliard Ensemble, the *New York Times* wrote, "Airi Yoshioka played the violin solo touchingly", and of a performance with Continuum of Dallapiccola's music, the *New York Times* wrote "Powerfully communicative...violinist Airi Yoshioka [played] a lovely

'Due Studi.' The performances were as varied as the music." She has premiered dozens of works and her latest recording project of works for violin and electronics includes commissions from such prominent women composers as Tania León, Linda Dusman, Alice Shields and Milica Paranosic.

Educational outreach has been a vital aspect of Ms. Yoshioka's professional life through her work as a teaching artist for the New York Philharmonic and Lincoln Center Institute. In addition, she has taught music at New York City public schools through the Morse Fellowship program and has performed in hospitals, hospices, and nursing homes as a recipient of the Community Service Fellowship. In October, 2004, she organized Art Reach!, a three-day symposium on effectiveness of arts outreach. The highly successful occasion brought together teachers, teaching artists, administrators, and community leaders from Maryland. Currently, she is Assistant Professor of Violin at the University of Maryland Baltimore County.

A native of Japan, Ms. Yoshioka came to the United States at the age of 12 and received her early training as a student of Honorary Distinction at the San Francisco Conservatory of Music. She holds a B.A. in English from Yale University, where she received the Branford College Arts Award for outstanding contribution to the arts, M.M. and DMA from The Juilliard School. Summer festivals attended include Meadowmount, Encore, Sarasota, Banff, and Aspen.

While at The Juilliard School, she won the concerto competition. Among her teachers and coaches have been Jorja Fleezanis, Glenn Dicterow, Joey Corpus, Stephen Clapp, Syoko Aki, Felix Galimir, Paul Kantor, Jerome Lowenthal, and Seymour Lipkin, as well as members of the Juilliard and Tokyo String Quartets.

**(207 words)**

**Airi Yoshioka** has concertized throughout the United States, Europe, Asia, and Canada. Deeply committed to chamber music, Ms. Yoshioka is the founding member of the Damocles Trio and Modigliani Quartet and has performed and recorded with the members of the Emerson, Brentano, and Arditti Quartets. Damocles Trio's debut disc of complete Piano Trios and Piano Quartet of Joaquín Turina has won a four-star rating from the BBC Music Magazine, Le Monde de la Musique and Diapason.

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**(159 words)**

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\*\*\*\*\*

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**From:** [Foundation for Iberian Music](#)  
**To:** ["pol\\_neri@yahoo.es"](mailto:pol_neri@yahoo.es)  
**Subject:** FW: Airi Yoshioka: bio  
**Date:** Thursday, February 07, 2008 10:51:09 AM

---

-----Original Message-----

**From:** Foundation for Iberian Music  
**Sent:** Sunday, January 13, 2008 1:17 PM  
**To:** 'ledee@aol.com'  
**Subject:** RE: Airi Yoshioka: bio

THANKS!

Toni

-----Original Message-----

**From:** ledee@aol.com [mailto:ledee@aol.com]  
**Sent:** Saturday, January 12, 2008 5:44 PM  
**To:** Foundation for Iberian Music  
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'Due Studi.' The performances were as varied as the music." She has premiered dozens of works and her latest recording project of works for violin and electronics includes commissions from such prominent women composers as Tania León, Linda Dusman, Alice Shields and Milica Paranosic.

Educational outreach has been a vital aspect of Ms. Yoshioka's professional life through her work as a teaching artist for the New York Philharmonic and Lincoln Center Institute. In addition, she has taught music at New York City public schools through the Morse Fellowship program and has performed in

hospitals, hospices, and nursing homes as a recipient of the Community Service Fellowship. In October, 2004, she organized Art Reach!, a three-day symposium on effectiveness of arts outreach. The highly successful occasion brought together teachers, teaching artists, administrators, and community leaders from Maryland. Currently, she is Assistant Professor of Violin at the University of Maryland Baltimore County. A native of Japan, Ms. Yoshioka came to the United States at the age of 12 and received her early training as a student of Honorary Distinction at the San Francisco Conservatory of Music. She holds a B.A. in English from Yale University, where she received the Branford College Arts Award for outstanding contribution to the arts, M.M. and DMA from The Juilliard School. Summer festivals attended include Meadowmount, Encore, Sarasota, Banff, and Aspen.

While at The Juilliard School, she won the concerto competition. Among her teachers and coaches have been Jorja Fleezanis, Glenn Dicterow, Joey Corpus, Stephen Clapp, Syoko Aki, Felix Galimir, Paul Kantor, Jerome Lowenthal, and Seymour Lipkin, as well as members of the Juilliard and Tokyo String Quartets.

**(207 words)**

**Airi Yoshioka** has concertized throughout the United States, Europe, Asia, and Canada. Deeply committed to chamber music, Ms. Yoshioka is the founding member of the Damocles Trio and Modigliani Quartet and has performed and recorded with the members of the Emerson, Brentano, and Arditti Quartets. Damocles Trio's debut disc of complete Piano Trios and Piano Quartet of Joaquín Turina has won a four-star rating from the BBC Music Magazine, Le Monde de la Musique and Diapason.

Her orchestral credits include performances with the Orpheus Chamber Orchestra, *American Sinfonietta* and engagements as concertmaster and soloist with the *Manhattan Virtuosi* and concertmaster of one of the festival orchestras at the Aspen Music Festival. An enthusiastic performer of new music, she was one of the original members and concertmasters of the New Juilliard Ensemble and has performed annually in the school's FOCUS! Festival as well as with Continuum, ModernWorks, Azure, Son Sonora and Ruckus ensembles. Of a performance with the New Juilliard Ensemble, the *New York Times* wrote, "Airi Yoshioka played the violin solo touchingly."

While at The Juilliard School, she was a winner of the concerto competition and holds MM and DMA from the school. She currently teaches at University of Maryland Baltimore County as Assistant Professor of Violin.

**(159 words)**

**Airi Yoshioka** has concertized throughout the United States, Europe, Asia, and Canada as a soloist, recitalist and chamber musician. She is the founding member of Damocles Trio and Modigliani Quartet and has performed and recorded with the members of Emerson, Brentano and Arditti Quartets. Her orchestral credits include performances with the Orpheus Chamber Orchestra, *American Sinfonietta* and engagements as concertmaster and soloist with the *Manhattan Virtuosi* and concertmaster of one of the festival orchestras at the Aspen Music Festival. An enthusiastic performer of new music, she was one of the original members and concertmasters of the New Juilliard Ensemble and has performed annually in the school's FOCUS! Festival as well as with Continuum, ModernWorks, Son Sonora, Azure and RUCKUS ensembles. A winner of a concerto competition at the Juilliard School, she holds M.M and D.M.A. from The Juilliard School and B.A. from Yale University, and currently teaches at University of Maryland Baltimore County as an assistant professor of violin.

\*\*\*\*\*

Start the year off right. Easy ways to stay in shape.

<http://body.aol.com/fitness/winter-exercise?NCID=aolcmp0030000002489>

**From:** [Piza, Antoni](#)  
**To:** [ROIGFRMA@ucmail.uc.edu](mailto:ROIGFRMA@ucmail.uc.edu)  
**Subject:** FW: Article a Diari d'Eivissa  
**Date:** Sunday, March 30, 2008 10:49:50 AM

---

Miquel Angel, m'han enviat això. Carmen es una ex alumna de CUNY i ha guanyat un OSCAR d'estudiants per un documental que va fer. Es una altra eivissenca il·lustre!

Toni

---

**From:** carmen vidal balançat [mailto:vidal.carmen@gmail.com]  
**Sent:** Sat 3/29/2008 2:17 PM  
**To:** Piza, Antoni  
**Subject:** Article a Diari d'Eivissa

Hola Toni!

Supos que ja ho deus haver vist, però es meu pare me va enviar això i justament sortia un article teu sobre es music eivissenc que me vas estar parlant. Com va tot? Seras pes GC sa setmana que ve? Esper que tot vagi molt be!

[http://media.epi.es/www.diariodeibiza.es/media/suplementos/2008-04-05\\_SUP\\_2008-03-28\\_01\\_43\\_54\\_lamiranda.pdf](http://media.epi.es/www.diariodeibiza.es/media/suplementos/2008-04-05_SUP_2008-03-28_01_43_54_lamiranda.pdf)

Una abraçada,  
carmen

**From:** [Piza, Antoni](#)  
**To:** ["Troy Etter"](#)  
**Subject:** FW: Biblio  
**Date:** Thursday, December 04, 2008 7:31:00 PM

---

Hey Troy, how are you? We need to touch base. Can you call me tomorrow Friday, maybe? 212-8171819.

I hope you are not too stressed out with the end of teh semester etc.

Is your computer ok, now? Can we recover those Cabanilles files?

The other issue is the bibliography. Just give me whatever you've done and I will continue on my own.

Please give me a call, whenever you have a minute tomorrow Friday and will see how to proceed with all this.

Thanks so much

Antoni

-----Original Message-----

From: Piza, Antoni  
Sent: Saturday, November 15, 2008 9:15 AM  
To: 'Troy Etter'  
Subject: RE: Biblio

Troy, thanks for getting back to me. Monday I will be in from 1 to 4pm. I hope we can finally get this done!

THANKS!!

AP

-----Original Message-----

From: Troy Etter [<mailto:troy.etter@gmail.com>]  
Sent: Friday, November 14, 2008 6:39 PM  
To: Piza, Antoni  
Subject: Re: Biblio

Antoni,

I just got your messages... I was out of town, then I got back to NYC and my laptop computer is broken. I will be in Monday for the biblio and we'll talk more then... Hope you are well.

Troy

On Tue, Nov 11, 2008 at 6:03 PM, Piza, Antoni <[APiza@gc.cuny.edu](mailto:APiza@gc.cuny.edu)> wrote:

> Troy, sorry to bother you again. For a big government grant we (the  
> Foundation) are applying, I need the bibliography of my writings asap.  
>  
>  
>  
> Do you think it is possible to to do this in the next few days. I remember  
> that it was almost finished.  
>  
>



- >
- > FOUNDATION FOR IBERIAN MUSIC
- >
- > Barry S. Brook Center for Music Research and Documentation
- >
- > The Graduate Center, The City University of New York
- >
- > 365 Fifth Avenue - New York, NY 10016
- >
- >

**From:** [Foundation for Iberian Music](#)  
**To:** ["pb42@nyu.edu"](mailto:pb42@nyu.edu)  
**Subject:** FW: Carlos Suriñach and The Creation of Modern Dance in New York  
**Date:** Tuesday, March 11, 2008 5:10:53 PM  
**Attachments:** [Surinach Brochure Front.pdf](#)  
[Surinach Brochure Back 1 24 08.pdf](#)

---

Patricia, thanks for your call. Will this help? See attachments too.

Antoni  
212-8171819

Dear friends and colleagues,

The Foundation for Iberian Music presents *Carlos Suriñach and The Creation of Modern Dance in New York* which will explore the composer's unique contribution to the world of dance. A roundtable discussion exploring the many aspects of Suriñach's musical personality will be followed by a recital featuring the concert version of *Embattled Garden*, in celebration of the 50<sup>th</sup> anniversary of its premiere.

Born in Barcelona, Spain on March 4, 1915, **CARLOS SURIÑACH** came to the U.S. in 1951, making his home for many years in New York City. Well-known in Europe as a conductor, pianist and composer of opera, he is best remembered for his compositions for dance written after his immigration to the United States. Martha Graham, Alvin Ailey, Doris Humphrey, Robert Joffrey, John Butler, Pearl Lang, Francisco Moncion and Antonio are among the choreographers who commissioned Suriñach. Countless others, including Paul Taylor, Norman Morrice, Garth Fagan, and Doug Varone have created dances to Suriñach's music. As Suriñach himself once said, "Dance is in my blood." His death in 1997 came as a shock to all who knew him.

**March 31<sup>st</sup> at 6:30pm FREE**  
at THE GRADUATE CENTER  
The City University of New York  
365 Fifth Avenue New York, NY 10016  
Tel. 212 817 1819

For more details on the program, please see the attached brochure.



**From:** [Smith, Michele](#)  
**To:** [Piza, Antoni](#)  
**Subject:** FW: Cuadernos de Musica Musicológica Iberomaericana  
**Date:** Monday, August 11, 2008 1:17:00 PM

---

Here is the letter I sent for *Cuadernos de Musica Musicológica Iberomaericana*

You can see I added your name to the bottom because I thought maybe he would be interested to know about the Foundation.

Michele

---

**From:** Smith, Michele  
**Sent:** Friday, August 08, 2008 4:58 PM  
**To:** 'ecasares@sgae.es'  
**Subject:** FW: gratis subscription?

Dear Sr. Rodicio:

We would like to ask whether you would be willing to grant *RILM Abstracts of Music Literature* a complimentary subscription to *Cuadernos de Musica Musicológica Iberomaericana* in order to facilitate abstracting and indexing of the material from the journals in our bibliographic database of scholarly literature on music.

As you certainly know, *RILM Abstracts* is the foremost source of bibliographic information on current music scholarship, produced under the joint supervision of the International Musicological Society and the International Association of Music Libraries, Archives and Documentation Centers. Subscribers to print, CD-ROM, or online versions of the bibliography are universities and public libraries in the United States, as well as hundreds of other institutions on every continent. Although we do receive abstracts for most articles published in the journal from our German national committee, a complimentary subscription ensures that we do not miss any significant music-related article and also helps to quickly and accurately index the material.

We are confident that RILM will lead musicians, scholars, students and librarians around the world to the latest offerings in your periodical. Accurate bibliographic entries for articles published in your journal will, we believe, not only make our bibliographic database more complete, but be beneficial to better distribution of the information about your journal around the world.

Thank you for your consideration.

Respectfully yours,

Zdravko Blažekovic  
Executive Editor, RILM Abstracts of Music Literature

and

Antoni Piza

Foundation for Iberian Music, Barry Brook Center for Music Research

CUNY Graduate Center, New York, NY

**From:** [Smith, Michele](#)  
**To:** [Piza, Antoni](#)  
**Subject:** FW: Emilio Casares Rodicio  
**Date:** Monday, August 11, 2008 1:15:25 PM

---

Hi Antoni,

I was able to get the editor's email address below.

I thanked the fellow and then sent an email in English to the Rodicio the editor of the journal you would like to get.

The letter is one that Zdravko had written for the purpose of asking for gratis subscriptions.

Maybe you should write him in Spanish. I was able to write a short message in Spanish but I would not be able to write anything complicated.

I will forward the message I sent him to you and maybe you could write a second message in Spanish.

Michele

---

**From:** Smith, Michele  
**Sent:** Friday, August 08, 2008 4:57 PM  
**To:** 'Luis Merino'  
**Subject:** RE: buscar Emilio Casares Rodicio

Muchas gracias!

---

**From:** Luis Merino [mailto:[lmerino@uchile.cl](mailto:lmerino@uchile.cl)]  
**Sent:** Friday, August 08, 2008 4:56 PM  
**To:** Smith, Michele  
**Subject:** Re: buscar Emilio Casares Rodicio

Estimado señor:

Le adjunto las señas para localizar a Emilio Casares R.

email: [ecasares@sgae.es](mailto:ecasares@sgae.es)  
Dirección Postal: Fernando VI, 4  
Apartado 484  
28080 Madrid, España  
Tel. 34-91-3499719 - 3522283

Atentamente, Nancy S.

At 16:08 08/08/2008, you wrote:

Estimado señor,

Por favor, estamos intentando encontrar la información de contacto para Emilio Casares Rodicio. ¿Usted podría enviarnos esa información?

Su ayuda sería agradecida grandemente

Muchas gracias,

Michele Smith

RILM Abstracts of Music Literature  
CUNY Graduate Center  
New York, NY  
Ph: 212-817-1996  
Fx: 212-817-1569

**Emilio Casares Rodicio (dir.). *Cuadernos de Música Iberoamericana*. Madrid: Sociedad General de Autores y Editores, Instituto Complutense de Ciencias Musicales, vol. I, 1996, 324 pp.**

--

Este mensaje ha sido analizado por [MailScanner](#)  
en busca de virus y otros contenidos peligrosos,  
y se considera que está limpio.  
MailScanner agradece a [transtec Computers](#) por su apoyo.

**From:** [Facilities Services and Campus Planning](#)  
**To:** [Piza, Antoni](#)  
**Subject:** FW: event March 31 2008  
**Date:** Thursday, February 28, 2008 4:32:36 PM  
**Attachments:** [event form.doc.rtf](#)

---

PLEASE FILL OUT THE EVENT SET UP REQUEST. THANK YOU

-----Original Message-----

**From:** Scott, Charles  
**Sent:** Friday, January 25, 2008 3:37 PM  
**To:** Romero, Daisy  
**Subject:** FW: event March 31 2008

-----Original Message-----

**From:** Piza, Antoni  
**Sent:** Friday, January 25, 2008 1:52 PM  
**To:** Scott, Charles  
**Subject:** event March 31 2008

Hi Charles, we have some changes in our event March 31 2008 at the Recital Hall.

We will need:

- 18 music stands & chairs
- 3 stools (if we have them)
- Piano & bench
- 2 tables with 6 chairs on the stage.
- 2 tables and chairs at the hall's door

This event is a symposium at 6:30pm followed by a concert at 7:15.

You only need to do one set up with table/chairs for speakers and behind the music stands/chairs and piano for the musicians.

Thanks so much!

Antoni  
X1819

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** [Manning, David](#)  
**Subject:** FW: events listings  
**Date:** Wednesday, February 27, 2008 1:45:33 PM

---

David, they sent me this message from Central Command about accents on the web.

Please pass it along whoever needs to be informed.

Thanks

Antoni

---

**From:** Jordan.Rome@domino1.cuny.edu on behalf of web80@domino1.cuny.edu  
**Sent:** Wed 2/27/2008 9:37 AM  
**To:** Foundation for Iberian Music  
**Cc:** Robinson, Brian  
**Subject:** Re: events listings

Dear Antoni,

Thanks for bringing this problem to our attention. The reason the accent marks weren't showing up is because they needed to be entered using the HTML Markup which is, "&ntilde;". If you know the person who is submitting these events, please pass along this email. The accent marks have been fixed for this event.

Thanks,  
Jordan Rome

"Foundation for Iberian Music"  
<IberianMusic@gc.cuny.edu>

02/26/08 10:47 AM

To <web80@domino1.cuny.edu>  
cc  
Subject events listings

Dear colleague, I have noticed that all accents and diacritical marks are wrong in the March 31, 2008 event at the GC, Carlos Suriñach...

Is there anything that could possible be done?

Thanks

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Alexis Cuadrado INFO  
**To:** [melcion mateu](#); [Jordi Carreras](#); [Eva Font](#); [Piza, Antoni](#)  
**Subject:** Fw: fascism still sucks  
**Date:** Monday, April 21, 2008 6:54:30 PM

---

Això sembla interessant... l'Ave i jo intentaram anar-hi.

Salut!

----- Original Message -----

**From:** [dred](#)  
**To:** [drdshrn1@yahoo.com](mailto:drdshrn1@yahoo.com)  
**Sent:** Monday, April 21, 2008 3:37 PM  
**Subject:** fascism still sucks

in 1938 american volunteers traveled to spain to fight in defense of the republic against the rising tide of fascism. they were known as the lincoln brigade. some of them are still alive and every year they have a reunion that i have been proud to be a part of for the last 8 years.

the program usually contains a historical overview of the brigade's service in the spanish civil war as well as their continuing political involvement in the years that followed and up to the present day.

past speakers have included richard dreyfus, peggy sheehan and pete seeger. and there is always a band and we play songs of the spanish civil war as well as other popular protest songs. this year's program will be at Sunday, April 27, 2008 1:30 p.m.

Skirball Center for the Performing Arts of New York University  
566 LaGuardia Place at Washington Square South  
john sayles will be the guest speaker.

TUESDAY  
THE DRED SCOTT TRIO  
LIVE AT THE ROCKWOOD MUSIC HALL  
MIDNIGHT  
w/ ben rubin, bass  
tony mason, drums

NEW RECORDING  
LIVE AT THE ROCKWOOD  
NOW AVAILABLE FOR FREE  
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'this disc (live at rockwood) demonstrates that scott's vision of bop is a deeply personal one, which can be either cozily swinging or devilishly tricky.'  
time out, ny

'Live at the Rockwood Music Hall is a beautiful showcase of this dynamic piano trio.'  
allaboutjazz-newyork



ALSO

this weekend i have three songs in a film debuting at the tribeca film festival. it's called LIFE IN FLIGHT.

you can get tickets at <http://tribecafilmfestival.org>

MONDAY (TONIGHT)

jay collins and the kings county band  
rodeo bar  
10pm

THURSDAY

DRED SCOTT'S GROOVULA

ROYALE (5th ave b/x 12 and 13th - park slope)

10pm

w/ kenny brooks, sax  
diego voglino, drums  
ben rubin, bass  
scott sharrard, guitar

AND MAY 19

DRED SCOTT TRIO

SMALL'S

7:30 and 9pm

dredscott.com

myspace.com/dred666

---

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[http://mobile.yahoo.com/;\\_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ](http://mobile.yahoo.com/;_ylt=Ahu06i62sR8HDtDypao8Wcj9tAcJ)

**From:** Ana Vasovic  
**To:** [vvaldes@ccny.cuny.edu](mailto:vvaldes@ccny.cuny.edu); [criobo@ccny.cuny.edu](mailto:criobo@ccny.cuny.edu); [titcha\\_k@hotmail.com](mailto:titcha_k@hotmail.com); [ychen@ccny.cuny.edu](mailto:ychen@ccny.cuny.edu); [jau204@gmail.com](mailto:jau204@gmail.com); [Foundation for Iberian Music](http://www.foundationforiberianmusic.com); [ckodila555@yahoo.com](mailto:ckodila555@yahoo.com); [okrasner@hotmail.com](mailto:okrasner@hotmail.com); [bcostel00@ccny.cuny.edu](mailto:bcostel00@ccny.cuny.edu); [jwriggle@earthlink.net](mailto:jwriggle@earthlink.net); [jjaneksela@ccny.cuny.edu](mailto:jjaneksela@ccny.cuny.edu); [mmead00@ccny.cuny.edu](mailto:mmead00@ccny.cuny.edu); [sweisman@ccny.cuny.edu](mailto:sweisman@ccny.cuny.edu); [holypolack@gmail.com](mailto:holypolack@gmail.com); [lissa\\_weinstein@hotmail.com](mailto:lissa_weinstein@hotmail.com)  
**Subject:** FW: FIQWS Faculty Meeting March 18  
**Date:** Monday, March 03, 2008 11:45:52 AM

---

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**From:** Jerrilynn Dodds [<mailto:jdodds@ccny.cuny.edu>]  
**Sent:** Thursday, February 28, 2008 2:53 PM  
**To:** Ana Vasovic  
**Subject:** FIQWS Faculty Meeting March 18

There will be an important lunch meeting **for all faculty currently teaching FIQWS** on Tuesday, March 18th in the Faculty Dining room. Go through the buffet and join us at the Amsterdam room. The meeting will begin at 12:30, so please try to allow enough time to get your food before we begin.

We will discuss your experiences and concerns, and new issues regarding the course. We are eager for your feedback and to share with you some new policies..

It is important that you attend, so we will feed you and give you drink.

Many Thanks,

Jerri Dodds

**From:** [Mackenzie, Barbara](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: FW: RILM website text summaries  
**Date:** Friday, April 11, 2008 2:05:07 PM  
**Attachments:** [RILM web text--Spanish corrections.doc](#)  
**Importance:** High

---

Hi Antoni,

Here is the latest version of the RILM website text in Spanish, with all your corrections entered by James. You wanted to look it over one more time. Let me know if it is OK to post.

Thanks SO MUCH for your help with this,

Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org

**From:** [Mackenzie, Barbara](#)  
**To:** [Atlas, Allan](#); [Blazekovic, Zdravko](#); [Foundation for Iberian Music](#); [ablock](#); [jgraziano](#)  
**Subject:** FW: GC Student Employment Survey, 2007-2008  
**Date:** Monday, June 09, 2008 5:42:53 PM  
**Attachments:** [Student Employ Survey 07 08.doc](#)

---

Dear Allan, Adrienne, John, Zdravko, and Antoni,

Please fill out the attached form for ALL students who have received money (from any source) for working at your Center from 1 July 2007 through 30 June 2008 (predicting the last few weeks), showing total money earned. Please return to me by 23 June.

(If your project employed no students during that time period, please zap me back a reply and let me know.)

Thanks,  
Barbara

\*\*\*\*\*

Barbara Dobbs Mackenzie  
Editor-in-Chief, RILM Abstracts of Music Literature  
Director, Barry S. Brook Center for Music Research and Documentation  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-1991 (tel)  
(212) 817-1569 (fax)  
BMackenzie@rilm.org

**From:** [Piza, Antoni](#)  
**To:** [Mackenzie, Barbara](#)  
**Subject:** FW: Iberian Music Youth Education  
**Date:** Tuesday, March 04, 2008 1:17:05 PM

---

-----Original Message-----

**From:** David Olan [mailto:DOlan@gc.cuny.edu]  
**Sent:** Tuesday, March 04, 2008 11:58 AM  
**To:** Capua, Miriam  
**Cc:** Piza, Antoni; Soldavin, Raymond  
**Subject:** Re: Iberian Music Youth Education

Dear Miriam,

It certainly seems worth doing although I'm not sure what expertise our faculty or students have in preparing pedagogical materials at that level. Also, there's a reference to CD-Rohms which I think should be CD-Roms.

Best,

David

On Mar 4, 2008, at 11:40 AM, Capua, Miriam wrote:

David,

As you may recall, we have a prospect that is interested in funding a project involving youth and music but we don't know very much more about what she is interested in or about her financial capacity. We need to send her an initial concept paper to see if we are going at all in the right direction. Since she is Spanish, from Barcelona actually, I thought she might be interested in the Foundation for Iberian Music. The fact that we have the FIM is one point of distinction that other universities that she is thinking of making the grant to, such as Columbia University Teachers College, do not have.

Antoni and I have tried to craft a proposal that would not require the FIM to do anything too elaborate beyond what it is already doing. For this reason, the proposal emphasizes collaboration with organizations who would be doing a lot of the implementation. The benefits to the FIM and to the PH.D. Music program would be in funds to put on and promote concerts and fellowships for graduate students who work on the project.

Please take a close look at the proposal to see if it is workable and beneficial to the program and if there are other points which would strengthen the proposal.

Thanks for your help. This may be a shot in the dark but could be well worth it.  
Miriam

<Iberian Music Youth Education.doc>

**From:** [Piza, Antoni](#)  
**To:** [Mackenzie, Barbara](#)  
**Subject:** FW: Iberian Music Youth Education  
**Date:** Tuesday, March 04, 2008 1:17:43 PM  
**Attachments:** [Iberian Music Youth Education.doc](#)

---

-----Original Message-----

**From:** Capua, Miriam  
**Sent:** Tuesday, March 04, 2008 11:40 AM  
**To:** Olan, David  
**Cc:** Piza, Antoni; Soldavin, Raymond  
**Subject:** Iberian Music Youth Education

David,

As you may recall, we have a prospect that is interested in funding a project involving youth and music but we don't know very much more about what she is interested in or about her financial capacity. We need to send her an initial concept paper to see if we are going at all in the right direction. Since she is Spanish, from Barcelona actually, I thought she might be interested in the Foundation for Iberian Music. The fact that we have the FIM is one point of distinction that other universities that she is thinking of making the grant to, such as Columbia University Teachers College, do not have.

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Please take a close look at the proposal to see if it is workable and beneficial to the program and if there are other points which would strengthen the proposal.

Thanks for your help. This may be a shot in the dark but could be well worth it.  
Miriam

**From:** Rivers, Peggy  
**Subject:** FW: Information needed for upcoming GC web directory  
**Date:** Monday, June 09, 2008 1:29:25 PM  
**Importance:** High

---

The Graduate Center is in the process of setting up a web directory that will be available to EVERYONE (internal and external). I am currently inputting the information for the staff and faculty. The directory will also include all students.

This directory (once it is live later this summer) will be able to be searched from any computer so that you will be able to find the information you need about all of the GC staff, students, and faculty thus eliminating the need to have a Music Program directory or constantly contact the office for emails/addresses/phone numbers.

**At this point I need your help in being certain that I have correct and accurate information form each of you.**

Below is a template for information that I need for input into the NEW GC Web directory.

The first section is the basic/primary information needed and all sections marked with a **RED \*** are required.

Note that if you want to use a phone OTHER THAN YOUR OFFICE EXTENSION you may do that in this section **OR** you can list your GC phone and extension and **be certain** that you have a voice mail message to direct callers to another phone if you do not answer. **It is never a good idea to have a blank or generic message as callers will leave messages that may not be retrieved.**

The Alternate information section allows you to add your home address or other campuses/programs/phones/emails/etc.

**The sooner you respond with the information the easier it will be for me to have completed the input for the Music Program when the directory goes live. I would appreciate each of you getting this information to me ASAP.**

Thanks,

Peg

Primary	
* Required field	
*First Name:	
*Last Name:	
*Title:	
*Site/Building:	
*Room:	
URL:	
*Org Unit:	Music

**Primary Information**

<p><b>*Phone:</b> Enter the numbers without dashes</p>	<p><b>Area Code:</b></p> <p><b>Number:</b></p>	<p>If this number is external to CUNYGC system, is there an extension number? If so, enter it here:</p>
<p><b>*Email:</b></p>		
<p>Alternate location(s), email(s), or phone(s), can be added in the next step.</p>		

### Alternate Information

#### Location

**Give as many alternate addresses/phones/emails as you desire using the format below:**

(home address or other campus/program)

**Give building for**

**Site/Building for other CUNY campuses** (see list above) -

**Department/program name**

-

**Email -**

**Phone -**

**Cell phone -**

**Fax number -**

**URL for website -**



Peg Rivers  
Assistant Program Officer  
Ph.D./D.M.A. Programs in Music  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016

phone: 212-817-8602  
fax: 212-817-1529  
email: [privers@gc.cuny.edu](mailto:privers@gc.cuny.edu)

**From:** Rivers, Peggy  
**Subject:** FW: Information needed for upcoming GC web directory - TRYING AGAIN  
**Date:** Wednesday, June 11, 2008 1:02:03 PM  
**Importance:** High

---

Thanks to all who have tried to fill in the form (many of you did have success with the form but others found that the information was lost when it was sent.

Below is the information that I need. You can simply add it and send it back to me.

First Name –  
Last Name –  
Title –  
Site or building of your college office (for all who are not at the GC only) –  
Room number –  
Organization Unit (Music, Arts and Sciences, etc.) –  
Office Phone (home phone if that is your choice for calls) –  
Preferred email address –

Peg

**From:** press@servidor.us  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fw: Joan Baptista Sanxo  
**Date:** Thursday, January 24, 2008 6:03:20 AM

---

Hola Toni,

Acabo de rebre la còpia del correu de l'Antoni Bernat i no hi entenc ben res. Puc assegurar-te que de correu electrònic de la Francisca Llabrés no n'he rebut cap ni un -ara mateix he revisat la safata d'entrada, no fos cas que m'hagués passat per alt i no n'he trobat cap-, ni de cap altra persona ni estament de la UIB. Puc assegurar-te també que a les trucades que vaig fer i deixar encàrrec, fins el 25 de Novembre -vaig marxar cap a Indoxina el 26 al matí- ningú em va respondre, com a mínim deixant missatge al contestador; si van trucar i no van deixar missatge, no puc tenir-ne constància.

Com a conseqüència de ser fora, no podia haver rebut el llibre que sembla clar que van enviar, tot i que a la meva companya, la Lara, li vaig demanar explícitament si havia arribat res de la UIB i ella em va dir que no li constava, ni cap tramesa, ni cap certificat avisant de res. De ser d'altra manera, quin sentit tindria que t'hagués enviat el missatge que et vaig enviar? Et puc assegurar que no és el meu estil buscar brega amb ningú, més aviat el contrari, acostumo a ser pacient, i de vegades massa que ho sóc.

En tot cas, en el correu inicial ja els advertia que el mes de desembre i part de gener seria fora i en l'última trucada que vaig fer, recordo perfectament haver acotat la data exacta de la meva partida cap a Indoxina, que en el moment d'escriure el correu a la Francisca encara no tenia del tot segura, ja t'explicaré perquè a partir de dissabte, que arribo altra vegada a NY.

Fins aleshores, una abraçada, Toni.

Jordi

----- Original Message -----

**From:** [press@servidor.us](mailto:press@servidor.us)  
**To:** [Francisca Llabrés](#)  
**Sent:** Wednesday, November 14, 2007 2:52 AM  
**Subject:** Joan Baptista Sanxo

Benvolguda Francisca,

Primer de tot em presento; em dic Jordi Carreras i sóc el corresponsal d'El Temps a Nova York. Per a aquest setmanari estic preparant un article sobre la figura del frare Joan Baptista Sanxo, a partir del treball que ha coordinat n'Antoni Pizà. A ell també li faré una entrevista, que es publicarà conjuntament amb l'article, en què es parlarà una mica de Sanxo i també de la tasca que està fent la Foundation for Iberian Music. Anant a parlar amb en Pizà, he vist també el llibre que es va editar aquesta primavera però malauradament, a Pizà se li han acabat els que tenia per donar. Per això m'ha dit que em posés en contacte amb tu, per veure si me'n podries fer arribar un, si us plau. Si de cas ho veiessis pertinent, et deixo la meva adreça a Nova York:

390 Sackett Street, Ap. 2  
Brooklyn 11231  
New York

Els temes no tenen encara una data prevista de publicació. Si puc fer l'entrevista amb en Pizà ben aviat, miraré de deixar-lo enllestit per l'última setmana de novembre perquè el setmanari el tingui i el publiqui quan ho vegi oportú. El mes de desembre i part de gener seré fora de Nova York per una altra qüestió professional, que em durà unes setmanes per Àsia. Calculo que durant la primera quinzena de gener, tornaré

a ser per NY.

Dic això perquè si el llibre m'arribés quan ja estés fora, no et podré confirmar la recepció.

Això és tot. Moltes gràcies i salutacions cordials,

Jordi Carreras

US Correspondent

**Journalist-Photographer**

[press@servidor.us](mailto:press@servidor.us)

home.....347 223 45 59

cell.....917 478 01 65

**From:** Jackson, Lydia  
**To:** [Piza, Antoni](#)  
**Cc:** [Capua, Miriam](#)  
**Subject:** FW: music mailing Revised  
**Date:** Wednesday, March 05, 2008 11:50:45 AM  
**Attachments:** [Interest Music All or MIM 03 08.XLS](#)

---

Make that 922, not 912.

Lydia C.J. Jackson  
Development Database Specialist  
B-(212) 817-7140  
F-(212) 817-1607  
[LJackson2@gc.cuny.edu](mailto:LJackson2@gc.cuny.edu)

-----Original Message-----

**From:** Jackson, Lydia  
**Sent:** Wednesday, March 05, 2008 11:48 AM  
**To:** Piza, Antoni  
**Cc:** Capua, Miriam  
**Subject:** RE: music mailing

Per your request, attached is the Music Interest file containing 912 constituents.

## Lydia

Lydia C.J. Jackson  
Development Database Specialist  
B-(212) 817-7140  
F-(212) 817-1607  
[LJackson2@gc.cuny.edu](mailto:LJackson2@gc.cuny.edu)

-----Original Message-----

**From:** Capua, Miriam  
**Sent:** Tuesday, March 04, 2008 12:14 PM  
**To:** Jackson, Lydia  
**Cc:** Piza, Antoni  
**Subject:** music mailing

Please send Prof. Piza an excel list for mailing labels of people who have indicated they are interested in music programs, people who have indicated that they are interested in all programs and people who are on the Music in Midtown list. It would also be helpful to give him a count so he can alert the mailroom and can make sure he has enough brochures for the mailing.

Thanks, Miriam

Miriam Capua  
Director of Major and Special Gifts  
Office of Institutional Advancement  
The Graduate Center, CUNY  
365 Fifth Avenue, New York, NY 10016-4309  
Tel 212.817.7134 Fax 212.817.1607

**From:** [Mackenzie, Barbara](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: New GC Account!  
**Date:** Wednesday, April 16, 2008 11:23:35 AM

---

Hi Antoni,  
Here's the new computer account info for your visiting scholar.  
B.

---

**From:** De La Cruz, Pablo  
**Sent:** Wed 4/16/2008 8:02 AM  
**To:** Mackenzie, Barbara  
**Subject:** New GC Account!

Dear Barbara,

The requested visiting scholar account for Mr. Jose Luis Palacios has been established. Here's the logon information.

**Username:** JPalacios  
**Password:** Faculty/GC5  
**Domain:** ACAD  
**E-mail address:** [jpalacios@gc.cuny.edu](mailto:jpalacios@gc.cuny.edu)  
**Expiration date:** 6/15/08

If you need any further assistance, please contact the help desk at: x7300 or [helpdesk@gc.cuny.edu](mailto:helpdesk@gc.cuny.edu).

Regards,

**Pablo R. De La Cruz**  
**Systems Administrator**  
**Information Technology**  
**CUNY Graduate Center**  
**Off. 212.817.7307**  
**Fax. 212.817.1615**

**From:** [Mackenzie, Barbara](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: New GC Account!  
**Date:** Wednesday, April 16, 2008 11:23:35 AM

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Regards,

**Pablo R. De La Cruz**  
**Systems Administrator**  
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**CUNY Graduate Center**  
**Off. 212.817.7307**  
**Fax. 212.817.1615**

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**Off. 212.817.7307**  
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Regards,

**Pablo R. De La Cruz**  
**Systems Administrator**  
**Information Technology**  
**CUNY Graduate Center**  
**Off. 212.817.7307**  
**Fax. 212.817.1615**

**From:** [Mackenzie, Barbara](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: New GC Account!  
**Date:** Wednesday, April 16, 2008 11:23:35 AM

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Here's the new computer account info for your visiting scholar.  
B.

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**Sent:** Wed 4/16/2008 8:02 AM  
**To:** Mackenzie, Barbara  
**Subject:** New GC Account!

Dear Barbara,

The requested visiting scholar account for Mr. Jose Luis Palacios has been established. Here's the logon information.

**Username:** JPalacios  
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**Domain:** ACAD  
**E-mail address:** [jpalacios@gc.cuny.edu](mailto:jpalacios@gc.cuny.edu)  
**Expiration date:** 6/15/08

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Regards,

**Pablo R. De La Cruz**  
**Systems Administrator**  
**Information Technology**  
**CUNY Graduate Center**  
**Off. 212.817.7307**  
**Fax. 212.817.1615**

**From:** [Mackenzie, Barbara](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: New GC Account!  
**Date:** Wednesday, April 16, 2008 11:23:35 AM

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B.

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**To:** Mackenzie, Barbara  
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**Expiration date:** 6/15/08

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Regards,

**Pablo R. De La Cruz**  
**Systems Administrator**  
**Information Technology**  
**CUNY Graduate Center**  
**Off. 212.817.7307**  
**Fax. 212.817.1615**

**From:** [Mackenzie, Barbara](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: New Visiting Scholar Account!  
**Date:** Tuesday, July 08, 2008 1:23:25 PM

---

Here it is!  
B.

---

**From:** De La Cruz, Pablo  
**Sent:** Tue 7/8/2008 1:18 PM  
**To:** Mackenzie, Barbara  
**Subject:** New Visiting Scholar Account!

Dear Barbara,

The requested computer account for visiting scholar, Ms. Maria Paz Lopez-Pelaez, has been established. Here's the logon information.

**Username:** M Lopez1  
**Password:** Faculty/GC5  
**Domain:** ACAD  
**E-mail address:** [mlopez1@gc.cuny.edu](mailto:mlopez1@gc.cuny.edu)  
**Expire on:** 8/31/08

If further assistance is needed, please contact the help desk at: x7300 or [helpdesk@gc.cuny.edu](mailto:helpdesk@gc.cuny.edu).

Regards,

**Pablo R. De La Cruz**  
**Systems Administrator**  
**Information Technology**  
**CUNY Graduate Center**  
**Off. 212.817.7307**  
**Fax. 212.817.1615**

**From:** [Piza, Antoni](#)  
**To:** [Reyes, Asis](#)  
**Subject:** FW: Nuevo libro sobre Piazzolla / New book about Piazzolla  
**Date:** Monday, October 20, 2008 1:09:00 PM

---

FYI

---

**From:** Gourmet Musical Ediciones [mailto:[ediciones@gourmetmusical.com](mailto:ediciones@gourmetmusical.com)]  
**Sent:** Monday, October 20, 2008 11:13 AM  
**To:** Foundation for Iberian Music  
**Subject:** Nuevo libro sobre Piazzolla / New book about Piazzolla



*[English text below]*

*Libros sobre música para conocedores y para curiosos...*  
[www.gourmetmusicalediciones.com](http://www.gourmetmusicalediciones.com)

---

## **Estudios sobre la obra de Astor Piazzolla.** Omar García Brunelli (compilador).

Astor Piazzolla es uno de los músicos más importantes de la historia argentina. Su obra sigue siendo ampliamente difundida en Argentina y alrededor del mundo por intérpretes provenientes tanto del campo de la música popular como de la académica, y su influencia en las nuevas generaciones de autores crece día a día. Más allá de las múltiples anécdotas e historias sobre su vida, este libro aborda la obra de Astor Piazzolla considerando sus características y su significación e importancia musical. Compilados por Omar García Brunelli, uno de los primeros en acercarse a la obra de Piazzolla desde la musicología, se incluyen aquí los trabajos de diecisiete musicólogos e investigadores de la Argentina, Alemania, España, Estados Unidos y Jap&oa! cute;n: Carlos Kuri, Gabriela Mauriño, Ramon Pelinski, Malena Kuss, Allan W. Atlas, Alejandro Martino, Martín Kutnowski, Omar García Brunelli, Marina Cañardo, Silvia Gerszkowicz, Sonia Alejandra López, Ulrich Krämer, Bernardo Illari, David Butler Cannata, Sergio Pujol, Leandro Donozo y Mitsumasa Saito. Un libro indispensable, no solamente para músicos, sino para todos aquellos interesados en comprender por qué la música de Astor Piazzolla nos sigue atrapando y fascinando.

### Contenidos:

- Agonía del género, potencia del nombre. Constitución de la estética piazzolleana (Carlos Kuri)
- Raíces tangueras de la obra de Astor Piazzolla (Gabriela Mauriño)
- Astor Piazzolla: entre tango y fuga, en busca de una identidad estilística (Ramón Pelinski)
- La poética referencial de Astor Piazzolla (Malena Kuss)
- Astor Piazzolla: tangos, funerales y blue notes (Allan W. Atlas)
- Aportes de Astor Piazzolla a la historia de la flauta en el tango (Alejandro Martino)
- Rubato instrumental y estructura de la frase en la música de Astor Piazzolla (Martín Kutnowski)
- De Woodstock a B. A.: análisis de Camorra I, II y III (Omar García Brunelli)
- "Tango Nuevo, nuevo". Un estudio de los aportes de Gerardo Gandini a la música de Astor Piazzolla (Marina Cañardo y Silvia Gerszkowicz)
- Fuga y misterio de Astor Piazzolla. Acercamiento a una "fuga tanguificada" (Sonia Alejandra López)
- Armonía y forma en María de Buenos Aires, de Astor Piazzolla (Ulrich Kramer)
- María de Buenos Aires : el tango del eterno retorno (Bernardo Illari)
- Making it there: Los conciertos de Piazzolla en Nueva York (David Butler Cannata)
- Más allá de Piazzolla. Con el pasado que vuelve (Sergio Pujol)
- Aportes para una bibliografía sobre Astor Piazzolla (Leandro Donozo)
- Discografía de Astor Piazzolla (Mitsumasa Saito)

---

**Gourmet Musical Ediciones** es una editorial argentina dedicada exclusivamente a la publicación de libros sobre música y musicología especializada en temas argentinos y latinoamericanos. Fundada en el 2005 a partir de un extenso trabajo de investigación sobre la bibliografía musical argentina, se propone publicar trabajos que, sin resignar rigor científico, teórico y/o documental puedan ser un aporte, no sólo para los profesionales de la música y la musicología, sino para facilitar y mejorar el acceso al conocimiento musical del resto del campo intelectual y cultural.

Aprovechamos para recordarle el resto de los libros publicados hasta el momento:

[\*Cómo vino la mano. Orígenes del rock argentino.\*](#) 4ta ed. revisada y aumentada. Miguel Grinberg.

[\*Xul Solar, un músico visual. La música en su vida y obra.\*](#) Cintia Cristiá.

[\*Diccionario bibliográfico de la música argentina.\*](#) Leandro Donozo.

---

## Compras

Ud. puede adquirir nuestras publicaciones en los locales de las cadenas de librerías Galerna, Musimundo, Yenny / El Ateneo, Librería Santa Fe, y en una extensa red de librerías independientes de la Argentina o directamente [a través de nuestro sitio](#) pagando con tarjeta de crédito (desde cualquier país) o por sistema Pago Fácil o Rapipago (sólo en Argentina) y recibéndolo por correo en cualquier lugar del mundo. Los precios incluyen el costo de envío



## **Estudios sobre la obra de Astor Piazzolla (Studies on the works of Astor Piazzolla).**

**Omar García Brunelli (compilador).**

Omar García Brunelli (comp.)

Astor Piazzolla is one of the most important musicians in Argentine history. His music continues to be widely performed in Argentina and around the world by both popular and classical musicians, and his influence on the new generation of composers is ever-increasing. Going beyond the many anecdotes and stories of his life, this book looks at Astor Piazzolla's oeuvre with regard to its characteristics and musical significance. Compiled by Omar García Brunelli, one of the first to approach Piazzolla's music from a musicological viewpoint, the book includes articles by seventeen musicologists and scholars from Argentina, Germany, Spain, the U.S. and Japan: Carlos Kuri, Gabriela Mauriño, Ramon Pelinski, Malena Kuss, Allan W. Atlas, Alejandro Martino, Martín Kutnowski, Omar García Brunelli, Marina Cañardo, Silvia Gerszkowicz, Sonia Alejandra López, Ulrich Krämer, Bernardo Illari, David Butler Cannata, Sergio Pu! jol, Leandro Donozo and Mitsumasa Saito. An indispensable book, not only for musicians but all those interested in understanding why the music of Astor Piazzolla continues to captivate and fascinate us.

Pages: 304 - ISBN: 978-987-22664-2-4

### Contents:

- Agonía del género, potencia del nombre. Constitución de la estética piazzolleana (Carlos Kuri)
- Raíces tangueras de la obra de Astor Piazzolla (Gabriela Mauriño)
- Astor Piazzolla: entre tango y fuga, en busca de una identidad estilística (Ramón Pelinski)
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  - Discografía de Astor Piazzolla (Mitsumasa Saito)
- 

**Gourmet Musical Ediciones** is an Argentine publisher dedicated exclusively to the publication of books on music and musicology focusing on Argentine and Latin American topics. Founded in 2005 out of an extensive research project on the bibliography of Argentine music, it aims to publish works which, while maintaining the highest standards, will be of use not only to professional musicians and musicologists but also to those in the wider intellectual and cultural fields.

These are our other books so far:

[\*Cómo vino la mano. Orígenes del rock argentino. 4ta ed. revisada y aumentada. \(Cómo vino la mano. The origins of Argentine rock. 4th ed. Revised and enlarged\).\*](#)  
Miguel Grinberg.

[\*Xul Solar, un músico visual. La música en su vida y obra. \(Xul Solar, a visual musician. Music in his life and work\).\*](#)  
Cintia Cristiá.

[\*Diccionario bibliográfico de la música argentina.\*](#) (Bibliographical Dictionary of Argentine music).  
Leandro Donozo.

---

## How to buy

You can buy our books directly through [our website](#) paying with credit cards via Paypal. Prices for delivery outside Argentina are in US dollars and shipping costs are included in the price.

---

Para remover su dirección de esta lista haga [click aquí](#)



**From:** Antonio Tessitore  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fw: one note & one question  
**Date:** Monday, September 15, 2008 8:02:51 AM

---

Dear Antoni,

I hope all is well with you.

Ciao,  
Antonio

----- Original Message -----

**From:** [Antonio Tessitore](#)  
**To:** [Piza, Antoni](#)  
**Sent:** Tuesday, July 01, 2008 7:03 PM  
**Subject:** Fw: one note & one question

Dear Antoni,

Just a reminder about the CD of the performance.

Have a good summer!

Ciao,  
Antonio

----- Original Message -----

**From:** [Foundation for Iberian Music](#)  
**To:** [Antonio Tessitore](#)  
**Sent:** Friday, April 25, 2008 5:57 AM  
**Subject:** RE: one note & one question

Antonio, the payment was requested a week ago. It takes 2 weeks, plus 2 days or so for the mail. So I guess you will get it anytime. The CD will take some time since my assistant is behind etc. but it WILL get done.

Best wishes!!

Antoni

---

**De:** Antonio Tessitore [mailto:atessitore@mindspring.com]  
**Enviado el:** jue 24/04/2008 10:49  
**Para:** Foundation for Iberian Music  
**Asunto:** Re: one note & one question

Antoni,

I hope all is well.

Two gentle reminders:

- 1) I look forward to receiving a CD of the concert when the transfer is completed.
- 2) Our invoice for return shipping of parts to G. Schirmer is outstanding. I attach a copy here for reference.

Ciao,  
Antonio

----- Original Message -----

**From:** [Foundation for Iberian Music](#)  
**To:** [Antonio Tessitore](#)  
**Sent:** Thursday, April 03, 2008 2:42 PM  
**Subject:** RE: one note & one question

It takes a little time to transfer the tapes because we are behind... but I will make you a CD, no problem

-----Original Message-----

**From:** Antonio Tessitore [mailto:ateessore@mindspring.com]  
**Sent:** Thursday, April 03, 2008 2:11 PM  
**To:** Foundation for Iberian Music  
**Subject:** one note & one question

Antoni,

UPS has confirmed that the materials for *Embattled Garden* have been received by G. Schirmer.

If you made an archival recording of the performances of *Ritmo Jondo* and *Embattled Garden*, we would like to receive a copy for our archives as well.

Many thanks.  
Antonio

Antonio Tessitore  
General Manager  
Perspectives Ensemble  
PO Box 3066  
New York, NY 10008

v/f 212 349 7009  
[www.perspectivesensemble.com](http://www.perspectivesensemble.com)

Check out our new CD - *MAYA In The Spirit* - at [www.perspectivesrecordings.com](http://www.perspectivesrecordings.com)

**From:** HOPTON, Catriona  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: payment for contributions  
**Date:** Thursday, June 12, 2008 6:29:41 AM

---

Dear Mr Pizà,

Thank you for your email. I am sorry that you have not been paid.

Please could you confirm your address and I will arrange for a cheque for £216.09 in US\$ to be sent to you.

With many thanks,

Yours sincerely,

Catriona Hopton  
**Oxford Music Online**  
[www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)  
tel: (+44)(0)1865 355028

---

**From:** Foundation for Iberian Music [mailto:[IberianMusic@gc.cuny.edu](mailto:IberianMusic@gc.cuny.edu)]  
**Sent:** 11 June 2008 22:25  
**To:** grovemusic-editor  
**Subject:** payment for contributions

Dear Ms. Macy, a few years ago we discussed the payment of my fee for my contributions to the New Grove. The payment was supposed to have been sent, but I never got anything. (See the attached email).

Anyway, if it is not too late, I would like to get paid.

Thanks for your attention to this matter.

(I work at the CUNY GC and we met briefly 2 years ago at a conference.)

Thanks again and sorry to bother you with this old issues.

Antoni Piza

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

Dear Dr Pizà,

Thank you for your message. I am sorry to hear that you have not yet received payment for your articles to Grove. According to our records, we owe you a total of £216.09, and I will order a cheque in that amount directly. Can you please send me the full address where you would like the cheque sent?

Thank you for your patience,

Laura Macy

Editor in Chief, Grove Dictionaries of Music and Art l.macy@macmillan.co.uk The Macmillan Building 4 Crinan Street London N1 9XW UK

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**From:** MACY, Laura  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: payment for contributions  
**Date:** Friday, June 13, 2008 9:19:11 AM

---

Dear Dr Piza,

Catriona Hopton has passed your recommendation along to me. This does look like an article we would like to add. Am I right in my understanding that your student has found previously unknown music by Villalonga? And has she studied the music enough to summarize it's style?

Thanks for your help, and apologies for the terrible delay in your payment.

All best,

Laura Macy  
Editor in chief  
Grove Dictionaries of Music  
Oxford University Press

Great Clarendon Street  
Oxford OX2 6DP  
Phone: (44) (0)1865 355 032

---

**From:** Foundation for Iberian Music [mailto:[IberianMusic@gc.cuny.edu](mailto:IberianMusic@gc.cuny.edu)]  
**Sent:** 12 June 2008 16:57  
**To:** HOPTON, Catriona  
**Subject:** RE: payment for contributions

Dear Catriona: [The idea is a new entry about Pau VILLALONGA.](#)

[A few years ago, we discussed this entry with one of the editors, but the information we had about him was minimal. I sketched a little bio \(see attachment\), and it was decided that we could leave it for the future when more research is done.](#)

[Well, as it happens, one of our graduate students is writing a dissertation about him. She has done a tremendous work and has re-discovered his "Llibre de faristol" \(choirbook\). I would like to propose her as the author of this potential new entry.](#)

[Her name is Cristina Menzel and, should you be interested, you can write her directly \[cmenzel@imf.csic.es\]\(mailto:cmenzel@imf.csic.es\). I am sure that her proposal will be more detailed than my draft \(see attachment\) from 8 or 9 years ago.](#)

[Thanks for your consideration](#)

[Antoni](#)

-----Original Message-----

**From:** HOPTON, Catriona [mailto:[Catriona.hopton@oup.com](mailto:Catriona.hopton@oup.com)]  
**Sent:** Thursday, June 12, 2008 11:37 AM  
**To:** Foundation for Iberian Music  
**Subject:** RE: payment for contributions

[Please could you send your suggestion to me?](#)

Thanks,

Catriona

---

**From:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Sent:** 12 June 2008 16:30  
**To:** HOPTON, Catriona  
**Subject:** RE: payment for contributions

One further question: to propose an new article for the Grovemusic online, who do I write to?

Thanks

Antoni

-----Original Message-----

**From:** HOPTON, Catriona [mailto:Catriona.hopton@oup.com]  
**Sent:** Thursday, June 12, 2008 11:27 AM  
**To:** Foundation for Iberian Music  
**Subject:** RE: payment for contributions

Dear Mr Pizà,

Thank you for your email.

I will put through a request to our accounts department, it will take a few weeks for a cheque to be generated.

With best wishes,

Catriona Hopton  
**Oxford Music Online**  
[www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)  
tel: (+44)(0)1865 355028

---

**From:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Sent:** 12 June 2008 16:20  
**To:** HOPTON, Catriona  
**Subject:** RE: payment for contributions

Thanks for your prompt attention to this matter. My address is:

234 East 14th St., Apt. 3A  
New York, NY 10003

THANKS AGAIN

Antoni Pizà

-----Original Message-----

**From:** HOPTON, Catriona [mailto:Catriona.hopton@oup.com]  
**Sent:** Thursday, June 12, 2008 6:30 AM  
**To:** Foundation for Iberian Music  
**Subject:** FW: payment for contributions

Dear Mr Pizà,

Thank you for your email. I am sorry that you have not been paid.

Please could you confirm your address and I will arrange for a cheque for £216.09 in US\$ to be sent to you.

With many thanks,

Yours sincerely,

Catriona Hopton  
**Oxford Music Online**  
[www.oxfordmusiconline.com](http://www.oxfordmusiconline.com)  
tel: (+44)(0)1865 355028

---

**From:** Foundation for Iberian Music [mailto:IberianMusic@gc.cuny.edu]  
**Sent:** 11 June 2008 22:25  
**To:** grovemusic-editor  
**Subject:** payment for contributions

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Anyway, if it is not too late, I would like to get paid.

Thanks for your attention to this matter.

(I work at the CUNY GC and we met briefly 2 years ago at a conference.)

Thanks again and sorry to bother you with this old issues.

Antoni Piza

Antoni Pizà, Director  
[Foundation for Iberian Music](http://www.foundationforiberianmusic.org)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

Dear Dr Pizà,

Thank you for your message. I am sorry to hear that you have not yet received payment for your articles to Grove. According to our records, we owe you a total of £216.09, and I will order a cheque in that amount directly. Can you please send me the full address where you would like the cheque sent?

Thank you for your patience,

Laura Macy

Editor in Chief, Grove Dictionaries of Music and Art l.macy@macmillan.co.uk The Macmillan Building 4 Crinan Street London N1 9XW UK

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communications.

**From:** Gael Schatz  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: Pending Overload paperwork  
**Date:** Tuesday, October 14, 2008 2:19:46 PM  
**Attachments:** [Workload Reporting Form.doc](#)  
**Importance:** High

---

Dear Antoni,

Just received this email from the Registrar's Office indicating that you have not completed the workload reporting form. Please take care of this as soon as possible. Also, please be sure to send me a copy of the form as well.

Best,

Gael

---

**From:** Cindy Robles  
**Sent:** Tuesday, October 14, 2008 12:39 PM  
**To:** Gael Schatz  
**Subject:** Pending Overload paperwork  
**Importance:** High

Good afternoon,

The following overload is pending paperwork:

**Antoni Piza- Missing Workload reporting form**

Currently Mr. Piza is teaching at another CUNY campus (City College). Because of the hours at City College, the courses at John Jay bring him to an overload.

Please have Mr. Piza complete the Workload reporting form (attached) and fax to my attention as soon as possible at 237-8939 that way I can have the overload approved by Central Office.

Thank you.

Cindy Robles  
Deputy Director of Payroll  
John Jay College Payroll Department  
212-237-8478

**From:** House, Jane  
**To:** [Piza, Antoni](#)  
**Subject:** FW: Piza, Antoni - change in faculty listing  
**Date:** Tuesday, January 15, 2008 3:26:33 PM

---

**Antoni, we have changed your ranking on the faculty directory.  
We're in the process of changing it on the book description.  
Best,**

**Jane**

**Jane House  
Associate Director of Publications**

-----Original Message-----

**From:** Robinson, Brian  
**Sent:** Tuesday, January 15, 2008 3:09 PM  
**To:** House, Jane  
**Cc:** Disman, Barry  
**Subject:** Re: Piza, Antoni - change in faculty listing

It's changed.

Brian

On 1/15/08 3:05 PM, "House, Jane" <JHouse@gc.cuny.edu> wrote:

**Brian, I'd like to change the listing for Piza, Antoni to adjunct professor (rather than adjunct assistant professor) at:**

<http://www.gc.cuny.edu/directories/faculty/p.htm> <<http://www.gc.cuny.edu/directories/faculty/p.htm>>

**Since this seems to be our (provost's office) error, I would like to change asap.**

**Jane**

Jane House, Ph.D.  
Associate Director of Publications  
Office of Public Affairs and Publications  
The Graduate Center, CUNY  
Tel: 1-212-817-7176

**From:** Rivers, Peggy  
**Subject:** FW: please distribute - Eighteenth-Century Reading Room Fellowship  
**Date:** Friday, June 13, 2008 5:52:59 PM  
**Attachments:** [18cRRFellowshipApplication2008.doc](#)  
[18cFellowsDesc\\_updated080604.doc](#)

---

Peg Rivers  
Assistant Program Officer  
Ph.D./D.M.A. Programs in Music  
CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016

-----Original Message-----

**From:** Fuchs, Caroline  
**Sent:** Friday, June 13, 2008 12:02 PM

**Cc:** Cunningham, Julie  
**Subject:** please distribute fellowship information

Please distribute the attached Eighteenth-Century Reading Room Fellowship application and information to students/faculty within your departments. The deadline for submission is July 11, 2008.

Feel free to contact me with any questions.

Many thanks.

Sincerely,  
Caroline

---

***Caroline Fuchs***  
Special Collections Librarian  
Eighteenth-Century Reading Room  
Mina Rees Library/CUNY Graduate Center  
365 Fifth Avenue  
New York, NY 10016  
(212) 817-7085  
[cfuchs@gc.cuny.edu](mailto:cfuchs@gc.cuny.edu)  
<http://library.gc.cuny.edu/collections/18th.html>

**From:** [Capua, Miriam](#)  
**To:** [Piza, Antoni](#)  
**Subject:** FW: Potential Donor Iberian Music  
**Date:** Monday, January 14, 2008 5:03:32 PM

---

Antoni.

I hope you had a nice holiday.

I think this is where we left of. Anytime you are ready to develop this further, let me know.

Miriam

-----Original Message-----

**From:** Capua, Miriam  
**Sent:** Thursday, December 06, 2007 10:54 AM  
**To:** Piza, Antoni  
**Cc:** Olan, David  
**Subject:** RE: Potential Donor Iberian Music

Antoni,

Thanks very much for these ideas which I think have potential, especially given the large Hispanic population in New York and in the US. There is more to the music of the Spanish speaking world than salsa and mariachi that are emphasized in many school music programs.

However, my concerns would be, first of all, does this benefit GC, what parts of the money that we would ask for meet your needs? I see that this includes some stipends for students-- does that work and how else can you work in your needs. Also I think we need a component that directly impact students-- perhaps some young people's concerts? And/or working directly with the people who teach youth to involve their students in something at GC?

Beyond that we need to define the goals of the program, what do you hope to accomplish and how it will benefit youth and more specifically who the target beneficiaries are.

When have defined this more I will not be sharing all of the details with the prospect but will be able to characterize it more accurately to her and give her an idea why should do this rather than what else she may want to do.

Miriam

-----Original Message-----

**From:** Piza, Antoni  
**Sent:** Wednesday, December 05, 2007 11:26 AM  
**To:** Capua, Miriam  
**Cc:** Olan, David  
**Subject:** Potential Donor Iberian Music

Dear Miriam,

These are some ideas about the potential gift we discussed a few days ago:

- 1) Create teaching materials and pedagogical tools about the music of the Spanish-speaking world to be distribute free to high school teachers, librarians, and other educators. These materials would be in all possible formats (printed, recorded, web-based etc.) and they would be designed, compiled and edited by GC grad students under the supervision of faculty members. (Incidentally, I was a textbook advisor for MacGraw-Hill and I have ample experience in creating teaching materials).
- 2) Organize workshops for teachers and educators on how to use these materials and on how to implement them in the general curriculum.
- 3) Involve "celebrities" in this project as role models. For classical music, Placido Domingo, Jose Carreras. other Met singers of Spanish background, and Alicia de Larrocha might be available or at least might lend their name (I have relative access to them). For popular music & Jazz, I have access to Paquito d'Rivera & some of the other artists of Sony Latin Records. They could be

approached when something more concrete is in place.

Again, we need to know what the donor really wants. But these are some ideas that could get us started...

Best

Antoni  
X1819

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** arflute@gmail.com  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fw: Question About Style Manual?  
**Date:** Tuesday, January 29, 2008 12:15:29 PM

---

Antoni,  
Éste mensaje me lo acaba de mandar el profesor Carey:

Sent via BlackBerry from T-Mobile

-----Original Message-----

From: "Carey, Norman" <NCarey@gc.cuny.edu>

Date: Tue, 29 Jan 2008 11:56:14

To: "Rivers, Peggy" <PRivers@gc.cuny.edu>, "ASIS REYES" <arflute@gmail.com>

Subject: RE: Question About Style Manual?

If in doubt, use the Chicago Manual.

Best,

Norman Carey  
Deputy Executive Officer  
DMA Performance  
Tel: (212) 817-8594  
Office: 3102.05

-----Original Message-----

From: Rivers, Peggy

Sent: Tue 1/29/2008 10:25 AM

To: 'ASIS REYES'; Carey, Norman

Subject: RE: Question About Style Manual?

The Music program allows any style manual as long as the use is consistent. Most students use Chicago Manual of Style but others use MLA or even the RILM one.

Peg

-----Original Message-----

From: ASIS REYES [<mailto:arflute@gmail.com> <<mailto:arflute@gmail.com>> ]

Sent: Tuesday, January 29, 2008 10:09 AM

To: Carey, Norman; Rivers, Peggy

Subject: Question About Style Manual?

Dear Professor Carey and Peg,  
I have looked at the Library's guide for dissertations and it suggests to follow the leading style manual in each

discipline, what is the leading style manual for the DMA program?

Thank you for your help,

Asis

--

Asis Reyes

(561) 306-7341

(786) 376-2842



**From:** Rivers, Peggy  
**Subject:** FW: RCMI/OHS conference  
**Date:** Tuesday, October 14, 2008 2:23:23 PM

---

---

**From:** Blazekovic, Zdravko  
**Sent:** Tuesday, October 14, 2008 2:18 PM  
**To:** Rivers, Peggy  
**Subject:** RCMI/OHS conference

Peg,

Would you mind distributing to your student/faculty lists a link to the program of the conference Organs as Art / Organs in Art (15-17 October 2008), taking place in Elebash Concert Hall & Segal Theater at the Graduate Center. The conference is jointly organized by the Research Center for Music Iconography and Organ Historical Society. The program is available at

<http://web.gc.cuny.edu/rcmi/11thConferenceProgram%20Book.pdf>

Thanks,  
Zdravko

**From:** [Piza, Antoni](#)  
**To:** [Bloom, David](#)  
**Subject:** FW: Reminder CUNY library books coming due  
**Date:** Wednesday, February 27, 2008 7:35:13 AM

---

David, the book will be due soon. we'll talk about our project thursday or friday...

Have a nice day

AP

-----Original Message-----

From: Graduate Center Library Circulation Desk [<mailto:circ@gc.cuny.edu>]  
Sent: Wed 2/27/2008 12:36 AM  
To: Piza, Antoni  
Subject: Reminder CUNY library books coming due

02/27/2008  
loan-notice-letter-00  
Patron - Courtesy Notice

ANTONI PIZA  
GRADUATE CENTER  
PH.D. PROGRAM IN MUSIC  
7500  
New York 10016

[APIZA@GC.CUNY.EDU](mailto:APIZA@GC.CUNY.EDU)

Reminder: The following items are due shortly. Please return them or renew them online through CUNY+ My Account at: <http://apps.appl.cuny.edu:83/F/?func=BOR-INFO>

-----  
Lenneberg, Hans, 1924-: Witnesses and scholars : studies in musical biography /.  
Barcode: 31241001613077  
Library: Graduate Center  
Due Date: 03/01/2008

Sincerely,  
Circulation Department

Mina Rees Library  
Graduate School and University Center  
City University of New York  
365 Fifth Avenue  
New York  
New York 10016-4309  
e-mail: [circ@gc.cuny.edu](mailto:circ@gc.cuny.edu)

**From:** [Mackenzie, Barbara](#)  
**To:** [Foundation for Iberian Music](#)  
**Subject:** FW: RILM website text summaries  
**Date:** Wednesday, April 09, 2008 4:30:54 PM  
**Attachments:** [RILM\\_cast.doc](#)

---

Dear Antoni,

I'm wondering if you might do RILM a favor? Roberto has translated much of our new website text into Spanish (for publishing on the site). Could you read through it and see if all is fine with it from your point of view, as a Spanish speaker from Spain?

If you can, thank you very very much. I can supply you with the original English text if you prefer. If you don't have time for this, is there someone you know who could read it through?

Thanks,  
Barbara

---

**From:** Barnard, Roberto  
**Sent:** Wed 4/9/2008 4:20 PM  
**To:** Mackenzie, Barbara  
**Subject:** RE: RILM website text summaries

Please review, maybe show to Spanish-speaker. I've avoided second person plural (as used in Spain, like the Italian use of same). It's not TOO stilted but slang such as "staff"--which we do use in Spanish now--has been avoided. I also did NOT use DC for disco compacto instead of the less correct, but more common CD...

The other text is the blurb from before.

**From:** [Rosenblum, Diane](#)  
**To:** [Oyesiku, Oluseyi](#)  
**Cc:** [Flaherty, John](#); [Piza, Antoni](#)  
**Subject:** FW: Saturday Nov 15  
**Date:** Wednesday, November 12, 2008 2:12:24 PM  
**Attachments:** [Ensaladas\\_students.doc](#)

---

Olu: Please read the below e-mail from Antoni Piza and allow access. I will provide the lobby desk with a copy of this e-mail. Thanks.

---

**From:** Piza, Antoni  
**Sent:** Tuesday, November 11, 2008 1:44 PM  
**To:** Rosenblum, Diane  
**Subject:** Saturday Nov 15

Dear Diane,

The following individuals will attend a music seminar in rm 3491 on Saturday Nov 15 from 10:15am to 3pm.

Please let me know if I need to do anything else.

THANKS for your help!!!

Antoni  
X1819

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** [Piza, Antoni](#)  
**To:** ["sayo.yamagata@gmail.com"](mailto:sayo.yamagata@gmail.com)  
**Subject:** FW: Seminar NOV 15  
**Date:** Thursday, September 11, 2008 11:15:00 AM  
**Attachments:** [Ensaladas.doc](#)

---

Dear Sayo, I got your message. Please send me an email confirming that you want to attend the seminar. As you know, you have a \$ 150 fellowship.

Please let me know anyone else is interested. See attachment.

Best

Antoni Pizà, Director  
FOUNDATION FOR IBERIAN MUSIC  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016

**From:** Bazinet, Ryan  
**To:** [Piza, Antoni](#)  
**Subject:** FW: Spanish exam  
**Date:** Monday, April 14, 2008 1:21:21 PM

---

Hi,

I wasn't sure if Peg contacted you or not, but we've scheduled my Spanish exam for Tuesday, April 29th, sometime between 1 and 4pm. Hopefully that works for you.

Thanks,  
Ryan

p.s.: I've decided to use the Campbell for my American Popular Music course, supplementing it as needed.

---

**From:** Rivers, Peggy  
**Sent:** Fri 4/11/2008 3:34 PM  
**To:** Bazinet, Ryan  
**Cc:** Piza, Antoni  
**Subject:** Spanish exam

That will be fine.

Peg

-----Original Message-----

**From:** Bazinet, Ryan  
**Sent:** Friday, April 11, 2008 3:00 PM  
**To:** Rivers, Peggy  
**Subject:** RE: Reminder of dates/deadlines for Language exam, DMA Comps; Proposal meeting

Okay, how about Tuesday the 29th. I'm free from 1-4.

Ryan

---

**From:** Rivers, Peggy  
**Sent:** Fri 4/11/2008 2:40 PM  
**To:** Bazinet, Ryan  
**Subject:** RE: Reminder of dates/deadlines for Language exam, DMA Comps; Proposal meeting

Either day should work for me. Let me know which day you want.

Peg

-----Original Message-----

**From:** Bazinet, Ryan  
**Sent:** Friday, April 11, 2008 2:35 PM  
**To:** Rivers, Peggy  
**Subject:** RE: Reminder of dates/deadlines for Language exam, DMA Comps; Proposal meeting

Hi, Peg. I spoke with Antoni Piza about doing the Spanish exam, and he said that's fine.

He said to talk to you about setting it up. I'm at the GC Mondays and Tuesdays - is it possible to schedule it for one of those days? Perhaps April 28 or 29?

Ryan Bazinet  
Ethnomusicology

---

**From:** Rivers, Peggy  
**Sent:** Wed 3/12/2008 1:01 PM  
**Cc:** Carey, Norman; Atlas, Allan; Blum, Stephen; Straus, Joseph; Olan, David; Anne Stone; 'Ora\_Saloman@baruch.cuny.edu'  
**Subject:** Reminder of dates/deadlines for Language exam, DMA Comps; Proposal meeting

Below are the dates and instructions for upcoming deadlines:

**LANGUAGE EXAMS** - Thursday, May 1 from 2-4 pm (*you may come earlier in the day if you let Peg know*)

French and German exams will be available. Please let Peg know by April 15 if you plan to take an exam in different language (make sure you have checked with the head of your area for approval for the language you have selected.)

**DMA Comprehensive Exam** – Friday, May 2 (orals Friday, May 16)

If you plan to take the Comps in May you must sign up by March 15

**Email Prof. Carey [ncarey@gc.cuny.edu](mailto:ncarey@gc.cuny.edu) to sign up**

**PROPOSAL meeting** – Friday, May 2 (times will be set after all proposals are received)

Deadline for the receipt of proposals – **THURSDAY, April 17 by 5 pm (5 copies received by the Music Office)**

*(Peg will distribute ALL copies to the committee members)*

Peg

**From:** [Foundation for Iberian Music](#)  
**To:** [Manning, David](#)  
**Subject:** FW: Suriñach a LV  
**Date:** Tuesday, April 15, 2008 4:35:49 PM  
**Attachments:** [lvq200804130491lb.pdf](#)

---

David, this is from LA VANGUARDIA. There are other things coming up in the Spanish press...

Best

Antoni

-----Original Message-----

**From:** [press@servidor.us](mailto:press@servidor.us) [mailto:[press@servidor.us](mailto:press@servidor.us)]  
**Sent:** Tuesday, April 15, 2008 3:49 PM  
**To:** Foundation for Iberian Music  
**Subject:** Suriñach a LV

**Hola Toni,**

**Com estàs? Et passo el pdf de La Vanguardia sobre en Suriñach, que van treure diumenge passat. Com que tenia la curiositat de veure com ho havia tractat en Marc, anava entrant-hi de tant en tant, fins que avui l'he vist. No passa res ni he fet cap cosa mal feta però m'estimaria més que no li diguessis que t'ho he passat jo, ja que no voldria que pogués pensar que em poso on no em demanen. Però com que sé que a tu et farà gràcia veure-ho i que necessites tenir-ho, t'ho passo. A mi m'agrada molt com els hi ha quedat.**

**Cuida't. Salutacions i una abraçada.**

**Jordi**



**From:** [Foundation for Iberian Music](#)  
**To:** ["troy.etter@gmail.com"](mailto:troy.etter@gmail.com)  
**Subject:** FW: Trifold changes  
**Date:** Thursday, January 24, 2008 11:24:48 AM  
**Attachments:** [Surinach Brochure Back.doc](#)

---

[Please add this info...](#)

-----Original Message-----

**From:** Candice Agree [mailto:candice.agree@gmail.com]  
**Sent:** Thursday, January 24, 2008 12:42 AM  
**To:** Foundation for Iberian Music  
**Subject:** Trifold changes

Hi, Antoni,

I made some changes, including some typos, so maybe we can go over the changes together tomorrow. May I call late morning, early afternoon? Or you can call anytime.

Candice

--

Candice Agree  
10 Mitchell Place, Apt. 7G  
New York, NY 10017  
212-644-3395; main tel.  
917-494-0949; mobile

**From:** [Foundation for Iberian Music](#)  
**To:** ["troy.etter@gmail.com"](mailto:troy.etter@gmail.com)  
**Subject:** FW: triptych  
**Date:** Thursday, January 24, 2008 11:20:31 AM

---

Please include this info in the triptych...

-----Original Message-----

**From:** Antonio Tessitore [mailto:[atessitore@mindspring.com](mailto:atessitore@mindspring.com)]  
**Sent:** Thursday, January 24, 2008 8:24 AM  
**To:** Foundation for Iberian Music  
**Subject:** Re: triptych

Antoni,

Thanks you for letting us have a look at this. If the following corrections can be made, that would be great:

1) In the middle panel of the back:  
Sato Moughalian, **artistic** director (both times)  
Paul Hoestetter, **guest** conductor

2) In the right panel of the back:  
Sato would prefer the following bio:

**Sato Moughalian** founded Perspectives Ensemble in 1993 as a performing group in residence at St. Paul's Chapel, Columbia University. In addition to her critically acclaimed recordings for Sony Classics, Newport Classics, BIS, and New World Records, she has been artistic director of Rutgers University's SummerFest, and is flutist of Quintet of the Americas. As co-founder of MAYA, she commissions established and emerging composers, performing and recording new works.

----- Original Message -----

**From:** [Foundation for Iberian Music](#)  
**To:** [Antonio Tessitore](#)  
**Sent:** Wednesday, January 23, 2008 3:38 PM  
**Subject:** triptych

Please review the triptych....

Antoni Pizà, Director  
[Foundation for Iberian Music](#)

Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Rivers, Peggy  
**To:** [Atlas, Allan](#)  
**Cc:** [Piza, Antoni](#); [Olan, David](#)  
**Subject:** FW: -URGENT- Information about a short stay in your Department - Spanish musicologist  
**Date:** Friday, December 12, 2008 9:29:49 AM

---

Allan,

This would be someone you and/or Antoni should contact and work with the Provost for approval as Visiting Scholar.

I'll let him know that someone will be contacting him shortly. Antoni may be out of town at present.

Peg

---

**From:** Gonzalo Fernández Monte [mailto:gontxa\_ska@yahoo.es]  
**Sent:** Friday, December 12, 2008 9:00 AM  
**To:** Music, Ph.D. Program  
**Subject:** -URGENT- Information about a short stay in your Department

Greetings,

I'm a Spanish musicologist currently making a research for a doctorate program in the Complutense University of Madrid. I have got a fellowship which includes the option of making short stays in foreign universities. Each of these consists in a 2-4 months stay that would commence around September, and require a previous acceptance by the corresponding department and a sort of guidance by one of its members. I am considering the possibility of requesting a stay in your Music Department.

My work deals with the history of ska music in Spain (mainly from 1978), analyzing both its musical and sociological aspects. As part of the whole research, I want to include basic comparisons with the development of ska in another countries. I would like to know if there is any professor who could be interested in it, either from your Department or another Department or University –if you could suggest me someone who is familiarized with a subject of this kind.

I would be very grateful if you answer me as soon as possible, since the deadline for this request is 31 January and the procedure tends to be long.

Yours sincerely,  
Gonzalo Fernandez Monte  
*Universidad Complutense de Madrid*

**From:** [Piza, Antoni](#)  
**To:** "[cmenzel@bicat.csic.es](mailto:cmenzel@bicat.csic.es)"  
**Subject:** FW: visiting scholar's child  
**Date:** Monday, January 07, 2008 2:17:45 PM

---

[Ja veus...](#)

-----Original Message-----

**From:** Perrotta, Linda  
**Sent:** Monday, January 07, 2008 2:09 PM  
**To:** Piza, Antoni  
**Subject:** RE: visiting scholar's child

Unfortunately, we cannot accommodate children of visiting scholars. Please let me know if I can help in any other way.

Sincerely,  
Linda

-----Original Message-----

**From:** Piza, Antoni  
**Sent:** Friday, January 04, 2008 10:45 AM  
**To:** Perrotta, Linda  
**Cc:** 'cmenzel@bicat.csic.es'  
**Subject:** visiting scholar's child

Dear Linda (if I may),

Cristina Menzel will be a Visisting Research Scholar at the Foundation for Iberian Music during the months of March, April, and May. She has a very young son (I'm not sure of his age) and she will need some help with child care.

Is there any chance we can help her in that direction?

My office is locate almost next to yours (#3492). Could I stop by to discuss this?

Best  
Antoni  
X1819

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Piza, Antoni](#)  
**To:** ["cmenzel@bicat.csic.es"](mailto:cmenzel@bicat.csic.es)  
**Subject:** FW: visiting scholar's child  
**Date:** Monday, January 07, 2008 5:33:00 PM

---

[Escriu-li](#)

-----Original Message-----

**From:** Perrotta, Linda  
**Sent:** Monday, January 07, 2008 2:25 PM  
**To:** Piza, Antoni  
**Subject:** RE: visiting scholar's child

I wonder how old her child is? And what will her schedule be? Maybe we can help her find a babysitter.

-----Original Message-----

**From:** Piza, Antoni  
**Sent:** Monday, January 07, 2008 2:19 PM  
**To:** Perrotta, Linda  
**Cc:** 'cmenzel@bicat.csic.es'  
**Subject:** RE: visiting scholar's child

Thanks, Linda, do you have any suggestion? Any other place she can call for assistance etc.?

Thanks again

Antoni

-----Original Message-----

**From:** Perrotta, Linda  
**Sent:** Monday, January 07, 2008 2:09 PM  
**To:** Piza, Antoni  
**Subject:** RE: visiting scholar's child

Unfortunately, we cannot accommodate children of visiting scholars. Please let me know if I can help in any other way.

Sincerely,  
Linda

-----Original Message-----

**From:** Piza, Antoni  
**Sent:** Friday, January 04, 2008 10:45 AM  
**To:** Perrotta, Linda  
**Cc:** 'cmenzel@bicat.csic.es'  
**Subject:** visiting scholar's child

Dear Linda (if I may),

Cristina Menzel will be a Visisting Research Scholar at the Foundation for Iberian Music during the months of March, April, and May. She has a very young son (I'm not sure of his age) and she will need some help with child care.

Is there any chance we can help her in that direction?

My office is locate almost next to yours (#3492). Could I stop by to discuss this?

Best  
Antoni  
X1819

Antoni Pizà, Director  
[Foundation for Iberian Music](#)  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
365 Fifth Avenue - New York, NY 10016  
tel: (212) 817-1819 & fax: (212) 817-1569

**From:** [Foundation for Iberian Music](#)  
**To:** [Bloom, David](#)  
**Subject:** FW:Belgrade Autobiography Conference  
**Date:** Friday, January 25, 2008 11:51:32 AM

---

David, take a look at the link... It looks like a very conventional conference, not the stuff I want to talk about...

-----Original Message-----

**From:** Tatjana Markovic [mailto:tatjanam@EUnet.yu]  
**Sent:** Friday, January 25, 2008 6:13 AM  
**To:** Foundation for Iberian Music  
**Subject:** Re: Conference

Hallo Antoni,

The Autobiography conference will be held in April, and here is the program, it is rather interesting, isn't it? Sorry you are not included.

<http://www.kakanien.ac.at/mat/FMU2.pdf>

How are you? I am coming to the Opera conf. in March, so see you soon!

Best,  
Tatjana

On Jan 23, 2008, at 11:13 PM, Foundation for Iberian Music wrote:

Hi Tatjana,

How is the Autobiography Conference going? Do you have a program with titles and abstracts? I am just curious...

Best

Antoni

-----Original Message-----

**From:** Tatjana Markovic [mailto:tatjanam@EUnet.yu]  
**Sent:** Friday, September 15, 2006 1:45 PM  
**To:** Andre Balog; Barbara Mackenzie; Blazekovic, Zdravko; Blum, Stephen; Piza, Antoni  
**Subject:** Call for papers

Dear CUNY&RILMers,

Check this call for papers and -- see you in Belgrade in April 2008!

Yours,  
Tanja





**From:** loretta@jjay.cuny.edu  
**To:** [Amie Macdonald](#); [Foundation for Iberian Music](#); [Benjamin Lapidus](#); [Young, Benjamin](#); [Bill Pangburn](#); [Carlos Padron](#); [Carolyn Stoessinger](#); [Cary Lane](#); [Christopher Trogan](#); [Cliff Terry](#); [Daniel Paget](#); [Dean OHarra](#); [Douglas Ficek](#); [Dwight Murph](#); [Erich Christiansen](#); [Frank Gimpaya](#); [Genevieve LaForge](#); [Gina Martinez](#); [Herb Hartel](#); [Howard Matthews](#); [Jacoby Carter](#); [James DiGiovanna](#); [Jennifer Jensen](#); [Jill Staufeur](#); [John Angeline](#); [John Pittman](#); [Joseph Biehl](#); [Karsten Struhl](#); [Kira-Lynn Harris](#); [Kyoo Lee](#); [Laura Greenberg](#); [Laurence Jackson](#); [Laurie Schneider Adams](#); [Lisa Farrington](#); [Marc Robinson](#); [Mary Ting](#); [Mary-Ann McClure](#); [Michael Johnson](#); [Neil Otte](#); [Nicholas Ryan Smith](#); [Onyoung Oh](#); [Paul Brown](#); [Paul McMillen](#); [Peter Manuel](#); [Baumann, Pierre](#); [Raul Zamudio](#); [Roberto Visani](#); [Bazinet, Ryan](#); [Thomas, Samuel](#); [Sarah Haviland](#); [Stella Nicolou](#); [Stephen Amico](#); [Tanya Rodriguez](#); [Thalia Vrachoupolos](#); [Timothy Stroup](#); [Tony Doyle](#); [Yvonne Hatchett](#)  
**Subject:** Fwd: A Message from JJC Bookstore re. Book Order Process  
**Date:** Thursday, March 20, 2008 12:48:25 PM  
**Attachments:** [A Message from JJC Bookstore re. Book Order Process.msg](#)

---

FYI from the bookstore

---

Erica Plass  
CUNY Office Assistant  
John Jay College of Criminal Justice  
Art, Music & Philosophy  
899 Tenth Avenue, Suite 325T  
New York, NY 10019  
212-237-8325(Office)  
212-237-8333(Fax)

**From:** Bartomeu Amengual  
**To:** [Foundation for Iberian Music](#)  
**Cc:** [Antoni Piza](#)  
**Subject:** Fwd: assistance  
**Date:** Friday, October 17, 2008 3:52:58 PM  
**Attachments:** [Daniele.Margaret.Resume.doc](#)  
[ATT3311506.htm](#)

---

Begin forwarded message:

**From:** Bartomeu Amengual <[b@amengual.info](mailto:b@amengual.info)>  
**Date:** September 22, 2008 1:55:47 PM EDT  
**To:** Rolando Prats-Paez <[rpratspaez@aol.com](mailto:rpratspaez@aol.com)>  
**Subject:** Fwd: assistance

rolando,

tu amiga ha cambiado de email, me ha retornado el email que le envie ayer. si quieres llamarla, aprovecha tu skype y a lo mejor ligas...

tomeu

Begin forwarded message:

**From:** Bartomeu Amengual <[b@amengual.info](mailto:b@amengual.info)>  
**Date:** September 21, 2008 1:12:13 PM EDT  
**To:** Margaret Danielle <[Margaret.Danielle@students.baruch.cuny.edu](mailto:Margaret.Danielle@students.baruch.cuny.edu)>  
**Cc:** Antoni Piza <[iberianMusic@gc.cuny.edu](mailto:iberianMusic@gc.cuny.edu)>  
**Subject:** assistance

Hello Margaret (CC to Antoni Pizà,

We exchanged some emails back in March regarding freelance work. My name is Bartomeu, a friend of Rolando.

Rolando and I have a mutual friend, Antoni Piza, who will probably need some assistance. Antoni teaches at City College and he is also the director of the Foundation for Iberian Music, at the Barry S. Brook Center for Music Research and Documentation.

Below you will find his contact information and I am attaching your resume and your contact information.

Best,

Bartomeu

-----

Bartomeu Amengual • photography  
cell: 646-251-3774 • studio: 212-627-5635  
<http://www.amengual.info/> • [b@amengual.info](mailto:b@amengual.info)

Antoni Pizà, Director  
Foundation for Iberian Music  
Barry S. Brook Center for Music Research and Documentation  
The Graduate Center, The City University of New York  
New York, NY 10016  
tel: (212) 817-1819  
fax: (212) 817-1569

**From:** loretta@jjay.cuny.edu  
**To:** [Benjamin Lapidus](#); [Daniel Paget](#); [Laura Greenberg](#); [Foundation for Iberian Music](#); [Carolyn Stoessinger](#); [Cliff Terry](#); [Bazinet, Ryan](#); [Stephen Amico](#); [Yvonne Hatchett](#); [Thomas, Samuel](#)  
**Subject:** Fwd: College Music Society announces Seed Grants for Community Engagement Projects  
**Date:** Wednesday, March 05, 2008 2:53:52 PM  
**Attachments:** [Fwd College Music Society announces Seed Grants for Community Engagement Projects.msg](#)

---

FYI

---

Erica Plass  
CUNY Office Assistant  
John Jay College of Criminal Justice  
Art, Music & Philosophy  
899 Tenth Avenue, Suite 325T  
New York, NY 10019  
212-237-8325(Office)  
212-237-8333(Fax)

**From:** Maricarmen Gómez Muntané  
**To:** [Foundation for Iberian Music](mailto:Carmen.Gomez@uab.es)  
**Subject:** Fwd: Ensaladas enviadas  
**Date:** Wednesday, June 11, 2008 7:32:18 AM

---

(Julio es el ajudant d'en Jorge)

Inicio del mensaje reenviado:

**De:** Maricarmen Gómez Muntané <[Carmen.Gomez@uab.es](mailto:Carmen.Gomez@uab.es)>  
**Fecha:** 11 de junio de 2008 13:37:22 GMT+02:00  
**Para:** Julio Almenar <[almenar\\_jul@gva.es](mailto:almenar_jul@gva.es)>  
**Asunto: Re: Ensaladas enviadas**

Puesto que se trata de CUNY, me harías un gran favor si le podéis enviar un ejemplar a Toni por vía urgente. Pongamos que tendría que estar en sus manos antes de diez días. ¿Sería posible? Un millón de gracias de antemano, Julio.  
Con un abrazo,  
Maricarmen

El 11/06/2008, a las 13:23, Julio Almenar escribió:

Maricarmen:

Me temo que todos los envíos internacionales han salido por vía ordinaria. La instrucción desde nuestro departamento a las personas encargadas de tramitarlos en correos ha sido que utilizaran un modo de envío internacional equivalente al correo certificado usado en los envíos nacionales.

Eso garantiza su persecución y averiguación en caso de no llegada al destino (de ahí la importancia de enviar Emails anunciando su salida) pero no incide en su rapidez.

Si es realmente importante que llegue en una fecha determinada a EE.UU. probablemente podamos plantearnos repertirlo. ¿Cual es esa fecha?

Un saludo,  
Julio Almenar  
IVM - documentación

----- Original Message ----- From: "Maricarmen Gómez Muntané" <[Carmen.Gomez@uab.es](mailto:Carmen.Gomez@uab.es)>  
To: "Julio Almenar" <[almenar\\_jul@gva.es](mailto:almenar_jul@gva.es)>  
Sent: Wednesday, June 11, 2008 11:10 AM  
Subject: Re: Ensaladas enviadas

Querido Julio:

Me ha escrito Cristina y la gente de España a la que le has enviado la edición me ha llamado o escrito para acusar recibo, salvo alguna excepción.

Los ejemplares que van al extranjero, ¿los habéis enviado vía aérea?  
Hay uno que habría cierta urgencia en que llegase a manos del  
destinatario, Toni Pizá, en New York, y por superficie la cosa tarda  
unos tres meses en llegar. Por vía aérea son unos 12 días, si el  
envío no es urgente (entonces son unos 6).

Gracias por todo una vez más, Julio.

Con un abrazo,

Maricarmen

El 11/06/2008, a las 10:55, Julio Almenar escribió:

Querida Maricarmen:

Según mis cálculos todos los envíos programados en tu  
lista están realizados.

La semana pasada se entregaron en correos los que ahora  
destaco en verde en el listado de etiquetas.

También se entregó, como estaba previsto, el ejemplar de  
Cristina Urchueguía, aprovechando su paso por el IVM.

No te he escrito antes pues estuve toda esa semana en un  
curso.

Un saludo,

Julio Almenar

IVM - documentación

**From:** blapidus@jjay.cuny.edu  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fwd: Important: Attendance Rosters Due Today  
**Date:** Monday, March 03, 2008 11:29:27 AM  
**Attachments:** [Important Attendance Rosters Due Today.msg](#)

---

Tony,  
Please do this immediately if you have not done so already.  
Thanks,  
Ben

Benjamin Lapidus, Ph.D.  
Assistant Professor of Music  
Art, Music, and Philosophy Department  
John Jay College of Criminal Justice, CUNY  
212-237-8339  
<http://web.jjay.cuny.edu/~art/Lapidus.htm>



**From:** SatoM@aol.com  
**To:** [Foundation for Iberian Music](#); [antoni\\_piza@yahoo.com](mailto:antoni_piza@yahoo.com)  
**Subject:** Fwd: meeting--Urgent  
**Date:** Monday, September 08, 2008 11:02:39 AM

---

Hi Antoni,

Please let me know about your and Mary Ann's availability for Tuesday, September 16 at 1:30pm for a very short meeting with George Steel and Melissa Smey as soon as you possibly can.

Thanks, Sato

Sato Moughalian  
SatoM@aol.com  
212 923 3657

---

From: ms2164@columbia.edu  
To: SatoM@aol.com  
Sent: 9/8/2008 11:00:36 A.M. Eastern Daylight Time  
Subj: RE: meeting

Sato,

Yes, we could meet briefly that Tuesday at 1:30 p.m. Hopefully that will work!

Melissa

---

**From:** SatoM@aol.com [mailto:SatoM@aol.com]  
**Sent:** Sunday, September 07, 2008 10:00 PM  
**To:** ms2164@columbia.edu; grs16@columbia.edu  
**Cc:** IberianMusic@gc.cuny.edu  
**Subject:** meeting

Hi Melissa,

I just heard back from Antoni, who was out of town this weekend, and neither the Monday nor the Wednesday time will work for him or for Mary Ann Newmann, who is an important part of our support for this project. I have copied him on this email.

Is there any possibility of a time slot on Tuesday, September 16? Thank you so much for your efforts to work this out.

Best, Sato

Sato Moughalian  
SatoM@aol.com  
212 923 3657

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Psssst...Have you heard the news? [There's a new fashion blog, plus the latest fall trends and hair styles at StyleList.com.](#)

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Psssst...Have you heard the news? [There's a new fashion blog, plus the latest fall trends and hair styles at StyleList.com.](#)

**From:** carmen vidal balanzat  
**To:** [carmen.vidal.balanzat](mailto:carmen.vidal.balanzat)  
**Subject:** Fwd: My short film "6 a.m." can be watched online  
**Date:** Friday, May 16, 2008 10:36:52 AM

---

Estimats meus,

"6 a.m." is online at [www.dailymotion.com](http://www.dailymotion.com). the film was featured as "Selected Video" on the website and in two days it's been watched by nearly 6.000 persons! it's so scary! I love the internet. For those who still haven't watched the film, asked me for a copy and I never gave it to you, or just want to watch it again, just go to the address above.

endless kisses,  
carmen, la niña de los cortos

**From:** Maricarmen Gómez Muntané  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fwd: projecte  
**Date:** Tuesday, June 10, 2008 5:04:44 PM

---

Hola, Toni,

Aquí va la información sobre la gente del IVM:

Inmaculada Tomás : Tlf. 963.184.453 (su secretario/a IVM) 649.450.456 (móvil suyo de trabajo)

Jorge García: [garcia\\_jor@gva.es](mailto:garcia_jor@gva.es) // [jorge.garcia@ivm.gva.es](mailto:jorge.garcia@ivm.gva.es) // Tlf. 963.184.510 (IVM)

Amb una forta abraçada,

Maricarmen

Inicio del mensaje reenviado:

**De:** Maricarmen Gómez Muntané <[Carmen.Gomez@uab.es](mailto:Carmen.Gomez@uab.es)>  
**Fecha:** 10 de junio de 2008 19:27:59 GMT+02:00  
**Para:** Foundation for Iberian Music <[IberianMusic@gc.cuny.edu](mailto:IberianMusic@gc.cuny.edu)>  
**Asunto: Re: projecte**

Hola Toni,

Acabo de llegar a casa, después de una larga jornada en la UAB (exámenes, reuniones, etc.), así que puedes llamarme cuando quieras.

La pasada semana el IVM envió los sobres con la edición de las ensaladas. Los han empezado a recibir aquí en la Península, pero el tuyo, que seguro que ha salido ya, no se si lo han enviado por correo normal o aéreo. En todo caso si no te llegan los 3 volúmenes pongamos que a fin de mes, te envío una copia extra personalmente.

Por lo demás, puedes disponer lo que te parezca más oportuno: estaré encantada de hablar sobre ensaladas en NY.

Con un saludo afectuoso,  
Maricarmen

El 10/06/2008, a las 17:28, Foundation for Iberian Music escribió:

Hola Maricarmen,

Gracies per fer-me arribar l'anunci de la meva conferencia. La veritat es que va ser una experiencia molt positiva.

M'agradaria trucar-te aquesta nit (dimarts) o dema perquè m'agradaria organitzar alguna cosa sobre les Ensaladas que has editat. Per cert, vas dir que me les enviarien, però encara no he rebut res a NY.

La idea bàsica seria aquetes dues coses o una d'elles.

- 1) organitzar un mini curs aquí a NY per alumnes de doctorat.
- 2) Organitzar un petit concert amb col.loqui al final

Et trucare mes tard

Toni

Antoni Pizà, Director

[Foundation for Iberian Music](#)

Barry S. Brook Center for Music Research and Documentation

The Graduate Center, The City University of New York

365 Fifth Avenue - New York, NY 10016

tel: (212) 817-1819 & fax: (212) 817-1569

**From:** Candice Agree  
**To:** [Michael Gold](#); [Del Tredici, David](#); [Foundation for Iberian Music](#); [Meshulam, Benita](#); [Frank, Jessica](#); [Pietri, Frank](#)  
**Subject:** Fwd: Prop 8, the Musical  
**Date:** Wednesday, December 03, 2008 7:33:39 PM

---

----- Forwarded message -----

**From:** **JOEL WEINBERG** <[radiantboy@verizon.net](mailto:radiantboy@verizon.net)>  
**Date:** Wed, Dec 3, 2008 at 7:26 PM  
**Subject:** Prop 8, the Musical  
**To:** [wordsmart@verizon.net](mailto:wordsmart@verizon.net)

Check this out:

<http://www.funnyordie.com/videos/c0cf508ff8/prop-8-the-musical-starring-jack-black-john-c-reilly-and-many-more-from-fod-team-jack-black-craig-robinson-john-c-reilly-and-rashida-jones>

xoxoxoxo,

Joel, Adam, and El Tweetie

P.S. Jan, thanks for sharing...

--

Candice Agree  
10 Mitchell Place, Apt. 7G  
New York, NY 10017  
212-644-3395; main tel.  
917-494-0949; mobile

**From:** ASIS REYES  
**To:** [Piza, Antoni](mailto:Piza.Antoni)  
**Subject:** Fwd: Question About Style Manual?  
**Date:** Tuesday, January 29, 2008 10:33:43 AM

---

----- Forwarded message -----

**From:** Rivers, Peggy <[PRivers@gc.cuny.edu](mailto:PRivers@gc.cuny.edu)>  
**Date:** Jan 29, 2008 10:25 AM  
**Subject:** RE: Question About Style Manual?  
**To:** ASIS REYES <[arflute@gmail.com](mailto:arflute@gmail.com)>, "Carey, Norman" <[NCarey@gc.cuny.edu](mailto:NCarey@gc.cuny.edu)>

The Music program allows any style manual as long as the use is consistent. Most students use Chicago Manual of Style but others use MLA or even the RILM one.

Peg

-----Original Message-----

**From:** ASIS REYES [mailto:[arflute@gmail.com](mailto:arflute@gmail.com)]  
**Sent:** Tuesday, January 29, 2008 10:09 AM  
**To:** Carey, Norman; Rivers, Peggy  
**Subject:** Question About Style Manual?

Dear Professor Carey and Peg,  
I have looked at the Library's guide for dissertations and it suggests to follow the leading style manual in each discipline, what is the leading style manual for the DMA program?  
Thank you for your help,  
Asis

--

Asis Reyes  
(561) 306-7341  
(786) 376-2842

--

Asis Reyes  
(561) 306-7341  
(786) 376-2842

**From:** sblaise@jjay.cuny.edu  
**To:** [Foundation for Iberian Music](#)  
**Cc:** [echavezarvizo@jjay.cuny.edu](#); [blapidus@jjay.cuny.edu](#)  
**Subject:** Fwd: RE: hello  
**Date:** Monday, March 03, 2008 3:13:57 PM  
**Attachments:** [RE\\_hello.msg](#)

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**From:** Maricarmen Gómez Muntané  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fwd: Reserva Habitació individual - 22.060  
**Date:** Thursday, January 10, 2008 11:42:56 AM

---

Hola Toni,

Ante todo desearte un muy buen Año 2008, repleto de proyectos e ilusiones.

Como puedes comprobar por la información adjunta, el departamento se hace cargo de los gastos derivados de tu estancia en la residencia del CSIC la noche anterior a la de tu charla en la UAB (mejor te guardas fotocopia). Si vienes con tiempo y no tienes otro compromiso, me encantaría si aceptas volver a cenar en mi casa.

Con un fuerte abrazo,

Maricarmen

Inicio del mensaje reenviado:

**De:** Lorena Morales Martinez <[Lorena.Morales@uab.cat](mailto:Lorena.Morales@uab.cat)>  
**Fecha:** 10 de enero de 2008 12:53:44 GMT+01:00  
**Para:** [Carmen.Gomez@uab.cat](mailto:Carmen.Gomez@uab.cat)  
**Asunto:** Reserva Habitació individual - 22.060

**De:** RESIDENCIA D'INVESTIGADORS <[investigadors@resa.es](mailto:investigadors@resa.es)>  
**Fecha:** 7 de enero de 2008 11:56:40 GMT+01:00  
**Para:** 'Lorena Morales Martinez' <[Lorena.Morales@uab.cat](mailto:Lorena.Morales@uab.cat)>  
**Asunto:** RE: Reserva Habitació individual - 22.060

[Benvolguda Sra. Morales,](#)

[Confirmem la reserva 22.060 de 1 habitació individual amb entrada el dia 23/04/08 i sortida el 24/04/08 \(1 nit\).](#)

[Gràcies pel corresponent AD.](#)

[Import total de la reserva: 64,00 euros \(IVA i esmorzar inclosos\).](#)

**POLÍTICA D'ANULLACIÓ: Qualsevol reserva anul.lada 48 hores abans de la data d'arribada no comportarà cap càrrec, les anul.lacions inferiors a aquest període i els No Shows seran penalitzats amb el càrrec d'una nit.**

[Atentament,](#)  
[Sara Gutiérrez](#)

Residència d'Investigadors  
C/ Hospital, 64  
08001 Barcelona  
Tel. 934 438 610

Fax 934 428 202  
[investigadors@resa.es](mailto:investigadors@resa.es)  
[www.resa.es](http://www.resa.es)

-----Mensaje original-----

**De:** Lorena Morales Martinez [<mailto:Lorena.Morales@uab.cat>]

**Enviado el:** lunes, 07 de enero de 2008 11:36

**Para:** [investigadors@resa.es](mailto:investigadors@resa.es)

**Asunto:** Reserva Habitació individual

Bon dia,

El Departament d'Art de la UAB vol fer la següent reserva:

1 Habitació individual

1 nit (23/04/2007)

Toni Pizà

AD 135030673

Si hi ha cap mena de problema em podeu trobar al 93 581 13 70

Atentament,

Lorena Morales

Departament d'Art UAB

**From:** melcion mateu  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fwd: ribot  
**Date:** Tuesday, June 03, 2008 3:04:13 PM

---

----- Forwarded message -----

**From:** **melcion mateu** <[melcion@gmail.com](mailto:melcion@gmail.com)>  
**Date:** Tue, Jun 3, 2008 at 9:21 AM  
**Subject:** Fwd: ribot  
**To:** antoni piza <[iberianmusic@gc.cuny.edu](mailto:iberianmusic@gc.cuny.edu)>, bernat dedeu <[hegel1979@hotmail.com](mailto:hegel1979@hotmail.com)>

Hey, estimats:

Avui vespre amb en Martí anam aquí... per si vos voleu apuntar...

Melcion

----- Forwarded message -----

**From:** **martí sales i sariola** <[itramselas@gmail.com](mailto:itramselas@gmail.com)>  
**Date:** Tue, Jun 3, 2008 at 9:12 AM  
**Subject:** ribot  
**To:** melcion mateu <[melcion@gmail.com](mailto:melcion@gmail.com)>

drom | 85 Avenue A | New York, NY, 10009 | (212)777-1157

## 06/03- 8pm - Marc Ribot and The Lucien Dubuis Trio

**Price: \$12.00**

---

*The Lucien Dubuis Trio (Switzerland) is lead by alto saxophone, bass clarinet, and contrabass clarinet player Lucien Dubuis.*

[Event Details](#)

*Please note:*

- All ticket sales are final and will-call only. You will NOT receive hard tickets in advance.*
- Minimum of two drinks or \$20 order per person (in addition to ticket price)*
- Seating is on a first-come, first-served basis for all shows without a table*

reservation (call 212-777-1157 for reservations)

- To view our [prix-fixe menu](#) , [cocktail](#) & [wine list](#) go to [www.dromnyc.com](http://www.dromnyc.com)

- All shows are 18+ with user ID until 11 PM and 21+ with user ID after 11PM.

**From:** loretta@jjay.cuny.edu  
**To:** [Amie Macdonald](#); [Foundation for Iberian Music](#); [Benjamin Lapidus](#); [Young, Benjamin](#); [Bill Pangburn](#); [Carolyn Stoessinger](#); [Cary Lane](#); [Christopher Trogan](#); [Cliff Terry](#); [Daniel Paget](#); [Dean OHarra](#); [Douglas Ficek](#); [Dwight Murph](#); [Erich Christiansen](#); [Frank Gimpaya](#); [Genevieve LaForge](#); [Gina Martinez](#); [Herb Hartel](#); [Howard Matthews](#); [Jacoby Carter](#); [James DiGiovanna](#); [Jennifer Jensen](#); [Jill Stauffeur](#); [John Angeline](#); [Joseph Biehl](#); [Karsten Struhl](#); [Kira-Lynn Harris](#); [Kyoo Lee](#); [Laurence Jackson](#); [Laurie Schneider Adams](#); [Lisa Farrington](#); [Marc Robinson](#); [Mary Ting](#); [Mary-Ann McClure](#); [Michael Johnson](#); [Minh Than Nguyen](#); [Neil Otte](#); [Nicholas Ryan Smith](#); [Paul Brown](#); [Paul McMillen](#); [Peter Manuel](#); [Raul Zamudio](#); [Roberto Visani](#); [Bazinet, Ryan](#); [Thomas, Samuel](#); [Sarah Haviland](#); [Stella Nicolou](#); [Tanya Rodriguez](#); [Thalia Vrachoupolos](#); [Timothy Stroup](#); [Tony Doyle](#); [Yvonne Hatchett](#)  
**Subject:** Fwd: roster update  
**Date:** Monday, January 28, 2008 9:45:07 AM  
**Attachments:** [roster update.msg](#)

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Welcome back everyone! Please scroll down to read important notice from Enrique.

---

Erica Plass  
CUNY Office Assistant  
John Jay College of Criminal Justice  
Art, Music & Philosophy  
899 Tenth Avenue, Suite 325T  
New York, NY 10019  
212-237-8325(Office)  
212-237-8333(Fax)

**From:** javieralbo@aol.com  
**To:** [Piza, Antoni](#)  
**Subject:** Fwd: TRUE STORY  
**Date:** Sunday, March 09, 2008 8:06:04 PM  
**Attachments:** [Schoenberg Sketch.pdf](#)  
[Schoenberg Sketch.mp3](#)

---

-----Original Message-----

**From:** Stephen Jablonsky <jabo555@optonline.net>  
**To:** Chris Cherney <chris@bluemusic.com>; Angela Migliorini <Migliorini@aol.com>; Richard Porterfield <porterfr@hotmail.com>; Kordula Knaus <KKnaus@ccny.cuny.edu>; Aaron Liu-Rosenbaum <scenicmusic@yahoo.com>; Javier Albo <javieralbo@aol.com>; Pat Muchmore <pmuchmore@ccny.cuny.edu>; Charles Turner <vze26m98@optonline.net>  
**Cc:** Adam Silverman <a@adamsilverman.com>; Paul Schleuse <pschleuse@alumni.rice.edu>  
**Sent:** Sat, 8 Mar 2008 7:50 pm  
**Subject:** TRUE STORY

In today's mail I finally received the package I had been eagerly anticipating for several months. It contained a sketch of the first movement of Schoenberg's Opus 11 Piano Pieces that had gone missing for a hundred years. Apparently, Arnold was concocting this revolutionary work early in 1908 and had, according to the story surrounding it, traded the sketch for a linzer torte baked by his friend Hans Bundler. At the time, the baker did not realize the significance of the sketch Arnold had given him and misplaced it in his shop. Two years ago, the bakery was demolished to make way for an off ramp from the Gustav Mahler Freeway that skirts Vienna. Some kids rummaging through the debris of the bakery found the music and brought it to a local pawnshop run by a Serbian refugee. He contacted me because he had a musicologist friend who knew I was looking for proof that Schoenberg's original intentions were quite tonal and that he only jazzed up (atonalized) the piece later on by changing some of the accidentals. I share this rare treasure with you now and it will become immediately apparent that, had Arnold stuck to the feel of the original, he could have made a decent living at the composition game instead of ending up feared and reviled by concert audiences around the world.

Prof. Stephen Jablonsky, Chair  
Music Department S-72  
The City College of New York  
New York NY 10031  
(212) 650-7663  
[sjablonsky@ccny.cuny.edu](mailto:sjablonsky@ccny.cuny.edu)



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Supercharge your AIM. Get the [AIM toolbar](#) for your browser.

**From:** loretta@jjay.cuny.edu  
**To:** [Foundation for Iberian Music](#)  
**Subject:** Fwd: Urgent: Revised Workload Reporting form requested  
**Date:** Tuesday, April 22, 2008 4:33:58 PM  
**Attachments:** [Urgent Revised Workload Reporting form requested.msg](#)

---

Good afternoon Prof. Piza,

I am forwarding to you an email from Cindy Robles, deputy director of payroll. She has included an attachment of the work overload form that has to be filled out. It has to be signed by Enrique.

Regards,

---

Erica Plass  
CUNY Office Assistant  
John Jay College of Criminal Justice  
Art, Music & Philosophy  
899 Tenth Avenue, Suite 325T  
New York, NY 10019  
212-237-8325(Office)  
212-237-8333(Fax)

**From:** loretta@jjay.cuny.edu  
**To:** [Foundation for Iberian Music](#)  
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**Date:** Tuesday, April 22, 2008 4:33:58 PM  
**Attachments:** [Urgent Revised Workload Reporting form requested.msg](#)

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Regards,

---

Erica Plass  
CUNY Office Assistant  
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899 Tenth Avenue, Suite 325T  
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